

WEDNESDAY,
JANUARY 5,
1977

newsletter

A SPECIAL
INFORMATION
PUBLICATION
BY KE ALAKA'I

Night on Bald Mountain Comes True....

Two Students Rescued Jan. 2

When BYU-Hawaii students Luella Kekaula and John Muina went hiking in the hills behind the campus last Saturday afternoon, the last thing in their minds was a Sunday ride in a helicopter.

The two lost their way coming back down from the area above Laie Falls late in the af-

ternoon and when night fell, they found themselves stranded on a ridge in unknown country.

Luella's parents, Bro. and Sister Thomas Kekaula, notified Campus Security and Security Chief Sam Kekuaokalani helped organize two search parties of community men.

A thorough search of the entire area between Laie and Hauula --except for that one ridge-- failed, and the six-man search parties came back to Laie to wait for daylight and drier weather to continue the search.

The Hauula Fire Department Rescue Squad, Honolulu police and others joined the search Sunday morning.

In the early afternoon a military helicopter joined the search and, according to Bro. Kekuaokalani, within a half hour spotted the muddy and be-draggled couple high on a ridge about four miles in a straight line from the campus.

The two were rescued and returned to campus about 2:30 p.m. Sunday.

Bro. Kekuaokalani urges students who have a yen for the wide open spaces behind the campus to remember that hiking in Hawaii is not the same as hiking in many areas of the Mainland.

Before starting out on any extensive hiking, he warns, a student should be thoroughly familiar with the area, and if possible, hike with someone who has experience in the area.

Also, don't hike farther than a distance which can be retraced before tropic darkness falls.

Master Guitarist Performs Tuesday

Classical guitarist Charles Brotman will perform on campus next Tuesday morning, Jan. 11, as part of BYU-Hawaii's ongoing culture and the arts series.

Mr. Brotman will present a colorful lecture-musical demonstration on highlights of guitar repertoire over the past four centuries. Included will be lute music of the late medieval period, folk guitar styles and modern classical methods in the Segovia tradition.

Mr. Brotman has been a student of guitar for more than a decade. He has studied with Alirio Diaz and Christopher Parkening, both star pupils of famed guitar master Andre Segovia.

Currently Mr. Brotman is a member of the Hawaii DOE's "Artists in the Schools" program, funded by the National Endowment For the Arts and the Hawaii State Foundation on Culture and the Arts.

Mr. Brotman's program will begin promptly at 10:30 a.m. in the Little Theatre.

There is no charge for this program.

RUGGERS PLAN TO GRAB 1977 CHAMPIONSHIP

BY GEORGE FRUEAN, Guest Rugby Columnist

Winter (if you can call it that) has arrived, and with the Christmas festivities over, all now focuses on the new year and the hope of brighter days.

In the case of our Seaside rugby football teams, the future certainly does look brighter, even in the light of our remarkable rugby successes of the 1976 campaigns.

Last year Gold team finished unbeaten. They swept both the HRA championship and the 7-A-Side tourney.

BYU-Hawaii's Red team, starting out strong in the "B"

division, raced through the first round without a scratch, winning all its games and a promotion to "A" division, where the scrappy lads proceeded to lay waste to some of the more established teams.

SEASON OPENER JAN. 15

Rugby play in 1977 opens for BYU-Hawaii's defending champs on Saturday, Jan. 15, with a bruising 7-A-Side tournament.

Defending champions Seaside will enter three or four teams. The tourney will precede actual Hawaii Rugby Union league play, which will commence the following week.

Dean Jay Fox Speaks Friday At First Devotional

Dean Jay Fox will present the first Winter semester Devotional on Friday, Jan. 7, at 10:30 a.m. in the auditorium.

Dean Fox is currently touring the State as a member of the Church Educational System's Know Your Religion lecture group.

He is a member of Laie Stake High Council, a former Outstanding Educator of America (1973), and is, in addition to his duties as the second highest official in the BYU-Hawaii administration, serving as Chairman of a major scholastic review committee for the Hawaii Department of Education.

WELCOME BACK DANCE

9:30 p.m. BALLROOM

BYU Dress Standards Will Be Observed.

(No grubbies, sandals, jeans, or other casual attire allowed)

Early indications are that the Seaside should continue to exert pressure on the rest of the league this season.

Gold squad has lost a few of its starting XV, most notably Manu Tahi, the snorting, explosive Tongan center-three-quarter. Manu's speed and elusiveness in midfield will undoubtedly be missed.

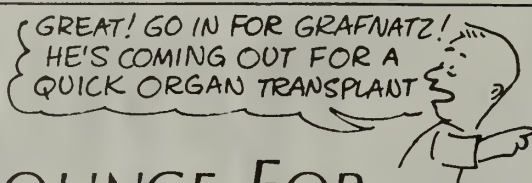
Coach Funaki has some more "explosives" of similar skills which will help fill the gap left by Manu.

Overall, Gold has retained nearly all its valuable field experience from last year.

Red team will again be a strong contender, not to be counted with the also-rans in the league.

With both teams in "A" division, BYU-Hawaii will offer its rugby opponents a double vision and double ration of rugby headaches and nightmares in the coming semester of sports activity.

JAN. COMING EVENTS



HARD BOUNCE FOR VARSITY BASKETBALL TEAM

January will offer a full schedule of activities for students, according to Student Association officers.

Included in the offerings is a visit to campus by Elder Boyd Packer, several dances and two popular spaghetti westerns, "They Call Me Trinity" and "My Name is Still Trinity."

Jan. 11 Student Forum, featuring classical guitarist Charles Brotman (10:30 a.m. L.Thtre.)

Jan. 13. BB, Ft. SHAFTER, Gym 8:00 P.M.

Jan. 14 Devotional, Apostle Boyd K. Packer 10:30 A.M. BB Fame, Hilo, Gym, 8:00

Jan. 15 Campus Movie "El Cid" 6:30 and 9:30 P.M.

Jan. 18 Student Forum, 10:30. Aud. Hawaii Geographic presents "Voyage of the Hoku Le'a" A 1/2 hour color film on recent famous canoe voyage from Hawaii to Tahiti.

Jan. 20 Faculty Forum, 10:30, Lt. Dan and Lina Andersen Trip to Indonesia (Students welcome)

Jan. 21 Fijian Club Assembly 10:30 A.M., Aud. SA Dance 9:30 P.M. Ballroom

Jan. 22 Campus Movie, They Call Me Trinity, Aud. 6:30 and 9:30 P.M.

Jan. 25 Student Forum, Academics - Charles Comeau, Hotel Manager, Waikiki Outrigger speaks on Hotel and Travel Industry (All TIM classes encouraged to attend)

Jan. 26CLA Presents Film Classics, Crime and Punishment, Aud. 6:30 and 9:30 P.M.

Jan. 27 Faculty Forum, Featured Speaker Unannounced as yet.

Jan. 28 Korean Club Assembly 10:30 A.M., Aud. SA Carnival, Aloha Center

Jan. 29 "Up With People" Community Concert, BYU Aud. 10:30 A.M., Sat. Morning Campus Movie, "My Name Is Still Trinity," Aud. 6:30 and 9:30 P.M.

A few weeks ago the BYU-Hawaii basketball team was thriving. They sported a healthy five win-one loss record and looked like a shoo-in for at least second place in the newly-formed Oahu Basketball Conference.

Then a series of disasters right out of Vera Valiant hit with a vengeance.

Flashy forward Melila Purcell broke his finger, star center Ed Niahe broke his hand, versatile forward-center Asipeli Malu suffered damaged cartilage in his leg, and two players from the Outer Islands took an early departure for the Christmas holidays.

3 Game Losing Streak

The result of all this carnage was a three game losing streak and a practically empty bench.

In the last pre-Christmas game the Seasideers were upset by Naval Communications Station. We ended the game six points down and with four men on the floor. The Seasideers would have finished with three if Melila Purcell, seated in the stands in his civvies and finger in a cast, hadn't been recalled into uniform to help out when all five Seasideer starters fouled out of the game.

Another blow to the team was the marriage of 6'5" co-captain Big Bill Casey, which led him to drop out of school for the coming semester.

With the three biggest men on campus either in traction or off campus, our squat squad is really hurting for height against practically every other team in the new league.

Team Always Optimistic

Regardless of this, the team is optimistic -maybe it's true about small guys being more aggressive-- about gaining a berth in the league playoffs.

They're even more sure of winning. Co-captain Mike Apo puts it this way:

"Early in the season we relied a lot on Eddie [Naihe]. He was our big man--the guy we fed the ball to when we really needed the points. We all suffered a lot mentally when he broke his hand. But since then each of us has developed a lot, we've had to, and the extra pressure and hustle has paid We hope Eddy will be back with us soon. Then we'll be a better team than before - more well balanced, and ready to take the playoffs.

What Apo says has a lot of truth to it. He himself has started scoring again along with his play making and floor-general role. Lobendan and Scieun have really come along, and perhaps Tree has improved the

most in the last six games - which wouldn't be to surprising due to his slow start in quite a bit of playing time lately. With a little more experience he'll be surprising a lot of people.

This Weekend's Matches

The team has had a two week rest and will resume league play Friday the 7th and Sat. the 8th. A warm-up to these games will be Wednesday the 5th non-league match-up against the big mainland Simon Frazier out of British Columbia, Canada. Simon Frazier relishes a starting quintet that register a 7'0" center, 6'8" and 6'7" forwards and a 6'4" guard.

Although the Seasideers will have more than slightly disadvantage in the height department you won't see them quite and perhaps their hustle and your loud support will make up for a bit of the height disadvantage at the 8:00 O'clock tip-off here in our gym. You all be sure to come out ya hear.

Forthcoming Games

Other January games will be played on Thursday the 13th against league leader Fort Shaffer who supports a former NBA player, and the biggest of them all on Friday the 14th when the Seasideers play host to a National NAIA powerhouse, the University of Hilo. Hilo has beaten the likes of University of Nebraska, University of New Mexico, and victory over the Seasideers.

Hopefully the ball bouncers of Coach Mark Clarke will not end their Season until January 21st and 22nd Oahu Basketball Conference playoffs, Time and place to be announced.

Remember be out for the Simon Frazier match-up on Wednesday and lets hope that Ed Niahe, Asipeli Malu, and Melila Purcell are there and healthy also!

BRIGHT SHINY FACES, ALL IN THEIR PLACES

With the beginning of a new year, several hundred new faces are to be seen on campus.

A new set of faces is also seen on the staff of BYU-Hawaii's weekly newspaper, Ke Alaka'i, this semester.

Newly appointed this semester to succeed Dennis Varde as editor is David Nesbit. As associate editor, Douglas H. Hinkle has been chosen. He takes the post vacated by Erynn Johnson.

Both Nesbit and Hinkle have extensive publications backgrounds and look forward to producing an outstanding campus newspaper during Winter semester.

Students who would like to be a part of Ke Alaka'i's success should contact the new editor at Ke Alaka'i office in Room 160 (next to the Campus Press Services), or call campus extension 435 during regular office hours.

Ke Alaka'i

BRIGHAM YOUNG UNIVERSITY HAWAII CAMPUS

Thursday
January 13, 1977



General Authorities, College Pres. Visit Campus



(Top, left to right) Elder Gordon B. Hinckley, Elder Boyd K. Packer; (bottom, left to right) Elder Thomas S. Monson and BYU Pres. Dallin H. Oaks visit Laie campus on academic, spiritual assignments.

(See story on page 2 of this issue.)

Outlines Target 3600 Plan...

Share Good Times, Urges SA Head

(See Story on Page 2 of this issue.)



General Authorities Visit Campus

Church education leaders and the Presidency of Brigham Young University will meet on campus this week to discuss programs of far-reaching significance to students now and in the future.

Included in the visitors' ranks are General Authorities, Elders Boyd K. Packer, Thomas S. Monson and Gordon B. Hinckley, representing the Church Education Board.

Also in attendance will be BYU President Dallin H. Oaks and Vice Presidents Robert K. Thomas and Ben Lewis.

Commissioner Jeffery Holland, and Kenneth Beesley and Harold Western of the Church Education Commission are also expected, according to Dr. Dan Andersen, President of BYU-Hawaii Campus.

The agenda, according to Dr. Andersen, will include an examination of the enrollment patterns of students entering the Church School system from around the world, curriculum development, and BYU-Hawaii's new agricultural complex.

The administrators' group is

also expected to study the present two years in Hawaii program and the schools highly successful on-site programs now operating in the South Pacific.

Other functions are also planned during this leadership visit.

Elder Packer will be meeting with students at Devotional Assembly on Friday, January 14, in the Auditorium, beginning at 10:30 a.m.

A Faculty Luncheon is planned for 11:30 a.m. the same day at which Elder Thomas S. Monson will be the featured speaker. The Luncheon will be held at the Aloha Center.

This is the third annual meeting of the Church Education Board on the Laie Campus. Last year at this time the group's discussions centered around helping South Pacific students specialize in certain study areas.

One program evolving from that session, Two Year in Hawaii Program, is now in operation. It provides specialized two year degrees in such subjects as agriculture, accounting and office management, skills which are in demand in many Pacific areas.

Winter Crowd

BYU-Hawaii has approximately 1100 students enrolled on campus this semester from 21 different nations.

The state of Hawaii contributed a few more than one-third to this total with 307 returning and new students.

The Mainland sent 261 students including the Semester-in-Hawaii group.

Other geographic areas represented are: the South Pacific, with 238 students; the Orient and Far East, 179, and 23 students from countries including India, Denmark, and Canada.

First year freshmen totalled 310, following a Registrar's computer count at the close of registration January 5.

Off Campus Calls Cut: Now 10¢

Have you tried to call off-campus with the dorm phones lately? If you have, you have discovered that by dialing nine all that you get is a busy signal. In the past by dialing nine you could get off-campus.

Difficult and Expensive

The reasons for cutting off the service to the approximate 25 dorm phones was because it was too expensive and it was making it difficult for the administrative offices to call off-campus at certain times of the day.

Brother Larry Oler went on to explain that there are five trunk lines coming into the school and that each trunk line contained three separate lines, making a total of 15 lines.

Costs Come From Everywhere

The expense of the phones come from several different sources. The Public telephones in the dorms have a minimum fee and when the money in the box does not add up to the fee the school has to pay for the balance. The other factor that adds to the cost of the phone bill is that several of the offices on campus have direct lines out of the campus which are not on the trunk line, and they are more expensive than the trunk line phones.

Total Look

After a total look at the subject the administration decided to cut the outside line service to the dorm phones and put the offices with direct lines on the trunk thus cutting the cost and use.

It was suggested that the students have phones put into their rooms. The new semi-private rooms have been built so that the phones can be installed. The cost of the phone is \$50 for deposit; \$15 for installation; and rental fee of \$7.80 a month for a party line or \$9.50 for a private line. Any long distant calls would be on top of these costs.

It's An Idea Whose Time Has Come

Student Association Pres. Ray Solomon is convinced that increased service by the studentbody to the University will increase student spirit. This is the background philosophy for Target 3600, a fund-raising project which is currently the top program of campus body officers.

The Target 3600 program is service by present students to future students. The project is aimed at providing the new Learning Resource Center with some extra student funds for future programs. Suggested programs proposed by SA prexy Solomon, are an academic Chair of Learning, or perhaps a fund for a special student room in the center.

"We students should start giving instead of just taking," said Solomon. "In the past 22 years there has been an embarrassingly small show of support by students and faculty to the campus. Service builds unity and spirit. Giving something for nothing is spirit."

One student on the BYU-Hawaii campus with plenty of school spirit is Scott Sabey. Sabey has volunteered his time and energy to be the SA's special assistant on this project. Other Target 3600 volunteers and workers include leaders from various ethnic and service clubs on campus.

The volunteers already involved in this project are not all the people needed for its success, noted Solomon. More

students, faculty, staff, administration members and friends of the University are also needed," related the SA President.

All those interested in helping the student body in this spirited school service project are urged to contact SA officers at Ext. 220 in the Aloha Center.

Genealogy Library Expands Hours

The Laie-Hawaii Stake Branch Genealogical Library last week went on an enlarged schedule that enables patrons to receive service a total of 45 hours a week. The library is open from 9 to 9 Tuesday through Thursday, 9 to 3 on Friday and 9 to noon on Saturday with trained librarians to assist those interested in working on their family trees.

As a branch of the Genealogical Library in Salt Lake City, the largest in the world, the Branch Genealogical Library has access to nearly all the materials to be found in the parent institution. Available right here are archives of temple ordinance work done for people in Asia and Polynesia as well as the third and fourth generation family group sheets that have been submitted as part of the Priesthood Genealogy program.

Patrons come to the Branch Genealogical Library from all over the island.

Elder Packer Will Speak

Elder Boyd K. Packer, a member of the Council of the Twelve will be the devotional speaker on Friday, Jan. 14, at 10:30 a.m.

An educator, Elder Boyd K. Packer was named a member of the Council of Twelve of The Church of Jesus Christ of Latter-day Saints on April 6, 1970.

Two months previous to his

VA Money

Funds spent by the Veterans Administration in the four counties served by the Honolulu Regional Office totaled more than \$75,000,000 in Fiscal Year 1976. William C. Oshiro, Director of the Honolulu VARO, says the figures were published recently in the VA's annual report.

The funds were spent for compensation and pension; readjustment and vocational rehabilitation; insurance and indemnities; direct loans; construction and related costs; regional office and hospital operating costs.

Honolulu County received the largest share: \$63,593,324 followed by Hawaii with \$5,527,299; Maui \$3,590,436; and Kauai \$2,568,673.

During Fiscal Year 1976, the Veterans Administration paid out \$18.6 billion for services and programs to the nation's 29.6 million veterans and eligible dependents.

becoming an Assistant to the Twelve at the October conference in 1961, Elder Packer was named a member of the administrative council of Brigham Young University and the Church Unified School System. His career in education includes service as supervisor of Church seminaries and institutes and extensive experience with Indian education while he served as coordinator of Indian affairs for the Church at the Intermountain Indian School at Brigham City.

He serves as a member of the Church Board of Education and of the Board of Trustees of BYU.

He was president of the New England Mission for three years beginning in 1965.

Elder Packer studied at Weber College in Ogden and received his B.S. and M.S. degrees from Utah State University, the latter in 1953. Since becoming a General Authority he completed work for his Ph.D. in educational administration which he received from Brigham Young University.

Elder Packer was born Sept. 10, 1924, the 10th of 11 children born to Ira W. and Emma Jensen Packer, in Brigham City, Utah.

He was married in the Logan Temple on July 27, 1947, to Donna Smith. They are the parents of ten children.

Elder Ashton At Laie Conference



ELDER MARVIN J. ASHTON will speak Saturday and Sunday, January 22 and 23 at the Laie Conference.

Elder Marvin J. Ashton, a member of the Council of Twelve Apostles of The Church of Jesus Christ of Latter-day Saints, will speak at the quarterly Laie Stake Conference Saturday and Sunday, January 22 and 23 in Laie.

Elder Ashton is president of the Polynesian Cultural Center and is a member of the Church Board of Education. He has served as a national committee-

man of the Boy Scouts of America and holds the Silver Beaver and Silver Antelope Scouting awards for outstanding service to boys, and is an Eagle Scout.

Sunday Conference session is open to the general public, and will begin at 10:00 a.m. in the theatre complex at the Polynesian Cultural Center. The conference will be conducted by Faasea Mailo, president of the Laie Hawaii Stake.

QUESTIONS

Q Who do I see about getting assistance in transfer of credits and student loans?

For full details on the hows and whats of transferring credits from school to school, see Charles Goo in the Registrar's Office. His campus extension is 311 or 312. Student loan information is readily available through the office of Baden Pere, ext. 210, 211, or 212.

Q I want to change my dorm. Who can help me on this?

Call Warren Ottley, ext. 226 or 290.

News Briefs

Tokyo: Hawaii's Jesse Kuhaulua loses second straight match in Hatsu Basko Sumo tourney.
Moscow: Terrorist bombings in subway train killed 6 people near the 1980 Olympic village. Described as the worst act of terrorism in the Soviet Union in recent years.

Argentina: It is now illegal for Argentine men to wear beards in their picture used on identification cards. The move toward clean shaven faces is an attempt to thwart left-wing guerrillas who escaped capture through disguising themselves.

Puerto Rico: Puerto Rican opposition politicians seek resolution to censure President Ford for Statehood.

United States: Carter aides told that unnecessary trappings must go.

Hollywood: Top seven Movies of the Year announced; 1. *All The President's Men*, 2. *Murder By Death*, 3. *Network*, 4. *Marathon Man*, 5. *King Kong*, 6. *Taxi Driver*, 7. *The Front*.

Hawaii: There probably will be a move in the legislature to consider a litter control bill that will require man datory deposit on cans and bottles.

Waiahole: Farmers living in Waiahola win round in developer's struggle with a 90-day reprieve on eviction.

As of today, January 13

WHAT IS COMING UP IN INTRAMURALS?

FRISBEE GOLF

Winter semester intramural activities will be getting off to a bouncing start soon with a wide range of sports events designed to encourage even the most faint-hearted and uncoordinated student to participate.

Sports will include coed skilled and unskilled volleyball, swimming, softball, frisbee golf, track and field, and other sports.

Frisbee golf?

The sports calendar still has some open slots for additional sports, according to intramural coordinator Jim Tree.

Students are encouraged to bring requests for other intramural sports to a special meeting on Thursday morning, Jan. 6, at 10:30 a.m. in Aloha Center Room 135.

All clubs wishing to participate in intramurals should have a representative at this meeting to learn the rules and important intramural dates.

Individuals who are interested in playing or helping to organize or officiate in the intramurals program this semester are also urged to attend this meeting.

Fabulous Seasideers Best In Rugby History

BY GEORGE FRUEAN, Guest Rugby Columnist

With the beginning of the 1977 rugby-football season fast approaching, it seems appropriate at this point of time to reflect back upon the rich rugby history of this college's football achievements. In so doing, one is better able to understand the reasons as to why rugby is the No. 1 sport on this campus. It is also important to note that the term "football" may justifiably be applied to any one of several different codes of sports, but for purposes relevant to this campus, football refers to rugby.

In the early days of Church College of Hawaii (pre-1964 period), rugby was played mostly by various Polynesian Clubs which played amongst each other. At the time, rugby was not recognized as a school-sponsored sport. That situation was rectified in 1965 with the arrival from Provo of Dr. Bangerter as the first rugby coach. Rugby thus gained recognition as a varsity sport at CCH. However, Bangerter's knowledge of the sport was at best minimal so he acquired the assistance of Ham Smiler who at the time was Chief of the Maori Village at PCC. Together, Bangerter and Smiler formed two teams and their efforts were well-rewarded when

the First XV won every game in the competition to win the league championship--the first in any sport in CCH history.

1966 saw continued success for the coaching tandem as they produced another undefeated season and second consecutive league championship. Two outstanding players that year were Sione Sike (teaching in Tonga) and Sione Mausia (Navy, Calif.) who both played the front row. The following year marked the beginning of a new coaching era at CCH. With the departure of Bangerter and Smiler, John Lowell became coach and, as did his predecessor, chose another PCC Maori Village Chief, Bennee Ruruku, as his assistant coach.

NEXT WEEK: George Fruean tells more about the proud past of BYU-Hawaii's Rugby team.

KE ALAKA'I is published weekly during the regular academic year with news of interest and importance to the entire campus community.

It is a service of BYU-Hawaii, sponsored through the Division of Communications and Language Arts. **KE ALAKA'I** is located in Room 160, next to Campus Press Services.



COMING THROUGH . . . Spring-legged Kelly Lobandahn finds the gap in Simon Frazier defense during first half of otherwise disastrous basketball game with Canadian visitors last week.

Seasideers showed heart but threw the ball away against generally taller, sharper-eyed opponents. Our brave lads pick up the gauntlet against the Hilo Vulcans this weekend in the campus gymnasium.

Tonga Culture

All eyes will focus on the Tongan Village in the Polynesian Cultural Center Saturday, January 15, when the annual Tongan Cultural Day will be presented.

The festivities will begin at 2:00 p.m. and the regular village admission of \$4.25 per adult, and \$2.25 for children under 12 will be charged.

Included in the Tongan Cultural Day is a "Kava" ceremony presided over by the Chief of the Tongan Village, Tevita 'Alamoti Taumoepeau, along with a high ranking chiefly spokesman.

Typical Tongan costumes will be worn by the participants, such as the tupenu, which is a wrap-around "skirt" worn by men and women, ta'ovala, or woven apron, the sisi, which is a ti leaf wrap around, the tekiteki, a feathered ornament worn on the head, the ka-hoa, a lei worn by women, and the vesa, which is comprised of green leaves or feathers wrapped around the wrists or ankles.

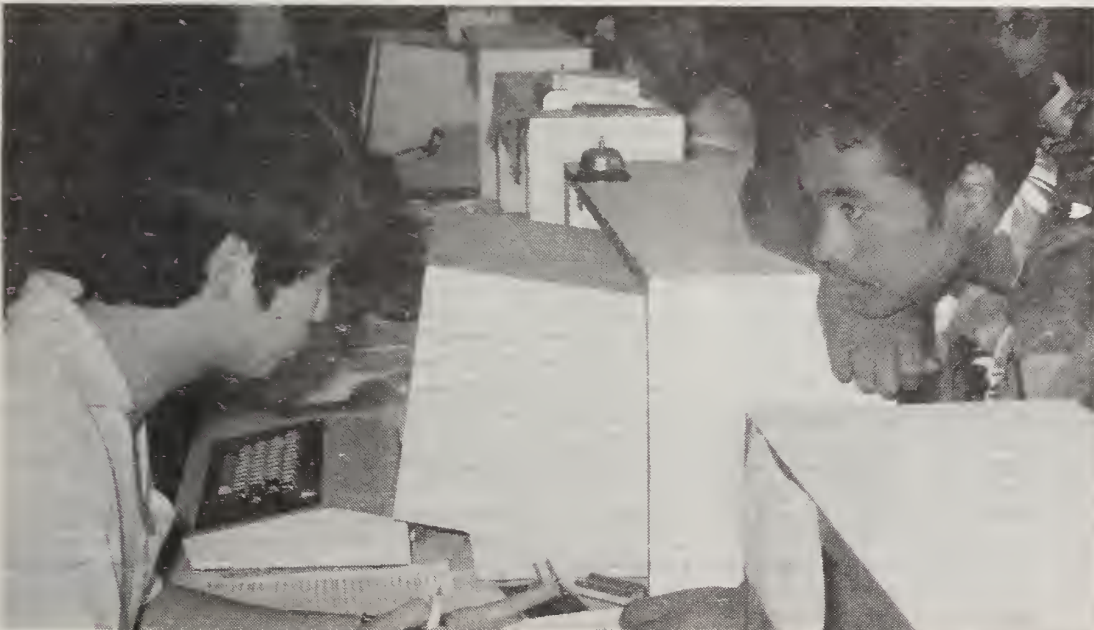
Phone 293-9211, Ext. 435 to place news stories in future editions of **KE ALAKA'I**.

CAMPUS PERFORMING GROUP SEEKS CONVERTS

Showcase Hawaii, the internationally-known performing group originating here on campus, is looking for "a few more good men" to sing, dance and work with the group. Interested students who have a yen to help put the University on the map this semester with high quality entertainment should contact Randy Davenport at campus extension 235.



REGISTRATION



FIRST INDIAN CITIZEN HERE...

Young World Traveler Chooses BYU - Hawaii

Twenty-two year old Brian Das is an accomplished world traveler.

Brian, a student here since Fall semester, is the son of a trusted Indian employee of the U.S. Embassy in New Delhi. He has circled the globe several times with his parents and has lived in New York and north-central America as well as in India's capital city.

With practically world-wide educational opportunities at his fingertips, including full tuition at the University of New Delhi for about \$2 per month, Brian chose to come to BYU-Hawaii Campus.

Sees Academic Opportunity

"I see good opportunities for educational success and spiritual development for me here," he said recently. "New Delhi is large-with many millions of people," he pointed

"I was interviewed at some length by an Indian government official," he said, "who made me very proud when, after I had told him about everything I could think of about myself, my family, my reasons for wanting to study at BYU-Hawaii and my attitude toward the government of India that he would sign my exit visa, because, as he said, 'it has been my experience that you Mormons don't lie'."

Slender and soft-spoken, Brian admits he lacks much of the LDS training that many BYU-Hawaii students take for granted, such as Seminary and primary Church training.

"My father brought us into contact with the Church through his work in the U.S. Embassy," he said. Brian's father, who daily works with influential newsmakers from around the world, probably considers no one as important

to him, according to Brian, as one Charles Redford III, a U.S. official who works out of the Pentagon in Washington, D.C. and spends much of his time in India.

It was Redford who, in 1969, offered Brian's father a ride home after work in the Embassy. Enroute, Redford, a Mormon, introduced him to the basic LDS principles and invited him and his family to learn more about the Church.

The entire Das family joined the Church in 1969, and have been LDS mainstays in the New Delhi area since then.

Brian is saddened by the difficulties experienced historically by Church missionary ef-

Dean Honors 115 Students

One hundred fifteen top scholars on campus made the prestigious Dean's list Fall semester, according to Dean Jay Fox.

Included in the cerebral distinction category are:

Lindsay Abbott, Robin Ping, David Alama, Geraldine Alldredge, Siutiti Amasio, Machel Andrezen, Douglas Andrews, and Aley Kahaawi Jr.

Also:

Carol Beher, David Bell, Diane Benti, Joseph Berkemeyer, Julie Bitter, Melissa Blackham, Nickolas Bloom.

More honored students were:

Kimberlee Boyd, Billy Casey, Conchita Chan, Shui King Chan, Susanna Chan, Constant Cheng, Soo Young Choi, Sharon Chong, Ray Christensen, Kam Sum Chu, Crystal Clark, Norma Coburn, Patty Conklin, Mary Conrad, Debra Cooper, Lisa Craig, Sally Currie, Lon Alan Dean.

And:

Kathleen Dilks, Nam Doan, Tri Doan, Elizabeth Ebert, Susan Ellsworth, Cindy Evett, Ronee Faulkner, Sherri Foote, Richard Francom, Theresa Gelder, Betty Graham, Carrie Green, Deborah Grover, Ernest Gunter, Scott Harris, Vika Havili, Paul Ho, Emily Hughes.

Additional scholastic leaders were:

Wai Kathy Hui, Karen Jacobs, Randy Johnson, Jeanette Peter Kaanapu, Matthew Kaopua, Stacia Keene, Wayne Kimokeo, Doris Koh, Kris Lam, David Lauret, Jong Lee, Stephen Lee, Vicki Lee, Chily Chilee Leung, Judy Leung, Ronda Lippard, Sitalaiti Lotulelei.

Also:

Carol Lu, Kathryn Lum, Janise Macanas, Jack Marlowe, Holly Meyer, Cynthia Montgomery, Kenneth Morelock, Peata Munro, Teri Nauman, Nancylee Preece, James Purcell, Rise Rawlinson, Rebecca Rice, Barbara Riggers, Lora Robison, Paul Rosa, Joni Rueckert, Sherrie Russell, Richard Rygg.

And:

Shauna Salmon, Jardine Serrao, Teresa Smith, Leslie Solomon, Kelleen Spendlove, Jean Steltzner, Nancy Stevenson, Kwai Lok Sum, Lynn Taylor Randal Tiu, Pat Tobin, Yip Kun Tong, Lisa Turner, Fafua Va'apu'u, Julie Varela, Dung Vu, Donald Warren, Nellie Watson, Larry Weber, Terence White, Jon Williams, Ashley Wilmott, Tyrone Wong, Yun-Mui Wong, Sharyn Yoshimoto, Wayne Yoshimura, Emily Yuen.



out, "and yet the Church there is very small. I was one of just 40 New Delhi LDS members who crowded together in a very small house each Sunday for regular LDS services."

First Indian National Here

Brian, a Business Management major, is the first student to attend BYU-Hawaii with a passport from India, a nation of more than 800 million.

"I was very fortunate to be able to get an exit visa to study abroad," he recounted. Only one out of every 1000 or so who apply to study outside India receive permission to leave.

NEW FLAG NEEDED

India's first representative on campus, Brian Das, finds the University's custom of flying a national flag from every country which has students on campus a colorful plan.

However, he says, he is somewhat saddened that the flag committee has not yet noticed him and prepared a suitable emblem of his nation to wave out in front of the Foyer with the 20 other national flags.

forst in the Indian sub-continent, but looks hopefully into the future, with ambitious plans to mix his international import-export career studies with an accelerated Church education to prepare him for a mission, possibly back to his native India.

REQUEST TO BE LISTED IS GRANTED TO TEACHER

Dr. Jayne Garside, of the Student Services office, has been notified that she will now be listed in the National Register of Health Service Providers in Psychology.

This national register listing is a requirement for all professionals who provide health services. Requirements for such a listing are stringent.

movie review

KE ALAKA'I GOES TO THE MOVIES, AND FINDS THAT TELEVISION LOOKS JUST AS CRUMMY ON THE BIG SCREEN AS IT DOES ON OUR 12" MODEL...

"NETWORK", starring William Holden, Peter Finch et al

Due to an unrelenting traffic jam Ke Alaka'i missed the opening scenes of the new downtown release, "Network," but seeing the last two-thirds of the movie was enough.

Ke Alaka'i saw the film at a special preview held for reviewers and school editors courtesy Consolidated Theaters, and the film is now packing 'em in in Honolulu.

"Network" was written by Paddy Chayefsky ("Marty," "Hospital") and stars, besides Holden and Finch, Miss Faye Dunaway and Robert Duvall.

"Network" publicity material said it was a jolly satire on television and America. I suppose it was, more or less. It portrays the inner workings of the improbable United Broadcasting System and the lives of the network's corporate votaries who administrate its all-important programming.

The film carries an "R" rating, which is largely due to its coarse and offensive language. Strike one.

Much of the dialog, when not profane, is quite well-written, although contrived and often delivered at such a rapid pace it is not easy to follow, but then that is part of the effect generated by the frequent dialectic confrontations of the characters throughout the film.

The characters are totally absorbed in the world of TV and ratings. Even during the brief bedroom scene (strike two), the dialog is totally concerned with the inner workings of UBS.

The movie's central story revolves around Howard Beale (Peter Finch), an evening newscaster whose ratings are sagging until he threatens to commit suicide on the air. The response is enormous and UBS ratings rise to nearly first place among the four networks. Beale becomes the spokesman for "Mr. Average American," he's the Mad Prophet of the Airways.

Beale receives his own full network hour to rave on, and the network evolves a series of new, successful programs around Beale. He finally crosses the line and steps on corporate toes when he reveals the pending sale of UBS to the Arabs. A fury of protests besiege the White House and Beale is called before the UBS board chairman and commanded to repent. An Old Testament dialog results between the board chairman (God) and Beale (Moses) (strike three) and Beale is reborn unto the gospel of corporate control--and hopelessness. And the ratings begin to drop.

UBS frantically tries to find a solution. There is only one way out--kill Beale. And why not do it on live TV at the beginning of his show as an introduction to the Mao Tse Tung Hour? (A new program of on-the-scene acts of terrorism perpetrated by the show's ultra-left wing Ecumenical Liberation Movement.)

Ke Alaka'i is mildly sorry for revealing most of the plot, but hopes this review gives readers an opportunity to evaluate the qualities (or lack of) of "Network" before they venture their hard-earned bucks on such entertainment.

Clean it up and it would make a passable late evening television movie for true videophiles. Otherwise it's not too impressive.

(Ke Alaka'i encourages readers to send in opinions on both campus and off-campus entertainment and events. Send to Campus Box 1 with your name and return address.)



CAUGHT IN THE ACT. . . Newspaper's editors David Nesbit (seated, looking like an editor-in-chief), and Douglas Hinkle (standing, defying gravity like a good associate editor) work on copy for upcoming Ke Alaka'i. The two were chosen from a field of five applicants to head the 22 year old campus newspaper during the Winter Semester. Rhonda Diaz has been named campus editor by editor Nesbit.

LETTERS TO THE EDITOR

Dear Editor:

Because of a lack of understanding last semester, we few survivors of the Losers, a group formed last Fall for the specific purpose of winning fame and worldwide respect through outstanding feats of athletic prowess on the intramural field, wish to explain to you just who and what we are.

The Losers is a group formed to participate in the schools intramural sports program. We represent ourselves as an independent team -- despite what many have believed. We are not a club, we do not proclaim to be a club and further we wish not to become a club or become affiliated with any club -- though we support all clubs. "Clubs" is the term used on campus to refer to the organized groups of students, who now consist only of ethnic groups, and fulfill social, service cultural and other goals.

Members of the Losers are encouraged to join and support the ethnic clubs on campus of their choice. The only activity they do not participate in is the intramural program.

The number one goal of the Losers is not to win but for all to have fun in participating and to smile and feel good before and after

the game whatever the result. We apologize to the Matai team for not living up to this in the semi-finals of the basketball tournament and thank-you for your good example to us in this respect.

Number two goal is to create friendships.

Number three goal -- win.

Fall semester saw many friendships borne as one got to know another and many wishes for a Losers reunion are hoped for. The first semester of the Losers organization started out with four members and ended with 80.

Coveted Losers shirts are distinguishing mark of this group. Last semester 60 shirts were distributed, and orders for many more were taken but could not be filled as the warehouse ran out of stock.

Students who wish to let the world know their philosophy should contract any of the undersigned Loser's Club big shots to learn more about this humble organization.

Mike A'po
Lowell Deering
Pat Miyahira
Jim Tree

CAMPUS CALENDAR. . .

Action On Campus

Jan. 14 Devotional, Apostle Boyd K. Packer 10:30 A.M.
BB Fame, Hilo, Gym, 8:00

Jan. 15 Campus Movie "El Cid" 6:30 and 9:30 P.M.

Jan. 18 Student Forum, 10:30. Aud. Hawaii Geographic presents "Voyage of the Hoku Le'a" A ½ hour color film on recent famous canoe voyage from Hawaii to Tahiti.

Jan. 20 Faculty Forum, 10:30, Lt. Dan and Lina Andersen Trip to Indonesia (students welcome).

Jan. 21 Fijian Club Assembly 10:30 A.M., Aud. SA Dance

Jan. 21 Fijian Club Assembly 10:30 A.M., Aud. SA Dance 9:30 P.M. Ballroom.

Jan. 22 Campus Movie, "They Call Me Trinity," Aud. 6:30 and 9:30 P.M.

Jan. 25 Student Forum, Academics - Charles Comeau, Hotel Manager, Waikiki Outrigger speaks on Hotel and Travel Industry (All TIM classes encouraged to attend)

Jan. 26 CLA Presents Film Classics, "Crime and Punishment," Aud. 6:30 and 9:30 P.M.

Jan. 27 Faculty Forum, Featured Speaker Unannounced as of yet

Jan. 28 Korean Club Assembly 10:30 A.M., Aud. SA Carnival, Aloha Center.

Jan. 29 "Up With People" Community Concert, BYU Aud. 10:30 A.M., Sat. Morning Campus Movie, "My Name Is Still Trinity," Aud. 6:30 and 9:30 P.M.

Drama Folks Plan Major Play Production

The Drama Department has gone into production this week with auditions for *Witness For The Prosecution* by Agatha Christie. Performance dates are slated for March 24, 25 and 26.

A hallmark of English courtroom drama, *Witness for the Prosecution* is a play for both audience and actor. There are a number of clever twists in the plot involving perjury and murder.

The action begins when Leonard Vole explains that even though all the circumstantial evidence implicates him, he didn't murder the old lady who had just written him into her will for some 80,000 pounds sterling (about 250,00 dollars). His story is thin, and full of holes, and his only hope, his

wife Romaine, is coldly willing to help, only as becomes necessary.

If you haven't been to auditions yet, and would like to be part of a great English play, there is still tonight and tomorrow night, in the auditorium from 6 to 9. Director Ric Baehr is anxious to fill the cast which includes 25 men and 8 women. There are some excellent parts waiting to be interpreted by someone. How about you?

WOMEN NEEDED

Young women interested in Women's Extramural Basketball, contact Sister Chun in the Physical Education office or call ext. 408.

ACADEMIC CALENDAR FOR THE WINTER SEMESTER

Jan. 12 W Fees Apply for Adding /Dropping Classes

Jan. 18 T Last Day for Adding/Dropping Classes or Late Registration

Jan. 19 W Withdrawals Begin as "WP" or "WF"

Feb. 21 M President's Day Holiday

Feb. 25 F Mid-Semester Grades Reported

Mar. 4 F Last Day for Withdrawals from Classes

Mar. 25 F Kuhio Day—No Classes

Apr. 15 F Last Day of Class Instruction

Apr. 18-20 M-W Final Examinations Jan 19

Dean Fox Devotional: "Listen To Spirit"

Listen to the spirit of the Lord and stay out of trouble, cautioned Dr. Jay Fox at last Friday's Devotional Assembly.

"If we have the spirit," he told students at the first assembly of the new year, "we will receive help as we need it and earnestly ask for it in our studies and other efforts."

Conversely, he warned, if we fail to listen and fall into transgression, there could come a time when we are "past feeling."

"Read your patriarchal blessings," he suggested, and let the spirit of the Lord guide

you in understanding the full significance of this special and highly personal revelation.

Dr. Fox was one of the Church's featured Know Your Religion speakers in Hawaii this year.

HANDOUT

Revelation to Brigham Young from the Prophet Joseph Smith

"Tell the people to be humble and faithful, and be sure to keep the Spirit of the Lord and it will lead them right. Be careful and not turn away the small still voice; it will teach them what to do and where to go; it will yield the fruits of the kingdom. Tell the brethren to keep their hearts open to conviction; so that when the Holy Ghost comes to them, their hearts will be ready to receive it. They can tell the Spirit of the Lord from all other spirits; it will whisper peace and joy to their souls; it will take malice, hatred, strife and all evil from their hearts; and their whole desire will be to do good, bring forth righteousness and build up the kingdom of God. Tell the brethren if they will follow the spirit of the Lord, they will go right. Be sure to tell the people to keep the spirit of the Lord, and if they will, they will find themselves just as they were organized by our Father in Heaven before they came into the world. Our Father in Heaven organized the human family, but they are all disorganized and in great confusion."

Joseph then showed me the pattern, how they were in the beginning. This I cannot describe, but I saw it, and saw where the Priesthood had been taken from the earth and how it must be joined together, so that there would be a perfect chain from Father Adam to his latest posterity. Joseph again said, "Tell the people to be sure to keep the spirit of the Lord and follow it, and it will lead them just right." *Journal History*, February 23, 1847.

JJ's

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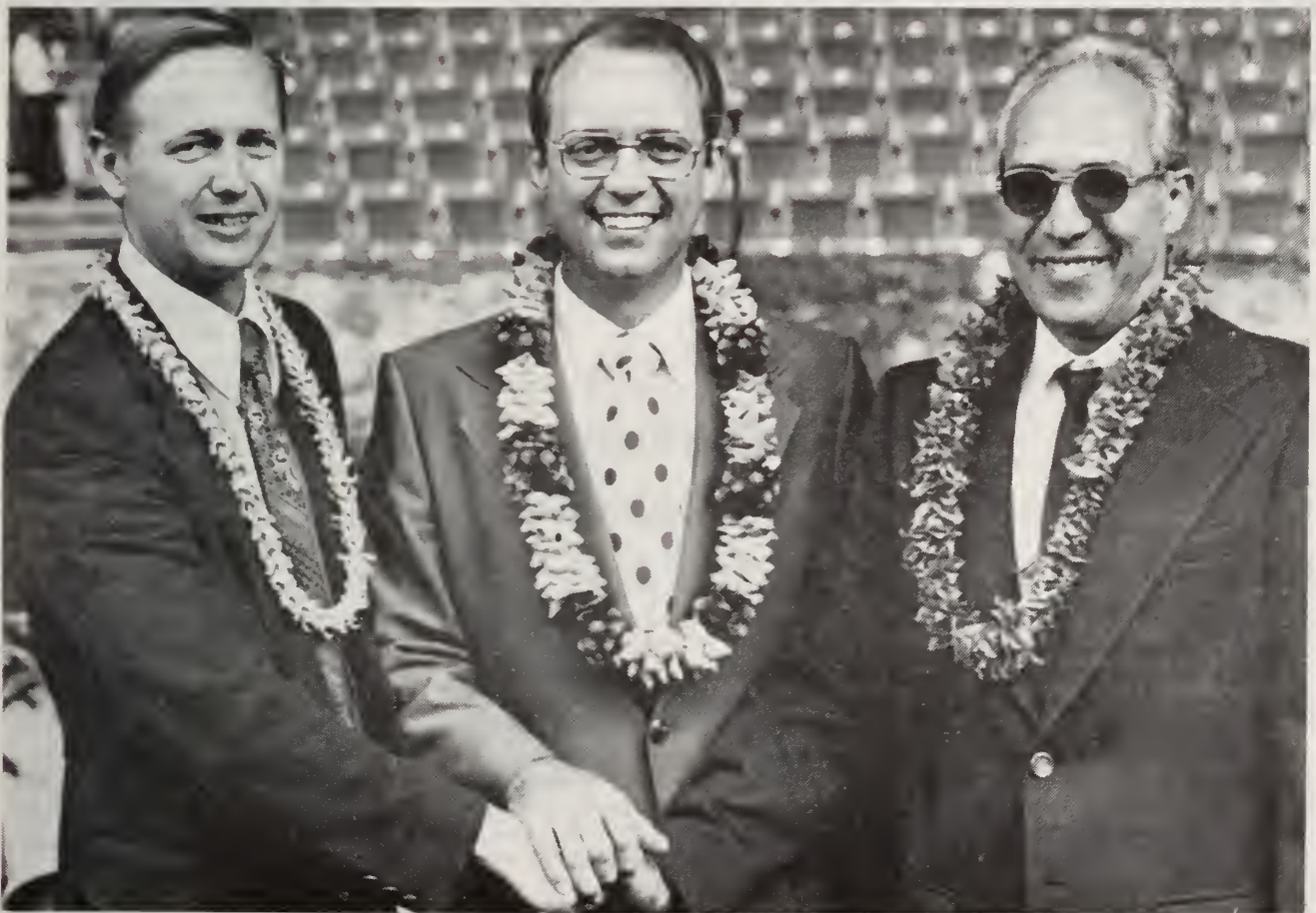
FRIDAY
JAN 28, 1977

BRIGHAM YOUNG UNIVERSITY HAWAII CAMPUS

FEATURED IN THIS ISSUE...

SPORTS: RUGBY, BASKETBALL
PICTURE ESSAYS
PARENT-CHILD CENTER

WE'RE ON OUR OWN





CES EXECUTIVES. . . Dr. Andersen (left) and Elder Boyd K. Packer (second from left) seem to be in heavy discussion. Actually, the two were deciding logistics in getting entire group to PCC. Elder John H. Groberg and Elder Thomas Monson in background.

CES Scrutinizes Campus

Church Education Leaders took a close look at the Campus last week and were pleased with what they saw, according to Dr. Dan Andersen.

The examination of the school's problems and progress was on the main agenda. This included the massive LRC now in its final stages of construction to the Banana

plants on the Agricultural Farm Program.

The group included Elders Gordon B. Hinckley, Thomas S. Monson and Boyd K. Packer with BYU President Dallin H. Oaks, Commissioner Jeff Holland and others.

Discussions of the visitors included possible dates for the dedication of the LRC, the Physical Plant and other new buildings on campus.

New Parent-Child Center

A new Parent-Child Center was announced for campus. Construction was begun in the last couple of weeks and is scheduled to be completed in the end of March. The center will be used to train parents and children in a unique preschool program.

This will mean that more students will be needed to teach the children. The senior University students who are majoring in Early Childhood Education will be hired for part-time work.

Ron Jackson, director of the Parent-

Child Education program, said it would affect those who are involved in early childhood development and psychology. "We are hoping the CLA (Communications, Language and Arts) Division will get involved and begin an English Language Institute Program in the center.

BYU Business Dean Lectures

The first speaker in the 1977 Executive Lecture Series held on campus was Dr. Merrill Bateman, Dean of BYU's Department of Business.

Dr. Bateman spoke to Business Division faculty members, students and interested members of the community last week.

He will remain on campus for the next several days, meeting with Business Division educators and examining the division's programs, according to Dr. James Bradshaw, chairman of the division.

Last year's Executive Lecture speaker was William Gay, executive officer of Summa Corporation, principal company of the late Howard Hughes.

ELDER PACKER DEVOTIONAL

First Live The Rule

Speaking, at last week's devotional Elder Boyd K. Packer of the Council of the Twelve delivered a sermon both inspiring and touching.

After expressing his love for the youth of the Church, Elder Packer quoted a scripture from Timothy which became the basis

for his talk. "Study the scriptures," he counseled, "and become acquainted with them in order to be more familiar with Church doctrine."



Elder Packer

"Whenever there might be doubt or confusion, we all have the right to go before the Lord and receive divine revelation. Always know where revelation comes from."

Confusion often accompanies the growing years of youth, Elder Packer quoted Doctrine and Covenants and stated, "Always remember that revelation is vertical, never horizontal. Blessings will not be withheld from you as long as you heed the counsel of the First Presidency."

Relating a few more experiences from his past visits to Hawaii, he continued and stated a very pertinent precept, "Accommodate the rule first, and deal with exceptions later." The counsel given, that following the rule, was "seeing the fullness of life."

He expressed the First Presidency's concern for the migration of those Saints coming to the Mainland, and advised them to stay in their native grounds in order to spread and preach the gospel. "The gathering land. For the Mexicans, it's in Mexico, for the Samoans, it's in Samoa, and so on. "Another one of the concerns of the First Presidency is inter-cultural marriages. "We counsel to marry those of your own culture -- of course there are exceptions but remember 'accommodate the rule first.'"

Elder Packer closed by bearing his testimony and joy in having the privilege and obligation to spread the gospel. Also in attendance at the devotional were President Thomas S. Monson and President Gordon B. Hinkley of the Council of the Twelve, and Pres. Dallin H. Oaks of BYU-Provo.

DEVOTIONAL THOUGHT

And inasmuch as ye are humble and faithful and call upon my name, behold, I will give you the victory.

LDS SAMOAN OFFICIAL STOPS ON WAY TO CARTER INAUGURAL

An LDS member of American Samoa's House of Representatives stopped on campus briefly last week on his way to President-elect Jimmy Carter's Inauguration.

Rep. Fa'atamala Tuia, American Samoa's Speaker of the House and first counselor in the Pavaiai ward bishopric, visited friends at BYU-Hawaii and enjoyed the colorful Tongan Day festivities at the Polynesian Cultural Center.

He was chosen by the U.S. Inaugural Committee to represent American Samoa as an honored guest in Washington D.C. when Carter was sworn in.

OUR OWN BYU HAWAII CAMPUS STAKE

We're on Our Own



NEW STAKE LEADER: Dr. Eric B. Shumway, above, is BYU-Hawaii Campus Stake's new top executive. He is a 37 year-old former bishop and Laie Stake high councilman. He also served a mission to the Kingdom of Tonga. Dr. Shumway is a BYU graduate (class of 1964). He has been teaching on the Laie campus since 1966, when he joined the English faculty after receiving his MA degree at BYU. He later was awarded a Ph.D. from the University of Virginia. Dr. Shumway is presently the Chairman of the Communications and Language Arts Division of the University. He has long been active in advancing understanding and interest in the South Pacific and recently prepared the scripts for two major documentaries on Tonga ("The Tongan Punake," and "Koe Ta'ane, A Royal Wedding") produced by BYU-Hawaii. He is married to the former Carolyn Merrill. The couple have five children.

The Ke Alaka'i wants to cover everything that happens on the campus and in the community, but because we lack the writing staff to do so, we would like to ask your help. Articles can be written and handed in to the Ke Alaka'i office, room 160. The paper's deadline is every Thursday at 4:00 p.m. Stories after the deadline can't be guaranteed space in the next issue, unless prior arrangements have been made with the editors.

The BYU-Hawaii Campus became a stake of the Church last Sunday, Jan. 23, 1977. Dr. Eric Shumway, a former bishop and Laie Stake high councilman, was named president of the new stake.

His newly-called counselors are: Herbert K. Sproat, former first counselor in the Laie Stake, and Weston J. White, director of the University's physical plant and former Laie Stake high councilman.

Elder Marvin J. Ashton, a member of the Quorum of Twelve Apostles of the Church, presided over the Laie Stake Conference and announced the division.

Elder Ashton said the creation of the new university Stake marked the first time a university Stake has been organized outside of continental America. He recalled that Oahu Stake-which later was renamed Laie Stake-was the first Stake organized outside the continental U.S.A.

This growth in a little more than 40 years reflects the strength of the church membership in Hawaii, he noted.

The new BYU-Hawaii Stake is organized in six student branches. Seven faculty members were called to serve in the student stake's high council. They are: Robert Goodwin, Nephi Georgi, Richard Coburn, Norman Kaluhiokalani, Lloyd Munson, Wylie Swapp and Clark Davis. Other new high councilmen are: Lawrence Rast, Samuela Langi, Herbert Gellert, Charles Goo Jr. and Alan Uyehara. In addition, Elliot Ozu is the new Stake Clerk, and Dale Hammond is executive secretary.

Patriarchs serving the new Stake are William K. Sproat and Heber Thompson. Sister Kapua Sproat is the new Relief Society President.

Three new branch presidents were called in the Stake to replace former branch presidents Langi, Goo and Gellert. They are Riki Lambert, another faculty member, Carl Fonoimoana of the Polynesian Cultural Center staff, and Glen Willardson, of the University staff.

Speaking Higlites of the Stake Conference

ELDER ASHTON

"Do not venture forward each day without asking the companionship of your Heavenly Father. Pray for strength and with a faith unwavering."

PRES. ANDERSEN

"The impact of the spiritual and academic influence can be felt in the areas I have visited."

PRES. SHUMWAY

"There is a syndrome in the Church that when there is a re-organization--we tend to relax. Instead we must have a sense of instant acceleration."

PRES. SPROUT

"I'm grateful to be part of this historic doing. Thankful for the privilege to serve... The gospel is true."

PRES. WHITE

"The primary purpose of the newly-called Church leaders is to strengthen the students. To help prepare them to preside, teach and instruct when they return home. We must also prepare ourselves for the positions we may hold in the future."

PRES. MAILO

"We could have all the wealth in the world, but there is nothing greater than being a son, husband and a father. These are the responsibilities we cannot stay away from. All other responsibilities we can be released from but these 3 major responsibilities are eternally ours."

PRES. CANNON

"There is not greater work in the world than to share the gospel with others."

PRES. CRAVENS

"This division is not to compete with each other but to strengthen the camp of Israel. The work we all have to do is not going to change...we must enjoy the spirit that is upon us in abundance here."

FREE CANCER TESTS

The Cancer Society Mobile Unit will be here on campus Thursday and Friday, February 3 and 4, 1977. This will give women a chance to have free, private tests to detect cancer. This is sponsored by the American Cancer Society. The Unit will be located in the cafeteria parking area.

OUR STUDENTS ARE SPECIAL . . .

A Touch Of Denmark

"Being new here at BYU-Hawaii and new to the Church and culture- as well as being so far from my family requires quite a few adjustments," says Torben Engbjerg, a gentle-looking young man with an armload of books. Torben comes to Hawaii from the far-off land of Denmark. He came to BYU-Hawaii Campus "to learn and have fun while I'm doing it." Torben plans to major in business here, but he has indefinite plans for his academic career.



Torben

Torben attended BYU-Provo last semester, and transferred to the Laie campus this semester. He is not part of the "Semester in Hawaii" group.

He first arrived in the United States on a foreign student exchange program in 1972, and lived for one year in San Leandro, California with an LDS family while attending high school. Torben was not a member of the Church at the time, and had little interest in religion. He returned to Denmark, where he worked his way through a two year college.

Later Torben returned to visit his California friends and stayed long enough gain an interest in religion -- enough to make him join the Church. When he returned to Denmark this time, he went as a Latter-Day Saint, an ordained priest in the Aaronic Priesthood.

Torben enjoys America, noting that most of our holidays are the same. He just misses his Christmas and New Year's celebrations at home with his family, where everyone stays up the whole night. Torben sees some differences in the A-

merican and Danish-European systems. "Schools are more difficult in Denmark. The knowledge of three languages is a graduation requirement, and students are accustomed to taking seven to eight classes a day.

"He also comments that living standards of Denmark seem to be much better, as Denmark has no slums or ghettos and is the third in the world for high living standards.

Club News

HAWAIIAN CLUB

The Hawaiian club is an organization on campus which concentrates on partaking of the unique culture of Hawaii. Membership is open to all students, and fees are only \$3.00 a semester. The club meets every second and fourth Thursday of the month and hopes to also sponsor a fireside on every first Sunday along with a special Saturday night activity. Presiding officers are temporary and new ones will be elected by club members in February.

CHINESE CLUB

The Chinese Club is planning many exciting activities for this semester. An important date is:

February 19: Chinese New Year Dinner (free of charge to members). A cultural movie is also planned in February.

Executive officers of the club are; Herman Choi, president; Chili Leung and Maria Wu, vice-presidents; Stephen Lee, treasurer and Mavis Fong, secretary.

The club meets in room 155 of the Aloha Center. A \$2.00 fee per semester is charged each member.



Library or Social Center

The BYU-Hawaii Library is one of the three best equipped libraries in Hawaii.

Students, faculty, and surrounding community residents enjoy almost unlimited use of extensive library facilities.

However, to study there is almost impossible. It has become a social meeting place for many of the students who say they want to study and little is now done to control the resulting irritating noise. Many students say the living units are too noisy, but many times the unit and semi-private rooms prove to be much quieter than the library.

Perhaps the library is expected to be noisy because it's relatively small and receives much use.

It is not the library's primary responsibility to control the noise level of library using students. However, if the non-studying, library-using students cannot control themselves and their noise levels, then the library should take some action to improve the conditions.

LETTERS TO THE EDITOR

Dear Editor,

Casting has been completed, and rehearsals are under way for *Witness for the Prosecution*. I would like to thank all of the people who came to auditions. This play will be a real success.

Set construction has already started in order that the actors may become as familiar as possible with the sets. There are two large sets to be built. One for the office of Sir Wilfred Roberts Q.C., and a second for the courtroom. Some students in Dr. Gar-side's classes are working on designs for publicity.

Rehearsals will get into full swing in February.

Again I express my thanks to everyone who has participated so far. I encourage anyone interested in the technical aspect of theatre to volunteer their time and talents. As Director, I am interested in involving any interested parties in the many, varied sides of theatre. A great deal of time and effort, talent and sacrifice go into making a show. But hand in hand with the work is a lot of great fun. Theatre is fun! See you on stage.

Ric Baehr

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SPECIAL SHOWING MON. JAN. 31 AT 5:00 P.M. HALE 2

Vocation tests save careers

Let's say you and your roommate Garbonzo are both majoring in Bufology.

You're both crazy about it; your idea of a great time is counting black tadpoles in the pool in the Sciences area, and neither of you would even think of taking out a girl unless she could snag flies out of the air with her tongue (and let's not even mention your dream girl's looks).

So you and your good buddy Garbonzo graduate and go your separate ways.

Did you know that statisticians (a fancy name for odds-makers) have found that there's a better than even chance that --assuming both you and Garbonzo found work in bufology after graduation-- within five years you or he will have left that area of work?

Think of that! Three, four --in your case, seven and one-half-- years of hard studying under highly qualified instructors gone to waste in 50 percent of all U.S. college graduates.

This, says Dr. Jayne Garside, is a really

sad waste of potential, all because you and/or Garbonzo didn't really understand what you really wanted to do for the rest of your professional life.

Dr. Garside suggests that if you have the slightest hesitation about continuing with your studies in Invertebrate Psychology or Cultural Antipathy or whatever your field might be, you should gain further insight into your basic career interests by taking the Strong Vocational Interest Blank Test.

The SVIB is one of the most widely used and heavily researched vocational interest indicators ever developed.

It has aided many university students and others in gaining a better understanding of themselves as they prepare for a

suitable, compatible lifetime career.

The SVIB provides basic information that will point out important facts about yourself (some that maybe you weren't even aware of before all the SVIB data was compiled) that can guide your study planning towards an eventual career.

The test results are scored by computer and returned to the campus Test Center within two weeks after you have completed the test.

Each test-taker will be notified when the test results have been tabulated and a professional counselor will be available to help interpret and assess the results.

This service is available free to all BYU-Hawaii students.

Ask about it now in Aloha Center Room 105.

Board Users Must Submit Bulletin Copy To S.A.

Dear Students,

Please be aware of, and abide by our bulletin board policy which consists of the following:

First of all, all materials to be posted must be cleared by the Student Association office. This is not difficult. If you desire to post something, simply bring it to the Student Association Office in the Aloha Center to be approved and stamped by any one of the S.A. Officers. Any materials posted without the approval stamp will be removed.

Second, all materials to be posted must be neat so as not to have the effect of cluttering up our bulletin boards. And they must abide by the school's code of honor both in what they say, and how they say it. In other words; they should not advertise any event which would be out of harmony with the principles of the code of honor, and they must not use any language which would also be out of harmony with that code.

Your cooperation in helping us to keep our bulletin boards neat, and the student body informed on upcoming events is greatly appreciated.

Thank you,
Lonnie Gunter
V.P. Communication

Advisement Aides To The Rescue

It has long been recognized that many times the success or failure of a student in completing a college program, designed to prepare the student for gainful employment and meaningful contribution to society, is due to the academic advisement the student receives (or does not receive).

On page 14 of the 1976-1977 catalogue, near the bottom of the page, it says, "Though the student may receive advice from his academic advisor and the counseling service, he is personally and directly responsible for meeting his graduation requirements."

If it is a personal responsibility, why is there a general concern with academic advisement?

It is felt that when a student enters college for the first time, there is confusion as to what is expected of him as a student and how best to accomplish this. There is also the need for students to seek inward answers as to what they desire from school, from associates, from life in general. Sometimes these answers cannot be obtained alone, but help is needed from others, such as advisors.

Currently, to assist the faculty advisors, Advisement Aides have been assigned, one to each of the five academic divisions on campus.

These Aides are responsible for maintaining the advisement folders for each student, assisting students in planning schedules, helping students apply for graduation, advising students on major programs within their division, etc.

The Business Aide is Amor Larsen. She may be reached in the Division Office or by calling Ext. 440. For the Communication and Language Arts Division, Edyth Bielenberg will be willing to help you in rm. 1081

or by calling Ext. 319. Lon Dean is the person to contact for International Heritage Studies in NOC or by calling Ext. 337. Priscilla Konishi is the Aide for the Education and Behavioral Sciences Division and can be located in rm. 191C or by calling Ext. 306. Phil Bruner will help anyone in the Math, Natural Science, Tech. Division. His office is in rm. 145 and may also be reached by calling Ext. 254.

All of the aides employed have expressed excitement with the potential of the program and individual desires to assist students to have a meaningful and fulfilling university experience.

Students needing assignment of Advisor/Aide/Division should contact the advisement secretary, Mrs. Fia Uale in Student Services, room 131AC, Ext. 210.

The Academic Aide Program is sponsored by Student Services and is under the direction of Dr. Jayne Garside, office number 105, Ext. 225.

---Jayne Garside

Ke Alaka'i is a weekly publication for the BYU-Hawaii Campus community.

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HEADS UP...Subar Mani Elu (left) and Freddie Sheffet (right) perform the fearsome Fiji Club Dance in the Fijian Assembly last week.

TWO SHELLS AND A LALI DRUM

Two shells were blown, the lali drum beaten by Apai Raramba, summoning the village people to gather for a special ceremony -- thus began the Fijian cultural presentation. The auditorium was jam packed with people, mostly semester-in-Hawaii students, and those who are here for the first time, eager to witness a 30-minute cultural event presented by BYU's Fijian club, last Jan. 21, at 10:30 a.m.

Then came the fierce warriors depicting their forefathers by doing a warrior's dance. Fiji, in itself, is a mixture of cultures, and showed more vividly when the Indian people of Fiji joined in to sing a song of welcome, "Ni Sa Bula." Charming maidens showed off their native dance of "Rotuma" with ti leaves gathered together and tied round their waists over a white garment, accentuated with red leis round their necks, which emphasized their utmost femininity. This dance portrayed the origin of Rotuma island.

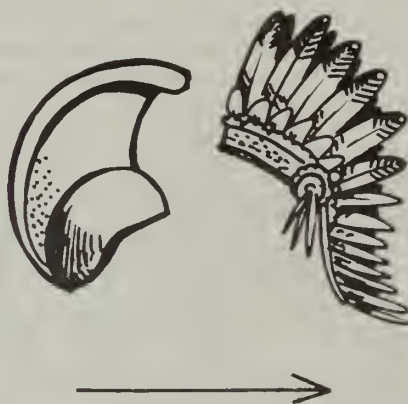
Roshni Sami entered the stage with her group, consisting of Fijians, Indians and Haole girls of the club, dressed elegantly in Indian saris, during the "Garba" a devotional dance of love. Another most eye-catching costume was the masi or tapa cloth, worn by pretty Fijian maidens doing their "Sea Sea," a traditional fan dance of Fiji's women folk. This most authentic attire is made with paper mulberry tree bark, printed with the traditional Fijian masi design, and were anciently worn only during ceremonial occasions.

Perhaps, the most applauded dances of all were performed by their men folk, dressed as warriors, in their sitting down dance of "Vakamalolo," and the warrior's spear dance, or "Meke Wesi" performed by 2 handsome warriors. This has been the main tourist attraction of the Fijian village at the Polynesian Cultural Center in the "Pageant of the Long Canoes."

It was such a marvelous cultural experience, that before the captivated audience knew it, the club gathered to do their finale, "Isa Isa," a farewell song, expressing sad parting.

The club has 40 active members, with different cultural backgrounds, led by Keli Lobendahn as president. The whole Fijian village of the Cultural Center was in it too, headed by the village chief, Timoa Sigavata. The men's costumes were contributed by the Fijian Firewalkers who were here last semester and did an excellent performance at the Cultural Center.

Noel McGrevy, the Director of Cultural Affairs and Research for PCC, narrated the presentations. The entire audience responded with a thundering applause.



INDIAN ROYALTY . . . Miss Indian BYU, Jean Marie Harmon (center) has been a guest on campus this week. Accompanied by the president of BYU's 700 member Tribe of Many Feathers, Sandra Kay Lucas (right) and chaperone Betty Simmons, she presented an authentic American Indian ceremonial headdress to BYU-Hawaii.

FORUM: GATEWAY to INDONESIA

Indonesian Forum

The newly established "gateway to Indonesia" was the topic of Dr. Dan Andersen's Forum, Jan. 20, 1977.

This gateway as described by Pres. Andersen, is the new school recently founded in Jakarta, Indonesia.

Pres. Andersen said, "it is a revealed and inspired decision" to set up a Church school in Indonesia, despite some unfavorable conditions. Indonesia is the 5th largest nation in the world and 90% of her population is Moslem. Another problem for the Church is an Indonesian law restricting door to door proselyting efforts of missionaries.

The Church Education System (CES) made the move to help the gospel flourish in the Far East. The influence of the Church School will be far felt. This was revealed by Pres. Ezra T. Benson in a Dedication prayer speaking of thousands of people that will be brought to the realization of the gospel in Indonesia. This will be the gateway underwhich the gospel will be established there.

With the addition of this newest school in Jakarta, the Church now has 77 schools around the globe. Through education, the kingdom will also be enhanced.



For more details on this visit, see p. 16 in this issue of the Ke Alaka'i.



A S t a k e



Rugbyites begin season



FAST ACTION: There's plenty of movement --including camera-- as campus rugby hopefuls Kali Langi (left), Maile Malaueulu (back to camera) and Tiave Tiave (thunder on the right) chase down the ball in tough pre-season rugby scrimmage on playing field.

With the arrival from the mainland, the Orient and other parts of the world of many new bodies this semester, there are doubtless many students wondering just what this game called rugby is all about. It is always an interesting sight when some young ladies are scattered along the sidelines of the playing field watching the "polies" go at it. Whether they're interested in the game or just the players is not always certain. But in the interests of those wishing to understand the game, here are a few hints.

Rugby has its origins with our forefathers' forefathers from good old England. Initially it was played in British-influenced countries but has, over the years spread into most of Europe, Japan, Argentina, Canada and to some parts of the mainland, mainly in California. The noted 'powerhouses' of the rugby world are the New Zealand All Blacks (who are practically all white), the South African Springboks, and the British Isles' Lions.

It involves two 15-man teams opposing each other on a football field almost identical in dimensions to that of a gridiron. The objective of the game is to score a try (touchdown), which is only accomplished when the ball is run (never thrown) into the endzone and placed firmly (not dropped or thrown) on the ground. The try (4 points) and the conversion (kick after: 2 points) make a total of 6 points possible by that method. The other methods of scoring involve the kicking of a field goal which can be done in three different ways: 1. drop-kick: dropping the ball on the ground and then kicking it in one coordinated movement so that the ball finds its way over the crossbar and between the uprights;

2. penalty goal: a field goal resulting from an infringement of rules by the opposing team, and 3. goal from a mark: a field goal not resulting from an infringement of rugby laws. All three methods are worth only 3 points each.

Unlike American gridiron, the ball can never be thrown in a forward passing direction -- it can only be thrown or passed laterally or backwards. The same general rule applies when a fumble occurs. If the ball is dropped in a backward motion, then play continues but if dropped in a forward motion, then play is stopped.

No blocking whatsoever is allowed (legally) to aid a ball-runner. No head-butting or head-tackling is allowed (Polynesian jungle law excepted). Of the 15 players on a team, 8 are forwards (linemen and line-backers) and 7 are backs (running backs). When the ball goes into touch (out of the field of play), play is resumed by the ball being thrown from the sideline down between two straight lines formed by the forwards of the two teams -- the objective here is to leap high into the air to gain possession of the ball being thrown in. When play is stopped in the field of play by the referee, then a scrum is formed (8 forwards of the two teams form two solid formations to push against each other in the attempt to win possession of the ball -- the ball is thrown into the middle of the two huddles).

Finally, rugby is a gentleman's game. If someone should accidentally kick you, you never, ever, ever kick him back. The rule book says so!

On a day that promised so much, the Seasiders gained very little except in the way of some hard cold facts of rugby. Entering three teams into the 7-a-side tournament, the defending champion Seasiders were expected to retain the championship with either one of its two top teams. Alas, such was not to be. By mid-afternoon, it was the lesser light "C" team that alone remained in contention, seeking to salvage some lost glory for BYU-HC rugby.

The "A" and "B" started the day's proceedings impressively by ripping through their first two opponents. The "C" in the meantime lost in the fourth period of overtime to Elemakule, thus dropping into the consolation bracket. It was in the semi-finals that proved disastrous for the Seasiders.

The "B" met head-on literally with a University of Hawaii team sparked by the brilliant play of the Fijian halfback, Ilimi. This, together with the inability of the Seasider backline to use possession wisely contributed to defeat. Some temperamental lapses also did not help.

In the meantime, the tourney favorites, Seasiders "A" team were finding innumerable ways (none of them planned) in which to beat itself. And against a very lively, speedy 76er "B" team, such methods proved calamitous.

As for the "C" not enough can be said for their sterling efforts. Their fall was inevitable. That it came as late as it did was an unexpected but fitting reward for a gallant team effort.

The championship final was won by Country 76ers over the University of Hawaii, 4-0.

BYU H Cagers Ko'd for Season

The season came to an end for the Seasiders' varsity basketball team last weekend as they suffered back-to-back losses in the championship playoffs. In a double elimination contest, they were beaten, first by Fort Shafter and then by the Hawaii Marines' JV team. Starring in the final game of the season were two RM's, Jim 'Slim' Tree with 18 points and Melila Purcell with 17 points.

It's been a difficult season with the Seasiders fielding perhaps their strongest team ever. However, with league competition very strong, it's been a case of survival of the fittest. Losing Ed Haihe, and then Bill Casey for the latter half of the season proved crippling to the Seasiders. Now, its limbo till next season and the hopes of brighter prospects, and better results.

HOLIDAY THEATRE - LAIE

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Looking Good

As reigning 7-a-side champs, the 76ers came into the game beaming confidence. Within minutes of the start of the game, the smiles were lost in a grim and desperate battle for survival as the Seasideers unleashed their awesome power. The Seasideer forwards led by the muscle and experience of captain 'Hoss' Falevai, Sione Moeaki and Lafua Auvaa completely dominated the 76ers front eight. Controlling the ball almost at will, they dictated the trend of the game. What ball they didn't control at the scrums or lineouts, they turned into a nightmare for the opposition.

That the final score was as close as it was, could be attributed to a combination of stout 76er defense, some inept Seasideer back play and the lack of an adequate goal-kicker for the Gold team. The inexperience of inside backs Pita Latu and Timani Tonga was obvious in their inability to move the ball out quickly to their dangerous outside backs. Speedy winger Eneri Talaina made the most of his limited opportunities by scoring the first try. Ottley Hawea again proved his value as a utility back by looking equally comfortable at first five-eighth and fullback. He was largely responsible for the setting up of the first try.

But the back of the day was undoubtedly Stafford Aho whose tie-breaking try was a real gem. Taking an inside pass from one of the forwards near the touchline, he side-stepped his way infield, running against the grain and catching the defense all moving the wrong way. 30 yards and several groping arms later he dotted the ball down by the goalposts for the try of the match.

In spite of the sweet taste of victory, Coach Funaki still has a few rough edges to smooth off in his lineup. With Ha'unga not playing, there was much indecision at the tap penalties -- who to take it and what to do with it. Winger Fiti Fonoti had a rough baptismal debut into rugby in which he learned the hard way of the difference between a try and a touchdown. Finally, it is difficult to ignore the fact that with a monopoly of possession throughout the game, only 14 points resulted.

In defense of the 76ers, they came up against a Seasideer pack that, on the day, played the best game of any forward set yet seen in these Islands. That the backs have yet to settle down augurs well for the future. The only other thing missing Saturday was the aftermatch 76er car parade around campus as seen the previous week. Maybe their horns ran out of honk on the football field. The point is, it always pay to be as humble in victory as in defeat.

Points scored: Tries--Talataina, Aho, Tonga; Conversion--Breckterfield; (14).



Playing rugby gives one a peace of mind. For the record, half-back Pita Latu received his "peace" involuntarily.
Photo by: Steve Heintze

Rugby Essayist Admits Some Interest In Non-Football Sports

As the new sports editor for the Ke Alaka'i, I am committed to the reporting of ALL sports events that occur on or in connection with this campus. Unfortunately I have limited resources in the way of reporters to help me in accumulating the necessary news desired. As my efforts are strictly voluntary and my interests primarily concerned with rugby, I can be held solely responsible for the write-ups on rugby. By the same token, I expect people involved in the other relevant sports to likewise take pride and interest in their sport enough to supply write-ups, or at the very least information on sporting events. My attitude is one of absolute 'fairness,' subject to that which is submitted to this office. The more you hand in, the more coverage you get. So the rest is up to you, whosoever is interested. As for me and my part, rugby's the name of the game!

Yours sportingly,
Georgeous Fruean

Season Opener Saturday

BARBARIANS RED 26
BYU-HC RED 3

Oh, that it were yesteryear! Such may well have been the thoughts imprinted in the minds of many of the Seasideer supporters as the new year Reds were massacred in last Saturday's season opener. Fielding just three returnees from last year's cinderella Reds team, the Seasideers found themselves completely outclassed by a tough Barbarians team that will be a strong contender for this year's championship playoffs.

For the first 70 minutes the Reds held their opponents scoreless. But after the first try was scored, the rot set in. Considering their inexperience, the Seasideer pack played as well as could be expected. The old hands Pat Macy and captain Leonard Peters especially played tough. But two experienced bodies against eight was just not sufficient. Possession of the ball in the first half was almost nonexistent. And to score points in the future, the forwards will have to devise means of winning the ball. The tackling by both backs and forwards was woefully inadequate.

The backs had a real nightmare. Glaring mistakes in positional alignments resulted in two gift tries for the opposition. In some cases, it was a matter of not knowing what to do with the ball. About the only back to shine was first five-eighth Talite Moala who, until his injury, looked really classy. One might well wonder what he is doing in the "B" team. The only points for the Seasideers came from a last-second penalty goal kicked by George Fruean.

SATURDAY'S RUGBY GAMES:

BYU-HC RED vs HARLEQUINS
A TEAM 6:00 p.m.

BYU-HC GOLD vs BARBARIANS
WHITE 11:30 a.m.

AT KAPIOLANI PARK, HONO-
LULU

RELIGION

Branch Leaders Are Multi-Cultural

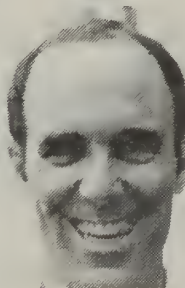
Branch 2

Pres. Morris Graham, shares with us his feelings of being President to Branch 2. He mentioned it is "Truly a choice experience to work with the university stu-

dents here and to rub shoulders and to see some of the greatness of the branch members. I'm so impressed with their caliber in their leadership. They are truly, as the Prophet said, "a choice generation preserved to do a great work yet, before the Savior comes." "I feel very humble in working

with such individuals who in the future, perform great and noble works."

Pres. Graham's response to express his counsel to his branch members is: Seek first the Kingdom of our Heavenly Father. Take advantage of every opportunity while at school to prepare yourself WELL both spiritually and academically, for your missions in life."



Pres. Graham

Branch 4

Pres. Sione Niu was called to his present position in April 1974. Pres. Niu added that he has had many spiritual experiences by being a Branch President. "I feel I have many opportunities to receive revelations through the Spirit of the Lord to help the members of my Branch in their endeavors. I will always treasure this experience as it is in this calling that I have come to the realization that I want to serve the Lord for the rest of my life



Pres. Niu

VOLUNTEERS NEEDED: Have you got problems? Lose them in the service of others. The Volunteer Service Committee is now forming. This committee is responsible for organizing campus and community service projects.

A committee is also being formed to assist with a high-class parade for Homecoming and also to keep in touch with students who have left on missions from BYU-Hawaii branches.

Your cooperation in these areas will be much appreciated. Contact JIM TREE in the SA office (Aloha Center, ext. 219 or 220). If Jim is not in his tree, leave your name and ext. number with with secretary

whenever I am called to do so."

Pres. Niu was also asked what he would say to his branch members. "The gospel of Jesus Christ is true and if you live in accordance with its teachings, you will gain eternal life. The Holy Ghost is your Comforter and your teacher, who if you live in tune with it, will teach you the truths of all things, and will guide you to receive your exaltations."



December 18, saw the union for time and eternity of Randy Davenport and Randi Gardiner at St. George Temple, in Utah. Both are actively involved with BYU-HC's Showcase Hawaii, taking care of musical arrangements and choreos. Randy and Randi Davenport are now staying at an apartment on Iosepa St.

Lawrence Lau and Wendy Cheng, both students of BYU-HC, made their vows on Dec. 21, at the Oakland Temple. The Laus are now residing at Laie.

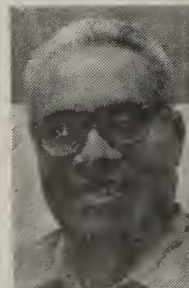
Leland Okura, a local Japanese and also an RM from Japan, was made one with Etsuko Okamura in a quiet evening wedding at the Hauula Ward chapel on Dec. 27. The newlyweds are staying at the Hano Hano apartments in Punaluu.

Dong Hwan Kim, a student from Korea, flew home, like everybody thought, for the holidays. But little did everyone know, that he came back, Jan. 4 -- a married man. Kim and wife, Lee Myung Yup, were married, Jan. 1 at the Kwang Ju chapel in Korea. The new Mrs. Kim will follow her husband here sometime in May. The couple plans to stay at the Temple View Apartments at the Married Student Housing.

Derek States and Emi Lei Colburn, also started the new year right with their wedding on Jan. 1 in Chicago, Illinois. The couple are now staying, also, at the Hano Hano apartments at Punaluu.

Branch 6

Pres. Tuia was called to be the Branch President for Branch 6 in October 1975. Similarly, Pres. Tuia is very happy to be working with the married students. "We



Pres. Tuia

try our very best to be parents to them. I'm very happy for all of them; they are trying their best in their various responsibilities. I hope they continue with that wonderful spirit."

Pres. Tuia's words of counsel to his Branch are: "To be honest in your responsibilities in school, Church, and family. Appreciate the teachings of the Church and live close to the gospel."

New Branch presidents called in the last Laie Stake Conference include Pres. Rikki Lambert, Pres. Carl Fonoimoana and Pres. Glen Willardson. They replace longtime campus Branch presidents Charles Goo, Samuela Largi and Herbert Gellert, who were released to take positions on the new BYU-Hawaii Campus Stake High Council.

In following weeks Ke Alaka'i will interview more BYU-Hawaii Campus Stake leaders.

COUNTING RHYMES, SONNETS?

Students of English on the BYU-Hawaii Campus can do a lot more than count rhymes in Shakespearean sonnets, insists CLA professor James Ford.

To prove their language abilities and/or interests, they will soon be able to meet for informal discussions of literature, to share their own poems and short stories, and to learn about job opportunities for English students.

An English Majors and Minors Association will be organized on campus Tuesday, February 1st, at 10:30 p.m. in room 155 of the Aloha Center.

Among future programs planned by the Association will be literary breakfasts with faculty members, a film classic series, reader's theater productions and tutorial programs.

Anyone who is interested in the Association's purposes and programs is invited to attend the group's first meeting. Refreshments will be served.

QUOTE

Fill your mind with truth. Fill your life with service. Fill your heart with love.

Thomas Monson

Best In Rugby History

The year 1967 may well be considered as the most successful and memorable of years, for, not only did the Seasideers clinch another Hawaii championship undefeated, but they also toured Southern California, knocking off the likes of Occidental College, Loyola University and top ranked UCLA. As a result of their mainland venture, the Seasideers were accorded the No. 1 rating in the country and reigned as National Champions in 1967. Outstanding players included Joe Vakalala (Fiji), Sefo Vi, John Phillip (both Tonga), George Hunt (Samoa), Hector Tahu (NZ) and the current Seasideer coach, Inoke Funaki (Tonga).

For the next five years (1968-72), the Seasideers continued their domination of the Hawaii League championship by taking the crown each year without sustaining a single defeat. However, on a short tour of Northern California in 1968, the Seasideers lost their first ever match to an opponent by falling to a Bats Representative team and a week later, losing again, this time to Stanford University. That same year, the Seasideers defeated BYU-Provo in their inaugural meeting, 11-0.

By 1973, Lowell and Ruruku had left CCH and were replaced by a combination of Bangerter, Smiler and yet another New Zealand assistant coach, Api Hemi. If the previous years were reknown for Seasideer "invincibility" in the Hawaii League, then 1973, and the years thereafter, were to bring about a dispellment of such a label. The 1973 season opener saw the Seasideers suffer their first ever loss intra-league to the University of Hawaii, 18-3. That defeat was to prove costly as the Laie Club, made up largely of CCH alumni, went on to win the League championship at the expense of CCH.

A change of coaches in 1974 produced a winner when Norman Kaluhiokalani and John Phillips, both CCH alumni, guided the Seasideers through another unbeaten season to retain the league championship. The year after, the crown was lost again as rookie coach Warren Strothers and his team found the competition tough to handle, losing out to the Honolulu Barbarians. This result was very significant, not only for the Seasideer inability to retain "their" championship but also for the ability of the Honolulu Barbarians, a town-based team, to win a league title. If nothing else, the Barbarians feat served notice to the Seasideers and other teams in the competition that local rugby strength did not revolve entirely or permanently around BYU-H or Laie. The strength and standard of rugby had definitely spread to include areas which had previously been proved as happy hunting grounds for Seasideer football teams. And so to 1976, and what a year

Inoke Funaki arrived from Provo and took over the Seasideers. With players such as Manu Tahu, Stafford Aho, Fetuu Falevai, Ottley Hawea, Sione Moeaki and Haiunga Fonua, the championship was returned to BYU-H. The 7-a-side tournament was won and to dispel any doubts about their abilities, a tour of the mainland was embarked upon during which the BYU-Provo Cougars were made believers following two consecutive trouncings by the Seasideers. Another measure of Seasideer strength was displayed by the "other" BYU-H team which started off in the "B" division, won its way up to the "A" grade where it scared the hell out of the other top teams, the Seasideers "A" included.

Seasideer rugby history is short in years, but rich in success. It has won several championships, had several unbeaten seasons and at its worst, suffered no more than two defeats in a season. It has, over the years, consistently produced talented athletes dedicated to upholding the proud tradition and history of its forebearers. Most important, the Seasideers are winners and 1977 looks no different from any other year in this respect.

Coming

Watch for **HOTLINE** in next week's edition of Ke Alaka'i. **HOTLINE** will strive to find answers to readers' questions about campus programs and problems.

Ke Alaka'i will reserve the right to publish the questions, and each questioner's name will be published with the question. Questions which come in without names attached will not be considered for publication.

If you have inquiries about campus programs or problems, submit them now to the Ke Alaka'i Campus Box 1.



CHRISTIANE EDINGER

Violinist Plays Here

Violinist Christiane Edinger, winner of the 1976 German Critics Award for Music, will perform in concert with the Windward Symphony Orchestra Thursday, February 3 at the Brigham Young University-Hawaii Campus Auditorium in Laie. The program will begin at 8:00 p.m. and admission is \$2.00 for adults and \$1.00 for children under 12.

Miss Edinger received Germany's highest music award for "her extraordinary excellence in both the classical and contemporary repertoire."

Her performance at BYU-Hawaii will be the only appearance in Oahu. Hal Goodman, chairman of the Music Department of Brigham Young University in Provo, Utah will be guest conductor of the Windward Symphony.

Other appearances for Miss Edinger in the United States have included performances with the Boston Symphony, the Los Angeles Chamber Orchestra, and the symphonies of Pittsburgh and Milwaukee.

Born in Berlin, Miss Edinger began studying the violin at age five and continued her studies at the Berlin Hochschule fuer Musik with Vittorio Brero, with Joseph Fuchs at the Juilliard School of Music in New York, and with Nathan Milstein.

Miss Edinger's performance on the violin has been acclaimed world-wide. She plays on a violin made by Amati in 1632. She records for Orion Master Recordings, including a two-record set featuring the unaccompanied sonatas and partitas of Bach, and most recently an all-contemporary album of Blacher, Linke, and Maderna.

For further information, please call: BYU-Hawaii Campus Public Affairs Director at 293-9147 or 293-9211 (ext. 410).

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ALEX'S CORNER

BYU--Hawaii's Super-Bandsman, Prof. Dick Ballou, talks things over with Ke Alaka'i's Feature Editor, Alex Murillo...

1. What made you decide to enter the field of Music?

Actually Alex, it started out as a sort of joke. In high school I was an avid collector of swing records and I fell in love with the music of Count Basie, Harry James, Duke Ellington, etc. I used to go to the local record store and listen to records. I went there so much that I became good friends with the store manager. He was a good trumpet player and the leader of a local dance band. For sometime, he tried to talk me into taking trumpet lessons, but I wasn't too interested. But being young and impressionable, I went to the record booth one day, where I saw a poster of Harry James and under the name was written Dick Ballou! My first reaction to this was, "He must think I look like Harry James".

From that moment on I was determined to be a trumpet player.

2. When you first entered college what goals did you set for yourself?

Prior to college, next to my father, my greatest ideal was my high school band director. I wanted to be like him. This was in the back of my mind. When I went to college, I had aspirations to become a professional player in the Hollywood recording studio. In fact, when I did graduate work at USC, I was a student of the renowned trumpet instructor Hy Lammers. Then I met Jane...Knowing she was going to BYU Provo I decided to complete my graduate work there, which put an end to my aspirations of going into the recording industry.

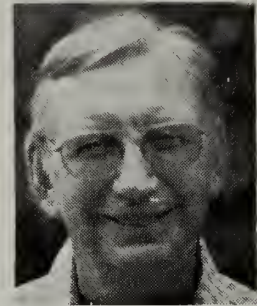
3. What projects are you currently engaged in?

Being that this is the beginning of the new semester I am naturally trying to get the various performing organizations within my area of responsibility to a maximum proficiency standard. Secondly, I am endeavoring to affect the organization of a band to perform regularly at the Polynesian Cultural Center.

4. How important is the study of music to a student here at BYU-Hawaii?

"Through the study of Music one soon learns there are certain responsibilities that go with excellence. Through daily practice and dependability in a performing organization one can develop certain

habits and traits that can effectively carry over into other academic areas."



Dr. Richard Ballou

5. In the D&C we are commanded to seek learning by study and faith. What does this mean to you?

I have felt for a considered length of time that the best way to receive blessings from the Lord is to strive as hard as you possibly can to achieve personal excellence in whatever you are endeavoring. And then when you have paid this price, seek out Lord in personal prayer having faith and your efforts will be rewarded.

6. Have any of your students (former) gone on and into the field of music?

I've had several students that I feel have been successful in the field of music. I have had two students obtain top positions in Las Vegas showbands. Others have gone on to perform with organizations such as the Utah Symphony and I helped considerably with two of the original members of the Lettermen group. Also, the National President - elect of the Educators Conference is a long-time student of mine whom I worked with from Junior High School through College.

POST OFFICE INFORMATION

We hope that the following information will be of help to all of you:

1. Post Office Hours: a. 9:00 a.m. - 4:00 p.m. Mon. through Fri.
b. Closed on Saturdays, except for mail delivery; no general delivery pick-up, stamp sales, or parcel pick-up.
2. Mail Delivery (to TVA and Dorms): Daily Mon. through Fri. at 10:45 a.m. beginning with TVA (the amount of mail received each day may alter the time schedule).
3. Mail Pick-up (Outgoing Mail): 2:30 p.m. Daily except Sat. and Sun.
4. Money Orders and Registered Mail: Because of the mail pick-up at 2:30 p.m., all money orders and registered mail will be done between 9:00 a.m. and 2:00 p.m. Mon. through Fri.

Money Order Rates

Amount	Fee
\$0.01 - \$10.00	\$0.50
\$10.01 - \$50.00	\$0.70
\$50.01 - \$300.00	\$0.90

Registered Mail

Amount	Cost
\$0.00 - \$100.00	\$2.10
\$100.01 - \$200.00	\$2.30
\$200.01 - \$400.00	\$2.60
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Jan. 31 thru Feb. 5



Members of the Student Association are: L to R, Sec., Leila Franco; Cultural's Communications, Lonnie Gunter; Socials and Activities, Loni Owen; Finance and Academics, Peter Kaanapu; Sports, Services and Organizations, Jim Tree; Advisor, Doug Curran; President, Ray Solomon; and Sec., Terry Stietzel.

Meet the Student Officers

President of the 1976-77 BYU-Hawaii Campus Student Association is Ray Solomon, a senior majoring in business management. Ray claims an extensive background in LDS offices and has served on a mission to New Zealand, his home country.

James Tree is one of the four vice presidents which aid Ray in organizing campus activities. Jim is the Vice President of Sports, Service and Organizations. He is a varisty letterman and returned last spring from a mission to England. He also is the first counselor in his elder quorum. He is a junior in pre-law.

The Cultural Communications' Vice President is Earnest (Lonnie) Gunter. He is a cast member of Showcase Hawaii, and Jazz Ensemble and is majoring in Travel Industry Management. He served his mission in Korea. Both Lonnie and Jim were ap-

pointed to fill mid-semester SA openings.

Peter Kaanapu is a senior majoring in Business Management. He is married with one child and served his mission in the Indian Mission in South Dakota. He is the Vice President of Finance and Academics.

Loni Owen is the Social and Activities Vice President. She is majoring in Social Work and comes from New Zealand.

Doug Curran Appointed

Doug Curran, coordinator of Student Activities, as well as director of Showcase Hawaii and concerts and lyceums, was recently elected to the board of the newly organized Hawaii Association of Music Societies (HAMS) in Honolulu last Friday. Other members of the board are Barbara Furstenberg, director of Community Services, University of Hawaii at Manoa; Barbara Adler, Hawaii Concert Society, Hilo; Bill Foster, Kauai Concert Association; Marelle Malak, Maui Philharmonic Association.

The purpose of this board and its member organizations is to act as a clearinghouse for concerts and lyceums and any touring concert groups which may be coming to Hawaii. Through HAMS, any touring groups sponsored by just one association could be sponsored by as many as would desire to book the program. With many sponsors, the group's travel and housing costs would be defrayed, thereby making them more economically available to more sponsors.

As one of the few sponsors on the north shore, Curran reflects a healthy respect for BYU-Hawaii as a sort of cultural oasis on this part of the Island, as well as assuring us of a voice in determining the quality and economic feasibility of performing concert companies.

Ke Alaka'i-Oops!

Did you read Ke Alaka'i last week?

If you did, you're in real trouble, because there was no campus newspaper published for the week of Jan. 17-21.

This may come as good-if late-news to newspaper-lovers, and bad news to individuals whose names would have appeared in that issue.

To those latter folks and groups who needed exposure in Ke Alaka'i to advertise upcoming activities, the 100 per cent lack of campus newspaper last week was a disaster.

Ke Alaka'i regrets any embarrassment or problems the non-appearance of last week's regularly-scheduled issue may have caused. Unexpected publications problems arose and the paper was unable to be printed for that week. We hope however that this and future issues of the Ke Alaka'i will be up to and surpass the expectations of the editors and student body.

Hot Job

BYU Hawaii alumnus Noel McGrevy (graduated 1964,) now a cultural research expert with the Polynesian Cultural Center, will be leaving for a remote island in the Fijis in February on a literally "red-hot" assignment.

Noel will travel with Film Productions, Inc. to the back-island Fijian seaside village of Bega to participate in a documentary motion picture production on the unusual fire-walking villagers who defy scientific law by walking on super-heated rocks in their bare feet and without any damage.

Noel and the flame-resistant villagers are good friends thanks to a chance friendship struck up by Noel with a student in the Ratu Fulcuns Memorial School in 1964, where he was teaching at the time.

His young friend invited him to meet his family, who were the priestly group that carried on a long fire-walking tradition. Noel observed the family custom on several occasions, close enough, he says, "to practically singe my moustache", and yet his Began friends strolled calmly across high mounds of re-hot rocks heated to temperatures recorded as high as 1700° F in their bare feet, without injury or the slightest discomfort.

"It's no trick," reports Noel. "But nobody yet has come up with a law of physics or 'mind over matter' theory that explains why they don't get burned to cinders the first time they step on the hot coals."

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Reviews & Views

**Sherlock Sleuths Again— an assay of the "Seven Percent Solution,"
A film now showing at Consolidated Theaters.**

Arthur Conan Doyle would be jolly well pleased. Splendid, a tip-top job and all that laudatory British tommyrot.

And what might I be applauding? Sherlock Holmes' latest undertaking in the *Seven Percent Solution* (PG) which is playing now at the Consolidated Theaters downtown. The *Seven Percent Solution* is a Universal Release directed by Herbert Ross and starring Nicol Williamson (Sherlock), Robert Duvall (Dr. Watson), Alan Arkin (Dr. Sigmund Freud), Sir Laurence Olivier (Prof. Moriarty) and Vanessa Redgrave (Lola Devereaux).

Although the screenplay was by Nicholas Meyer instead of the venerable A.C. Doyle, it is a production that should please the most avid Sherlock-fan. The photography is excellent and the sets and costumes are exact and lushly Victorian. All the trappings of a Holmes mystery adventure are there—the keen perceptions, the cape and magnifying glass, the innocent in distress, the very British conduct and the subplots -- all this, but with a new approach and twentieth century twist, thanks to Dr. Freud.

To explain a bit about all this, I should offer few insights into the film's storyline -- but only the beginning.

The 'seven percent solution' is a solution of cocaine. Over the years Sherlock Holmes has become addicted to the drug, beginning with his college days when he started with just a seven percent solution. As the film opens the drug has Holmes completely in its clutches -- he is just a sham of the once-confident sleuth we have known through so many books and short stories. After a three year absence Dr. Watson finds Holmes consumed with both the drug and his hate/fear of his old enemy, Professor Moriarty. But in Vienna there is young Dr. Sigmund Freud who has had notable success with curing addicts -- but how to get a raving madman there?

Dr. Watson with the help of Holmes' brother concocts a ruse to get Holmes to think that Moriarty has secretly fled to the continent -- so they pursue him there and wind up in Vienna -- and Dr. Freud and 'cold turkey' withdrawal a la the new science of psychology and hypnotism. But that is only the beginning. The film has several stories unfold simultaneously.

Like a good romantic detective story, it has foreign intrigue, one's honor to defend, THE CHASE, a heroine to rescue from the clutches of evil, improbable swordplay and Holmes' resourcefulness and immeasurable capacity for deduction.

The scenes of Holmes' withdrawal hallucinations and the unfolding of his psyche are memorable film moments. Why did Holmes become a detective? Who really is Moriarty and why does Sherlock hate and pursue him? What in Holmes' sub-conscious leads him to drugs?

This is not a film I would take young children to, but I heartily recommend it for adults and young adults.

At the Varsity Theater where I saw the *Seven Percent Solution* they were also offering *Sleuth* (PG), starring Sir Laurence Olivier and Michael Caine. Directed by Joseph Mankiewicz, *Sleuth* is adapted from an award-winning play by Anthony Shaffer; it was first released a couple of years ago, but now makes a perfect complement for the Sherlock Holmes film.

Remarkably *Sleuth* has only two actors -- Olivier and Caine, and takes place only at the manor house of a wealthy English mystery writer (Sir Laurence). Nevertheless, it is an excellent production, well-filmed, has terrifically British dialogue (it's good to hear real, polished English once in a while) and will keep you enrapt throughout.

It is a movie of two men playing deadly games with each other. I recommend it if you have not already seen it.

— Robert D. Giffin



Up With People will be appearing at the BYU-HC Auditorium this Saturday.

Up With People

Up With People, an international educational program, is celebrating its tenth birthday, coinciding with America's 200th. Some 450 young people in five Up With People casts will be reaching out and across the USA performing in over 400 communities in 35 states. Additional casts will tour Canada, Latin America and Europe.

At the invitation of the Laie Community, Up With People will visit Laie on Sat. the 29th. Public performances of the Up With People show, featuring an international cast of 58 are scheduled for this Saturday in the BYU-HC Auditorium at 10:00 a.m. Seeking total community involvement, cast members will live in private homes throughout Laie and, while learning about this area and its people, will participate in attending the Polynesian Cultural Center Friday evening show and visit the Villages Saturday morning.

Accompanying this outreach is this year's new musical production from Up With People. The "Up With People!" theme and through the provoking "What Color Is God's Skin?", two songs which over the years have celebrated the importance and equality of people, return with renewed emphasis in this year's show.



Secretary of the Year, Carma Hackney, shows her stance she used in the recent "See Hawaii" program.

QUIET, ACTION, ROLL'EM

MORE THAN YOU THOUGHT YOU'D EVER KNOW ABOUT LAIE'S FAMILY THEATER

Holiday Theatre of Laie is one of the major entertainment centers in the area, serving people all the way from Kahaluu to Haleiwa. "More than a thousand people a week come to the theatre for high-quality, professional entertainment, and we entertain these people by creating an illusion," says Larry Bland, the Manager. Briefly, "movies" are not more than a progressive series of still pictures, so the effect of motion depends upon an optical illusion. We know that the human eye retains an image for a fraction of a second after the image has actually disappeared, specifically, for 1/11th of a second. So, to create the illusion of motion, a series of still pictures are photographed on the screen at the same rate of speed, and what you perceive is a "moving" picture. "We know we have done a good job of this," says Bland, "when you become so immersed in this illusion that it actually becomes a reality for a certain segment of time."

Holiday Theatre has been a part of the Laie Village Shopping Center since 1974, has a seating capacity of 330 persons, and is a very modern theatre in every sense of the word. With the latest in automated projection equipment, the theatre utilizes a projection operation that even most of the theatres in Waikiki are not yet using. "We use only one projector instead of switching back and forth between two projectors, as most theatres still do. We splice all the reels of each film together and put it on one very large reel, which we call a platter. It has the capacity of holding about 16 reels of film or 4 1/2 hours of film. The film is then routed through the projector, accumulates on another platter and is ready once again for showing. We also automatically trigger the lights, curtains, and music by placing a very sensitive small strip of tape onto appropriate areas of the film.

The projectionist is therefore free to attend to other duties, but of course he can manually override anything if it becomes necessary to do so."

Holiday Theatre is basically a family-oriented theatre, with most films rated G or PG and occasionally a popular R rated movie. No X rated movies are shown.

"The three most popular movies we've shown here in the last year have been *Jaws*, *In Search of Noah's Ark*, and *Peter Pan*." The three least popular? "Well, I'll let you use your imagination about that," says the Manager.

Holiday Theatre is also available for any special performances that an organiza-

tion, club, or school may want to sponsor as a fund-raising activity or special outing for their members or students. "We can schedule almost anything, for anytime, and at special rates," says Bland. "To serve the



needs and desires of the community. Just give me a call at 293-9506 (evenings) and let me know your ideas, and we'll work on it together."

On Jan. 1st the theatre initiated a unique program of weekly specials. There are now special nights of the week to appeal to most everyone in the community,

KE ALAKA'I SEEKS TO PUT YOU AND YOUR PROUD PHOTO ART IN PRINT

A recent survey on campus indicates that about one out of every two students on campus owns a camera.

This is greater than the national campus average and indicates a great interest in recording faces and events at the University.

Ke Alaka'i, always eager to show off what students are doing, would like you to submit your photos to Ke Alaka'i for publication. Ke Alaka'i isn't looking for "stop the presses" photography, but lyrical, well-composed pictures that tell a story, evoke an emotion, or are simply pretty. Photos should be black and white prints, at least 4"x5" in size, and identified with photographer's name and box number. All prints will be returned without damage, whether they are used or not. Here's your chance to get into print with the pictures you yourself produced. How about it? Why don't you send your best prints in today to Campus Box 1. We're waiting for your best shot.

including a Ladies night, Children's night, University Late-Show night, Free Popcorn night, and Senior Citizen's night. Just pick the night that's right for you, and come on over for an evening's entertainment. We'll be looking for you."

CURTAIN GOING UP... Theater manager Larry Bland prepares to turn on the latest in 35mm cinema projectors in the Laie Holiday Theater. Photo by Doug Hinkle

OPPORTUNITY TO HELP PARALYZED STUDENT

Sister Edna Owan reports that a quadriplegic student needs some volunteer assistance in his studies. The student suffered a paralyzing injury to all his limbs in a diving accident and cannot write his own study papers.

Students who would like to help him get his studies down on paper are invited to call Sister Owan at the Student Services office in the Aloha Center, Room 131, telephone extension 210.

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News Briefs

CARTER OFFERS MONEY BACK: Pres. Carter, in a move to boost the U.S.'s sagging economy, is pushing a program to send from \$50 to \$200 in tax rebates back to every taxpayer paying less than \$17 grand a year. The plan has not yet been presented before Congress, which has to approve it before the green starts flowing.

THEY CAN'T PARK HERE: Gov. George Ariyoshi has announced he will work to block excessive immigration into Hawaii to protect what he termed our state's fragile resources. The Governor said in a speech before the State Legislature that he would push an amendment to the U.S. Constitution allowing states to establish residency requirements for new arrivals and other restrictions designed to discourage people from moving in to participate in Hawaii's lenient relief programs and other benefits.

THEY'RE STILL COMING: The Hawaii Visitors Bureau announced that visitors to Hawaii totalled more than three million last year. It was less than a decade ago when the visitor influx first topped one million in a 12 month period.

VIETNAM WILL JOIN UNITED NATIONS: So what else is new?

AMIN BLASTS ISRAEL, WHITE AFRICANS: (So what else is new, part II) Pres. Idi Amin of Uganda celebrated the beginning of his seventh year in power on Tuesday, Jan. 25, with a thundering attack against Israel and whites living in Rhodesia. He also presented his son and his wife with medals, presumably for staying through his entire speech.

NICE WORK IF YOU CAN GET IT: Pitcher Nolan Ryan, baseball's strikeout king (he fanned 300 or more batters in four seasons) signed a three year contract with the California Angels of Anaheim, a part of Los Angeles. No dollar figures were announced.

THEM COONS IS RIFE: Madill, Oklahoma Police Chief Henry Morgan has turned in his badge. Morgan complained that being police chief of the little country town of Madill kept him so busy he was unable to pursue his main love: hunting raccoons.

West Meets Farthest West

West met farther West this morning when two softspoken young Indian BYU students gave BYU-Hawaii students a rare and valuable Indian headdress.

Jean Marie Harmon, Miss Indian BYU 1976-77, and Sandra Kay Lucas, president of BYU's Tribe of Many Feathers, presented University and student officers with an authentic Plains Indian feathered headdress at the weekly student assembly at 10:30 a.m. today.

The gift was made of the same materials used in Indian chief's ceremonial headgear for hundreds of years before the white settlers moved into the Plains states.

It was given in a friendly gesture to the University by BYU-Provo's Indian cultural club in reciprocation of an Hawaiian feathered helmet presented to the Tribe two years ago.

The Hawaiian warrior's helmet was made by BYU-Hawaii graduate Terry Emerson and presented by Showcase Hawaii.

Jean Marie is a Sioux from Fort Thompson, South Dakota. She is a sophomore majoring in public relations at BYU.

Sandra Kay is also a sophomore. She is a member of the Lumbee Tribe of Pembroke, North Carolina. She was named "Outstanding Indian Freshman" at BYU in 1975.

Chaperones for the two young Indian representatives were Jeff and Betty Simmons.

The BYU group will be on campus until Monday, when they leave for a sightseeing trip to Hilo.

This past week they have met with school leaders and students. They also visited the Polynesian Cultural Center and other sites of interest on Oahu.

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FEB. 4, 1977

BRIGHAM YOUNG UNIVERSITY HAWAII CAMPUS

FEATURED IN THIS ISSUE...

Student Body President Ray Solomon forgets the "nose length" rule with Jean Harmon, Miss Indian BYU during last Friday's Assembly.



SA Nose

Giving and getting was the theme of the recent cultural exchange between the Lamanite Tribe of Many Feathers and BYU-Hawaii's studentbody last Friday.

Reciprocating a gift made to the BYU Provo Lamanite organization two years ago (an authentically reproduced Hawaiian warrior's helmet), the Tribe of Ma-

ny Feathers presented the University with a colorful eagle feather war bonnet during the regular student assembly.

Tribal leader Jean Harmon presented the war bonnet to SA Pres. Ray Solomon. Not to be outdone, Ray presented Miss Harmon with a traditional Maori nose to nose thank you.

The war bonnet was made in Montana by craftsmen of the Yankton and Assiniboin Tribes, both members of the Sioux Nation.

The bonnet is made of eagle feathers fixed in an intricately beaded headband. It is a federal offense in the U.S. for anyone except Indians to hunt or even possess eagle feathers, because of the scarcity of the majestic bird, the nation's symbol.

Other features of the war bonnet include markings of individual tribes made of traditional materials and strands of horse hair topping the feathers.

The bead designs designate the tribe. Typical Sioux bead work are in geometric designs done with multi-cultural beads. Other portions of the headdress are made of mink or other furs.

Present student body plans for this extremely valuable gift include a permanent home in an Aloha Center showcase.

Other plans include the production of an Indian bust to model the War Bonnet. Solomon has also put the call out for any donations of Indian relics to be placed inside the display.



Sandra Lucas performs a sacred tribal dance in Friday's assembly.

News Briefs

SYDNEY, AUSTRALIA: The hottest day in 13 years broiled Sydney last Sunday when temperatures went as high as 108° F. A southerly breeze off the Tasman Sea pulled temperatures down 23° on Monday.

LONDON: The Irish Republican Army is suspected in a rash of bombings that took place in the crowded central district of London on Jan. 29. Thirteen bombs exploded at the Oxford Street Shopping Center.

TORONTO: Representatives of U.S. war resister groups said yesterday in an open letter to Pres. Jimmy Carter that they will stage a march on the White House tomorrow to press for universal and unconditional amnesty for all Vietnam-era war protestors.

BANGKOK, THAILAND: Allegations that Vietnam is holding hundreds of thousands of political prisoners are "just talk" by American "barbarians", according to spokesmen for Vietnam's new arbiters of culture and civilization, monitored from Communist news media by Thai radio listeners.

MOSCOW: The NBC TV network has signed a multi-million dollar agreement with the USSR to televise the 1980 Olympic Games in Moscow. The signing came after months of on-again, off-again sparring between the Soviets and U.S. networks.

BUZZARDS BAY, MASS.: Coast Guard and Massachusetts officials are still trying to clean up the 100,000 gallon spill of heating oil in that seaside town's greatest economic disaster. The oil came from a rupture in a barge last weekend and couldn't be removed normally because of huge ice flows in the area. Explosives helped burn off much of the oil but residents fear the sea life upon which many of them make their living may be irreparably damaged.

And for everyone here who plans to spend the weekend in Salt Lake City, the temperature there has been hovering around 10-15° above Zero F for the past week. Public officials are considering sending a bill through the Utah State Legislature prohibiting temperatures on public streets lower than freezing during the Winter months.

Ke Alaka'i is a weekly publication for the BYU-Hawaii Campus community.

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President Goes Accrediting

During this next week, Pres. Dan Andersen will be on the Mainland in connection with a number of educational activities. He has been requested by the Western Association of Schools and Colleges to serve as chairman of an accrediting team visiting the Melodyland School of Theology in Anaheim, California. This accreditation team headed by Dr. Andersen will review the programs of MST and the award of the Bachelor of Theology and Master of Theology programs. Dr. Andersen has previously served on a number of accrediting visitation teams both for the Western Association of Schools and Colleges that reaccredited Brigham Young University-Hawaii Campus in April of this past year.

During his brief stay in the Los Angeles area, Dr. Andersen will also be visiting individuals who have made substantial donations to this campus through the BYU-Hawaii Campus development program. He will be accompanied on these visits by John Hawkins, Regional Director of the Development Office in the Los Angeles area.

Following his business in California, Dr. Andersen will meet with a Church Educational System select task force on international education. This task force is headed by Commissioner of Education Jeffrey Holland. Dr. Andersen was appointed to this recently formed committee which has as its responsibility to review the total dimension of international education in respect to the present aims and objectives of the Church Educational System. Dr. Andersen is also a member of the four-man steering committee for the larger CES task force. In addition to the meetings held with CES officials, President Andersen is scheduled to meet with President Dallin Oaks and Vice Presidents Ben Lewis and Robert K. Thomas as a follow-up to discussions held on the BYU-Hawaii Campus in conjunction with the Board of Trustees Executive Committee meetings held here in January. These meetings held with President Oaks and his staff are part of continuing discussions on both short and long range planning for this campus.

Creativity Workshop

Dr. Jayne G. Garside of the Student Services Office, has been asked by the Maui Teachers' Association to conduct a workshop in creativity for the D.O.E. Teacher's Institute for teachers on Maui. This institute will be held Feb. 8 in Kahului, Maui.

Dr. Garside taught a workshop during the summer in Maui and her invitation to participate in the Maui Institute is an outgrowth of the previously taught workshop.



The Up With People performers get together to promote brotherly love.

Up With People

The seats were full and the aisles were packed with students and members of the community for the first Saturday Morning concert of 1977. "Up With People" a 55-member youth performing troupe, presented a stirring medley of songs and dances. The international favored cast began by

singing their theme song, appropriately entitled "Up With People".

From the very beginning the spirit and friendliness of the group was evident as members of the group went out into the audience and got people young and old to sing and dance with them for several numbers.

Accompanied by a talented band of young musicians, the group sang a moving song entitled "What Color Is God's Skin?"

At the end of the performance the audience rose to their feet and with thundering applause requested an encore. In response to the request the group sang their theme song once again.

"Up With People" is in its eleventh year. The cast that performed for BYU-Hawaii was one of five groups that make up the internationally-acclaimed 450 youth "Up With People" group.

Maori Day

The Maori Village at the Polynesian Cultural Center in Laie will have special activities during its Waitangi Day celebration this Saturday, February 5, beginning at 2:00 p.m.

An admission to the villages of \$4.25 for adults and \$2.25 for children under 12 will be charged.

Featured in the Waitangi Day Celebration, which is a national holiday in New Zealand, will be the traditional "whero" or Maori challenge. The women in the village will participate in the Karanga and Powhiri, a popular welcome song. Using hand and body motions (along with lyrics dating into antiquity), the Maoris have adopted twentieth century music and rhythms into a unique dance form.

John Elkington, Maori Village chief, will welcome guests to the village. The women will perform the Poi Dance and will be followed by the men in the Haka, a traditional war dance. The war dance is an ancient art preserved in its original style and form. Maori children also will participate in dances, and the Takari, or village fun games, will be featured.

At 3:30 p.m. the Canoe Pageant will be held next to the Maori Village, and following the pageant a tour of Maori Village demonstrations is scheduled.

BYU-HAWAII SPONSORS SAMOAN ED. PROGRAM

For the second consecutive year BYU-Hawaii is sponsoring the American Samoa Bachelor's Program. This program offers a series of on-site courses to teachers in American Samoa who have 30 or less credits left to complete their general Bachelor's degree requirements.

English Social Studies and English Elementary Education are the two majors offered. There will be approximately 37 Samoans involved in the University's Program. Greg Larkin and Lance Chase will be the first two teachers of the ten participating from BYU-Hawaii to go. They will spend a week and leave assignments to be completed by students to be graded when the two professors return two months later.

ALEX'S CORNER

Elder Thomas S. Monson
of the Council of the Twelve
talks things over with Ke Alaka'i's
Feature Editor Alex Murillo . . .



ELDER THOMAS S. MONSON relates the extent of Missionary work in the World wide program to editor's Alex Murillo and David Nesbit.

Q. In the D & C we're commanded to seek learning by study and faith. What does that mean to you?

A. I believe that that's a classic example of how the Lord combines faith, a great spiritual principle with work, a fundamental principle that each one of us enjoys or understands in his daily activities. It isn't enough simply to work, it isn't enough simply to have faith. Someone said that faith coupled with work will bring the reward that we desire. Someone said that work without faith is drudgery and that faith without work may be wishful thinking. But the true success will come when you couple the two together and that's what the Lord has certainly taught us.

Q. What projects are you currently engaged in, Elder Monson?

A. My main assignment is a member of the Council of the Twelve. I'm Chairman of the Church Missionary Committee which has responsibility for missionary work throughout the world. We now have well over 25,000 missionaries and 148 missions from the East to the West and the North to the South. So, that would be my major assignment.

Q. When you first entered college what were your first personal goals at that time?

A. To be realistic, I really believe that one of my first personal goals in college was to find the girl that I wanted eventually to take to the temple and marry. I found her incidentally while I was in college. I married that young lady and of course we have 3 lovely children. But actually from the time that I first entered college I knew that I wanted to major in Business and I did so and later of course obtained some advanced degrees in Business and I have no doubt that that was the field I wanted to pursue.

Q. And one last question which has always interested me among the Apostles, Jesus in

His time always made himself accessible to the people preaching the Gospel. I would like to know from your view if the Apostles today are more accessible to the people as they were in the time of Jesus?

A. In the time of the Lord of course, transportation and communication were far more primitive than they are today. When you consider that the Lord traversed just a relatively few short miles in his ministry; met with relatively small numbers of people in proportion to the number who lived on the Earth. Then you compare that to today where we're on jet planes moving from one land to another.

I would have to say that certainly we're taking advantage of modern transportation and modern communication to be as close to the people and perhaps even more people than anyone would have imagined in the time of the Lord. For example, next week Brother Hinckley will be holding conferences in the Orient, I'll be holding conferences in Paris, France and Brother Packard elsewhere, and yet today we're here in Hawaii.

So, we're just as accessible to the people in a general way as leaders of times gone by. However, the Church organization is perfected to the point where each man must perform the role which he has been called to perform. It would not be proper for an Apostle to take the role of a bishop or the role of a stake president.

Some of our people don't understand that. They believe that the Apostle has all of the answers to their particular questions.

In reality Pres. McKay said that the bishop of a ward is the man to whom the member should go if he has something that's concerning him or a challenge or a problem, for the Lord will stay with his appointed line and the Bishop is the appointed officer through whom that type of revelation will come.

And Apostles do not want to get between a person and his Bishop and thereby violate the teachings of Pres. McKay and his successors, including Pres. Kimball and frustrate what otherwise is the proper way for counsel to follow.

JJ's

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RELIGION

Branch Leaders Are Multi-Cultural

BRANCH 1

Glen Willardson, the Director of Public Relations for BYU-Hawaii and PCC, is now the Branch President for BYU-Hawaii's 1st Branch. Pres. Willardson is excited about this calling. "I'm very happy to serve our Heavenly Father; I know there are blessings whenever we do what the Lord wants us to do."

We asked Pres. Willardson if he had any "pre-admonitions" of his new responsibility. He admitted that "there was a lot of forewarning -- feelings of involvement in serving. I feel my call as a Bishop in the Mainland has helped prepare me for this calling. You really have to rely on the Lord for all the strength and insight you need to serve well."

Some of Pres. Willardson's goals as the Branch Leader are to maintain the unity in the Branch and to keep the bond of fellowship strong among the members and to enjoy much spiritual experiences together. "From the individual standpoint, I hope I can help EACH INDIVIDUAL achieve spiritual growth -- to reach to their fullest given potential."

BRANCH 3

A complete surprise came to Carl Fonoimoana when he was called to be Branch President of Branch 3. "I didn't have any idea; I thought I was called to be a High Councilman for the new Stake. Anyway, I'm very happy to be able to serve as a Branch President. This is going to be a special experience. The students are wonderful and I'm delighted to be associated with them."

Pres. Carl Fonoimoana's counsel to his Branch is to take every opportunity to learn what is available here and to work and study hard. "Study the words of God, you will then know who you are and with that knowledge you will succeed in the things you do."

THOUGHT

We learn that although it was not always easy or pleasant for Christ to do his father's will, he always did it.

BRANCH 5

"I love working with the students. I can't think of a better place than here in this student's Stake!" Like all other dy-

Devotional Highlights Pres. Shumway

1. "Where there is no vision, the people perish." This new Stake organization has elevated some of us to a perspective where we see more clearly the wide impact this school can have on the growth of the Church throughout Asia and the South Pacific.
2. BYU-HC is a crucial training ground for Church leaders. We must not only lengthen our stride in providing quality training of mind and spirit, we must sprint.
3. You are now caught on the crest of a wave of progress in the Church that demands your preparation for leadership. You must use your time here in preparation.
4. There is one thing worse than aspiring to a high position, and that is procrastinating your preparation in a way that would make a call impossible.

5. In all your leadership learning, learn dependability; assimilate the concept of "It shall be done." Avoid the "trunky syndrome" and the "functional incompetence syndrome."

6. Motivation and enthusiasm without disciplined training lead to frustration; worse, they create the illusion of leadership without the substance of leadership.

7. Chastity of mind and body is the quintessential quality we hope to cultivate. If you are chaste, stay chaste, if you are not, repent instantly.

8. You must believe that strict chastity before marriage heightens and magnifies the joys of conjugal love after marriage. Why? Because the deepest joys of sexual fulfillment are rooted in principles of righteousness, principles of trust, spiritual love, reverence.

namic Branch Presidents, Riki Lambert is



Pres. Lambert

excited about his calling. He was called to the position on Saturday at 9:30 p.m. "It was a pleasant surprise when Pres. Shumway said he felt inspired to name me as the new Branch President."

Pres. Lambert, still feeling very moved, related that "it was a marvelous experience when we had our Sunday morning meeting (Jan. 23rd, prior to the Stake Conference) with Elder Ashton and Elder Groberg. It was a real spiritual experience for me. I felt the strength and faith of those present and there were tears in each brethren's eyes."

JUST FOR YOU...

This life is of the utmost importance to the soul in its course of progression.

Millions lived and died believing that the whole purpose of life is to get and possess what the earth has to give, never comprehending that the whole purpose of life is to give.

David O. McKay

CHANGE IS MADE IN PRESIDENCY OF NUKU'ALOFA TONGA STAKE

Viliami Pasi was sustained as president of the Nuku'alofa Tonga Stake in November.

He replaced Pres. Tevita Kaili as the Tonga Stake's executive officer on Nov. 21 1976.

Elder Boyd K. Packer of the Council of the Twelve presided at the stake conference. He was assisted by Elder John H. Groberg, a member of the First Quorum of the Seventy and supervisor of the Hawaii-Pacific Area of the Church.

The new stake president was born in Pangai, Tonga. He married Sanilita Latu on Feb. 4, 1948. They are the parents of 13 children. He has served in numerous Church positions in the past, including branch president, bishop, district councilor and high councilor.

Pres. Pasi is a teacher in the Church schools in Tonga.



Pres. Fonoimoana



OH THE PAIN: Pat Miyahara and Mike Apo hustle back to the gym from the grueling ten mile climax of the Pain Barrier.

Ooooh, That HURTS

It's exhausting, it's muscle-wrenching, it's bruising.

That may sound like late registration, but to an elite group of BYU-Hawaii students, past and present, that definition could only mean the Pain Barrier.

What, we effete bystanders, may ask, is a Pain Barrier?

Any athlete on campus can tell you it's the difference between winning and losing, the thin edge between success and also-rans.

Pain Barrier is an integral part of the University's sport training program, designed to strengthen muscles, build stamina, develop total self-confidence and -- not so incidentally--enable successful Pain Barrier participants to pulverize their rugby opposition on the playing field.

It consists of nearly a month of concentrated training, beginning at dawn and depending on the kind of night the coach has had, lasting from an hour to ninety minutes.

Training includes strenuous calisthenics, sprints, and a lung-bursting ten-mile run from campus to the highway entrance to Kuilima Hotel and back.

Completion of the course in a reasonable amount of time (i.e. before graduation) and a safe return from the cross country sprint indicates to the coach and fellow team members that the applicant is a fit, healthy specimen, ready and eager to be fed into the sport's grinder for old BYU-Hawaii.

The Pain Barrier was begun ten years ago by then-coach John Lowell during his

'A team is only as good as its coach.' Many a critic would argue with the validity of such an oft-used statement. But when one thinks of the Redskins without a George Allen, Alabama's Crimson Tide less Bear Bryant, Martin-less Yankees, the un-Wooden UCLA Bruins and an un-Madden Raiders, to name but a few, then one does not think anymore--one believes.

The Seaside's past record bears witness to this fact. First there was Bangerter and Smiler, then John Lowell and Bennee Ruru-ku, followed by Kaluhiokalani and John hillips. And so to this year's coach, returning and endeavoring to follow-on where he left off from last season. A season in which the Seaside's returned to the victory trail with a team worthy of the national championship.

One's first impression of Coach Inoke Funaki is that of a man wondering if he should open his mouth at all. On the field, he is about as exciting as Minnesota's Bud Grant. With, one notable exception of course, Coach Funaki HAS won the big

first year as rugby coach at the University. Taking the helm of a relatively young but already successful campus rugby program, Lowell realized that to continue a winning tradition, he had to produce athletes who were rugged, skilled and able to outlast their opponents throughout a fast and furious game.

He devised the strenuous training course which has now become a standby for athletes.

The Seaside Basketball campaign came to a close last Saturday night, as BYU-Hawaii lost a hard fought contest to the Kaneohe Marines. The loss left the Seaside's with a fourth place finish in the Oahu Basketball Conference Playoffs.

Friday night fifty-five semi-enthusiastic fans traveled to Fort Shafter gym in Honolulu to watch the Seaside's battle neck and neck with league champion Fort Shafter for the first 12 minutes of the first half. At that time BYU-H lead 22 to 20 with 8 minutes left in the half. Then the Seaside's went cold and Ft. Shafter scored 25 straight points to take a commanding 22-45 point lead at halftime.

After that outburst the game was again a close contest but the lead was too unsurmountable for the Seaside's. Especially as Ft. Shafter's former NBA pro Ron Lonseki pumped in a game high 50 points. Ft.

game.

Born in 'Eua, Tonga, Inoke was raised in a family of 12 children -- 7 boys and 5 girls -- which partially explains why he does not say much. He attended the Liahona High School (LDS school in Tonga) and after graduating in 1963, he enrolled at CCH. Thus began an impressive rugby career with the Seaside "Originals." Majoring in chemistry, he received his Bachelors Degree in 1968. Next stop was BYU-Provo and a Masters program which he successfully completed two years later. Somewhere along the line he got well and truly tackled by one beautiful Wahine, Malia Nolini (or was it the other way around), whom he recruited to his side for all time and eternity.

After the bells stopped ringing, the drums started to beat as Tonga played host to the Funaki's for the next two years. In between teaching and family-building, Inoke kept active by playing club rugby in the Tongan competition. In 1972, his rugby career was highlighted with his selection in the All-Tongan National team to meet the Fijian Representatives.

The Funakis headed back to Provo again in 1973 where Inoke continued his academic studies in pursuit of his Ph.D. degree. This goal he attained in 1975. It marked yet another highlight in his short lifetime. But more than that, he had proven to himself as well as to his fellow Tongans that there were other worthwhile fields to conquer other than on the football field.

B-Ball Campaign

Shafter went on to win 82 to 55.

Saturday night the Seaside's were eliminated from the double-elimination tournament by a scrappy Marine corp group. The Marines jumped off to a 14 point lead early in the first half. BYU-Hawaii fought back to within 4 points with 2 minutes left in the half. The Marines then scored two 3-point plays in the last few seconds to take a 10 point lead into the locker room at halftime.

A strong defensive game in the second half was highlighted by sporadic flashes of offensive excellence as Jim Tree and Melila Purcell combined for 35 points in the low scoring contest.

The game was nick and tuck with the Seaside's down by two in the final minute. A few last second free throws and a cheap bucket gave the Marines a final 59-52 victory.

Fighting For Gold

Saturday afternoon may very well determine the eventual outcome of this year's championship with the meeting of two of Hawaii's rugby giants. Involved in the showdown will be the defending champions, Seaside's Gold, and the 1975 champions, Barbarians Red. Both teams have started strongly winning their first two matches. And both teams have looked impressive in victory. However the favorites must again be the Seaside's who have looked especially strong up front among the forwards. The Seaside's will also have the advantage of the home field, the importance of which is becoming more and more evident as the season moves on. But the key to victory will lie in the forward battle for possession. Both packs are big, strong and robust as well as having had extensive experience playing together.



IT WAS A PAINFUL SPLIT

In the lineouts, the Seaside's will be looking to Sione Moeaki to continue his domination at the No. 2 position. However, he will be leaping against a taller opponent who has proved difficult to handle in the past. The rest of the Seaside's lineout would seem to lack height. This handicap they will have to make up for by bursting through the opposition line with the likes of 'Hoss' Falevai, Lafua Auvaa and company.

The winning of the scrums will fall largely upon the hooking of rookie, Mark Moors. In the loose, it is hoped that Lafua Auvaa will have recovered enough to play for his speed and bulk which have proved difficult for the opposition thus far to stop. If there is a weakness in the pack, it would be in the other flank and No. 8 positions where effectiveness in the loose has yet to be maximized.

The backs again have the guns but with the amount of ammunition they've been given lately, they haven't been able to shoot straight. To score points, the inside backs must release the ball quicker to their outside where the speed of three quarters, Tavete, Taltaina and Fonoti have been left to pasture. Just who will be at fullback is as yet uncertain, but the experience of Ottley Hawea cannot be easily ignored.

Whatever surprises Coach Funaki has up his sleeve for this Saturday, it is to be hoped that they will be effected in the right direction and in the necessary quantity. Too many surprises can be damaging to the heart, mind and soul . . . especially if you're a RED!

REDS TROUNCED

Harlequins	24
BYU--HC Red	4

In a game known more for its scrappy play than anything else, the Seaside's Red team received their second consecutive drubbing in competition by a score of 24-4. Playing against a Harlequins team made up of almost all Haoles, the Reds found life miserable for most of the game. Winning the toss, they elected to play into the breeze in the first half. Although not getting too much possession from set play, they held the visitors to two penalty goals and one converted try. The half-time score was 12-0.

GOLD UNDEFEATED

BYU--HC Gold	12
Barbarians White	6

Playing their first match away from home, the Seaside's Gold team defeated a game but overmatched Barbarians "B" side by a score of 12-6. In many ways the game was a replica of the season opener played last week against the 76ers. The Gold forwards once again dominated possession of the ball with Sione Moeaki especially commanding the No. 2 position in the lineout. And this, despite the absence of the injured Lafua Auvaa and the unavailable Kalili Hunt.

GET INTO INTRAMURALS

On the 19th of January over 125 students participated in the BYU-HC Co-Ed intramural V-Ball program with a total of 6 clubs entering their most skilled players. The night was filled with screams of joy and laughter as the crowds cheered for their club team members. Excellent sportsmanship was displayed by all club members, even when they lost. In the skilled division the Losers Orange team is up on top being undefeated, with the Hawaiians Red and Samoana Red with 1 loss apiece.

The unskilled bracket is equally divided with the Samoana, Losers, and Tahitian clubs on top.

The next 2 weeks will bring much more excitement as each team fights to win!

Feb. 2	Intramural Tennis Singles	4:00 P.M.
Feb. 12	Intramural Cycling Race	4:00 P.M.
Feb. 15	Paddleball and Badminton Singles	6:30 P.M.
Feb. 21	Table Tennis Singles	4:00 P.M.
Feb. 26	Swimming	4:00 P.M.

For fun and excitement, get into INTRAMURALS. If you have any questions or comments contact: Norman Kaluhiokalani or Pat Miyahira.

Hot Line

BYU- Hawaii Campus

Frankly a good number of students are extremely concerned about the kind of security service that they are being offered by the University.

Those who have expressed their concern to members of the Assembly are tired of seeing the campus overrun with community high school students in recreation areas like the snack bar, Aloha center, etc. where the tranquility that they, as students, expect to enjoy as a right is constantly violated and where University standards are also constantly mocked.

We are amazed that someone can walk off with thousands of dollars worth of bookstore merchandise and hundreds of dollars in cafeteria meat without so much as an inkling as to the culprit. Concern has been expressed in the Married Student Housing Council about the outsiders who drive their automobiles along the sidewalk running between the old married student housing units endangering the lives of the tenants and their children.

We are amazed that members of Peru's national women's volleyball team were so easily ripped off when they visited this campus last year. Recently a member of the Assembly saw an automobile driven along the sidewalk heading to TVA at speeds approaching 50 m.p.h. The license plate number was reported to Campus Security for action. Nothing happened.

Now as we have researched the problem surrounding campus security we find the basic issue is used to explain the present situation. We have run into the flogged-to-death argument of cost and we are cognizant of an administration philosophy that on the campus we really don't need a large campus security system anyway. As to the issue of cost we would request that the University administration get its priorities

right. The administrative philosophy of low-key security cannot be supported by the facts at hand.

I ask that the University find the money to provide increased security services. If it takes a reallocation of funds within the University's operational budget then so be it. I would like to see a permanent pill-box at the campus entrance manned 24 hrs. a day, foot patrols at night on regularly changing beats with dog and mobile support as back up. We also request from the University a policy that everyone who is an outsider on campus must have a pass issued to them at the front entrance to the University stating the time they're allowed stay on campus together with the location. Those found without the requisite passes should be asked to leave and if necessary be escorted off campus.

From this letter the Assembly does not want it construed that it wishes to exclude outsiders, adults or high school students, from the campus and the use of campus facilities. Rather we wish for a policy of flexible control within the framework of University standards that guarantees to everyone the pleasurable enjoyment and

EDITOR'S NOTE

The views expressed above are not necessarily the views of the Editor or staff of the Ke Alaka'i, but are the opinions of the Representative Assembly of the Brigham Young University-Hawaii Campus.

Ke Alaka'i invites other views from students, faculty, staff and other members of the community. Responses can be sent to Box 1. To be published the writer's full name must accompany all material submitted.

The following vehicles and equipment are declared surplus by Brigham Young University-Hawaii Campus; and are being sold on a closed bid basis.

1970	Toyota	Corona	RT83002838	6A2974	550.00
1970	Ford	Van	E32GHG52937	5A9806	600.00
1973	AMC	Hornet	A3A057A352102	6A2968	800.00
1973	AMC	Hornet	A3A057A355239	6A2966	850.00
1973	AMC	Hornet	A3A057A355236	6A2971	900.00
1973	Chevy	Chevelle	1329H3B611996	6A2984	1,000.00
1967	Chevy	Van	CS167Z158493	6A2982	700.00
1965	Ford	Flatbed	F60JR708568	538849	1,000.00

These vehicles may be seen by contacting Larry O'Donnell at the BYU-HC, Purchasing Department. Bids may be submitted to the purchasing office Friday, Feb. 11, 1977 before 5 p.m. Only bid forms that are available through the purchasing office will be accepted on any bid. All bid forms must be signed and the identification number marked on the outside of the envelope. The University reserves the right to accept or reject any bid.

WHITHER AWAY, SECURITY?

use of the AC game room or the comfort of watching a Rugby game this season without having to be bothered by people under the influence, etc.

—Neville Gilmore
Rep. Assembly Chairman

Editorial

BYU- Hawaii Campus

In the past few weeks there have been quite a few thefts on this campus. Two young ladies had their pants taken right off the clothesline during the day. One young man had his pillow taken, and another young lady had her Book of Mormon stolen in her Book of Mormon class. These examples are just a few of the incidents that have occurred.

The reasons why there are so many thefts, are due to a number of different factors. The units for many of the students are open and anyone who wanted to, could enter. This will (hopefully) come to an end when the semi-private rooms are completed, but what happens until then? The lockers in the eight-person units are hardly a deterrent. They could be punched or kicked in rather easily, and there is not always someone in the unit to keep an eye on the rooms of their roommates.

The campus being open to the community is not the total cause of the thefts, because there are thieves among us unfortunately. However, with rigid screening of those coming on the campus from the community, this would stop some of the crime.

The campus security can't take the total blame either. Their force is small, but here better training and a few more men could deter some of the crime.

Another factor to the number of crimes on the campus is due to the fact that many of us don't care enough to question a stranger walking around the dorm area. By keeping an eye open the crimes can be stopped and the criminal punished. The persons who took the pants from the clothesline were probably seen by someone, but someone didn't pay attention or disregarded what was going on.

If thefts are to cease on this campus, it will be due to everyone pulling together to stop it.

—Douglas Hinkle

HOTLINE...

Response

BYU- Hawaii Campus

By Bro. Larry Oler, Director
Student Services and Activities

We are grateful to the editor of Ke Ala ka'i for the opportunity to respond to the concerns expressed by one of our students about security service on the BYU- Hawaii Campus. None of us who formulate or administer policies on campus like lawlessness

We are constantly concerned with security problems and how best to solve them.

One point which the concerned student didn't cover is that security is everybody's problem. It is not just the duty of the administration and those hired as security officers. Students, faculty members and all other employees must shoulder their share of these problems. Incidents of theft must be reported. Strangers in and around the dorms must be reported immediately by students. Each person on campus must take reasonable and adequate care of their own belongings to take temptation away from those few who might weaken under the stress of temptation.

There can be no excuses given for security officers who are called about a situation, a person or a standards violation and the officer or officers do not respond take whatever action is possible and appropriate.

One must realize, however, that incidents of neglect can never be remedied unless the person who first reported the incident, and seeing that no action was taken, then reports to the head of security or to some member of the administration who can then take appropriate action.

For your information as to whom you should contact when you have a complaint about the behavior or lack of response by a security officer on duty, the following is the line of authority for security:

1. Security officer on duty
2. Senior officer for night security (Sam Lowe)
3. Head of Campus Security (Sam Kekuaokalani)
4. Coordinator of Student Services (Warren Ottley)
5. Director of Student Services/Activities (Larry Oler)
6. Dean of Students (Jay Fox)

If you are dissatisfied with the response of a security officer, call the person immediately next to him in the line of authority.

If that person is not available, keep going up the chain of authority until you get someone. The campus telephone operator can put you in contact with each of

these administrators.

We recognize the need for security to check people coming on campus at night and have re-instituted the security patrol on the road entering campus. The idea of an information booth at the entrance to the campus is under consideration. If approved, it will be an appropriate facility which will add to the beauty of the campus and will be used as both an information booth and a security checkpoint.

We must remember, however, that a checkpoint on the road entrance to the campus is only one small section of the campus.

If a person comes on campus to vandalize or steal, they could easily avoid the check point at the entrance.

They could go over the wall, through or around TVA or around PCC and enter the campus from the back.

The incidents cited by the concerned student in his adjoining article about the burglary of the bookstore, the cafeteria meat and Peru's volleyball team are certainly to be deplored. But no one with any knowledge of the facts can say that each of these events were not thoroughly investigated. The Honolulu Police were called in immediately in each case and worked with our campus security.

A similar incident of someone entering Hale 6 and stealing electronic equipment was investigated the same way. In this case police were successful in apprehending the intruders, who were non-students and non-residents of Laie.

BYU--Hawaii Campus was not meant to become an armed camp.

The idea of foot patrols with dogs has been tried before here and abandoned. Dogs are of little value to us unless they are trackers. A dog could not be turned loose

on a group of people because if anyone was bitten the University would be sued and we would have no defense.

There is no way that this campus can become an island on the edge of Laie. We are part of Laie and the larger community around us. We want members of the community to come on campus as certain activities are opened to the community (such as last Saturday's "Up With People" morning concert and athletic events).

Restrictions are needed to help maintain order and control. Non-students without guest cards are required to leave the Aloha Center and Games Room at 9:00 p.m. This is strictly enforced and yet there are still very few of our own students who take advantage of these facilities.

As administrators we are grateful for the jobs performed by our security force and security head. They are led capably by a man with 28 years of experience with the Honolulu Police Department. With continued help of our studentbody we will improve upon our present security.

a man with 28 years of experience with the Honolulu Police Department. With continued help of our studentbody we will improve upon our present security.

We are grateful for suggestions and constructive criticism which come from students, employees and other interested and concerned individuals. You have an open invitation to discuss these matters with me. Please call campus extension 210 for an appointment or call my office in Aloha Center Room 131.

VOLUNTEER NEEDED

A volunteer student is needed to help quadriplegic student (paralyzed from the neck down) in his studies. This student needs assistance in writing his studies. If you are interested, please contact Edna Owan, AC room 131.

Married students organize

In late November the Representative Assembly organized a Married Student Housing Council for the purpose of more effectively determining and servicing the needs of the University's married students. Since that time the council, consisting of Rajesh Sewak (Chairman), Paul Velez (Vice Chairman), Peter Tovey (Secretary), Neville Gilmore, Michael Poore, Philip Leaning, and Kit Kjelstrom, has been involved in becoming organized and determining areas of concern to be investigated, involving such things as conditions at TVA and Hale I, the relationship of married student housing with the University administration,

and services that can be provided for married students.

The council is at present involved in investigating the possibility of organizing a food co-operative (similar to the one run by the University faculty and staff) for the purpose of reducing the cost of food items to married students, and information in more detail on this will be made available to married students in the near future.

The Married Student Housing Council meets every two weeks normally, and in an effort to acquaint married students with its workings, minutes of each meeting are posted on the notice board at TVA.

Representative Assembly the Student's Voice on Campus

The Representative what? This is the most common response among students when they hear mention of the other half of the Student Association.

Despite the lack of awareness among students of the existence and function of the Representative Assembly, it has been an integral part of student government since the present system was implemented in the Fall of 1974. The Assembly, when fully constituted has eighteen members, two from each of the dorms, two from among off-campus students and four from married student housing. Under the Student Association constitution a full Assembly has a multiplicity of functions.

Primarily it is constituted to act as sort of a corporate ombudsman; hearing the student voice, working with the SA Executive Council and representing the student body to the University administration. Substantially, it is a REPRESENTATIVE Assembly. It is also a judicial council, monitoring the SA Executive to ensure that the letter and spirit of the SA constitution is being followed.

In recent months the Assembly has spent much time as a "constitutional convention," scrutinizing student government of campus as it has unfolded in the last two years. Part of this scrutiny has included a critical self-analysis from which a list of problems has been formulated.

Keeping the Assembly fully constituted has been a continual problem.

Members moving in midyear, or going on missions, etc., have resulted in numerous by-elections. The mechanism for handling by-elections efficiently has only now been developed by the Assembly. Communications have been totally inadequate and non-responsive. Present Assembly members propose the regular publication and availability of minutes, the publication of a calendar of public meetings and the agenda immediately prior to each meeting.

The present assembly members see that this more serious attempt at communications will enliven the assembly and increase student participation.

At present the Assembly has six members, so elections for the vacancies in Hale 1, 2, 3, 4, 5 and Off Campus will be held Friday February 11th from 9 am - 4 pm at Polling Booths in the Aloha Center Mall. Nominations will be from February 3 - 10 with application forms available in the SA office.

Neville Gilmore, chairman of this year's Assembly, told Ke Alaka'i that students should get involved by nominating someone from the areas where vacancies exist and supporting them by getting their dorm roommates to vote. Gilmore has observed that ultimately the responsibility of good government (or the lack of) rests squarely on the shoulders of the students.

The Representative Assembly in its on-going constitutional review, begun in April 1976, feels that the basic problem in effective student government on the BYU-Hawaii Campus is a low level of student participation.

Philip Leaning, Vice Chairman of this year's assembly told Ke Alaka'i that a large number of students are unwilling to get involved in student government because they don't have the time. They don't have a concept of any form of student government at all, they fail to see the personal benefits in experience, growth, etc. that involvement at any level of student government can bring or they don't know what's happening in student government.

Leaning emphasized that the consensus of opinion in the Assembly is that the problem lies largely with the way the present constitution is worded. The confusion centers on the roles of the SA Executive Council and the Representative Assembly. Nowhere

are the roles of the two bodies specifically defined and in instances they overlap.

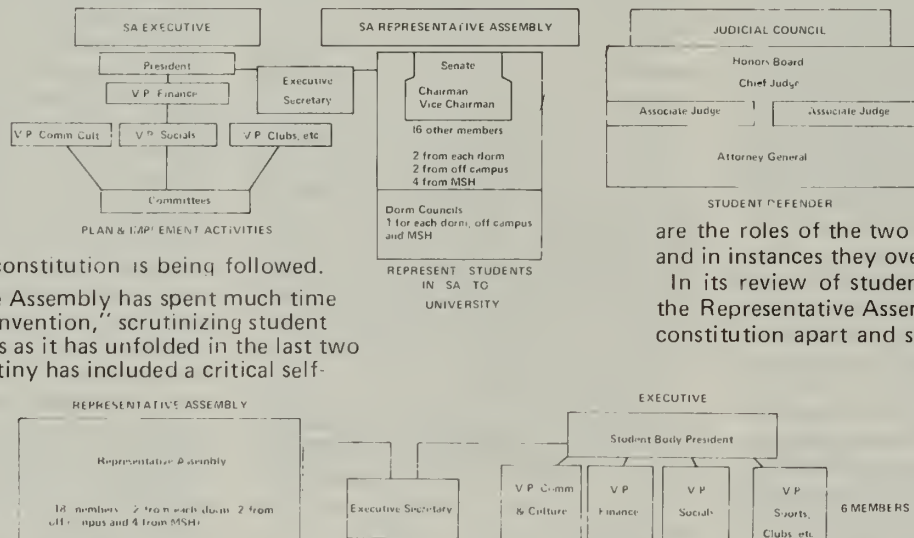
In its review of student government since 1974, the Representative Assembly has taken the present constitution apart and submitted a completely revised document to the University Administration for consideration.

The roles of the SA Executive and the Representative Assembly have been defined and

an additional body, the Judicial Council, is proposed for the Association. Subsequent to the first revision which was submitted to the Administration some time ago, a second revision was submitted for examination last Monday. This second revision suggests one major change among lesser changes: All Vice Presidents would be selected by the Representative Assembly in cooperation with an elected Studentbody President. At present all are elected. Other changes include the formation of a Married Students Housing Council, which functioned on an experimental basis last semester.

Dorm Councils which were proposed in the first revision have been dropped in the second because they would make the Student Association unwieldy. The concept of an Attorney-General and Student Defender in the Judicial Council have also been withdrawn. It is hoped by the Assembly that the revisions will be approved in February so that they can start implementing these revisions in April when a new SA Executive Council will be chosen.

In the 1977-78 school year, the SA Executive will serve; the Representative Assembly will represent; and the Judicial will support University standards, review the SA constitution and protect student rights.



Reviews & Views

With the exception of the Walt Disney productions, there seems to be fewer and fewer films being produced primarily for young people. When they do make the rounds they are often featured for awhile to probe the 'family-viewing' audience and then if they're not a great hit, given second billing with a feature that has more drawing power. Nowadays most family films just won't pay the light bills as well as more worldly fare. A sad commentary.

Two such young people's films are *The Amazing Dobermans* and *Shadow of the Hawk* that are now making the rounds of the neighborhood theaters.

The last time I had dealings with a Doberman Pinscher dog I got a little too close to the fence of a lumber yard after hours. For a second I thought I was going to be guard-dog dinner. So, to me, much of the 'amazing' part of the *Amazing Dobermans* was that they were docile, even friendly. *The Amazing Dobermans* stars Fred Astaire (as Daniel Hughes, dog owner/trainer), James Franciscus (as the clean cut undercover agent), Barbara Eden (as the circus bare-back rider) and Jack Carter (as the Chief Bad Guy). This is not a film for those that seek underlying symbolism or abstruse allegorical significance--it's just for fun.

Basically it is a story of an ex-convict (Astaire) who has embraced the gospel and built a new life with his best friends--his dogs. Remarkably enough he quotes apropos scriptures to his canine charges throughout the movie and is not portrayed as the usual Hollywood religious fanatic (this also lends an amazing quality to the movie). Add to this an FBI undercover agent who is trying to ensnare a quasi-villanous loan shark, and a beautiful girl who loves horses.

Sounds like all the makings of those happy-go-lucky let's-have-a-good-time while-catching-the-crooks movies from the fifties, right? It is. Toss in a small circus, midgets and clowns and, of course, some remarkably intelligent canine canniness and you've got the picture. The crooks are appropriately oafish, no one really gets hurt, and even the boss bad guy likes dogs (his is, of course, a bulldog).

Even if you're an adult, if you love dogs it's a lot of fun to watch. Young kids should eat it up. A good film for a 'family evening'.

The Shadow of the Hawk is a modern tale of an ageless story from Indian lore. "Old Hawk" (played by Chief Dan George in the film's best acting), is an aging benevolent old Northwest Indian medicine man who has fought disease and spirit-evils for his people for many years. Now it is time to lay his mantle on the shoulders of a younger man (Jan-Michael Vincent). The forces of evil combine to thwart this strong new calling.

It is an old story but the modern telling of it adds a new dimension--the chosen young man is a computer analyst in distant Seattle, Washington, who has lost most of his kinship to the 'old ways' and has little desire to leave the frenetic pace of the big city for a dwindling Indian village. Marily Hassett, as a girl journalist is tossed in for romantic interest. This story is convincingly Indian in its telling. Much of its interest lies in the film's glimpse of Indian legend. 'Good' is the Hawk and 'Evil' is the Raven (Hawaiians will notice many similarities to the 'aumakua's of Island lore throughout the film). Only virtue and strength can overcome the evil plottings of the sorceress Onaqua.

Again this is a film largely for young people (although probably not for small children who might be frightened by the authentic Indian spirit-masks used in the film and some of the animal and ghost scenes) and those who have an interest in Indian culture.

—Robert Giffin



And they thought they were a lively group! A member of the "Up With People" group gets a taste of a real lively group, the "PCC bunch."

Action

BYU- Hawaii Campus

A preview of all upcoming movies through June is being made available to you, the Student Body. This list is located on the information desk in the Aloha Center. It is our hope that we are satisfying your wants in movie entertainment. Just a reminder, Student Activity Stickers which will admit you free to all movies are still available from the SA office.

Friday, Feb. 4. Preference Dance

Saturday, Feb. 5. "How to Succeed In Business" Aud. 6:30 - 9:30 p.m.

Tuesday, Feb. 8. Volleyball Assembly

Friday, Feb. 11. Tongan Club Assembly 10:30 a.m. Aud.

Saturday, Feb. 12. "Robin and Marian" Aud. 6:30 and 9:30 p.m.

Friday Feb. 18. Devotional, Aud. Elaine Cannon. 10:30 a.m.

The student Association is here to serve you the student body. In order to do more effectively, we desire to know your opinions on the kinds of activities you would like. If you have any ideas about dances, movies, assemblies, or just any kind of fun

activity, come in and see us personally or write it on a piece of paper and drop it in our suggestion box which hangs on the outside of the SA door. We would appreciate any comments or suggestions you might offer.

The SA Carnival, that was held on Jan. 28, proved to be a big success. The turn out was great, and they brought in \$1133. Five percent of this money, \$56.50, is going to Target 3600. The rest will be divided among the participating clubs. "This carnival was so successful, that we may schedule another one at the end of this semester," said Ray Solomon.

Homecoming Coming Up

The romantic homecoming is upon us again, and the fun-filled week will be one to look forward to.

The Homecoming Queen Pageant will be held on Thursday, Feb. 24, at 9:30 p.m. in the auditorium. Nominations for the queen are now being accepted by Loni Owen of the SA. So girls, start preparing!

The following evening, Friday, Feb. 25, will be the Homecoming Ball which is in the process of being planned.

Starting at 10:00 a.m. on Saturday, Feb. 26, at the Laie Stake Center the official Homecoming Parade will begin. The parade will be filled with floats, bands, clowns, and military units sponsored by merchants; BYU-HC clubs, faculty and students; Laie Community Association; and the PCC. According to Jim Tree, VP of Sports, Service and Organizations, many celebrities have been invited up among whom are Spencer W. Kimball, the Twelve Apostles, Dallin H. Oaks, Dean Fox, PCC Director Bill Cravens, and the Osmonds although confirmations have not been received.

The main event of the parade are the many floats which Jim Tree comments, "We would like competition for the best floats no matter how small or large they are." Trophies will be given out for various divisions of float competition. Any student who is interested in becoming a part of this event is to contact Jim Tree in the SA office, Ext. 219 or 220.



Jeri Cooper (left), promotion and scheduling manger, and Manny Lopez (center), show manger, of the Up With People troupe admire the promotion poster that was given to them by Dean Williams who made the poster.

Letters

BYU- Hawaii Campus

Dear Editor:

This last Saturday the Laie Community had the opportunity of witnessing a very special Saturday norming concert put on by a group of 60 young people called "Up With People." The morning's concert was enjoyed by nearly a thousand people. It was a very entertaining hour with a variety of dance and music.

Of equal importance to the presentation itself, was the manner in which these young people were accorded the hospitality of the Laie Community. When the arrangements were made to bring this talented group to BYU-Hawaii Campus, it was done with the understanding that we would request a certain number of families to host these young people. And for this service, the cost of a performance would be substantially reduced. This was truly a case in which the University wanted to bring

an outstanding entertainment group to the community and asked the community in turn to help by making this possible. Every indication shows that this was a tremendous success. Many of the host families indicated this was one of their more choice experiences being in the homes of our local residents and being able to perform to a family type audience.

This is truly an instance where campus and community came together in a successful venture. As the Brigham Young University-Hawaii Campus administration, we are extremely appreciative of all those who provided the open homes and the open hearts.

Sincerely,
Pres. Dan Andersen

Dear Editor:

I am an inmate serving time at Green Haven State Prison, Stormville, New York. And for what it's worth, I'm innocent and hope to prove my innocence in my upcoming appeal.

However, I do not receive any mail and my reason for writing you is to ask if you would please print an article in the school newspaper asking anyone who may be interested in corresponding with me by mail to please do so as it would mean a great deal to me. I am 27 years old of age, my interests are political science, psychology, postal chess, and almost anything else. I appreciate your concern in this matter. Thank you.

Very truly yours,
David DeFreese
No. 23281
Cell- G211

Dear Editor:

This is to serve as a clarification of the acceptance speech made by myself to the Tribe of Many Feathers. Though received rather lightheartedly by an over-filled auditorium, the speech had rich undertones of heartfelt gratitude and innuendos of deep kinship and real brotherhood for the American Indians.

The short Tapapa (or acceptance speech) given in Maori tongue was a ceremonial welcome to this marae (campus), and a short genealogical statement of my belief (and the belief of the Maori people) that I originally came from Hawaiiki-nui, Hawaiiki-roa, Hawaiiki-pamamao, Te hono ki wairua. Literally translated -- the big land mass, the long land mass, and the far distant land mass, the place of the joining of the spirits of our forefathers.

Thanks,
Ray Solomon

VOLLEYBALL TEAM STANDINGS

Skilled Teams

Losers Orange	5 Wins	0 Losses
Losers Black	3 Wins	2 Losses
Hawaiians Orange	2 Wins	3 Losses
Hawaiians Red	4 Wins	1 Loss
Hawaiians Black	1 Win	4 Losses
Samoana Green	1 Win	4 Losses
Samoana Red	4 Wins	1 Loss

Unskilled Teams — Pool 1

Chinese	1 Win	2 Losses
Losers Red	0 Wins	3 Losses
Losers Yellow	2 Wins	1 Loss
Hawaiians White	1 Win	2 Losses
Samoana Blue	2 Wins	1 Loss
Samoana Red	1 Win	2 Losses

Unskilled Teams — Pool 2

Kahao O Tonga	0 Wins	2 Losses
Losers White	0 Wins	2 Losses
Losers Blue	2 Wins	0 Losses
Hawaiians Green	0 Wins	2 Losses
Samoana Green	1 Win	1 Loss
Tahitians	2 Wins	0 Losses

PREFERENCE DANCE

FEB 4
BALL ROOM



KOREA

FEB 4 8:00 pm



WORLD Adventure FILM

MOVIE : How To Succeed IN business...

Feb
5th



AUDITORIUM

FRI. 10:30

B.Y.U.-H
AUDITORIUM

TONGAN
ASSEMBLY
FEB 5th



Our Own Norm Hale A Pro?

Norm Hale will never be the same. He's playing golf this week in a situation most of the nation's 4.7 million amateur golfers only dream about.

Norm won a golfing accuracy contest held last weekend in Honolulu as a promotional stunt sponsored by KGMB television-radio station and the Hawaiian Open Golf Pro-Am Tournament.

Among the prizes garnered by the University's intrepid golf amateur was the opportunity to actually play in the \$250,000 PGA classic with such stellar professional

play for both money prizes, trophies and glory. The amateurs play for the keen sense of competition, the trophies and the chance to see just how good they are against the sport's top players.

The Hawaiian Open is now in its 12th year. It is one of about 40 major tournaments listed in the official PGA schedule.

Best In Word And Literature

(The Screwtape Letters, by C.S. Lewis, contains advice to Wormword, a junior devil, from his Superior devil, Screwtape, about how to tempt humans to sin. Therefore, remember that the doctrines Screwtape preaches must be reversed. When he says "Our Father," he means Satan. In this passage Screwtape is speaking of Noise, and the lack of it in a house the tempted human often visits.) [p. 113-114]

The whole house and garden is one vast obscenity. It bears a sickening resemblance to the description one human writer made of Heaven; "the regions where there is only life and therefore all that is not music is silence".

Music and silence--how I detest them both! How thankful we should be that ever since our Father entered Hell--though longer ago than humans, reckoning in light years, could express--no square inch of infernal space and no moment of infernal time has been surrendered to either of those abominable forces, but all has been occupied by Noise--Noise, the grand dynamism, the audible expression of all that is esultant, ruthless, and virile--Noise which alone defends us from silly qualms, despairing scruples, and impossible desires. We will make the whole universe a noise in the end. We have already made great strides in this direction as regards the Earth.



Looking over last years manuscript.

Kula Manu

The Division of Communications and Language Arts has announced the annual publication of the Brigham Young University-Hawaii Campus' literary magazine known as the *Kula Manu* or the *Red Bird*. Every year the best that has been thought and written (and painted or photographed) by members of the University community, including non-students and wives of faculty, is published for wide circulation among students and alurani.

This year's issue of the *Kula Manu* will be edited by a senior English major, Vernice Pere and her staff under the direction of Robert Morris of the English faculty. Both Sister Pere and Brother Morris are active creative writers. Both have had their works appear in such publications as *The Ensign*, *Dialogue*, *Wye Magazine* and the *Kula Manu*.

The *Kula Manu* is not just for English majors and other feathered kind. It is the organ of creative expression for the entire University community. Sister Pere is eager to accept quality manuscripts, stories, essays, as well as art work and illustrations from all over campus.

Money prizes will be awarded for the best works and winners will be honored at an awards banquet in April.

The deadline for manuscripts is February 10. Please submit them to Sister Pere or Brother Morris in office 104F.

Don't miss this opportunity to see yourself in print.



opponents as Jack Nicklaus, Johnny Miller, Lee Elder and Arnold Palmer.

Norm is entered as an amateur representing BYU-Hawaii Campus. At press time it is not known who his golfing pro-am partners are.

He is a good golfer, having participated in numerous tour industry tournaments and winning his share of trophies.

Tournament play started Tuesday at Kahala's Waialae Golf Course.

In a tournament featuring both professional golfers and amateurs, the pro's

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Ke Alaka'i

FRIDAY
FEB. 11, 1977

BRIGHAM YOUNG UNIVERSITY HAWAII CAMPUS

FEATURED IN THIS ISSUE...



Clubs

BYU- Hawaii Campus

Gold Shines

BYU-HC GOLD 4
Barbarians Red 0

Dear Club Presidents:

We are anxious to hear from you, and hope you will be able to accept our invitation of being a part of the Brigham Young University-Hawaii Campus Homecoming Parade. We know your entry will greatly enhance our parade.

Here are some particulars you will be interested in, as you prepare for this parade.

Theme: Winter Magic

Time: Parade starts at 10:00 a.m. Entries are to be at starting point no later than 9:30 a.m. for positioning and pre-parade instruction.

Length: The parade route covers 2.1 miles.

Further inquiries should be directed to Jim Tree. His office hours are Tuesdays and Thursdays from 9:30 to 10:30 a.m. and 2:30 to 5:00 p.m. At other times leave a message with one of the secretaries. Phone is 293-9211 ext. 219 or 220. Written communications can be directed to Jim Tree c/o BYU-HSA, Laie, Hawaii 96762.

We would appreciate hearing from you by February 15th if possible, and no later than February 18th, knowing if you will be part of this special day in our community and at our campus.

Mahalo
Jim Tree
V.P. of Organizations

Ke Alaka'i is a weekly publication for the BYU-Hawaii Campus community.

EDITOR: DAVID NESBIT

Associate Editor: Douglas Hinkle

Campus Editor: Rhonda Diaz

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Communications - Language Arts Division

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Laie, Hawaii / 96762

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In a game which was as close as the score indicated, the Seaside's Gold team remained unbeaten by scraping by a tough Honolulu team. From the beginning of the game it became apparent that the winning of the match lay in the forward battle. With both teams fielding big strong forwards, it became a see-saw affair as first one team and then the other took turns at pounding the opposition goal line.

While Sione Moeaki ruled dominion

over the front end of the lineout, the visiting Barbarians sought possession from the other end, many times successfully. So it was left to the backs to decide the outcome of the game. The Seaside's attempted to run the ball at every opportunity. But hard tackling by the visitors kept them at bay. However, second five-eighth Stafford Aho again provided most of the thrust as he penetrated the defense on the few times he received the ball.

The only score of the game came late in the second half when halfback Pita Latu broke from set play in the opposition's 25-yard line.

News Briefs

MUSAMI, RHODESIA: Seven Catholic priests and four nuns were brutally massacred last Sunday by black guerillas. The murderers stormed into the mission home and killed the unarmed clerics, afterwards stealing their watches, presumably to help finance their ongoing war against Rhodesia's white rule.

HONG KONG, BRITISH CROWN COLONY: China watchers on this border post say broadcasts from Peking indicate the new Chinese Politburo feels more emphasis should be placed on military discipline in modern Red Chinese culture. The Reds suggest their countrymen take to heart the words of Mao: "There can be no victory unless all obey orders and march in step."

NEW DELHI, INDIA: Socialist dissident Raj Narain was freed Monday following a successful court fight against his arbitrary imprisonment by Indira Gandhi's ruling Congress Party edict. The dictatress Gandhi had jailed Narain in June, following his victory over Gandhi earlier that month. India has since been in a state of Indian-style martial law, ostensibly to prevent "civil disorders", but mainly to keep people from protesting the Indian premier's disruption of India's constitutional voting procedures. She is the daughter of former Indian premier Jawaharlal Nehru, who was a disciple of Mahatma Gandhi, who wouldn't like what was going on if he was still around.

ROME, ETERNAL ROME: Another "lost city" has been found under 40 feet of water in Lake Bracciano, 20 miles northwest of Rome. The prehistoric village was found by archaeologist-skin divers, who estimate its age at more than 3,500 years. That's a lot of years without a public drainage system.

WASHINGTON, D.C.: Unnamed diplomatic sources said recently that the U.S. will give Israel the controversial "aerosol bomb" as well as an extra \$300 million this year. No one has so far mentioned who the aerosol bomb may be used against, but anti-Israeli Arab nations are starting to sweat a lot.

Rugby/Fight

Saturday afternoon's rugby schedule came to an abrupt halt with the game of the day still in progress when fighting erupted amongst the spectators along the sidelines. The disturbance seemed to begin when two women, one a student and the other a supporter from town, came to odds with each other and engaged in a brief scuffle. Within seconds, others became involved and despite the attempts of the BYU-HC Security to quell the outbreak, the scrapping got out of control as town and country supporters took to each other.

As the fighting broke out onto the field of play, the game in progress was stopped as an attempt to bring some order amongst the spectators was made. As tempers subsided Larry Oler, representing the University Administration, made the announcement cancelling the remainder of the day's rugby schedule.

Approached on the question of the future of the rugby program on campus, Bro. Oler explained, "An attempt will be made this week for Rugby Union officials, community leaders and representatives of the interested parties to meet with the Administration in order to discuss the problems involved and to seek some satisfactory solution." Bro. Oler expressed further the Administration's desire to continue the rugby program on this campus, but not under conditions such as those that prevailed last Saturday afternoon.

Once again the question of the adequacy of the Security to control such situations arouse. They appeared very much outnumbered and at times helpless in containing the troublemakers. "In cases like this," said Security Chief Sam Kekuaokalani, "where there is as much open space as is available on the campus fields, once the trouble reaches the extent to which those involved are running around helter-skelter, then it becomes very difficult to contain it."

Several witnesses claimed that a knife and gun were brandished during the scuffles. When asked on this, Chief Kekuaokalani replied, "The officers on the Campus Security Force are oriented and trained to cope with problems associated with students on an university campus. However, when there is a danger of any criminal acts beyond this scope occurring, then the aid of the Honolulu Police Department is quickly sought."

With President Andersen on the mainland and not due back until next week, the decision for further rugby action would seem to lie in the hands of President Jay Fox in consultation with Larry Oler and Business Manager Wells Grover. Exactly when such a decision will be made is as yet not known.



NICE DA KINE: (Left to right) Darlene Kim, Ginger Kaanapa, and Ruth Willing, are looking over the quilt they made in the Hawaii Village at the PCC.

Quilting Talents Displayed

Engulfed in the midst of an Hawaiian hut is a women finely skilled in the-art of the needle. Brought up with the know how and the practice, she has perfected her talents and produces some of the most beautiful needle arts on the island.

The women is Lily Kama. The place is in the Hawaiian Village of the Polynesian Cultural Center. The art is quilting.

The quilts are not sold at PCC, neither at any other stores. They are sold through a warehouse and base price is \$1,000.

Quilting was first brought to the Hawaiian Islands in 1820 by English missionaries.

The missionaries brought materials and taught the natives how to assemble, applique, and quilt. In 1850 the natives better their Hawaiian quilts and made them more Hawaiianized. They decorated the quilts with islands flowers and plants. The quilting stiches are now done in a design which represents the waves of the ocean. The quilts are not drawn on, but stiches are taken merely at random.

Lily, has worked at PCC for almost four years, and enjoys her work. It takes her about nine months to complete one quilt. She is happy to teach any willing to learn, and always with a smile.

New PCC Directors

Two new appointments were made at the Board of Directors meeting last week. J. Willard Marriott, Jr. and Ralph G. Rodgers, Jr. have been named to the Board of



J. W. Marriott, Jr.



Ralph Rodgers

Directors of the Polynesian Cultural Center. At the same meeting, four members of the Board of Directors were released, and they include Edward L. Clissold, Lawrence

Haneberg, Michel M. Grilikhes, and Howard B. Anderson.

Mr. Marriott is President and Chief Executive Officer of the Marriott Corporation in Washington, D.C. He is the son of the J. Willard Marriott who founded Marriott Corporation in 1927. Today the Marriott Corporation comprises more than 830 company facilities, including 424 restaurants, 35 hotels, 62 flight kitchens, and some 200 food service management accounts.

Mr. Rodgers is Chairman of the Church Pageants and Productions Committee of the Church of Jesus Christ of Latter-Day Saints. He has served as Managing Director of the Promised Valley Playhouse in Salt Lake City since 1974. He was a professional entertainer for several years and has performed in television, radio and movies. He presided over the Apia Samoan Mission of the Church from 1971 to 1974.

All the big names in Golf around the world converged at the Waialae Country Club this weekend. Notably Billy Casper, Johnny Miller, Arnold Palmer, Jack Nicklaus and Tom Watson. But....

The Yellow Rose of Texas came to full bloom under beautiful Hawaiian skies last Sunday, as young Bruce Lietzke captured the \$240,000 Hawaiian Open from golfing's elite.

The 25 year-old "country boy" from Beaumont, Texas, eagled the 18th hole to win \$48,000 top money. He shot rounds of 67-70-67 and finished with a brilliant 69, for a total of 273, three shots ahead of the pack.

With this win he is the top money winner in the 1977 PGA tour early in the season.

Alex covered the tournament for Ke Alaka'i and discussed the event with several pro golfers during the opening days of the tourney (to the discomfiture of several other local media members, who were kept waiting with their thousands of dollars worth of gear while Alex and a borrowed tape recorder and Ke Alaka'i photographer Mark Curtis finished their interviews).

Q How much importance should golf or any other athletic sport take in a student's collegiate career?

A "Golf has its part as far as student activities go, it's a little time consuming, I would say it's the biggest drawback to it because it does take 2 1/2 hours or whatever to play nine holes, and alot of students haven't got that kind of time to devote to the game. But I guess it's much easier to go to a tennis court or handball and play a 30 minute set and go back and study. But for me at the University of Houston, it was a way of life because I went there on a golf scholarship. They emphasized golf there, you go to school in the morning, (which school is emphasized) but golf is an equal to school it seemed like to me and golf has been my love since I was young, so I put more emphasis on my golf game than I did with my studies. But as far as intramurals or team golf as colleges go, there are many openings now. When I went to the University of Houston, it was the only kind of school with a golf program that went to any other states to play college golf, and had the best teams because our coach was a great recruiter. Now there are several teams, BYU being one of them with Coach Carl Tucker, has turned out players like

ALEX'S CORNER

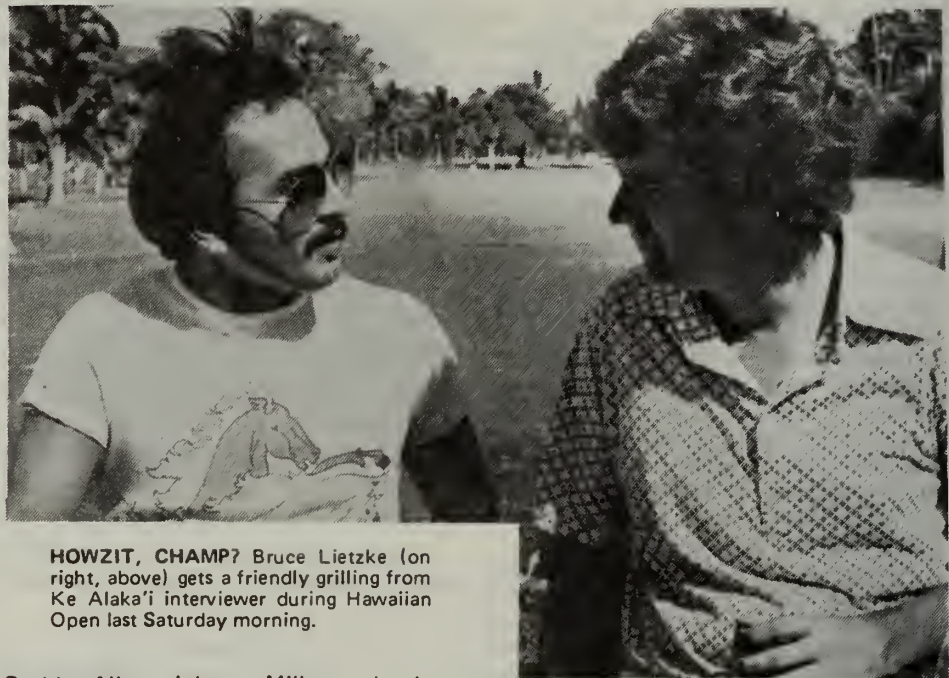
Bruce Lietzke - winner of the 1977 Hawaiian Open talks things over with Ke Alaka'i's Feature Editor Alex Murillo . . .

Q What are your plans for after the Hawaiian Open, win or lose (at interview time Bruce Lietzke was only one of about three contenders for the top money. Interviewer Alex lucked out again)?

A "We're going up to the North Shore to see some of those crazy surfers we hear about go out on those big Sunset Beach waves...In Galveston, when they get three foot waves everybody flocks to the beaches and everybody's going, 'Three feet high! Wow! Let's go!'

(Postscript)

Hawaiian Open Champion Bruce



HOWZIT, CHAMP? Bruce Lietzke (on right, above) gets a friendly grilling from Ke Alaka'i interviewer during Hawaiian Open last Saturday morning.

Buddy Allan, Johnny Miller and others also Wake Forest, University of Florida, Texas and Oklahoma State are all turning out teams now because they have similar golf programs as Houston used to have. Now Houston doesn't win the NCAA like it use to because the other teams are approaching it as far as talent and recruiting."

Lietzke told Ke Alaka'i's interviewer that immediately after he cooled down from the stresses of the Hawaiian Open, he would fly to Palm Springs, California, where he was entered in the Bob Hope Desert Classic. At press time, that tourney is just getting under way.

Note on Indian War Bonnet

From Ray Solomon, SA President

Are you wondering what happened to the beautiful Indian Headdress which was presented to our student body by the "Tribe of Many Feathers"? Ray Solomon, our Student Body President felt it only fitting and proper that the headdress be displayed where it can be seen by our student body as a reminder of our friendly relations with the "Tribe of Many Feathers" and the Indians represented in that club.

So it has been decided to employ the services of one of our artistically inclined students namely Ken Coffey, to sculpt a bust upon which the headdress can be displayed in one of the glass cases in the Aloha Center. We're also putting out a plea for any Indian artifacts which people in the community or school would care to donate to also be displayed along with our headdress. Anyone caring to donate any artifacts can bring them to the Student Association Office.

Sunrise Services

BYU-HAWAII STAKE PRESIDENCY MESSAGE

Take Time To Be Holy

Kalae Anne Puhi and Esther Leialoha Amano were baptized into the Church last Saturday morning in sunrise services.

Services began at 6:45 a.m. with about 75 people and a dog standing on the beach near the Laie Stake Center. The service began with a song and a prayer. Two talks

Students on the BYU-Hawaii Campus are urged to remember that Sunday is a holy day by BYU-Hawaii Campus Stake Pres. Eric B. Shumway.

Pres. Shumway noted recently that a

student who is unable to find spiritually uplifting things to do on Sunday simply is not looking hard enough for good things to do.

"I heard one student say that Sunday for her is the most boring day of the week," said Hawaii's newest stake's top executive.

"The blahs never hit me until Sunday," Pres. Shumway reported the girl said. "For her Church was okay, but it wasn't enough."

Dr. Shumway suggested that, "Boredom is usually a matter of turning inwards on oneself, rather than outward towards others, which is never boring."

He urges students to:

- Read the Scriptures,
- Plan a razzle-dazzle family home evening;
- Write to missionaries, an aged or sickly acquaintance back home;
- Sing in the choir;
- Write in your personal journal for posterity,
- Visit the hospital,
- Do home (or visiting) teaching;
- Cheer up a sick friend;
- Volunteer your services to the Branch President;
- Stay in your Sunday best all day;
- Attend all your meetings and actively worship your Heavenly Father rather than sit passively and say in your mind to the speaker, 'All right, kid, inspire me.'

"Sabbath day observance should be the least boring thing you ever do," concluded Pres. Shumway.



EARLY MORNING BAPTISM: With a new day came a new life for Puhi and Esther Amano, who were baptized early last Saturday morning at Clissold Beach.

were given and another song was sung by the congregation. As the sun began to appear on the horizon, Kalae's baptism was performed by John Muaina, Jr.

Esther, Elder Kim Robinson, who performed the baptism, and two witnesses then waded into the water and the second baptism took place.

Tears streamed down the cheeks of many on-lookers as Kalae was confirmed by Phillips (Phillipo) Vaiseiga Ieremia. Ester was then confirmed by Elder Warren Ostler.

Non-member parents of both the new members attended the ceremonies. Kalae and Esther have been interested in the Church since the beginning of last semester.

THE SABBATH DAY: A HOLY DAY—NOT A HOLIDAY

A statement by Heber J. Grant, Anthony W. Ivins, and Charles W. Nibley, late members of the First Presidency of the Church, quoted in "Messages", by J. Rueben Clark.

The Lord's Day is a holy day - not a holiday. It has been set apart as a day of rest and worship. A Sabbath begets reverence for God. It is not pleasing in His sight that the day be given over to pleasure seeking in places of amusements or elsewhere.

Sunday Schools and meetings have been so arranged as to meet the convenience of the people and leave a considerable portion of the Sabbath without Church appointments. We earnestly appeal to people to keep their meetings and appointments faithfully and to utilize that portion of Sunday not appointed for meetings in promoting family association in the home, with the purpose of stimulating and establishing greater family fealty, a close companionship among parents and children, and more intimate relations among all kindred.

Let all necessary labor be suspended and let no encouragement be given by the attendance of members of the Church at the places of amusement and recreation on the Sabbath day. If Sunday is spent in our meetings and in our homes, great blessings will come to our families and communities.

NEVER ON SUNDAY

- Filling the Sabbath so full with extra meetings that there is not time for prayer, meditation, family fellowship, and counseling.
- Overworking and staying up late Saturday so that you are exhausted the next day.
- Doing gardening and odd jobs around the house.
- Taking trips to canyons (or beaches) or resorts, visiting friends socially, joy riding, wasting time, and engaging in other amusements.
- Playing vigorously and going to movies.
- Reading material that does not contribute to your spiritual uplift.
- Shopping or supporting with your patronage businesses that operate on Sunday, such as grocery stores, supermarkets, restaurants, and service stations.

CHOON CHUA

We invite readers to contribute inspirational articles to the Religion section. Please feel free to share your spiritual experiences, humorous incidents, Branch news, etc. with us.

Articles should be typewritten, double-spaced and sent to: Religion, Box 1 before Thursday at 4 p.m. We will publish all appropriate materials submitted to us.

Choon Huay Chua
Religion Editor



MEMBERS OF THE 1977 BYU-HAWAII'S VOLLEYBALL TEAM ARE: (front row, from left) Charles Hanneberg, Mike Apo, Kida Haraki, Lance Pagador, Clyde Reis, Bobby Akoi, Randy Nako, Murphy Moikeha and David Alamo. Back row: Oge Kaio, Asipeli Malu, Henry Delima, Pat Miyahara, Ramsey Cabanilla, Alan Naeole, Lowell Deering, Ed Naihe, and Stephen Stark. photo by Paul Velez

V-ball Lookin' Too Good!

Three returning veterans will head the start of the Brigham Young University-Hawaii Campus Saturday, February 12, in the United States Volleyball Association (US-VBA) Hawaii District tournaments.

The Seasideers have finished among the top three teams over the past six years in NAIA competition—including two national championships.

The Seasideer veterans are Melila Purcell, a 5-foot 11-inch senior from American Samoa who made the All-NAIA Tournament team in 1976. Also Asipeli Malu, a 6-3 junior hitter from Nuku'alofa, Tonga, and Murphy Moikeha, a 5-7 sophomore center from Honolulu.

Alumni Jay Akoi will make his debut as head coach for the BYU-Hawaii team, and will be assisted by Ammon Borges. Akoi was a former All-American for BYU-Hawaii in 1971-72 when the team won consecutive national championships.

Newcomers to the squad this year are Bobby Akoi, brother to the coach, and a 5-9 center from Hilo, Hawaii, and Stephen Stark, a 6-1 middle blocker from Overland, Missouri. Another newcomer to the squad is Alan Naeole, a 6-0 freshman hitter from Molokai.

Four players have rejoined the team following two-year absences while serving as missionaries. They are Mike Apo, 5-11 ju-

nior from Pearl City, Pat Miyahira, 6-0 junior from Wailuku, Maui, Ramsey Cabanilla, 6-0 sophomore from Kalihi, and Lowell Deering, 6-0 junior and graduate of Kamehameha High School.

Last year the Seasideers placed third in the NAIA behind Rutgers and Graceland. They finished second in '74 and '75, third in '73 and were champions in '71 and '72.

Reds Get Whipped

Laie 29
BYU-H Reds 3

The Seasideers Red team must surely have felt like the black slaves in the TV feature 'Roots' as they took their third straight whipping, this time from Laie. For the first 20 minutes of the game they were playing free and easy. Then they committed their first big mistake from which the opposition scored. From that point on it was bondage and continued suffering for the hapless Seasideers as Laie made or took advantage of all the breaks.

But not all was bad in the Seasideer camp. The forwards began the game well, showing great improvement in their play as a result of the instruction of Coach Tom

Edmonds. That they should forget those lessons so early and quickly in the game was indication of their lack of experience, cool temperament and 'fighting' spirit, not to mention their lack of character in the face of the adversity.

Much of the fault lay with the backs whose tackling and frequent confusion in defensive alignments too often allowed the opposition to break through the defence almost at will. Whether the team as a whole can recover from these early setbacks will determine the remaining course for the season. Team spirit and morale is fast diminishing but the situation is still not hopelessly out of control. The Seasideers' only points came from a penalty field goal.

SATURDAY'S RUGBY GAMES

BYU-H GOLD vs. HONOLULU HAR-
LEQUINS at Kapiolani Park 1:00 p.m.

BYU-H RED vs. DIAMOND-HEAD
at the BYU-H Campus 4:00 p.m.

HOLIDAY THEATRE - LAIE

★ WEEKLY SPECIALS ★

SUNDAY - LADIES NIGHT

ALL LADIES ONLY \$1.00

MONDAY - CHILDRENS NIGHT

**ALL CHILDREN (2-11) ONLY 50¢ WHEN
ACCOMPANIED BY PARENT OR ADULT.
also**

**TEN (10) FREE CHILDRENS PASSES TO
BE GIVEN AWAY (LUCKY POPCORN BOX)**

TUESDAY - UNIVERSITY LATE-SHOW* NIGHT

**ALL STUDENTS, FACULTY & STAFF WITH
VALID ID, ONLY \$ 1.75 /* REPEAT SHOWING
OF MAIN FEATURE FOR BENEFIT OF BYU/**

WEDNESDAY - FREE POPCORN NIGHT

ONE FREE BOX OF POPCORN

THURSDAY - SENIOR CITIZENS NIGHT

**ALL SENIOR CITIZENS WITH VALID ID
ADMITTED FREE**



SAVE AND POST AT HOME!

Editorial

BYU - Hawaii Campus

Swinging Spectators Jeopardize Rugby

GEORGE SELU FRUEAN was born in Apia, Western Samoa in 1949, into a Samoan-Kiwi cultural background. He returned to Samoa as a proselyting missionary in 1969 - 1971, serving as an Assistant to President R. Wayne Shute. Since arriving at BYU-HC, he has been actively engaged in many sports, rugby in particular. In 1975 - 1976 he was elected to the office of BYU-HC Student Body President, the first Samoan to serve in that capacity. He is currently the Sports Editor of Ke Alaka'i with special emphasis on rugby.

It was day that many people, myself included, had looked forward to. The battle of the 'giants' between two champions. From the opening kickoff, the match was tough and hard fought between two very strong and even teams. But two minutes from the game's end, play was stopped, never to be continued. The reason? - An interruption from the sidelines where adult supporters of both teams, unable to control their emotions, took matters into their own hands and ignited a brawl, the effects of which may well be felt with considerable pain throughout this community, this union and especially this campus, in weeks to come.

What was the cause of this problem? How did the fighting start? Who started it? These are but a few of the questions currently under more answers floating around, and all of them different. Unfortunately, the damage has already done and the big question now is 'What is the future of rugby on this campus and in this community?'

The problem is not a new one but rather a recurring one which has been allowed to go on for too long. During the five seasons which I have witnessed in Hawaii, I have yet to see one end without there being some incidents of this nature. Already this season, there have been two such incidents in only three weeks of competition play. Hardly an encouraging sign for the remaining seven weeks of the rugby season. This type of situation cannot be allowed to continue any longer for the good of the image of the Church, of the University, and of course, of rugby.

Our fighting problems in rugby however, are directly related to the "loud" group. And more specifically, the Samoans and Tongans. The Fijians, perhaps because of their small numbers, are more or less "on the fence" so to speak. But for various reasons, most Samoans and Tongans have developed a dislike for each other. And very often, this "dislike" comes to a head on the rugby field. If any one reason can be fingered as responsible for causing the problems, then it would be this ill-feeling between the two groups. This coupled with the competitiveness of both groups in sports usually spells trouble.

Both Samoans and Tongans alike can be as happy as any of the Polynesian groups. But when they're on the losing end of something, then all hell breaks loose and out the window goes 'civilisation.' Polynesian temperament then rules in familiar forms such as swearing, indiscriminate punching and kicking, drunkenness, wife-beating and most dangerous of all, the wielding of deadly weapons.

In making these statements, I realise that most of the troubles are provoked, initiated and compounded by the youth of the community - the 'young bucs' just out of their highschool pants - who are looking to prove their manliness and physical masculinity by engaging in some form of combat. Very often they come to the football games with this sole purpose in mind - to cause trouble. They don't really care who wins, or who's involved. As to cause trouble. They don't really care who wins, or who's involved. As long as there is some blood spilled. The big problem with this is that very often, what they start, they cannot stop and invariably the older guys are drawn into the fray because those involved are their friends or their aiga (family). It matters not to them who's to

blame or what the consequences may be. The fact is that their little brother is involved in a fight that they probably started but now cannot stop.

The fact that last Saturday's brawl was sparked by two women does not exempt women from responsibility for the fighting. That they should even be involved in that way says little about the image of motherhood and femininity which their Creator expects them to portray.

However the most alarming aspect of Saturday's disturbances is the fact that many of those involved were members of the Church. Or, at least, that's what they call themselves. It seems that years of religious instruction and training acquired in Priesthood, Relief Society, Sunday School and Sacrament Meetings, not to mention the Temple sessions in the House of the Lord, are of little or no value in the field of sports.

Are the principles of the Gospel to be exercised only within the confines of the Church facilities? Are they to be followed only so long as they suit our purposes? As Brother Larry Oler announced last week as the people were dispersing, "There are some people who need to do a lot of deep thinking and soul-searching, and repenting."

What can be done to solve these problems?

I believe that the solving of the problems require the cooperation and concerted efforts of several sources: the Rugby Union of Hawaii, the University Administration, the local Church leadership, the PCC management, the community ethnic leaderships the family leaders and the individual.

There are certain measures that can be taken by the Administration to aid in the matter, their effort alone is not enough. However, for their part, extra security help is required, whether in the form of the HPD or a private security force. The gravity of the situation should warrant the allocation of additional adequate funds. Known agitators and trouble-makers should be banned from admission into this campus and its activities. Offenders should be arrested and prosecuted for trespassing. A stronger line on the presence of liquor should be taken.

However, I believe that the most effective way of solving these problems lies, not only in the physical means that we may improvise, but also in the mental approach that we may take. To this end, the active cooperation and concerted efforts of these are required. Each, in its own small way can help contribute to a lasting settlement of our woes and keep peace in our community of Laie.

As a lover of rugby, I dread the thought of its being eliminated from our campus. But should it continue to endanger the good image of the Church and the University, then there is no alternative but to do away with it. The point is that we, the community of Laie as a whole, have within us the solving of our own problems, if we only but try.

From Iran With Love



WORLD VIEWS: BYU--Hawaii's sole Iranian student, Jamileh Zaisnejad (right) discusses some of the differences between Iran and Hawaii with Caroline Kalai Aila of Waianae.

Q. What is the current religious majority in Iran?

A. "I'm glad you asked me that question Alex because I feel alot of people abroad have little understanding of our religious make-up. Our entire religious population is approximately 95% Muslim. In fact, Muslimism is our national religion. We

cannot change our religion at any time. If we do, it most serious.

Q. How then did you manage to change from Muslimism to Mormonism in that kind of situation?

A. "It would take a very long period of time to complete that question. But I'll try to give you some insights. I was brought up in a Muslim family, but I was never active. In fact, I was an atheist. Then I came across some people who were(tourist) in our country. They taught me the ways and doctrines of the Mormon faith. The importance of the family relationship, better knowledge to know God, to realize there is a modern prophet on this earth are the major points that made me interested in the Church.

Q. What made you decide to come to the United States?

A. Well, I came to visit at first. The Church office asked me to work with them as a translator. I worked for about 1½ years and went to school in Provo. I always wanted to visit Hawaii, and study and learn about the

people, so I signed up for this special Semester in Hawaii program.

Q. What has been your most interesting experience in the US since arriving from Iran?

A. The people here really surprised me. The women in America are the bosses and in Iran the men are the leaders. They are the people who are looked up to. Also, when I was in Salt Lake staying with a family, a young girl told her little brother to "shut up." In my country, we would never say that to him. That I would have to say was my cultural shock.

Jamileh Zaisnejad comes from a family of 6 children. Her father is employed by Iran Airlines. She has been a member of the Church for 2 years.

Students!

Nothing to do on weekends? Tired of staying in Laie? Well, hop on down to Haleiwa on the North Shore side of Ohau on February 17th, 18th, 19th, 20th and 21st, for the annual Sea Spree.

Try your luck at the many E.K. Fernandez games. Have a night full of excitement on the fabulous rides. Last, and of course not least, try a go at the ono (delicious) foods. To enjoy such a weekend and to be the first in every line purchase pre sale tickets now! From Miss Barbara Jean Puanani Ah-Puck who is a Laie girl and is 18 years old. She is of Hawaiian Chinese and Portuguese ancestry. She is a mighty Senior at Kahuku High School and a probable new comer and student to BYU-Hawaii Campus next fall. She also participates in the pride of the North Shore, Kahuku High School marching band, which won first prize in the Parade of Bands, and will be traveling to Chicago during the month of June. She is from an active Mormon family of seven. Let's gain some pride for Laie by having Miss Barbara Jean Puanani Ah Puck reign as 1977-78 Miss Haleiwa Sea Spree. She can, with your help in purchasing pre-sale tickets from her. So let your BYU-Hawaii brains come alive and hurry, hurry. Don't delay, buy before Sea Spree day.

Sat. Feb. 12 6:30 and 9:30 p.m. Aud.



STUDENT ASSOCIATION PAGE...



"FRIENDS, STUDENTS, TEACHERS TOO
HERE'S 'DIS WEEKS' ACTIVITIES
JUST FOR YOU."

FRI 11th 9:30pm
IS
BRANCH NITE

BRANCH NITE, BRANCH NITE
SO MUCH FUN
NOT JUST FOR YOU
BUT FOR EVERYONE



FOR ALL THOSE PEOPLE
FEELIN' GROOVY
ON **FEB 12th**
MOVIE.

ROBIN & MARIAN

When MARIAN & ROBIN come Bob Bob
Bobin along...



"ROBIN"
- MARIAN
"ROBIN"
- MARIAN
"ROBIN"
- MARIAN
"WHAT IS IT MARIAN"
"ROBIN - YOUR
SHOELACE IS
UNDONE..."

ON **FRI 25th** IS THE HOMECOMING BALL
SO COME ALONG WHETHER YOUR
BIG OR SMALL (sorry! it's the best I can do)

FEB 25

8:00 P.M.

**SUNSHADE
'N RAIN**



(SINGING GROUP)
-HO HO HO RINGA DING DING
COME 'N HEAR THIS GROUP SING-

WELL FOLKS I'VE NO MORE TO SAY

AS FOR YOU
HAVE A HAPPY DAY.

IS THIS
GUY
FOR REAL?

by dean williams

Student Duffer Wins Bucks

You take a small, hard white rubber ball, balance it on a wooden spike and hit it as far as you can with a long, knobbed stick.

If the ball goes in a little hole punched in the turf, you are given lots of money. If it hits a bystander in the jaw, you give him lots of money.

That's golf. And to TIM major Norm Hale, it's a great game, if you don't mind waving goodbye to your brand new \$3 golf balls as they go sailing off, left and right, into impenetrable jungle or through fragile condominium windows.

Norm is BYU-Hawaii's "one per cent skill, 99 per cent luck" weekend golfer who won a KGMB-TV contest two weeks ago. He received \$750 worth of golfing accessories and another \$750 paid entry fee to play in the PGA's Hawaiian Open Pro-Am Tournament held on the posh Waialae Golf Course in Honolulu's Kahala district.

"It was quite an experience," said a richly-tanned Norm following the event.

"It was a once-in-a-lifetime chance to play on an expensive world-famous pro course with the biggies in golf," he said. "Can't you just imagine some poor golf nut in Buffalo, New York, all snowed in and freezing to death, watching the Hawaiian Open on tv and wishing he could trade ten years of his life to be out there



AMATEUR WINNINGS: Student Norm Hale and wife examine prizes won by Norm in recent golfing contest sponsored as part of PGA's Hawaiian Open.

under the palms with a golf club? And I was there," Norm laughed.

To further frustrate the frostbitten Buffalo golfer, Norm first picked up a golf club only a year ago. He has participated in numerous tour industry tournaments here in the Islands and is serious about improving his skills, but he does not fancy himself to be of professional calibre.

"I don't think I've got the nerves for it," he said.

"He was so nervous as we drove into Honolulu that morning," recalled his wife, "that he almost threw up."

In Wednesday's Pro-Am event he was entered with professional golfer Mike Hill, a ten-year veteran of pro golf's increasingly high-stakes circuit.

Norm had "never been so scared in my life" as he teed up on the first hole. Being stared at by several hundred critical and knowledgeable eyes as he tried to get his grip straight, set his feet properly, attempted to address the ball and hit it squarely, was a terrifying experience, he said.

"The only thing worse was to see that first ball go flashing over the Kahala Condominiums. I was kept from suicide only by the memory that the rich executive who had teed up just before me had hit a lady in the leg with his first ball."

In a tournament like the one Norm was entered in, the best of the four-man team's balls is played. Fortunately, pro Mike Hill was used to the strain of performing under watchful eyes, and Norm's stage fright subsided, allowing him to "play the best golf I ever played." He birdied a 200 yard par three hole and his foursome finished a respectable ninth in a field of 72.

"I was amazed at how intense pro golf is," he said later. "You watch those pro golfers and they look so relaxed and calm. But it's really physically and mentally gruelling. They have to know everything about the course --how the grass faces on

each green (grass leans towards water, and this phenomenon affects the way a golf ball moves over it on the way to the pin)--how the wind is blowing over the treetops, all kinds of trivial facts that make the difference between a \$48,00 prize winner and a guy who ends up throwing his clubs into the water hazard."

Norm is highly pleased with his extraordinary good luck in getting to play in the tourney. As the unofficial representative of BYU-Hawaii in the event he garnered a great deal of favorable publicity for the University and, equally important, "I learned a lot about golf and about myself," he said. "And I'll be first in line to try out for that KGMB contest again next year."

"In the meantime," he mused, "I think I'll work on my slice."

Students of Hawaii

LEARN HAWAII'S NATIVE TONGUE

If you are interested in preserving a rich and valuable part of the heritage of the Hawaiian Islands, you should help interested students on the BYU-Hawaii Campus work towards getting a class started in the Hawaiian Language.

If you are interested, leave your name, address and telephone number (on one sheet of paper, please) in the special petition box located in front of Ke Alaka'i office (Room 160), near the Campus Auditorium.

QUOTE

"Sin is not hurtful because it is forbidden but it is forbidden because it is hurtful."

Benjamin Franklin

JJ's

**Sandwich
Boutique**



**HAM AND CHEESE
REGULAR SANDWICH**

\$1.39

FOOT LONGER

\$1.69

February 14 thru 19

Food Co-op For TVA

Since mid-December the newly organized Married Student Housing Council has been investigating the possibility of organizing a food co-operative along the lines of the one presently in use by many of the faculty of the University. The major motivation behind this investigation is the possibility of being able to provide items of food such as meats, fruits, vegetables, canned goods, etc. to married students at reduced prices through bulk ordering. This would be of great benefit to married students, especially those with several children.

The way in which the co-operative would work probably follow reasonably closely the organization of the faulty co-operative. Members would be expected to pay an initial membership fee of \$10 to give the co-op working capital to begin with. This would be refundable on withdrawal from the co-op. All labor in the co-op would be voluntary, with areas of responsibility such as book-keeping, ordering, distribution, etc. Price lists would be made available to members to keep them up to date on prices, and to facilitate their ordering of foodstuffs. Orders would be made out of necessity by case loads, and members would have to make their own arrangements with other co-op members for the splitting of cases of fruits, vegetables, meats, etc. Ordered items would be picked up in town, each co-op member taking a turn at the town run, and be brought out to the distribution point at the TVA. Work assignments, such as picking up the items in town, would be given to each member every four to six months and would involve only about three to four hours each time. Detailed information as to each person's responsibility as a member of the co-op would be given each family as they joined.

The Council is presently involved in determining the retail prices of basic foodstuffs to compare them with co-op prices to see just exactly what the savings would be. Such an organization would greatly assist married students in stretching their food budget and it is hoped that the support needed to begin the co-operative will be given.

THOUGHT

Love has a real physical, mental and spiritual attraction. You must be able to give yourself completely without destroying yourself. You must be yourself, at your best, to be in love with someone.

G. Merrill Andrus

Top Ten Hits

MELVIN AH CHING

Disco kids and rock freaks, have you heard the latest hit by Dr. Buzzard's. Original Savannah Band? Do you know where your favorite song is on the top forty? Well, this is a new feature that will appeal to you. The TOP TEN music list will be brought to you weekly starting with this issue. This list is a survey of weekly record sales throughout the United States as compiled by Billboard Magazine, one of the leading and respected publications in the recording industry. Here is this week's top 10 records:

7	1	Torn Between Two Lovers	Mary McGregor	Ariola
1	2	Car Wash	Rose Royce	MCA
3	3	Dazz	Brick	Bang
6	4	New Kid In Town	Eagles	Asylum
5	5	Hot Line	Sylvers	Capitol
8	6	Blinded By The Light	Manfred Mann's Earth Band	W.B.
9	7	Evergreen(Theme from A Star Is Born)	Barb Streisand	Columbia
2	8	I Wish	Stevie Wonder	Tamla
11	9	Enjoy Yourself	The Jacksons	Epic
10	10	Walk This Way	Aerosmith	Columbia

Chart Analysis: There is a new number one song this week. Mary McGregor is a newcomer who is currently occupying the top spot with her love ballad Torn Between Two Lovers. She knocked the title song from the movie Car Wash out of that position by jumping up a hefty six points from last week. Another record that is doing well is Blinded By The Light by Manfred Mann's Earth Band. What makes it interesting is that this is the first time since 1964 that this band has had a top ten hit. Back then they were known as Manfred Mann, and their hit was Do-Wa-Diddy. The "disco" sound is still yet popular as the top 10 contains five hits represented by Car Wash, Dazz, Hot Line, I Wish, and Enjoy Yourself.

Sears - Roebuck Forum

Honesty pays in the end, says a man who has spent the past two decades working his way up to a top executive position with the world's largest general store, Sears Roebuck and Company.

Mr. Wayne Williams, Sears Roebuck national merchandiser, was on campus this week as a guest speaker in a Business Division Forum.

Williams, a Latter-day Saint, discussed how good character and integrity intertwine in a truly successful business venture.

He also explained the vastly successful Sears organization, now nearly a century old, and how it grew from a faltering partnership between two men who had a good idea and a finely-tuned sense of honesty in all their dealings into the present company, which daily records millions of dollars in transactions from its department stores in every major and small city in America.

"Much of the success of Sears," he said, "lies in the fact that Sears has always stressed a strong customer service program."

Rock Concert

BYU-HC will play host to a rising young Pop-Rock group this Tuesday in a Morning Concert. Beginning at 10:30 a.m., "Island Band" will deliver some of its most versatile repertoire in a free concert for the whole student body. Only 14 months old, "Island Band" is being hailed as the next Kalapana.

They have appeared in concert with "Olomana" and "The Makaha Sons of Niihau", as well as having demonstrated their versatility on such TV shows as "Roundabout", "Danny Kaliikini", "Loyal Garner", and "Zulu". They just cut a single with Rainbow Records entitled "Springtime Woman", flip side "U-lile E".

The SA Office of Culture and Communications is pleased to be able to present this group in Morning Concert. It is hoped that their youth and exuberance as well as their interesting slack key, rock, and contemporary Hawaiian styles will provide a program of ethnic value and entertainment which will be appreciated by all.

Letters

BYU- Hawaii Campus

Dear Editor:

The action of the university administration cancelling rugby games on campus on Saturday was a decisive response to spectator interference on the playing field. No simpler solution could be conceived. No rugby means, of course, that there can be no interference with rugby. It is not uncommon in the world to see simple solutions proffered in response to complex problems. Might we not, however, expect to see at an institution of higher learning a somewhat more educated response? Should not some consideration be given to the fact that the Church has seen fit to spend millions of dollars to build and sustain this campus, that wise and righteous men have determined that competitive athletics ought to be a part of the educational experience, that rugby is a varsity game, that coach and team members have honorably dedicated themselves to do their best, and that spectator supporters expect an orderly completion of every game scheduled on an LDS campus?

It is a dubious propriety which allows a handful of rabblers and malefactors in the presence of a paid, uniformed security force to frustrate the normal progress of any game. It is negligence for the force to shirk its responsibility to quell disorderly and scandalous conduct. The impotent security force might have been more effective had it directed its efforts toward the perpetrators rather than timidly remaining at the opposite end of the field and loudly advising seated spectators to stay cool. It is gross misfeasance for an administration which routinely gives tacit approval to the presence of inebriates and undisciplined hotheads at sporting events to retaliate not against them but against its own team which conducted itself impeccably. It is adding insult to injury when the same administration after arbitrarily taking such unfair action issues a call for Church members to repent. It is recorded in Luke 17:1 that the Saviour said, "It is impossible but that offenses will come: but woe unto him, through whom they come." Let woe be meted out then to them through whom the offenses came, not to the innocent. Let the administration repent. Throw out belligerent brigands and pugnacious pigheads, and play ball.

D. Marion Lindley

Movies

STUDENT BODY MOVIES SCHEDULED FOR THE
WINTER SEMESTER AND SPRING TERM 1977

February

- 12 "Robin and Marian" PG Sean Connery, Audrey Hepburn
- 19 "The Heart is a Lonely Hunter" G Alan Arkin, Sandra Locke
- 26 "Bedazzled" PG Peter Cook, Racquel Welch, Dudley Moore

March

- 6 "A Man Called Horse" PG Richard Harris, Dame Judith Anderson
- 12 "A Man for All Seasons"
- 19 "Four Musketeers" PG Richard Chamberlain, Oliver Reed
- 26 "Brians Song" G James Coan, Billy Dee Williams, Jack Warden

April

- 2 Open
- 9 "Ben Hur" G Charlton Heston, Stephen Boyd
- 16 "Fists of Fury" PG Bruce Lee, Nino Ker Ksin
- 23 "Harold and Maude" PG Ruth Gordon, Bud Cort
- 30 "Gunfight at OK Corral" G Burt Lancaster, Kirk Douglas
Rhonda Flemming (One Show Only 9:30 p.m.)

May

- 7 "The Agony and the Ecstasy" G Charlton Heston, Rex Harrison
- 14 "The Forbidden Planet" G Walter Pidgeon, Leslie Nielsen
- 21 "The King and I" G Deborah Kerr, Yul Brynner
- 28 "Where the Red Fern Grows" G

June

- 14 "Day of the Dolphins" PG George C. Scott
- 11 "Bull Whip Griffin" PG
- 18 "Bite the Bullet" PG Gene Hackman, Candice Bergman
- 25 "Flower Drum Song" G Nancy Kwan, James Shigeta

All movies at 6:30 and 9:30 p.m. unless otherwise noted. Free with Student or Family Activity Card. Call ext. 433 for any changes.

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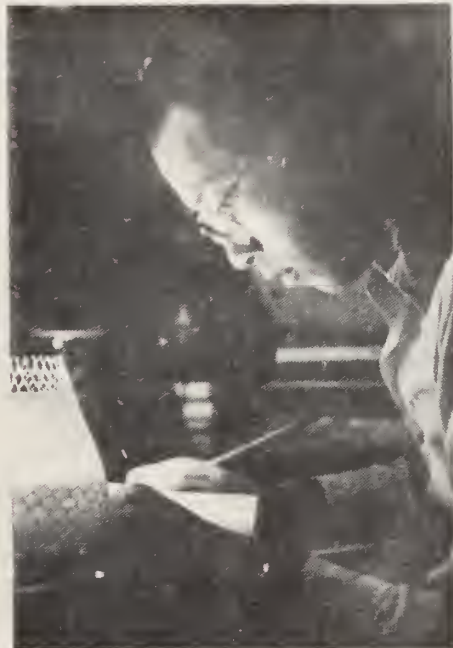
FRIDAY
FEB. 18, 1977

BRIGHAM YOUNG UNIVERSITY HAWAII CAMPUS

FEATURED IN THIS ISSUE...



(TOP) BEVY OF BEAUTIES... Some of BYU--Hawaii's lovelies prepare for Homecoming Queen competition, scheduled for next Thursday evening in Auditorium.
(LEFT) POWERHOUSE FIJIAN ON WAY UP... Epeli Ligari strains muscles in power lift contest. Story page 9
LIGHTS OUT... Ingenious student discovers candle-power as substitute for modern technology during recent scheduled and unscheduled campus blackouts.



Action

BYU- Hawaii Campus

FRIDAY: Devotional, Elaine Cannon, 10:30 a.m.
Chinese New Year Dance, 9:00 p.m. Ballroom

SATURDAY: *The Heart Is A Lonely Hunter*, 6:30 and 9:30 p.m., Aud.

MONDAY: Presidents' Day (holiday)
Construct floats for Homecoming Parade.

THIS WEEK'S MOVIE

The movie this week is the *Heart is a Lonely Hunter*. Carson McCuller's strong and eloquent novel about a deaf mute's life in a small Southern town has been filmed with a refreshing, unsentimental directness. Winner of the New York Film Critics award for his portrayal of the mute, Alan Arkin gives a stunning, physically expressive performance that speaks without words.

CONFERENCE THOUGHT

The Church will be flourishing in this land when the institutions of the world are crumbling all around us.

Munich Conference 1973
Marion G. Romney

Ke Alaka'i is a free weekly publication for the BYU-Hawaii Campus community. Editorial views expressed in Ke Alaka'i do not necessarily reflect the official stand of the BYU administration or the University's sponsor, The Church of Jesus Christ of Latter-day Saints.

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TUESDAY: SA Forum, 10:30 a.m., Little Theater.

THURSDAY: Homecoming Queen Pageant 9:30 p.m., Aud.

FRIDAY: Alumni Assembly, 10:30 p.m., Aud.

Concert: Sunshade & Rain, 8:00 p.m., Aud.

Homecoming Dance, 9:30 p.m., Ballroom

SATURDAY: Homecoming Parade, 10:00 a.m.

Bedazzled, 6:30 and 9:30 p.m., Aud..

Clubs

BYU- Hawaii Campus

Hui Alii Club is having a Car Wash Saturday from 8:00 a.m. to 4:00 p.m. at the Tennis Courts. \$1.00 charge.

Hui Alii Club Meeting Thursday at 9:30 in the Ballroom; featuring Musical Entertainment. Notice: All old club members please wear Aloha Dress. Mahalo.

News Briefs

BRITANNIA VISITS TONGA: Queen Elizabeth II of England and her consort, Prince Philip, arrived in Nuku'alofa, Tonga's main port and royal capital, on a royal world tour celebrating her 25th year as leader of the somewhat diminished British Empire. Thousands of Tonga's most important product --children-- lined the docks as the Queen's royal yacht arrived from Western Samoa. The next stop for the royal couple will be Fiji.

BOMB SCARE IN TOKYO ZOO: About 30,000 reluctant visitors to Ueno Park Zoo --Japan's largest animal compound-- were evacuated from the grounds last Tuesday by Tokyo bomb squads. Bomb scares are becoming as common as motorbikes in Japan's metro areas, thanks to the growing skills of terrorists in making telephone calls.

JAPAN HIT BY BLIZZARD: Heavy snowfall plastered northern Japan Monday, paralyzing incoming and outgoing air and land traffic. Up to 42 inches --nearly four feet-- of snow fell in less than a day on the northern tip of Honshu, where snowfall is normally very light. Authorities report numerous deaths and injuries due to the record snows this winter.

"LIVE WITHIN YOUR MEANS," SAYS CARTER: U.S. Pres. Jimmy Carter told his Cabinet recently to pinch pennies, because "Hiking the budget to give their departments substantially more money for fiscal 1978 is something we just cannot do."

DOCTOR SCRATCHES OUT NEW DRUG: Dr. David Borris, of Jackson, Mississippi, has spent the last two years scratching away, seeking a cure for the infernal itching caused by poison ivy. He has now developed a compound which he thinks may be the final answer to poison ivy skin irritation. Several drug companies are examining his product, but no one yet has come up with any--uh-- scratch to buy it from him.

AC Cat Gets DC Jolt

All nine lives of a curious cat went phzzt last Saturday night, and tabby's passing was felt by the entire campus and the Polynesian Cultural Center.

In the brightest split second the cat probably ever experienced, it blundered into some major electrical wiring, shorting out all campus electricity for 90 minutes, beginning about 6 p.m.

"We were putting new wire from the switchback gears to the back of the auditorium," reported Roy Watanabe, the University's official AC-DC expert.

"Some of the power on campus was shut off so we were working with the switchback gears hot - that is - with full current going through the lines."

He continued: "We left the switchback for a few minutes to check out some other equipment and while we were gone a cat crawled into the switchback gears and nosed up against the wrong two wires."

The cat's blunder blew three fuses, plus his own.

Watanabe and his workers have now repaired that damage and are continuing their ambitious campus rewiring project.

To date approximately one-third of all the electrical wiring on campus has been replaced with new cable.

Programs Merge

Dean Jay Fox recently returned to campus from a short expedition to the Provo campus. His main purpose for the trip was to discuss the new General Education Program with BYU.

BYU-HC is treated as a transfer institution. With the new GE evaluation system freshmen might have trouble getting credit for GE here. One presented suggestion was for BYU-HC to create their own evaluations, and have them approved by Provo. The program is new, just being started this past fall in Provo and needs to be ironed out here and there. Hawaii Campus is treated as an individual campus, with separate problems and needs and does not have to fall under the same GE system as BYU Provo. The decision will lie on the executives and board members of this campus.

Another reason for the rendezvous was to decipher the similar courses offered at both institutions which are often times listed under different numbers and departments. A suggestion was to have a member of the GE board here on this campus as well as in Provo.



SWINGING AND SINGING: Sunshade 'n Rain jiving in preparation for next Friday's Homecoming Concert at 8:00 p.m. in the auditorium.

Homecoming Concert

Sunshade 'n Rain, a popular singing group from the Rocky Mountain States, will highlight the homecoming activities at the Brigham Young University-Hawaii Campus with a concert Friday, February 25 at 8:00 p.m. in the Main Auditorium on campus.

Tickets for the concert are available to the general public at \$3.00 for adults, \$2.00 for students, and may be purchased at the door or from the Aloha Center Information Desk on campus.

The style of Sunshade 'n Rain combines contemporary music with original songs which appeal to a wide variety of audiences. Three vocalists are backed by a guitar, bass, keyboard, flute and drums.

They have entertained hundreds of college audiences, however this will be their initial appearance on the island of Oahu. They recently appeared with Mac Davis and the New Seekers and have recorded 3 albums and many musical commercials for radio and television.

The three vocalists, Mel Teeple, Dan Lindstrom and Jeff Gregerson, perform in a style similar to the Kingston Trio. They offer harmony as a trio or perform as soloists. One of the solos that has been the most requested is "Danny Boy" by Mel Teeple.

Following the concert by Sunshade 'n Rain, the BYU-Hawaii homecoming dance will take place on campus the same evening

with alumni of the university invited to attend. Price of admission is \$3.50 per couple.

Winter Magic

Winter Magic will soon cast its spell upon our campus as the plans for the upcoming homecoming become finalized and go underway.

The festivities start with the Homecoming Queen Pageant on Thursday, February 24 in the Auditorium. The most beautiful girls on campus will be competing for the honored title of Miss Homecoming. To qualify each girl must have a current 2.0 grade point average and is expected to display her talents and model a ballroom gown. (Sorry no bathing suit competition this year.)

The following evening, the 25th, will unfold the "Winter Magic" Homecoming Ball. Special guest "Sunshade 'n Rain" will play their melting tones and mellow music to entertain the student body that evening. Tickets are being sold for \$3.50 per couple. Leis will be sold at the door also.

Why not get out them dancin' shoes, sleez on that formal and slide on down for a little "Winter Magic" right here in our own little tropical world.

ALEX'S CORNER

Dr. Dallin H. Oaks - President of the Brigham Young University talks things over with Ke Alaka'i's Feature Editor Alex Murillo . . .



Dr. Oaks, what is the exact relationship between BYU Provo and our local campus?

I'm glad you asked that, because even now, after several years of combined operation, there seems to be a little confusion in the minds of some students about how the Hawaii Campus is connected with Provo. It is a mutually supportive relationship. It seems to me that BYU--Hawaii has gotten a lot of support and help from having the Brigham Young University name and from having the managerial assistance that's available to BYU--Hawaii from a variety of different areas on the Provo campus.

We don't forget, either, that Provo has also gotten increased stature and increased effectiveness from its association with the Hawaii campus.

Do we receive funds from the Provo campus?

The Hawaii campus budget is handled through Provo on a separate line item basis.

When budget requests are made up and sent to Provo, we work carefully with the Hawaii campus executive branch.

All the resources of the Provo campus have been made available by way of loan or budget transfers to help the Laie school

on specific problems you're just now experiencing and which we--as a much older school-- have already been through.

I think it's fair to say that the financial resources available to Hawaii were increased when it became an important part of the Church's Provo campus.

What is BYU--Hawaii's status insofar as granting master's and doctoral degrees is concerned?

We're not likely to have a doctorate program in Laie, but we may have some limited master's degree offerings in the future. In terms of faculty size and number of students here, it's not very economical to operate a highly specialized program in Laie right now. The time may come when it is desirable, but we don't want to intro-

duce specialized degree programs until we can do so in real strength.

You don't do a person a favor if you give him a highly specialized degree program and only have two or three faculty members in that particular specialty.

On the other hand, we're accumulating some fairly significant clusters of talent on this campus, and it's in the best interest of the students to keep our eyes open to the addition of additional degree programs when the time seems right here.

What would you consider 'a right time'?

That depends on enrollment figures, demand, faculty resources, finances and a multitude of other study areas. We are open to [specialized degree programs] but we plan to advance cautiously, in the best interests of our students here in Laie.



Read Ke Alaka'i next week when Alex discusses show biz and other great thoughts of Western Man with Tony Orlando and Dawn.
TONY ORLANDO AND DAWN?

The editor of Ke Alaka'i
is pleased to
announce
the arrival
of
his first niece,
Cecil Sifale Ah Ping,
on
Thursday at 11:13 a.m., Feb. 3, 1977,
in the
Kabuku Hospital, Kabuku, Hawaii.
Weight: 7 pounds, 4½ ounces
Hair and eyes: Pellucid brown
Parents: Miti and Robin (Nesbit) Ah Ping

Prayed To Unknown Spirit

"Before I get to know His Church I was a man who believed only in my own principles. Whatever successes I had I thought it was only through my own effort. I did not believe there were outside forces that helped me. But at one stage I began to wonder why I prayed for help to an unknown spirit when I needed help urgently.

Some time last year I was invited to this Church's Open House in Singapore. I was fascinated by the exhibition and the teachings of the gospel. This is the kind of substances that I have been looking forward to for a long time. I find the teachings so applicable to our affluent societies; they help us not to be influenced by sub-cultures like hippism, free sex, taking drugs and so on. There is no color bars in this Church. Everyone treats each other as brothers and sisters particularly in this campus. The lecturers are very helpful also. This few things impressed me very much.

I find the teachings of the gospel of Jesus Christ give me a new and secure direction in my life.

Meng Hock Pang was baptised and confirmed a member by Elders Warren Ostler and Kim Robinson. He is a Freshman from Singapore and is now the member of the BYU-HC 4th Branch.

Best In Words And Literature

Leaders, with the best of motivations can readily be trapped by their pity and compassion for other people. Compassion is important, but it can readily degenerate into the kind of pity which immobilizes us in terms of our ability to really help one another. Lewis has observed "Pity was meant to be a spur that drives joy to help misery. But it can be used the wrong way round. It can be used for a kind of blackmail. Those who choose misery can hold joy up to ransom by pity The demand of the loveless and the self-imprisoned that they should be allowed to blackmail the universe: but till they consent to be happy (on their own terms) no one else shall taste joy: that theirs shall be the final power; that hell should be able to veto heaven."¹

"...A More Excellent Way"
Neal A. Maxwell

¹ C. S. Lewis, *The Great Divorce*.

GIVING

*There are those who have little and give it all.
These are the believers in life and the bounty
of life, and their coffer is never empty.*

—Kahlil Gibran



HOW MUCH DO YOU KNOW... WOULD YOU LIKE TO KNOW MORE? This is just one of the many questions which Elder Ostler (left) and Elder Robinson (right) have been asking around campus.

White Shirt & Tie

You have probably seen two smiling 'haoles' in white shirts around campus. They are our campus missionaries.

Elder Kim Robinson, the 21-year-old son of Mr. and Mrs. Carl Robinson, is from Sunset, Utah. He will complete his two-year assignment this week.

The other half, Elder Warren Ostler, is from Sandy, Utah. He is Mr. and Mrs. Floyd Ostler's 21-year-old son. Elder Ostler will be released after April of this year.

Our missionaries are excited to serve their callings here. They enjoy the warmth and kind hospitality of the people. "This is the best mission in the world," exclaimed Elder Ostler. "I love serving here on campus. It's good to be with people my age."

Elder Robinson chipped in, "Being here on campus has given us the chance to teach people of similar ideas. It is also rewarding to see people from different countries getting along with each other."

Both of the missionaries hope the LDS members on campus will be a good friend and example to the non-members. They also wanted to express their appreciation to the students and church leaders for supporting them by attending their early morning baptisms.

Elders Robinson and Ostler are delighted about the organization of the BYU-Hawaii Stake. "It is a good move. The students are going to take new responsibilities that will prepare them to be leaders in the places they are going to."

"I am grateful for this opportunity to serve my fellowmen and at the same time, the Lord. Being on a mission has helped me want to help missionaries and

not hinder their work," explained Elder Ostler.

Elder Robinson convincingly stated, "There is nothing more important than teaching our brothers and sisters they are children of God and sharing with them what we know to be true. My testimony has grown — it is one of my most valuable possessions."

13 Cents, Please

The Campus Post Office reports numerous students are trying to send *Ke Alaka'i* to their friends, using the University's mailing permit printed on the last page of each issue.

Everybody likes to save thirteen cents, but the printed mail permit is for the use of the University only, and even then under carefully outlined procedures.

The "Non-Profit Organization" permit allows the University to send large amounts of the same type of printed matter (such as *Ke Alaka'i*, *TESL Reporter*, *Faculty Lounge Abstracts*, etc.) through the U.S. mails at a lower rate than first class postage (thirteen cents per ounce), resulting in a tremendous postage saving to the University.

Individual students and —sadly— even *Ke Alaka'i* management must use regular first class postage to send out *Ke Alaka'i* or any other University publication to individuals, even though the campus publication has "U.S. Postage Paid" printed on it.

Editorial

BYU- Hawaii Campus

The growth of rugby in Hawaii has brought with it many problems, the most serious of which has been spectator control. However, there is another problem currently on weekly display on the field of play ---a problem which is seriously impeding the progress made in the standard of play or quality of rugby being performed by the players. That problem involves the standard of refereeing.

New Zealand is generally considered as one of the traditional powerhouses of the rugby world. Being familiar with the conditions thereof, it is appropriate that I refer to them as a means of comparison. One of the first and most important lessons one learns in New Zealand rugby is that once a game is in progress, there is to be one voice and ONE voice only that commands authority during the duration of a game. That ONE voice belongs to the referee.

The referee can be likened to the magistrate in a judicial court of law, or the president of a corporation, or even the dean of an university. He is the expert to whom the players must adhere. He is the administrator of the laws of rugby on the playing field. He is to be fair and remain unbiased at all times. He is not to be touched nor argued with. His decisions are final.

Hawaii rugby cannot as yet be compared to that of New Zealand. But that is not to prevent the drawing from that source of information and relevant data designed for the improvement of our rugby here in Hawaii. Especially when one considers that the best that can be said for most of our current crop of referees is "adequate." The point is that the organization of rugby as a sport in New Zealand would not be what it is today were it not for the referees and the contribution which they make in the successful execution of their responsibilities.

Too many of our referees are overly "healthy" and physically unfit to keep up with the play for a single half let alone a full 80 minutes. How often does one see the ball move in one direction and the referee lumbering some 40 or 50 yards away seeking breath and "judgement" at the same time?

Too many of our referees lack actual knowledge of and ability to enforce CURRENT rugby laws. Some of the misinterpretations and inconsistencies of rulings are so glaring as to make one wonder whether the referee is watching the same game as is being played.

Some referees are seemingly dishonest, showing bias and prejudice in their decisions or is it that Hawaii has yet to develop a code of ethics amongst our "white-clad" elite?

As a player, I train on at least four days a week in order to remain physically fit to play the game. Is it too much to expect the referees, who are paid for their troubles, to spend a few short periods of conditioning in readiness for our games? As for the rules, I would suggest a review of the rugby code on a periodic basis. And perhaps a "clinic" for those in need in order to "update" the rulings currently being enforced.

In return for the respect which is demanded of me as a player by a referee, I expect a reciprocation of that respect. When opposing players become temperamental, towards each other, there should always be the referee to look to for peace. But when the referee loses control of his own behavior, even momentarily, then if not arrested immediately, that respect for him dissipates and it is back to "jungle law."

For the seemingly dishonest and biased victim, may your conscience be by your deliverer . . . as with Judas. Refereeing is no position for such a kind.

When all said and done, referees are just human beings, as with you and I. However, the responsibilities which are theirs elevates them to a level of authority overseeing that in which I and my fellow-players find ourselves. All that I ask for is honesty and fairness of rulings from the referee on the field of play. Anything short of this warrants corrective action on the part of the Hawaii Rugby Football Union.

GEORGE FRUEAN



"Let's take another look at those Hawaii Rugby Union rules."

Reds One Man Short

Referee 11
BYU-HC Red 9

In a thrilling and exciting main rugby match last Saturday afternoon, the Seaside's Reds team lost on the score count to unbeaten co-leaders of the competition, Diamond-Head. The latest problem to face the fast-improving Seaside's, was the confrontation with the seemingly "16th" member of the opposition, the man with the whistle. Many a promising move was halted by the blast of the whistle on some dubious and inconsistent rulings.

This apart, the Seaside's showed a marked improvement in their play, especially in the forwards where they are beginning to play more as one unit. Tiafau Purcell maintained a steady supply of ball from No. 2 in the lineup. Flankers Kali Langi and Uele Lau played a couple of "blindlers" as they frequently rocked the defense with some crashing runs. And in the tight, Pat Macy and Tukilesi toiled ceaselessly.

Again it was in the backs that the weaknesses seemed to appear most. The tackling and general defense was not at fault. Rather it was the ineptitude on attack that was noticeable. With Nathan Tekare injured, much of what little penetration was available, was lost. Much of the hard won possession was frittered away in unimaginative offense. First five Timani Tonga scored the only Seaside's score by chasing a loose ball deep into the in-goal area. The remainder of the points came from the boot of fullback Fruean with a penalty and conversion.

Gold Rolls On

BYU-HC 19
Harlequins 11

The fact that the Harlequins team were much improved from past years was not enough to stop the Seasideers as they coasted to a relatively easy victory. The Seasideers gave the opposition a lesson in controlled football supported by explosion in the backline. The forwards as usual gained their share of possession from the set plays.

The first try was scored from a tap penalty 5 yards from the goal-line where prop Kalili Hunt muscled his way over for the opening points. Ha'unga converted, 6-0.

Before the halftime break, the Seasideer backline spun the ball along the chain to winger Fiti Fonoti whose speed beat the defense for the second try. Halftime score: 10-3.

In the second half, a backline movement by the Harlequins was rudely halted by No. 8 Sione Moeaki who tackled the opposing center, stripped him of the ball then headed for the goal-line. Drawing the last defender he passed off to winger Fonoti who ran untouched the rest of the way. Ha'unga converted. 16-3.

After the Harlequins had scored two consolation tries, Ha'unga put the result beyond doubt by drop-kicking a field goal for the final Seasideer points. Final score: 19-11.

Bird, Plane, Super-Who?

Are you stronger than a locomotive, faster than a speeding bullet, able to jump a building in a single leap? Then come and join Sigma Delta Psi, the National Honorary Athletic Fraternity.

It is a unique fraternity in which membership to this fraternity is gained by passing 15 athletic requirements. It is associated with the American Association for Health, Physical Education and Recreation.

Any undergraduate, graduate or alumni members are eligible for membership.

The test requirements are as follows with minimum requirements listed along side.

- | | |
|------------------------------------|---------------------------------|
| 1. 100 yd. Dash | 11.6 |
| 2. 120 low hurdles | 16.0 |
| 3. Running High Jump | Ht. - Wt. Classification |
| 4. Running Broad Jump | 17 ft. |
| 5. 16 lb. Shot Put | 30 ft. or Wt. Class |
| 6. 20 ft. Rope Climb or Golf test | 12 sec. or 4 out of 5 shots |
| 7. Baseball Throw or Javelin throw | 250 ft. or 130 ft. |
| 8. Football Punt | 120 ft. |
| 9. 1 mile Run | 6 min. |
| 10. 100 yd. Swim | 1 min. and 45 sec. |
| 11. Front Handspring | Land on feet |
| 12. Hand stand or Bowling test | 10 sec. or 160 ave. for 3 games |
| 13. Fence Vault | Chin High |
| 14. Good Posture | B standard |
| 15. Scholarship | Eligible for Varsity |

Several of these can be substituted by Varsity Letters and by being on championship intramural teams. If interested be at our first meeting, on Tuesday, February 22, in the Gymnasium at 10:30 p.m. If you are interested and are not able to attend this important first meeting, contact Brother Kaluhiokalani, Ext. 325 or Pat Miyahira.

Back on Shaky Legs

One of last rugby season's star rookies, flashy winger John Kamauoha, is now back on shaky legs following a month-long stay in the hospital for a near-fatal illness.

John suffered a ruptured appendix prior

to the start of rugby season and nearly lost his life while doctors at Kahuku and Queen's Hospitals worked frantically to restore his health.

The young student is now recovering slowly but surely, thanks to modern medical techniques and his own resiliency.

Playing on the Seasideer's Red Team wing in his first season even in rugby, John displayed a talent for

creating tries with his unpredictable moves and blistering pace.

"John was perhaps the most exciting figure on the rugby field last season," said fellow rugger George Fruean, Ke Alaka'i sports editor.

"During the '76 rugby season," recounted George, the Seasideer's Red Team became the Cinderella team of the league, thanks to a pride of young players, including John and others who were new to the sport, he said.

John was one of the sensational new talents of the year.

Best wishes for a rapid recovery go out to John from all campus rugby fans, especially from his Red teammates of last year.



"Bullet Head" John Kamauoha draws close attention from the opposition as he pursues the ball.

Looking Ahead

This year's version of Laie does not appear as strong as in previous years, especially with the increased competition from

cross-town rivals. Country 76. But they can still win big as they proved by dispensing rather harshly of the Seasideer Reds team, 24-3. It is doubtful though, whether they will have the necessary talent or fitness to match the Seasideers lineup, especially up front amongst the forwards. The Seasideers should prove too strong all round for a game but overmatched Laie team.

The Seasideers Red team face another difficult opponent in University of Hawaii. Fielding a tall and strong pack of forwards and a backline with speed to burn, the Rainbows present an unenviable obstacle. But the Seasideers are fast improving and with some adjustments in the backline, they will likely cause much heartache to those teams yet to play with them. The Rainbows will start the game as favorites.

Rugby
BYU-Hawaii Campus

SEASIDERS GOLD vs. LAIE
4:00 p.m.

SEASIDERS REDS vs. UNIVERSITY OF HAWAII
1:00 p.m.

Both games on campus.

Two New Organizations Created

The Communication and Language Arts Division is happy to report the formation of two new organizations: the English Majors and Minors Association and the BYU-Hawaii TESL Society.

The English Majors and Minors Association was formed to acquaint English majors

and minors with the opportunities that they have as undergraduates, and to help them prepare for postgraduate study. Nominations for officers have been made, and the organization is in the final stages of creation. It will be a welcome addition to the division.

TESL stands for Teaching English as a Second Language, and the BYU-Hawaii TESL Society will have its major emphasis on this aspect of academic life, but would also have many things of interest for those interested in language and linguistics. The Society will promote exchange of ideas with other campuses, help undergraduates formulate future plans, and assist graduates in planning for employment or further education. Membership in both societies is open to students, staff and faculty.

SCRIPTURAL QUOTE

O Lord wilt thou redeem my soul? Wilt thou deliver me out of the hands of mine enemies? Wilt thou make me that I may shake at the appearance of sin?

2 Nephi 4:31

TESTING CENTER RECEIVES NEW MATERIAL

The testing center has several informational booklets and applications for national tests. This includes the Graduate Management Admissions Test (GMAT), the American College Test (ACT), the Medical College Admissions Test (MCAT) and the Graduate Records Exam (GRE).

In addition to these there are also materials concerning the Law School Admissions Test (LSAT), the College Level Exam Program (CLEP) and the National Teacher's Exam.

These materials are available at no cost to students and may be picked up between the hours of 8:00 - 11:30 a.m. and 1:30 - 4:00 p.m.

Con. Ed. Offers Courses

The Division of Continuing Education is offering the following courses, and if someone is interested in taking any of these **NON-CREDIT COURSES FOR ADULTS** it is not too late. Contact the Continuing Education Division within two weeks of the beginning of the course.

DRIVER EDUCATION — Begins Feb. 12 / Saturdays, 8:00 a.m.

A beginning class to develop basic driving skills, a working knowledge of the vehicle and proper attitudes for good driving which will help students in obtaining a driver's license. Prerequisite: A valid driver's permit. Instructor: Herb Gellert / Room 138. Cost: \$15 per person (includes 2 hours classroom instruction, 3 hours actual observation, 3 hours individual behind the wheel instruction, car rental and insurance coverage. Does not include gas and required text).

EXERCISE & GYMNASTICS — Feb. 14 / Mondays, 6:00 - 8:00 p.m.

This class is designed to introduce students to basic gymnastic skills and equipment, and increase your strength, endurance and flexibility. Instructor: Kim Devey (Former member of the BYU Gymnastics Team) / Gym. Cost: \$10 per person. *Appropriate gym wear must be worn.

BALLET-BEGINNING — Feb. 15 - March 15 / Tuesdays, 6:30 - 8:00 p.m.

A study and practice of the positions and barre exercises to the attainment of basic skills through combining barre techniques into dance combinations. Instructor: Diana Murray / BYU-HC Dance Studio (hard toed ballet shoes will not be worn). Cost: \$10 per month.

BALLET-INTERMEDIATE — Feb. 15 - March 15 / Tuesdays, 8:00 - 9:30 p.m.

A more concentrated study and practice at the barre with the emphasis on technique, balances and stretching. Instructor: Diana Murray / BYU-HC Dance Studio (hard-toed shoes will not be worn). Cost: \$10 per month.

FOR FURTHER INFORMATION, PLEASE CALL 293-9211 Ext. 269.

Ten Top Hits

BYU-Hawaii Campus

Melvin Ah Ching

BYU-Hawaii Campus Music Futurologist

Here is this week's list of the Top Ten best-selling records in the United States, compiled by Billboard Magazine.

week	week	title, artist and company
1	1	Torn Between Two Lovers (Mary McGregor on Ariola)
4	2	New Kid in Town (The Eagles on Asylum)
6	3	Blinded By The Light (Manfred Mann's Earth Band)
2	4	Car Wash (Rose Royce on MCA)
7	5	Evergreen (A Star is Born) (Barb Streisand on Columbia)
3	6	Dazz (Brick on Bang)
9	7	Enjoy Yourself (The Jacksons on Epic)
8	8	I Wish (Stevie Wonder on Tamla)
12	9	I Like Dreaming (Kenny Nolan on 20th Cent)
11	10	Lost Without Your Love (Bread on Elektra)

COMMENTS: For the past several weeks, the Eagles have been inching up the charts with their latest disc, "New Kid in Town".

It's the first single taken from their new album, "Hotel California." This is the Eagles' sixth top ten hit in five years. Their last hit, "Take It To The Limit," peaked at number four last March.

"New Kid" has already done better as it sits in the number two spot this week and could hit the top by next week.

Barbara Streisand's "Evergreen" comes from the movie "A Star Is Born," in which she stars with singer-songwriter Kris Kristofferson. The song has been nominated for an Academy Award this year.

LAST NOTE: For you concert-goers, Foghat will perform Feb. 20 at Blaisdell Center in Honolulu.

WALT DISNEY'S **THE GnomeMOBILE**

Tues. Also: "7th Voyage of Sinbad"

BYU LATE SHOW FEB. 17-23

7 & 8:45 & 10:15 Eves. 7:00

\$1.75

LAIE 293-8488
LAIE VILLAGE SHOPPING CTR

Powerlifters Boost Campus Energy



While communities across the world worry about power shortages, BYU-Hawaii's campus community only has to look smugly at a small, dingy room under the swimming pool bleachers where an unusual amount --and type-- of power is displayed almost daily.

BYU-Hawaii's special power source is a battery of muscular young students who have discovered power-lifting, a rapidly-growing worldwide sport that now rivals the more traditional Olympic style weight-lifting in participant popularity.

One of the top campus power-lifters is heavy-thewed Epeli Ligari, an accounting major from Fiji who seems to be just as adept at adding up pounds of iron on his back as he is at adding up columns of figures on paper.

Shooting for the National Championship to be held at Oklahoma State University next November, Epeli will compete at the State Finals at Kuilima in March.

"Kuilima is just a stepping stone," says Epeli about the power-lifting championships to be held there. The champ went on to say that "there is a difference between body-building and power-lifting. The body-building builds the physique, tones the body and adds the rippling muscles that

most observers of the sport are familiar with. On the other hand the power-lift is a serge of muscle and strength to lift a tremendous amount.

Also participating in this tremendous sport on the BYU-Hawaii campus is Tevita Niutupuivaha a sophomore from Tonga majoring in P.E., and Alani Violeti a fellow Tongan and major in P.E. Other co-hefters are trainer/super-lifter John Phillips (ranked number 3 power-lifter in the world), and Gus Ratwich a mainlander. Coaching this power house is Norman Kaluhiokalani, a former lightweight power-lifter record holder from BYU.

This next month is the chance for lifter Epeli to release some of his fierce Fijian war power and recover the middle heavy weight squat lift which was taken from him by former BYU-Hawaii student Afa Tonga that year Epeli held that record for two years, but now he will seek revenge at Kuilima at the State Finals.

Among the honors hefted on Epeli's head are all 8 record holdings at BYU-Hawaii in the light heavy weight and middle heavy weight categories of power lifting. State records include the middle heavy weight bench press record, and also the heavy weight squat record (which he has lost but hopes to recover next month.)

Epeli will participate in the Hawaii State Finals in 2 categories. The physique, or the overall appearance of muscle, tone, and body. Secondly, he will participate in the power lift events. Each requires a different type of training.

The North Shore resort hotel will host many famous weight lifting personalities this March 11th Hawaii National Power-lifting Federation event. Included among them will be Mr. Universe, Mr. USA and Mr. Hawaii. Masculinity, however, will be well balanced by femininity, during the Miss North Shore Beauty Contest.

The event is to be held in the Kuilima Hotel Ballroom, on March 11, 1977. The events start at 6:00 p.m.

If Epeli proves successful against the local boys, he and Alani will be off to Oklahoma State University this November. There they will be the "first from CCH or BYU-Hawaii to ever participate in such an event". Competition will be strong. Power-lifting clubs from across all America will be vying for top honors.

"The toughest things for us," relates Epeli, "is the other schools have classes and better equipment. Unfortunately we here at BYU-Hawaii don't have that advantage. We must wholly train on minimal equipment and our extra time to train."

"Merely through interest and love of the sport," and the "power of a rugby team support us," continues Epeli as he power-lifts the weight which make him the fierce Fijian he is.

Campus Hosts Youth Conference

Are you wondering who all those High School students are running around on campus all of a sudden? For the next 4 days Friday the 18th through Monday the 21st, we will have the privilege of housing approximately 150 youth and their leaders from the Honolulu Hawaii West Stake who are here for their youth conference. They will be involved in different kinds of learning experiences and recreational activities.

JJ's Sandwich Boutique



CORN BEEF
REGULAR SANDWICH
\$1.39
FOOT LONGER
\$1.69

February 21 thru 26

Seriously Speaking

BYU-Hawaii Campus

The lesson for the day was on contracted or shortened words.

Morris: Think of some words that can be contracted like, would not (wouldn't), are not (aren't), cannot (can't), and use them in sentences.

Randy: I don't like to do that.

Eveline: Isn't it a nice day?

Marilyn: You shouldn't bother to do that.

Morris: Very good. What about you George? Can't you think of any contracted words?

George: Yes sir, I like to eat *Doughn'ts* and *Pean'ts*.

Now, down to the nitty and the gritty . . . Two ding-a-lings who will make bells go ding dong in May are Steven Yamada and Teri Aki. We just hope it's not the liberty bell. We learned from reliable sources that the love birds plan to go to the Mainland to be married for time and all eternity.

Another campus figure that recently got engaged is Cecilla Wong, last year's Miss Na Hoa Pono. We heard through the grapevine that the big day will be sometime in June. So, another June bride! Well, we'd like to extend our congratulations and best wishes to her and her nice bola.

A conversation we heard at the bookstore.

Student: I would like to buy a six-watt bulb.

Cashier: For what?

Student: No, six.

Cashier: Six what?

Student: Yes.



We tip our hats, gloves, shoes, etc., etc., etc., to Hale 2's dorm Mom, Colleen Lowe who explicitly laid down the dress code policy to girls who unconsciously (or consciously) expose their skins (white or otherwise) indiscreetly. Bikinis are strictly a no-no the dorm's courtyard. She to expose yourselves in that else." The beach? We hope pus shares the same sentiment: just tan the areas to expose. . . (huh . . . but point).



to those sunbathing on says that, "If you want way, go somewhere everybody in this comment. So girls, take of skin that you intend that's precisely the

We've been wondering why Melvin Ah Ching doesn't do his thing anymore during dinner time in the cafeteria. For the benefit of those who were not here last semester, Melvin is supposed to be the school's super (supper) disc jockey. Every dinner was worth going to then, with his music, and cool, mellow voice in the background. He had his own KA Ah Ching station that every struggle with a tough steak, putting up with crabby counter girls, except one, (T.) or munching a two-day old sandwich were all worth going to. His only compensation, though, was a free SA activity sticker. So, Melvin, where art thou? Did SA run out of activity stickers?

Seriously speaking, here's the thought for the week, "The day you no longer burn with LOVE, many others will die of the cold."

elvee lacanienta & ellen de rama

Brothers Needed

Robbie is a lonely nine year old Laie boy who is waiting for a Big Brother.

He lives with his older sister and mother and his father has been gone since Robbie was too young to remember him.

It's hard to tell him apart from other nine year olds. Except that he's a little too shy and unsure of his relationship with adult men. His mother works all day. She has problems getting Robbie to do his chores and she is also fearful of his becoming effeminate without some adult male contact.

A Big Brother is an adult male friend to a fatherless boy or girl, aged six to 16.

The Big Brother and his young friend see each other at least a few hours a week for at least a couple of years. Together they do things they just want to do or were going to do anyway-- surfing, talking, hobbies, hiking, washing the car, whatever.

It's the support, friendship, and model of a man that the boy is needing and wanting.

Because of the things a fatherless child is missing, he has a much higher chance of becoming delinquent and of having problems later in life with his own marriage and family. Big Brother is a prevention program, helping the child grow towards a positive adulthood. Many of Robbie's concerns and doubts about himself and his relationship to others will clear up just as soon as someone shows he cares.

Currently there is a shortage of Big Brothers on the North and Windward Shores. Between Haleiwa and Kahaluu at the present time there is only one Big Brother. This, obviously, is not enough.

As Little Brothers and Sisters come in all sizes, shapes, energy levels, backgrounds and personalities, there is also a need for Big Brothers from 18 to 80 years of age, in all sizes, shapes, backgrounds, jobs and personalities to help in this program.

If you are interested in giving a child a better life just by being yourself, please call Big Brothers of Hawaii at 521-3811.

Any past or present Big Brother will tell you how great the program is for both people.

Robbie and many others his age are waiting.

Will you help?

Return of the Troops

We welcome back to campus this week Professors Lance Chase and Greg Larkin. They are the first this year to spend a week in Samoa in the University's in-country Bachelor's program. The full record of their adventures will be told in their forthcoming book, *Greg and Lance At The Beach*.

This page is offered to the BYU--Hawaii Campus Student Association to promote campus activities and events of general interest, and to explain more fully the goals of the Student Association.

presenting DA DA DA -

SAT FEB 19th
 "The HEART IS THE LONELY HUNTER"
 A MOVIE YOU SHOULD SEE
 but if you do not like it
 don't blame it on ME.

THUR. FEB 24th is
 HOME COMING QUEEN PAGEANT
 Riddlee dee Riddlee dee
 the Home coming Queen?
 who with it be.
 FRI. FEB 25th
 ALUMNI ASSEMBLY
 Riddlee dee Riddlee dee
 This is something I got
 to see.

FRI. FEB 25th
 SUNSHADE N' RAIN
 Now FOLKS IF YOU WANT SOME FUN
 TO THIS GREAT CONCERT
 YOU HAVE TO COME.
 NOW IN THE EVENIN' IS THE
 HOME COMING BALL
 SO COME ALONG ONE AND ALL.

by dean
 williams

by dean
Williams

WELL FRIENDS I HAVE TO GO - SEE YOU THIS WEEK AT EVERY SHOW

Letters

BYU- Hawaii Campus

A number of students were talking the other day, and during their discussion they mentioned several times that they would like to have done something for a class but that their work load prohibited them from doing it.

Later I asked one of the students what he meant, and he said that he had wanted to go on a field trip (which was counted as a possible 10 percent for his final grade in a class) but because of his job at the PCC he was unable to go. I asked whether or not he would have gone anyway, and he replied that he hadn't really wanted to go on the trip, but because of the value of the trip in his course, he would have gone.

Now I ask you, is a student really that hard pressed to work in lieu of his educational experience?

Unfortunately, the answer is yes.

I suppose that here in beautiful Hawaii we have somewhat of a different situation, in that a student must really put himself through school, and provide for himself. Because of the background of many of the students here, they are unable to rely upon financial support from their parents. This, many times, is argued to be a blessing in itself, but it is also a great hindrance.

I won't belabor the point that finances are tight here, but what I would like to do is draw attention to the irregular, unfair, and unbalanced system of student wages.

Not too long ago it was declared from on-high in the dark abyss of the business office that the basis for all student wages was the time for which the student had been employed, or on campus. Many students were simply thankful to get a job to help out their school cost. And this is rightly so, but shouldn't this type of attitude also be reflected in all of the employment policies that involve the students.

As a foreign student applies for an entrance visa there is a mystical understanding that the student can only be employed "on-campus," and this is (for reasons too numerous to mention) strictly adhered to by the school. Loosely expressed, the campus is here and "beyond the gate" (the PCC gate).

But when the student gets into the job, he finds that the social system, the opportunity for jobs, and the time often limit him as to his choice of jobs. Once again, the student is glad to just find a job.

But why can't there be any sort of regulation on standard wages for students? The school says it's how long you've been here, and the PCC says the same thing sometimes. But if the occasion dictates a different situation, where the PCC can save some money, they don't really care how long you've been here.

For example, look at the Tahitian Village. Next to the chief, the Assistant makes only a few cents more per hour than the new worker that just started. (\$2.75/hr. vs. \$2.40/hr.) and many of the workers that have been there a year are still at the same wage. Some of the workers that have been there much longer than that, are still only making \$2.40 per hour because they lost all of their seniority when they served a mission for the Church (I understand the Church owns and operates the PCC).

The point is this: if a student has to work such a long time to make such little money and still can't make enough to put himself through school, what's the use? If a worker in a village, from that particular culture has the ability to perform certain cultural crafts, etc., then why shouldn't they be paid for it? When a person from another background (culturally) can do a much simpler, and less physically requiring and get the same pay as the trained or experienced person from the particular culture does, how much motivation is there for a person to learn that craft, or dance?

In the case of the Tahitian Village, some have to "shake their muli" all day long, and others have to sit in the Queen's House. If you don't know how to do it, you can't show it to the public. So the person from the culture has the "opportunity" to supplement their scholastic experience with physical exercise.

The PCC Big Boys (when button-holed about this) said that, "We are discussing that very point right now", and have been for the past month and a half. Does this seem fair? Should people from another culture be hired to work in another's village, and then not be expected to learn all of the crafts and dances? The answer is obvious.

Oh, and one more point. Why do some start at the regular basic pay, and then receive their raises at a rate much sooner than the others? The "law" reads, "... every six months there will be a review performance. . .", apparently this doesn't mean that they will be considered for a raise. . . it's kind of like the PPI program in the priesthood of the Church, "by the way, how're you doing. . .".

If a student can't be paid for the work he does, what's the point. Sure, PCC gives the school a great amount of financial aid for scholarships, but it's getting to the point that a student can hardly keep up the grades to receive the scholarship. Why can't the PCC simply discontinue the aid to the school, and pay the students more? Or don't they trust the student's ability to run their financial affairs?

Perhaps an association can be formed to help the students to be better represented at "home, at school, at play". I suppose you could call this a labor union, but then that would be going against the dictates of the Church . . . but then who follows the rules? ? ?

(Name on File)

P.S. Please don't print my name, I don't want to lose my job.

NEXT WEEK: Watch for a special Ke Alaka'i survey on the state of University journalism as produced between Kahuku and Pounders. Twenty questions towards a better campus newspaper for you.

BRIGHAM YOUNG UNIVERSITY-HAWAII CAMPUS
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Ke Alaka'i

FRIDAY
FEB. 25, 1977

BRIGHAM YOUNG UNIVERSITY HAWAII CAMPUS

FEATURED IN THIS ISSUE...

HOMECOMING
ALUMNUS

PICTURESQUE "DAVID O. McKAY FLAG-RAISING CEREMONY" MOSAIC honors the inspired origins of BYU--Hawaii Campus. This weekend, 56 years and 18 days after that patriotic event, BYU--Hawaii alumni converge on campus to celebrate happy educational memories of their Laie alma mater.



Rigorous Exam Succumbs To Whiz

Nam Doan a student from Viet Nam, is considered something of a whiz kid by his instructors in the Business Division. Nam passed his Certified Public Accountant (CPA) Exam on his first try, after completing his studies at BYU-Hawaii in a little over three years.

Nam completed his schooling here last December and will graduate in June. He presently is in California where he took the exam. His plans are to continue his education and has applied to several universities.

"This is a real achievement, passing all four parts of this rigorous exam the first time," remarked Lloyd M. Munson, one of Nam's teachers in the Business Division.

"It usually takes two or three times taking the test before most people pass it, and then some people take three years to pass it. Nam is up in the top six per cent of all CPA entrants to be able to pass the test like that."

The CPA Exam consists of four parts: accounting practice; accounting theory; auditing; and business law. The test takes two eight hour days and one four hour day to complete. Two parts of the exam which

is given twice a year must be passed in order for it to carry forward.

The test can only be taken by a person who has graduated or is within 120 days of getting a Bachelor of Science Degree.

The exam is offered by the American

Institute of Certified Public Accountants. It is only the first step to becoming a CPA. The next step for Nam will be to get experience working for a Public Accountant firm. He will do this to get his certificate for passing the test.

News Briefs

WOMEN'S LIB COMES OF AGE IN ENGLAND: British police officials report that the rapid increase in crime in Great Britain is due to an increasing use of women as burglars and decoys by male criminals.

EXPENSIVE SHOT IN THE ARM: Pres. Carter's plan to stimulate the economy through tax rebates and job programs passed its first test in Congress this week. The Senate voted 72 to 20 to make room in this year's budget for \$17.2 billion in economic stimulus, \$1.5 billion more than Carter had asked for. Apparently our elected leaders are having difficulties distinguishing between a quick shot in the arm now and major surgery on middle income wallets later.

ARRAIGNMENTS FOR PHILIPPINE DISSIDENTS: Lt. Victor Corpus and 55 other Philippine citizens accused of treason will be hailed before a military tribunal in Manila on Monday. Corpus was an instructor in the Philippine National Military Academy when he led a cadet insurrection in late 1970. The pocket rebellion was unsuccessful, although Corpus remained at large until he surrendered last year. The government claims Corpus was influenced by Communist politicians.

NO HANDS ACROSS THE SEA YET: Long-delayed by memories of World War II and current political differences, the proposed political, cultural and commercial friendship between Red China and Japan will have to wait a little longer, according to Japan's foreign minister, Ichiro Hatoyama. A key word, "hegemony", in a clause offered by the Chinese, is ruffling fur on Russian diplomats, who claim the clause is directed against them.

SOUTHERN STAR RISES, TAKES AUSSIE DOLLAR WITH IT: Recently released figures from the Australian market reveal that Down Under is suffering from the sharpest rise in inflation in 25 years. The rate rose six per cent in the last four months of 1976, bringing the total rate of last year's inflation in Australia to 14.4 per cent. Some of the increase is reportedly due to the cost of health care in the cost of living index.

BRANCH IV HUKILAU

All are invited to attend the party at Hukilau Beach on Feb. 26, beginning at 9:00 a.m.

Ke Alaka'i is a free weekly publication for the BYU-Hawaii Campus community. Editorial views expressed in Ke Alaka'i do not necessarily reflect the official stand of the BYU administration or the University's sponsor, The Church of Jesus Christ of Latter-day Saints.

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The FORTUNE

rated PG

Starring

WARREN BEATTY, JACK NICHOLSON

Tues. Late Show: \$1.75 w/ 5 BYU I.D.

Movie Times: 7:00, 9:10, 10:50

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LAIE VILLAGE SHOPPING CTR

Due to technical difficulties, ALEX'S CORNER will not appear in this issue of Ke Alaka'i.



BYU-Hawaii Campus Homecoming 1977

The night of the most popular girl in town. A queen and an "angel", Oli Fiso, claimed her crown last night at the Homecoming Queen Pageant of 1977.

Miss Fiso, 21, the multi-talented Samoan Club entry, was chosen over 11 other contestants based on popularity, talent, and evening gown competition.

Originally from Utuele, American Samoa, Oli and her family moved to Laie while she was yet young. Now a Business Education major and the reigning Homecoming Queen of 1977. Oli was thrilled about the competition and had this to say:

"The Homecoming Pageant was absolutely the best! The best participation, the best talent, the best contestants, everyone was the best."

Runners up were Ofa Mataele, from Tonga, and Rose Mapuhi, from Tahiti.



Serape draped rakishly over his shoulder, Dr. Jim Smith takes part in a South of the Border curtain act.



Disco dancer Ofa Mataele and her vested partner perform to "Rapid-fire."



The audience calmly vacates their seats for a false fire alarm.



Elizabeth Lindsey accepts audience applause at the end of her stirring dance routine.



A radiant Esther Baconawa models traditional Filipino evening wear.



Pert Tahitian entry Rose Mapuhi sweeps the stage and the audience with a Tamare.

Rugby On Probation

Swinging fists and unrestrained violence in the bleachers. It's an all too common sight during BYU-Hawaii's rugby games these days.

Rugby is a game, a competition, not an excuse for hitting the spectator next to you, and for some individuals visiting the campus during rugby games this is a lesson that has not yet been learned.

Campus administrators and campus rugby-lovers are worried, an answer must be found and the solution must satisfy all responsible parties, if rugby is to continue as a popular, officially recognized campus sports activity.

At a special meeting held on campus last week, University administrators presented two potential solutions: cancel all rugby on campus for the remainder of the season, or beef up campus security.

"We are going to attempt to control the crowd," Dr. Dan Andersen firmly stated in response to a Ke Alaka'i query, "but the games will have to be discontinued if we find our control to be inadequate to a particular situation."

In a move to psychologically defuse a potential problem area, University officials will relocate the bleachers to keep fans of opposing teams a reasonable distance apart. Other plans are afoot to help all spectators remember that rugby is healthy entertainment and cultural emotions should be held in check by all spectators.

But their best efforts must be matched by maturity on the part of each cheering fan.

LDS Leaders Ask Church-Wide Fast

Church leaders in Salt Lake City are requesting that the BYU-Hawaii Campus community participate in a Church wide period of fasting and prayer to change the course of calamitous weather conditions across the United States Mainland.

While our campus basks in almost uninterrupted fine weather, students in most Easter United States schools are courting frostbite and worse - each time they venture outdoors.

An unprecedented cold wave, accompanied by high snowfalls, has throttled commerce and travel east of the Rockies since mid-December.

Residents of western states are anxiously watching the skies, hoping for clouds to bring snow for spring and summer irrigation needs.

All in all, this year's winter is the worst since weather records were started in the U.S. in the early 19th century.

Last week Elder Ezra Taft Benson, president of the Council of the Twelve, called Hawaii's Regional Representative, Elder Glenn Y.M. Lung, to request that Hawaii's LDS membership "fast and pray and plead with the Lord to temper the elements, to relieve the suffering of those who suffer from the cold and excess snow," this year.

Further, Elder Benson asked Hawaii's Mormons to remember, as they pray and fast, to ask that "moisture fall in the west (in the water-starved Rockies and California)" to change the severe drought conditions that now prevail and that will cause widespread crop failure and forest fires if no rain or snowfall occurs soon.

Elder Lung called BYU-Hawaii Campus Stake President Eric Shumway and suggested that students fast and pray in units, in branches, and that each branch choose a special day to fast.

"We will continue to fast until the problem is overcome. If the drought continues for a year - We'll be fasting and praying for a year," said President Shumway.

"Fasting is a call of faith, and also a call to repentance. We must repent to be worthy before the Lord to ask such a thing," counsils the Stake President.

"The blessings of those who participate in this fast will be enormous. Look toward sion."

"Anytime that the Brethren ask us to fast and pray we should consider it a choice call and a privilege to be able to participate in a united action taken by the Saints of the world."

BYU-Hawaii Campus Stake's schedule for this special continuous fast and prayer is as follows:

- BRANCH 1: Tuesdays
- BRANCH 2: Wednesdays
- BRANCH 3: Thursdays
- BRANCH 4: Fridays
- BRANCH 5: Mondays

The Stake Presidency and High Council will participate in the fast and prayer schedule each Saturday until the weather improves, says Pres. Shumway.

Nite Owl Food

Starting Monday, Feb. 28, Night Owl will provide hot meals, tasty pastries, sandwiches and cold drinks delivered direct to your dorm (Hales 1 - 6) between 10 p.m. and Midnight.

The cart will be driven by Hipolito Velez (Paul) known to some as the "Candy Man." He is the same gent that provides the rugby games with hot dogs, chips, soda, punch (home brewed) fruits and candies. If you still don't know who Paul is, you can't



miss him when you see the mustache (which usually makes it around the corner before the rest of his face does.)

Ke Alaka'i does not know if shrimp and oyster pizza will ever be added to Saga's Night Owl Service, but waits expectantly for a full list of the new services edibles.



ENJOYING HER ONLY DAY OFF . . . Rina Messinger, the 20 year old Miss Universe from Israel, visited the Polynesian Cultural Center on Feb. 11. She came to Hawaii for the Miss Hawaii Universe Pageant February 12. Rina was accompanied by Joni Pennock, Miss California and a member of the Church. Even though she was reluctant to try the Tahitian Otea, the beautiful Miss Universe, when invited by student employee, Rose Mapuhi, did still enjoy her visit to the PCC.

Homecoming Parade To Be Spectacular

CLOWNS, BANDS, CELEBRITIES, KIDS, FLOATS, FUN, and much more

Saturday, February 26, 1977 will go down in history as the climax to one of the greatest Homecoming festivals seen at BYU-Hawaii.

Saturday's Homecoming parade may not be similar in style to the Rose Bowl or Macey's Day parades, but it should be much more involved for school and community than those "tube day" specials.

Parade entries will be lining up at Laie Stake Center parking lot by 9:30 a.m. "Homecoming Parade '77" will roll out onto the streets of Laie, heading towards campus promptly at 10:00 a.m.

Several exciting entries are involved in the parade including the highly precisioned First Marine Brigade Drum and Bugle

Corp Band, Aloha Day Parade high school band division winners, Kalaheo High School band, directed by Jesse Mirillo. Not to mention BYU-Hawaii's famous International band, who late last year ap-

peared on national TV. Director Dick Balou and band will be transported through the parade on an open streetcar-style PCC tram.

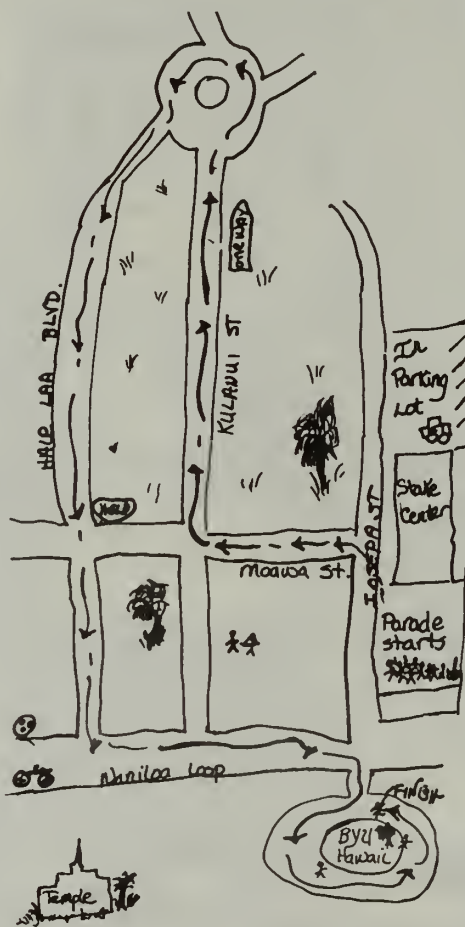
Another local favorite adding flavor to the parade will be Kahuku's High School band. Kahuku High band recently won a state-wide high school band competition. Who could miss seeing such an array of talent, not to mention...

A&W's Rootbeer Bear, Kahuku Sugar Mill's Willie Willie Wagon starring none other than Willie Willie. And there's more such as... local boy scout troops, cub scouts, girl scouts, and many youngsters riding through the streets on cleverly decorated bikes and trikes.

The Laie Community Association will highlight themselves with a truck full of board members (we want candy), floats from the PCC and various clubs and church groups will provide a blend of beautiful variety to the occasion. The Samoana Club will display a colorful float, along with the Tongan, Filipino, Chinese, Kiwi, Tahitian and Fijian Clubs. The only club declining to enter the parade as of date is the large Hawaiian Club. Branches 3 and 4 have confirmed entries.

You want more!!! You got it -- Pres. Dan Andersen, Dean Fox, Wells Grover, Stake Presidents, Mailo and Shumway, PCC executive Bill Cravens, and BYU-Hawaii Student Association President, Ray Solomon, and all riding on elaborately decorated golf carts. What more could you ask for?

How about an Alumni Association Float, the 1977 Homecoming Royalty, Sun Shade 'n Rain, clowns, flashing lights and siren sounds of a fire engine and perhaps even H.P.D. motorcycle police. That's not even to mention...



THE PARADE ROUTE

BE THERE!

At A Glance

SATURDAY 26: a full day's night.

1:00 a.m. till 8:00 a.m.: Float decorating party—Technology Building.

8:45 a.m.: Workers needed at Stake Center parking lot to help with parade. See Jim Tree.

9:30 a.m.: All entries and participants at the Stake Center parking lot.

10:00 a.m.: Parade starts.

2:30 p.m.: BYU-H Red vs. Alumni in Rugby, Rugby Field.

4:00 p.m.: BYU-H Gold vs. Diamond Head, Rugby Field.

6:15 p.m.: BYU-H B team vs. Alumni B team in volleyball, Gym.

7:30 p.m.: BYU-H A team vs. Alumni A team in volleyball, Gym.

ATTENTION: All students graduating in April, June, August, or December. All graduating students must take the URE—Undergraduate Record Exam as a requirement for graduation. It will be given in Room 153 at 8:00 a.m. on Saturday, March 26, 1977. There will be no charge to the students.

In addition all graduating students must complete a Senior English Proficiency Exam. It is recommended that students complete this as soon as possible at their convenience.

If there are any questions on either or both requirements, please contact Dr. Gar-side at the Testing Center.

The spirit of the yesteryears is still alive and kicking here on campus. The alumni plan to awaken and get into action this weekend by having a whole scope of activities for the Homecoming.

The alumni, directed by Joseph Ah Quin, will display their talents with a variety of plays, skits, and musical selections as they began the festivities with a talent show.

A special feast will be prepared for the graduates this evening at 6:30 at the Aloha Center. The Homecoming Dance

is the next activity scheduled. It will begin 9:30 p.m. in the Aloha Center Ballroom.

After the dance the alumni will have a chance to rest until 10:00 a.m. Saturday when the parade starts.

At 2:30 p.m. BYU—Hawaii's past great rugby stars, headed by Inoke Funaki, clash with BYU—Hawaii's present greats.

The end of the events will come with volleyball games which will be played in the gym being at 6:15 p.m. The alumni have an A and a B team which are coached by Jay Akoi.

Alumni Activities

President Returns From Trip

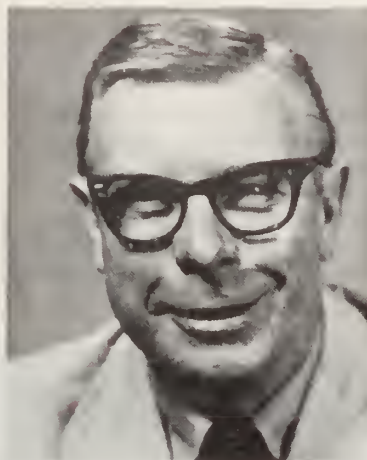
Back on campus after an assignment for the Western Association of Schools and Colleges is Pres. Dan W. Andersen.

He is a member of WASC's accrediting team, responsible for evaluating the academic programs and systems of schools belonging to the prestigious academic improvement organization.

This past year, he participated in special training sessions which equipped him to serve as chairman of this accreditation visit. Each year, he told Ke Alaka'i, dozens of schools in the Western States undergo an accreditation by having an evaluation team visit their campus to determine their eligibility for continued accreditation.

WASC's Executive Director selects both the chairman and members of an accrediting team. Dr. Andersen has participated in such evaluations both as a member of Western Association of Schools and Colleges and North Central Association, a similar group studying schools and colleges in Michigan and surrounding states.

It was just a little less than a year ago that this campus underwent an accreditation visit from the WASC. Dr. Andersen noted. Reviewing this visit, Dr. Andersen indicated "there is naturally a different feeling when you're accrediting someone else. However, pressure is felt in both cases



Pres. Dan Andersen

whether you're being examined or whether you're examining someone else; you want to do your very best."

In further discussion with Dr. Andersen, he indicated that he felt there was a special benefit that comes to any member of the BYU-Hawaii Campus faculty who is invited to participate in accreditation work. According to Dr. Andersen, it has its personal benefit but it also profits the institution in that the examiner comes back to his own

institution with a fresh perspective on the programs being offered on his own campus.

"It is always a compliment to be able to represent the BYU-Hawaii Campus as a member of the WASC examining team," he added.

It was interesting in this most recent assignment of Dr. Andersen's that one of his evaluation team members, Dr. Grace Larsen, was also a team member of the examining group that accredited BYU-Hawaii Campus.

Pres. Andersen indicates that he will probably be tapped for at least two off-campus visitations each year. The special areas of examination when he participates on these teams is in areas of governance and administration, curriculum, and instruction, an area in which he has had wide experience, both in the U.S. and in Europe, Nigeria, and Ethiopia.

As chairman of the accrediting visiting team, he has the responsibility of delegating areas of activity to each of the team members.

Summer Jobs Look Good

Summer job analyses indicate that the prospects for college student employment for the summer of 1977 look promising. National parks throughout the nation will once again staff their facilities with college student summertime help. Opportunities appear to be expanding into many support accommodations and facilities surrounding the park areas. State parks also indicate a high demand for temporary summer employment by college students. Some national parks will hire as many as 3,000 college students for the summer period.

Several hundred private camps throughout the nation will once again be seeking college student summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities such as maintenance, cooking, etc. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities.

Once again it is emphasized that students desiring summer employment in the various recreational areas throughout the nation should apply early. Students interested in obtaining additional detailed information may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, Lock Box 4000, Kalispell, MT 59901.

After The Ball Is Over

All night? After the ball Friday night a warm party will be thrown for all at the Technology Building where you will have a chance to demonstrate school spirit. Bring a date or come stag to decorate the golf carts of such celebrities as Pres. Andersen, Dean Fox, Wells Grover, Pres. Mailo, Pres. Shumway, Bill Cravens, Ray Solomon, the Homecoming Royalty, and Sun Shade 'n Rain.

We need creative minds, good decorators, cheerful spirits and especially YOU at this float construction marathon. Have you heard that school spirit is dead? Kill this ugly rumor and join in with the fun, decorating and refreshments.

Decorating time starts at 1:00 a.m. after the Friday night Ball and will last until work is completed perhaps 8:00 a.m. You will have a chance to design a cart with your own group for your favorite personality.

What a fun time to work, listen to music, tell dumb jokes, take a cat nap, and laugh, laugh, laugh with insomnia. All students, faculty and staff are invited and needed for this undertaking. It should be

an experience you'll love to relate to your kids and grandkids in later years. "Way I remember Homecoming of '77. Yes, I was young and gay then. That all night float construction was something . . . Martha remember, uh, uh ole what's her name -- you know the abroad from Provo . . . go to sleep Sione . . ."

In order to participate in the float building you must have your name signed up with the front desk of the Aloha Center by tonight at 8:00 p.m. People who are not signed up will not be able to participate.

SA Forum

TUESDAY SA FORUM at 10:30 a.m. is sponsored by the Hawaiian Club and features Edith Kanakaole from the Big Island. Sister Kanakaole is famous in the islands for her background in traditional Hawaiian song and dance. She will speak on the concept of Ohana in Hawaiian culture. Her son Parley, a student on campus will also assist her.

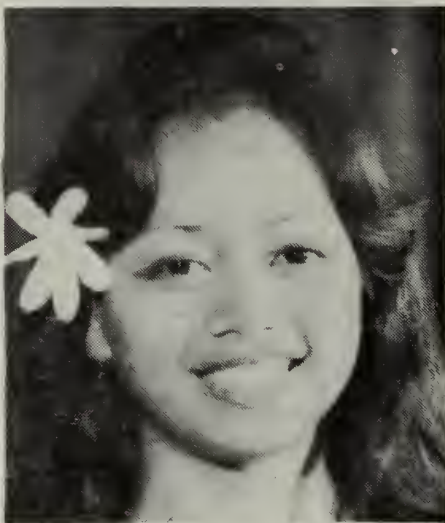
1977 Homecoming



A KIWI ALL THE WAY . . . Dina Hippolite (left) is a freshman TIM major. She represents the Kiwi Club, came to Laie on vacation from her New Zealand home to visit her sister and liked BYU-Hawaii so much she decided to stay and attend school.



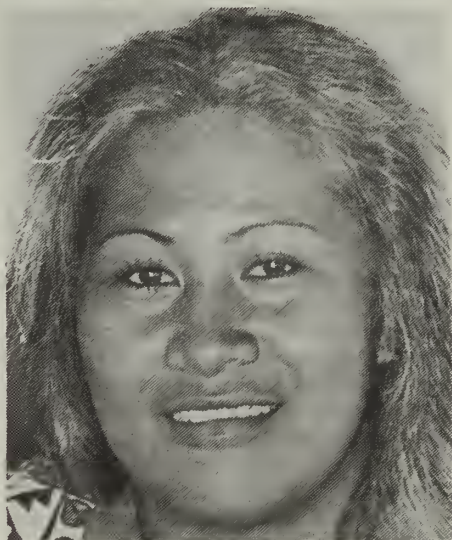
ETERNAL AMBITIONS... "I want to have ten kids," insists Jennifer Lee Empron (above), after her goal of temple marriage. Jennifer is a TIM major from Kalihi, representing the Hawaiian Club. She is an avid Hawaiian buff, reads Hawaiian, dances Hawaiian and enjoys telling Hawaiian folk tales.



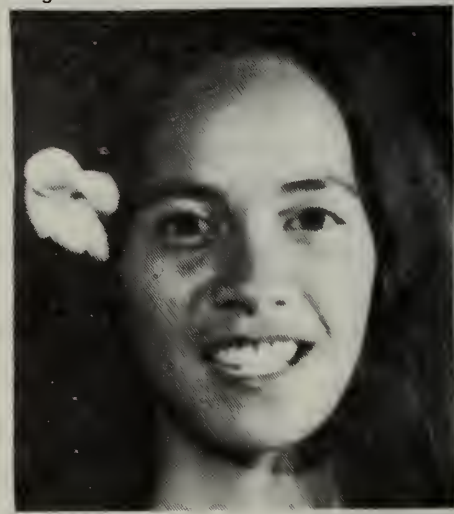
TAHITI MISS . . . Eighteen year old Rose Minn Mapuhi (right) comes from Tahiti, land of fabled beauties, and hopes to cap her frosh year with top grades in Business Management and a Homecoming Queen's tiara.

PROFESSIONAL STUDENT...

Oliana Fiso (below) majoring in business is a professional student. She comes from the beautiful islands of Samoa and represents the Samoaana Club. Her hobbies include any kind of sports, sewing.



BREATHTAKING NAME . . . Elizabeth Kapu'uawaihi Lindsey (left) is a Laie resident. She is a junior, and has accumulated an impressive list of scholastic and personality awards. Her winning smile is in demand on professional modeling assignments and she is hyperactive in a multitude of Church assignments.



MISS HAWAII . . . Carolyn Momilani Kawelo (right) comes from Honolulu. She has been selected by the Hawaiian Club to run in this year's Homecoming. Carolyn is majoring in TIM. She enjoys volleyball, basketball, football, and dancing the Hula and Tahitian.

Queen Candidates



SOCIAL WORKER...The Chinese Club entry, **Shiu Lin Lee** (above) plans a career of serving others, particularly the elderly. She was born in China, is one of two LDS members in a family of five. She combines her curricular and Church work with a steady sewing hand and an interest in poetry.



ONE GIRL IN TEN . . . Ofa Mataele (right), (her full name is Ofakipouono) of the Tonga Club is a Business Management major from Tonga. She graduated from Provo High School and then served her mission in Hawaii.



BYU-HAWAII GREAT . . . Maria Esther D. Baconawa (left), a sophomore major in Speech Communication, is from the Philippines. She thinks it is great to be a part of BYU-Hawaii. She is a candidate for Homecoming Queen from the Filipino Club. She loves photography and to cook her favorite delicacies from the Philippines.

ELEMENTAL GOOD LOOKS . . .

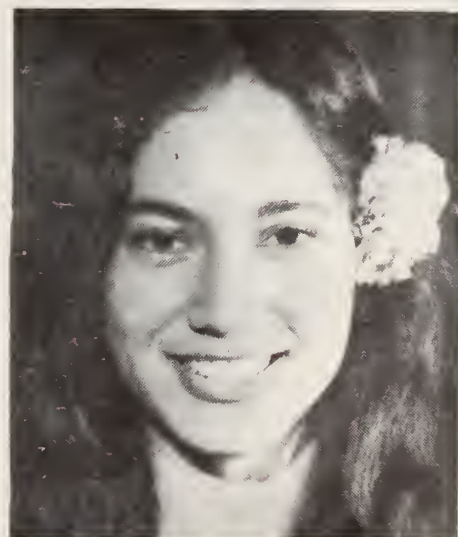
From the Philippines came the genes for **Vanessa Tano** (right), who represents the Filipino Club. A seasoned Mainland U.S.A. traveler, she has yet to see the country of her ancestors, but keeps close to her cultural heritage. She is the youngest of seven children.

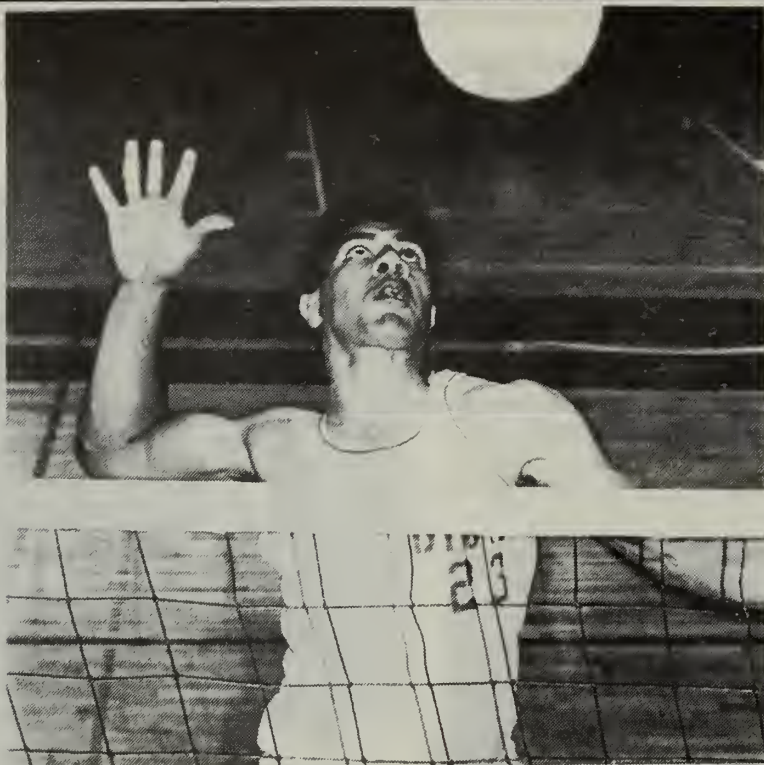


LIBERAL ARTS OR COSMETOLOGY...The Tahitian Club is sponsoring **Gloria Duvauchelle** (below). Gloria is from the island of Kauai majoring in Liberal Arts, but her interests lie in the area of cosmetology.



MUSICAL MISSIONARY . . . Leslie Pasi (left), was born in Haapi and raised in Tonga, whose campus club she represents. She has numerous interests, including school, of course. Leslie is a returned missionary, completing her first full year at BYU-Hawaii.





HALE FOUR'S "PAPPY": Asipeli Malu, shows his other half as he jumps up to spike the volleyball in a scrimmage last week.

Alumni Volleyball Team

Volleyball has always been one of the strongest sports on this campus and the accomplishments of past teams in national competition has been impressive. A true indication of this strength can best be appreciated when one studies the credentials and accomplishments in sports of some of our Alumni team.

The Alumni roster for this Saturday's meeting is as follows:

Steve Karratti (2 time All-American)
Kealii Sam Fong (2 time All-American)
Ed Kalima (2 time All-American)
Panesi Afualo (one time All-American)
Iameli Kaio (NAIA Championship Team 1972)

Terry Cano	Hensley Enos
Ronald Min	Wayne Rei's
Bobby Min	Wayne Kaneiakal.
Kaipo Miller	Nathan Mahelona
LeRoy Kaona	

As the roster would indicate, the Alumni team will be a strong one, at least on paper. Whether they will be physically in condition to play a full five set match (should it extend that long) is unknown. However, as they showed in last year's meeting, their skills are still very much a determining factor in the outcome of the game.

Whether the Seasideers can provide enough opposition for the 'old boys' will depend very much on their ability to combine as a team as well as amount of time they can keep the Alumni on the court. It is very likely that should the game extend into the fourth or fifth set, then the chances of a Seasideer victory will be enhanced. Unless of course the Alumni have been accumulating a few sick days of late.

All in all, an entertaining evening is anticipated and it is hoped that many of our other alumni, both in the community of Laie or elsewhere will take the opportunity to participate.

Looking Ahead

Both games this Saturday involving Seasideer teams should provide for some thrilling and entertaining rugby. Because of the Homecoming celebrations, the Seasideers Red team will be entertaining an alumni team which will prove more difficult to overcome than last year's version.

Many of the Alumni team are currently members of the Elemakule team with several others scattered amongst some of the other clubs as well as those not actively playing competitive rugby. Many of the Alumni are now enforcing their influence in various areas of the Hawaii rugby competition. Perhaps most notable of these are Waha Elkington and Warren Strothers with the Elemakule team; Peni Vai with the Country 76ers Club, and Taufa Pulu with the Laie Club.

As for the game itself, the Seasideers Red team will be carrying a 0-5 record in the season into this game. In light of the large reservoir of talent available to the Alumni forces, the Seasideers will be hoping for an advantage in the lack of combination of the opposition, in endeavoring to register their first win of the year. The Alumni on the other hand will be out to avenge their defeat of last year to the Reds. It should be a close game with the result going either way depending on the "spirits."

The main game of the day will pit the last two unbeaten teams in the "A" division competition against each other. The defending champs, Seasideers Gold will face up to the visiting Diamond-Head Club. That the Seasideers Red team almost defeated the Diamond-Head club should be erased from one's mind for it may well have been an off-day for the Honolulu team. However, it is difficult to see the visitors handling the Seasideer forwards enough to ensure sufficient possession to score points with.

The Seasideers main problem will lie in a suitable replacement for the injured Ha'unga. There are several possibilities available to Coach Funaki. What he expects to do is anyone's guess, and will probably only be revealed in a 'customary surprise package' 24 hours before the game. In spite of some of the backline woes of late, the Seasideers should prove too powerful for the visitors and extend their unbeaten record for the season.

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Annual Collision
March 5th 1977
BYU-PROVO COUGARS
vs.
BYU-HC SEASIDERS

Oops, Dropped Another

Univ. of Hawaii 21
BYUH RED 4

The Seaside Red team continued on their losing way by dropping their fifth straight game, this time to the Rainbow Warriors, 4-21. It was a discouraging loss following a particularly strong and improved showing the week before against the unbeaten Diamond-Head Club.

In the first half, the Seaside Red team elected to play into the wind and more than held their own against a strong Rainbow club. Although they had the better of the territorial play, they were behind on the scoreboard at halftime by a score of 9-0. The Rainbow scores came on two bad errors by the Seaside Red team, both yielding a penalty goal and a converted try respectively.

Following the break, the Seaside Red team seemed to wilt a little under pressure from the UH team, even in spite of the advantage of the wind at their backs. The forwards again played a tough game but against a particularly strong Rainbow pack, there was little advantage to be gained up front.

The sole Seaside Red points came on a try by winger Maile following a backline movement in which the whole backline handled the ball.



VETERAN: Forward Tu'a Vi may be the lightest forward in the Gold pack, but he is also the quickest, as many opponents have found out.

LAST WEEK: the visiting Paeroa West Club team from Thames Valley, New Zealand defeated the Honolulu Barbarians, 31-3.

Seaside Red's First Test

Saturday evening will see the Seaside Red volleyball teams unofficially open their season with two games against some very difficult opponents. As yet, the Seaside Red team have not had an opportunity to test the strength of this year's teams against outside opposition other than one inter-squad scrimmage. However, the games against the Alumni and a Honolulu Stake team will provide more than stiff opposition for the young Seaside Red team.

Seaside Red No. 1

Melila Purcell (Captain)
Henry DeLima
Ed Naihe
Lance Pagador
Charles Haneburg
Lowell Deering
Murphy Moikeha
Oge Kaio
Randy Nako

Seaside Red No. 2

Pat Miyahira (Captain)
Asipeli Malu
Mike Apo
Steve Stark
Bobby Akoi
Alan Naeole
Ramsey Cabanilla
Clyde Reis

The first game will start at 6:15 p.m. after the rugby matches have concluded. This will be between the Seaside Red No. 1 and the Auwaiolimu Ward team, a "powerhouse" in the Honolulu Stake competition. It will be a best-of-three sets contest.

Directly following this first game will be the main game of the evening between the Seaside Red No. 2 team and the Alumni. This will be a best-of-five sets contest.

Seaside Red Cruise

BYUH GOLD 20
Laie 14

The Seaside Red team showed too much power for Laie to handle in cruising to a lazy 20-14 victory. From the outset of the game, the Seaside Red forwards hewed into the opposite eight denying them of very much ball from the set pieces. Ha'unga Fonua opened the scoring with a penalty goal for the Seaside Red team in the opening minutes. Score: 3-0.

Laie replied with an unconverted try to take the lead briefly. Score: 3-4. From there on, the Seaside Red team put the game out of reach by scoring on a penalty goal and three tries one of which was converted. Laie came back strongly in the waning minutes of the game but by then it was a case of too little, too late.

The Seaside Red forwards again played well in spite of some incomprehensible calls by the referee which tended to stifle their efforts somewhat. On the other hand the backs had some problems, especially with their handling, frequently dropping the ball when opportunities arose.

The victory, however, proved costly to the Seaside Red team who lost the services of the brilliant Ha'unga Fonua, with a broken arm for the remainder of the season. One saddening aspect of the game was the type of attitude and play resorted to by some of the Laie team members who seemed more intent on playing the man rather than the ball. It is this type of tactics which will surely continue to hinder their progress in the learning of techniques of good rugby.

Sports

BYU-Hawaii Campus

Rugby: BYUH RED vs. BYUH ALUMNI 2:30 p.m.

BYUH GOLD vs. Diamond-Head 4:00 p.m.

Volleyball: BYUH No. 1 vs. Honolulu Stake No. 1 Team at 6:15 p.m.

BYUH No. 2 vs. BYUH Alumni 7:45 p.m.

Letters

BYU- Hawaii Campus

WHITE SUPREMACY

Dear Editor

Ian Smith and Rhodesia's other white supremacists are begging for disaster in a foolish bid to hold on to the power and good life they have enjoyed as minority rulers.

There is no possibility that they can hold out 250,000 whites against six million blacks and their allies.

Those allies include guerrilla fighters from other countries who will be trained by among others, crack Cuban soldiers. There will be arms from Russia and elsewhere.

History will repeat itself again. Lives will be lost needlessly and the result will be a predictable victory for native Black minority.

Time and again, the whites who have become accustomed to lording it over Blacks in Rhodesia, have turned their backs on opportunities to make a peaceful change to majority rule.

They have forced the time when the issue must be settled on the battlefield.

Guerrilla forces have stepped up the warfare and it is extremely difficult to understand why the Ian Smith regime would want matters to come to this.

The organization of Africa unity as well as the five nations with borders forcing on Rhodesia, have reaffirmed their support of the guerrillas.

Western powers to whom Rhodesia have looked for support in the past have made known their changed position.

The sooner the Smith regime can be brought down the better.

--William Raphael
(Junior from Kenya - East Africa)

MAMA BELL BYU-HC

Dear Editor

"Good morning, Brigham Young University Hawaii Campus."

"Karma Jane, please at extension 340."

"Operator, please connect me with the out-side operator for a credit card call."

"Dis Church College? I like talk wit Dorm two."

Does that sound familiar? Well, to the school's operator it sure does. The switch board opens every morning at 7:00 and then closes for the night at 1:00 a.m. at which time the Coda Phone goes on. During these hours the board is manned at all times. Lately we have had a few complaints about our service which is the reason for this article. The switchboard consists of eight trunks or lines, through which the school conducts its business. Many times all eight lines will be ringing in addition to Security's line. It is quite impossible to answer all the calls at one time. We realize that waiting can be very irritating, especially if your call is an important one, but it is only possible to answer one call at a time. The job of an operator is not as simple as it appears. In addition to the switchboard, we also have to work a two-way radio and assist people that come to the office.

Since we are located next to the Health Services and everyone knows how busy Health Services gets during the day. We try to help our pal Clarence by taking calls for him whenever he goes to the North Shore Clinic. Now that some of our duties have been made clear, we would like to ask for you help and kokua in some areas. We would like to ask the parents in Hale One to please be sure that their little ones are not playing with the phone. Often times we have little

children calling up on the operator line and then hanging up. This hinders us because then we are not able to answer calls that are trying to get through. Another problem which we always encounter is students that are trying to call out from the dormitories. The policy which has recently been changed, forbids us to connect students with outside operators or lines. Please be courteous when we explain the policy. We, the operators on the switchboard are trying our utmost to please, but keep in mind that we are only human and we make mistakes. Bear with us. We enjoy serving you and will continue serving you as best we can. If you have any suggestions that will help our service to you, jot them down and drop them off at the Security Office with our Super Boss Sam Kekuaokalani and you can be assured it will be read.

Lianne Kobayashi
Cindy Rojas
Derquin De Freitas
Lucy Mokofisi
Leopino Ones

Thank you,
Friendly Operators

Wanda Furukawa
Jeannette Jones
Rachel Patane

JUNK MAIL

Dear Editor

Over the past year I've been annoyed to find sheets of paper advertising events on campus, would like to put an end to this. It appears that no one else likes the advertisements stuffed in their boxes either. To support myself, I would like to ask the senders of these nuisances to see what happens to them. They are just crumpled up, made into airplanes and just plain thrown away. It is a waste of time and paper.

What right does the School have to cram US Mail boxes with stuff that isn't even postage paid?

Can I have the Post Office stop cluttering up my mail box with this trash?

Since you are the voice of the students on campus, can you please help me?

Sincerely,
Dan Pierce

Best In Word And Literature

It is a serious thing to live in a society of possible gods and goddesses, to remember that the dullest and most uninteresting person you talk to may one day be a creature which... you would be strongly tempted to worship, or else a horror and a corruption such as you now meet, if at all, only in a nightmare. All day long we are, in some degree, helping each other to one or other of these destinations. It is in the light of these overwhelming possibilities, it is with the awe and circumspection proper to them, that we should conduct all our dealings with one another, all friendships, all loves, all play, all politics. There are no ordinary people. You have never talked to a mere mortal. Nations, cultures, arts, civilizations—these are mortal, and their life is to ours as the life of a gnat. But it is immortals whom we joke with, work with, marry, snub, and exploit—immortal horrors or everlasting splendors.

The Weight of Glory

Showcase Hawaii

Showcase Hawaii flies to Hilo today, remorseful at not being able to attend all of the exciting events of Homecoming, but spurred on by the prospects of entertaining for a Missionary Open House (and maybe climbing a volcano or two). Showcase will also fly to Molokai on Saturday to perform for a similar function there as well to give a fireside on Sunday. They will sing for Molokai High School students on Monday before returning to BYU Hawaii Campus (Hilo or Homecoming? We should all have such a choice!)

The many hours of rehearsal and the extra homework makeups have paid off for the following Winter Semester Showcase fellow travelers:

Student Directors: Randi and Randy Davenport. Cast: Imiola Davis, Sondra Nielson, Kelleen Spendlove, Leila Franco, Terry Stietzel, Otto Ah Ching, Robert Alconcel, Lonnie Gunter, Dudley Kekaula, Dean Williams (magician), John Sutton (sound technician, Kim Schenk (alternate), Rob Rasmussen (drummer), and Chance Kalilliki (bass). Semester girls include: Marriane Tosti, Carol Knuth, Thelma Lackie, Betty Barton, Debbie Bennion and Susan Weeks. Showcase advisor-director Doug Curran will also accompany the group to the outer islands.

Showcase regrets not being able to take the BYU-Hawaii Jazz Ensemble along on this tour, says Curran. "The Jazz Band, under Dick Ballou," he notes, "has been a vital ingredient in most Showcase performances this semester." The Jazz Ensemble has performed with Showcase at Aiea and Waipahu high schools and also appeared before USMC officers at the Kaneohe Marine Base.

Well, th-th-that's all, f-f-folks.

Slash!

BYU- Hawaii Campus

We are pleased to announce the addition to the regular features of the Ke Alaka'i this new weekly column written by Kay Carattini. The column will contain articles on International foods and dress, fashion from Paris, literary notes, marriage announcements, medifacts, home management, health, money matters, beauty notes, apartment hints, travel and much, much more.

Paris says: Hike 'em up!!

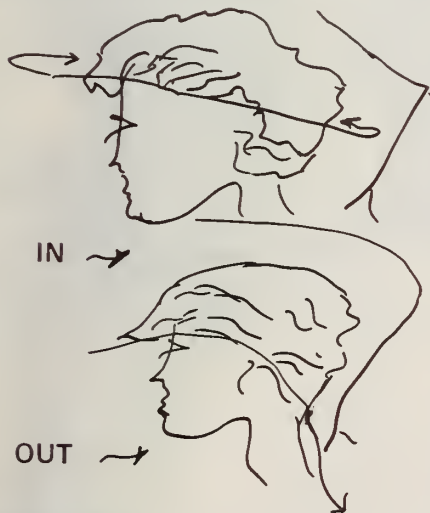
We say: Keep 'em down...

1977 is the lightheartedness of fashion with all the peasant-ries-- sweaters of cashmere; blouses; ankle-length peasant dresses for evening; big-wrap shawls with breezy, fuller skirts; slit skirts; high-heeled sandals (high and slender).

The emphasis is the waistline (now ..no moans) with gathered skirts, blouses, a cummerbund, scarves, or ribbons which accent.

Re Fragrance 1. If you are going to own only one form, own a natural spray -- it's the most versatile. Use it as an all-over spray, to scent closets, drawers, etc. 2. The time to apply fragrance, before putting on make-up. The reason: scent is a wonderful night refresher. 3. Where fragrance lasts longest -- in hair. Use a few drops in your final rinse after shampoo.

Hair Today -- Run your fingers through it! If you have a full head of hair, you are in luck this season for it is **THE** season for



longer, fuller hair. The volume goes to the sides and on the ends in back. The flat nape of hair in back is **OUT!** See sketches.

Hair is healthy with regular treatment! Take time out for yourself!



The Indian Dance being rehearsed at the Temple grounds by a few of the class members.

"Dancing" Missionary Style

The Laie Community Modern Dance class is using their new talents to introduce the Church to non-members.

Nodding his head in approval, Mission President Cannon observed the young girls whirling in sacred white under the leadership of Kathy McDonald. The young ladies, mostly daughters of faculty and married students, ranged in age from 4 to 14 years of age.

The modern dance is to be part of a missionary program which is a once-a-month special program organized by the quorum of seventies of different Oahu stakes. Investigators from all over the island are brought to Laie to visit the PCC, Hawaiian Temple, and BYU-HC to familiarize them with a bit of Mormon culture. The 18 minute dance will be an addition to the tour in one of these places, hopefully the temple.

The dance consists of five different routines. The first two are to the songs, "Dearest Children" and "Come, Come Ye Saints." The third is an Indian dance called, "Go, My Son." A Hula is performed to the "Lords Prayer." The last dance is a medley of "I am a Child of God," "Still Small Voice," and "Beautiful Savior" symbolizing the three members of the Godhead. The professional music is furnished by the surrounding community.

The performers met once a week as a class, sometimes twice a week, to learn the art of Modern Dance. In addition, they practice at home with their own tapes. The idea of the performance came out of the necessity of an actual performance for the girls to display their skills. According to Mrs. McDonald, "A performance is worth 50 lessons." Thus, the girls will improve their techniques and be doing a form of service to both the community and Church.

The enchanting choreography for the new addition to the missionary program

were designed by Mae Wong whose five year old daughter, Lenore, is in the class.

Mrs. Wong is a Senior at BYU-HC with four children ranging from ages 1½ to 6½.

Mrs. Wong not only designed the dress but made patterns for the different sizes, a feat in itself. Our own childrens clothes class on campus made eight of the dresses for this project. The rest were furnished by other devoted mothers of the girls.



Lenore Wong

Since the performance is every last Saturday of the month, do some missionary service by bringing your non-member friends out and let the innocent young faces melt their hearts to receive the joy of the gospel.

Reviews & Views

The audience applauded. In 1977 a downtown theater audience applauded.

What evoked this uncommon burst of approval? The final scenes of the newly released motion picture, *Rocky* (PG).

Rocky will prove to be one of the finest films produced this season. It was written by and stars a virtual unknown -- Sylvester Stallone. It is a touching story of human determination and achievement set against a backdrop of heavyweight boxing. 'Rocky' is Rocky Balboa, an oft-punched mediocre prizefighter who gets a million to one chance to fight the world's champion.

But *Rocky* is not so much a story about prizefighting as it is a look into the "American Dream."

The film opens in a sleazy Philadelphia arena with second-rate Rocky and another fighter punching each other to exhaustion until finally Rocky, enraged by a foul blow, pounds out a victory -- for an evening's take of \$40.55. He soon loses the locker he's had for six years to a promising newcomer. Rocky, the downer, is coarse and blundering, but he has a warmth and sensitivity under all those muscles that soon captivates the audience.

Another loser is Rocky's intended girlfriend -- an insecure, mousey pet shop cagecleaner (Talia Shire in a very poignant portrayal of 'Adrian') who has been repressed by her alcoholic brother and the world at large. Like Rocky she lives in the back streets of the Big City and has spent too many years watching life go by. Rocky sets out to oafishly coax her out of her shell.

The antagonist of the film is the Champ -- the flamboyant Apollo Creed, a thinly disguised Muhammed Ali, who has been promoting a Championship Fight for 1976, but loses his intended opponent to mishap. So Creed concocts a Bicentennial scheme to give an unknown American a chance to try for the World Championship -- that unknown is the 'Italian Stallion' -- Rocky.

Awed, Rocky begins to train in sidestreets, along the harbors and in slaughterhouses for the fight of his rather dubious career. As he becomes more aware of the challenge before him Rocky recognizes his inadequacies, to Adrian he resolves: "I was nobody before (this fight opportunity) -- it don't matter -- I want to just go the distance -- just go the distance" to prove that just once in his life he can really achieve something whether he wins or not.

But enough said about the actual story. John G. Avildsen did an excellent job of directing the film -- all the feature characters have real depth, the film flows and builds towards the climax without losing your interest. The photography is crisp, the angles and sets well-chosen to portray a drama of side-street America. Overall it is a beautifully rugged, uplifting film that will spar with your emotions and leave you cheering at ringside along with hundreds of others on the screen and in the theater.

---Robert Giffin

Bedazzled

CAMPUS MOVIE this weekend teams up two of England's great comedians Peter Cook and Dudley Moore in a delightfully irreverent satiric and rib-tickling treatment of the classic Faustian dilemma. This time, Mephistopheles is a seedy opera-cloaked prankster and Faust is a love-starved short order cook whose every wish almost comes true. And the magic word is Julie Andrews. (No she doesn't appear, but Raquel Welch does as one of the seven sins. Guess which one?) The movie is rated PG. Showtimes are at 6:30 and 9:30 p.m. This one needs to be experienced at least once in life. Now is your chance!

Ten Top Hits

Melvin Ah Ching
BYU-Hawaii Campus Music Futurologist

Here is this week's list of the Top Ten best-selling records in the United States, compiled by Billboard Magazine.

Starting this week I will be giving comments on a record album or two, in addition to bringing you the top ten.

RUMORS (Fleetwood Mac) - Warner Bros., List price \$7.98. This is the album that many Fleetwood Mac fans have been waiting for. This album features the same five-some as the previous release. Fleetwood Mac includes the two female singers Stevie Nicks (don't let the name fool you), and Christing McVie who also doubles on keyboards. The male members of the band include Lindsey Buckingham on vocals and guitars, John McVie on bass, and Mick Fleetwood on drums.

Rumors is an album that should appeal to most of its listeners as it contains a variety of soft rockers and love ballads. "Second Hand News" stands out as one of the most danceable songs on the album. It should be a popular hit in the next few months. The current hit single from the album is "Go Your Own Way", a rocker that features Lindsey Buckingham on lead vocals and guitar.

The only things that one might find offensive is some of the lyrics in a song called "The Chain", and also the list price of \$7.98, which represents an industry wide price increase of a dollar.

SINGLES ACTION: Turning to the Top Ten, we find Manfred Mann's Earth Band sitting on the top with "Blinded By the Light", their first number one since 1964. Kenny Nolan is making a strong showing this week as his hit "I Like Dreaming" moves up four notches to the number five spot.

	this	last
Blinded By the Light (Manfred Mann's Earth Band) W.B.	1	3
New Kid in Town (The Eagles on Asylum)	2	2
Torn Between Two Lovers (Mary MacGregor on Ariola)	3	1
Evergreen (A Star is Born) (Barb Streisand on Columbia)	4	5
I Like Dreaming (Kenny Nolan on 20th Cent)	5	9
Enjoy Yourself (The Jacksons on Epic)	6	7
Car Wash (Rose Royce on MCA)	7	4
Fly Like an Eagle (Steve Miller Band on Capitol)	8	11
Lost Without Your Love (Bread on Elektra)	9	10
Night Moves (Bob Seger on Columbia)	10	14

STUDENT ASSOCIATION PAGE

This page is offered to the BYU - Hawaii Campus Student Association to promote campus activities and events of general interest, and to explain more fully the goals of the Student Association.

ARE YOU GOING
TO THE BALL?

Yes!

Yes!



Home Coming Ball FRI 25th 9.30 P.M

AND ON SATURDAY MY FRIENDS
WE HAVE

THE PARADE - 10.00 A.M
& RUGBY -

& MOVIE - BEDAZZLED

School Frustrating?

There is nothing more frustrating or discouraging than to be doing poorly in school. It is embarrassing to have others know that you are not doing well. Some students can carry heavy academic loads, work long hours, socialize and/or care for the needs of a family and still do well in classes. For others, when even part of the forementioned is attempted, something must give, and what happens usually is that grades go down.

There is always a bit of added tension when one is on warning or probation as you know you cannot afford to let down even once as it might be the last chance that you will be allowed to continue in school if there is no improvement.

What does one say to disappointed parents, friends or spouse when your poor academic standing becomes known, particularly as they have sacrificed so much for you and when they have such great pride in your accomplishments?

Once a UW, F, or WF is on your transcript, it can never be erased. Its effect is always felt, unless a class is retaken and the higher grade used to calculate your GPA.

The best course of action is to seek assistance in planning course of study, work schedule, family activities, socialization, relaxation, etc. so that all have their place in our lives, so that no one aspect will overwhelm us as we strive to emerge from our experiences at BYU-HC as educated servants of mankind.

Seriously Speaking...

There is no truth to the rumor that Lance Chase will attach a motor to his bike. That means he still has to wake up early to pedal his way to school so he can be in time for his first class. (He's never late anyway.)

It wasn't just Valentine's day for Wendy Wong and her heart-throb, Dale Howard Aki, but February 14 also witnessed Wendy's baptism. She was of course baptized by Dale and was confirmed a member of the Church by Pop Sproat of the Hawaiian Village. Pop is also known to most as our very own stake patriarch. It is a very memorable day for Wendy because it was also her 21st birthday.

United States has Jimmy Carter, Johnny Cash and Bob Hope. Ke Alaka'i has Dave Nesbit, no cash and no hope . . .

There is no truth to the rumor that Ke Alaka'i will go out of circulation this semester after 6 successful (?) issues. On the contrary, Editor Nesbit is just as enthusiastic now as he was when he planned our first issue. Although this could be a possibility if he's really involved in that love triangle that he furiously denies. Only then can he forget the paper. But to the present Ke Alaka'i staff, Dave is still the best. (This is not a paid advertisement but Dave can always change his mind . . .)

We heard that Bobby Akoi, this year's Most Preferred Man, is planning to take Carol Knuth, a Showcase-Hawaii member, to the Homecoming Ball. That is if Dudley, also of Showcase, doesn't ask her first. (Note of interest: Dudley Kekaula was last year's Most Preferred Man.) Lately, we have been seeing a lot of Carol and Dudley - not to mention that lovey-dovey duet number they did for Branch 4's Talent Night last Feb. 11. It interests us to discover another one of those triangles in the making. We know the verdict on Feb. 25, the night of the Ball, who the Most Preferred Man is as far as Carol is concerned.

There is no truth to the rumor.

There are a number of new brides who are infanticipating: Claire Dodson, Wendy Chin, Reiko Pokipala, Karen Peters and Sis. Merlin Waite. We're wondering when the stork will make its deliveries.

—elvie lacanienta and ellen de rama

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LAIE, HAWAII

Permit Number One

Ke Alaka'i

FRIDAY
MARCH 4, 1977

BRIGHAM YOUNG UNIVERSITY HAWAII CAMPUS

Featured In This Issue



See Page 5

Cover Story - King Kamehameha

According to Hawaiian legend, a bright star appeared just before the birth of Kamehameha in November of 1758. (The date incidentally, coincides with the appearance of Halley's comet.) When the star was viewed by Hawaii's mystic seers, they predicted that a great leader was about to be born who would defeat his rivals and rule the islands.

The ruling king, Lapai, ordered the infant killed; however, the child was reared in secret and grew to manhood. His name, Kamehameha, means The One Set Apart.

Kamehameha resolved to topple the many chiefs who ruled the islands and to bring them all under his control. In 1792, with the help of a European ship and mounted cannon, he won control of Hawaii. By february 1795, after many battles, he controlled Maui, Lanai, and Molo-kai. In May of that year, he drove Chief Kalanikupule's troops over the edge of cliffs and secured Oahu. He acquired the last island -- Kauai -- in 1809 by peaceful negotiation.



How It's Done . . .

Cover photography of King Kamehameha

Ke Alaka'i is a free weekly publication for the BYU-Hawaii Campus community. Editorial views expressed in Ke Alaka'i do not necessarily reflect the official stand of the BYU administration or the University's sponsor, The Church of Jesus Christ of Latter-day Saints.

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King Kamehameha appointed governors to administer each island. He retained the harsh kapu system of laws, but also inaugurated "The Law of the Splintered Paddle," which protected the common people from inhuman treatment by powerful chiefs. He outlawed human sacrifice, a practice performed in earlier times to increase the sacred power of the kings.

He possessed a shrewd business sense, and amasses a fortune by controlling the sandalwood trade and collecting port duties from visiting ships.

Above all else, though, King Kameha-

meha I was an open-minded, even-handed sovereign who was loved by his people and who ruled with justice, fairness, and mercy.

This specially commissioned sculpture is created by Matthew Geddes, a member of the staff of Brigham Young University-Hawaii. He was born in Oakland, California and received his B.A. degree in art from BYU-Provo in 1973. His work, which includes sculptures and ceramics, has won Best of Show and Faculty Merit Awards in Utah and Hawaii. Several of his pieces have been exhibited at the Honolulu Academy of Arts.

News Briefs

BYU-Hawaii Campus

NEW YORK: Many American children live in fear, especially when they go outside to play, the Foundation Ford Child Development reported yesterday. A survey conducted for the foundation, of 2200 children aged 7 to 11 said children revealed a fear that someone will hurt them when they go out to play.

RUSSIA AND JAPAN: Both countries reached an agreement in Moscow yesterday allowing Japanese fishing boats to temporarily operate in the new 200 mile Soviet fishing zone pending a permanent accord. A few hours after the agreement eight Japanese boats were ordered by the Soviet Coast Guard to leave fishing areas off Siberia. Apparently the Soviet authorities had not gotten the word and the Japanese are planning a formal protest.

SOUTH KOREA: This country marked the event of two anniversaries Tuesday: the 1919 uprising against Japan and the March 1, 1976 anti-government proclamation by 18 prominent dissidents. The first was highlighted by rallies throughout the country.

PRESIDENT CARTER has named former senate Dem. Leader Mike Mansfield and three others to a delegation that will visit Hanoi to seek information on Americans missing in action. The delegation is expected to depart for Vietnam the weekend of March 12.

NORTH KOREA: Deputy Defense Minister, Colonel-General Chi Byong Hak, died yesterday after a "lengthy illness." The Colonel was 60 years old.

Brother Muren To Speak

"Your testimony -- A Delicate Possession" will be the theme of Speaker Joseph C. Muren in the next Know Your Religion series scheduled on this island March 15-19.

Brother Muren is presently a teacher at Weber State Institute of Religion. He received his degree in higher education in 1969 from USC. A convert from the Roman Catholic Church, he has since been active in the Church and held many positions in the Church including MIA Stake Supervisor, high counselor, and a bishop. He was

recently released from his fourth call as mission president where he was in charge of the stake area at Weber State College.

His lecture revolves around obtaining nourishment and understanding of our testimony, which he feels is

"one of the Spirit's greatest gifts for continued gospel stability and growth."

Brother Muren will speak in five locations. He will speak on the islands of Hilo, Maui and Kauai. He will be in Honolulu Saturday evening at the Honolulu Hawaii West Stake Center at 7:30 p.m. The fifth location is at the Kaneohe Stake Center, 7:30 on Friday. Transportation is being organized for the University students to the Kaneohe Lecture. Door admission is \$1.00 per student, investigator or missionary, and \$2.00 per individual.

Brother Muren has also written articles for the *New Era* and *Ensign* and also published several books. Among them "The Temple and Its Significance" and "Into Your Heart Like Fire."

AW RIGHT WHOSE GOT THEM?

With 160 students roaming around with overdue books, the library is run into quite a problem. The new policy will now be one half of the fine if the book is returned without an issued notice.

Please help out the library by returning your overdue books. Books are very costly, and it isn't fair or honest for you to keep them.

The last day any student may withdraw from an individual class is Today, March 4, 1977. A student who does not withdraw properly will receive a failing grade.



ACCEPTS AWARD FOR UNCLE . . . Sophomore Pita Latu (left), accepts a citation on behalf of his absent uncle, 1965 graduate Sione Latu. Alumni Association Pres. Inoke Funaki (right) makes the presentation at the annual alumni banquet.

Alumni Honored At Banquet

"It is in the lives of the alumni of BYU-Hawaii Campus that this school will be judged," said Pres. Dan W. Andersen at last Friday evening's Alumni Banquet.

Dr. Andersen was keynote speaker at the University's second annual Homecoming dinner honoring the school's past students.

He noted that the campus had received the highest possible accreditation from the Western Association of Schools and Colleges following WASC's complex examination of the University's faculty, academic programs and goals last year.

"The University has experienced a 28% increase in its studentbody in the last two years," he added, predicting an interim goal of 1,600 fulltime students would be reached within three years.

Receiving citations for meritorious service to the University, to their communities and to the Church were Henry K. Lindsey, a 1961 graduate and successful inventor, educator and genealogist, who was a member of the school's first studentbody in 1955, and Sione Latu, a 1965 graduate who is now a successful businessman and stake president in his home country, Tonga.

The award for Bro. Latu, who was unable to attend the banquet, was accepted for him by his nephew, Pita Latu, a sophomore majoring in Business Management.

Bro. Lindsey is a resident of Laie, has taught on campus and is the father of BYU Hawaii junior Elizabeth Lindsey, a former

Miss Teen-age Hawaii and this year's Honolulu Lei Day Queen.

According to the Alumni Office, which hosted the event, and Stan Gray's Saga Food Service, which served the deluxe buffet supper, well over 100 alumni, wives, and friends of the University attended.

David McDougal, director of alumni affairs, and Seini Vamanrav, executive secretary for alumni, were in charge of the dinner. Assisting them were 'Inoke Funaki, Salu Reid, Alan Uyehara, Joseph Ah Quin, and Irvine Richards.

Bro. Ah Quin and Bro. Richards also received recognition for their major alumni efforts this past year.

Midnight Munchies Strike Again

The Campus Food Service "Nite Owl Service" is off to a fast and tasty start, according to Hipolito ("Get'em while they're hot") Velez, the taxi snack bar's driver.

Beginning next week, the fast food bus will take late night snacks to the dorms Tuesdays through Sundays.

If students continue to support it, additional conveniences may be offered by Stan Gray's cuisine cruiser in coming weeks.

Cuisine cruiser?

Religion

'Stop Being Holier Than Me'

We asked Ron Durham, a non-member with the Semester-in-Hawaii group, to share with us his views on being in this Church institution. Below are a few comments by Ron.

"One question that I'm asked all the time is why I am here when I'm not an LDS. I guess sometimes people don't know BYU offers a really good education and has some excellent majors. (This includes the Hawaii Campus.)"

There is one thing that "bugs" this red-haired guy and that is *"when people think I can't be a religious person when I am not a Mormon."*

Ron related an experience he had the first week he was here. *"I bowed my head for a silent grace over my meal and after I was done, a girl made a snide remark about me knowing how to pray. I asked her what made her say that, and she promptly replied it was because I am not an LDS."*

Ron attends all the Church functions and meetings except the early morning Priesthood meeting. *"I enjoy most of the talks and I really like 4th Branch. Our President is concerned about non-members as well."*

The missionaries are presenting their lessons to Ron and he seems pleased with the presentations of the LDS principles. *"Maybe I'll be baptised someday but I guess I'm not really ready yet."*

We also asked Ron to express, frankly, his impressions of the students here at BYU-Hawaii Campus.

Some of the students live a strong life according to Ron, while others, have a "holier than thou" attitude. *"It's a shame many people don't live their religion as fully as they should, the LDS Church has so much to offer. They should not use the Church for their advantage only."*

Answers to Doctrinal Questions

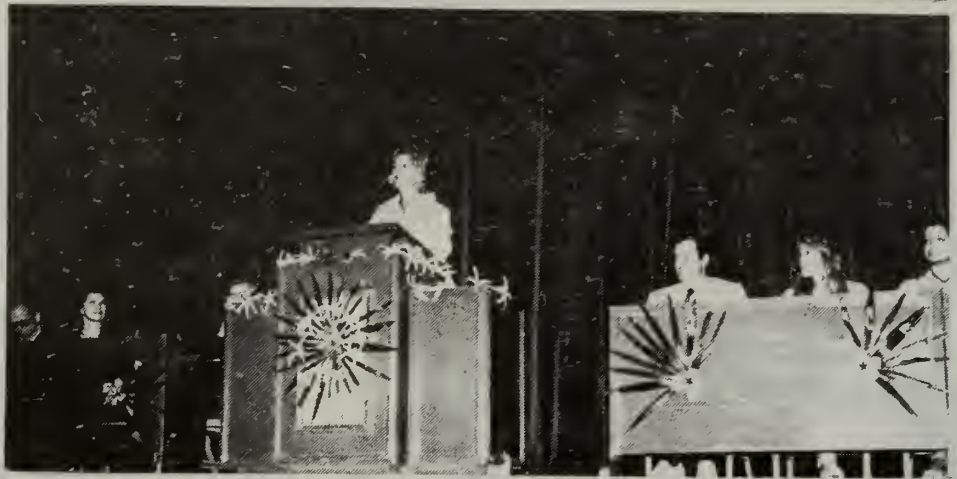
Starting next week, there will be one doctrinal question and an answer per week. Write in if you have any suggestions or answers which may be of interest and benefit to all. Address these to the care of Box 1.

SPIRITUAL THOUGHT

We are challenged not only to bear our testimonies, but to wear them.

Randy Goff

...of finer matters



Elaine Cannon speaking in campus assembly.

Elaine Cannon, a Know Your Religion speaker was here on campus over the week-end. We had a casual chat with Sister Cannon and here are some of her feelings about being a woman in the Church.

"I feel very excited about the women's role in the Church and even more excited about being women in the world because there would never be a Michealangelo or a Joseph Smith if there had not been a woman." To Elaine Cannon, women not only teach the children, but she encourages the husband as well."

The world needs smart, trained, courageous, and independent women because they can help people become closer to

God. She also urges the fairer sex to be more of a woman; be all that a woman is good at.

Sister Cannon hopes that mothers will do their best to teach their children to be contributors and not do everything for them. She is a homemaker who does the house chores like fixing breakfasts, etc. *"My husband is a very important man. When I'm at home, I'm all his wife. I always leave surprises for him around so that he won't forget me when I'm away from home."*

Sister Cannon is excited about womanhood. *"I love the Lord; this system is fair."*

STAKE FIRESIDE HIGHLIGHTS

CAROLYN SHUMWAY

"The greatest profession is to be a builder in the family."

Sister Shumway is also a graduate from BYU-Provo and was the youngest member of the Tabernacle Choir while in Utah. She is the mother of 6 children.

KAPUA SPROAT

"Resolve to be tender with the young, sympathetic with the striving, passionate with the aged and tolerant with the weak and wrong."

Sister Sproat is a graduate from the Church College of Hawaii (our own BYU-H now). She is the new Relief President of BYU-H Stake and is the mother of 5 children.

MARILYN WHITE

"Stretching our soul's spirituality is what all education is about."

Sister White is a graduate of BYU-Provo in Journalism, a free-lance writer, past Relief Society President in Laie Hawaii Stake and the mother of 5 children.

Development Office.

New Officer On Campus

Brigham Young University Hawaii welcomes a new member to its Development Office department, Art McKinley.

Art is originally from Provo, Utah and the second youngest member of a large family of seven children. Thirteen years ago, the McKinley's came to live here in Hawaii when their father, who was on Sabbatical leave from BYU Provo in the Communications Department.

Art went on to serve a mission in England from 1970 to 1972 after graduating in Public Relations from BYU Provo. Art has now come back to Hawaii to live with us again.

Dave McDougal, Art's supervisor, is in Las Vegas recruiting for the King Kamehameha Assoc. with two regional directors from the Development office. So, while Dave is away, Art is in charge. Anytime you would like to meet with him, he can be reached in the Development Office. Aloha and welcome back.



AT HOME ONCE AGAIN... Art McKinley, new member of the BYU-HC Development Office speaking with prospective members of the King Kamehameha Associates. Story on Art to left, Development story below.

From Whence Cometh 'da money?

"The Church is so rich."
"The Church has tons of money."

Sound familiar? While the Church is the largest corporation in the country, there aren't too many extra dollars to kick around.

The biggest income for the Church comes from its members themselves, the tithes and offerings. Second on the list are the Church owned corporations, such as the department store ZCMI in Utah. The third money maker is right here on our campus, the Development Office.

The development office is an agency of the Church which started ten years ago as an attempt to raise money for the entire Church. In 1970 it devoted itself strictly to the Church Education System, and added the Health and Social Services in 1973.

What the office basically does is try to raise money to support our campus here in Hawaii. "For every dollar we earn, we save Spencer W. Kimball a dollar, which he can put to use elsewhere," explains Art McKinley.

Two new programs have recently been developed by the office. In coalition with PCC, the development office seeks out large corporations and asks for donations in return for special benefits at the center.

Option number one, King Kamehameha Associates intitles it's members to four tickets a week. The tickets include village admission, evening events and dinner.

PCC is one of the main attractions to the island, and many corporations and big businesses will find this club very beneficial to visiting executives and associates to impress and improve relations.

Membership offers all guests covered, top notch treatment. They receive a special lei greeting upon arrival and a personal tour via an electric cart. Each village chief especially comes out and welcomes

the visitors, and gives a special token from their village. They are recognized at all shows by the performers and have a song dedicated to them.

In the evening they attend the night show where a delicious pineapple delight treats their taste buds, along with a complimentary album of the night's performance.

The program isn't too shabby, and neither is the price. A mere \$5,000 will buy a year's membership, and lifetime membership sells for the bargain price of \$50,000.

The brother club, Prince Kuhio Associates, operates on somewhat lower level. Members are offered 32 tickets a year which also includes the entrance fee, the dinner and show, but the superior treatment is omitted. Guests are greeted also by leis and receive personal tours of the villages. The top notch treatment is curbed, as well as the requested contribution, which is an annual \$1,000.

The contributions go to the school kitty to help with better education and new building projects. The programs have been very successful in appealing to large corporations on the islands. Among some of the Island members are Hawaiian Sun Products and the Kuluwai Irrigation Company.

Friday Nite Film

Here it is the trip you've all been waiting for, but just couldn't afford the gas. BYU's world adventure films series presents Jeep Around the World at 8:00 p.m. tonight in the Auditorium. If you have any gas left, boogie on over to the Ballroom and cut the rugby with the Rugby Team Dance at 9:30.

The Best That Is Thought And Said...

We are all hungry for deep relationships. None of us has had too many of those in our lives. And one of the things that seems very perplexing to me is that we somehow find it easier to develop deep relationships with people who are in trouble. A place where this has come home to me most keenly is with our two children (who have since grown up and moved away from home with families of their own). Both my wife and I feel we are very fortunate in having very good relationships with our children, and we've enjoyed doing things together, and when we are together we have very good times. And yet I would have to confess that probably the times when either one of them or I were in difficulty, and we used each other as real resources. It seems odd and sometimes not quite the way the world should be, but it does seem as though relationships often achieve a greater depth when the individual's world has been shaken in some way, and some rethinking or redoing is necessary.

--Carl Rogers, Dean of American Counseling Psychologists, *Journal of Applied Behavioral Sciences*, Volume 3, No. 2.



Tony Orlando and Dawn interviewed by Alex Murillo of the Ke Alaka'i

Q How did Tony Orlando and Dawn actually get started?

A It has to be one of the strongest starts ever. A recording friend of mine called me and wanted to go over a song with me. At that time I was struggling along the night club circuit. When we got together, he wanted me to sing the melody portion of the song. I like the melody and we both agreed why not try it again with backup

music such as guitars, pianos, violins, singers the whole bit.

Finally we recorded it in New York and the final product sounded great! We then tried to sell it to the record companies and they bought.

I can't believe how that one song could carry so much impact and how it totally changed my life. We didn't think the record would sell over a million copies. In fact, I didn't know the backup singers (because they recorded their backup voices elsewhere) until it sold a million copies.

My agent decided it would be wise to go on tour and take advantage of the sudden rise to popularity.

So, I got together with the girls. We called it Dawn and started on the concert circuit. People started calling me to do shows, night club acts and eventually television. Incidentally, the name of that tune was "Tie a Yellow Ribbon (Around the Old Oak Tree)."

Q You mentioned during your act that you originally came from Hell's Kitchen in New York City. What part does ethnic make-up play let's say, in show business?

A Well I'm part Puerto-Rican, and coming from the slums, my personal experiences play a major part in song interpretations.

I feel the Blacks, Chicanos, and Asians really get into their moods, experiences as well, when they're actually singing. This is really the "soul" of it you might say, when you pour your feelings out, people are going to react.

They'll think about their personal lives, past, present and future, and identify with their own experiences. This is the beauty of music, you can communicate anywhere with everybody and for that time, life seems just a little bit easier.

Q Do you plan to come back to Hawaii for just plain rest and relaxation?

A Definitely yes! As you know I recently had a horrible weekend. (Referring to close friend, Freddie Prinze.) My shows were strictly business and I would like to just unwind and go sightseeing my next trip here.

This is a beautiful place and the people have treated me well. Hawaii is always like I pictured it. Friendly, peaceful and warm. Take it easy, Alex and come see me when I return to this land of Aloha.

HOW WE GOT IT

Getting this interview was indeed an adventure in itself. I asked myself, "Why shouldn't I make an effort to bring a story for us (the students) and possibly shed some light about Tony Orlando?"

Just because he had a 24 hour guard protection, and he had just turned down interviews with the top two writers from the major newspapers in Honolulu, and was not accepting calls through his hotel room and was somewhat staying in semi-seclusion from the outside world (due to a close friend's death, days before).

So here I was with all the professional media people around me and popular entertainers who came to watch the show. I realized quickly that nobody was being ad-

FROM A GRATEFUL ADMINISTRATION

There are those times when through the cooperative efforts of a good many people, something very outstanding and beautiful is created.

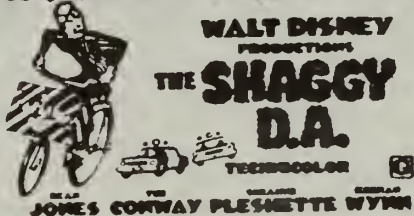
In this case, it was the Homecoming Activities sponsored jointly by the BYU Hawaii Campus Student Association and Alumni Association.

We witnessed through the Homecoming Pageant, Alumni Assembly, Alumni Banquet, Friday Evening Concert, Homecoming Ball, Rugby and Volleyball games, a series of well-presented, well-attended, and well-enjoyed activities with credit due to all of those who labored long and hard in making for their success. Our most sincere thanks.

There is no other way in which we could have honored our Alumni quite so significantly as to have the level of involvement that we had by our student-body.

Executive Council

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LAIE VILLAGE SHOPPING CTR
IT'S LAUGHTER UNLEASHED!



plus Ride a Wild Pony

TUESDAY: BYU Late Show Night
7:00 and 8:50 and 10:30
Only \$1.75 with I.D.

PCC employees -- come over after work

FRIDAY: 11th hour movie
One Show Only

"Ladies & Gentlemen, The Rolling Stones"

ALEX'S CORNER

Tony Orlando and Dawn talk things over with Ke Alaka'i Feature Editor Alex Murillo . . .

mitted to the entertainer's dressing room.

With this in mind, I knew my only real opportunity would be after the performance. Knowing he would have a late supper in a particular Waikiki restaurant (after finding this out through a close friend), I ventured over to the eatery and had supper and just simply waited for him to arrive.

Not long afterward, sure enough, his entourage of 45 people gathered around the table amidst much fanfare. My only problem now, was how I could get his attention long enough to ask some questions.

Finally, it dawned on me (pardon the pun) that he was Latin and I was Latin, why not write a little message in Spanish? Why not; so with my trusty No. 2 pencil (bought in our local BYU-HC Bookstore), I wrote down on the note, if we could engage in a conversation and then instructing the waiter to deliver the message.

Sure enough, the waiter came back and replied, "Whatever you wrote down, he got a big charge out of it and wants to see you!"

So - - o - - o that's show biz!!

BYU-HC SECURITY

Towing and Impounding Policies:

The BYU-HC Police may cause to be taken into custody and to dispose of any vehicle under the following conditions: a) Untaxed vehicles on School Property, b) Vehicles parked so as to obstruct traffic, c) Vehicles left on school property, apparently abandoned, and d) Failure to obtain parking permits. Details relating to disposition of impounded vehicles as governed by the Policies and Procedures of the school may be obtained from the Security Office.

Bicycle Regulation:

All bicycles operated on Campus must be licensed as required by the City and County of Honolulu. (This can be done at the C & C Satellite office in Hauula Shopping Center).

Ten Top Hits

BYU- Hawaii Campus

A lot of good music has come from right here. In the past few years, the contemporary Hawaiian music scene has been expanding with such artists as Cecilio and Kapono, Kalapana, and Country Comfort. This week our focus will be on some of the recent releases by these artists.



KALAPANA II (Kalapana) - Abattoir. List price \$6.98. This is the second album by one of Hawaii's most popular music group ever, Kalapana. This release follows up the successful first album which established Kalapana as one of the hottest concert attractions in Hawaii.

The album contains a variety of songs that could take off nationally. "Moon and Stars" could be that one song that could put Kalapana into the national top forty charts. It is a soft-rocker written and sung by group member Macky Feary.

One of my favorite songs is "Black Sand," a jazzy instrumental that features Kirk Thompson on keyboards and D.J. Pratt doing some fancy guitar riffs.

The album has a few mellow songs, one of the more popular being "(For You) I'd Chase a Rainbow." This song written and sung by Malani Bilyeu is about a man searching for his lost love.

This album contains a lot of potential hits. If the promotional efforts are handled properly, Kalapana could be in the national spotlight soon.

ELVA (Cecilio and Kapono) - Columbia. \$6.98 List. This two year old album by Cecilio and Kapono ranks as one of the most popular record albums ever sold in Hawaii. This album contains a lot of mellow stuff, the most popular being "About You" which goes over well on both the dance floor and the radio. Their new album is soon to be out in a few short weeks.

COUNTRY COMFORT II (Country Comfort) - Trim. \$6.98 List. The material on this album released last summer by Country Comfort is more commercial oriented than their previous release. Although none of the songs on this album measure up to their classic "Waimanalo Blues," it is worth checking out. Best cuts are "Mama," "Look Into Your Eyes," "Pretty Girl" and another tribute to Waimanalo called "Hello Waimanalo."

SUMMER IN MALIBU (Summer) - Abattoir. \$6.98 List. There is nothing really bad, or good, about this debut album by a new band called Summer. The album was produced by D.J. Pratt of Kalapana, and the songs sound just like or similar to a "Junior Kalapana." Best cuts are "Forest" and "Understanding to the Man."

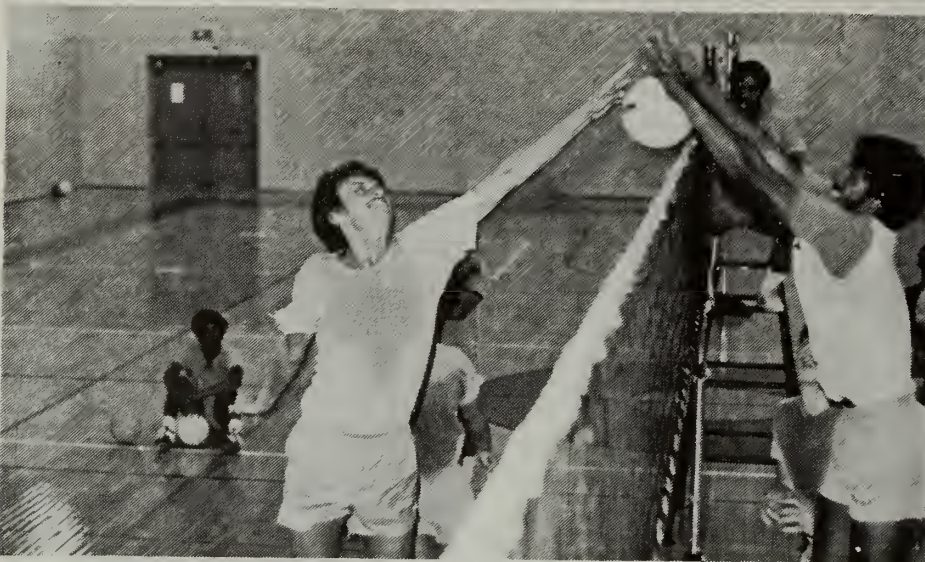
HOMEGROWN (Various Artists) - KKUA Records. \$1.69 List. This benefit album was the brainchild of KKUA d.j. Ron Jacobs. Twelve songs were picked from more than a hundred entries last summer to be included on this record. The album's purpose was to expose new music and artists, and also to serve as a fund raiser for a drug rehabilitation center known as Habilitat. The music on the album is quite mellow, and worth checking out.

SINGLES ACTION: "New Kid In Town" finally makes the top spot this week. It is a song taken from the Eagles album "Hotel California." The Steve Miller Band is hot this week with their hit "Fly Like An Eagle." Abba, a group from Sweden, score their first top ten hit since 1974 with "Dancing Queen." Here now is the ten most popular singles in the United States as compiled by Billboard Magazine.

TOP TEN HITS

	this	last
New Kid in Town (Eagles on Asylum)	1	2
Evergreen (A Star is Born) (Barb Streisand on Columbia)	2	4
Blinded by the Light (Manfred Mann's Earth Band on W.B.)	3	1
Fly Like An Eagle (Steve Miller Band on Capitol)	4	8
I Like Dreaming (Kenny Nolan on 20th Cent)	5	5
Enjoy Yourself (The Jacksons on Epic)	6	6
Torn Between Two Lovers (Mary MacGregor on Ariola)	7	3
Night Moves (Bob Seger on Columbia)	8	10
Dancing Queen (Abba on Atlantic)	9	14
Weekend in New England (Barry Manilow on Arista)	10	11

Melvin Ah Ching



SEASIDERS show smashing style as unidentified player spikes ball into the opposition.

Seasiders Sweep Alumni

If Saturday's games are any indication at all of the strength of Seaside volleyball, then the rest of the season would seem to offer a great deal, and most of it good. In defeating an extremely strong and talented alumni team, Coach Jay Akoi's Seasiders proved that they will be very difficult to

opposing teams.

Among the newcomers, two to really stand out were Steve Stark and Alan Naeole. Steve Stark is this year's 'haole edition' and from his first impressive showing on Saturday, the 'kanakas' may find it difficult to keep him out of the starting lineup. Alan Naeole, a product of Molo-ka'i, came to this campus with a big reputation and he gave enough indication against the alumni of his outstanding abilities. His presence on the court seems to strike excitement amongst the spectators, in much the same way that John Kamaouha did on the rugby field.

The Seasiders then have some very impressive personnel in their ranks this year. The spiking especially seems very strong. If there is a weakness apparent then it would have to be in the 'setting' department where setters will have to show more consistency in their placing of the ball in order to make the most of their 'big guns.' Akoi still has a few weeks in which to get his team ready for the NAIA and the dream of another championship for BYU-Hawaii.



beat this season. The results, three sets to zip avenged the result of last year's alumni game when the Seasiders were well beaten by the same score.

In the first game, the Seasiders defeated a strong Auwailimu rather easily, two sets to nil. Captain Melila Purcell looked particularly sharp in leading his team and proved that he will be an important asset to his club this season. Spikers Ed Naihe and Oge Kaio also looked impressive while returning vet Murphy Moikeha handled the setting department well.

In the main game against the alumni, the other Seasiders looked equally impressive against their more illustrious opponents. Returning missionaries, Pat Miyahira, Mike Apo and Ramsey Cabanilla looked a little rusty after the two year lay-off from competitive volleyball but they showed signs of fast regaining their touch. Veteran spiker Asipelu 'Pops' Malu again showed his power is still there to haunt the

Tide To Wash Cougars

This Saturday's main game will feature the annual matchup between the visiting BYU-Provo Cougars against the defending champions of Hawaii rugby, the Seasiders



Gold. The curtain-raiser will see the battle of the 'dwarfs' as the winless Seasiders Red and the 76ers No. 2 team pursue their first competition victory.

The Cougar/Seasider matchup promises to be an interesting game between an injury affected Seasiders team and an 'unknown' Provo squad. This will be the fifth meeting between the two teams with the Seasiders leading four games to one. The inaugural meeting between the two in 1968 was won by Provo. Since then, however, has been all Seasiders as they've swept the remaining four games.

While the names of those in the visiting squad is as yet unknown, there will undoubtedly be a few familiar faces in the form of ex-Seasiders on the team. Very likely they will provide the core of experience for the Cougars who may lack the necessary rugby 'know-how' to win in Hawaii. The Cougars will also be playing two other games, one against the Elemakule Club and the other against the University of Hawaii.

The Reds will be looking for their first win in the competition which is a strong possibility should they play as they did this past week. However, they have proved themselves erratic in the past so the game against the winless 76ers will be no push-over. The Reds problems have been in the backline where a suitable combination has not been evident until last Saturday. Again the forwards are big and talented and with the return of Len Peters will again prove difficult to handle for the opposition.

Both the Seasiders Gold and Red teams should win comfortably this coming Saturday.

Sports

VOLLEYBALL: March 5:

BYU-H vs. KANEOHE
11:00 a.m.

RUGBY:

BYU-H RED vs. COUNTRY 76ers
2:30 p.m.

BYU-H GOLD vs. BYU-PROVO
4:00 p.m.

GIRLS ONLY!!
Weightlifting

Every Monday and Wednesday from 2:30 p.m. to 3:30 p.m. Work off that blubber and strengthen your bods!! NOW!!!

Gold Crushes Diamond

BYU-H GOLD 12
Diamond-Head 4

It was the battle of the two undefeateds for sole possession of the lead in the Hawaii rugby football competition. Both teams, Diamond-Head and BYU-H Gold had won their first five games and were looking to ensure themselves of a slot in the playoffs later in the season. That the Seasideers won was perhaps the best birthday present Coach Funaki could have hoped for.

From the very start of the game, it became apparent that this Diamond-Head team had little resemblance in their play to that of the same team two weeks previously against the Seasideers Red team. Despite playing with the strong breeze at their backs in the first half, the Seasideers could do very little to crack the visitors defense. In fact, the Diamond-Head club had the better of the half territorially although the scoreboard showed otherwise.

The difference between the two teams in the first half was the sparkling play of captain and winger, Eneri Talatana. His two tries resulted from a combination of speed and determination, not to mention his brilliant individualism. The half-time score was 8-4 in favor of the Seasideers.

After the break, the Seasideers seemed to find new life as they picked up the tempo of the game. It was in this period that the superior fitness of the Seasideers became evident. The last Seasideer try was scored

by rookie center Sione Heimuli, making his first start in the Gold team. Chasing the loose ball all the way from the halfway mark, Sione was there to pounce on the ball as it was kicked into the visitor's end-zone.

OUTCOME?

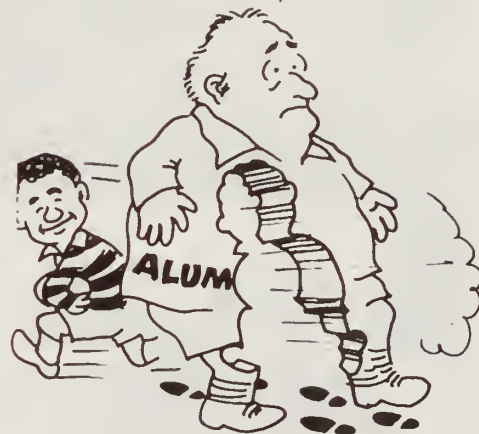
As this article is written it is not yet known who the winner of last night's Kahuku/Radford championship game is. However, the fact that Kahuku has made the OIA finals has stimulated a great deal of interest and support from the Laie community as well as many of the students on campus. The starting five for the Kahuku Red Raiders include four Mormons.

They completed the regular season with a 9-1 record, losing only to Kalani by a single point. However, they avenged that loss two weeks ago by thrashing the same Kalani team and thus winning the OIA East title. In meeting the Radford Rams, they are meeting a team that is, not only unbeaten on the season but also is currently rated No. 1 in the State. The Seasideer sportsmen wish the Kahuku boys the best in their quest for the OIA crown as well as the State Championship.

Ruggers Victory At Last

BYU-H RED 29
Alumni 3

In the annual 'fun' game between the Seasideers Red team and the CCH/BYU-H Alumni gang, the Reds emerged as victors for the first time in the season. Following an enthusiastic haka by the Seasideers for



Miss Homecoming Queen 1977, Oli Fiso, the Reds took the field and proceeded to take out their past frustrations on the 'over-the-hill' ex-Seasideers.

From the outset, the Reds looked a completely different team as they spun the ball freely out amongst the backline. With a rearranged backline, the Seasideers looked more dangerous as Timani Tonga and Hans Gilboy continually broke through into the opposition backfield. Playing into the wing in the first half, the Reds scored first on a try by Timani Tonga from a blindside move. 4-0. A few minutes later, the Reds ran the ball again and after several hands had handled the ball, hooker Tofi Nona dived 'Air Samoa' style through the air to score the first try of his 'young' career. 8-0.

The Alumni scored their only points right on halftime with a penalty goal by Sam 'The Sham' Langi. Halftime score 8-3. After the break, it was all Seasideers as they made their 'youth' (with the exception of Ray Solomon) more apparent. Others to score for the Reds were 'Vat' Su'a who also unveiled goalkicking talents by converting his try from a mighty 20 yards out. Lester Lealaitafea scored his try from sheer determination while center Gilboy scored two tries from backline movements. Gilboy also kicked a penalty to complete the scoring for the Seasideers.

JJ's
**Sandwich
Boutique**



PEPPERONI
SANDWICH \$1.39

FOOTLONGER \$1.69
March 7 thru March 12

Open 9:30 a.m. - 8:30 p.m. Daily
except Sundays

**Choral
FESTIVAL**
**CASH
PRIZES**

Inter Club Competition

March 17, 9:30 p.m.

Auditorium

RUGBY DANCE

Friday, March 4, 9:30 p.m.

Aloha Center Ballroom

BYU--Hawaii's first annual Homecoming Parade had everything: fancy floats, brass bands, a gracious Homecoming Queen and her royal court, a fire engine, and lots and lots of excited kids and their parents lined up along the parade route to enjoy the spectacle.

Retrospect:



HOMECOMING THANKS

Dear Editor

I would like to express appreciation and a big mahalo to all those who participated in the Homecoming Activities during this past weekend. I feel that this weekend will set a trend for the following years to come. It may be possible for example to have SunShade 'n Rain (or a group of comparable quality) come to our campus on an

annual basis; the parade to be even bigger and better, (the highlight of festivities on the island); and indeed for Homecoming to be one of the largest and brightest festive activities in Hawaii. I feel that much good can come to BYU-Hawaii as a result of such activities.

A special thank you to my Vice-Presidents, Loni Owen and Jim Tree for the great job in coordinating the whole weekend.

Ray Solomon
BYU-HSA President

Letters

BYU- Hawaii Campus

CONGRATULATIONS

Dear Editor

Thanks for sending me the recent copies of the KE ALAKA'I, which I have read with real interest.

Congratulations on what you and your colleagues are doing

Sincerely,
President Dallin H. Oaks

DA-A WHERE'S THE GAME?

Dear Editor

In the past issues of your paper I've found some rather grievous and extremely serious errors. The most extreme one that I've found is in the February 11, 1977 issue. It had upper and lower case lettering on the top of the pages where the page numbers and dates are found.

In your first issue on the front cover you had a terrible error. You didn't put a space between "thisissue", and replaced it with a "s". There are thousands and thousands of other spelling and typographical problems that I could mention, not to leave out the skiwampus headline which also appeared in the above issue.

Don't you ever read your paper before it goes to press? Surely if you could read, you'd find these errors.

What kind of violent, immature advisors would give your staff nosebleeds and then brag about it in the staff credit box? Why haven't you reported him to the SPCA?

You dumb duo editors are like Abbott and Costello, always bumbling things. Take for example the time you announced the rugby game that was to start at 6:00 p.m. I waited for two hours in empty stands for the game to start.

Sincerely,
Priscilla Greenwood

P. S. Whoever your humorist is please tell him to quit watching Captain Kangaroo.

ACTIVITIES EXCLUDE OLDIES

Dear Editor

Well, they did it again - and this time on behalf of a - a - a the more mature on campus, I'm vigorously* protesting.

First it was the Most-Dynamic-Male on campus contest and, wouldn't you know it - not one of the finalists had any seasoning at all. All callow, down-cheeked youths.

Next it was the Homecoming Queen thing and sure enough, all young kids again.

What further indignity lies ahead for us Golden Oldies? What will it take to bring the a - a - seniors around here into the campus mainstream? maybe the Gray Panthers.

Ned Kelleher

*As vigorously as mild arthritis, slight creakiness and shortness of breath permit.

Preserve Heritage

"Aloha" is a deep social and emotional feeling. It is the key to our preservation and future heritage!!! Would people willingly give all they had for the perpetuation of our culture, would the Gospel take stronger roots and would the cultural differences blend into one main spirit of Aloha? I believe so! Hawaii is for everyone if everyone lives (the spirit of Hawaii) by its precepts. The greatest mistake in my opinion pertaining to the problems of Hawaii is simply the fact that too many people are not willing to live the spirit of Hawaii, in otherwords, they either don't know how or they are not making the effort to try.

As a concerned resident of Polynesia, I am trying to learn and gain the spirit of Hawaii as should be the case with everyone on this matter by studying the Gospel and studying our culture.

Our school is offering a Polynesian program under the division of International Heritage Studies. We need your participation in this program so as to enable a Polynesian Major sometime in the near future.

There are 50 students enrolled in our Hawaiian Language Class so keep on signing. The petition box is in front of room 160 next to the auditorium. This will be for the Fall semester 1977.

*Kokua Kakou O Ka Lanakila O Hawai'i
Pull together for Hawai'i's victory.*

CLA Visitor From Provo

This past week, the CLA division hosted Professor Larry Best from BYU-Provo. Brother Best, who was a faculty member on our University last year. He was here to inspect the methods, facilities, and texts of CLA division's English 105 program. The English 105 is an intensive writing class which prepares students for the rigors of Freshman composition. Apparently, Provo is considering creating a similar program for their campus.



**"Witness
For The
Prosecution"**

FIFTEEN SETS OF FREE TICKETS: There will be free tickets given away in a contest which will be explained in the Ke Alaka'i next week. Students who don't have any connection with the upcoming production of "WITNESS FOR THE PROSECUTION" will be eligible.

Two Take Trophies In Tae Kwon Do

Precision is the goal of the martial arts. Linked together with concentration, time, and skill, championship contenders come to be. Two such contenders are in the midst of the BYU-Hawaii Campus.

Owen Fatau Tipa, a freshman majoring in English was awarded with the honor of a first place trophy in Hawaii's first annual Amateur Athletic Union Tae Kwon Do Championship held on February 19, at the Government Gymnasium in Palolo Honolulu.

Tipa is a four year boxer with an undefeated record in the middle-weight category. He took private Karate lessons in his homeland of Western Samoa. His first Tae Kwon Do lesson was only three weeks before the match. After one week he qualified for the orange belt which is second in the sequence of color levels.

"Participating in sports is just a way of having fun," says Tipa. "I don't want to lose though, I want to win." Tipa, competing heavy weight, managed the only knock out of the Tournament. Over 100 contestants participated, all from Hawaii.

Herbert Ah Puck Leiaioha Jr., another BYU student on campus, placed third at the four hour event. Leiaioha did well in his fly weight division. Thus far he wears the color of brown around his waist.

Both contestants were coached by seventh degree black belt, Young Bo Chang, who has taught the art in Tahiti, Hawaii and his homeland, Korea.

Young Bo Chang is the Pacific Representative of the Kuk Ki Won, which is an organization with the responsibility of developing the martial arts in the Pacific Basin Area. Chang received a certificate from



WINNING LINE UP: (left to right) Gerald Yau, instructor Young Bo Chang, and Robert Davis, advisor, congratulate Owen Fatau Tipa, 1st place winner, and Hebert Ah Puck Leiaioha, Jr., 3rd place winner. Also offering congratulations are Ken Siilata and Sung Hak Kim. All are members of the Tae Kwon Do class on campus, except Robert Davis.

Hawaii's Senate congratulating him and his champs for the fine performance and exhibition.

Both Tipa and Leiaioha will now go on to represent Hawaii at the National Amateur Athletic Union Tae Kwon Do Championships, the first North American Tae Kwon Do Championships and the U.S. Team Trials all to be held March 4 in Berkeley, California. The U.S. Team trials will determine representatives for competition in the Third World Tae Kwon Do Championships. "In California, I should win," commented Tipa.

The senate of Hawaii initiated the meet in an effort to promote the multi-cultural heritage and support its continued development of martial arts in the community. Hawaii, being one of the major martial art centers of the world, feels its objective is to

encourage its inclusion as a state in all international sports that tighten the links in the chain of the brotherhood of man.

The two young men are highly skilled, and are honored to represent Hawaii in their future meets, the Hawaiian Senate and community in return, offer its best wishes and congratulations to the State National Champions.

Aloha Karma

It once was said, "All the world is a stage." If it is true then our stage has lost one of its favorites. Karma Hackney long time student, staff secretary for the CLA Division and BYU-HC personality, has returned to her home in Virginia during this past week.

Karma, a CCH graduate of 1974 in theatre and drama, left Monday evening from Honolulu Airport to return to her family in Arlington, Virginia. She left after 6½ years of student and staff secretarial service to the University.

Miss Hackney is well known for her performances in Campus Theatre. She participated in over 10 major theatrical performances, is numerous one act plays and with the Reader's Theatre. Her performances included "Once Upon A Mattress," (back in 1971), "Fiddler on the Roof," and "Man of La Mancha," plus many others.

CONTINUING EDUCATION

Sign up for upcoming classes from the Continuing Education department. Non-credit courses offered for March are: 1) Oriental foods and cooking, 2) Polynesian dance, 3) Hawaiian Marine Life -- which will include four Saturday field trips, 4) Polynesian coconut leave weaving and 5) Ballet. Many other courses will be offered.

The courses are offered to present opportunities to students to learn about the different cultures. Inquire at the Continuing Education Office for more information.



THE WINNER: Young Bo Chang (center) declares Owen Fatau Tipa (right) winner after bout with Ken Siilata (left).

Editorial

BYU - Hawaii Campus

Homecoming-Great

Homecoming 1977 has come and gone, but not without creating and imprinting in the hearts and minds of many people, students, alumni and community alike, a great many fond and wonderful memories. Memories which will survive the passing of time and remain a source of happiness for all concerned in the future.

As with any successful program or venture, there are always certain individuals whose contributions in the way of talents, time and efforts are often left unacknowledged and, in some cases, unappreciated. These are the "behind-the-scenes" operators who must burden the responsibility of planning the framework of a successful activity and then getting the show on the road, so to speak.

The Homecoming Pageant was a wonderful production which involved many people, but none more so than Esther De La Rosa. A petite and beautiful young woman, Esther displayed her musical talents by writing or arranging the songs and music presented that night. The theme song, Winter Magic, for example, both words and music, was her own creation. However, the most startling thing about Esther was her ability to organize and work with others. Her beaming smile and radiant personality seemed contagious as many became affected and rallied to her support in the production. The end product coupled with the praises of those who worked with her are sufficient testimony to her unselfish contribution.

Special mention should also be made of Richard Ballou and his team of musicians whose accompaniment added that little bit of extra class to the night's proceedings.

Any alumni gathering just would not be complete without the familiar form and sound of Joseph Ah Quin. His mere presence adds a certain dignity to the proceedings. And the smooth sound of his golden voice seems almost to lull the heart and mind into a peaceful feeling of contentment and enjoyment. His professionalism on-stage however, is matched by his friendliness and joviality off-stage.

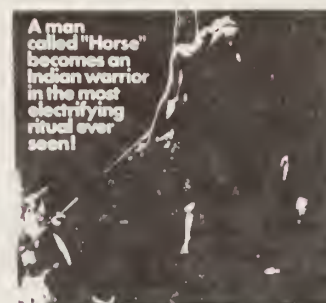
And speaking of off-stage, there is one other alumnus who deserves particular mention for the many hours of organizational duties sacrificed on behalf of the alumni cause. Seini Vamanrav is a secretary on campus with a sweet smile and a helpful heart. What many people do not realize is that Seini does most of the paper work and contacts for the alumni affairs, with nary a word of complaint or discontent.

What is the most unusual tree you have ever seen? For myself, it would have to be a Jim Tree, because, unlike other trees, this Tree is not dormant. On the contrary he's a 'live-wire', a real 'goer.' Witness the parade on Saturday morning. The community of Laie had not seen a Homecoming parade in five years, so Jim Tree promised them one -- and a decent one at that! Many laughed at the idea, myself included. But by 10:30 a.m., the laughter of doubt and ridicule had been drowned by the rains and replaced by the laughter of joy and happiness at what took place. Not only was there a parade but a DECENT one.

There are many, many others whose contributions to the Homecoming activities have been invaluable. The availability of space will not allow me to make mention of them all but I feel sure that the rewards for their efforts will be reaped in abundance in years to come. Memories seem to appreciate in value with the passage of time.

--George Fruean

A MAN CALLED HORSE



RICHARD HARRIS

BYU-HC AUDITORIUM

SATURDAY MARCH 5, 1977

6:30 and 9:30 p.m.

\$1.00 students

Action

BYU - Hawaii Campus

Saturday -- March 5. Movie in the Aud. "A Man Called Horse" 6:30 and 9:30.

Tuesday -- March 8. Kiwi Club Assembly in the Aud. 10:30 a.m.

Wednesday -- March 9. A Capella Choir in the Ballroom at 8:00 p.m.

Friday -- March 11. Filipino Club Assembly in Aud. 10:30 a.m.

Saturday -- March 12. Faculty-Staff picnic from 4 to 7 p.m. "A Man For All Seasons" Film Classics, in the Aud. 6:30 and 9:30 p.m.

Tuesday -- March 15. S.A. Speakout 10:30 a.m. in the Little Theater.

Thursday -- March 17. Song Festival in the Aud. at 9:30 p.m.

Friday -- March 18. Devotional Joseph Muren, Aud. 10:30 a.m.

Saturday -- March 19. "Four Musketeers" in the Aud. 6:30 and 9:30 p.m.

Tuesday -- March 22. P.E. Forum in the Little Theater at 10:30 a.m.

Wednesday -- March 23. Film Classics, "My Fair Lady" in Aud. 6:30 and 9:30.

Friday -- March 25. NO CLASSES. Roller Skating at Schofield Barracks. Fifties Dance in the Ballroom at 9:30 p.m.

Saturday -- March 26. "Brian's Song" in the Aud. 6:30 and 9:30 p.m.

ATTENTION STUDENTS: Get free help with your tax return. The Federal Income Tax class has been trained by an IRS Representative to offer this assistance. For appointments call Louise Fields at ext. 202 or 203. The first session will be conducted by appointment on Sat. March 5, 1976, 9 am to 5 pm. Call for an appointment now!

Seriously Speaking

BYU-Hawaii Campus

Heartfelt congratulations to the most popular girl on campus, this year's Homecoming Queen -- Oli Fiso. It didn't come out as a surprise to those who were there to witness the pageant, because she was the most applauded of all since the very start of *Winter Magic*.

We heard that the magnificent backdrop of the pageant was all of Ken Coffey's work. Since this brilliant artistry went unheralded, we want him to know that at least he has two avid fans who are very much aware of his wide range of skills in the field of art. (Kenny dear, my loyal home teacher, if you are looking for willing models for your next *obra maestra*, here's a hint . . .)

A star is born -- not Barbra Streisand, but our very own Senor Taylor McDonald! We were surprised why he didn't come home with the crown, what with his excellent Espanol accent and that great performance with his tam-bourine, not to mention the air he carried wearing that Mexican poncho. He forgot another prop, though -- his jumping beans.

Speaking of beans, we are reminded of an ELI (English Language Institute) teacher who wanted that word used in a sentence.

"My father grows beans," said the brightest boy in class, who came from Provo, it is rumored.

"My mom cooks beans," said another student, in a Tongan accent.

Then one Filipino popped up. "We are all human beans." (Ha-ha-ha, nice try . . .)

Coming in second to this tight competition of stars is the emcee himself of *Winter-Magic*, Ra-a-andy Fukino! Could he be another Morgan White in the making?

SunShade 'n Rain gave such a marvelous concert that an hour was just too short. This 8-man group are all returned missionaries with the exception of their lady instrumentalist and their drummer. Incidentally, the latter used to play drums with Tower of Power. The audience applauded their every number with mucho gusto.

What's the difference between a prince, an orphan and Bro. Oleole? A prince is the heir apparent, an orphan has nowhere a parent, and Bro. Oleole has no heir apparent.

Last Friday's Ke Alaka'i sported a special Homecoming Pageant insert that was a campus first: After the Pageant ended -- at 11:30 p.m. -- Ke Alaka'i took the film they had shot, developed it, made prints, wrote the story and cutlines, layed out the two pages and had everything ready for Campus Press Services at 7:00 a.m. Friday morning. Press Manager, Siva Mudaliar, came in early and printed the special insert for us by 9:30 a.m. This is the first time in 22 years that Ke Alaka'i has come out with a photo extra within 12 hours of the event. Special thanks to Siva and his staff for this fantastic feat.

Our thought for the week: Let your lives be like coconut trees -- tall, strong and fruitful.

elvee iacanienta and ellen de rama

Showcase Applauded

Showcase Hawaii flew to the Big Island last weekend. They performed to a huge crowd for a Hilo Stake Missionary Open House. Saturday came bright and early for the sleepy eyed troupe, but a trip to a national Volcano Park and buffet lunch overlooking a giant crater was a real eyeopener. After frolicking among the lava pits and orchid fields, Showcase bid goodbye to host Wayne Sato and other hospitable Big Islanders and moved on to Molokai, the friendly island.

Beautiful and friendly it was but the trip from Hilo was not without incident. A last minute switch from Hawaiian to Aloha Air Lines because of a scheduling problem left Director Doug Curran pleading with the Aloha pilot to hold the plane for two Showcasers, Lonnie Gunter and Dean Williams who somehow didn't get the message about the change. So while Doug was out running them down, Aloha was almost running him down. The three did make a later connection to Molokai only to find that the box with Dean's magic tricks had disappeared. Dean is presently working on some magic words to conjure it up again.

Molokai received the group and show with open arms and open iceboxes. After a Showcase Fireside Sunday night, Drummer Rob Rasmussen full of youth and vitality, suggested a quick hike down to Kalaupapa the next morning bright and early before the High School show that afternoon.

The view of Kalaupapa at sunrise is breathtaking. It's some 1600 feet to the bottom of sheer cliffs down a much treaded mule path laden with rocks, mud and "mule". Nine guys and three gals spent the next hour in hilarious contortions and acrobatics trying to fight the pull of gravity running and slipping and sliding there way into Hawaiian history.

The 85 year old Branch President was at the bottom to welcome the beleaguered travelers to this world famous Leper Colony and recite a little of the intriguing past of Kalaupapa and its Church membership of fifteen people.

SUNSHADE 'N RAIN IN CONCERT AGAIN

For those of you who missed out on the Dynomite SunShade 'n Rain Homecoming Concert, you may get a second lease on life. Feeling has been so strong from the community who missed it that a command performance is being worked on for Tuesday, March 8 at 9:30 p.m. A dollar at the door would be the admission. Call ext. 433 for further information or watch for one of Dean William's posters.

STUDENT ASSOCIATION PAGE

This page is offered to the BYU Hawaii Campus Student Association to promote campus activities and events of general interest, and to explain more fully the goals of the Student Association.

ME LIKE TO BOOGIE - ME GO TO POW WOW
ME ALSO GO SEE MOVIE
"MAN CALLED HORSE"
ON SAT 6:30 & 9:30 P.M.
IT PLENTY GOOD!

HEY CHIEF
ARE YOU GOIN TO THE RUGBY DANCE

IT'S
FRIDAY AT
9:30 P.M.

"JEEP AROUND THE
WORLD"

FANCY MEETIN'
YOU HERE

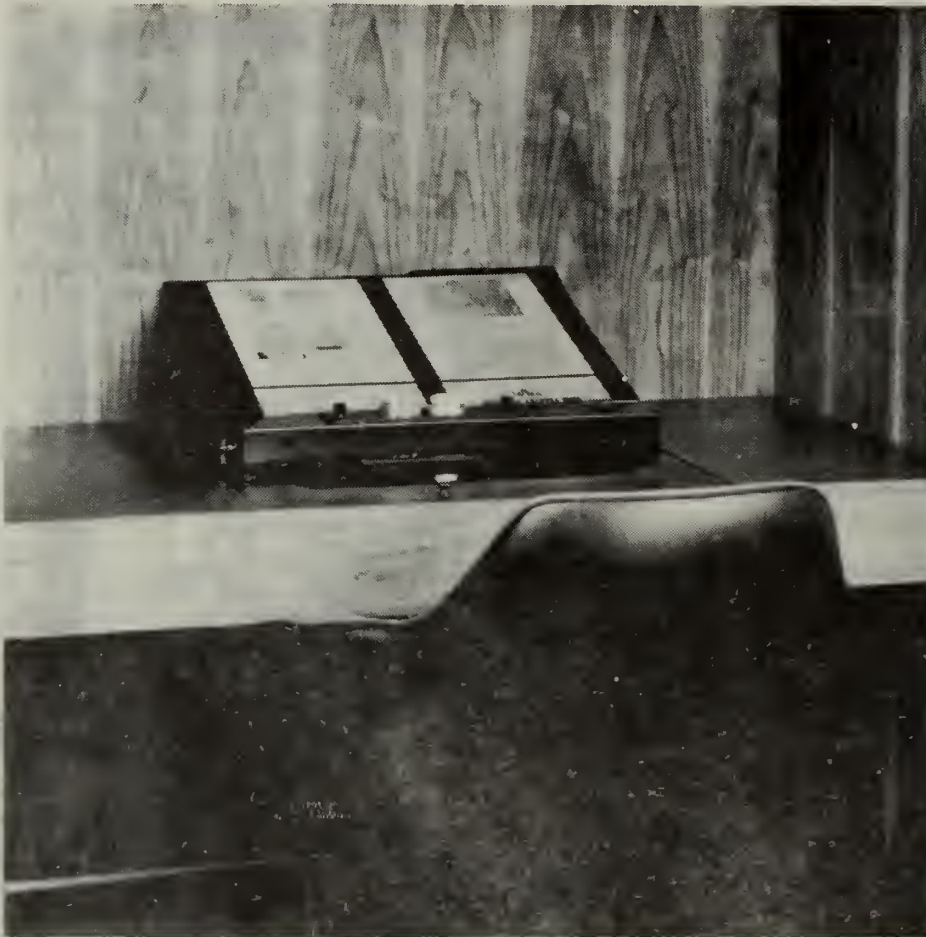


WORLD ADVENTURE FILM
FRIDAY NITE
March 4th
8:00 P.M.
AUDITORIUM

by
DEAN WILLIAMS.



Library Gets Largest Micro-Reader



NEW WALNUT FINISHED CARREL MICROFICHE READER... The Ralph E. Woolley Library announces the newest Microfilm reading device for student use.

The Library announces the installation of two more modern microfiche readers for your use and convenience each having a complete walnut finish carrel. These are the largest microfiche readers on the market today. Any double-page spread of books appear in front of you in full size.

These new machines have two lens, a standard and the large print which enlarges the image $2\frac{1}{2}$ times larger than with standard. Thus, you may read both microfiche and ultrafiche. Just make sure the light is coming through the lens when you switch.

Text vertically arranged on the page can be read right side up. The image is clearer than the old ones. In general, the job of reading the microfiche is now much more enjoyable than before.

College catalogs of 90% of the U.S. and some foreign are available on microfiche. Also on hand is an education directory of all the administrators in the United States (presidents, deans, etc.), where they teach, and their telephone. The accredited advance dental education and medical school listings show the requirements, information on financial, scholarships, and other qualifications to be admitted. A guide to two to four year college majors are obtainable plus a listing of defense management education.

Take advantage of this opportunity to new information and easier reading by doing all your necessary reading EARLY.

BRIGHAM YOUNG UNIVERSITY-HAWAII CAMPUS
55-220 Kulanui Street
Laie, Oahu, Hawaii, USA 96762

Non-Profit Organization

U.S. POSTAGE

PAID

LAIE, HAWAII

Permit Number One

Ke Alaka'i

FRIDAY
MARCH 11, 1977

BRIGHAM YOUNG UNIVERSITY HAWAII CAMPUS

FEATURED IN THIS ISSUE: STUDENT ART See Pages 2 and 5.



Japanese Art Carving

From behind an inscrutable mask, a character in a Japanese Noh play acts out a symbolic drama.

Art major Masanabo NaKano, recently returned to campus from a successful mission in Japan, carved this intricate woodcut as a semester art project just before leaving on his Church calling.

He chose the subject of *Noh* drama because of the high drama inherent in the *Noh* stage posturing and colorful costuming.

Noh is a 500 year old theatre art, depicting a world of fantasy far removed from 16th or 20th century realities.

Noh actors appear in traditional masks and costumes to express emotions through highly symbolic motions with fans and other movement.

The "No" drama which originated more

than five centuries ago, depicts a world far from the realities of modern life. The players appear on stage in masks and old costumes like beings out of the past, expressing the common feelings of joy and sorrow by definite motions that are full of mystic symbolism.

The cover subject was first drawn on paper, then transferred to a large birch-sur-

facied board. Nakano used X-Acto blades, specialized gouging tools and nearly a full semester of patient, skilled work to produce the finished woodcut.

Ink is then rubbed over the surface and an image is transferred to an art paper, in this case fine Japanese rice paper. For more news of exceptional artistic successes on campus see story on page 5.

News Briefs

BYU- Hawaii Campus

TORONTO: Rolling Stones guitarist, Keith Richard, charged with possession of heroin for trafficking purposes and cocaine possession, was given permission to leave Canada yesterday after posting a \$25,000 cash bond. Richard was arrested Feb. 27 and released on \$1,000 bail, but did not have to post cash bond.

NEW YORK: The brightest job prospects in several years await 1977 college graduates in science, engineering and business -- reports the College Placement Council.

PALM SPRINGS: Former President Ford and wife have tentatively settled on plans for a 15-room, Spanish-style retirement home. The 6500 square foot hacienda will share tennis courts with soon-to-be-neighbor, former ambassador to Belgium, Leonard K. Firestone.

TOKYO: More jobs seem to have been on the rise in Japan according to a report from the Japanese Prime Minister's office. The number of unemployed persons in Japan, in January, totalled 1,140,000. This was a drop of 22,000 over the same period last year.

KOREA: Rev. Sun Myung Moon's Unification Church and the other part of his gang, Il Hwa Pharmaceutical Company were indicted by the South Korean Government for tax evasion. Il Hwa evaded \$6 million in taxes.

WASHINGTON: Cuban Premier Fidel Castro and President Carter have been sending each other public signals that they are both willing to restore normal relations between the countries.

PHILIPPINES: The first confirmed violation of the 3 month old ceasefire between the Philippine Government and Moslem separatist was reported yesterday by a Philippine military spokesman. He said the members of the Moro National Liberation Front were killed by government troops near Zamboanga City on Mindanao.

ATTENTION STUDENTS: Get free help with your tax return. The Federal Income Tax class has been trained by an IRS Representative to offer this assistance. For appointments call Louise Fields at ext. 202 or 203. The first session will be conducted by appointment on Sat. March 5, 1976, 9 am to 5 pm. Call for an appointment now!

Ke Alaka'i is a free weekly publication for the BYU-Hawaii Campus community. Editorial views expressed in Ke Alaka'i do not necessarily reflect the official stand of the BYU administration or the University's sponsor, The Church of Jesus Christ of Latter-day Saints.

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Paper Wins Student Honor

Terry White, a senior from Hobart, Tasmania, Australia, has won the honor of presenting a paper he wrote before the bi-annual convention of the Alpha Chi Honor Society in San Antonio, Texas next week. His paper is entitled "Good On You Mate or the Development of the Australian Vocabulary."

"The paper," says Terry, "is a developmental theory of the Australian vocabulary. It begins with the first settlement in 1788 with the settling of the convicts and goes through the major historical events, the gold rush, the coming of the steamship, and the mass migration. All of these have helped to develop the language."

"Nowhere in the English language family did a country remain in a virtual state of isolation for over a century," explains Terry. "World War I was the first real time the world met the Australian, so the language has had time to develop on it's own."

Terry continues by saying, "Two things give an Aussie away, their accent and vocabulary."

The paper concludes with his belief that the vocabulary is turning more towards the American vocabulary. This belief is based on the fact that most of the media in Australia is influenced by the Americans.

Terry is in his fourth year at the University and is majoring in TESL. He is one of the 35 members of the Alpha Chi Club on campus and in the community.

Alpha Chi requires that a student be at least a junior with an accumulative GPA of 3.5 or better.

Rides To Hospital Cut

Last semester transportation was provided for students to Doctor appointments and the like. Because of a shrinking budget the taxi service has been cut out and students are advised to take the bus.

Cars had to be rented by the Health Services from the physical plant. Several students used the service for such minor things as sore throats and headaches.

Rumor had it that ambulance service was cut out all together.

Ambulance service is provided by the University. The best thing to do in an emergency is to call your dorm parents. All dorm parents on campus are trained in First Aid. Brother Clarence Uyema, a medical technician is the instructor. The second alternative is to dial 911 or the school operator.



Brent Thompson points out material used to teach the Korean's English.

Orient Learns English

"Korean and Japanese Church leaders will now be able to feel more fellowship with the rest of the Church because they are learning English. For example, they will no longer feel so isolated by not being able to understand General Authorities," says Dr. R. Brent Thompson of the CLA Division.

Here on the BYU-Hawaii Campus, a committee is preparing materials to help Church members in Korea and Japan learn English. The other committee members are Dr. Eric B. Shumway, Dr. Alice C. Pack, Dr. William K. Gallagher, and Ronald Shook.

These intermediate-level materials include dialogs relating to Church situations, readings on Church history or doctrine, or current events in the Church, and tape recordings of talks given by General Authorities at General Conferences.

The basic philosophy behind the materials was originally developed by Dr. William K. Gallagher, Director of the English Language Institute on campus. It is to immerse the student in real-life Church situations using English to communicate. In this way, the student spends most of his time using English in a meaningful way, much as a child does when he or she learns his first language.

This philosophy also guided the development of an earlier phase of beginning materials which were tested in Korea in 1975. Those materials were developed in response to two key events. First, at the Munich Area General Conference in 1973, President Harold B. Lee challenged the members of the Church to "learn English as a second language, so the General Authorities won't have to learn 17 languages."

Second, President Rhee Ho Nam of the Seoul Korea Stake for Korean Saints to learn English. And in answer to his request for materials, several faculty members here at BYU-Hawaii developed the earlier first phase.

Nominations Open

Nominations are open for the SA President and Vice President beginning March 11th, 1977 and run through March 18th, 1977. This was announced by Neville Gilmore, Chairman of the Representative Assembly. Applications for all interested students are available at the S.A. office. All completed applications must be returned to the executive secretary of the Student Association before noon Friday, March 18th, 1977. All submitted applications will be reviewed by the S.A. Representative Assembly at an open meeting at the Aloha Center Room 133.

WASTE NOT, WANT NOT

By Chutney Ngawa III

If you're watching your budget (and who isn't?) here's a dandy money-saving health tip from the National Bureau of Recyclamation.

When you're offered celery sticks a lunch or supper, don't waste the long celery strings. Save them. Ask the hostess or waitress to bring you an empty thread spool and carefully wind the celery string around it. When you get home, hang them on a clothesline to dry, first attaching little weights on them to stretch them properly. When dried, use as dental floss or to sew buttons on your clothes.

NATIONAL CHAMPS...

Students Take U.S. Tae Kwon Do



PROUD WINNERS: (left to right); Young Bo Chang, teacher; Owen Fatau Tipa, 1st place National Winner; Ken Siilata, 3rd place National winner; and Robert Davis, advisor to the campus Tae Kwon Do class and Hawaii's AAU representative. The display trophies were won in the Nationals.

Last week when President Jimmy Carter responded to questions over the telephone, he was unable to answer a question asked by a citizen of Hawaii, "Why not allow Tae Kwon Do to be expanded throughout the military?" President Carter was unable to reply because he didn't know what Tae Kwon Do was.

Two students from BYU-Hawaii Campus know what it is though. Owen Tipa won first place in the Heavy Weight United States A.A.U. National Tae Kwon Do Championships. Kenneth Siilata won third place also in the Heavy Weight division in that tournament held March 4th and 5th at the University of California at Berkley. They were well trained by their instructor, Young Bo Chang (Byung Hun Chang, his proper Korean name), a 6th degree black-belt champion from Southern Korea and a business management major at BYU-HC.

These two were among seven state champions representing Hawaii. Of thirty-seven states represented, Hawaii placed first.

Tae Kwon Do means, "Hands and feet for righteousness," and is a martial art originating anciently in Korea. Historians believe that this Korean form of self-defense (originally called tae-kyon) had its beginnings between 3 A.D. and 427 A.D. in both the Koguryo Kingdom of Southern Manchuria and the Silla Kingdom of Southern Korea.

Even during its earliest history tae kwon do was practiced both as a skill for improving health and as a sports activity, in addition to being studied for its military value.

In spite of the presence of other martial art forms in Asia (such as kungfu in China and Japanese and Okinawan karate), tae kwon do has retained its own character and has achieved independent development throughout the history of Korea. By the 13th century it had become a national sport, practiced within the royal court and the army, and by the general public as a recreational activity.

But its purely Korean origin has not prevented tae kwon do from taking on an international aspect in our own age. Since the end of the Second World War it has spread in popularity, particularly after the revival of the sports aspect of the art in Korea itself. This was due primarily to the efforts of General Choi Hung Hi (who gave tae kwon do its present name). There are now over 1,600 Korean instructors alone

teaching the art of tae kwon do in more than 78 countries--and this figure does not include numerous students who have gone on to become master instructors on their own which now help form a community of over 7 million enthusiasts across the globe.

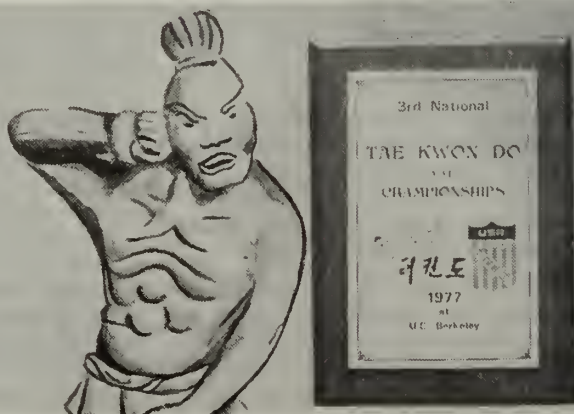
The Vietnam War gave the Korean artist's conception of Tae Kwon Do Master pictured with campus martial art competition winner's third place award plaque.

kwon do an even larger exposure on the American scene. Korean instructors training GI's in hand-to-hand combat appeared in the pages of Time and Newsweek magazines, and eventually were encouraged to come to the United States to teach the art to the general public as well as the military. By the late 1960's over 800 master Korean instructors were involved in teaching in America. The total number of students rose accordingly, with the result that by the early 1970's there were over 1,200 master instructors (5th degree black belt and above) alone.

But by the 1970's these ties between Korean schools and master instructors in American had been weakened by over ten years of separation and "Americanization". The U.S. tae kwon do community was developed a consciousness of its own and practical needs were gradually overshadowing the connections with the older Korean schools. In the U.S. the result of this was the formation of a number of regional tae kwon do associations.

These organizations were able to cooperate and send a U.S. team to the 1st World Tae Kwon Do Championships in 1973 and the 2nd world championships in 1975, both held in Seoul.

On September 15, 16 and 17, 1977, in Chicago, Illinois, the World Tae Kwon Do Championship will make its American Debut. A month later at Michigan State University in East Lansing, Michigan, the 2nd National Collegiate games will be held. All this competition should lead to an impressive introduction for tae kwon do to all sports fans at the 1st Non-Olympic World Games to be held in Huston, Texas, in February, 1978. And perhaps, looking into the future, tae kwon do enthusiasts should begin planning for their trip to the 1984 Olympics.



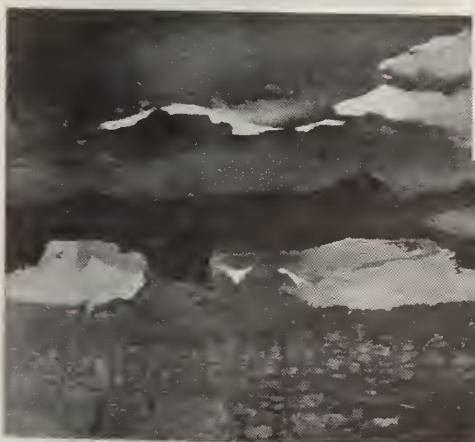
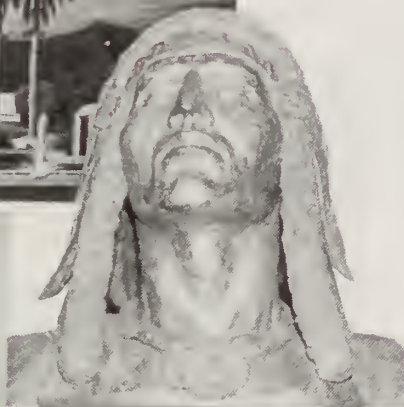


TOP CAMPUS ARTISTS: BYU--Hawaii's best art this semester is the product of these talented students: (left to right) Masanabu Nakano, who also produced the woodcut used on this week's Ke Alaka'i cover, Danny Skinner, an up and coming sculptor, Hung Kwai Chan, pencil artist extraordinaire, Dolly Cramer, outstanding acrylic stylist, Ken Coffey, versatile kiwi, and Scott Ing, a major campus talent



(INSET) Sallie Tahajian another campus winner, fashions a clay pot in the art studio.

7 Artists Show Best Work



The State Foundation on Culture and the Arts established and sponsored the first exhibition in 1971. The purpose was to give the College and University art student an opportunity to exhibit his work under professional conditions. That means when art work is submitted it is presented to a jury of three professional artists for approval to be accepted in the show.

Generally 20 to 25 percent of the work submitted is acceptable. Usually 500 works are received for jury action. Students from the University of Hawaii undergraduate and Graduate schools, Honolulu Academy of Arts, the four Community College, Chaminade and Brigham Young University-Hawaii Campus participate.

Seven students from BYU-H are represented in this prestige exhibition. Hung Kwai Chan from Hong Kong, Ken Coffey from New Zealand, Dolly Cramer from Hauula, Masanabu Nakano from Japan, Scott Ing from Haleiwa, Danny Skinner from Idaho and Sallie Tahajian from Oahu.

This exhibition is held once a year and it is the only exhibit that all colleges and universities participate together.

IN SHOW: "Castle" by Hung Kwai Chan -- a problem evaluating pencil rendering technique. "Purple Mountains Majesty", Ken Coffey -- acrylic media in a water color technique. "Evening Nets" by Dolly Cramer -- a representational painting using acrylic media. "The Temple" by Masanabu Nakano -- is a realistic oil technique.

"Memory" by Danny Skinner -- clay sculpture. "Pinch Pot" also by Danny Skinner -- hand built process of forming the walls of the pot by compressing the clay with hands and fingers. "Jam Jar" by Scott Ing -- no information received. "Vase" by Sallie Tahajian -- also no information received.



AFTER DEVOTIONAL: Sister Lina Andersen, wife of Pres. Dan Andersen, visits with the guest speaker, Elder Glenn Y.M. Lung, recently-called Regional Representative and former president of Honolulu Stake, in campus auditorium.

Cycle For Mission

Elder Michael Wilson left his love for riding across states in his motorcycle to join the white shirt and tie bicycle league in the Hawaii Mission about six months ago. "I thought nothing could surpass a good motorcycle ride but I was wrong." Elder Wilson is the new replacement for Elder Robinson who had been released last month and is now in Utah.

The son of Mr. and Mrs. Thomas Wilson is excited about missionary work. He knows that "the Lord watches over missionaries and guides them in all they do." According to Elder Wilson, it is the Lord that guides the missionaries to the investigators who are ready to receive the gospel; it is the spirit of the Holy Ghost that con-

verts them not us. We are only instruments in His hands. That's why it is important to stay close to the Lord."

"The students on this campus generally have a good spirit and all of the investigators we have taught have been partially converted because of the examples of certain students.

To this wise missionary, a mission is only two years -- two short years -- while life eternal is forever. Heaven is too good to miss." Elder Wilson also advises potential missionaries to "make sure you want to go and commit yourself before you enter into the mission field. Let your decisions be between you and the Lord. No one else really matters."

The Best That Is Thought And Said...

Indolence is therefore one of the vices from which those whom it once infects are seldom reformed. Every other species of luxury operates upon some appetite that is quickly satiated, and requires some concurrence of art or accident which every place will not supply; but the desire of ease acts equally at all hours, and the longer it is indulged is the more encreased.

To do nothing is in every man's power; we can never want an opportunity of omitting duties. The lapse to indolence is soft and imperceptible, because it is only a mere cessation of activity; but the return to diligence is difficult, because it implies a change from rest to motion, from privation to reality.

The gates of Hell are open night and day;

Smooth the descent, and easy is the way;

But, to return, and view the cheerful skies;

In this, the task and mighty labour lies.
--Dryden

Of this vice, as of all others, every man who indulges it is conscious; we all know our own state, if we could be induced to consider it; and it might perhaps be useful to the conquest of all these ensnarers of the mind, if at certain stated days life was reviewed.

Many things necessary are omitted, because we vainly imagine that they may be always performed, and what cannot be done without pain will for ever be delayed if the time of doing it be left unsettled. No corruption is great but by long negligence, which can scarcely prevail in a mind regularly and frequently awakened by periodical remorse.

He that thus breaks his life into parts, will find in himself a desire to distinguish every stage of his existence by some improvement, and delight himself with the approach of the day of recollection, as of the time which is to begin a new series of virtue and felicity.

Interest Became Truth

Tasey Rene Hardin was baptized a member of The Church of Jesus Christ of Latter-Day Saints on February 22nd at Clissell's. "I have never been so blessed and thankful for anything in my life. I had a beautiful baptism." Tasey, a Semester-in-Hawaii student from Nevada, wishes to thank Elders Robinson, Ostler, and her close friends for their help and understanding. "I know the Church is true. I know Joseph Smith is a prophet and I know that he couldn't have possibly written the Book of Mormon without revelations from above."

"I became interested in the Church when I was fourteen. I was playing on the LDS volleyball team and that helped me to start attending Church meetings. Later, I began dating with a Mormon guy who brought me to Sacrament meetings every Sunday." Tasey then related she stopped attending Church for awhile as her parents were afraid she would be baptized for the wrong reasons.

"It has taken me a long time to join the Church but I was finally truthful to myself and the Lord. I began studying, praying and fasting with an open heart. The Lord answered my prayers by telling me this is the true Church."

Temple Completion

Q: There has been much speculation on the actual date of the Temple opening; when will the Temple Construction be completed?

A: According to Sam Kekuaokalani, Second Councillor in the Hawaii Temple Presidency, the Temple will be ready around the end of January 1978.

It was originally scheduled to be completed by November 1977. The discovery of large amount of rocks in the ground behind the Temple where subsurface work on the basement and drainage extensions has caused much of the delay for completion.

The date changes of completion were made by Bob Heywood, head official of the Bower Construction Company of SLC, Utah.

Reason and Passion

For reason, ruling alone, is a force confining; and passion, unattended, is a flame that burns to its own destruction.
--Kahlil Gibran

Sizzle . . . Burn . . . Bake . . . "Don't TOUCH me!! I'm burnt to a crispy critter!"

Sound familiar? This is sunbather's language, used most frequently by those students among us who are fair or medium skinned.

There are several reasons why we sunbath. One of the most important is fashion. Suntans are "in" everywhere, since a glowing tan indicates you have lots of time and money to lie around in resorts.

Also, of course, a sense of well-being and relaxation comes from sunbathing for a short period of time. The sun stimulates our blood circulation and acne and oily skin problems benefit from oil-drying sun's rays.

The much-touted formation of Vitamin D (califerol) in our skin upon exposure is true, only if we don't wash up for a while after sunbathing. Overall, evidence seems to indicate that sunlight also speeds the healing of wounds and promotes good health.

Ultraviolet rays are responsible for the formation of our tans, sunburns and Vitamin D.

These rays penetrate into our skins where part of the energy is absorbed by the outer layer with no effect. The rest of the energy triggers off responses which converts your ergosterol into califerol. The production of melanin (pigment) begins at this point.

Reactions leading to the production of new melanin do not begin until about 48 hours after exposure. Thus, no real tanning can be expected until two days after the first exposure.

Over exposure causes excessive dilation of blood vessels in the skin. Later these allow blood serum to enter which swells your skin. That is one stage of sunburn.

Tanning can protect your body since the increased melanin in the skin's surface acts as a sunscreen against later exposures.

While a nice, smooth tan is highly desirable, excessive sun dries out the skin and is a factor in early degeneration of the skin.

M.D.'s say too much tanning over a period of time can weatherbeat your skin, accelerating your normal aging processes.

Included in the list of complications are wrinkles, hyperpigmentation (liver spots), and photosensitivity (blotching). Even allergies have been known to develop. The worst complication is, of course, skin cancer with 90% occurring on face, hands, ears, and neck areas. Heed your doctor's warnings!!

The best protection is prevention. The first thing to be aware of is your own skin sensitivity.

All medical advice references scream, "TAN SLOW AND GRADUAL. Use common sense and don't rush."

Slash!

Basking in the Sun

BY KAY CARATTINI

The most intense period of the day for ultraviolet rays are between 11 a.m. to 2 p.m.; start your tanning in the early morning or late afternoon for no longer than 15 to 20 minutes per side (front or back); then increase 10 minutes per side daily depending on redness or tenderness. By the fourth day, new pigment should begin to darken and in one week, one should have enough skin-thickening and pigmentation to give considerable protection.

Protect your skin from sunburn with an effective sunscreen. A sunscreen absorbs various wavelengths of ultraviolet allowing some radiation to penetrate completely to tan or burn. When a sunscreen is used, do not massage into the skin or it is useless.

The most effective sunscreens contain ingredients such as yellow petrolatum, oils from certain seeds and nuts, and preparations based on para-aminobenzoates. Oils and other similar products only moisturize and offer no protection. The best advice as to which preparation is best for you is to try it. Whatever you choose, apply all over and constantly reapply to keep your tan.

"Tans in a bottle" do not protect skin but only discolor. Don't fool around with this stuff. Your body chemistry may re-

act differently turning your skin orange. These also plug up pores, and water-soluble. Just a body cosmetic. No preparation speeds up tanning, only protects. Suntan pills are obtainable by prescription for those who are very fair.

The eyelids need special care with a sunblock that will not irritate. If unsure, keep eye oil and perhaps a cream eyeshadow on behind your sunglasses.

Sunglasses are a must for those who

spend much of their time in the sun. Most beneficial are glasses that filter at least 80 percent of the light but a pair of good old Polaroids are safe enough.

When returning to campus from a hot day from one of the neighboring beaches, resist the temptation of a cold shower. A lukewarm or tepid bath is better since it dilates blood vessels all over your body releasing trapped heat. Relax and think cool thoughts while air drying!

A gentle reminder that sunlight reflects off sand and water an overcast days have just as many ultraviolet rays in the atmosphere.

All fragrances have alcohol, which evaporates quickly in the sun. Some scents contain ingredients such as oil of bergamot that can cause photosensitivity (blotching) so beware of wearing any while tanning.

Summing up, try to get enough sun to look healthy and outdoorsy, but be very respectful of the giver of light in the sky and take its rays in small doses instead of all at once.

Happy sunning . . . (when there is sun . . .)



LOVE THOSE RAYS: Suntanning is quite popular among the fairer sex on campus.



The touring Cougars rugby team are all smiles as they prepare for their match against Elemakule.

Ex-CCH'ers Play Seasiders

The visiting Cougars rugby team from Provo has amongst its ranks three players who have represented the Seasiders rugby teams of the past.

Pometi Ah You completed his undergraduate work on this campus and graduated from the then CCH in April, 1974. He played on the Seasiders team between 1969-74. He is currently completing his Masters degree in Education and hopes to graduate in December before returning to Samoa to teach.

Matthew "Bulla" Brown attended CCH between 1970-72, playing for the Seasiders during those three seasons. He then transferred to Provo where he finished his undergraduate studies last year in Political Science. He is hoping to attend Law school at either the Provo campus or Western San Diego University.

Hector "Pinto" Tahu came to CCH in 1966 and remained here till 1970 in completing his Bachelor's degree in P.E. During much of that time he represented the Seasiders and built up a reputation as one of the most astute of rugby players ever to represent this university. He returned home to New Zealand in 1970 and taught at the CCNZ. In 1974 he enrolled at the University of Hawaii in a Masters program in Educational Curriculum. Completing that in 1976, Hector, his wife, Noe and their 5 children shifted to Provo where he is cur-

rently in his second semester in search of a Doctorate degree in Administration in Physical Education.

Each was impressed in the improvement evident in the rugby standard since the time during which they played. Brown commented that the Seasiders are definitely one of the strongest teams in the nation mentioning specifically 'Ha'unga Fonua, Stafford Aho, Sione Moeaki, and Eneri Talataina, as players who should undoubtedly be considered for national honors.' Brown further added that the National Union, being as young as it is very much open to politicking.

The fact that the Cougars almost beat the Seasiders last Saturday is indicative of the influence of these three alumni of BYU-Hawaii.

Rugby

BYU-Hawaii Campus

Friday, March 11, 1977 4 p.m.

BYU-Hawaii Seasiders

vs.

Taupiri, New Zealand

Red Giant

BYU-H RED	19
Country 76ers	3

The "battle of the dwarfs" turned out to be a near massacre as the Seasiders pulled themselves out of the competition cellar with a "giant" victory over the 76ers No. 2 team. The convincing manner in which the Seasiders won must have dispelled much of the skepticism which surrounded the previous week's victory over the CCH/BYU-H Alumni.

Electing to play into the strong wind in the first half, the Seasiders controlled much of the possession as the forwards pushed the 76ers pack around the field. The backs also looked more enterprising in their play as they tried several moves to penetrate the opposition's defenses. However, many moves fell short because of faulty handling at crucial moments. The only points of the first half came from the boot of fullback Fruean as he kicked three penalty goals. Halftime score 9-0.

After the break, the Seasiders attempted to run the ball at every opportunity, but again handling errors stopped many promising movements. With the wind at their backs though, it was only a matter of time before the Seasiders would score. Three tries in all were scored in the second half, one each by backs Timani Tonga, Hans Gilboy and Tiave Tiave with Gilboy converting one.

The forwards again played extremely well winning much of the ball almost at will. Lock Tiafau Purcell again dominated the front of the lineup with good tight support from Pat Macy, Tukilesi and Vat Su'a, making his first start.

In the backs, halfback Hans Gilboy had another good game although lacking a little variety in his plays. Five eighth Timani



Tonga directed much of the plays from his position and had one of his better games of the season. The most improved part of the game as far as the Seasiders were concerned was the combination between the backs and forwards. The willingness to pass the ball off to each other during many movements resulted in the opening up of many scoring opportunities.

Seasiders Withstand Cougar Assault

BYU-H GOLD 14
BYU Provo 7

In cold and windy conditions, more common to Utah than to Hawaii, the Seasiders Gold team scraped by a surprising Cougar team in their annual outing by a score of 14-7. As defending Hawaii champions and thus far unbeaten this season, the Seasiders were expected to win handily against the visiting Cougars. However, the visiting underdogs had other ideas.

Playing into a stiff downfield wind, the Cougars opened the game by running right at the Seasiders and pinning the locals inside their own half for several minutes. First five eighth, Hector Tahu, an ex Seasider, was especially prominent for the Cougars as he directed their offense and defense.

But the Seasiders defense held as the Cougars came up empty-handed. The Seasiders then settled down and began to use the wind and their backline more effectively. From a scrum, the ball moved out along the backline for winger Fonoti to out-speed the cover defense to the corner for the first touchdown. The conversion attempt failed. Hawaii 4, Provo 0.

Just before halftime, Cougar fullback Dale Johansen tried to open up late by running the ball infield. This proved a mistake as the Seasiders stripped Johansen of the ball and fed it along the backline to "danger man" Eneri Talataina. There was no stopping the speedy winger as he burned the remaining defenders off and touched down underneath the goalposts. Breckterfield converted. Hawaii 10, Provo 0.

Following halftime, the Cougars used the wind to restrict the Seasiders within



Seasider's second five eighth Stafford Aho shows grim determination as he eyes the goal-line ahead.

their own half except for a few forays into Provo territory. After a couple of missed goal attempts at penalties, fullback Johansen succeeded on his third attempt for the first Cougar points. Hawaii 10, Provo 3.

Back on attack, the Cougars made several dabs at the Seasider goal-line. From a scrum 15 yards out, Tahu, now playing at halfback, stole the ball from Seasider halfback Latu and then scampered over the goalline for a Cougar touchdown. The conversion attempt failed. Hawaii 10, Provo 7.

The Cougar try seemed to spark new life into the Seasiders as they immediately

began to reapply pressure on the opposition's defense. The Seasider forwards began man-handling their opponents *a la polynesian* style while the backs mounted attack upon attack. Finally, the defense cracked as a backline movement resulted with the ball in winger Talataina's hands which signalled another Seasider touchdown. Fullback Hawea missed the conversion. Hawaii 14, Provo 7.

Despite some determined efforts by the Cougars in the closing stages of the game, they proved in vain and the final whistle blew with the score unchanged.

Cougars Win One, Trail Another

Last week, the BYU-Provo golf team captured first place honors of the Pacific Coast Intercollegiate Golf Tournament held at Riverside, California. The team had a combined score of 865 to easily win.

Pat McGowan, who shot a 70 in the final round for a three-round total of 212, led the Cougars to the title. McGowan's score was good enough to also take individual honors. Two other teammates, Mike Brannan and Jim Nelford tied for second place with scores of 215. Another member of the team, Stan Souza is a resident of Hawaii attending the Provo campus. He finished well down the order with a total of 229.



The BYU-Provo baseball team arrived in Hawaii with a big reputation and the hopes of sweeping aside the best from the University of Hawaii. However, this was not to be, as the local team defeated the Cougars in their best-of-seven series by a count of four games to three.

The series pitted a strong pitching team against a strong batting corps. In the end, it was the strong pitching performances of the UH battery which overcame the slugging power of the visiting Cougars. So, although the Provo sluggers combined for more hits and runs than their opponents, the final game count went in favor of the UH.

Letters

BYU- Hawaii Campus

DON'T BE BEDAZZLED

Daar Editor:

I believe there has been a grave misunderstanding concerning the movie "Bedazzled." The movie has been labeled "disgusting," "done in bad taste," etc. and the person responsible for ordering the movie is being blamed for it. I'm all very much in favor of seeing that good, wholesome movies being present on this campus and if a film reviewer is needed, count me in. However, would I be considered a radical and immoral if I stated a personal opinion? My belief is that "Bedazzled" was not entirely done in poor taste. In fact I saw a great deal of sound gospel teachings within the message of the movie. With the exception of the 'lust' scene with Racquel Welch (which I did feel was in poor taste and which should have been deleted). I felt a close kinship between the movie and my personal concept towards life. George, the 'devil' of this 20th century adaptation of Faust, was indeed sly, blasphemous, egotistical, and extremely cunning. He was in fact, every thing I consider the devil to be. While very willing to give seven earthly pleasures to a discouraged little mortal named Stanley in exchange for his soul, George only succeeded in making Stanley even more discouraged than before. Finally, Stanley breaks away from George's company and decides to make the most of his own life. He finds faith in his own self.

If this movie was a handiwork of Satan, it would seem that he has become a masochist and is in the process of destroying his entire evil plan. The movie was teaching us how to behave. We need to overcome those seven deadly sins and make the most of our probation on the Earth. If we have faith in Our Father In Heaven, we will not be subject of the buffetings of Satan as poor Stanley was. I am asking my fellow students to use a little intelligence and common sense before making rash and narrow-minded decisions. We need to open our minds enough in order to receive good counsel. It would be a shame to forfeit that good counsel when it does come to us.

Timothy E. Green

Ed Note: Tim Green is a veteran of numerous campus theatrical productions (including several that have been produced on the campus stage) and is an avid and knowledgeable fan-critic-participant in matters thespianic.

UNIDENTIFIABLE FOOD OBJECT

Daar Editor:

We are dying, Israel, dying! Why? Because the quality of food in the cafeteria is going down, down, down, down . . .

There is too much starch, too much white bread, too much phony sauca and other "secret agent" covering used to disguise leftovers, and there isn't enough food set out when a person goes through the line to make a reasonable choice.

Recently I took apart a meatball and found it was mostly veins and unidentifiable material. Really, if you're serving meat, call it a meatball. Otherwise, be honest and call it "unidentifiable vein ball". I realize the budgets are low all over campus, but Napoleon said his army marched on its stomach (meaning they kept their morale up with plenty of nourishing food) and I feel BYU-HC students would fare better in school and work if their food was better. I know I would.

Funmi Sariki

AVID READER

Daar Editor:

Every week I read the KE ALAKA'I I vow to write a letter to the editors to tell them what a fantastic job I think they're doing,

I never got around to it though until I read a letter of complaint about your paper in the last week's issue.

I was so disappointed that your paper would receive criticism before it got any much-due praise. In all the years that I've been at BYU-H I have never seen a school paper that was more interesting, regular, accurate and/or up-to-date than you've given us. Our school paper has gone from a mediocre news leaflet a year ago to a meaty source of information and "happenings" and coverages.

I especially enjoy the local announcements, the lay-outs and feature stories. Your photography are also excellent and interesting.

I say "THREE CHEERS" you guys and keep up the terrific work.

sign me
AN AVID FAN,

Norma Coburn

Ed. Note: Reader Coburn is a former Miss Teenage Hawaii. She was also an outstanding scholar when she graduated from Kahuku High School, and is now a friendly cashier in the Campus Bookstore between classes. She also shows exceptional insight and good taste.



"Surely there's somebody in our club who can remember one simple song without hints."

Clubs Sing For Cash

The second revival of the BYU-H Song-fest will take place this coming Thursday evening in the Auditorium at 9:30 p.m. Following the favorable reactions to last year's choral festival, much is expected at this year's competition.

Again most of the ethnic clubs on campus will be participating. The competition requires each club to present two songs, one hymn or religious song and one fun song. Judging is based on several different aspects of each song such as balance, diction, posture, appropriate musical interpretation, etc.

The five judges will also be observant to the discipline displayed by each club as well as the time taken for the presentations -- a maximum of 8 minutes total is allowed to complete the two songs. The hymns may be sung in the different ethnic languages, however, the fun song must be sung in English.

This year, there is a little more incentive for the clubs to compete. Trophies will be presented to the winners in the Fun Song, the Hymn and the Overall categories. All three trophies are provided as a gift from the PCC management.

Additional to these, there will also be some cash prizes for the first four placings in the Overall category. The Overall winner will receive a check for \$80.00 to go with the trophy; the first runner-up will receive \$60.00; second runner-up, \$40.00; and third runner-up, \$30.00. The cash prizes will help provide much needed funds for the few clubs fortunate enough to place. The total cash involved has been kindly donated by the BYU-HSA.

There will be no charge for admission and everyone, campus and community, are welcome to attend.

Movies

March

- 12 "A Man for All Seasons"
- 19 "Four Musketeers" PG Richard Chamberlain, Oliver Reed
- 26 "Brians Song" G James Coan, Billy Dee Williams, Jack Warden

April

- 2 Open
- 9 "Ben Hur" G Charlton Heston, Stephen Boyd
- 16 "Fists of Fury" PG Bruce Lee, Nino Ker Ksin



Tahitians Shake 'n Bake It

Next Thursday evening, prior to the Songfest, there will be a Baking Contest held in the foyer. The main purpose of this activity is to help the Tahitian Club raise funds for a proposed trip to Tahiti in August. The performance of the variety show is to represent the Church and BYU-HC.

The contest will involve six categories: 1) Cakes, 2) Pies, 3) Breads/Muffins, 4) Cookies, 5) Candy and 6) Doughnuts/Sweet Rolls.

Prizes will be given for each category.

The Contest is open to anyone who can/wants to bake, male or female. Judging will take place at 8:00 p.m. The winners will be announced and prizes awarded. All entries will be sold following the judging. Judging will be based on appearance, flavor, texture, and originality.

Some general rules to take note of: A. Anyone may enter -- young and old, male or female, student or non-student. B. Entries must be submitted on/in disposable containers. C. Any number of entries may be submitted. D. All entries become property of sponsor. E. Entries will be identified by No. only during judging. F. Minimum in each category of cookies and candy is one dozen. G. Recipe may be included. H. Entries must be submitted by 6:00 p.m. on March 17th.

This is a good opportunity for EVERYONE to scratch up on their baking so we'll see ya'll there on Thursday night with your entries.

National Council of Teachers

Larkin Named Judge In Writing Competition

The National Council of Teachers of English announces the appointment of Greg Larkin, from the Communications and Language Arts Division on campus, as a regional judge for the 1977 NCTE Achievement Awards in Writing Program.

Through this nationally recognized competition, now in its twentieth year, approximately 800 high school seniors are cited for excellence in writing and are recommended to colleges and universities for admission and for financial aid, if needed. The NCTE also honors teachers and schools that have participated in the training of these young men and women.

Eight thousand students have been nominated for NCTE Awards in 1977. Results of the contest are announced in October for each year.

Students are nominated for Achievement Awards in Writing by their high school English departments and are chosen for recognition by state judging committees. (Each nominee submits an impromptu theme and a sample of his or her best writing to be judged.) The regional judging committees are composed of both high school and college teachers of English who work under the direction of state coordinators.

The National Council of Teachers of English is made up of more than 100,000 individual teachers and institutional members at all levels of instruction, from elementary school through graduate college.

JJ's

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Now Serving Breakfast

Open Daily, Except Sunday
7:30 a.m. to 8:30 p.m.

BETTER LIFE HEALTH FOODS

20%

In the Laie Shopping Center
Vitamins . Sandwiches . Juices

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OFF ON ALL RAINY DAY
DEHYDRATED FOOD STORAGE

Constitution Revised

After considerable deliberation by the Representative Assembly and the University Administration, the reviewed Student Association Constitution is now in print and available to all students in the BYU-HSA office and Library.

Highlighting the changes in a reorganization of the basic structure of the entire Student Association. The SA Executive Council has been renamed the SA Council and will consist of an elected President and Vice President. Three appointed Co-ordinators an Executive Secretary and the Chairman of the Representative Assembly. The Council's single responsibility under the reviewed constitution will be student association activities and services programs for the school year. The Representative remains structured the same with 18 sitting members elected from the different living areas on Campus. The Assembly will act as the student voice representing the student body with the SA Council, SA Judicial Council, University Administration and Faculty. It exists to act on Student problems, grievances and to monitor the efficiency of the SA Council.

The Judicial Council is new and will consist of a Chief Judge and two Associate Judges. The Judicial Council will interpret the constitution, hear cases in violation of the Honor Code, and cases of misconduct of the Student Association offices. The Chief Judge will also be a member of this University Standards Board. An important change has been made regarding elections. In the SA Council, only the President, Vice President and Chairman of the Representative Assembly are elected. The Co-ordinators of Socials, Cultural Activities and Communications, with the approval of the Representative Assembly.

The extent of all changes made has been to separate the different component organizations in the SA define clearly their roles and bringing them closer together as a working team.

Know Your Religion Transportation

An entertaining evening has been planned for all of those interested in going to the Know Your Religion series on Friday the twenty-fifth of March.

A bus has been chartered for sixty people to Kaneohe for the Joseph Muren, Know Your Religion series. It will cost \$2.00 per person which includes transportation to and from Kaneohe, admission into the series, and the delicious food afterwards.

Plan now to go on this great evening of "piety and pizza." The tickets are being sold in the S.A. office.

Record Review

BYU- Hawaii Campus

This week's focus will be on a couple of rock albums and an unconventional "electronic music" album.

BOSTON (Boston) - Epic. List price. \$6.98. Boston is one of the most electrifying rock band to hit the American music scene in years. This new five member rock group consists of Tom Scholz on keyboards and guitar, Brad Delp and Barry Goudreau on guitars, Fran Sheehan on bass, and Sib Hashin on drums.

These guys put together a tight rock sound as demonstrated on their debut album simply entitled *Boston*. The members of the band combine the sounds of the acoustic guitar and the loud, dominant electric guitar to come up with a sound that is quite unique to the band. This is best exemplified in their former top ten hit "More Than a Feeling", and their current hit single "Long Time."

Other songs that stand out on the album are "Peace of Mind," "Smokin'," and "Let Me Take You Home Tonight." This album should establish Boston as one of the major rock acts currently on the American scene.



A DAY AT THE RACES (Queen) - Elektra. List price \$7.98. Queen, a four member rock group from England have been known

lately for their somewhat strange and unique style of singing. Their latest album is entitled *A Day At the Races*. It starts off rather well, but as you sit through the whole thing, it becomes sort of a drag. Most of the songs sound like their hit from last year "Bohemian Rhapsody." The best cuts on the album are "Somebody to Love" their top forty hit from earlier this year. "Tie Your Mother Down" is the best rocker on the album, and it could be Queen's next top forty hit. Other songs include "Long Away," "Good Old Fashioned Lover Boy" and "White Man." Overall though, this album is almost like a copy of their previous, and better release *A Night at the Opera*.



SEASTONES (Ned Lagin and Phil Lesh) Round Records. List price \$6.98. Recently I got a hold of this rather strange recording. *Seastones* is a two year old album by unknown artists Ned Lagin and Phil Lesh. It also features Grace Slick of the Jefferson

Starship, and David Crosby doing vocals.

This album is the ultimate trip in spacey electronic music. The music on the record is actually weird electronic sounds produced mainly by a variety of electronic music synthesizers and, ready for this, an "Interdata 7/16 computer with high speed arithmetic logic unit!" The sounds these electronic wonders produce are really strange and you would probably think they're right out of the soundtrack from Star Trek.

SINGLES ACTION: Turning back towards more earthly listening, we find Barbra Streisand sitting on top with "Evergreen (Theme from 'A Star is Born')". Other than that, the top ten is pretty much the same as last week, the only new entry being Al Stewart's "Year of the Cat." Here now is this week's ten most popular singles in the United States according to Billboard Magazine.

MELVIN AH CHING

TOP TEN HITS	this week	last week
Evergreen (A Star is Born) (Barb Streisand on Columbia)	2	1
New Kid in Town (Eagles on Asylum)	1	2
Fly Like An Eagle (Steve Miller Band on Capitol)	4	3
I Like Dreaming (Kenny Nolan on 20th Cent)	5	4
Blinded by the Light (Manfred Mann's Earth Band on W.B.)	3	5
Night Moves (Bob Seger on Capital)	8	6
Dancing Queen (Abba on Atlantic)	9	7
Year of the Cat (Al Stewart on Janus)	11	8
Torn Between Two Lovers (Mary MacGregor on Ariola)	7	9
Weekend in New England (Barry Manilow on Arista)	10	10

HOLIDAY THEATER

LAIE SHOPPING CENTER

Tuesday: BYU Late Show Night
Tues. Late Show: 7 p.m., 8:45, 10:20

Only \$1.75 with I.D.

PCC employees-- come over after work

Call 293-8488 HOLIDAY THEATER
for information about current movies

National Scholastic Honors . . .

Alpha Chi Honors New Members

The Alpha Chi Club held its induction of new members last month. We'd like to congratulate the following students: Lindsay Abott, Aley K. Amua Jr., Peter Kaanapu, Kit Kjelstrom, Tyronne Wong, Chily Leung, Vernice Pere, and Thomas Armitage. There was also an induction last November and the following new members were inducted: David Bell, Sally Currie, Lon Dean, Jong Seup Hwang, Susan Kelly, Mark Moors, Kenneth Morelock, Melinda Muir, Michael Miller, Leslie Solomon, Randal S. K. Tiu, Pat Tobin, and Denia Wong. Also Bro. Gary Larkin has been appointed to assist Bro. Max Stanton as faculty advisors.

If you're not sure what Alpha Chi is consider the following.

These new members of Alpha Chi are a group of the top students on campus in terms of academics. They are also top academic students in terms of interest in promoting scholarship on campus.

Alpha Chi is one of the few clubs on campus outside of the ethnic clubs on campus.

The almost fifty college honor societies holding membership in the association of College Honor Societies are as divergent as knowledge itself. From forestry to physics, journalism to general scholarship, these organizations exist almost exclusively for one basic reason: to further SCHOLARSHIP and ACHIEVEMENT in the academic specialties of their members.

Why excel at anything? Mediocrity, it has been pointed out, is its own reward. College honor societies are not really a reward or recognition of academic excellence, but rather a means by which such activities as scholarship and scholarly communications can be furthered.

College honor societies give members much more of an insight into a discipline than can usually be gained by just scholarship. By making available to the young members a cross section of the undergraduate and professional people in a field, they help him decide whether or not he really wants to continue his studies in that direction.

Alpha Chi Club members are currently involved in taking part with the Inter-Cultural Communications Seminar up-coming.

FLYING

Anyone interested in flying or related fields, contact Larry at ext. 366.

Seriously Speaking

BYU- Hawaii Campus

There's no business like show business - was once again proven by the super-star himself. Elvis Presley, ex-companero of Bro. Merlin Waite while serving Uncle Sam's army in Germany. When asked if he knew him personally he said "no", but he was, somehow, disgusted with the way the media made a big deal of his being in the service. What actually happened was that, Elvis was in Germany alright, but instead of being in the army all that time, he moved into a cozy bachelor's pad with his plushy cadillac, his stereo, and his music.

A group of guys decided to go island-hopping one weekend. One guy, Englebert Poore, was all fired up on going but was hard up on dough.

Out of goodness, Doug decided to take up collection for poor Englebert Poore

Ron to Doug: How much do you have so far?

Doug: Eighteen cents

Ron: Eighteen cents?! How in the world is he going to Maui on eighteen cents?

Doug: Does he have to go first class?

Everybody's been wondering about the weather these past few days, because there's been more shower than sunshine. Could it be because Sunshade n' Rain is still around? Their second concert last March 8th, was as successful as their first one. But why all this rain in Oahu which started (by coincidence?), surprisingly when they came. One smart Alec at the cafeteria (which happens to be Miss Esther Baconawa) commented that the group should change their name to "The Rainmakers."

In Bro. Waite's Semantics class, Bonnie Rodge teasingly defined "Dead-level Abstracting" as a situation wherein a person talks a lot about something but says nothing. The prettiest girl in the class, in the person of Imi Davis, chuckled, "That sounds like Jim Tree." Let's hope Jim won't be on his tree when he reads this. Seriously Speaking Jimmy does excellent work. It's rumored that he is hoping to be BYU's Carter this coming March elections.

March 4th saw Northwest Orient Airlines fly Ken Millo, of the 4th branch, to the mainland for his endowments at the Ogden Temple. He recently got his call to serve a full-time mission in the Philippines Cebu Mission. Interestingly, while on campus last Spring and Summer terms, and Fall semester last year, Ken was an active athlete member of the Filipino club. Too bad he didn't make it to the Bayanihan assembly, where he could have done the Tinkling with Vanessa Tano. Anyway, the club wishes him all the luck on his 2 year stay in the Philippines to preach to their people.

Do we hear wedding bells again? Hear ye, hear ye... We would like to announce the engagement of Ray Sanchez to Edith Sawatski. The big day, he says will be on December 22, in the Washington Temple.

An enthusiastic Ke Alaka'i reported, interviewed an overwhelmingly brilliant faculty member.

Reporter: Sir, what is your comment on the present oil crisis?

Faculty: To answer your question requires the utmost diligence, devotion and attention to the particular requirements applicable. After giving the matter considerable thought, may I reply, not without some reservation, the most direct answer would be for me to keep silent!!

Our thought for the week: Life is like an ice cream cone... you have to learn to lick it!

elvee lacanienta and ellen de rama

Reviews & Views

A MAN FOR ALL SEASONS

A MAN FOR ALL SEASONS, winner of six Academy Awards, including Best Picture, is a motion picture that takes one back in time. Especially in certain scenes, like the King's river party to Chelsea to visit Sir Thomas Moore. The director has used wide shots of the lush English countryside to give us the feeling of life under Henry VIII.

The film is beautifully framed in places, attesting to the experience and ability of director Fred Zinnemann. He especially shines in sequences involving conversation between two people. They are vital and charged with energy.

The color is again rich, charged and vibrant, although I noticed that in one shot the sky was greenish.

It is a human drama. A story of a man, (Sir Thomas Moore), living amidst the intrigue of royal politics, whilst remaining true to his high personal standards of honesty. The battle, which finally takes Sir Thomas' life, is over Henry VIII's desire to put away Catherine of Aragon, in order to marry Anne Boleyn, that he might, though her, produce a healthy male heir, for England. Without an heir England might well be torn apart by dynastic wars. Henry felt the hand of God prodding him, all his sons being stillborne, or dead within the month. Thomas Moore was a passionate churchman, loyal to the Pope, who believed marital divorce, or separation from Rome, to be heresy. As Chancellor of England, Henry's first minister, he is caught between two acute loyalties, to his King and to himself.

The acting in this picture is superb. Paul Scofield gives an intense, subtle, subdued performance in the lead role as Moore. Always thoughtful, yet never stifled in his character. Scofield is simply believable, making what might be a rather austere film for some, a good deal more watchable. Orson Welles gives a brilliant (if short) performance as the decayed Cardinal Wolsey. Welles exudes the ancient syphilitic hulk of Wolsey, the master statesman in his decline. There are characters of Meg, Sir Thomas' educated daughter, and that of William Roper, the younger, who help set the stage for some of our finest insights into Moore's inner works. There is finally that of Thomas Cromwell, the devilish, Machiavellian in opposition to Moore's saint.

I think it is important to remember that all these people really existed and that this story is true. Thomas Moore was canonized in 1935. Moore, Cromwell and Anne Boleyn all lost their heads to Henry's displeasure. Robert Bolt wrote the screenplay, sticking amazingly close to his stage script of the same name, certainly one of the ten best plays of the 60's. This is great film entertainment. Be there.

RIC BAEHR

Dr. Alice Pack Is '77 McKay Lecturer

Dr. Alice Pack, a 1965 graduate of the University and an internationally respected scholar-educator, will present the 1977 David O. McKay Lecture, according to campus officials.

Her topic will be "Man and God's Gift of Language," an examination of the temporal and spiritual significance of languages.

Touching on contemporary academic theories of language development, Dr. Pack will speak on the original Adamic tongue as well as modern developments in linguistics.

The lecture will be the 15th in this annual series. It is sponsored by the Faculty Association to honor distinguished faculty members and give them an opportunity to present recently-gained insights on their

disciplines, and scholastic-gospel relationships.

It will be held on March 17th, 1977 at 10:30 a.m. in the auditorium.

Last year's David O. McKay Lecture recipient was Prof. La Moyne Garside, a member of the University's art faculty.

"MUSIC IN MOVEMENT" BYU-HC Dance Concert

March 31, 1977
9:30 p.m.
No Admission Charge

Action

BYU- Hawaii Campus

Friday -- March 11. Filipino Club Assembly in Aud. 10:30 a.m.

Saturday -- March 12. Faculty-Staff picnic from 4 to 7 p.m. "A Man For All Seasons" Film Classics, in the Aud. 6:30 and 9:30 p.m.

Tuesday -- March 15. S.A. Speakout 10:30 a.m. in the Little Theater.

Thursday -- March 17. Song Festival in the Aud. at 9:30 p.m.

Friday -- March 18. Devotional Joseph Muren, Aud. 10:30 a.m.

Saturday -- March 19. "Four Musketeers" in the Aud. 6:30 and 9:30 p.m.

Tuesday -- March 22. P.E. Forum in the Little Theater at 10:30 a.m.

Wednesday -- March 23. Film Classics, "My Fair Lady" in Aud. 6:30 and 9:30.

Friday -- March 25. NO CLASSES. Roller Skating at Schofield Barracks. Fifties Dance in the Ballroom at 9:30 p.m.

Saturday -- March 26. "Brian's Song" in the Aud. 6:30 and 9:30 p.m.

Representative Applications Due



"Is it THAT time of year ALREADY?"

Nominations for Representative Assembly in Hale 1, 2, 3, 4, 5, 6, TVA and off campus are open as of March 11th, 1977 and run through March 18th, 1977. Two representatives from each level in the dorms, four from the TVA and two from off campus are to be elected.

Those seeking nomination need to pick up applications at the S.A. office. The completed application must be submitted on or before noon Friday, March 18th, 1977.

STUDENT ASSOCIATION PAGE

This page is offered to the BYU Hawaiian Campus Student Association to promote campus activities and events of general interest, and to explain more fully the goals of the Student Association.

INTRODUCING
THIS WEEK'S
ACTIVITIES!!



3. WELP WEVE GOTTA
PIANO CONCERT
WED. 16th 8:00 P.
AUDITORIUM



4. EVERYBODY YOUR ATTENTION PLEASE!
ON THURSDAY 17th 9:30 P.M

WE HAVE THE
SONG FESTIVAL!

1. MAN FOR ALL
SEASONS

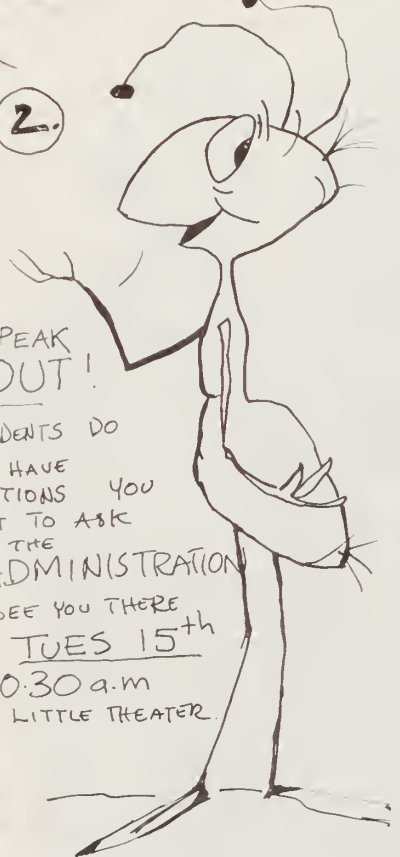


YES FOLKS THAT'S ME!
SEE YOU AT THE MOVIE
SATURDAY NITE
12th MARCH

2.

SPEAK
OUT!

STUDENTS DO
YOU HAVE
QUESTIONS YOU
WANT TO ASK
THE
ADMINISTRATION
SEE YOU THERE
TUES 15th
10:30 a.m
LITTLE THEATER.



by: [signature]

SURVEY

Your Paper, What Do You Want?

Ke Alaka'i has undergone a series of radical changes this semester.

What was a mini-newspaper last Fall has become a campus news-magazine, in both content and style.

Service to the campus community is the main purpose of the "new look" *Ke Alaka'i* and to make sure the campus news-magazine is on the right track in its service goals, the editors submit to you, the patient readers, this list of questions. Please complete this survey and mail to Campus Box 1.

NEWS COVERAGE

1. How do you rate *Ke Alaka'i* in coverage of campus news?

Excellent Good Mediocre Poor

Comments on how to improve campus news:

2. Is *Ke Alaka'i* telling you all that you want to know about major campus news breaks?

Yes No

If "no", how do you feel we can improve?

3. What news areas would you like to see enlarged? Diminished? And why?

COLUMNS

1. On a scale of 1 to 10 (10 being best) how do you rate: Seriously Speaking____, Alex's Corner____, News Briefs____, Religion Page____, Record Review____, Student Association Page____, and Views and Reviews____.

2. What could the columnists write about to make you a more regular reader?

3. Do you read the columns (circle one): all of them, on a regular basis, only one____ (name of column), none on a regular basis, infrequently.

SPORTS

1. How could *Ke Alaka'i* improve its sports pages?

NEWS BRIEFS

1. Do you read News Briefs (circle one): regularly
infrequently, never.

PICTURES

1. Is *Ke Alaka'i* picture coverage adequate? Yes No.

2. If answer to 1. is "no", how would you like to see it improved?

STYLE

1. Please rate the following style elements, based on how you think a university-level student-operated publication should read and look, based on a scale of 1 to 10 (ten being highest):

News stories: _____

Columns: _____

Sports: _____

Editorials: _____

Pictures: _____

Headlines: _____

2. Overall, which of these adjectives most effectively describes *Ke Alaka'i* (circle one): Flippant, Obfuscatory, Newsy, Da Kine.

3. Which layout-news style do you prefer:
____ Newspaper ____ News Magazine

OPINION

How can *Ke Alaka'i* improve its service to the best interests of the campus (including students, faculty-staff, administration, Church and academics) and community?

Do not sign. Fold, address to Campus Box 1, and send it as early as possible. Thank you. Results will be published in a later issue.

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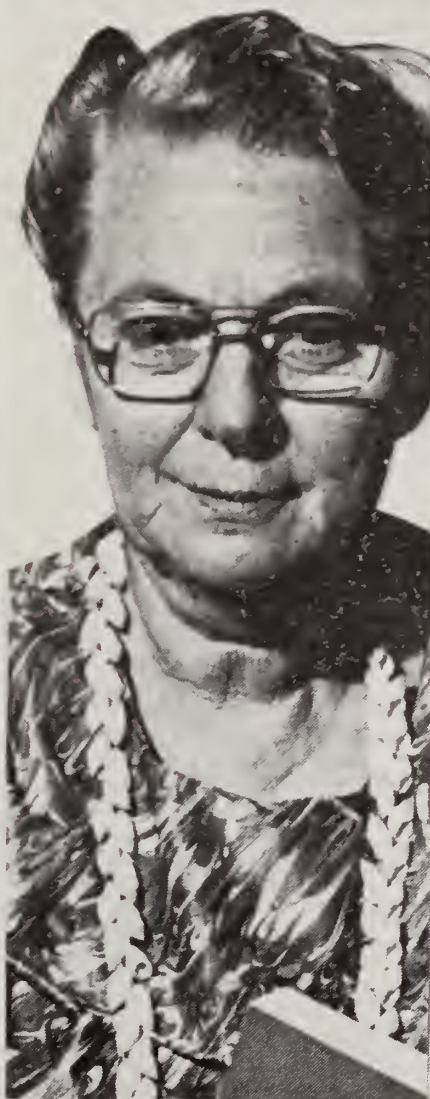
Ke Alaka'i

FRIDAY
MARCH 18, 1977

BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS NEWS MAGAZINE



**ELVIS
AT PCC**



**'LANGUAGE IS
GOD'S GIFT
TO MAN.'**



**Campus
Filipino Fiesta**

Cover Story . . .

Elvis, Renowned Linguist and Filipino Assembly

ELVIS PRESLEY VISITS LAIE (Story on Pages 6 and 7)

The story of Elvis Presley is really a tale right out of the Arabian Nights, a poor boy who comes from nowhere and becomes the rich, famous and loved idol of millions.

Elvis stayed in the starlight, driving fans to such hysteria they barrelled through plate glass windows to get him to sign their arms, underwear, anything to remember him by.

Early in his career, the suddenly-super star was quoted as saying, "Heaven knows I want to live up to what people expect of me."

The blue suede shoes have long since worn out, and Heartbreak Hotel is now a parking lot, but Elvis continues to keep his own generation of fans and a whole new legion of Presleyites loving him, with varying degrees of tenderness.

LINGUIST READS AWARD PAPER (Story on Page 4)

Dr. Alice Pack, also featured on Ke Alaka'i's cover, received the University's highest annual award, the honor of presenting the 1977 David O. McKay Lecture, yesterday morning.

Dr. Pack, regarded by her academic peer group and students as an indefatigable worker, told Ke Alaka'i that "preparing the David O. McKay Lecture was the hardest paper I've ever had to do."

She regularly appears as a major participant in Teaching English as a Second Language (TESL) conventions throughout the U.S., will lecture university TESL experts for a full hour at a TESOL convention in Miami, Florida in April, and has been asked to sit on a TESOL panel of experts at another session of the same convention.

Ke Alaka'i is a free weekly publication for the BYU-Hawaii Campus community. Editorial views expressed in Ke Alaka'i do not necessarily reflect the official stand of the BYU administration or the University's sponsor, The Church of Jesus Christ of Latter-day Saints.

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CLUB PRESENTS LEGACY OF PAST

"Pamana Ng Nakaraan," means "Legacy of The Past," and this was the theme of last week's colorful Filipino Club Assembly held on Friday morning.

The colorful cultural presentation began with the ancient Filipino legend of the first man.

According to the old tales, a bird pecked on a bamboo pole, split it in two, and alas, out came the first Filipino man and woman. In the Club's modern interpretation of this story, the first couple were Ray Sanchez and Dita de Keyser.

Following this appropriate opening, the entire cast, led by Club President Rodrigo Villamil, gathered on stage and sang the Philippine Republic's national anthem.

The vivacious and colorfully garbed

Club members shared with their audience their multi-cultured past, handed down through generations from Malaysian, indigenous and Spanish forbears to blend into a rich and fascinating cultural kaleidoscope.

Starting off with the "Igorot" dance, a tribal ceremony performed by mountain maidens in the northern Philippines, the Filipino Club treated their campus community members to athletic dancing in the famous "Tinikling", a dance done with two bamboo poles in imitation of a native Filipino bird with a distinctive walk.

Other dances, such as "Kunday Kunday" and the Spanish "Jabanera Botolena," were also performed at the assembly.

Mike Apo, a former missionary in the Philippines, was master of ceremonies at the assembly.

News Briefs

BYU- Hawaii Campus

PRESIDENT CARTER is planning to make a trip to the islands some time before April first. Senator Daniel K. Inouye will meet with President Carter to discuss the Navy use of Kahoolawe as a bombing site. Kahoolawe is the only subject on the agenda for the meeting.

WASHINGTON: The Carter administration endorsed removing Federal criminal penalties for possession of small amounts of marijuana Monday, but added that it is left up to each individual state to decide.

PHILIPPINES: Mayor Gerado David, 53, of Capas was assassinated Monday while leaving a dinner in his honor 60 miles north of Manila. The incident is the first assassination of a Central Luzon since Martial Law was declared in 1972. The shot is reported to have been fired from two Communist New People's Party gunmen.

A patient unhappy over the results of a recent nose operation, fired 12 shots Monday at his plastic surgeons, killing them both. He then fled in a car, and crashed on a highway, and now finds himself back in a hospital and much more critically injured.

WASHINGTON: Nearly two-thirds of the nation's schools and colleges have failed to meet legal requirements for banning self discrimination in classes and activities, the government reports. These schools will be given 60 days to assure the government they are complying with the Title IX sex discrimination law or face possible withdrawal of federal aid.

UTAH: Elder Alvin R. Dyer of the First Quorum of Seventy passed away Sunday, March 6, of natural causes. Called in 1958 to the Council of the Twelve. Elder Dyer has served many positions in the LDS Church.

BYU-HSA Constitution

PREAMBLE

We the Student Association of the Brigham Young University—Hawaii Campus, under the authority of the Executive Vice—President of this campus, do ordain and establish this constitution for the purpose of providing an organization by which service and activities may be administered to our fellow students in a manner which is harmonious with the principles and purposes of the Church of Jesus Christ of Latter-day Saints.

ARTICLE I

Name

The name of the student organization shall be "Brigham Young University—Hawaii Student Association" (BYU—HSA).

ARTICLE II

Membership

All students shall be members of BYU—HSA and are therefore entitled to all the rights and privileges of that membership.

ARTICLE III

Section 1. The BYU—HSA Government shall be comprised of three bodies: The S.A. Council, the Representative Assembly, and the Judicial Council.

Section 2. The S.A. Council shall be composed of: 1) The BYU—HSA President and one elected Vice—President, elected by a majority of the Studentbody; 2) Three Vice—Presidents appointed by the BYU—HSA President subject to approval of the Representative Assembly; 3) The S.A. Secretary; 4) and the Chairman of the Representative Assembly.

Section 3. The Representative Assembly shall be composed of: 1) two representatives from each dorm, one from each floor level; 2) four representatives from Married Student Housing; 3) two representatives from off-campus; all to be elected by a majority of the studentbody residing in their respective living areas. The total number is to be 18.

Section 4. The Judicial Council shall be composed of: 1) a Chief Judge; 2) two Associate Judges; all to be appointed by the Representative Assembly pending approval of the Administration. Administrative approval shall include Coordinator of Student Activities, Director of Student Activities, Dean, and Executive Vice—President.

ARTICLE IV

Duties of the Members of BYU—HSA Government

Section 1. The President of the BYU—HSA shall be the chief executive officer of the Association. He shall be elected for one term of office only. He will preside over the S.A. Council in all official dealings with the University Administration, faculty, other organizations within the University, and off-campus firms and persons. He shall have the responsibility for implementing the activities and programs of the S.A., and personally initiate all student service projects. He will be responsible to fill vacancies in the Council by personal appointment, under advisement from the Coordinator of Student Activities, and by approval of the Representative Assembly and the University Administration. He shall also select the S.A. Secretary with the approval of the afore-mentioned groups. He will appoint an acting President from the Council in the event of any absence from duty with the approval of the Representative Assembly and the University Administration.

Section 2. The Vice—President of Finance and Academics shall be responsible to the BYU—HSA Council and the Representative Assembly for the management of all monies allocated to the BYU—HSA. He shall also supervise expenditures and administer property control for BYU—HSA. He shall furnish financial information as desired by the S.A. Council and Coordinate his financial procedures with the University Business Manager. At the end of each quarter, this officer should furnish a financial report to the S.A. Council and the Representative Assembly. He shall be responsible for budget projection for the year following his term of office, which budget shall be approved by a majority vote of the Representative Assembly, subject to ratification by the Administration. In addition to these financial responsibilities, this officer will be responsible for supplementing the academic program of the University by providing creative opportunities to students for academic growth and advancement.

Section 3. The Vice—President of Culture and Communication shall be responsible for activities which promote cultural growth and appreciation throughout the studentbody. He shall represent the S.A. as a member of the Performing Arts and Calendaring Board. He shall also be responsible for generating and maintaining an ongoing communications program which will effectively use all available media in advertising student activities to the University community.

Section 4. The Vice—President of Social Activities shall be responsible for generating and executing a wholesome, enjoyable, and significant program of social events which will meet the unique social needs of BYU—Hawaii Campus.

Section 5. The Vice—President of Clubs and Service shall be responsible for the coordination of the activities and programs of campus clubs. He shall also be responsible for the generation of student support of and participation in school athletic programs and events.

Section 6. The S.A. Secretary shall serve as the recorder of all BYU—HSA meetings. He shall maintain an accurate and complete file of the minutes of all meetings of the S.A. Council, Representative Assembly, Judicial Council and any committees thereof. He may appoint a Historian with the approval of the S.A. Council, and select any other assistants needed to fulfill these duties. These minutes shall be posted by this Secretary in the library, the S.A. office, and any other campus locations for student perusal.

Section 7. The Representative Assembly shall represent the Student Association membership and its concerns to the S.A. Council, the University Administration, Faculty, and other organizations within the University, and to the Judicial Council. As such, it shall be responsible for recommending to the S.A. Council and the Judicial Council such programs and action which will meet the needs of the studentbody at large for a happy and meaningful campus life.

Section 8. A chairman for the Representative Assembly will be elected from within its ranks at the first meeting after its election. Thereafter, the Representative Assembly shall meet not less than twice monthly to consider its current business, which meetings shall be conducted according to Robert's Rules of Order. The chairman shall preside over all meetings of the Representative Assembly and can, along with any other assemblyman, call additional sessions of the Assembly for the consideration of urgent matters. A majority of the Assembly is sufficient to decide the issue under consideration. The Representative Assembly reserves the right to periodically review the implementation of the Constitution and Student Association programs and activities by the BYU—Hawaii S.A. Council and recommend appropriate change and action where such activity does not best serve the Student Association's needs as the Assembly perceives them. Such recommendations may go to the Judicial Council where Constitutional interpretation or violation is at question. The Representative Assembly may by a 2/3 majority vote of assembly members present constituting a quorum of 3 or more amend the constitution. (See also Article VII)

Section 9. The Judicial Council shall be the final arbitrator of Constitutional controversy and shall decide the constitutionality of actions involving members of the S.A. Council, Representative Assembly, and the Student Association at large when their actions fall under the jurisdiction of the BYU—HSA Constitution. The Chief Judge shall administer the Oath of Office to the incoming BYU—HSA President and his Officers. The Judicial Council shall also have the power to remove from office any member of the S.A. Council or Representative Assembly who has been found to be in violation of any of the rules of eligibility for that office, except in cases involving violations of the BYU—Hawaii Code of Honor.

ARTICLE V

Election Procedures, Eligibility Removals and Vacancies

Section 1. Nomination, and election/selection for office in the BYU—HSA will be the responsibility of the Representative Assembly. Eligible names will be placed on a ballot by the Representative Assembly and the ballot will be taken to the respective living areas or areas deemed appropriate by the Representative Assembly for election. The Representative Assembly will review the eligibility of all candidates for office in the BYU—HSA. All completed ballots in any election will be counted by the Representative Assembly. The Chairman of the Representative Assembly will announce the results of all election/selection procedures to the Student Association members.

Section 2. To be eligible for BYU—HSA office, a student must: 1) have registered as a full-time student at BYU—HC; 2) have completed at least one previous semester at BYU—HC as a full-time student; 3) have earned a G.P.A. current and cumulative of 2.5 or more and maintain at least a 2.0 while in office; 4) not be on academic warning or probation or non-academic probation; 5) have committed himself to the BYU Code of Honor and live in compliance with the code of honor.

Section 3. Members of the Representative Assembly shall be elected for a term of one year no later than the two weeks prior to the end of winter semester. The selection of the S.A. secretary shall take place no later than the first school day following spring registration.

Section 4. No student shall hold an executive office in BYU—HSA and any other student organization simultaneously. Total number of offices held by any student in BYU—HSA will not total more than one.

Section 5. In the event that an officer in any of the three branches of student government fails to meet the requisites of eligibility except in the cases involving violators of the BYU—Hawaii Code of Honor at any time while in office the Representative Assembly shall originate proceedings in the Judicial Council against that person. The decision of the Judicial Council in such cases shall be final. Where ineligibility stems from violation of the honor code of BYU—HC the Chief Justice of the Judicial Council will automatically take such cases to the University Standards Board of which board he is a member.

Section 6. In the event that a vacancy is created in the S.A. Council or the Representative Assembly, the BYU—HSA President or the Chairman of the Representative Assembly (depending upon which S.A. body is affected) may recommend a person of his choice to fill that vacancy.

Section 7. Vacancies in the Judicial Council shall be filled by appoint-

ment of the Representative Assembly, which appointments shall be approved by the University Administration.

Section 8. Primary Elections: Shall be held to determine two candidates for final election. Write-ins are permitted in Primary elections after approval of the Representative Assembly.

Section 9. Final elections: 1) Only two candidates will be on a final election ballot for each office in the S.A. Council. 2) Exceptions to Sec. 8 above permitting write-ins will be allowed if no primary election has been held for the vacancy under consideration and with the approval of the Representative Assembly.

Section 10. Campaigning: 1) No campaign expenditures shall be in excess of \$100.00 (this includes contributions). 2) A record of all expenditures on campaigns and contributions for all candidates must be handed to the Representative Assembly immediately following polling. 3) All election results will be withheld until the expenditure review is completed. 4) The Representative Assembly will have power to censure all violations that take place during elections. 5) No Representative Assembly member who

runs for executive office will participate in policing election procedures. 6) All contributions to election campaigns must be given through the Representative Assembly who will hand over the contribution to the designated

candidate. 7) Campaign contributions are to be spent only on election paraphernalia. 8) No campaigning of any type will be done in the Aloha Center or within 100 feet of any entrance to the Aloha Center or around polling booths designated by the Representative Assembly within a distance of less than 100 feet.

ARTICLE VI Nomination Procedures

Section 1. The Representative Assembly will announce vacancies and establish dates for the filing of nomination papers and for election. Interested candidates for office will obtain nomination forms from the BYU-HSA office before the appropriate deadline date. Eligible nominations will be placed on the ballot for election by the Representative Assembly after it has given final approval to the nomination.

ARTICLE VII Amendments

Amendments to this constitution must be proposed in the Representative Assembly, approved by the Assembly with a two thirds majority vote of a quorum of members present, and approved by the University Administration.

OUR THANKS TO THE REPRESENTATIVE
ASSEMBLY FOR GIVING US THIS COPY OF THE
CONSTITUTION.

Brewer Exec Visits Campus

The Executive Vice President of C. Brewer and Company Ltd., one of the five largest companies in the world, spoke to BYU-Hawaii students and others on campus last Thursday.

Mr. Robert H. Hughes, one of C. Brewer's top officials, was the University's guest at a special forum sponsored by the school to give students the opportunity to find out first hand how businesses and business leaders work out their special problems.

Mr. Robert Hughes is a local man. He was born and raised here on Maui. Mr. Hughes is now married to a woman from Canada and is the proud father of three children.

Mr. Hughes gave an impressive presentation about the C. Brewer and Company Ltd. This company is primarily concerned with agriculture here in Hawaii.

Sugar, prawns, guava, ginger, and taro. If you buy any of these at a store, chances are good C. Brewer has your business. Sugar is C. Brewer's main interest, a fact brought out by an excellent slide show presented at the forum to supplement Mr. Hughes remarks. The show explained different stages of the company's progress and accomplishments over its one hundred and fifty years of work, beginning in Hawaii and now extending to farm business areas around the world.

Robert Hughes directs all of the firm's diversified agricultural programs. Ginger and taro, longtime staples in Polynesian and Oriental diets, are still in research stages as major agribusiness crops.

Mr. Hughes is also responsible for inter-company relationships in the sugar industry, the predicting and analyzing community and governmental relationships with the company.

The next University Forum will be presented on March 31st. The speaker will be Edwin Carter, Vice President of Dillingham Corporation, another giant in modern American business circles.

The forum will begin at 1:00 p.m. in the Little Theater.

Job Openings In Tonga

For your information, Brother James William Harris, Superintendent of Church Schools in Tonga will be on campus from March 20th to the 22nd.

Any Tongan students interested in returning to Tonga to work in the Church School System can make appointments with him for the dates he will be here. This can be done in room 131, Aloha Center.



SATURDAY MORNING CONCERT: La Tuna will play for the concert which will be held on Saturday, March 19, at 10:00 a.m. in the auditorium.

Student Body Voice Opinions At SA Speak Out

Last Tuesday morning, the 'Speak Out' forum took place at the Little Theatre. Attended by some thirty or so students, the forum provided the students with the first opportunity in several months to directly confront members of the college Administration with their problems and thoughts.

On the 'firing line' were President Dan Andersen, Vice-President Jay Fox, Business Manager Wells Grover and the Director of Student Activities, Larry Oler. Conducting the forum on behalf of the Student Association was Doug Curran, Advisor to the BYU-HSA.

Despite the small number of students in attendance, there were nonetheless many questions leveled at the administrators. While most of the questions asked were related to conditions within this campus, there were some queries concerning the relationships between the affairs of this campus and that of both BYU-Provo and the Polynesian Cultural Center.

Asked as to the role of Student Government on this campus, President Andersen called it 'our challenge in making students as active as they would choose to be.' He further added that if there was any role to be played by student government, it would be 'to mobilize students into some participatory action.'

The cost of running a university is high. Just how high was explained by Wells Gro-

ver as being high enough for the Church to provide 'over 80 percent of total operating costs from the tithing funds.' The remaining 20 percent is taken from tuition fees.

The PCC's contribution financially for the current school year was a mere \$300,000, far short of the \$1 million which was originally anticipated from that source. Grover indicated that this contribution from PCC was outlayed into the 'limited budget.'

The dormitory situation with its dual offer of the newly renovated units to go with the old-styled one-in-eight cubicles was also brought up. The main concern involved priorities -- who should get which unit when, where and how. The position of Semester-in-Hawaii students with respect to 'priorities' seemed to have caused some resentment on campus.

The cafeteria also got its customary mention as some asked for the possibility of alternate plans for food service other than those currently provided by Saga Foods. In reply to this query, Grover revealed that there was presently an investigation into the possibility of the school providing its own food service. As for the multiple meal ticket plans that were experimented with a year ago, Grover referred to it as 'disasterous' implying that there was little thought to its being returned.

Is man's ability to speak, to use language to communicate within his species, an evolutionary process, developed in an eons-old Darwinesque pattern from imitative animal grunts of anger, hate, hunger, love and fear?

Or is it a gift of God given to each of us, as many primitive legends --and Latter-day Saint scriptures-- tell us?

Dr. Alice Pack, recipient of the prestigious David O. McKay Lecture honors for the 1977 academic year, shed additional light on the subject when she presented results of her studies in both her chosen academic discipline, linguistics, and the Scriptures and teachings of modern LDS prophets.

Dr. Pack spoke on "Man and God's Gift of Language" yesterday morning in the campus auditorium.

She noted that the origins of the human language have intrigued and confounded generations of philosophers and scientists in every country.

In the 19th Century, so many papers and theories on the subject flooded the academic marketplace that the French Academy of Sciences declared a moratorium on that particular area of study and conjecture.

Dr. Pack, one of America's top handful of scholars in the fields of language education and editor of a world-read academic journal on the subject, said that at least one major modern language authority (Mario Pei) has thrown up his hands in despair of ever unravelling --through pure science, anyway-- the ultimate secret of language origins. She stated emphatically that "...We know that language, like life itself, is a gift from God. It has always co-existed with man upon this earth.

"Adam not only had an oral language but a written one as well," she said.

"Moses states, 'And a book of remembrance was kept, in the which was recorded in the language of Adam, for it was given unto as many as called upon God to write by the spirit of inspiration; And by them their children were taught to read and write, having a language which was pure and undefiled (Moses 6:5,6).'"

Dr. Pack told her audience of faculty, students, and members of the community, that scholars have concluded that the relationship between man and his language is virtually inseparable.

That is, much of a person's self-perception is based on his language. If he speaks a language that is considered inferior by those around him, he sees himself as inferior. If he speaks a language considered superior by his associates, he sees himself as a superior person.

This idea is now often used in lan-

David O. McKay Lecturer ...

'LANGUAGE IS GOD'S GIFT TO MAN.'



Dr. Alice Pack 1977 David O McKay Lecturer prepares her speech.

guage teaching, said Dr. Pack, to encourage students to learn new languages.

The idea of some languages being better than others has apparently been around for a long time. Dr. Pack mentioned that Charles V, a Spanish king, once observed that "One should speak Spanish to deity, French to one's friends German to one's enemies, and Italian to the fair sex, while...a Russian [contemporary] replied that if [King] Charles had known Russian, he would have realized that that language would have sufficed for all."

Unfortunately for centuries of world politics and international brotherhood, "many...feel that somehow their [own] language is God's language," Dr. Pack ruefully noted.

Of course, she said, in the beginning of human efforts on this planet, "...The whole earth was of one language," as mentioned in Genesis 11:1.

"The pure Adamic [language] (or a dialect of it)," she said, "lasted until the confounding of tongues at the Tower of Babel, so probably Jared and his brothers, with their friends (who were permitted to retain their native tongue) spoke it (Ether 1:34-37)."

She added that languages change from generation to generation, sometimes without notice, especially in isolated groups. The honored scholar referred to the people of Zarahemla in the Book of Mormon, who had shared a common tongue with Lehi and his family four centuries earlier, but because they had brought no records with them to serve as standards, their language had become so corrupted that the people of Mosiah who found them could not understand them.

Dr. Pack said that all writers on the subject of language admit that language has power, and many "intimate that specific language choices will automatically bring about desired responses...some language symbols [are] forbidden to man because of the evil they conjure, and ...others are so sacred that they could not be used indiscriminately."

Akish, she recalled, who was a Book of Mormon scoundrel in Jaredite times, administered oaths handed down from Cain, which, she pointed out, had been devised by Satan to usurp power and deprive men of their original birthright, free agency.

Languages often borrow words or phrases from other languages to more effectively describe a particular thought, Dr. Pack admitted, but "many [linguists] fail to realize that an educated native speaker of any language can generally put across his message to another native speaker of that language", often using subtle voice inflections or gestures not recognized by a non-native speaker.

She pointed out that the use of English as the official language of the Church is not to be taken by speakers of any of the thousands of other languages throughout the world (225 languages and dialects in Indonesia alone, according to Dr. Dan Andersen, she mentioned) as a prophetic statement that English is a superior, prestigious language, especially when numerous so-called "primitive" languages are far more complex and comprehensive, in their own way, than our own.

"The time will probably come," the learned educator and nonstop student concluded, "as Orson Pratt eloquently suggested in 1868, when men will again speak one language-- the pure Adamic tongue-- or further be able to communicate by light or spirit, but that time is not now or in the foreseeable future.



...OF FINER MATTERS

Choon Chua and Mark James

Elders Say Aloha

This past week, we had a few returned missionaries who stopped by at our Campus for a few days. Elders Marc Barlow and Jeff Smith of Singapore Mission and Indonesia-Jakarta Mission respectively were taught Indonesian here at the BYU-HC LTM for about 4-5 months during 1975.

"We thought it would be an interesting experience to revisit BYU-HC on our way home. Although the lifestyle hampered our ability to explore BYU-HC in depth, we discovered much happiness in this most friendly part of the Aloha State."

"In retrospect, we've unanimously agreed that things are really "growthy" here -- a larger student body, a beautiful new library nearing completion, an enlarged and improved PCC and as always a great LDS spirit on campus. It was great to be back for a visit!"

QUESTION

Q: Can a woman cast out evil spirits? Also, can women of the Church lay their hands on a sick person and bless him? If so, can she use the power of the Priesthood on behalf of her husband?

A: Quoting Mark 16: 15-18 . . . "And these signs shall follow them that believe: In my name shall they cast out devils; they shall speak with new tongues... they shall lay hands on the sick..." He then said, "No matter who believeth, these signs, such as healing the sick, casting out devils, etc. should follow all that believe, whether male or female."

"Respecting females administering for the healing of the sick, he (Joseph Smith) further remarked, there could be no devil in it, if God gave His sanction by healing; that there could be no more sin in any female laying hands on and praying for the sick, then in wetting the face with water; it is no sin for anybody to administer that has faith...." (p. 604, V. 4 of History of The Church of Jesus Christ of Latter-Day Saints.)

Lecture by Joseph Smith on "The Rights of Women in Relation to the Priesthood" during Relief Society on April 28, 1842 (Nauvoo).

South Of The Border Problems. Bring Spiritual Strength

Lico Guillermo Federico Rittscher Gargollo is BYU-Hawaii's only student from Guatemala, a country similar to Hawaii in its climate and scenery, but quite homogeneous in its citizens, who are virtually all of Indian-Spanish descent and Catholic religious faith.

In this short essay he shares with us some of his experiences while he was in Guatemala and also his feelings here on this campus.

"The LDS Church in Guatemala is growing fast, but it has grown so much faster since the earthquake last year," pointed out Lico. He feels sure that it is because the brethren were unified, "to quote my father's words: 'Earthquakes make leaders and bring the Church together'."

When Lico returned to his home, from Houston, Texas, where he was when the earthquake took place, he said, "I was thrilled to see people of my age being involved in restoring and building houses for the afflicted people. It was an experience to see Saints of my age group serving in responsible positions and fulfilling them magnificently. I never dreamed of seeing a teenage Secretary to the Branch and also a 25-year-old Branch President."

Lico attended BYU-Provo for a semester before deciding to join the Winter Semester-in-Hawaii group.

"I expected to study and to enjoy the nice, warm weather but, like you know, not everything is perfect.

"I had dreamed of a better place. I'm not saying that this is not a great place -- it was just that I was expecting an island of 20 square miles with super long beaches and a college of more than 2,000 people."

Lico admitted he has been here long enough now to realize that this is a great place. It is not because of the beaches he has suggested, because of the people in it. It is great to see people from all over the world who share the same love for the gospel and also to see their diligence in playing their part in the building of the Church," Lico said.

This trim 18-year-old student is enjoying life in Hawaii. He finds it a good learning experience to live in the 8 cubicle unit as it has given him opportunities to learn to be patient and love and care for the people around him under sometimes trying circumstances.

"Most of all, I enjoy being involved in the Church's activities. This experience here at Hawaii will play an important part in my life. My testimony has been strengthened and I have been motivated to think more seriously and to plan my future."

Lico is an Architecture major. He works in the PCC box office and plans to serve his mission when he turns 19.



Lico Guillermo Federico Rittscher Gargollo opens the door to talk with Choon Chua.

Book Review

The Gift of Self -- Marion D. Hanks.

In his parable of the sheep and the goats the Savior depicted the ultimate test of Christian discipleship and of the heavenly reward -- love and concern for others. This first book by Marion D. Hanks deals with this vital topic.

"Every worthwhile life" writes the author, "will involve a generous measure of giving."

This book presents six concepts of giving; give appreciation, give concern, give service, give obedience, give leadership, and give love.

He illustrated these concepts well with many thought-provoking ideas and quotations drawn from a wide background of both gospel and general reading, plus more than 50 stories and personal experiences help the reader capture the spirit in which the book was written.

I advise all those who plan to associate with people here on this earth, to read this book and to absorb its eternal concepts as an integral part of their daily lives.



Elvis Presley



At The PCC

In the 1920's it was Rudolph Valentino. In the 30's and 40's it was Gilbert, Gable and Bogart. Since then, it's been Elvis Presley all the way. For a guy who made a tune for himself and several others by swinging his hips north, while his guitar went south, Presley's appeal has amazingly never seemed to falter. A dozen movies, spectacular night club appearances and a strange combination of rebel and innocence have kept Elvis on top of the entertainment celebrity world for more than two decades. Ke Alaka'i Editor Dave Nesbit, who was still in diapers when Elvis split his first pair of pants performing, interviewed the private Elvis last Wednesday at the Polynesian Cultural Center.

When you see a "King" it is a special experience. But when you talk to the "King" it is an experience to be remembered for a life time. The "King of Rock and Roll", the idol of millions, (even before my time), the hip-swinging Elvis visited the Center last week.

Arriving at the PCC VIP back door, a caravan of sleek blue limousines transporting the "King" and an army of body guards, showed a long practiced and well executed crowd evasion technique as they streaked from his car to the First Aid Station to the theatre seat number 87. There he had reserved three rows of the theatre for he and his friends.

During the long wait for his arrival (he arrived over 20 minutes late), many of the Elvis fans came and went. Most of them were show members hoping to get a glance of Elvis before performing for him that evening.

Security, like I've never before seen in Polynesia, multiplied as the crowd grew larger and larger. At Elvis's arrival the crowds excitement grew as they all wanted to see Elvis first hand and up close. Lucky for Elvis, the distance from his car to the First Aid Office was short, because had he much further to go he might have been happily smashed by his well meaning fans.

The night show was excellent and the cast exuberant. I've never seen so many white teeth smiles, heard so many 'Chuu's' (the polynesian equivalent to 'hey' or whatever it is they do while they dance), or so many motions as "effervescent" as it was that night. The cast was performing for one of their favorites, a long time friend.

Intermission brought Elvis flashing up the aisle and back to the safety of the First Aid Office before anyone could realize it. I had been waiting for him, my shutter cocked, flash set, adjusting and readjusting every dial on the camera with trembling and sweating hands. But the man was up and gone even before anyone could catch him.

Guarded like a fortress, the First Aid Office door opened and closed several

times but with out even a "teensy peek," not even for our "illustrious" Ke Alaka'i reporter.

Surrounded by security, I stood at the door, waiting and watching patiently for a split second chance to steal a shot with my camera. I began to fear even for a fast crowd shot when the "concrete" door



Elvis signs Jeri's photo album.

opened to reveal the head of one Sam Langi, who quickly motioned me to come. I ran. One step up the stairs, one to the door, one around the door and two inside the room.

The room was dark, lighted by only one shaded lamp. At first, I couldn't see Elvis for all the people in the darkened room. But after a few moments my eyes adjusted to the light. Over on the bed sat Elvis Presley. My heart stopped. He continued eating his Pineapple Delight not noticing me chatting with some friends. I moved over toward him edging my way through the crowded room. Elvis glanced at me and beckoned. I then got my first good look at him, dispelling several rumors that I had heard concerning him. Number one, he is not fat or extremely over-weight, nor has he mysteriously lost his good looks. Granted he is not the slim, youthful Elvis of the late 50's, but a more mature man in his early 40's. He did appear to be tired as if it had been a long day. I was impressed by his manner. He was not as you might think a "star" would act. He was quiet, respectful, and courteous to me and those around him.

The next minutes were wisely used, carefully taking pictures of Elvis. Elvis and Sam, Elvis and Jeri, Elvis and friends, Elvis

DAVID'S CORNER

Ke Alaka'i Editor David Nesbit
meets the King of Rock and Roll
ELVIS PRESLEY

signing books and just plain Elvis. Time was short and I was not about to waste one second of it. In the remaining minutes before the second half of the show, I spoke with Elvis. I asked him about his visits to the PCC. He said, "I love visiting here. Besides the times I've spent making the movie "Blue Hawaii", I've visited many times and planned for more."

At this point someone spoke to me in Samoan. I turned to answer back to him, (remembering my second language from former missionary times). The comment of Elvis at this time made it a special experience for me. "You've been on a mission haven't you?" he said, "You speak Polynesian." This he remarked with a sudden new tone of interest. They way he said it made me proud to have the chance. I had achieved something that even money and fame couldn't.

After the passing moment Elvis seemed to be listening so I went on to say that the students and peooles of the Pacific Basin

appreciate and love him. That I had met many children in Samoa that were named after him, Elevisi or Elvis.

He smiled, shook my hand, and as he ran out the door said, "Thanks, I consider that a compliment."

I stood in the darkened, silent room, seconds ago filled with the excitement of over two decades of a movie star, a rock musician, a world wide personality, a man who has stretched through two, going on, three musical eras. I was mentally and emotionally exhausted. It was great.

I have since reflected often about Elvis Presley and his continuing fame and for-



Elvis in his earlier days.

tune. Also what I felt and said at that brief encounter. A man, exalted in the eyes of people, a man made enormously wealthy by our culture, I found him to be a soft well spoken, sober and mannered person. His music was a landmark in changing entertainment patterns and he has been considered an evil influence. However, I don't find that to be so. We still love you Elvis.

Ed. Note: I would like to specially thank Raymond Purcell and Sam Langi who both made this interview possible.



ALL SMILES: Elvis and Excutive Assistant Sam Langi of the PCC pose for photo.

Seasiders Shaping Up To Win

A Seasiders Red team of 1977 holds little resemblance to that of its predecessors. The only holdovers from 1976 being Pat Macy, Leonard Peters, Timani Tonga and Georgious Fruean.

With most of the squad being either new to the team or new to rugby, the Reds have taken alot longer to settle down during the current season.

In the front row, props Takilesi Uluiakepa and Vatau Su'a have alternated in partnering Macy. Both started out sadly out of condition. However, Takilesi has become progressively fitter and as a result, his play has improved considerably. On the other hand, Vatau Su'a has yet to achieve adequate physical conditioning to meet the needs of his position.

Tofi Nonu shows boundless energy and enthusiasm for the game. The position of hooker though is a difficult one to learn and Tofi has had to learn it the hard way. His next step is to decipher the difference between 'tight' play and 'loose' play.

Of the locks, Tiafau Purcell has been the successstory of the new crop of forwards. Leaping at No. 2 in the lineout, he has shown great improvement with every game. Greater application in the 'tight' play would undoubtedly see higher honors for Tiafau.

Ken Si'ilata has yet to show the enthusiasm for the game comparable perhaps to that which he accords the sport of Tae Kwon Do. This would seem to have affected his development on the field of rugby. The other lock, Sione Vi is a player that promises much. Strong and a good leaper in the lineouts, he is still very much raw material, and with proper nurturing, he will become an extremely useful lock or No. 8.

Loose forward Tavita Limutau is another who has shown rapid improvement. In his first year of rugby, he has adapted well to either the No. 8 position or flanker. His leaping at the back of the

lineout has also proved invaluable in gaining possession of the ball.

Rounding out the new forwards are Petelo Atoni and Uele Vaaulu. Both are speedy loose forwards with Uele especially being a robust runner with the ball.

In the backline, Laumakia Tuakoi and Tiave Tiave have great promise. Playing in the center threequarters, both have had their difficulties, especially in positional play. Tiave's keen spirit and sense of humor have added much to the team spirit.

Playing in the fullback position is Paula Fisi'inua whose running has added a new dimension to the Reds offensive arsenal. His deadly tackling is also well suited to the last line of defense.

A late addition to the squad has been Otto Ah Ching, playing his first season of rugby. Tall and strongly built, he has plenty of pace to the wing position. All that remains is some experience on the field to better familiarize himself with the position as well as the game.

Finally, mention should be also made of Alex Nu'u Sila, whose presence both at practice and along the sidelines adds the touch of 'wholeness' to any team. Somehow, the Reds just wouldn't be the fun team it is without its 'Alexes' around.

V-Ballers Enter Tournament



WHAT AN EFFORT: Clyde Reis dives for loose ball in a scrimmage game.

Hipolito Velez

Coming up next weekend will be the second annual PCC Invitational Volleyball Tournament to be held in the BYU-H Gym. The tourney is hosted by the Seasiders and only the top teams from the islands are invited to participate.

Invitations are limited to only eight teams and those teams invited are well known for their high calibre of play. The Outrigger Canoe Club for one was good enough to take third place in the National Masters Division Competition last year.

Another strong contender is the Central YMCA team whose player-coach, Eddy Kalima was a 2-time All-American while at-

tending the Church College of Hawaii (BYU-H).

Other participants include Aupuni from Honolulu which has yet to place below third in a tournament this year. Several of the Aupuni team were recruited from the mainland. There will also be a team from Haleiwa called the Beachboys.

The Seasiders will also be strong contenders to win the tournament. The tournament will run over two days beginning Friday evening of March 25 at 6:00 p.m. and ending the following night, March 26. All games will be played in the BYU-H Gymnasium.

Reds Go To Honolulu To Win

The Seasiders Red team travel to Honolulu for their first away game against an unusually strong Barbarians White team, which is still in the running for the playoffs. The Barbarians have proven that they are no easy pushover by holding the Gold team to 6-12 and drawing with the powerful Diamond-Head Club 3-3.

The Reds however have also proved of late that they are a vastly improved team from that which lost five straight at the beginning of the season. The forwards are playing with a great deal more confidence with Pat Macy and Tiafau Purcell especially in top form. However, the key to the Reds performance may well hinge on the presence of Leonard Peters, whose leadership ability and experience is a must.

Much will depend on the backs -- their positional play as well as their tackling. Too often, mistakes in defensive alignments have proved costly, giving away 'gift' points. Playing in Honolulu will undoubtedly be to the Barbarians favor. However, I am picking the Seasiders to win a close contest.



Prop Dave Breckfield finds a gap between two opponent and heads for it. In support is flanker Lafua Auvaa.

Gold Team Shining Brightly

This year's Seaside's Gold team is currently undefeated in their quest to retain the championship crown of Hawaii rugby. However, this has been done with the aide of several new players in its ranks. Surprisingly, there are no fewer than nine new additions to the squad itself.

Mark Moors at hooker has proven himself the best available at this specialist position, not only on campus but on the island as well. In only his second season of rugby, he is extremely fit and agile, and shows a keen enthusiasm for the game.

Prop Kalili Hunt, a transfer from BYU-Provo, adds solidity to a position that demands great physical strength and aggression. Not one to be intimidated, Kalili has more than held his own against more experienced foes. His wrestling ability and physical prowess undoubtedly are to his advantage.

Apolosia Mau has been trained as a prop-cum-lock. He possesses good size and strength but has yet to utilize these assets to the fullest on the field. His inability to crack the starting lineup as a regular may be due more to a combination of inexperience and laziness.

In the flanker position is another product of last year's Red team, Villiami Toluta'u. His superb physical conditioning, speed and earnest desire to play are unfortunately not matched by good football sense and execution on the field of play.

Another flanker, Kali Langi, was recently promoted to the Gold, as a reward for some strong performances for the Red team. He is fast, pursues the ball well and has a sure tackle. He also has a quick temper which he must learn to curb if he is to be a worthwhile asset to the whole team.

Amongst the backline, the most familiar form of the newcomers is that of Malavaga Tavete. A small but gutsy player, he has proved his value to the team as a utility back, being able to play in any position in the backline. His tendency to break away from his supports and very often back towards the bigger forwards has been a weakness from which he has survived surprisingly well.

The right wing position is now very much the property of the bulky speedster, Fonoti, playing his first year of rugby. He has proved himself very difficult to stop with the ball in hand. However, he has yet to learn his true value without the ball in hand, on attack or defense, which is the mark of a great winger.

The center position of late has been filled with the promotion of Sione Heimuli from the Red team. Still in the process of learning the ropes, Sione is not particularly fast, nor does he possess any lethal type of sidestep. However, he is a steady link between his inside backs and his wingers. And with a more consistent pass he could develop into a more dangerous setting type of center.

Finally, there is Talite Moala, whose permanent position is as yet unknown. Talite has found himself in several different positions thus far in the season, perhaps because of his greater experience as a rugby player. Although somewhat prone to injury, he has proved valuable in plugging positional gaps left in the lineup due to injuries.

In light of these many new changes in the Gold squad, Coach Funaki has done a commendable job in preserving an unbeaten record thus far into the season.

VULCANS' FAILS BID

Now that the UH-Hilo Vulcans have returned home from their unsuccessful bid for the NAIA crown, there is still much debate and contention as to the probable outcome of a UH-Manoa Rainbows/UH-Hilo Vulcans matchup. And of course, the argument will never really be settled now that both teams have finished out their seasons. But the thought of such an encounter never occurring is disturbing.

The Bows had their worst season in seven years while the Vulcans were having their best in Hilo's history. Both played in different 'leagues' with the caliber of opposition for the Bows of a much more difficult level. However, both played teams from the Universities of Nebraska and New Mexico with the Vulcans defeating both while the Bows bit the dust.

Without Gavin Smith, the Bows have looked terribly weak and incapable of very much offense. For this reason, as well as others, I find it difficult to see the Bows beating the likes of Jay Bartholomew, Gilbert Hicks and company on this seasons performances.

Vikings Conquer Raiders

After losing a close one to the Radford Rams in the OIA finals, 51-49, the Red Raiders of Kahuku were expected to breeze into the semi-finals of the State Championships against Punahou. Unfortunately, they came up against a Hilo High Vikings team which had the same idea in mind.

The result was a shock upset of the seeded Kahuku by a convincing score of 61-47. Kahuku made some amends for this unfortunate situation by taking the consolation section and thus ending the season with only three losses. However, it may be a little while yet before Harry Kahuanui, the Kahuku coach forgets 'one of the worst games' Kahuku has played.

Gold Victory Predicted

The Gold should have no more than a warmup appearance in their meeting with the Country 76ers' No. 2 team. Injuries, suspensions and late season 'blues' have crippled the 76ers somewhat as was evident in their loss to the Seaside's Red team two weeks ago.

The Gold should win in a canter and thus preserve their unbeaten record with one game to play in the regular season.

BYU-H Stake To Pull 'White Glove' On Community

BRANCH 1

Student Chairman: Dave Nesbit

Glen Willardson, Branch President and Nephi Georgi, High Council Representative.

Assignments: Branch 1 is assigned the Physical Plant area. Main job: 1) clean the aluminum doors on the new buildings, 2) Pick up all scraps of wood, metal, paper, etc. around all buildings, and 3) Wash any woodwork, doors, walls, etc. that are dirty.

Equipment needed: Hoses (6), Water keys (1), Plastic Bags (12), Deck brushes (6) Sponges (10), Detergent (Tri Sodium) 5 lbs., Ladders (8 and 10 ft. -- 6).

BRANCH 2

Student Chairman: Mary Smith

Morris Graham, Branch President and Sam Langi, High Council Representative.

Assignments: Branch 2 is assigned the Physical Plant area. Main job: 1) Clean and sweep the curb and gutters all around the school. It also includes pulling out grass growing along the curbs.

Equipment needed: Straw brooms (25), Shovels (10), and Plastic bags (12).

BRANCH 3

Student Chairman: Barry Crocket

Carl Fonoimoana, Branch President and Lloyd Munson, High Council Representative.

Assignments: Branch 3 is assigned the Hukilau Area which includes picking up trash along the beach and the highway from the Stake House up to Caretaker's House. It also includes cleaning the Hukilau itself.

Equipment needed: Plastic bags (50) and Pick up truck (1).

BRANCH 4

Student Chairmen: Dudley Kekaula and Lynda Vandewiele

Sione Niu, Branch President and Richard Coburn, High Council Representative.

Assignments: Branch 4 is assigned Kekala Beach area which includes pickup of trash along the highway, the beach and Kekala itself starting from Polynesian Cultural Center.

Equipment needed: Plastic Bags (50) and Pick up truck (1).

BRANCH 5

Student Chairman: Makisi Akau

Ricki Lambert, Branch President and Larry Rast, High Council Representative.

Assignments: Branch 5 is assigned the T.V.A. area. This includes washing the graffiti from the walls, posts, doors, stairways, stairwells.

Equipment needed: Sponges (20), Tri-Sodium (5 lbs.), Paint thinner (1 gal), Buckets (6) Student workers can bring these containers from home, Rubber gloves (12 pair).

BRANCH 6

Student Chairman: Neville Gilmore

Anamani Tui, Branch President and Wylie Swapp, High Council Representative.

Assignments: Branch 6 is assigned the Visitor's Bureau at the Temple. Job 1 is to use wide putty knives and scrape off the plastic non-skid material on the terazza walkways. Job 2 is to strip the wax from the tile on the walls. Wash walls near fountains.

Equipment needed: 6 putty knives, Sponges (10), and 5 lbs. Tri-Sodium.

The Best That Is Thought And Said...^{by}

A wise man will make haste to forgive, because he knows the true value of time, and will not suffer it to pass away in unnecessary pain. He that willingly suffers the corrosions of inveterate hatred, and gives up his days and nights to the gloom of malice, and perturbations of stratagem, cannot surely be said to consult his ease. Resentment is an union of sorrow with malignity, a combination of a passion which all endeavour to avoid, with a passion which all concur to detest. The man who retires to meditate mischief, and to exasperate his own rage; whose thoughts are employed only on means of distress and contrivances of ruin; whose mind never pauses from the remembrance of his own sufferings, but to indulge some hope of enjoying the calamities of another, may justly be numbered among the most miserable of human beings, among those who are guilty without reward, who have neither the gladness of prosperity, nor the calm of innocence

Samuel Johnson,
The Rambler No. 185

MY FAIR LADY

The film "My Fair Lady" based on George Bernard Shaw's "Pygmalion," will be shown on Wednesday, March 23, at 6:30 and 9:30 p.m.

This will be free for those with their activity card and \$1.00 for those without an activity card.

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Womens Weight Lifting Is For More Than Muscles

Slash!

BY KAY CARATTINI

Women...weight-lifting? Before you call us dumbbells, let's present facts.

First, dumbbells are weights, no us! Every women should be concerned with keeping herself healthy. One of the areas of well-being is exercise which in turn is divided into three areas: endurance, strength and flexibility. We are mainly concerned with strength.

Strength is the ability of the body or a part of the body to apply force. This does not merely mean the actual contracting of muscles but also the coordination of muscles with each other.

Strength and endurance working together, developed from exercise, enables a person to perform daily tasks with relative ease using only a small part of his physical reserve leaving the rest to be available for great stress or excitement. Strength contributes to muscular endurance. Increased strength would result in increased muscular endurance.

Strength may be increased in a number of ways one of which is weight-training. The coordination is obtained by continual practice of those skills which use those muscles.

Every Monday and Wednesday a handful of BYU-HC women meet in the weight-lifting room to build their bodies. They do

general conditioning and increase strength." Brian and Gala Horsely, "To build strength and to trim down everywhere." Other comments include "to build up my bust" and "Available!"

The group do several exercises including bench-press, curl-ups, sit-ups and others. Each exercise is done ten times slowly in three sets. Working in a group is very beneficial for, will power and morale are both increased as they work together. Everyone looks out for each other and expects others to be there and to work out hard.

To develop your own personal program, first determine which muscles you wish to strengthen. Then select specific exercises for those areas from weight-training charts or books. Third, use slightly more resistance in weights than the muscles are accustomed to in the beginning. Perform 10 repetitions in three sets with two to four minutes between sets. Lastly, and most important, is to increase weight approximately five percent each week. Be aware

acquired with lighter weights with more repetitions. Not all of our muscles are going to respond equally because some are in better condition. The ones that are in poorer condition respond far faster than others. The program must be continuous for when vigorous muscle use decreases, strength decreases along with inactivity.

Worried about building unsightly bulges? Put that aside. Women rarely build bulging muscles. No matter how strong or how much they train, for the female body does not produce much testosterone -- the male hormone.

Keep in mind that it is personal development that counts. There are so many benefits from this type of activity. You can increase your strength as much as 30 to 100 percent over a period of a few weeks. You'll look firmer and sleeker. The scale won't look too great, for muscle does weigh more than fat. Ignore the scale.

There is a difference between weight-lifting and weight-training: weight-lifting is competitive where weight-training is not.

Competitive weight-lifting is divided into nine classes ranging from 114 lbs. to super overweight. Women have been extremely successful in the 114 class. Women are especially good in this class for they can train without bulking up or gaining weight as a man would so she could be strong enough to lift 300 lbs. but still be able to weigh in at 114.

Of course, you cannot rely solely on weight-training to be physically fit. There are many aspects of fitness. But, this is a



WORKING OUT... Napua Kahawaiolaa gives a great smile as she prepares to lift 135 pounds of iron.

this for a variety of reasons: Barbara Au, "I've been lifting weights for six weeks every Monday, Wednesday and Friday to increase my strength. My program includes weight-lifting, loosening up, running, and then swimming to cool down and relax." Sherry Hays, "For exercise and to trim down." Cindy Hays, "Keep in shape,

that the resistance must oppose the actions of the muscle that are to be strengthened. This program is known as the progressive strength building program.

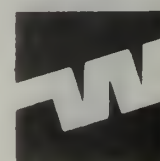
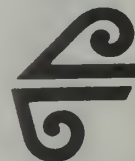
Some additional pointers are to contract muscles regularly, preferably every other day. Also, strength is built by heavier resistance a few times while endurance is

great way to increase strength, tone, muscle and take off some of those flabby inches. Along with a balanced diet high in protein, weight lifting can give your body appealing results.

So smartie, bounce on over to that weight room and lift some dumbbells.



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Introduction To Club Polynesian

Tinou Godinet writes an open letter plea to University students to make college life more exciting. Here she suggests campus club participation.

Tinou will write weekly about club happenings on the BYU-Hawaii Campus. By letting Tinou know club events at least a week before the event she'll be able to provide some good promotions for your club activities.

Have you ever heard of a club reunion? Do you know what a club reunion is, for that matter? A club reunion or club meeting is when students from particular clubs, representing the 6 islands of Polynesia would get together every Thursday at 9:30. It's something like a party to get together and have fun. So "brada and sista" make your way thru the gateway to:

GO GET THEM - Tahiti Iorana
GO FOR BROKE - Samoa Talofa
SPOCK YOU LATER - Tonga Malo E Lelei
BLOW MY MIND - Hawaii Aloha
LATER BRADA - Maori Kiaora
SPARE ME - Fiji Bula Vinaka etc.

It doesn't matter what kind of nationality you are, if you're interested - man, just take a few steps to the Little Theatre to meet our OPERATOR - Vatau Sua' if you need your "baby on da line" ask the Operator to give you LONG DISTANCE -- Long distance put me thr'u Samoa.

"Shake, Shake, Shake bootie" over to Tahiti and meet Rose Mapuhi -- Ask her to show ya how to sweep the stage. Free lesson no cost just Shake your hips and you'll be in Tahiti to meet Auntie Renee.

Try an afro sometime -- See Kelly Lobendan to give ya a free ticket to Fiji to visit Ratu Kamusese Ramo. They will open the gate for you to come on in and join the gang....No questions asked?

Fly your way over to New Zealand, ask George Fruean for reservation, rent apartment BYU room 153-155. Make your reservations on every Thursday -- open 9:30 to 10:30. Try their Kiwi trifle mixed by Crete Rudolf -- m'm'm'm Finger linken good -- Try it you'll like it.

A horse ride over to Tonga will help you meet the friendly brothers; Sulivesi, Star and Sione Moeaki (known as Pres. Ford). Stop by their restaurant Hale 4 opens every Thursday 9:30 - 10:30 and try a spoonful of their fantastik LUPULU.

And to end your tour, sway to Hawaii and enjoy the Aloha Spirit of I LUV YA, MIKE APO. If not clumb a JIM TREE and crab TATE DEERING to take a swim with me at BYU Swimming pool. Yeah get a suntan and of course party time at the Aloha Center every Thursday at 9:30 walk your way in, it's not too late -- you'll have a lot of fun.

Yippe. Good Luck and ENJOY YOURSELF.

Record Review

BYU- Hawaii Campus

SEAWIND (Seawind) - CTI Records, List price \$6.98. Seawind is a group from Hawaii formerly known to locals as Ox. Now they have a new name and a dynamite new album out on CTI records titled *Seawind*.

Their music on this debut album is a combination of jazz, funk, and disco. More emphasis though, is on jazz. The first side of the record is filled with the sassy, soulful vocals of female member Pauline Wilson. She does her best on the disco-funk cuts, "We Got A Way," and "You Ought to Be Willing to Lose."

Side 2 features the far out funky horns of band members Ken Wild, Jerry Hey, Kim Hutchcroft, and fancy keyboard playing of Larry Williams. Seawind's style of jazz shows best on this side in such cuts as "Praise" and "Roadways."

Seawind is the freshest sounding, funkier band to come out from Hawaii. This album could put Seawind in the national jazz spotlight soon.

SPIRIT (Earth, Wind, and Fire) - Columbia, List price \$6.98. Earth, Wind, and Fire is a nine member soul group known for such hits as "Mighty Mighty," "Shining Star" and "That's the Way of the World."

Spirit is the latest album by this hot soul group. It is quite typical of their earlier releases, especially their *That's the Way of the World* L.P. Throughout this album the group demonstrates its flashy horn playing, and funky beats. The best songs are the faster ones like their two recent top forty hits, "Get Away" and "Saturday Night." The best one though, is the instrumental titled "Biyo."



CAR WASH (Original Motion Picture Soundtrack) - MCA Records, List price \$7.98, Double record set. This album is a double record package of disco music from the movie soundtrack *Car Wash*. It includes such artists as the Pointer Sisters, and Rose Royce. Most of the music is the same old disco stuff that are found in many disco albums today. The beat is typical of most disco songs, and it's a bore to sit through and listen to this whole album. But, among the pack of disco hogwash is a five minute dialogue by comedian Richard Pryor. Music wise, the best song is the title tune "Car Wash" done by Rose

Royce. If you like only this song, it's better if you just buy the single. But then, if you are an avid fan of disco music, this two record set is a real bargain for its \$7.98 list price.

SINGLES ACTION: Fleetwood Mac just made it into the top ten with their latest single, "Go Your Own Way." It is taken from the album *Rumours*, which was reviewed in this column a few weeks ago. The Steve Miller Band is slowly inching up the chart with "Fly Like An Eagle." It could be next week's chart topper. Here now is the ten most popular single records in the U.S.A. according to Billboard Magazine.

MELVIN AH CHING

last this
weekweek

TOP TEN HITS

- | | | |
|----|----|---|
| 1 | 1 | Evergreen (A Star is Born)
(Barb Streisand on Columbia) |
| 3 | 2 | Fly Like An Eagle
(Steve Miller Band on Capitol) |
| 4 | 3 | I Like Dreaming
(Kenny Nolan on 20th Cent) |
| 6 | 4 | Night Moves
(Bob Seger on Capitol) |
| 5 | 5 | Blinded By The Light
(Manfred Mann's Earth Band on W.B.) |
| 7 | 6 | Dancing Queen
(Abba on Atlantic) |
| 9 | 7 | Torn Between Two Lovers
(Mary MacGregor on Ariola) |
| 8 | 8 | Year of the Cat
(Al Stewart on Janus) |
| 12 | 9 | Rich Girl
(Hall and Oates on RCA) |
| 11 | 10 | Go Your Own Way
(Fleetwood Mac on W.B.) |

Dr. Alonzo J. Morley Visits Campus

Dr. Alonzo J. Morley, a retired member of the BYU-Provo faculty and former BYU-HC professor, is visiting in Laie with his wife. Dr. and Mrs. Morley are staying with their daughter, Mrs. Marilyn Fonoi-moana until March 30 and would welcome visits with community friends.

Mrs. Fonoi-moana's daughter Lindy Carlson, a former BYU-HC student is coming home from Tahiti March 28 with her infant son, Vehiatua, for a four-generation family reunion. Lindy, whose husband is a former CCH'er now working in Tahiti, will be Laie until April 17.

Seriously Speaking

BYU- Hawaii Campus

First off, a very big MAHALO to those who have read our previous columns. We'll try very hard not to mention the Filipino Club, even though they put on a magnificent assembly last Friday morning.

An interesting thing happened in Hale 3 a week ago. Funmi Seriki, a Math major from Nigeria, proved to be BYU's own Cleopatra Jones. She caught a woman in her room apparently "adopting" some of Funmi's hard-earned possessions. The culprit may be the one who's responsible for the many items which have been missed in the girls dorm lately.

It was reported that Funmi cleverly laid a trap for the unsuspecting suspect. The alleged thief was caught red-handed. Let Lady Sherlock Seriki's detective story serve as an example to all of us. Let's join hands in trying to minimize these robberies. Keep your eyes open, your valuables out of sight, and your lenses ready.

You could be the next James Bond, secret agent 008, but we think our Funmi is just as clever -- and she doesn't even need a trick Aston-Martin.

Something got lost in Translation: A professor in English 111 asked his students to write a descriptive in-class essay. One foreign student wrote on his favorite American character. His essay went: "My favorite American is Gen. Douglas McArthur who said those famous words -- 'I shall be back'."

On our way home one late, late Friday night, we chanced by a very familiar face with a very exceptional girl, strolling down the lane by the light of the silvery moon. As gossip columnists, we didn't want to miss this opportunity of knowing who this new love team could be. Could it be John Moeina and Luella Kekaula? Is it Danny Stephens and Hazel Echivarre? Doug Hinkle and Lisa Anderson? How about Mark James and Choon Chua? As we came closer, it turned out to be your favorite and ours. . . (trumpets should be blaring here) none other than our super editor, Dave Nesbit and a Chinese girl named T.

- A. "Hi there! What's your name?"
- B. "My name is Joking."
- A. "Where in the world did you get that name?"
- B. "You know, my father has a very keen sense of humor."
- A. "Oh, you must be kidding."
- B. "No! That's my younger brother."

Rainy days and Mondays: They sure do get people down. This has been a common feedback from the students when asked about this constant wet weather. Susan Kelly thinks that, "there is nothing worse than a rainy Monday."

To take away your rainy day and Monday blues, we recommend that you spend some time reading a good book. Learn more about other cultures, join a club, go to the library, meet new people and widen your horizons. Who knows Prince Charming or the girl of your dreams may be just around the corner, waiting to be noticed. On the other hand, maybe your roommate will get there first.

Our thought for the week: "Discover the beauties life can offer with a simple smile."

elviee lacanienta and ellen de rama

Action

BYU- Hawaii Campus

Friday -- March 18. Devotional Joseph Muren, Aud. 10:30 a.m.

Saturday -- March 19. "Four Musketeers" in the Aud. 6:30 and 9:30 p.m.

Tuesday -- March 22. P.E. Forum in the Little Theater at 10:30 a.m.

Wednesday -- March 23. Film Classics, "My Fair Lady" in Aud. 6:30 and 9:30.

Friday -- March 25. NO CLASSES. Roller Skating at Schofield Barracks. Fifties Dance in the Ballroom at 9:30 p.m.

Saturday -- March 26. "Brian's Song" in the Aud. 6:30 and 9:30 p.m.

THE FOUR MUSKETEERS



SAT. 6:30 and 9:30 P.M. BYU-HC AUD.



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STUDENT ASSOCIATION PAGE

This page is offered to the BYU--Hawaii Campus Student Association to promote campus activities and events of general interest, and to explain more fully the goals of the Student Association.

"EXCUSE ME YOUNG MAN BUT AH.. WHATS GOING ON 'ROUND HERE?"
 "PLENTY MATE! ON MARCH 22ND 10:30 A.M AT LITTLE THEATER
 IS P.E FORUM. - ABSOLUTELY FANTASTIC.
 ON DA' 23rd at 6:30 & 9:30 p.m is MOVIE "MY FAIR LADY"
 AND IF YOU'RE FEELIN' KINDA COOL ON THE 25th (SATURDEE NITE),
 THERE'S A ROCK AN ROLL DANCE WITH A REAL D.J."

SO MATE
 I'll
 SEE YOU
 THERE!



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Editorial

BYU- Hawaii Campus

THIS IS GREAT, YOU'VE GOT TO READ IT

Dear Editor:

It is not for want of something else to do that moves me to write this letter. It is in fact, that I feel so pressed that I take exception to this latest pressure. I have before me the most current correspondence between myself and irresponsible, nameless enigmas in league with the patron computer of officialdom at this school.

Sparing you the fine points of indignation, let me slaughter my beef thusly;

When I moved into married student housing last summer, one month's rent (\$130 at that time) was required as a deposit. Since that time, the rent has increased to \$145. May I at this point draw your attention to the fact that I have faithfully complied with the increase (albeit against my nature, not reveling in this new and dubious necessity of providing the business office with greater operating capital.) And I have paid my rent on time since moving in.

Now, a new chapter has unfolded, revealing that the housing deposit requirement has similarly increased to \$145. What on earth for? Monthly rental increases were daddled-by with talk of increased utility, maintenance, and security costs, as if it cost \$145 to operate and maintain an apartment each month. Anyway, maybe water does cost more, or maybe security does patrol married student housing, or maybe it is important to keep the ice cream machines in repair; I will concede you that one. But this new deposit increase is pushing "necessity" too far. What does an increase in the rental deposit provide? Nothing.

Again, may I state here, that I fully intend to comply with this latest shekedown, to the last nickel. But I could not do so silently, lest I become one of Lincoln's "cowards". That is why I have written this letter and why I have written to ..

... I don't intend to contest this matter legally; I have not the temperament nor composure to quietly attend the parting of me from my money, though it be legal. Nor do I appeal to any moral precedence to mediate my claim, though "I too have problems as well founded as their own." And because I cannot find a particular discrepancy to point out and say, 'Here, Foul Hare' without indicting someone, and trusting only in my singular sense of right and wrong and my bankbook, I can see my only hope of satisfaction is that John Wayne will come riding into the business office one day, guns blazing and he spitting tobacco, and slap whosoever this was around the room. That's as Christian as this new, necessary deposit increase.

I really want you to know that it's not that I will have spent a couple of dollars just to get this printed. More important, I've spent some time writing this, more time than I should have, and time that might have been better spent reading Isaiah, or Joyce, or A Man For All Seasons, or working on my political Science paper, or studying for the Sociology test next Tuesday, or fixing the windshield washer pump on my car, or doing the ironing for my wife. That's how obsessed I was.

In deference to the school's housing rules that prohibit firearms, in my home I have a bush knife. Not a flaming sword mind you, as a matter of fact, it's even a little rusty. But it is useful, traditional, and is swift justice to thieves and intruders and stands as a bastion in my home against the sham of contrived necessity.

"Necessity is the plea for every infringement of Human Freedom. It is the argumant of ty-

rants, whether in government or business."

In my home I am secure. But I cannot bring my bush knife to the business office, though not for want or reason.

So I rest my oath at your feet, trusting you, John Wayne, and God. Only you know the hearts of men. Only you may decide what is really necessary.

Let me assure you that in my home, such an insidious "necessity" would meet with the bush knife deftly, and lose.

Lawrence Gibson

Ed. Note: This letter was also sent to many of the campus officials.

WHERE HAVE ALL THE MOVIES GONE?

Dear Editor:

I would like to make a comment regarding the filthy movies shown during the last two Saturdays. It was quite amazing that the one in charge of movies became reluctant and never realized it. I don't know whom to blame about this, whether the media or student association. You folks who are working in the movie production, please take this in consideration that the next movie to be shown should pass the board of censor. I would appreciate your work if you do this.

Mahalo.

Romi Selfaison

SHOCKED OUT OF MY BACH

I am shocked and disgusted. Yes, disgusted. I was strolling across campus this morning at 3:30 a.m. after reading a slim volume of Elizabeth Barrett Browning's poetry and suddenly my reverie was shattered by gross and lascivious music coming from Room 160.

What kind of school allows its students to play the kind of music know as "acidic rock" and "country western" at all hours of the

night in a University office? What aesthetic value can be gained from listening to such aural monstrosities as "Goin' Fishin'" and "She's Lookin' Better Every Beer"? Where are the gentle strains of the Mannheim School? Why Neil Diamond and a cheap guitar instead of Monteverdi and a massed choir of contra-tenors?

Can any good be produced by students leaping around, cavorting to the New Riders of the Purple Sage, as they do their work?

The next time you are up at 3:30 a.m. strolling on campus, drop by Room 160 and listen for yourself to those shocking sounds from the cassette tape player and yips and "bite the walls" shouted out by that room's inmates.

This is an affront to decent folk and all honest music lovers will agree that all those in Room 160—along with their music—should be extirpated.

R. Safsten,
University staff member

PAY PHONES NEEDED

Dear Editor

Why are there so few pay phones on campus? There's only one pay phone in the Aloha Center. Also there are only one phone per dorm.

If the single phone in the Aloha Center is busy and you're with your brother (you're a girl), you can't go into the men's dorm or the women's dorm.

Isn't that skimping a little too much?

Is the school afraid the Bell Telephone System will end up with all our hard earned money? Or is there some fear that if students have better access to telephones they won't be as much happy shouting across campus?

Come on administration. Either put more pay phones in the dorms and grounds of the campus or supply each dorm with megaphones.

Kiran Ram

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Ke Alaka'i

THURSDAY
MAR. 24, 1977

BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS NEWS MAGAZINE



Curiosity Paid Off For This Cat

Out of curiosity, Norman Hale decided to go out one day job seeking. As an experiment he wanted to see what interviews would be like in the hotel management field. His curiosity paid off as he is now hired at the Ilikai Hotel in Waikiki, which

is part of the large Western International Chain.

Hale has been enrolled in the Travel Industry Management program here at the University for three years. He was scheduled to graduate in December, but because of his recent job success he will have it postponed.

The significance of his new employment is that Hale is now the fifth TIM student to be hired before graduating. Working in management training, he will jump around to each of the hotel's departments to pre-

pare for management.

According to Hale, the officials at the Ilikai, one of Hawaii's leading luxury hotels, were pleased with BYU-Hawaii campus' broad training in the whole travel industry, not just the hotel area.

"Businesses like the background students receive from our program," says Taylor MacDonald of the TIM program. We offer a study of the whole Travel industry -- food, lodging and entertainment."

The program here has been recognized nationally as being one of the best offered.

Kahuku Library Offers Workshop Courses

If saving large amounts of money is your thing, the Cooperative Extension Service will be sponsoring, in addition to their regular Spring schedule, a series of clothing and foods workshops at selected libraries throughout the island.

A series of three workshops to help you to expand your present wardrobe by adding simple coordinates. Separates like vests, tabbards, jackets, skirts and pants can add miles to your present wardrobe. Workshops will feature selection and construction of coordinates. Workshops are free of charge.

The Kahuku Library will offer these on May 6, 13 and 20 from 9:30 - 11:30 a.m. The Ka'imuki Library on May 10, 17 and 24 from 7:00 - 9:00 p.m. and the Wahiawa Library on May 12, 19 and 26 from 7:00 - 9:00 p.m.

Ke Aleke'i is a free weekly publication for the BYU-Hawaii Campus community. Editorial views expressed in Ke Aleke'i do not necessarily reflect the official stand of the BYU administration or the University's sponsor, The Church of Jesus Christ of Latter-day Saints.

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News Briefs

BYU-Hawaii Campus

MAYOR INDICTED: Honolulu Mayor Frank Fasi was indicted recently by a grand jury on a charge of taking kickbacks from Kukui Plaza developer Hal Hansen. Hansen, assailed from all sides for alleged unethical and illegal dealings with elected officials, testified under immunity and named Fasi as the recipient of \$500,000 for helping Hansen get the Kukui Plaza construction contract. A Fasi aide was also indicted on related charges.

AFTER 50, IT'S NUMBER 12: Honolulu International Airport celebrated its 50th year of service last Monday. It is the 12 busiest airport in the entire world. It was originally named John Rodgers Airport, for the commander of the first flight to reach Hawaii from California.

TANKER EXPLODES IN ATLANTIC: A 711 foot Panamanian tanker blew in half off Camp LeJeune, North Carolina, early this week. Survivors spent 20 hours in chilly water before being rescued. The tanker was empty at the time of the disaster, in which nearly a dozen merchant seaman died.

EARTHQUAKE HITS IRAN: A major earth tremor struck the Persian Gulf port and resort city of Bandar Abbas early Tuesday. Heavy damage but no deaths were reported.

INDIRA PACKS BAGS: India's Prime Minister, Indira Gandhi, virtual ruler of India for the past decade, submitted her resignation to India's acting president this week, following her astonishing defeat in India's parliamentary elections. Mrs. Gandhi's departure from India's Parliament signals the end of the Congress Party's 30 year leadership of that nation, at least until the next nationwide elections are called.

QUEEN VISITS: Her Majesty, Queen Halaevalu Mata'aho, consort of King Taufa'ahau Tupou IV of Tonga, was greeted with a high ceremony of welcome by Samoan chiefs and others at the Kahala home of entertainer Tavana Anderson. The Queen is enroute to England to be present when her daughter gives birth to Tonga's first royal grandchild.

APPEAL REJECTED: South Korea's Supreme Court rejected appeals by opposition political leader Kim Dae Jung and 17 other dissidents on Tuesday. Jail sentences of up to five years await the 18 prominent politicians and intellectuals, who were arrested for publishing a demand that Pres. Park Chung Hee resign.

NEW JOB FOR STAKE PRESIDENT: Pres. Faaesela Mailo of Laie Stake has been called to preside over the Samoan Mission by the General Authorities of The Church of Jesus Christ of Latter-day Saints. He has been president of Laie Stake since 1972.

Renowned Chorus To Perform

The UCLA Men's Glee Club, under the direction of Donn Weis, will perform in the auditorium at 8:00 p.m. The contest will be free and open to the community.

Over the past twelve years, the Glee Club has toured extensively throughout the United States and Canada, with appearances in concert halls such as Lincoln Center, New York; Orchestra Hall, the Los Angeles Music Center etc., and at the White House for a command performance at a State Dinner. The group also sings an average of forty concerts a year for universities and high schools, service clubs, and community and church groups.

The Glee Club has performed on all three major television networks and with many stage and screen personalities, most notably Carol Burnett, Bob Hope, Dinah Shore, Frank Sinatra, and Kate Smith. The Club records of Everest Records and has three albums on Renaissance, Baroque, Folk and Show music currently selling.

The Glee Club is further noted for premiering the choral works of many of America's foremost composers, including Jean Berger, Paul Chihara, and Kirke Mechem; and only last year it gave the United States premier performance of Antonin Dvorak's entire opus 43, *Drei Slovenske Volkslieder*.

This concert season, the Men's Glee Club is presenting Marc Antoine Charpentier's *Magnificat*, Benjamin Britten's witty *Ballad of Little Musgrave and Peacocks* of Zoltan Kodaly, as well as a body of German, Spanish, Scottish and French folk songs. The Club's musical comedy selections will be six original arrangements by Mr. Weis from the Bricusse-Newly production of *The Roar of the Greasepaint*.

HELPFUL HINTS

Chutney Ngawa III

Oh oh. You've just poured boiling hydrochloric acid into one of your new, \$50 per pair, shoes. It's a common kitchen error and most people would just throw both shoes out.

While our trained research staff hasn't yet come up with a solution that will save the ruined shoe, they do suggest you can save at least half of your shoe investment by continuing to wear the remaining shoe around the house and in places you don't have to walk much, like in bed and lying on your back on the garage floor.

Divide wearing time between right and left foot to equalize wear. You and your friends will be amazed at how long that one shoe will last.



SING, SING A SONG: The renowned UCLA Men's Glee Club will perform a concert for BYU-Hawaii and community March 29.

First Dutch General Authority To Speak At Special Monday Devotional

A Dutch industrial executive who spent nearly two years playing a deadly game of cat and mouse with Nazi storm troopers and who became a General Authority following his conversion will speak on campus Monday morning.

Elder Jacob deJager, a member of the Church's First Council of Seventy since last April General Conference, will be the University's guest at the special March 28 morning Devotional Assembly in the campus auditorium.

The assembly will begin at 10:30 a.m.

Elder deJager is the first citizen of the Netherlands to be called as a General Authority. He and his wife, Bea Lim, were baptized in Toronto, Canada, in 1960 several years after his wife experienced a rare "eye-to-eye" conversion to the gospel when she answered the door in their Netherlands home and met two young LDS missionaries for the first time.

According to a news story appearing in the May 8, 1976 issue of *Church News*, Elder deJager fled from Nazi German slave labor impressment gangs as a youth in occupied Holland. He escaped searching troopers, literally by scant seconds, with the help of other Dutch patriots who hid the young deJager and about 20 other

young Hollanders in a movie theatre basement for nearly two years.

To pass the time while Nazi troops ferreted for them, the young Dutchmen started quiet study groups, and Elder deJager learned English, German and French.

After the Germans were driven out of Holland Elder deJager was employed by the Phillips Electronics Industries, a worldwide firm in which Elder deJager rose through the ranks to become vice president.

Elder deJager happily resigned his important and rewarding position with Phillips Industries to serve the Church.

He previously was a Regional Representative, a counselor to three European mission presidents, and has also served as Sunday School teacher, elders quorum counselor, and chapel builder.

NEXT WEEK

Be sure to catch Ke Alaka'i next week when survey results and a special feature will go to Press. Also: watch for *Slash* -- "Marriage and You."

SA Election Results, Sports, Religion and much, much more. Don't miss it.



New Telephone Numbers Installed

4...1...0...ring, ring. "Sorry, this number has been disconnected. O.K.!" 3...3...4...ring, ring. "Sorry, this number has been disconnected."

This unpleasant sound might blanket your eardrums for the next couple of months or at least until you learn the new phone numbers. So before you get mad, read this explanation of a new system the school will have this month.

In the past, telephone numbers were added to the system as the need arised. Often the assigning of telephone numbers was hap-hazard and not done in any special order.

The new telephone numbering system will offer much-needed and improved telephone service.

The first change being made is by giving all offices in an area, consecutive phone numbers. When new phones are added the new numbers will follow that order.

Second, (but best of all) the new rotary answering system will help you get more efficient answering to your intra-campus

calls. When you call and hear a busy signal, the new system automatically dials another number in that office for you, so that your calls will get through.

The new system is being installed by Com-Tel Co. They also are working in the new library and have completed work at the Physical Plant building. Completion of the new campus telephone systems is scheduled in May 1977.

Alpha Chi News

Alpha Chi will be participating this May in the Intercultural Communications Seminar. Alpha Chi will have two special presentations.

One will be considering the pros and cons of special dialects. Terry White will present his paper he took to the recent Alpha Chi convention in Texas. Leslie Solomon will present the positive aspects and Vernice Pere will present the negative aspects by sharing one of her creative writings.

The other presentation will be a symposium group headed by Kit Kjelstrom. They will deal with technology's role in academics.

Everyone is invited to participate in the seminar. More details on the dates and times is forthcoming.

Seasiders To Compete In PCC Tourney

The second annual Polynesian Cultural Center Volleyball Tournament will be held on Saturday, March 26, on campus, with eight outstanding teams from Hawaii competing.

First match is scheduled for 8 a.m. in the University gymnasium. There is no admission charge to the tournament.

Included in the competition will be four teams of double-A status. They are the Beachboys, Aupuni, Outrigger and YMCA. Rounding out the eight-team line-up are the Outrigger Masters, the Blairs, Kaneohe Men's and BYU-Hawaii Campus.

The tournament is sponsored by the PCC with the adjoining BYU-Hawaii being the host site for all games. The tournament is sanctioned by the United States Volleyball Association.

Brigham Young University -Hawaii has had championship teams in the NAIA during two of the past six years. The Seasiders never have finished below third place nationally in NAIA competition in those six years.

Jazz Ensemble Receives Ovation

While many of our students were waking up to alarm clocks and clock radios last Friday the 18th, members of the John Hancock Insurance Company attending their national convention were waking up to the Jazz Sounds of our own Jazz ensemble in Kuilima.

The Jazz Ensemble, accompanied by Doug and Colleen Curran and four members of our school's own dance team set out bright and early that morning to do a full scale production, and that they did.

After the third number, which by the way was Randy Davenports' rendition of "Rhinstone Cowboy" accompanied by the Jazz Ensemble, the crowd was calling for more.

A couple of numbers later they came back with the powerful one, two punch of Doug and Colleen Curran singing "Love Will Keep Us Together," after which the Jazz Ensemble brought the crowd to their feet with a standing ovation for their performance of the well-known "In The Mood." That was only halfway through the show.

After some more numbers by the band and another number by Doug and Colleen, their performance of "Beethoven's Fifth" with the electrifying choreography of our

dance team left the audience mesmerized and ready for the closing number "You're Looking Heavy," a very heavy jazz piece.

The morning was considered to be a great success both because of it's excellent quality and it's usefulness as a public relations of the school.

Korean Council Sponsors Beauty

The Korean Community Council of Hawaii (representing some 40 Korean Organizations in the State of Hawaii) annually sponsor a Miss Koreana Beauty Pageant.

This event is in keeping with the purposes of the Korean Council which in part is "to promote the best in Korean culture and to achieve cooperation and coordination of all activities affecting Koreans."

The girls who enter the contest must be between 17 and 25; must be at least half Korean; must be single; and a permanent United States resident (at least 3 years).

Those young ladies interested in applying for this contest please contact Dr. Bradshaw at ext. 440 for applications and more information.



...OF FINER MATTERS

Missionary Dies

Elder James Lee Speirs, a missionary in the Hawaii Temple Visitor's Center, died Tuesday March 15, in Honolulu.

He suffered a fatal heart attack while he was preparing gifts and mementoes of his successful mission.

Elder Speirs was 71 years old. He and his wife, Sister Emma Speirs, came to Hawaii two years ago from Las Vegas, Nevada to serve at the Visitor's Center. Elder Speirs was scheduled to be released last Thursday, two days after his seizure.

His wife has returned to Las Vegas where funeral services will be held. The two formerly owned a taxi and bus service between Las Vegas and Phoenix before coming to Hawaii. Sister Speirs will now take up residence in St. George, Utah.

Elder Speirs put many extra hours of skilled effort into Church service.

He had previously served as a Sunday School superintendent as well as a ward clerk for 15 years.

SCRIPTURE

"Whoso boasteth himself a false gift is like clouds and wind without rain."

Proverbs 25:14

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Student From Tonga Watches Testimony Grow...

"It's The Gospel We All Share"



Meliame Vea

This week we bring our focus on to Meliame Vea, a 19-year-old English Major from Tonga. Meliame is currently the secretary to the 4th Branch Relief Society Presidency.

Before she came to Hawaii, Meliame expected herself to be an "out-spacer," someone who no one cares about. "But things are really different, the people here make me feel that I'm one of them. I think it is mainly due to the gospel we all share."

Meliame has been a member of the Church all her life although she notes that the missionaries used to be the least appreciated by her until the membership in Tonga bloomed. She then realized that it was mainly due to the efforts of the young men in white shirts and ties with the scriptures in their hands.

Meliame's testimony of the gospel is growing by being here. "I've come to the conclusion that the Church is the same wherever you are. It makes no difference if you are a Chinese, Tongan, Samoan; we are all still children of our Heavenly Father."

Bro. Muren Counsels Members On Non-Member Tactics

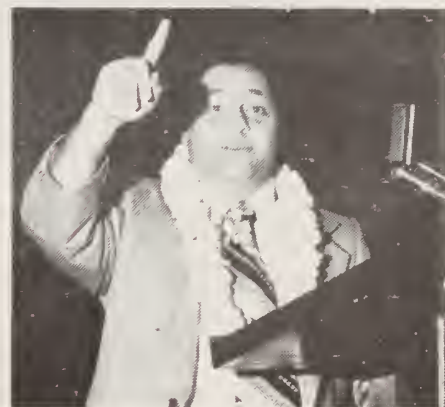
Joseph Muren, a Know Your Religion speaker, addressed the campus assembly at the weekend Devotional. Bro. Muren touched on some basic requirements of our attitudes toward non-members.

Through his personal experiences, when he was investigating the Church, Muren suggested we cultivate the following attributes when with non-members. To have courtesy, tolerance, sensitivity, and to have the courage to live the principles of Jesus Christ at all times.

"The best way to explain to your non-member parents when you are converted is to be a good son (or daughter) instead of just being a Mormon. He also cautioned the audience to add on the name of Jesus Christ instead of just saying "Church, church, church."

Among his profound words, Muren also restated that "the only way you know the truth is by the spirit." He touched on the attitude of "open and close-hearted..

people when presented the truths; he pointed out that "the people can be in the



Bro. Joseph Muren

same room and some are moved while others are not. It is because some hearts are ready and some are not."

Mr. World: Bill Grant Is "Solid Granite"



What happens to a guy when he devotes 16 hours each week to a weight room, meddling with its iron bars and blocks of steel?

Bill Grant asked himself that question one day as a fourteen year old in Orange, New Jersey high school. This student wanting to add goodlooking muscles to his skinny 110 pound physique, told Ke Alaka'i News Editor Rhonda Diaz that mighty muscles don't pop up overnight as she interviewed Mr. Bill Grant, 1977 Mr. World, in Honolulu last week.

"I always wanted to play football," Bill told Ke Alaka'i. "I desired strength plus weight."

Bill not only built up his strength. He rapidly perfected the technique and style

me I was wasting my time working out," Bill told Rhonda, "but everytime they scorned me it just made me work that much harder. Their negativeness became my driving force."

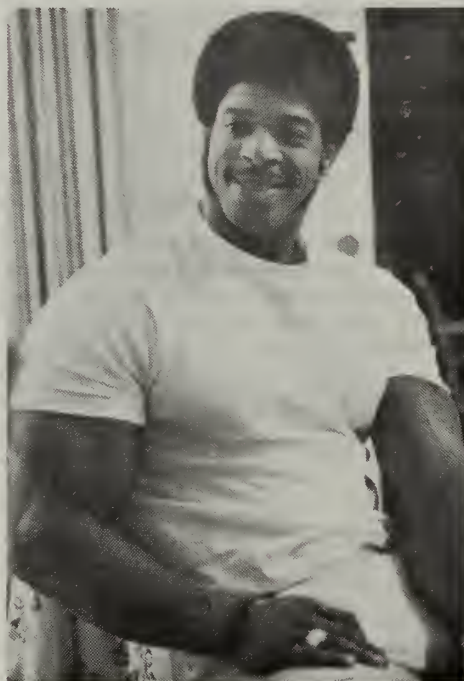
Bill says that as a youngster he was a "bad boy." "If I didn't have something to work on and keep me off the streets who knows where I'd be now?"

The man has a very cool, positive air about him. His past experience and success has motivated him to spend time encoura-

ging other potential "bad boys" to work out their frustrations and nervous energies in the weight room instead of in back alleys. When he is at home in Los Angeles he visits many high schools, explaining body building and how it can help a person's physical health as well as mental health. He also looks into the athletic weightlifting programs and facilities offered all over the country.

Bill works out four days a week, two hours in the morning and two in the afternoon. He prefers the Hawaiian air for his serious training and plans to return in September.

"Every body is different." He says, "each person must find a routine that suits them individually. Squats and reps work best for me."



that comes with body building exercises. Now he is Mr. World, a title given to the third man in the line of men who possess the most perfect, developed physique in international competition.

Bill entered his first body building competition at the age of 17, three years after he started the hard training and vigorous self-discipline of pumping iron. He won the trophy, and then went on to win every title in high school and in the state of New Jersey.

"My friends would ridicule me and tell

Weight and power lifters work out trying to lift a maximum amount of weight, body builders work out doing as many repetitions of an exercise as they can. They work on muscle definition and form, the overall perfection of their bodies.

Bill comments that a good diet with protein and vitamins, along with plenty of rest, are both important factors in body building. Before a big competition he shuts out the world for a couple of weeks.

"Just like any other professional sport," he notes, "body building also requires a

mental workout. You really have to psych up. I eat, sleep and drink body building."

He prefers a diet filled with proteins and low in carbohydrates.

Vitamins are very important in his diet, and a knowledge of them and their purposes has obviously been beneficial.

"Most body builders don't smoke. I can't stand the stuff," says Mr. World. He did acknowledge that he and other body builders occasionally take a social drink.

Bill says that muscles do not effect agility. "I play baseball, football, track, and shoot some pool every now and then. I can move," he says.

Another common misconception concerns super muscle turning to super fat as soon as the body builder turns the iron-pumping off.

"Your muscles lose their tone when you neglect them," Bill says, "but the flab comes from fatty tissues which build up between the muscle tissue. You can get back into shape though, with exercise."

More popular rumor whispers that men who work to develop Hercules bodies are narcissistic or effeminate.

"Ha," laughs the big man, "I'm not effeminate and the men I work out with and compete against aren't either."

The next big body building feat to tackle comes in August for Bill when the Mr. Universe contest will be held in Santa Monica, California. The pay off is \$12,000, a trophy the size of the Little Theater and top honors among the growing legions of body-building enthusiasts.

Contestants are judged on body proportion, appearance, muscularity and posing

(the way they make each muscle seem to jump out and say, "Hey, look at me. I'm solid rock.')

Body builders from all over the world will be competing. If Bill wins the Mr. Universe title, he will flex on over to Columbus, Ohio in October to compete for the Mr. Olympus crown.

Body building has no off-season. Bill travels all over the world making pit stops in Cincinnati, Dallas, Japan and the Philippines where he sponsors competitions and performs.

"I always feel a little nervous on stage at first, but it wears off."

Bill seems to feel at home on stage and has appeared nationally on the Merv Griffin and Sonny and Cher television shows. He has had small parts in plays and movies including the forthcoming release, "Prime Time." He also will be appearing in a syndicated weekly exercise show to be aired sometime next fall.

Bill sees that body building and related sports are finally coming out of the basement. This level-headed Hercules believes that, "I can't sit around waiting for a phone to ring or something. I have to go out and promote and push myself. I gotta make the phone ring."

"My sister is my biggest promoter," he admitted to Ke Alaka'i. "She put me through my first body building course."

Bill Grant is working as hard at changing the world's view of body building as he is at keeping himself in super shape.

Body builders aren't muscle bound giants who have nothing better to do than



Bill explains the great use of vitamins in his daily life. He believes vitamins to be one of the most important parts of body care.

sit around and play with dumbbells all day, he pointed out. It requires time, endurance, drive, concentration and hours of long, hard work, attributes not easily gained.

No matter how much a person works at body building, Bill says, "If he does it right he'll be sore afterwards. I still get sore when I work out. If my muscles don't burn I know that they haven't got enough. Sometimes they burn so much I feel they are about to fall off."

Suprisingly this 5'9", 193 pound man of solid muscle doesn't put himself up on a golden pedestal because of his status, "I wish all those big stars would get back to reality," said the modest muscle man, "popularity doesn't make me any better."

The next big bout for Bill is the Mr. Universe contest in August. When asked how he thinks he'll do, Bill humbly but confidently comments, "I'm just going to train like I've already won."



Ke Alaka'i reporter Rhonda Diaz talks with Bill Grant, Mr. World 1977

Start Your Day - Stretching

Bzzzzzz...That stupid alarm...gotta get up.

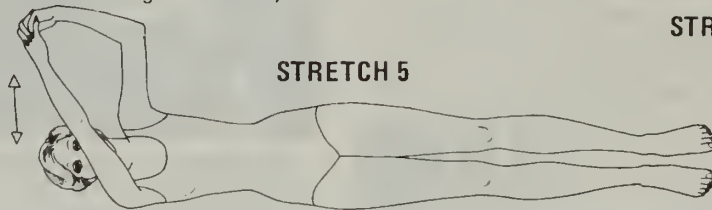
Most of us girls (and guys) either jolt ourselves right out of bed or lie around for hours because we do not want to get up. Jolting out of bed we tend to destroy our sense of peace and rest gained from a refreshing sleep. Lying around we move sluggishly and as if we were numb all over. We have a little advice for you before you face your day.

Before you arise, lie on your back and imitate the relaxed luxury of a sleek cat. Be mysterious and pantherlike. Sleek your way out by involving yourself in a five-minute session every morning of lazy, slow stretching. You'll find that you'll face your daily schedule more aware and satisfied than if you just sleep in an extra five minutes.

One way is called the "Seven-way, Seven-day Stretch." Here is how it is done:

Stretch One:

Lying on your back, stretch both arms straight toward the ceiling. Stretch your



STRETCH 1

hands and fan your fingers apart. Slowly lower your arms to your sides. Then move them as if doing angel's wings over your head and back down again, slowly stretching. Rest.

Stretch Two:

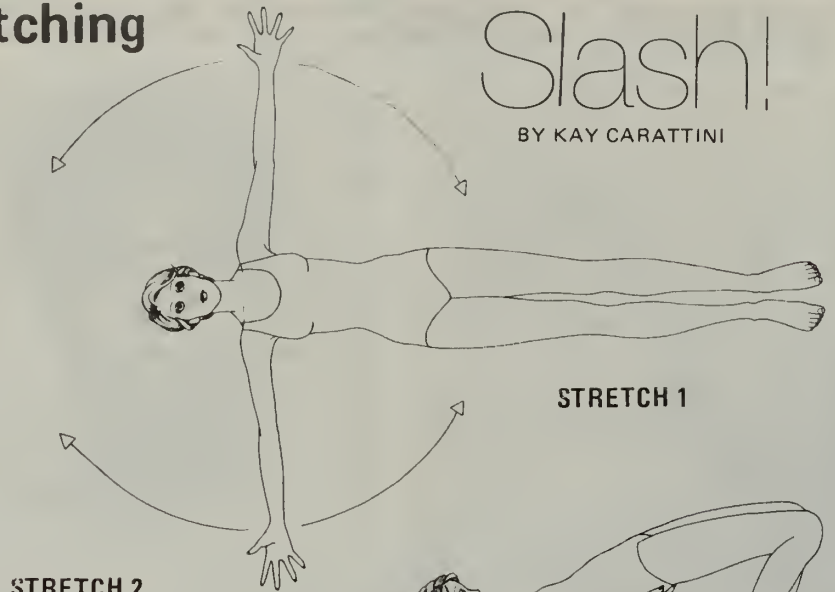
With arms at your sides, raise right leg upward towards ceiling. Stretch your foot from the ankle and point your toes. Then, rotate your foot from the ankle seven times drawing little circles with toes. Slowly lower leg. Repeat with left leg. Rest.

Stretch Three:

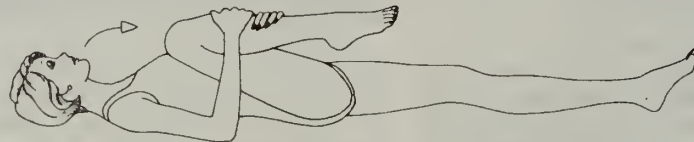
Raise pelvis as high off mattress as you can, keeping feet flat on bed. Slide hands under the buttocks for support. Slowly "walk" backwards to raise the buttocks as high as possible. Hold for the count of seven and slowly walk back to original position. Rest.

Stretch Four:

Lying flat on back raise your right knee to the chest claspng with both hands. Pull knee towards your chin as close as possible.



STRETCH 2



STRETCH 3

STRETCH 4

Stretch Six:

Now, lie on your right side and roll your left knee up to your chin and clasp with hands, hold for the count of seven. Lower and swing the left leg down and out behind you. Reverse. Rest



STRETCH 6

Lower slowly, lowering against the pressure of your clasped hands. Repeat with left leg. Rest.

Stretch Five:

Lie with arms stretched out at your sides. Raise them and clasp hands above you. Keeping left arm straight, bend right elbow and bring it down to the bed, stretching your left arm. Hold for seven counts. Reverse. Rest.

Stretch Seven:

Return to lying on your back and raise your head. Closing lips lower your chin as far as you can to your chest. Hold for seven counts and then lower head back to bed. Stretch your neck slowly to touch right ear to right shoulder, now slowly to the other side.

Remember to always relax and move like a cat. No sudden movements, move sleekly, smoothly, and carry this with you.

Now, get up and get going on your daysleekly.



STRETCH 7

Slash!

BY KAY CARATTINI

BYU-HC Dance Concert Previews

"Music In Movement" is the annual 1977 BYU-Hawaii Dance Concert. Directed by Chris Geddes and Lesa Thompson, sponsored by the Physical Education Department, the dance classes and other talented campus and community members will join to form a cast of thousands, (actually about 100 dancers).



audience to an "International Hustle" where the popular rock step takes on an Ethnic flare. Israeli and Gypsy folk step

evening which will help make "Music In Movement.. a performance you won't want to miss.

The performance Wednesday, March 30, will be at 3:30 p.m. for elementary and high schools and the main performance March 31 will be at 9:30 p.m.

There is no admission charge to both concerts. The dances performed will be accompanied by popular recorded songs.

The Social Dance class will treat the



will come alive with the Folk Dance class.

The advanced Dance class will contribute by combining religious feeling with love of dance in a portrayal of the well-loved scriptural passage, "who can find a virtuous woman..." from Proverbs.

The Dance Production class informs us that no one need fear missing TV's Baretta that night as they will perform their own version of "Cops."

The audience will also enjoy a variety of dance forms and choreographic styles. Abstract modern, jazz, ballroom exhibition, children's interpretive and novelty dance will all be well represented in the concert.

Many dancers have lent fresh and creative ideas to the choreography of the



"What Did Dela Ware Boys? She Wore A Brand New Jersey. Or Did She?"

Last Friday and Saturday evenings, the Seasiders volleyball squad participated in the Kaiser Invitational Tournament held at the Kaiser High School in Honolulu. After going through the first night of competition unbeaten, the Seasiders came undone in Saturday's play, partially as a result of a missing jersey.

The missing jersey in this case belonged to big Ed Naihe, a key spiker in the Seasiders offensive machine. The rules of the tournament require that the same jersey number be worn by the same player on each day of the competition. Unfortunately for Ed and the Seasiders, Naihe's jersey was found to be missing, apparently left at home, by game time.

As a result Naihe was sidelined throughout the night's play and this proved to be a costly mistake as the Seasiders lost their top inform player at the tourney.

Friday night's play saw the Seasiders win all three of their games including a victory over the University of Hawaii Rainbows. The star of the night was Naihe whose spiking power on the frontline coupled with his blocking prowess provided the Seasiders with a decided edge over its opponents.

The following day however was a different story as the Seasiders lost their game of the tournament in their bracket, and this to a youthful Outrigger club composed of mainly high school students. Because of



"Nice volleyball serve, Bronco, but you're still hitting the ball too hard."

this loss, the Seasiders lost the right to playoff for the winner's crown and had to settle for either third or fourth place.

In their last game of the tournament, the Seasiders were edged out of third place

by the Beachboys of Haleiwa. In the first game of the set, the Beachboys won easily 15-4. The Seasiders tightened up their play in the second game to win that one 15-7. In the third game, the going got tough as both teams endeavored to gain the upper-hand.

Unfortunately for the Seasiders, time ran out on them with the score at 9-11. So, it was a fourth placing in their first real taste of tournament play.

Other players to shine in the tourney play besides Naihe were Pat Miyahira, playing for the first time as a setter, and the smallest man on the court, Bobby Akoi. Akoi proved that size, or the lack of it, is not necessarily a handicap. His setting and spiking provided the most consistent performance of any of the Seasiders.

George Foreman Laid Low By Young

This past week saw two significant results in professional boxing's heavyweight division. The Foreman/Young and Bugner/Lyle bills both ended up with upsets as the favorites suffered defeats.

Top ranked contender, George Foreman was expected to dispose of 3rd-ranked Jimmy Young without too much trouble. However, Young proved to his disbelievers that his narrow loss to champ Muhammed Ali was no shot in the dark. Young fought back from an early round knockdown to gain a unanimous points decision over twelve rounds.

Joe Bugner, on the comeback trail and ranked fifth amongst the contenders, seemed to have the fight put away in the first three rounds as he toyed with Lyle. But the American switched his attack to the body and for the remainder of the fight Bugner had much difficulty in holding off the slugging Lyle. Lyle won a split points decision.

With champ Muhammed Ali still in 'limbo' and not getting any younger, the heavyweight division is starting to bristle with excitement once again. Two other contenders itching for a shot at Ali's title are Ken Norton and the 'great white hope' yet to be beaten, Duane Bobick.

The new shuffle in the ranking contenders to Muhammed Ali's title would then appear to be Young, Bobick, Norton, Lyle, Foreman and Bugner in that order.

Downtown Referees Take Another

Barbarians 14
BYU-H Reds 10

Last Saturday afternoon, the Red team lost yet another game to the referees as they were beaten 14-10. Despite the possession and Seasiders were denied the opportunity of settling into the game by a whistle-happy referee whose interpretations of some rugby laws touched on the ridiculous.

Winning the toss, the Seasiders elected to play into the strong downfield wind in the first half. From the second movement of the game, the Barbarians scored a try. Three minutes later, the referee penalized the Reds in front of the goal mouth and the resulting penalty goal made the deficit 7-0. Another penalty goal later in the half made it 10-0 in favor of the home team.

However, for much of the first half, the Seasider forwards controlled possession from the set pieces with their heavier forwards. Lock Tiafau Purcell was dominant in the front of the lineout. While in the scrums, the Seasider eight pushed the Barbarians around paddock. Especially

dangerous from the scrums was No. 8 Uele Vaalu, whose crashing runs sternly tested the opposition defense. From one such run he scored the first Seasider try to make the halftime score 10-4, Barbarians leading.

Practically all of the second half was spent in the opposition's half as the Seasiders pounded at the goal-line in search of the winning points. However, they made one mistake which allowed the Barbarians into their half just far enough to score a try and increase their lead to 14-4.

The Seasiders came back again and scored a try as No. 8 Uele chased the ball down in the endzone. Fruean converted and it was 14-10. For the remainder of the game the Seasiders were frustrated in their bid to make up the deficit as the referee continued to thwart their efforts with some very unusual calls.

Especially disheartening was the disallowance of two tries, one by Tiafau Purcell and the other by winger Laumatia Tuakoi. Both were disallowed during the final ten minutes of play and would have had significant bearing on the game. However, the Seasiders still had the winning of the game inspite of these strange occurrences.

SPORTS

By George Fruean: Sports Editor

Unbeaten Seasideers Attack UH Saturday

This Saturday's games sees both Seasideer teams come against two very tough opponents. In the main game the Seasideers Gold will meet up with the University of Hawaii Rainbows who are still hoping to clinch a berth in the playoffs.

The Seasideers are still as yet unbeaten on the season and are currently playing good rugby. Although they are still weak in some key positions, they retain enough experience to anchor the remainder of the team. Both sets of forwards are strong and fit and the battle for possession promises to be tough.

If the Seasideers have an advantage it will be in the outside backs where the speed and strength of wingers Talatama and Fonoti are difficult for any team to control. The Gold team also seems to have learnt a few lessons from the visiting Taupiri team from New Zealand whose emphasis was placed on movement of the ball through good passing. The Seasideers should win a closer game than usual.



GOTCHA: George Fruean and other unidentified Seasideer struggle to offset opponent.

The Seasideers Red team seem likely to be traveling again to Honolulu to play the Country 76ers at Kapiolani Park. And this

as a result of the expulsion from the campus grounds of the Country 76er Club teams. The Reds come off a difficult loss last week to Barbarians. However, they are now a more difficult team to beat than was evident earlier in the season.

The forwards especially have molded into a strong unit and will take a power of stopping, even by the 76ers. Much of their success will depend on the backline and their ability to use what possession is won by the forwards. Should the backs have a good game then the Seasideers will be all smiles. I look to the Seasideers to win in another close contest.

Without the many sacrifices that our players involve themselves in, this page would not be possible. We wish to honor our athletes for their outstanding feats.

Intramural Results

Tennis Singles: Fasi defeats Chan

Fasi Tovo of the Tongan Club defeated Hung Kwai Chan of the Chinese Club in winning the Men's tennis singles. Fasi has never been defeated in intramural tennis.

Hammond Choi, Chinese Club, Mike Svien, Fijian Club were the next top players in the Men's singles.

Gimsey triumphs in Women's singles

Paula Gimsey went undefeated in Women's singles. Paula, a semester in Hawaii student, was in a class all her own and completely dominated the tennis scene this semester. An interesting match would be for her to challenge Fasi to set.

Volleyball: Losers are Winners

The Losers became winners when they took the skilled level Co-Ed Volleyball. In the Championship game the Losers beat the Samoana Club two games in a row. The Championship team consisted of: Alan Naeole, Steve Stark, Lowell Deering, Ron Jackson, Danny Kalama, Napua Kahawaiolaa, Janet Faldmo, Ellen Gay Kekuaokalani, Toni Casey and Irene Smith.

The unskilled Co-Ed volleyball was also won by the Losers.

Paddleball: Kaluhiokalani crushes Miyahira

Coach Kaluhiokalani using great skill and ability crushed Pat Miyahira, two out of three games to win the Men's Intramural Paddleball Championship.

Miyahira with his youth and great speed put up a valiant battle winning the first game then losing the last game 21-20, after leading 20-18, to the more vastly experienced Coach Kaluhiokalani.

Danny Kalama and Vanu Moe have yet to play off for 2nd and 3rd place.

HOLIDAY THEATER

LAIE SHOPPING CENTER

SILVER STREAK

With Gene Wilder, Pat McGoohan

Also
SHADOW OF THE HAWK
(both rated PG)

Tuesday: BYU Late Show Night
Showtimes: 7:00 p.m. 9:05 p.m. 10:40 p.m.

Only \$1.75 with I.D.
PCC employees-- come over after work

Clean-Up A Success For BYU-Hawaii Stake



Hellol! Hellol! How are you BYU Stake still kick'n.

Early Saturday morning about 6:30, somebody knocked on my door and said, "Hey Tinou get up and come out here to dig up some rubbish." The morning was clear and it was pretty warm too. Well, Dear readers that was the beginning of the BYU Stake Service Project which was FAR OUT.

Let's open our episode with Branch 1, "Gee, I tell ya man, Da Kine Branch 1 they give 'em, picking up pieces of metals, woods, all trashes behind the Physical Plant area. Branch 1 had so much fun, that the next minute they looked up from sweating to death, they saw a fantastic show by Pres. Willardson, Nephi Georgi and Dear Andersen, exercising with lifting up logs and throwing them onto the truck.

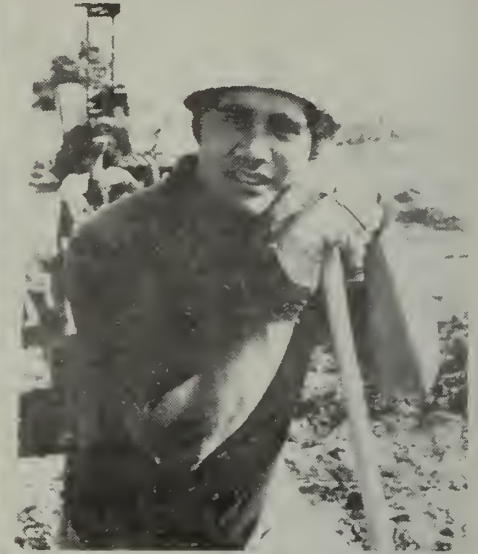
These three gentlemen remind me of the "Three Musketeers." Well out of the 3 musketeers, Pres. Willardson won an award of LESS SWEATS, he was given a toilet seat lei by Susan Nesbit. From this fun ser-

vice project, we found James Purcell as our "Bionic Man" taking the place of Steve Austin and Theresa Stehlin as the "Bionic Women" substituting for Lindsey Wagner while she's on vacation. We also viewed



the action of "Charlie" which was David McDougal and his three angels Lynn, Kasy, and Lonnie. But going away with the whole day was the 'Baby Face' Uele Vaalu.

On my way to the bookstore, Branch 2 were rollerskating their fingers by pulling



the weeds, raking the sidewalks, work and work, well those hands never seem to stop, Working. Branch 2 had a trip planned for around the island, in other words not too many people were there. Paul Rosa was sweating up so I told him, "Nah, working hard Brah."

Branch 3 wiped out Hukilau Beach. They loaded grant trucks jammed with trash bags. Boy, they stick everything that was there like a vacuum cleaner. About 25-30 people or good trash bags that were there. And about 80 bad trash bags were not there, still in bed.

Cruising along the highway I commanded my chauffeur to hang'a right and to my



surprise, Guess I spocked, THE BIG MUS—CLE MAN HIMSELF, "Muhammed Ali" (of the Laie tour guide) boxing away with the bushes, instead of picking up rubbish alongside of the highway. Oh, and where was Carl? Gee, watching all the cars going by. Spare me! the poor palagi wahine's; no pity at all, all red and hot from pick'n up leaves around the Elementary School area.

Fourth Branch, Number 1 cleaning up Kakela and PCC. They'r alright man, they



and earned a profit of 80 trash bags.

Branch five "went just fine." Had lots of fun scraping crayons off the walls. They said, "Take the guy who created crayons and HANG HIM."

Their project started from 7:00 - 9:00. Some of them went home and woke a lot of people up. Come out with about 25



had a pretty good game of walk/bend. Foreman Dudley Kekaula dancing up and down collecting leaves and stuffing them in trash bags.

While Lafua was advertising his finger likin' bad (fia - bad) B'Bar Q chicken which was Ono, even though I didn't taste one, but Hello, I only smell it.

I give credit to Meleame Vea for warming Dudley's truck which zooms back and forth. They played a real good game. Game out with a score of 50 people played



people, mostly males. It was a great idea of an "annual kind of thing -- single with married, different folks, different branches, and also from their project, most of them got to know each other.

MAHALO for Branch 5, they washed out GRAFITTI. A comment from Bro. Gellert, "Great success, nothing like the volunteer movement." Much Fun.

Take it away Branch six, had a problem with Janitors, wondering what they were doing still hard stuff. 25 people came out, but not enough to finish the job. Please call Tuia -- at this number, 293-9384 -- for the next Big Project. Right On.

BYU-HC MOVIES HERE WE GO AGAIN

Dear Editor

Open letter to President Andersen, Larry Oler, Doug Curran, Ray Solomon, and whoever else is responsible:

How long must we tolerate the filthy film fare that is almost continuously dished up to us as Saturday night "entertainment" (This last one was *Four Musketeers*.)?

Have those responsible for selecting these films and those who sit through the viewing forgotten that this institution and all that transpires herein is dedicated to the Lord?

Yes, I am aware that Joseph Smith taught the people righteous principles, so they would govern themselves. If this is the approach being applied to the movies exhibited here, then it is not working!

Despite the newly organized University Stake, despite our many returned missionaries, despite our hand-picked faculty and staff, despite the abundance of Priesthood holders, and despite our mandatory religious instruction for every student, the "righteous principles" are not having the desired affect -- only an increasing tolerance for indecent, pornographic films. The very fact that these films are permitted on this campus would appear that they are being condoned by this institution.

The shocking contrast between the spiritual uplift and edification we all felt after hearing Brother Joseph C. Murn's testimony at Friday's Devotional, and the disgust felt at the first few moments of viewing women's extremely low-cut dresses, one intimate bedroom scene after another, and numerous suggestive scenes was and still is beyond verbal description (Yes, my wife and I left after the first few minutes.).

How ashamed I would have been to have our Prophet, Elder Spencer W. Kimball, walk in and see what we were indulging ourselves in. And how would we feel if our Saviour would have suddenly appeared in our midst?

I can see no consistency whatever in our concern for the length of man's hair, the prohibition of women wearing jeans in the Aloha Center, and other standards of dress and grooming, when we show utter disregard for the vulgar and degrading films we show to our young adults and to the community.

There isn't a Bishop in the Church who would permit such a film to be shown in the recreation hall of his Ward. Why do we permit it in our auditorium?

If decent films are unavailable, then no films at all would be better. We have a wealth of available and beautiful talents to enjoy, such as our recent "songfest"; our ethnic cultures and dances; singing groups and performing groups from fine arts, physical education and other academic divisions; the Polynesian Cultural Center; the community, etc. We need relief and relaxation from arduous studies, but we don't need and don't enjoy trash.

From the close association I enjoy with many students, fellow faculty members, and from previous letters in the Ke Alaka'i, I know I am not alone in my feelings.

Therefore, we who are concerned call upon whoever is responsible to take immediate and effective action, so that we can be assured that future movies and other entertainment will not be offensive to us or our little ones and will be in keeping with the standards set down by our Lord and Master.

Respectfully,
Robert Crawford Davis
Ex-President,
Western States Mission

MORE MOVIES

Dear Editor

Re. Bro. Davis' letter, which I had the opportunity to read prior to its publication above (I haven't seen a campus movie since the CLADivision brought in the Lawrence Olivier version of "Wuthering Heights", mainly because on that one the price was right -- free, I seem to recall -- and I prefer the older films with their hopeless optimism ("Hey kids," shouts Mickey Rooney, "Why don't WE put on a show?") to today's bleak humor (probably a subconscious admission of my advancing age, receding hairline and thickening glasses): the problem of campus film showings seems to be that many students demand current films and most current films are -- shall we say, indelicate -- in line with today's low tide of morality; two possible solutions come to mind; cancel the movies (and sit around on Saturday night worrying about all those idle hands in the community), or play "Benji" (dog gets bona, dog loses bone, dog gets kidnappers) each week until the film breaks, and then advertise it as a double feature; another solution equally cerebral is for the committee that chooses the films to set up rigid guidelines (not just whether the movie is relatively good or bad -- "Nothing wrong with that bedroom scene -- why, in her last movie she wasn't even wearing that hat") that adhere to Church standards; then if enough films aren't available to fill a full academic year of Saturday nights, possibly elected Student Association officials could abbreviate their weekly seminars on Shadow Leadership and devote a little more anguished planning to a program activities that any student from any culture would be eager to attend and enjoy (Editor David Nasbit told me I could respond to Bro. Davis' letter only if I restricted my remarks to one complete sentence and I seem to have misplaced the verb).

Irreducibly,
R. Safsten

Ed. Nota: Bro. Safsten is a too-frequent contributor to these pages.

AND STILL MORE MOVIES

Dear Editor:

In light of recent criticism of campus movies, a few thoughts: the concerns voiced by a few are not necessarily representative of the student body. This does not mean that the movie standards here should be established by a majority vote. But the fact that these few resort to such language as "filthy" and "pornographic" to describe some of our recent movies may show well-intended preoccupation--but also a certain naivete about the use of these adjectives as they apply here, and an oversensitivity to insignificant detail. A well-meaning overreaction can be as damaging as the material it is purportedly protecting us against. We are open to ideas and suggestions; and we feel that we are capable of having dialogue on the issue without the implication by these few that our film choices are selling the student body down the proverbial river. To say that they walked out on a movie after the first few minutes smacks a little bit of those who listen to the missionary door approach and then slam the door. (We know of some who walked out on *The Heart is a Lonely Hunter*. Why? "Not enough action," they said. And yet others thought it carried a great message. But then that's someone's opinion--as this is, and other articles written.)

That there are legitimate concerns raised here about movies and censorship on this campus is undeniable, and we hope the issue stays alive. But it has never been our intent to deliberately besmirch the campus with smut as some seem to imply. We would appreciate the faith of those concerned that we are trying to choose movies which will appeal to one of the most culturally

Editorial

BYU- Hawaii Campus

diverse campuses in the world; movies which will be entertaining, thought-provoking, and uplifting (Anyone who walked out on *The Four Musketeers* missed a really exciting triumph of good over evil in those final swashbuckling moments, an ending that seemingly said much more of what the movie was about than a few passing incidental innuendoes in historical context.) A movie is indulgent when it makes us focus on the sordid and intentionally exploits our baser nature without uplifting us in any way. And what about those great classics of murder and adultery, *Hamlet* and *Camelot*? Nary a complaint. It's curious that those who recommended and previewed that last film couldn't remember the "filthy" parts. This is not a resolved issue nor can it be by diatribes and overgeneralizations. We welcome the comments of "cooler" heads.

Respectfully,
The SA Council

Ke Alaka'i welcomes letters to the editor from concerned members of the campus community.

Ke Alaka'i asks only that writers confine their remarks to areas of general campus community interest and that all letters be as brief as possible (within one or two typewritten, double-spaced pages) or neatly hand-written. ALL letters must be signed by the writer.

I'D LOVE A PEN PAL

Dear Sirs:

As a technical translator/interpreter (French, Spanish, German) and research chemist, I would enjoy corresponding with some students at your college. Perhaps you would be kind enough to post this on your notice board. Thank you.

Sincerely yours,
Sidney Simon
27 Loftus Road
London W.12

KE ALAKA'I YOU DID IT AGAIN

Dear Editor:

Sometimes in open interviews there are statements that are misquoted and/or made incomplete and reported that way. In the last issue of the Ke Alaka'i this happened to me in reference to the quote about the funds that were received by the school from the Polynesian Cultural Center.

The million dollars mentioned was received three years ago. The amount to be received this year is the amount that we expect to receive.

The reference to "a mere" was part of an incomplete statement and really was intended to refer to the \$300,000 support being a small part of the total support that we receive from the Polynesian Cultural Center.

Many times the \$300,000 is paid out by the cultural center in student wages each year without which the students wouldn't be able to be here nor would we.

I have thoroughly enjoyed the Ke Alaka'i this semester and want to congratulate you on the fine job you are doing. Keep up the good work.

Mahalo,
Wells Grover

NO BUSH KNIVES PLEASE

Dear Editor:

First off may I seriously say that I appreciate your willingness to take valuable time from your busy schedule to record real feelings about a problem that affects you; and in taking that time that you do it with the pen rather than the "rather rusty bush knife."

I don't suppose that any of us will ever understand all of the frustrating things that happen to us.

Each time we are required to increase costs to the students we agonize over doing so as much as you do about paying the bill. I believe that part of the agony is that we really try to have your best interests at heart. Part of the agony is also caused because we do have to meet increasing costs, but we are also anxious to have a student-body and if costs get too high then because of the laws of supply and demand students will not be able to tolerate the increases and therefore not come to school.

As to the matter of increased deposit - it is only a part of attempting to manage the housing in a businesslike way. If you were renting in the regular rental market you would find that paying the first and last month's rent in advance is not

only common but the general rule. That is what we are requiring.

There are many reasons for this, two of which follow. One is to cover the cost of tenant damage. Another is to cover for those tenants who do not keep up in the rent as you have done (for which we are grateful). Unfortunately, we cannot tell in advance who will maintain their apartments well or who will keep the rent up thus "the innocent suffer along with the guilty." However, we will review the amount of the deposit and I will get back to you on that specific item again.

If I can help you in any other way, answer any other questions or be a sounding board for any other frustrations, or if you are still angry over the increased deposit, please feel free to come in and talk with me.

Wells Grover

Ed. Note: This letter is from the Business Manager, Wells Grover in response to a Letter to the Editor by Lawrence Gibson in last week's *Ke Alaka'i*. Lawrence's letter was in reference to security deposit increase at TVA.

VERBAL LITTER \$20 FINE

Dear Editor:

May I respond to Lawrence Gibson's letter in the March 18 *Ke Alaka'i*? Sir: After wading through the verbal litter with which your letter was filled, may I suggest that you spend more time "reading Isaiah, or Joyce, or *A Man For All Seasons*," and learn how to use the English language as the great authors do. I do not mean to be insulting or inflammatory; that letter is but the most recent and extreme example of a trend. Clearly, many who write letters to the editor seek to impress readers of the paper by using flowery prose and elaborate vocabulary. Yet sadly, they often seem to lack the ability to use the language gracefully; they use words incorrectly and string together elaborate rhetoric, thereby losing the impact that might be achieved by clear, concise use of the language. Writers, if your object is to impress people, beware; poorly executed "cleverness" will not work. While sloppy writing may have impressed others in high school, it won't go over in a university. And we are a university now, aren't we? If you want to communicate, will you please do so clearly. After all, that is the purpose of writing letters to the editor. Or is it?

Respectfully submitted,
John Sutton

Talk, Talk, Talk...

With the Student Association Presidency elections coming up this month, it is necessary that the students take a good long look at who you will be voting for. If you want an active government put an active man in office. Choose a man that leads by example, someone that has already shown you what he will do. Don't we already know that talk is cheap?

According to the new BYU-HSA Constitution, the president is responsible for "presiding over the SA Council in all official dealings with the University administration, faculty and other organizations within the University, and off-campus firms and persons."

Again we quote from the Constitution, "he shall have the responsibility for implementing the activities and programs of the SA, and personally initiate all student service projects."

In the past we, the editors of *Ke Alaka'i* have heard a lot of quote-book statements about work and service from SA presidents however, like you, have seen little. Some of the statements we've heard and reported in past issues of *Ke Alaka'i* are: "We students should start giving instead of just taking," stated one past president. "In the past 22 years there has been an embarrassingly small show of support by students and faculty to the campus. Service builds unity and school spirit. Giving something for nothing is spirit."

At the end of this winter 1977 semester we will have added one more year of nothing done, so now we can say, "For 23 years nothing has been done. Congratulations, we've done it again."

Have you heard anything about Target 3600? We at the haven't. What ever happened to it? Who wants to guess, who cares? We hope you do.

The last we heard it was Target \$56.50 which was the amount of money given to the SA by the clubs from their highly successful carnival this semester.

Unfortunately, many of the SA presidents have been elected by popularity, salesmanship or promises. We do not believe that it has to be that way. Just a careful look into the past works of the candidates will reveal the worth of all their promises and point out to you who is the better man for our representative.

Before voting decide which candidate will give instead of take, and whose service will build unity and school spirit. Then vote for that man.

Editors
David Nesbit
Douglass Hinkle

IT'S YOURS. DO SOMETHING

Dear Editor:

There is an old saying: "The people get the government that they deserve."

BYU-H students don't deserve good student government. I have been directly and indirectly involved in student government over the last two years as an observer, and as a member of the Representative Assembly. During that time I have have seen little but apathy from the student body. Opportunities have been presented over the last two years for students to become involved in such things as ratification of the old S.A. Constitution in 1975 (the ratification assembly which was set up in late 1975 was attended by only 25 students), open meetings of the Representative Assembly (the student body's voice on campus), membership in the Representative Assembly and other similar opportunities. There has been no response.

The Representative Assembly has attempted to function with six members for most of the last year. It should have eighteen. Attempts have been made to hold elections to bring membership up to the proper number, so all dorms could be fully represented, but response has been pathetic. Nomination conventions were held in each dorm a year ago for the purpose of nominating representatives for the Assembly. No one bothered to come out, so nominations had to be solicited by going from unit to unit in the dorms. Even then, response was minimal.

Nominations are open again for the Representative Assembly and have been for the past week. Two people have shown enough interest to go to the S.A. office and fill out nomination forms. It appears that the rest of the student body does not care enough to become involved in a body whose purpose is to represent student opinion to the school, and to improve student life in general, but will be content to sit in the dorms and gripe ineffectively for another year.

I said at the beginning of this letter that BYU-H students don't deserve good student government. I hope that by the end of this month, when elections have been held, I will be proved wrong. But I doubt it.

Philip Leaning
Vice Chairman, Representative Assembly

Seriously Speaking

BYU- Hawaii Campus

BYU's super-faculty, Señor Taylor MacDonald, strikes again.

During his Spanish and TIM classes, he cracks jokes now and again that are even funnier than the ones we write. He has this bit about a dream of his charming Maori student, Debbie Hippolite. He goes, "Debie dreamt that she swallowed two marshmallows. When she woke up, her pillows were gone!"

When this maestro was but seis años, his father made him guess a riddle (this one was told in his TIM class).

Daddy MacDonald: "What has four legs, one tail, likes to howl at the moon up in the mountain, and is made of cement?"

The answer to this tricky question will be revealed next issue. In the meantime, we are inviting you, our dear reader, to try your luck. You can mail your answer to Box No. 1 in c/o Ke Alaka'i or come and approach either one of us. (Bro. MacDonald, please don't disclose the answer.) Happy guessing.

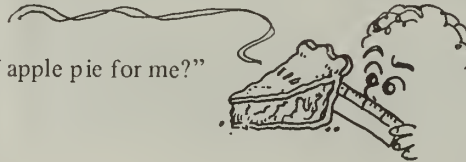
The Japanese club, led by their president, Don Warren (an RM from Japan) did it again. They brought home the bacon from last Thursday's Songfest. There were only three categories -- a hymn, a fun song and an overall winner. They took home the big trophies for all three places. They were last year's overall first prize winner and they made it again this year.

SMALL EQUALS BIG:

Kim: "Mommy, is that *small* piece of apple pie for me?"

Mother: "No, that's for Robert."

Kim: "Gosh, what a *big* piece."



Tiave Tiave took an Interpersonal Communications class. The class was assigned to write a three-week diary about a new acquaintance and how the interpersonal relationship developed. It seemed that Tiave had a hard time starting off. "I met this girl and wanted her to be my friend, but she had to leave. There were two other girls after her, and they both left too. Now I don't know where to start." Then the teacher went, "maybe you need a change of mouthwash."

It's better to have bad breath than to have no breath at all.

ELI teacher (paying a visit): "Are your father and mother in, Kevin?"

Kevin: "They was in, but they is out."

Teacher: "Why Kevin! They was in, but they is out! Where's your GRAMMAR?"

Kevin: "She's upstairs, taking her nap."

We were reading the cafeteria Chow Hound menu hand out. It's apparent that the "Chow Hound," the cafeteria mascot, who suggested using his favorite recipe of Friskies and Gravy Train casserole must've changed the mind of the head cook about the recipe.

We asked around on what the students thought about this. One common reply we got was "Arf-barf-arf."

The National Park Services in Washington, D.C. called up Ke Alaka'i office last week. They wanted to know if Wells Grover's big new desk had enough acreage to be called a National Forest.

Tomorrow will be the start of our Kuhio weekend. For those who are planning an adventure for the days ahead, here's our thought for the week: "If you can't be with the one you love, love the one you're with."

elvie lacanienta and ellen de rama

Action

BYU- Hawaii Campus

FRIDAY, MARCH 25

No Classes/ "50's Dance" in Ballroom, sponsored by Student Association

SATURDAY, MARCH 26

Rugby at 4:00 p.m. (Red vs. 76ers)

Movie at 9:30 p.m. "Brian's Song"

SUNDAY, MARCH 27

BYU--Hawaii Stake Fireside 8 p.m.
Campus Auditorium

MONDAY, MARCH 28

Elder deJager, a new General Authority, will speak in special Devotional Assembly in Auditorium at 10:30 a.m. / Family Home Evening at 9:30 p.m.

TUESDAY, MARCH 29

Classes, Breakfast, Lunch, Dinner, Study, Worry, and so to bed

WEDNESDAY, MARCH 30

STUDENT ASSOCIATION ELECTIONS

THURSDAY, MARCH 31

Dance Production 9 p.m. in Auditorium
No Charge for this cultural presentation

INTERNATIONAL CAREER?



A representative will be on the campus

TUESDAY

MARCH 29, 1977

to discuss qualifications for advanced study at

AMERICAN

GRADUATE SCHOOL

and job opportunities in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at

PLACEMENT & CAREER DEVELOPMENT CENTER

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT

Thunderbird Campus
Glendale, Arizona 85306

The Best That Is Thought And Said. . .

And When Our Days Have Passed

We do not so often disappoint others as ourselves. We not only think more highly than others of our own abilities, but allow ourselves to form hopes which we never communicate, and please our thoughts with employments which none ever will allot us, and with elevations to which we are never expected to rise; and when our days and years have passed away in common business or common amusements, and we find at last that we have suffered our purposes to sleep till the time of action is past, we are reproached only by our own reflections; neither our friends nor our enemies wonder that we live and die like the rest of mankind; that we live without notice and die without memorial; they know not what task we had proposed, and therefore cannot discern whether it is finished.

He that compares what he has done with what he has left undone, will feel the effect which must always follow the comparison of imagination with reality; he will look with contempt on his own unimportance, and wonder to what purpose he came into the world; he will repine that he shall leave behind him no evidence of his having been, that he has added nothing to the system of life, but has glided from Youth to Age among the crowd, without any effort for distinction.

Samuel Johnson
THE IDLER, No. 88

JJ's Sandwich Boutique



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Record Review

BYU- Hawaii Campus

Among the things people remember of the 1950's are the dawn of the space age, a new form of home entertainment called T.V., and a new form of music called rock 'n roll. Billboard magazine recognizes "Rock Around the Clock" by Bill Haley and the Comets as the first rock 'n roll record. Since that record was released in 1955, people like Chuck Berry, Fats Domino, Paul Anka, Connie Francis, and Elvis Presley played an important part in the establishment of rock 'n roll music. This week's record reviews will focus on a couple of "golden oldie" rock 'n roll albums.

American Graffiti
(Various Artists) -
MCA List Price
\$9.98, double record
set. This album is
one of the best
"oldie" packages put
together in recent years. The forty-one songs are done by the original artists with just two exceptions, which are performed by Flash Cadillac and the Continental Kids. The music was also featured on the soundtrack of the movie *American Graffiti*.



There are many songs that are today, considered rock 'n roll "classics" on this album. Among them are Bill Haley's "Rock Around the Clock," Chuck Berry's top ten hit, "Johnny B. Goode," and the unforgettable "Chantilly Lace," by The Big Bopper. Some of you might remember the crazy dances your older brother or sister might have done like "The Stroll," by The Diamonds, and "Peppermint Twist" by Joey Dee and the Starlighters. Then there are the romantic love songs of the era represented by such hits as "The Great Pretender," by The Platters, and Mark Dinning's "Teen Angel," one of the all time tear jerkers.

If you want to replace those worn out, scratchy old 45's that you have been listening to for the past twenty years, or if you would like to get a good sampling of some of the best rock 'n roll music of the Fifties and early Sixties, then *American Graffiti* is the album for you.

Endless Summer
(The Beach Boys)
Capitol - List price
\$6.98, Double record
set. In the
early Sixties, a new
sound was brought
into rock 'n roll music. The surfing sound
was made popular in the U.S. by The

Beach Boys, a five man group from California. Their music was about pretty girls, fast cars, and surfing.

The Beach Boy's greatest songs have been preserved on this 1974 double release by Capitol records called *Endless Summer*. This album contains such Beach Boy biggies as "Surfer Girl," "The Warmth of the Sun," "Fun, Fun, Fun," "Surfin' U.S.A.," and "Little Deuce Coupe." These are just five of the twenty golden oldies that are featured on this album. For its \$6.98 list price, this double record set is well worth the money if you are into the surfin' sound.

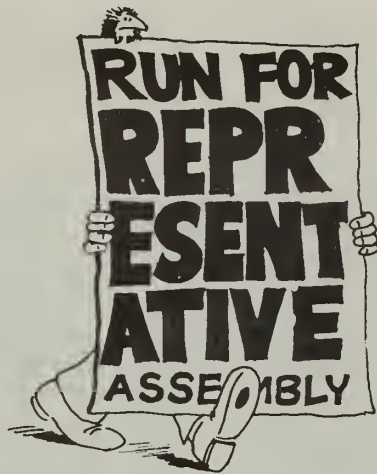
SINGLES ACTION: Returning now to the top ten, we find Barbra Streisand sitting on the top of the heap for the third consecutive week with "Evergreen." The fastest moving singles this week are "Rich Girl" by Hall and Oates, and "Don't Give Up On Us," by David Soul, star of the *Starsky and Hutch* TV series. It is Soul's first top ten single. Here now is the ten most popular single records in the U.S.A. as compiled by Billboard Magazine.

MELVIN AH CHING

this last week week		TOP TEN HITS
1	1	Evergreen (A Star is Born) (Barb Streisand on Columbia)
2	2	Fly Like An Eagle (Steve Miller Band on Capitol)
3	9	Rich Girl (Hall and Oates on RCA)
4	4	Night Moves (Bob Seger on Capitol)
5	6	Dancing Queen (Abba on Atlantic)
6	3	I Like Dreaming (Kenny Nolan on 20th Cent)
7	7	Torn Between Two Lovers (Mary MacGregor on Ariola)
8	17	Don't Give Up On Us (David Soul on Private Stock)
9	11	Don't Leave Me This Way (Thelma Houston on Talma)
10	10	Go Your Own Way (Fleetwood Mac on W.B.)

MARCH 31, 1977 is the last day of first priority Advance Registration for Spring Term. The tentative study lists will be sent to the students on April 13, 1977.





New Member of Sigma Delta Psi

Danny Kalama surpassed three requirements for Sigma Delta Psi the athletic fraternity. To become a member of this illustrious fraternity a person must complete fifteen requirements, involving skills and academic endeavors.

Danny surpassed the minimum requirements in the baseball throw of 250 feet, football punt, 120 feet and the 100 yard swim, 1 min. 45 sec., with a throw of 271' 8", a punt of 146 feet and a time of 1 min 27 seconds.

Mark Sponberg and Vanu Moe also surpassed the swimming minimum requirements with times of 1 min. 25 sec. and 1 min. 16 sec. respectively.

Hammond Choi is another young man, who although he did not do so well in the above events, will most likely excel in the area of track and field.

HAWAIIAN CLASS

Come to room 135 in the Aloha Center at 10:30 from Mon. - Thurs.

BECOME AN EFFECTIVE VOICE IN STUDENT PROGRAMS ON CAMPUS IN 1977-1978 ☐ NOMINATIONS FOR BYU-HAWAII CAMPUS ASSOCIATION POSITIONS ARE OPEN UNTIL MARCH 28 ☐ APPLICATIONS ARE ALSO BEING TAKEN FOR APPOINTED S.A. VICE-PRESIDENTS ☐ BRING YOUR NOMINATION OR APPLICATION TO THE S.A. OFFICE IN ALOHA CENTER BEFORE 5:00 P.M. MARCH 28 ☐ MEET THE CANDIDATES AT 10:30 A.M. MARCH 29 IN CAMPUS AUDITORIUM ☐ ELECTIONS WILL BE HELD WEDNESDAY, MARCH 30 ☐ THIS IS YOUR CHANCE TO MAKE GOOD THINGS HAPPEN ☐ GET INVOLVED RIGHT NOW ☐

Space donated by Ke Alaka'i

Library Overdue Book List. Are You On It?

Ahuna, Joseph Peter, Jr.
Akins, Michael
Alexander, Shelly
Amana, Esther
Amaslo, Douglas
Adouglas
Au, Clayton
Augafa, Lisati Baehr,
Baehr, Robert M.
Bassir, Iraj
Bates, Judith M.
Bates, Michael
Berkemeyer, Joseph D.
Billingsley, Darlene
Blevins, Ray Ann
Boardman, Julie
Bopp, Emma
Borges, Ammon Malel
Cadina, Dwayne Thomas
Carattini, Kay Ann
Carlsen, Catherine
Cate, Janet
Chan, Conchita
Chan, Lai Ying
Chan, Shu Wal Thomas
Chen, Feng-I
Chen, Grace MelFu
Chong, Sharon L.W.
Chow, Danny Shun-Wing
Clarke, Hughbert
Cloward, Diane
Coffey, KenCornelius
Congdon, Robin G.
Curran, Colleen
Debelis, Jerry L.
DeLaRosa, Frank
Denetsosle, Rose
Devey, Kim
Dunn, Karen Lynn
Durham, Ronald G.
Duvauchelle, Gloria A.
Elmer, Susan
Ernestburg, Willemma
Escalante, Hester L.
Faamui, Joseph
Fafai, Lauelaseo
Faldmo, Michael
Fale, Sepiuta T.A.
Fangaloka, Evelini
Faonelua, Mele O.
Faumui, Utillafi
Favie, Karen
Fifita, Eseta V.M.
Fine, Ehuti
Fisi'Inaua, Paula
Fitsemanu, Yvonne L.
Fonoti, Fiti

Forsythe, Ronette
Fuaalii, Matapusi
Fung, Lester L.
Gardner, Aven M.
Gellert, Heidi
Gilboy, John
Godinet, Tinou
Green, Timothy
Hall, Susan Kaye
Hall, Thomas George
Halls, Connie Ruth
Halls, Of Ivy
Halstrom, Charlyn
Hansen, Kathy Janell
Haywood, Julie
Ho, Ka Leung
Howells, Lorri Ann K.
Hyslop, Sharon
Itaehau, Paea
Iyeke, Francis O.
James, Mark
Jasperon, Ilene
Kalo, Kaui
Kalanui, Ernest
Kamal, Ginger
Kanakaoe, Parley
Kano, Katsunori Lee
Kauhi, Lynn
Kauvaka, Telsa Palu
Kawelo, Carolyn
Keene, Stacia Elizabeth
Kekaula, Dudley
Kekaula, Luella
Kekaula, Thomasene
Kelly, Susan
Kida, Haruki
Kido, Yulchi
King, Kathy Jo
LaFevres, Tae M.
Lai, Renuka U.
Lam, Kris Sui Keung
Lam, Sui Kin Samson
Lau, Christina Lung-Chu
Lau, Steven Yuk-Hing
Lauli, Linda Carole
Laulu, Genice
Lavatal, Herman S.
Lealaitafea, Lester
Lee, David Noon Fal
Lee, Vicki Slang Yoon
Lim, Chen Yong
Limutau, Tavita
Lindsey, Sarah Ann I.
Liufau, Willard R.
Liucuna, Phillip
Logan, Jubilee
Lolohea, Sione Haile

Lowe, Samuel E.
Lu, Thay Dat
Lui, Melenaita
Mackleprang, Sabrina
Magalei, Belia Uale
Maio, Cynthia L.
Majid, Richard D.
Makanui, Cheryl M.
Malu, Vika
Mankof, Maria
Martin, Ben
Mateale, Ofakipouono
Matekitonga, Melevi
Mau, Latal
Mau, Letlo
Maxfield, Kerry Lynn
Mayle, Cathy
McBride, Erin
McDonald, Nancy Ann



McFadden, Sally A.
Meadows, Lisa Kay
Medeiros, Arlene
Meyer, Maree
Miller, Janelle, Kay
Miyagawa, Takeo
Moe, Vanu
Moeai, Harvey
Mok, Wal Han
Mokofisi, Malakal
Montgomery, Sharon Ann
Morgan, Debra Sue
Munro, Peata
Murray, Dianna
Naila, Bill
Neiva, Rayleen K.
NESBIT, DAVID
Ngatuval, Lavinia
Ning, Chlu Har
Nlu, Tanlela
Nomiyama, Melvin T.
Okura, Leland Katsutoshi
Oliszowka, John
Ono, Motoko
Owen, Loni M.
Paea, Uallingi Salesi
Pang, Meng Hock
Parker, Beth P.
Parkes, Desley
Pasi, Fusi
Pasi, Leslie
Patane, Miller Strauss
Patane, Rachel Aotutha
Patterson, Dorothy K.
Payne, Renee
Pearce, Deborah
Pere, Teryl V.
Phillips, Diane Louise
Poon, Lai-Yung
Poore, Michael P.
Prescott, Joy
Puhl, Kalae Anne
Purcell James
Purcell, Melita
Putu, Solomon
Qadriu, Alumiata
Quilming, Magdalena G.
Ram, Anil Kumar
Raphael, William Kenya
Redmon, Pamela R.
Reeves, Jaleen
Richards, Adele E.
Riemer, Edith
Rittmeister, Faith
Rojas, Cindy
Saafi, Ema
Sanchez, Reynaldo

Sanft, SelaTaufa
Scott, Judy L.
Skinner, Joseph Wayne
Smith, Carol Sue
Smith, Paul Stoddard
Smith
Smith, Sydney T.
Soga, Blanche
Sokiveta, Taltusi U.
Solai, Aiulua Miller
Solai, Maurice L.
Solomon, Leslie
Spellacy, Michelle Jan
Sprinkel, Steven
Sproat, Kaohu
Swquires, Heidi Ann
Stephens, Daniel E.
Stockburger, Gary L.
Sumlda, Miri
Sweeney, Susan Sandra
Talakai, Tonga
Talatana, Eleri
Tapevalu, Kali
Tapueluelu, Falakesi
Taumoepeau, Mele O.
Tillotson, Rosanna
Tofaeono, Iulia
Tolutau, Villami
Tongi, Senuefa
Torterotot, Marh
Tuakoi, Sione Siale
Tuia, Arlene R.
Tuifua, Haeleuha F.
Uluave, Alama
Vakasausau, Ialtia Taw
Vandewiele, Lynda
Vea, Mellame
Vehikite, Nola U.
VI, Sione
Simahi, Sione
Waler, Mary
Walters, George Nichola
Wang, Ke Na
White, Marilyn
White, Terence
Willardson, Marjorie
Willing, Ruth K.
Wong, Anna Y.K.
Wong, Fanny Yun-Fun
Woodworth, Lee
Wright, Romi
Yamada, Steven
Yang, Andrew Yuh-Jung
Yeo, Bonnie Kee
Yu, Agnes So-Han
Zalfnejad, Jamleeh

STUDENT ASSOCIATION PAGE

This page is offered to the BYU-Hawaii Campus Student Association to promote campus activities and events of general interest, and to explain more fully the goals of the Student Association.



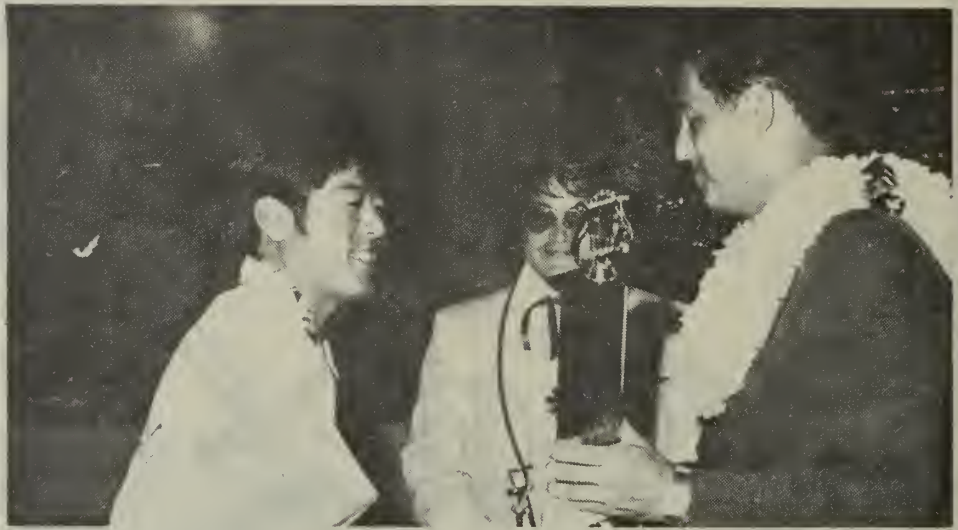
Second Year In A Row . . .

The Japanese Club Takes The 1977 BYU-HC Songfest

For the second consecutive year, Songfest's top honors went to the Japanese Club, which earned a total of 1307 points in the judges' tallies, against a possible 1400.

The colorfully garbed Japanese Club won out over five other participating campus cultural heritage organizations.

First runner-up was the Samoana Club, which scored 1283 points in categories including stage discipline, fun song and hymn



The Kiwi Club and Hawaiians followed, with 1282 and 1113 points, respectively.

The relatively small Filipino and Chinese Clubs trailed the ratings.

Performing first in the Songfest, the Japanese shook the confidence of some of the other competitors by presenting their songs with few slips, in an atmosphere of impeccable group self-control. Their able stage presence assured them of at least a high placing in the final results. When the votes were counted, the Japanese won all the major titles, cultural hymn, fun song and overall prize.

The cultural hymn was closely contested by the Kiwis, who failed by only one point to match the winning effort. Only four points back was the Samoana choir.

The fun song brought a variety of presentations, the most unusual --and macabre--

coming from the Kiwis.

The Kiwis carried their conductor onto the stage shoulder high in the form of a "stiff". The body came to life as a Count Dracula lookalike, causing some audible gasps from an upprepared audience.

Student leaders and members of the audience looked in vain for participation from other campus clubs, including the large Tongan group, traditionally well-known for their strong singing abilities, the Tahitians and Koreans. Songfest offers an opportunity for each campus organization to work together in a major team effort for the enjoyment and cultural development of the entire campus community, said one student leader. "Well," he sighed, "maybe next year they'll all get their acts together."

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Ke Alaka'i

TUESDAY

MARCH 29, 1977

BRIGHAM YOUNG UNIVERSITY

SPECIAL
ELECTION ISSUE

VOET

"Poor Tua. He tries so hard to help the campus Student-body Association, but the semester he spent as Ke Alaka'i proofreader ruined him."



EDITORIAL

Tomorrow by late afternoon or evening the BYU-Hawaii will have elected its 23rd Student Association president, with no help (or very little) from the University's present student government, which includes both SA and Representative Assembly.

Over the last month of pre-election planning the BYU-HSA has act-

Continued on the back page

Lafua and Lonnie:



Talking over issues with student in the library.

The time has arrived for the 'communication lines' between the Administration and the students of this campus to be reviewed, renewed or replaced, and then reconnected with better and more adequate lines. The raising of rents; the increase in dorm costs; the cutting of telephone privileges; and other changes of similar proportions are too often enforced upon the studentbody as a whole without prior input from the students themselves.

The voice of the students will, in the future, be heard through the new Student Association with more forceful purpose.

Genuine school spirit is best generated through sports. But sports often suffers from a common malady called 'lack of budget.' So, if our sports representatives are to improve the image of this institution to the 'outside world,' they must look sharp in appearance as well as in skills. And this can only be so if there are enough funds to provide the necessities in the way of uniforms, equipment, cheerleaders, etc.

The new Student Association will become more involved in sports by organizing fund generating activities such as walkathons and rallies to help financially support our sportsmen and sportswomen.

Polynesians, Orientals and Haoles alike have a preference for their own type of food. While it is difficult to please everyone everyday, it is possible to please most students on most days by allowing for a more balanced menu.

The new Student Association will propose, to those concerned, examples of a better balanced weekly menu to satisfy all the ethnic factions on this campus.

Married students and their families will be invited to participate in 'suitable'

school activities without having to worry about babysitting problems. Picnics, family days and appropriate evening socials, as well as a babysitting service, will be in store.

The new Student Association will 're-unite' the 'lost' married into the campus social life through thoughtful planning.

These are some of the issues and programs which I feel very strongly towards,

and given the opportunity, I will endeavor to use my rights as a student to help my fellow peers.

I was born Faalafua Auva'a, in a small country village in Western Samoa, so my background is polynesian. The four years I have been at this campus have opened my eyes to many conditions which require some attention. My personality is not easily satisfied with what is being done about these conditions. Although my English speech has its limitations, it is sufficient when combined with my experience and abilities in planning and leadership to accomplish that which is necessary.

My experience's include President of the Samoa Club at BYU-Hawaii; Executive President of the Young Adults of Apia Stake; District and Zone Leader as well as Assistant to President Pat Peters in the Samoa Mission; and currently, Elders Quorum President in the Campus Stake.

My running mate, Lonnie Gunter is a 'haole' whose Western influence coupled with his missionary experience in the Orient will help blend with my Polynesian background and experience with which to direct the affairs of the new Student Association in fulfilling your and our

Both Lonnie and I feel that we have a combination which offers the most progressive formula for the future. However, we are just a vote away from effective action.



Lonnie and Lafua introduce themselves to students in the cafeteria.

'The Future Is A Vote Away'

Inasmuch as I am running for Vice President of the Student Association, I have been asked to make a few remarks concerning that organization and to express some of my views about it. So it is to that topic which I would like to address my remarks after first briefly introducing myself to you. My name is Ernest L. Gunter, but I go by Lonnie. I am in my second semester here at BYU-Hawaii and have a double major in Travel Industry Management and Music. I have been home from my mission which I served in Korea for a little over a year.

Now concerning the Student Association, I have had the privilege of serving in that organization over the past semester as the Vice President of Communications and Culture and have been able to view first hand how the organization has been run. With this experience I have been able to develop some ideas about what I would like to see done with the SA.

Our constitution by which we are governed, states that the purpose of the Student Association is to initiate activities and student service projects.

Activities can include things like movies, dances, balls etc. and service projects could be something like the Laie clean up day which our stake participated in, or the library service project which is presently in progress. These activities which I have just mentioned are actually quite routine, and we, my running mate and I that is, have heard the sentiment expressed that students are tired of the usual movie every week and dances once in a while. Well, we don't intend to eliminate these activities, but do intend to upgrade the quality of them, and also to augment them with some different activities.

For instance, a very large number of students are represented by the various clubs on campus. In discussing what we could do to help the clubs, we felt the thing that would be the most beneficial to them would be to provide activities wherein they could earn some extra money. So we propose to organize members from all interested clubs into a performing group to do both Polynesian and Oriental dancing, and to book them for performances at the various high schools and universities around the island for a nominal fee, which fee would be divided among the participating clubs. We know of this having been done in the past successfully, and we feel it is time to try it again.

We are both also very interested in what we can do for our sports programs here on campus to promote them, and we feel that they also could use extra money. So we



Lafua Auvaa and Lonnie Gunter talk about problems with students.

would like to sponsor a walkathon with all interested athletes participating and being sponsored for a certain amount of money for each mile, all to be donated to their particular sport.

The items I have discussed up to now are just a few specific examples of some of the ideas that both I and my running mate have discussed and agreed upon. Neither

time nor space will allow a discussion of all of the specific things which we have talked about, but I feel that we have something to offer to the Student Body and personally feel a great responsibility to see to it that we meet the needs of every student in providing activities and projects which will enhance and enrich their education while here at this institution.



Greeting students in the hallways.

'Da Apo-Tree'

"Take a bite of da Apo-Tree." Most students at BYU-Hawaii are now familiar with the Apo-Tree slogan that represents your Creative Action Candidates, Jim Tree and Mike Apo.

Jim and Mike first met back in '72 when they first tried out college life. Their first encounter was on the basketball courts as they ran pain barrier to-gether for the Seaside hoopers.

Mike's first impression: "Who's that skinny little haole boy." Tree came the reply. "Tree, what's dat, he's gotta be a wierdo." From that first experience a deep friendship was created.

Through a year and a half of school, two basketball seasons, getting caught at this and that little prank, enduring through Freshman English and Saga Foods, the Apo Tree combination survived.

Tree left for a mission and wrote an epistle of repentance back to Apo, Deering and Miyahira. The three lost sheep soon embarked on their missions. The 'Tree-Apo' combination didn't weaken during those years but was strengthened as they



Mike Apo and Jim Tree plead for support of Samoan girl.

continued to communicate.

Both had a strong desire to return to the now turned BYU-Hawaii Campus. They hadn't lost their enthusiasm but had learned to channel it in a better direction.

Jim Tree has made Hawaii his home for the past quarter of his life. Now a resident of Hawaii, he feels a deep love for BYU-Hawaii and gives that as his reason for running for BYU-HSA studentbody President.

Jim led a very successful intramural program during the fall semester before moving to his current position as an SA vice president.

Mike Apo was born and raised in Hawaii. A natural born athlete; Mike has proven his superior skills on the gridiron (ILH All-Star), basketball and volleyball courts (All-American), and in the swimming pool (held national age group record).

Mike has combined a quality of leadership through working with people and getting the job done with his athletic prowess.

Jim and Mike have spent many hours discussing this responsibility and take it seriously. They desire not to start over again from last year but to build upon the past. Their current involvement makes this desire a reality.



SMACK! Mike and Jim keep with traditional baby kissing.

—'A Team Of Action'



Discussing issues with a student.

most regularly with the highest quality.

Jim and Mike stated, "We feel very strongly that students should vote for who they feel will do the best job for BYU-Hawaii studentbody. We don't want our friends to vote for us just because their our friends but because they have studied the issues, examined the candidates and feel we can do the best job. Likewise we appeal to all students to use this same honest method in deciding who they will vote for. We wouldn't run ourselves if we didn't feel we could offer the most to the studentbody. For that reason we have gone to a great deal of time in preparing, printing, and distributing our Creative Action platform. In this article we have only touched on a few of these items. We urge you to get a copy of our platform (there all over the place) and study it. We hope each of you after studying our proposals will vote, if conscious permits, TREE--APO for PRE--SIDENT."

GET OUT AND VOTE

Ke Alaka'i

Da Apo-Tree ticket is a proven combination. The Homecoming Parade, Piety and Pizza, and various branch activities are just a few of their recent efforts.

Tree and Apo have committed themselves to a year of giving the all. Their platform shows this throughout. Following are only a few points of Your Creative Action Candidates platform.

Since the remaining three vice presidents will be nominated by the elected President we have set as a top priority, that dedicated commitment is required, for anyone to be considered for these posts. We want to be able to give quality activities to the students and that comes only through complete dedication of each SA officer.

We feel a major portion of school spirit lies within the clubs. We therefore will encourage increased input from the clubs to types of activities we should have. We also recognize clubs are limited by their funds, therefore we propose to make more SA money available to the clubs according to their participation. We plan to make an agenda of all activities that clubs can participate in during the school year and give each club so much money for each activity they participate in to help them cover their costs. A club of the year award will be presented to the club who participates



HOWZIT: Jim shakes hands with polynesian student.

Continued from front page

ed as though nothing important was about to happen. The SA was not sure until last Monday night who all the candidates were for 1977-78 elective offices. Ke Alaka'i watched with a mixture of amusement and disbelief as the actual voting day was changed four times in the week just prior to election day.

BYU-HSA's seemingly disinterested attitude towards advance planning mirrors their apparent lack of initiative, originality and —yes— planning when it came to activities during the academic year now winding down.

A number of complaints have been voiced by students to Ke Alaka'i, and —we presume— other more responsible organizations on campus. Major complaints range from lack of activities to the SA's general lack of creativity and imagination. "Every week a dance or a movie," stated one student. "And if there isn't a dance, it is a branch night."

On the more positive side, we remember individual instances of leadership by members of the 1976-77 SA and Representative Assembly. But disturbingly few. We remember that in the past years there have been good examples of student government. The students had a choice of activities in one night. Yes, an actual choice on what to do on a given night. Whether to go to a special movie,

possibly several different activities in a dance, or go to a service project or some other activity, or just stay home and study or sleep.

Unfortunately, recently all we have had is a choice between one activity (always either a movie or a dance), or we could stay home. A brilliant case of inspired planning. The title of studentbody president or editor or professor is not honorary. It involves work. Sitting for several hours a day is not the same as creative, productive work.

Looking busy or holding meetings is not the same as creative, productive work. Many professors

we know here on campus would love to be gifted with the working space, the skilled advisory support and all the other opportunities for successful creative leadership the SA has been given. If Ke Alaka'i jammed its office with people but accomplished only as much as the SA seems to have done this past year we would have some serious questions to answer from practically everyone on campus about how we handled our "stewardship" and the operating funds we had been given.

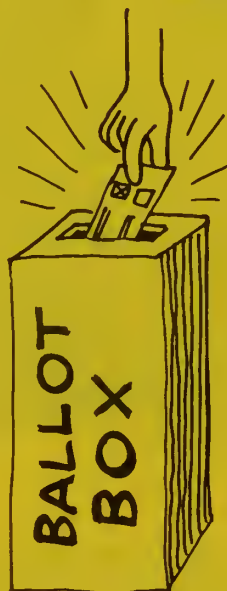
The Studentbody officers have traditionally received a salary for their job plus a tuition waiver.

This of course in addition to the campus prestige they enjoy and the high value of their elective offices in future academic and professional job applications.

The work of studentbody presidents shouldn't end on election night in the euphoria of being "the champs." That's just frosting on the cake. Effective leadership isn't an occasional handshake or the obligatory place of importance on the stage at devotionals. It's thinking, praying, researching and motivating others to accomplish good works beyond a "comfortable average." That's a lot of midnight oil, and a lot of effort — not just occupying a particular desk in a particular office for a specific number of hours each semester.

With the elections tomorrow, many students will not vote because they prefer just to gripe or show disapproval by not voting. Worst of all they won't vote because of personal apathy, because they don't feel they can change the way things are. That's a sad mistake. Your vote could make a tremendous difference in your SA activities next year.

Vote and after you vote, tell those elected officers that the pressure is on. If they think that the election or final exams caused pressure just wait till Student pressure is exerted.



Ke Alaka'i Support

Ke Alaka'i has prepared this special pre-election edition to support BYU-Hawaii Student Association and administration efforts to inform eligible voters of the candidates for the studentbody presidency.

Ke Alaka'i urges you to vote in the upcoming election, not on the basis of cultural heritage or popularity, but on the important questions: Has the candidate sufficient successful leadership experience? Has the candidate shown outstanding personality, energy, initiative and success in his work prior to announcing his candidacy for the studentbody presidency? And are you satisfied that student suggestions and gripes will be met with concern and solutions instead of dissembling "how's your testimony, brother" or its political equivalent?

Remember — you'll get exactly what the voting majority deserves.

Ke Alaka'i

FRIDAY
APRIL 1, 1977

BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS NEWS MAGAZINE



NO ANIMOSITY--JUST FRIENDLY COMPETITION: Studentbody presidential contenders shake hands after results of disputed 1977 SA election show only one vote separated the two teams. Lafua Auva'a (left) and his running mate, Lonnie Gunter (next to him) ran a colorful, ambitious campaign that matched the best efforts of Jim Tree (second from right) and his vice presidential choice, Mike Apo. Election was closest, highest in voter turnout, in campus history, but claims by friends of both sides have placed entire election under cloud.

ELECTION DECISION: IN OTHER HANDS NOW

STORY ON PAGE 12 OF THIS ISSUE

PRIME AG LAND NEEDS FUNDS

When President David O. McKay signed the first charter of the Church College of



Hawaii he envisioned agriculture to be one of the main projects and programs offered at the college.

Of the 105 acres located behind the campus only about 30 acres are being used in the recently organized campus program.

A more aggressive agriculture program has been hampered because of lack of funds. It will cost close to \$500,000 for farm machinery, maintenance cost and other necessities to initiate the program.

A major ag program is now one of the

University's prime needs, because students can learn modern and highly efficient farming techniques to take back to their various cultures and campus-raised produce could bring in much-needed capital both to sustain the ag program and provide student jobs and fresh produce for campus dining tables.

At present papaya and several other tropical fruits are being grown on the land. The produce is sold to the PCC and also used in the cafeteria.

If and when an expanded program gets underway, each student who applies will be allocated one-fourth of an acre of land for their own crops. The students will learn firsthand farming and modern agricultural methods. They will also be paid for doing their homework. The produce, besides finding its way into campus and PCC kitchens could be sold on competitive outside markets. Student wages would be geared to the profits generated by the sold produce.

News Briefs

BYU- Hawaii Campus

SANTA CRUZ, CANARY ISLANDS: The deputy director of Santa Cruz's airport said Thursday that the pilot of the Dutch Jumbo Jet 747 that collided with a Pan American 747 causing 575 deaths did not receive clearance from the control tower to take off.

JAPAN: Japanese have created a new form of relaxation for 1500 Yen (\$5). Kosa-sauna center in Tokyo buries its customers up to the neck in a huge vat of heated coffee grounds. About 100 residents of Tokyo visit the center daily to roast in a pool containing 22 tons of top quality Brazilian coffee heated to 140 degrees, mixed with pineapple pulp. The 20-minute treatment is said to relax and cure circulatory ailments.

PARIS: President Valery Giscard d'Estaing ordered a thorough reshuffle of his cabinet Monday in the aftermath of a landslide loss to the "left" in last weeks municipal elections.

WASHINGTON: Republican leader Howard Baker said yesterday there is an "excellent chance the senate will kill and substitute a permanent cut to stimulate the economy, "we will get almost all of the Republican," Baker said, adding there is significant opposition among senate democrats.

HOLLYWOOD: Peter Finch was named Best Actor by the Academy Awards for his performance in "Network." Faye Dunaway received Best Actress and Beatrice Straight was named Best Supporting Actress for their part in the same film. "Rocky" was awarded Best Movie of the year.

PALO ALTO, CALIF: The next gold rush may be to Palo Alto sewers. U.S. Geological survey scientist indicate that Palo Alto sewage sludge contains a "bonanza" of gold and silver in amounts greater than the famed Comstar Lode of Virginia City, Nevada.

Ke Alaka'i is a free weekly publication for the BYU-Hawaii Campus community. Editorial views expressed in Ke Alaka'i do not necessarily reflect the official stand of the BYU administration or the University's sponsor, The Church of Jesus Christ of Latter-day Saints.

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Showcase Performs For Tender Apples

On April 5, Showcase Hawaii will present a benefit performance on campus for the Tender Apples, a mostly LDS choral group of young South Korean girls.

The program will be their next to the last playdate of the 1976-1977 academic year, according to Showcase director Randy Gardner.

Showcase's philanthropic performance will begin at 9:30 p.m. in the auditorium. It is open to students, faculty and community.

No admission is being charged, but a \$1.00 donation per person will be "greatly appreciated by The Tender Apples," said Gardner.

A table of records and tapes made in South Korea by the Tender Apples will also be offered for sale, all proceeds going to the youngsters, who are mostly LDS and come broken or very poor homes.

Under capable direction, some of the girls combined their many talents to form the Tender Apple choir. They then performed at various Korean and United States military installations, mostly around the Seoul area, and became a "favorite" of the military personnel. Then in 1974, these young girls combined efforts with an LDS missionary performing group "New Horizons", to help promote the missionary effort and provide good public relations for the church in their own country.

Since that time they have blossomed as a great success as missionaries and as members of the church. They appear on up to 3 or 4 radio stations and television shows a week, and are on the road making personal appearances at least once a month.

FLICK

World Adventure Film

THE MAGNIFICENT FURY OF ALASKA

A startling New Dynamic Presentation
That Uncovers Our 49th State

Friday April 1, 1977
8 p.m. BYU -HC AUD.

General Adm. \$1.00
Students Adm. \$.50



A short in the dryer in the kitchen area of the cafeteria caused a lot of smoke and excitement last Wednesday morning at 1:00. It brought the fire department on the campus and some curious students. The fire didn't cause any major damage to the cafeteria, but the dryer was destroyed.

First In Broadcasting History

Mormon religious broadcasting history will be made in Hawaii in April. For the first time here all general sessions of the Annual World Conference of the Church of Jesus Christ of Latter-day Saints will be made available to members of the Church and the general public through the electronic media, according to Glenn Y.M. Lung, Hawaii's Regional Representative of the Church's Twelve Apostles.

The Conference, held in Salt Lake City, Utah, in the historic Mormon Tabernacle on Temple Square Saturday and Sunday, April 2 and 3 will be seen and heard in its entirety.

The Saturday morning opening session will be seen on KGMB-TV, Channel 9, on Sunday, April 3, from 12 noon to 2 PM.

The Saturday afternoon session and the two Sunday sessions will be heard on KGMB Radio (590 on the dial) Sundays, April 10, 17 and 24 from 6:00 to 8:00 AM each week.

In addition to addresses by Church President Spencer W. Kimball and the Twelve Apostles, several of the sessions will feature the world-renowned Mormon Tabernacle Choir. It is also anticipated that one of the conference talks may be given by Adney Komatsu of Honolulu, a member of the Church's First Quorum of Seventy.

In few, if any, locations outside Utah are all general conference sessions broadcast. A Saturday evening meeting, for priesthood holders only, will be carried as usual by direct telephone wire into the Church's local stake centers in Hawaii, at 4:00 p.m., Hawaii time. Arrangements for the full broadcast coverage were made at the initiative of Elder Lung and newly-appointed Honolulu Stake President Albert Y.G. Ho, who also served as the priesthood leadership of the Church's Oahu Region Public Communications Council.

Special Tickets For Special People

"The management of the Polynesian Cultural Center have made available an opportunity for all new students to attend the Polynesian Cultural Center, on a space - available on a one-time basis for new students. The half-price rates are as follows: \$2.25 for the tour of the villages and \$3.75 for the evening performance. A total of \$6.00.

Any student desiring to take advantage of this offer may sign up at Student Services, where arrangements will be made for you to attend.



...OF FINER MATTERS

Choon Chua and Mark James



Singapore students meet Elder deJager after Devotional on Monday morning.

General Authority Speaks . . .

"HELP OTHERS TO FIND HAPPINESS"

Elder Jacob deJager, a recently-called member of the First Council of Seventy, of The Church of Jesus Christ of Latter-day Saints told BYU-Hawaii students and others at Monday's special devotional "our main objective in life is to help others and to find happiness."

"Hate no man," he said, "envy no man and love all men." Elder deJager, first member from the Low Countries to be called to a position as a General Authority, his listeners the necessity of having "PMA -- positive mental attitude." All riches of life start with this attitude, he pointed out, while negative mental attitude is the greatest detriment to the attainment of their riches.

Elder deJager stressed harmony in human relations. "No man is poor if he can still love." He advised us to gain the many riches of life and make them the common property of the Church.

He asked rhetorically, Do you know why you are here on campus? You are here to find out your place and duty in the Church and the world and especially yourself for future positions in the kingdom of God.

QUESTIONS AND ANSWERS

Q: "Why is it that we use oil in administering to the sick? There is no reference in the D & C directing its use. Why would not some other oil do just as well as olive oil? When was this practice of anointing with oil introduced?"

A: We use olive oil in administering to the sick because the Lord has instructed it. It is true there is no mention in the D & C as to the use of oil in administering to the sick, but there are references to the anointing with oil in the conferring of authority and sacred blessings. This practice has come down to us from time of the organization of the Church, according to the pattern anciently given.

It was an olive leaf that the dove brought to Noah indicating that the water was abated. From that time on the olive leaf or branch and the dove have been emblems of peace and purity.

Likewise, we find in the D & C 101, there is a parable of the planing of the twelve olive trees in the Lord's vineyard. This also has prophetic meaning.

The olive tree and its golden oil were among the greatest treasures of Israel.

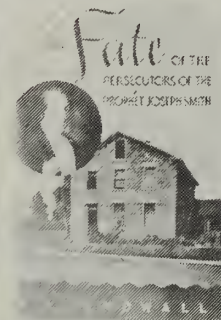
No other kind of oil will do in anointing. It is very apparent that the oil from animal flesh would never do, there is no other kind of oil that is held so sacred and is more suited to the anointing than the oil of the olive tree. Moreover, the Lord has placed his stamp of approval on it.

Joseph Fielding Smith
Answers to Gospel Doctrines

Book Review

The Prophet Joseph Smith was subject to constant persecution from the time of his first vision until the day of his death.

Scores of times he was brought by enemies before court but never found guilty of the things for which he was charged. Readers of his tempestuous life constantly wonder about the fate of his persecutors, including



In this book, Bro. Lundwall has collected all the material beaming on the subject available to him. This book represents approximately 12 years of research. The materials are mainly extracted from *The History of the Church* and various other Church publications. Some of the materials are distinctly new, even to experienced students of the life of the Prophet.

The majority of this book is devoted to the life, greatness, and persecution of Joseph Smith.

The second part concerns the state of the Church after the persecution and the following "trial" of those responsible for the murder of Joseph Smith and Hyrum Smith.

The third part deals with the awful fate of these persecutors. Obvious justice was meted out and never before has God dealt out justice any more fearfully since the destruction of Sodom and Gomorrah or perhaps the destruction and atrocities wrought upon the Lamanite nations.

Mark James

SAGA SETS SEDER DATE

A Passover Seder meal will be celebrated at BYU-Hawaii on Thursday, April 7 at 5:00 p.m. in the school cafeteria in an effort to help Mormons better understand their ancient heritage. Israeli singers and dancers will add music to the festive meal.

Roslie Burke put it this way, "Mormons are of the House of Israel and it was not just the Jews who were enslaved in Egypt; it was the entire House of Israel. I think observing Passover helps keep this in mind." (*Church News*, November 17, 1973 p. 13). Stan Gray agrees. He hopes this will become an annual event in Laie.

Mormons and Jews share a common love of the God of Israel, a strong emphasis on family unity, a love of learning, a belief in continuing revelation and a love of tradition. Passover is a beautiful tradition which unites the people of Israel everywhere (Ex. 23:15 and Ex. 12:14,15).

SEEK INNER TRANQUILITY

Slash!

BY KAY CARATTINI

In talking to several people, it seems that we are all asking ourselves the same questions: "What is happiness and how do I find it?" or, "What is life?"

As a woman, my feelings and those of others are decidedly different. We tend to live for marriage, career, children, or whatever will be our world, without realizing that we, as human beings, are individuals, and are not solely living for and through others. Our dreams of the future are not our total existence.

All of us are basically alone with ourselves and time. What we do with these gifts in the search for happiness is something entirely different.

F. Alexander Magoun defines happiness as "...an emotional wholeness and well-being of the personality, produced by activities and relationships which lead to a self-fulfillment appropriate to the age and aptitudes of the individual involved."

Inner peace of mind to me is a calm, serene feeling of tranquility within self. This means to be in harmony with oneself at the best level at the time according to one's maturity and aptitudes. As one goes through life, he acquires higher levels of harmony.

This peace of mind has nothing to do with gratification or satisfaction but rather concerns being at ease regardless of failures or success. This is stable, long-lasting, enduring and constantly within, not fleeting as the emotions mistaken for true happiness.

People often sadly mistake pleasure enjoyment, delight, joy, for true happiness. That is because they try to solve the problem backwards--from outward to inward. They never realize that the problem is solved inwardly and then, they wonder what is wrong.

Happiness can not be bought or sold. It is a state of self. It is not a goal itself. It is a state as of now. In reaching towards your ultimate goal, you will feel a higher form of happiness along each step. Happiness is not related to material things. You must be in a state of calm with yourself in order to live your life to the fullest whether that be in riches, learning, or whatever you have carefully chosen to do.

I once wrote to my mother in a fit of fury at myself for being so low in self-esteem. My mother replied:

"Kay, you are very right that you must have self-confidence but don't be so impatient with yourself. Every woman I know has a certain lack of self-confidence. We are constantly searching for our own

identity and these seemingly self-assured women are too. . . .

You are searching and you will find many answers and as you find answers, you will see other problems. Well, that is progression. You are never going to get the whole thing solved, but you can reach enough self-confidence that you can stand on your own, but we NEVER quit leaning

on each other to a certain degree."

One must find his security within himself for it to be lasting, it cannot be dependent on other people. . . for people are fickle beings.

When we don't find happiness and security in other people, we feel rejected and deflated. In reality, these feelings are only self-imposed upon ourselves since we have looked to the wrong source.



Campus Newsmagazine Receives Praise, Pans

Several weeks ago Ke Alaka'i asked its readers to rate the weekly campus newsmagazine and offer anonymous suggestions on how to better our product.

We expected to be underwhelmed, as Ke Alaka'i surveys in past years have been known for sparse returns.

As of last weekend, a total of 48 surveys had been carefully filled out and returned to campus Box 1. Not a 100 per cent response, to be sure, unless that sum represents Ke Alaka'i total readership, but an encouraging return on Ke Alaka'i request.

Results indicate the campus community generally feels Ke Alaka'i is doing a good job, not the best possible, but far superior to efforts of previous years.

A scant five respondents indicated a preference for the newspaper look of the past. All others liked the idea of a weekly campus newsmagazine.

Most regarded the newsmagazine as good to excellent in news coverage on campus, although a few felt that not enough campus news was being published each week.

Nearly all survey respondents suggested the Student Association page be changed, or abandoned, and 21 wanted more news from their home areas.

The columns received a good share of survey attention also. Thirty-five of the 48 returns noted that they read all columns regularly, with a few (five) mentioning specific gripes they have with some columnists' writing style, etc.

Record Review and Alex's Corner (recently under general staff authorship) received high ratings. The Corner garnered a total rating 384 points out of a possible 480 (ten points being best, one point being lowest), followed by 336 points for Melvin Ah Ching's weekly report.

Seriously Speaking, a light-hearted column of questionable factual campus anecdotes, received a 220 rating. News Briefs -- noted by one surveyed faculty member as being to "right-winged" (a condition corrected in recent issues) - received a 312, Religion Page received 267 (although not all forms gave this rating), and Views and Reviews earned a 241.

Comments on what readers want to see in columns ranged from "more student names" to more "campus chatter and gossip." A few felt some column material lacked "maturity" and "correct grammar."

Ke Alaka'i emphasis on the weekly rugby scene came in for some criticism, outweighing the sentiments of a few jocks who wanted added sports pages and more sports photos.

Other comments urged Ke Alaka'i to expand more effort proofreading, initiate a

"sports star of the week" story, spotlight "student achievements" and explore "the gap between the real and ideal. . . hidden facts. . . have less censorship" in news stories.

In general, readers reports confirm what Ke Alaka'i recognizes as its major weaknesses and strengths.

"The positive tone in nearly all survey returns indicates students are deeply interested in a continually-evolving and self-perfecting Ke Alaka'i," according to Associate Editor Douglas Hinkle

"Ke Alaka'i has a long way to go to satisfy everyone," he added, "but we hope we're producing something of value for

everyone in each issue."

An anonymous commentator summed up one of Ke Alaka'i's long range goals in this pencilled note on the margin of his/her survey sheet:

"...I look forward to Ke Alaka'i each week. And so does my family on the Big Island. You make me appreciate being part of this great University. I thank you..."

CRITIQUES WELCOMED

Ke Alaka'i editors encourage comment and suggestions on what readers want in their campus newsmagazine. Send your critiques and suggestions to Campus Box 1. All ideas are given careful consideration.

ANDERSEN HOSTS deJAGER

A group of about 50 students from Singapore, Thailand, Hong Kong, and Taiwan gathered at the residence of Pres. and Sister Andersen to meet Elder Jacob deJager and his wife.

Elder deJager counselled the students, stressing the relationship of having good relationships with others.

About 85 percent of an individual's success depends on how you mingle and work honestly with people. Only 15 percent of your knowledge will make you the most valuable man in any organization.

We certainly hope Elder deJager will come this way more often. The evening was great. The students show a good deal of enthusiasm. Maybe we should have it more often.

We asked Rosalind Tho from Singapore who was enthusiastic about this opportunity to meet Elder and Sister deJager. "I feel happy," she said, "to be able to be together with the Saints of S.E. Asia. It is wonderful to meet together at the Andersen's place. I appreciate their hospitality also."

Henrietta Kwok, from Hong Kong, added, "The fireside was interesting. I'm glad Elder deJager lives in Hong Kong because that means we are closer to the

leadership and special counsel of the General Authorities of the Church."



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Editorial

BYU- Hawaii Campus

POLISH PHILOSOPHER I

Dear Editor

I participated in Branch 4's clean-up on Kam Highway March 19th and found I was picking up mostly beer and soda cans or bottles.

I am all for banning non-returnable bottles. Let's encourage a deposit on beer/soda cans and bottles because every little bit hurts.

JOHN OLSZAWKA

WORTH READING, BUT CAN YOU WRAP FISH IN IT?

Dear Editor

In size but also in quality, the Ke Alaka'i for this week is worth reading-nearly all of it-- and carefully. You have worked really hard to bring a higher quality of journalism to the newspaper, and the effort has paid off for the campus.

The stories on Dr. Pack and Elvis were particularly readable. In the first, you dealt with a complex subject carefully and accurately. In the second you communicated a tone or writer's attitude with entertaining skill. Any campus journalism advisor would be proud of reporters or editors who could write as well.

I am sure that to provide the campus with so much news weekly is about to kill off a small group of slaves and an editor who wonders when he is going to have time to get to class again. At least you should know that the newspaper seems to have more special attention from students and more respect from faculty members than has often been true in the past.

Thank you for all the work to provide the rest of us with a newspaper we can look forward to and feel good about.

BARBARA ELKINGTON,
Faculty Member

FRIENDS OF TEX RITTER RISE UP

Dear Editor

Reply to "Shocked Out Of His Bach" R. Safsten, of the March 18th Edition.

Who are you to think you can degrade or belittle someone for the kind of music they listen to, or the type of books they read. What is rubbish to one, is another man's treasure.

There is a lot of music I do not appreciate such as "Acid Rock," "Classical" or "Long Hair" if you will. I do enjoy country and western music. I have never made it a point to publicly degrade or belittle anyone who's taste didn't coincide with mine.

To each his own.

If any music can make someone happy, feel good or soothe them, who put you up on your high horse to say it doesn't?

If I had just read a slim volume of Elizabeth Barrett Browning's poetry I'd be up in the night also (does your mother know where you are at 3:30 a.m.?)

DEAN LINGWALL,
Staff Member

Editor's Note: Former letter-writer Safsten agrees with author Lingwall on most points, admitting that his (Safsten's) treasures are considered by everyone else as rubbish. In regards to country western music, Safsten replies, "I never belittle anyone whose musical tastes are inferior to mine. And on the subject of 'high horses,' I fear all horses, regardless of height. I never ride horses unless they are equipped with training wheels."

Safsten also noted, in an apparent non sequitur, that he is glad the days of challenges, duels and midnight ambushes are long past.

PING PONG PALS PROTEST

Dear Editor, (and whosoever has jurisdiction over this subject)

I personally appreciate all the free sport facilities provided by the campus. It requires quite some maintenance expenses and human efforts to keep them running. Such places as the tennis courts, swimming pool, basketball courts, dance studio, handball courts (with its latest addition) and others have served sports lovers tremendously. Despite their maintenance expenses, these sport facilities are open free for all, even visitors.

On the other hand, I am aware of the history of Ping Pong (table tennis) on this campus. Originally it was provided free as part of a student's dorm living. Tables and nets were set up in those corner lounges. Then it was discontinued. It appeared again in the Aloha Center Game Room, but with some changes this time.

The way charges were made was changed many times (being an old timer myself). The latest is something like \$0.50 per head per hour. Even the ball itself has to be purchased. My missionary friend came back to the campus recently and found out with frustration that his status of being a non-student almost denied him a game (probably after 9:00 p.m.) and, even so, it cost him some money that he could have save the time he left on his mission.

I guess to install Ping Pong facilities is not costly, in fact far from being so, compared to other free sport facilities. The schools where I came from do provide free Ping Pong to their students, because that is probably one of the most inexpensive service they can do for their students.

Ping Pong is nothing but a wooden table, a plastic net, and a tiny ball. The space for it is also relatively small compared to the other sports. I whole-heartedly support the charges on Bowling because the lanes, even donated, and the physical facilities occupied do represent some investment. Compared to Bowling, Ping Pong charges seem off-balanced investment-wise and maintenance-wise, and compared to tennis, swimming pool, and handball, . . .

I truly hope that the school will extend its generosity in providing free sports even in the Ping Pong area (students can provide their own paddles and balls). Students will learn to be thankful for the institution which is geared to serving its students.

WILLIAM SUM

GOVERNMENT OR ACTIVITIES?

Dear Editor

Congratulations! We've just elected some new SA officers.

We deserve the Student Government (let's call it "Student Activities") we get.

MAPUHI TEKURIO

COMMERCIUM CLARUM PER TABELLARIOS MITTET

Dear Editor

Eh, you know on top da campus get plenty sign say, "Vote For Tree?"

I like vote for Tree, but my friend he say, "I no like vote for Tree."

I say, "Who you like vote for?"

He say, "Us goin' vote for Foah. Gerry Foah."

What Ewa.

Spak you latah, brah

ROBERT MORRIS,
Faculty Member

POLISH PHILOSOPHER II

Dear Editor

Elder Jacob deJager said that the sisters at this school should be preparing to be teachers of Relief Society and Primary when they return home.

I feel that there are not enough opportunities for sisters in single branches to fulfill this challenge.

Look at any typical Branch organization and you find four teachers in Relief Society, 6 in Sunday School (maybe a few more in an off-campus Primary). Adding all other female branch positions would equal about 30.

Since women outnumber men here, I see too many "observers" filling seats rather than "active participants."

Let's not use the excuse that there's not enough classroom space or qualified teachers. But break down large classes into smaller ones (8-12 people), more team teaching, more teacher development and inservice. Priesthood leaders need to use the programs the church has given us to tap unused/unknown teaching talent.

JOHN OLSZAWKA

CAMPUS ACTIVITIES

SENIOR ART EXHIBITS: Conchita Chan. March 28 - April 1 in the Aloha Center Mall.

"MUSIC IN MOVEMENT" (Dance Concert): Wednesday, March 30 at 3:30 p.m. and Thursday, March 31 at 9:30 p.m. Both shows in the BYU Auditorium with free admission.

ART FACULTY EXHIBIT: April 4 - 9 in the Aloha Center Mall.

GERALD KIM: April 5 - 7 in the BYU-HC Main Foyer.

SENIOR RECITAL: Darlene Kim. Tuesday, April 5 at 7:30 p.m. in the BYU-HC Auditorium

AN EVENING OF LITERATURE: "The Birth of Nature and Nature's King" April 6 at 8:00 p.m. in the Little Theater.

FAURE'S REQUIEM: BYU-HC A Cappella Choir and Windward Symphony April 8 at 8:00 p.m. in the BYU-HC Auditorium.

SEMESTER STUDENT EXHIBIT: April 11 - 15 in the Aloha Center Mall.

STUDENT RECITAL: Tuesday, April 12 at 8:00 p.m. in the BYU-HC Auditorium.

SYMPHONIC BAND AND JAZZ ENSEMBLE CONCERT: April 14 at 8:00 p.m. in the Aloha Center Ballroom.

Record Review

BYU- Hawaii Campus

NIGHT MUSIC (Cecilio and Kapono)-- Columbia, list price \$7.98. It has been more than two years since Cecilio Rodriguez and Henry Kapono Kaaihue last recorded an album. Now their latest album, titled *Night Music*, has finally been released by Columbia Records. The waiting is now over, and this record is bound to be the biggest seller this year in Hawaii.



The record is filled with the soft and mellow songs that are typically Cecilio and Kapono. The duo sing and harmonize well together on all the tracks, showing best on the title cut, "The Nightmusic." They also play acoustic and electric guitars on all the songs backed with studio musicians Randy Lorenzo on bass, Alan Pasqua on keyboards, Artie Alinikoff on drums, and Tom Scott, a well-known jazz musician, on sax and flute. All the songs were written by Cecilio and Kapono except the title tune, and "We're All Alone," a Bozz Scaggs composition.

All the songs are either soft and mellow love tunes, or up tempo rockers. Best cuts are "I Love You," "Climb the Line," "Love By the Numbers," and the title track, "Nightmusic."

HARBOR (America)-- Warner Bros. list price \$7.98. America is a three member group from England, noted for such hits as "A Horse With No Name," and "Tin Man."

Group members Dewey Bunnell, Dan Peek, and Gerry Beckley blend their harmonious singing and guitar playing well on their latest album, recorded on the Garden Island of Kauai last year. This is their seventh release on Warner Brothers since they first got together in 1971.

The music on the album is soft, easy listening rock, which should appeal to a lot of listeners. The album is more commercially-oriented than their early releases. This means that most of the songs are geared for AM radio station airplay. So far, though, this reviewer has not heard any of the songs on the radio yet. The best cuts on the album are "Don't Cry Baby," "Sergeant Darkness," "God of the Sun," and "Slow Down," a song with a slight touch of the disco sound, and possibly America's next top 40 hit. This album



could be a big one for the group, once the songs are exposed to the masses.

CAROLINA DREAMS (Marshall Tucker Band)-- Capricorn, list price \$7.98. If down home southern style country rock is your bag, this album is worth checking out.

The Marshall Tucker Band's latest album is filled with seven songs in this style.



Most of them were written by the group's lead guitarist, Toy Caldwell.

The album stands out as one of the better country rockers as exemplified in such songs as "Desert Skies," which features some fancy fiddle playing by Charlie Daniels. Jerry Eubanks shows off his flute playing on "Fly Like An Eagle," and the band's latest single hit, "Heard it In A Love Song."

SINGLES ACTION: Three weeks ago Daryl Hall and John Oates made their debut at number nine with their latest hit single, "Rich Girl."

Last week that song was at number three, and this week it tops the chart, knocking Barbra Streisand's "Evergreen" out after its three week stay. Hall and Oates' last big hits were "Sara Smile" and "She's Gone," top then hits both released last year.

Now here's this weeks ten most popular records in the U.S.A. as compiled by Billboard Magazine.

MELVIN AH CHING

Last This Week Week		TEN TOP HITS		
3	1	Rich Girl		RCA
		Hall and Oates		
1	2	Evergreen		Columbia
		Barbra Streisand		
5	3	Dancing Queen		Atlantic
		Abba		
8	4	Don't Give Up On Us		Private Stock
		David Soul		
9	5	Don't Leave Me This Way		Tamla
		T. Houston		Capit.
2	6	Fly Like An Eagle		
		Steve Miller Band		
4	7	Night Moves		Capit.
		Bob Seger		
11	8	Things We Do For Love		Mercury
		Ten C.C.		20thCent.
6	9	I Like Dreaming		
		Kenny Nolan		
7	10	Torn Between Two Lovers		Ariola
		Mary MacGregor		

Use Of Equipment

Branch use of equipment and films must be cleared by the individual Branch Presidencies. This is done by getting your Branch Presidents signature on an over-night check-out slip.

This gives the LRC clearance to loan out the material. All equipment checked out to the Branches must be returned no later than 8:00 a.m. in the morning following check-out.

Please notify media services a day in advance of classroom equipment needs. Faculty making requests for same-day use will need to pick up the equipment at the LRC.

Art Profs Elected

Two BYU-HC Art professors have been elected as officers of the Hawaii Art Educators Association. A. LaMoyne Garside was elected as the representative of Higher Education on the Executive Committee and Jan Fisher was elected as publicity chairman for HAEA.

In addition to his HAEA election, Bro. Garside has been selected as a member of the statewide taskforce, convened by the Department of Education to review graduation requirements and related efforts in the identification of performance expectations for the public schools. Bro. Garside has been a member of the college faculty since 1964.

A Cappella Choir Will Perform

What is the music they play in Catholic churches, anyway?

BYU-Hawaii Campus students and the rest of the campus community will have an opportunity to find out on Friday evening, April 8, when the BYU Acappella Choir, accompanied (despite their title) by the Windward Symphony Orchestra, will perform the *Requiem Mass* by Gabriel Fauré in the auditorium.

The program will begin at 8:00 p.m.

Dr. James Smith will conduct the evening's performance. The Windward Symphony will also present two other pieces under the direction of Prof. Ricahrd E. Ballou, the group's founder and long-time manager-conductor.

The *Requiem Mass* is the only piece of music Fauré wrote especially for church purposes. It was scored in 1887 while Faure was *maitre de chapelle* at the Madeleine in Paris.

The Best That Is Thought And Said...

Among all who sacrifice future advantage to present inclination, scarcely any gain so little as those that suffer themselves to freeze in edleness. Others are corrupted by some enjoyment of more or less power to gratify the passions; but to neglect our duties, merely to avoid the labour of performing them, a labour which is always punctually rewarded, is surely to sink under weak temptations.

Idleness never can secure tranquility; the call of reason and of conscience will pierce the closest pavilion of the sluggard, and, though it may not have force to drive him from his down, will be loud enough to hinder him from sleep.

Those moments which he cannot resolve to make useful by devoting them to the great business of his being, will still be usurped by powers that will not leave them to his disposal; remorse and vexation will seize upon them, and forbid him to enjoy what he is so desirous to appropriate.

The certainty that life cannot be long, and the probability that it will be much shorter than nature allows, ought to awaken every man to the active prosecution of whatever he is desirous to perform. It is true that no diligence can ascertain success; death may intercept the swiftest career; but he who is cut off in the execution of an honest undertaking, has at least the honor of falling in his rank, and has fought the battle, though he missed the victory.

Samuel Johnson
The Rambler
No. 134

Jayne Garside Keynote Speaker

Dr. Jayne G. Garside has been asked to serve as the keynote speaker and workshop leader for the 13th Annual Institute of the Hawaii Chapter of the International Association of Personnel in Employment Security on May 13, in Honolulu.

The workshop will deal with developing expertise in the decision-making process.

In addition, Dr. Garside will be the respondent at the symposium on "Marriage and Family Counseling in Cross-Cultural Perspective" co-sponsored by the East-West Center and the Hawaii Association of Marriage and Family Counselors.

Dr. Garside was recently chosen by the faculty at BYU-HC to serve as the 1978 David O. McKay lecturer. This lecture will be held next year in February.

Seriously Speaking

BYU-Hawaii Campus

Some call it the love fever and it's fast becoming an epidemic these days as new twosomes are created. We've witnessed this "bug" get into the systems of Steve Warren, a returned missionary from Chile and Eveline Vauvelata, also a returned missionary from Tonga. Both are presently employed at the PCC as "super-guides."

People seem to be catching up with that so called "Aloha" spirit. Aloha, for those unaware, can mean a number of things -- Hello, Goodbye, LOVE, etc. . . . Steve and Eveline are only a couple out of the many who might turn out to be in -- "Aloha" with each other.

Bro. Rast was kept on his toes these past few days, because of the visits of some Stake leaders from different countries who were on their way to Salt Lake for the April General Conference. There were leaders coming from Singapore, Japan, Philippines, etc. who were quite impressed with the new BYU Stake.

Again, a "devastating" incident in an ELI class:

Bro. J. Williams: "Benjamin, use 'devastation' in a sentence."

Benjamin: "It's really quite easy, Bro. Williams. I waited for the bus at devastation."



"We learned this week that after the National Park Services couldn't get hold of the Ke Alaka'i office in regards to Bro. Grover's desk, they finally got hold of Bro. Grover directly. His answer to them was, yes, there was enough acreage for a National Forest on his desk. He also mentioned that the reason why he was growing a National Forest was to provide enough timber to be converted to paper for the popular Ke Alaka'i."

We'd like to thank Bro. Grover for that fine comment -- at least he's HONEST.

It was a big Snack Bar Sundae happening, Wednesday last week, when the Apo-Tree gang had their talent show. Emceeding the program was Tay Deering who tried, so desperately to entertain the "crowd" with his funny jokes. They gave out more than 10 free sundaes to lucky badge numbers. It was a most enjoyable evening, because Auvaa himself won a free sundae.

It's not whether you win or lose, it's how you play the game. We'd like to say GOOD LUCK to the winners.

A man said to his friend, "You know, when I was a boy, I used to think that Sodom and Gomorrah were man and wife." His friend answered, "You have got nothing on me. I thought the Epistles were the wives of the Apostles."

For our food for thought this week, we'd like to quote from Jim Tree: "The difference between CAN and CAN'T is the letter T. We Mormons, don't believe in T (ea) anyway."

elvey lacanienta and ellen de rama

Reviews & Views

THIS SPORTING LIFE

This Sporting Life is a grim film, given to us in black and white, starring Richard Harris. It is an English film, about 15 years old, and it is about a rugby player. Much of the film is devoted to his experiences as a result of a quick rise into professional rugby. The most important action though, is between Harris and his landlady.

Here it is: Harris is a nobody coalminer who is falling in love with his bitter widowed landlady. He gets a trial on the local rugby team and they hire him. He becomes involved with his landlady in a romance in which neither is willing to take much risk. She is a psychological mess and, though she makes great strides in the film, she remains separate from him and his emotions for her. His need for her grows until she is all he wants and the only thing he cannot get. Got it? OK.

The picture is intentionally bleak. A lot of it takes place at the house Harris rooms at. The interior shots remind one of something between *Tale of Two Cities* and *A Christmas Carol*. Very bleak. The attitudes expressed and characters developed are also calculated to be depressive. However, the acting is very good throughout, and there are some excellent scenes.

It is a heavily directed, sometimes self-conscious movie. The director is obviously in love with his own techniques. He gets unnecessarily "artsy", especially with his symbolism of the spider. I for one don't understand it. Due to this influence, you may find yourself uncomfortable at some times watching a drama so consciously paced.

If there is a message, perhaps it is that one cannot possess others. The only thing for, or person, Harris wants out of all this is his landlady, and she steadfastly refuses him. In the end he has no chance for her whatsoever.

This Sporting Life is not a laugh a minute. It is a hard-hitting, well acted, but over directed, rather grim film. I remember it from many years back on T.V. It might turn out to be a film you'll remember too.

A Personal Opinion

Recently there has been a lot of hoopla about the movies shown on campus. It has been suggested that some of our films pollute and corrupt our minds. At least let us admit that it is next to impossible for us to discern the author's and director's intentions for meanings in the use of suggestion and symbolism. The use of sexual innuendo onscreen is decried as "filth" or "smut." Yet read Shakespeare, read your Bible, read the Book of Mormon, read everything and you will find the emphatic statement over and over ad infinitum that the most common concern among all people everywhere on Earth is sex. Why is it that we can understand sex and talk about sex on paper, but are only revulsed, even horrified by it on celluloid? Ignorance is the "evil" that is the cause of most of the world's problems. What service do we do ourselves or our fellows by cutting ourselves away from everything that is not our ideal model? Mustn't we make room in our minds for as many ideal models as there are people?

This week's movie, *This Sporting Life* has a few naked male buttocks in it, and also an intimate scene between Harris and his landlady which marks the beginning of their jagged romance. The sexual innuendos are unmistakable, though all the while there is less anatomy shown than that shown on any night at PCC where the same innuendos are no less mistakable. Tell me Tahitian dancing isn't overtly sexual in its rhythms and its movements.

It has been suggested that the five or six seconds between Harris and his landlady be blotted-out. You know, we turn out the projector lamp count to seven and voila, instant movie upgrade! I hope you will make some noise about it, should this happen, because it is demeaning, insulting, denigrating, and belittling to anyone who is old enough to vote. If the movie is to be shown, show the movie! Don't think it can be "fixed" by a few seconds black-out.

Why do we need to be so sheltered? I ask you, are we children who will jump off a bridge because we see someone else to it?

I don't know what kind of movies President Kimball would frequent, and neither does anyone else, except him. However, I would feel very comfortable next to either of them at any of the movies I have seen on this campus.

Ric Baehr

Branch 5 takes Stake tourney

BRANCH 5 WINS VOLLEYBALL

Branch 5 recently won the BYU-Hawaii Stake Volleyball Tournament held at the BYU-HC gym on March 22, 23 and 24. The runner-up was Branch 2.

These two teams will represent the Stake at the Regionals, April 8 and 9 being held at Aiea Recreational Center.

Due to the time factor and the newly formed BYU-Hawaii Stake, league play was not possible. As a senior project for Physical Education majors, Daniel Kalawa directed the tournament to determine which two teams would represent the Stake at the Regionals next weekend.

A poor turn out through communications and other scheduled school activities resulted in only three games being played out of the scheduled thirty to determine the winners and runner-up.

These two teams have experienced players with the likes of Taie Aloia, Kenneth Galeai, Oge Kaio and Kelley Lobendahn which well shows us that they will not be a disgrace to our Stake.

Help Wanted

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STUDENT ASSOCIATION PAGE

This page is offered to the BYU--Hawaii Campus Student Association to promote campus activities and events of general interest, and to explain more fully the goals of the Student Association.

Beginning with this issue, Jon Williams, related by birth and talent to former Student Association page artist Dean Williams, will prepare an eye-stopping combination of SA announcements and Down-Under cartoons for this special page.



Jon Williams

1977 Studentbody Election Woes...

Big Voter Turnout May Not Count

(Ke Alaka'i Office, 12:30 a.m. Friday morning) One thing for sure. There was a BYU-Hawaii Student Association election on Wednesday, March 30.

Two highly-qualified pairs of candidates, an exciting campaign and the largest voter turnout—in both numbers of students voting and percent of eligible student participating—ever recorded on campus.

The election was unbelievably close. Only one vote out of 831 total ballots cast separated winners and losers. But that one vote, now disputed, and a rash of balloting grievances against both candidates will probably invalidate the election results, according to Neville Gilmore, Chairman of the Representative Assembly.

Late Wednesday evening voting results, according to Neville Gilmore, chairman of the Representative Assembly, showed the "Apo-Tree" team, SA Presidential candidate Jim Tree and vice presidential candidate Mike Apo, to be winners. Lafua Auva'a and his running mate, Lonnie Gunter, were the apparent losers after at least four ballot recounts, 400 to 399.

Thirty-two ballots were declared invalid by vote-counters because of incorrect voting methods.

Dillingham Exec Visits Campus

The University's Executive Lecture Series hosted Mr. Edwin L. Carter, executive vice president of Dillingham Corporation, in a Business Division lecture yesterday afternoon.

As a chief officer of Dillingham, Mr. Carter controls one of the world's largest corporations, with multi-million dollar projects in more than a dozen countries.

He was formerly with Transamerica Corporation, a conglomerate based in San Francisco.

Mr. Carter was on campus for the first time when he presented his lecture.

Regardless of current campus election problems, both candidates were thrilled with the huge voter turnout--66.8 percent of the eligible student-body cast ballots in this election.

Compare this unprecedented student enthusiasm with the recent University of Hawaii studentbody elections, in which about 1,000 students out of an estimated 20,000 eligible voters participated in that campus' spring election.

A special judicial council has been empaneled by the Rep Assembly to examine post-election charges lodged by friends of both candidate teams. The impartial three-man examining committee is headed by William Galeai, a former bishop, now a resident of Laie, who is studying for his second academic degree on campus. The other two members are Aley Auna, Jr., a counselor in the BYU-Hawaii 4th Branch presidency, and Leon Dodson, Elders Quorum president in Branch 5.

They were chosen from a list of student leaders drawn up by the Rep Assembly when complaints started to surface a few hours after the election results became known.

This is the first time in the University's history that such a panel has been necessary to arbitrate a campus election. The panel will first determine if the election was indeed invalid through actions by voters or candidates. If it finds no error, the election will stand. If it finds that some or all the charges are factual, it could suggest:

- the election is invalid, and a new election is called for;
- the present SA Constitution be wiped out, returning student leadership to the "called" system used in four consecutive student governments several years ago.

Theoretically, according to former SA President Ken Coffey, who was largely responsible for framing the present SA Constitution, the three-man council could find that Auva'a and Gunter had received more valid votes than Tree and Apo, and name them winners. Considering the difficulty of determining valid and invalid votes, this last possibility is considered "unlikely" by several Rep Assembly members.

The entire examination is not expected to be completed soon, according to officials.

In the interim, campus leaders urge supporters of both candidate teams to "stay cool" and allow the judicial system to arrive at a mature and intelligent decision which will be fair to the entire campus.

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Ke Alaka'i

FRIDAY

APRIL 8, 1977

BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS NEWS MAGAZINE



WHY IS THIS STUDENT SMILING?
The Polynesian Cultural Center has just received a major cultural award. See PCC stories on pages 4, 6 and 7 of this big issue.

Who are BYU-HC's Outstanding Business Students?

Who are BYU-Hawaii's outstanding business students this year? This question was answered a few minutes ago at the Second Annual Outstanding Awards Presentation during the Samoana Club Assembly.

William Sum, a hard-working scholar from Hong Kong, received the award for outstanding studies in Accounting. Peter Kaanapu, a student government figure, received the Business Management award. Richard Lee Francom was awarded the Travel Industry Management (TIM) title, and Agnes Yuen, from Hong Kong walked off with Secretarial Science and Office Management honors.

The top students were chosen on the basis of cumulative GPA scores and by the approval of the faculty. Several students on campus were told that they were being considered for the award but the final decision was unknown to the winners until this morning at the Samoana Club Assembly.

The Business department presented a plaque and a letter of commendation to each of the outstanding students.

Peter Kaanapu, winner of the Business Management award, is a junior who plans to graduate in December. He served a mission and is now married.

William Sum, winner of the Accounting Award, is a senior. He plans to graduate at the end of Fall Semester. William works at

the Registrars Office.

Agnes Yuen, winner of the Secretarial Science and Office Management award, is a junior. Proving beauty and brains can co-exist, she won the title of Miss Na Hoa Pono for the year 1976 - 1977. Agnes is a

student secretary in the Business Division.

Richard Francom, winner of the Travel Industry Management award, is a senior who in 1974, transferred from a junior college in his home town of Stockton, California.

News Briefs

BYU- Hawaii Campus

TOKYO: The dollar fell 1.15 yen on the Japanese foreign market today to close at 272.825 yen, continuing a decline that has lowered the U.S. currency by 7.3 percent since the start of last year.

New Hope, GA: The pilot of a Southern Airways DC-9 which crashed during a lightning storm "made a heck of a try" for a safe landing on a winding country road, says an investigator. The crash killed at least 60 persons.

UNITED STATES: Henry Kissinger warned Congress Monday, that the U.S. must conserve energy or face having its foreign policy dictated by oil-exporting nations. The former Secretary of State testified before a Senate Energy Subcommittee in his role as a spokesman for the Alliance To Save Energy, a private conservation group.

KOREA: South Korea charged yesterday that 104 babies were illegally sent to Okinawa for adoption by U.S. soldiers there. The Health Ministry said 2 private Korean firms near Camp Humphreys, a U.S. base south of Seoul, processed the adoptions by foregoing documents and receiving large sums from GI's in Okinawa. Some soldiers left their adopted babies in Okinawa because they could not take them home, the Ministry said.

Pontiac, MICH: Victims of the worst botulism outbreak in U.S. history increased by four yesterday, bringing the total to 39 who have become sick after eating hot sauce made with tainted peppers at a Mexican restaurant.

ROME: There was uproar at the Opera last night when the management cancelled Rome's first performance in 144 years. Donizetti's "Anne Boleyn" was cancelled because of a failure to agree on night pay for dressers, stage hands and other behind-the-scenes staff.

Suva, FIJI: Fiji's ruling National Federation Party (NFP) and the opposition alliance party will meet here tomorrow to discuss the formation of a caretaker government for the country. The governor general, Sir George Cakakui will preside over the meeting at the government house.

Ke Alaka'i is a free weekly publication for the BYU-Hawaii Campus community. Editorial views expressed in Ke Alaka'i do not necessarily reflect the official stand of the BYU administration or the University's sponsor, The Church of Jesus Christ of Latter-day Saints.

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State Art Foundation buys up BYU-HC Student Art



Ken Coffey and Dolly Cramer.

and state offices and buildings that also will include public schools. Art is also included in rotating exhibits that travel throughout the state.

Featured last month in Ke Alaka'i, 7 students of BYU-HC were chosen to participate in an exhibit sponsored by College Art Inc. The competition was in the Ala Moana Center March 12 - 19 where 108 art pieces were exhibited.

One of the purposes of the College Art Exhibition is to allow the art student an opportunity to participate on a professional level with students from other institutions of higher education.

The State Foundation on Culture and The Arts is interested in the Exhibition as a means of gathering the best art work and then purchasing representative pieces to be included in the State of Hawaii collection.

Ken's painting was an expressive non-figurative watercolor using colors and composition as its content. The colors are exciting and brilliant and the composition imaginative. The title is "Purple Mountains Majesty."

Dolly's painting is a figurative presentational rendering using acrylic as the media. The colors and composition are simple and direct. The painting as small as it is, communicates the loneliness of fishermen on the vast open sea. The title is "Evening Nets."

The fact that these two students along with five other BYU-HC students were selected to be represented in this prestigious show is an honor, but to have your work purchased by the state to be included in its collection is the highest honor the exhibition can bestow upon an art student.

Development Office hopes for \$5 Million "Shot in the Arm"

Dreams of additional growth and continued improvements on the BYU-Hawaii Campus may receive a real "shot in the arm" from the "Capital Campaign" program which will be initiated in September by the University's Development Office.

Capital Campaign's objective is to raise \$5 million in the next three years. The Development office, under the direction of Dave MacDougal and Art McKinley, is the main locator of funds for the campus.

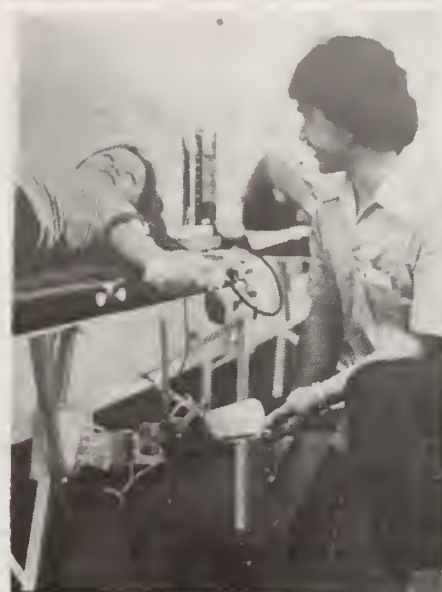
Administrators of philanthropic trusts and directors of large business and industries are often impressed by the work and goals of the Polynesian Culture Center and our campus potential. Their enthusiasm for the University's scholastic and charac-

ter-building efforts sometimes leads them to donate funds for the improvement of the University.

The Development office feels the best way to appeal to big business is to get them involved with the campus. "What impresses most large corporation heads who visit the campus are the students themselves," said Art McKinley. "The students really play an important part with selling the campus to big business."

A similar program initiated at BYU-Provo earned the University \$20 million in 18 months.

A banquet, where potential donors from Hawaii as well as the mainland, will be held to open the campaign.



Terry Steitzel donates blood.

Blood Bank 58 Pints Richer

The Blood Bank of Hawaii visited the BYU-Hawaii campus last Monday seeking donors to fill their vaults.

The turn-out of students was pleasing to the Bank as fifty-eight pints of blood were contributed by the students of the campus and members of the community. The total amount of donors was approximately around a hundred.

Many willing blood givers were turned down because of low blood pressure, colds, or recent health problems. To donate blood no injuries must have occurred to the donor within the last six months.

The Blood Bank of Hawaii was pleased with the student turnout, and plan to return again in the future.

Author To Speak at Forum

Author and educator Dr. Oswald A. Bushnell, who has written three acclaimed novels about Hawaii, will be a Forum speaker on campus Wednesday, April 13.

Dr. Bushnell will speak to students and faculty at 10:30 a.m. in the Little Theater. He is the author of *Molokai*, a novel about the lepers and leper colony; *Kaaawa*, a novel about the disintegration of the Hawaiian culture during the 1800's; and *The Return of Lono*, about the last voyage of Captain Cook to Hawaii.

The CLA division is sponsoring this forum. Dr. Bushnell plans to speak about Hawaii, which is his birthplace.

Pacific Cultural Award. . .

PCC TAKES TOP PACIFIC CULTURAL AWARD

Matthew A. Ramsden, newly elected president of the Pacific Area Travel Association (PATA) and Assistant General Manager for New Zealand National Airways Corporation-Commercial (NAC), Wellington, formally presented the first PATA Pacific Cultural Award to the Polynesian Cultural Center, Laie, Oahu, Hawaii. Accepting the honor was William Cravens, Vice President of the Center.

The award was donated by the New Zealand Wool Board. Announcement was officially made in Hong Kong at the PATA 26th Annual Conference in February by John Hartstonge, General Manager of the New Zealand Government Tourist Bureau, Wellington -- also honored at the Conference for its 75th anniversary and considered the oldest national tourist office in the world.

The award is an eight-foot-tall wall hanging made from New Zealand lamb's wool and represents a kahikatea tree with its trunk and root system. It was made by Vivienne Mountfoot, one of New Zealand's leading weavers.

The criteria for judging included the elements of preservation, development, popularity and external impact. Twelve outstanding entries from seven countries were submitted: Australia, India, Indonesia, Japan, Papua New Guinea, Philippines and the United States (Hawaii). India, who will host PATA's 27th Annual Conference, has graciously offered to sponsor the award to be presented in New Delhi in January 1978.

The Polynesian Cultural Center has been operating since 1963 with the intent of preserving the arts and crafts and cultures of the Pacific. Seven authentically built villages representing the life-styles of Hawaii, Tonga, Tahiti, Fiji, Samoa, Marquesas and the Maoris of New Zealand are represented at the Polynesian Cultural Center.

This year, more than one million visitors will tour the villages and observe the dances, songs and games that still are common throughout Polynesia. Arts and crafts are displayed by the artisans who work daily in the villages.

Demonstrations for cooking, weaving, carving, and fashion shows -- with traditional clothes worn by each island group -- are held every day.

The PCC has taken its program out to the public schools during the past year and demonstrated many of the games and crafts to the elementary and secondary schools. The schools later have visited the Center and participated in the games and crafts, as do all visitors. An educational



Matthew A. Ramsden, left, president of the Pacific Area Travel Association, Dave Huffman, chairman of the PATA Hawaii chapter and an executive at the Bishop Museum, present William Cravens, vice president and general manager of the Polynesian Cultural Center, with the Pacific Cultural Award.

program also works with senior citizen groups and the military.

In the evening, a highlight is the "Invitation to Paradise" show, which includes a cast of 175 dancers and singers performing in a large amphitheater.

The Pacific Area Travel Association is a non-profit group founded 26 years ago for

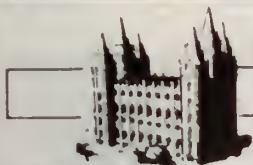
the purpose of improving pleasure travel throughout the Pacific area. The association is supported entirely by the dues of its more than 1500 member organizations, including the tourist offices of 31 governments, 49 air and cruise ship lines, about 380 major hotels, and many wholesale and retail travel agencies.

FRIDAY, APRIL 8
9:30 p.m. in Ballroom
FREE ADMISSION

BYU--Hawaii
 Stake's First

STAKE DANCE

MEN: Neckties required
WOMEN: Dresses or Muumuus



...OF FINER MATTERS

Choon Chua and Mark James

147th World Conference — A Plea For LDS Obedience



Temple square, Salt Lake City, Utah.

Students on campus were glued to strategically-located television sets last Sunday as The Church of Jesus Christ of Latter-day Saints televised its 147th Quarterly Conference over KGMB.

Pres. Spencer W. Kimball, beloved leader and prophet of the 3.3 million LDS worldwide community, delivered the words of the Lord from Temple Square in Salt Lake City, Utah.

The Prophet reported on recent trips he and his counselors had taken to Chile and elsewhere in South America, to meet with about 15,000 members and friends of the Church in Area Conferences.

Pres. Kimball travelled approximately 23,000 miles to encourage and instruct the South American Saints.

He stated that the Lord sometimes uses the weather to discipline His people for violation of His laws. If the people had kept His commandments, the lands would be protected and there would be rain in due season, and the lands would yield their increase.

The Prophet went on to quote the promises of the Lord, that there will be peace and safety in the land and no one need be afraid.

He did not advise the Saints to stop their weekly fasting, instead saying we are still in need and he hopes the Lord will see fit to answer our continued prayers in the matter of the continued dry conditions in the Rocky Mountains and West Coast.

The commandment to observe the Sabbath was stressed again by Pres. Kimball. Do not turn the holy day into a holi-

day, he said. The Lord made definite promises that He will give those areas needing rain all that is needed, if the people obey the Sabbath day, and yet, he noted, many of those who need His help most continue to defile His holy day.

Is this the time, Pres. Kimball asked his Salt Lake City Tabernacle audience and the hundreds of thousands who watched via television, that we should remember our homes, our families, our tithes and offerings?

Is it a time to resist the temptation of worldly pleasures, of abortion, divorce?

The Church leaders speaking on the televised program urged us to make our present or future marriage vows sacred in every way possible. Make marriage holy, a thing of living joy and happiness, raise our families in righteousness and keep every hint of evil and moral weakness far from us.

The speakers also urged all of us to set ourselves firmly against profane things of the world. They also encouraged Church members to put forth extra effort in the sometimes difficult work of the Church, such as genealogy. The work must go on for our ancestors, they pointed out, and we are the ones who must do it, if we are to carry out all our responsibilities as good Church members and true friends of our family members who have died long before us.

"Why call me Lord, Lord, when ye do not do the things I say" was repeated

by Pres. Kimball in many different ways during the Conference proceedings, as he sought to strengthen Church members and bring us a greater vision of the rewards awaiting each of us if we but develop the strength to fulfill all the commandments and covenants we agreed to at baptism.

Questions

If God has a body of flesh and bones plus spirit, how is it that His children were spirits, in the pre-existence?

According to the gospel as revealed, we came here purposely to obtain tabernacles of flesh and bones, and if faithful to return to our Father to partake of his fulness.

This question the Lord has not fully explained, but there are sufficient reasons why we should believe that he does have a tabernacle of flesh and bones.

First of all in Hebrews we are informed that Jesus was begotten by his Father and was in his "express image." Likewise the angel told Mary that the Son to be born to her was the Son of God, and then, the Lord informed his disciples that he was in the image of his Father.

Now, every sincere believer in the Bible must admit that Jesus got his body from his Father and that it was a body of flesh and bones. Can anyone give sufficient answer how, if the Father is a Spirit, he begot a body of flesh and bones, and created a body in his express image?

Jesus was resurrected and appeared to his disciples with the same flesh body that was crucified. They had the privilege of handling his wounds. He ascended into heaven with that body, and will return again with it.

When he appears to the Jews -- when he comes again -- he will show them the prints of the wounds of his hands and feet, as evidence that he has the body that was crucified. (See Zech. 13:6, and D & C 45:51-54.)

It is certainly inconsistent to think of Jesus with a body that was pierced and which he now possesses as a tabernacle of his spirit, and then to think that his Father is not like him, having created that body in his express image.

Joseph Fielding Smith
Answers to Gospel Questions

Smile — Ke Alaka'i Takes Your Pictures



What a day, the sky is clear, the sun is smiling and I hope you'll smile too. The weather report today is pretty moderate. It's kinda hot, P.C.C. is windy, but BYU said, "It's cool."

And I know you're gonna dig this.

Well gang today's episode is specifically, find out about our bradas and sistas who are working at P.C.C. which is know now as "PEOPLE CAN'T CONTROL" (nah just joking). Alright, gang here it is. Comming th'ru the gate, greet Tulani Uale with a big ALOHA. Give your tickets to our tickettaker Ellen De Rama from the Phillipines. Oh BYU WHY! Straight to our main Controller "MISS GOLDEN OLIANA FISTS". Welcome to our Center, but mainly "Bè-lieve in that federal green - MONEY-!!! says our orientator Wendy Wong. All right so much for the "Super Guides."

Over to the Laie Tours, we have our Walking Book of Mormons, Mr. Professor Bode Uale, Lave Fafai, Hostess and our Bionic man from last week's scene who is now changing his title by preaching his way to school Dr. James Purcell.

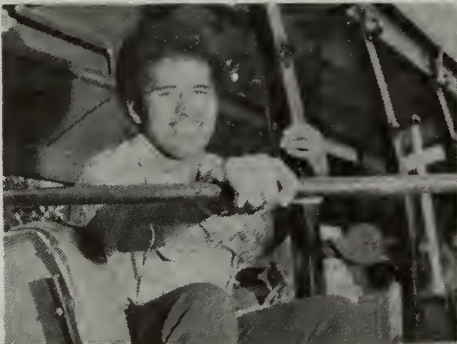
Strolling along, the islands of Twins Samoa known as "Da Stings" uhum, they sure stings hard, man. Take a bite of that coconut demonstration by La Fau "BLESS YA MAMA," wiggle your body with that coconut shell dance by Cindy Taimanu, watch the gracefulness of that "SLAP DANCE" by our Clown Bruddas So'o Tufaga and Filipino Ieremia.

But we must not forget the level-headedness of Kim Walker. Sing your way out, saying GOODBYE TO THE ISLANDS, "TOFA SO GOOD."

Steady Freddie, a rocky road ice cream flavor from Kehaulani Auld, ahah the road is sure rocky. Take a "ZIP" from that ono juice by Feu Fuimaono, a little snack from the Snack Bar. Order a large Kane Burger, Sprite, French Fries, from our DY-NO-MITE MOVING ROBOTS, Nan Yamamoto, Jill Shutte, and our DELIGHT man servant Milo.

Then jog your way down to the Dining Lanai, stand in line, buffet style, to take a munch of that crispy chicken by Clifford Scanlan, pick a bunch of the taro bread by Atina Danielson, and our finger-lickin' mahimahi by INNA SCHWALGER.

And boy, you gotta move your fingers, poor old Siitia Faleafei dancing away with the dirty dishes, boogeying with the broom was Ehuti from Tonga, and moppin' the floor is good old James Haiola. Our fit bradah, Ben Turtor, is driving his way troo' school by delivering food to dah adah eatin' area in the main Pavilion. All these lovin' bradas and sistas are all under the BOOGIMAN,



And A Peek At the Polynesian Cultural Center

introducing Maxwell Purcell. So eat your heart out.

Take a little cruise on da authentic outrigger canoe, tour ya to the islands of Polynesia, under the control of Pilot Oge Kaio, with his crew gang, Malamene King Kong, Alapati Manutai, Kikaida, Stevie K. (Wonder). But WATCH OUT for those two co-pilots, Kalili Hung and Afu Taumoepeau (gee, what a surname).

Bouncing, bouncing hips sore now, my word. Slow down, (tram) driver Tofi Nonu, Tiafau Purcell, our lovely stewardess, Orian Apo, Debbie Hypolite and our two foremen, Togia and Tumau.

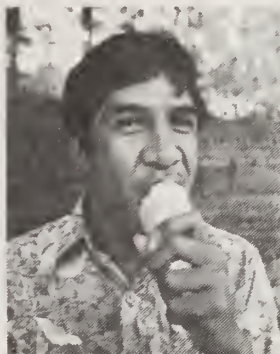
So, dear readers, you betta watch your becareful.

Eh, if you wanna call anybody at PCC, just dial da kine numper 293-9291 and ask our peautiful oerator Mita Qudrieu. She'll be happy to answer, "ALOHA. People Can't Control Center. Say, honey, do your ting."

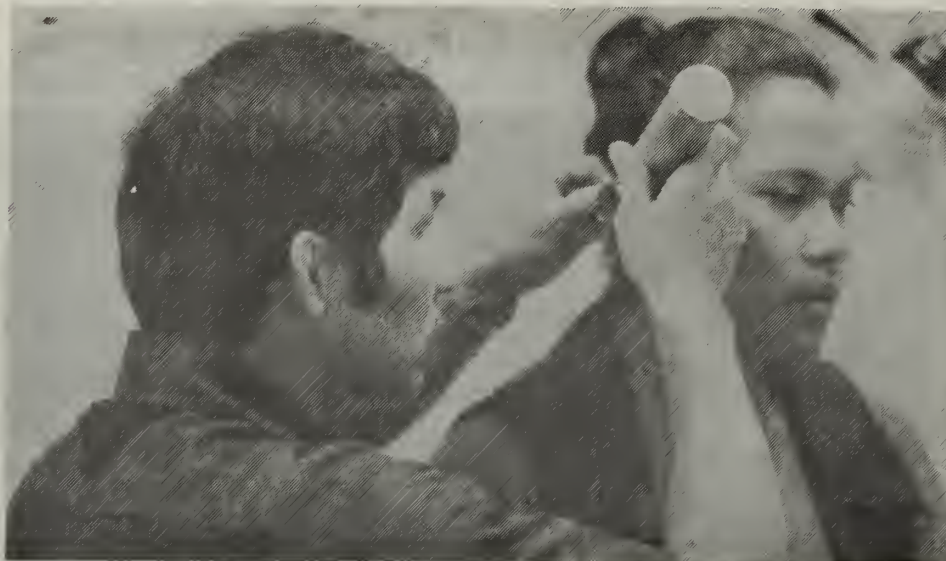
How about checking out our military ushers, Heather Deering, Taukene Wesley (oh, these stooges, they're right on the ball. Just ask for the location of where you go after da luau; they're happy to say "Oh yeah, brah, anytime. da lua right to you left, sir.")

Thanks for visiting our Center, and I hope you'll go home with a pig smile on you face or I'm gorner rub ya, bebe!

So long now, fellows. Tune in next week, on WHO AND WHERE, same station, same location, diff'rent info'mation, from our computer reborter.



Keep smiling and have a nice day.
Mahalo Plenty from Tinou Godinet.



Clarence checks ear.

Meet BYU-HC's Paramedic

"I don't like to baby college students."

That sounds like a statement from a gruff college professor or a marine corps sergeant. Instead, it came from mild-mannered Clarence Uyema, Brigham Young University-Hawaii's campus paramedic.

Clarence, Mobile Intensive Care Technician, repairs sore throats, infections, common colds, coughs, and minor cuts suffered by students. His office is in room 149 at the Health Center. (For those still-healthy people who do not know where the Health Center is located, it is on the opposite side of the Continuing Education wing, across the street from the Little Theatre.)

"It is so frustrating when college students don't listen to the instructions I tell them. When I tell them to come back, they don't. I know that the students are busy. I was a student myself, not so long ago, but the instructions that I give them are for their own good, not my own," stated Clarence.

Working parttime at Kahuku Hospital, Clarence has become aware of abuses by our students. "The emergency room at Kahuku shouldn't be used for minor things. It is to be used only when emergencies happen. The emergency room is often abused by students and this is expensive for the University." The school pays a large percentage of the insurance costs for student health care.

A beeper (like the kind you see on television) sounds off in Clarence's pocket when an emergency arises. "I used to take students who needed to go to the emergency room. But it ended up being a taxi service, which left no time for taking care of the students in the office. That service has been eliminated and you must now find your own way or take the bus."

If you can't find Clarence in his office saving lives, he may be off to the North

Shore Clinic on his motorcycle (like Dr. Kiley on *Marcus Welby M.D.*) picking up prescriptions for his patients.

Clarence is a graduate of The Church College of Hawaii. He lives in the outskirts of Honolulu, has been a member of the Church for twelve years, and to "keep his sanity" in this hectic and difficult role of healer, health advisor and nostrum dispenser to 1200 potential campus "sickies," he plays rugby, boxes, works out in judo, and participates in other active sports.

The Best That Is Thought And Said...

"For all sin is fulfilled in three ways, viz. by suggestion, by delight, and by consent. Suggestion is occasioned by the devil, delight is from the flesh, and consent from the mind. For the serpent suggested the first offense, and Eve, as flesh, was delighted with it, but Adam consented, as the spirit, or mind.

And much discretion is requisite for the mind to sit as judge between suggestion and delight, and between delight and consent. For if the evil spirit suggest a sin to the mind, if there ensue no delight in the sin, the sin is in no way committed; but when the flesh begins to be delighted, then sin begins to grow.

But if it deliberately consents, then the sin is known to be perfected. The beginning, therefore, of sin is in the suggestion, the nourishing of it in delight, but in the consent is its perfection."

Quote by Bede, the Venerable, 731 A.D.

University Tuition And Room Rates To Go Up

The University's tuition and room and board rates will go up for the 1977-1978 school year.

Tuition increases of \$20 per semester and \$10 per term will help equalize tuition cost differences which have existed in the past between the Polynesia-Orient area and North and South America - Europe areas.

All students living on campus will also pay \$30 more for room and board each semester and \$15 more each term.

Married students will pay \$5 more rent per room than they now pay.

The rates will go into effect in September.

"The increased cost of running a University, which includes increases in student wages and other salary increases," explained Larry Oler, Director of Student Services, "are responsible for the upped costs."

"The Church continues to highly subsidize each student in the University," Oler said. The growth of the Church in disadvantaged areas needing extra Church services makes it necessary for the University to avoid increasing its present generous monetary aid to students, and in order that the subsidy does not increase tuition has been increased.

Summer Jobs

An estimated 12,000 summer job opportunities at summer camps will be available for college students for the summer of 1977. There are numerous camps for children of all ages located throughout the entire nation. The heaviest concentration of summer camps are in mountainous and recreational areas.

Summer job opportunities include counselors, swimming instructors, riding instructors, cooks and helpers and general maintenance. In most opportunities these jobs include board and room. In many cases summer camp employment for college students will also provide additional credits.

Student job seekers are encouraged to apply early. Over 30,000 additional job opportunities for summer employment exist at national parks, guest resorts and recreational areas. Students interested in obtaining additional details on student assistance may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Department SJO, Lock Box 4000, Kalispell, MT 59901.

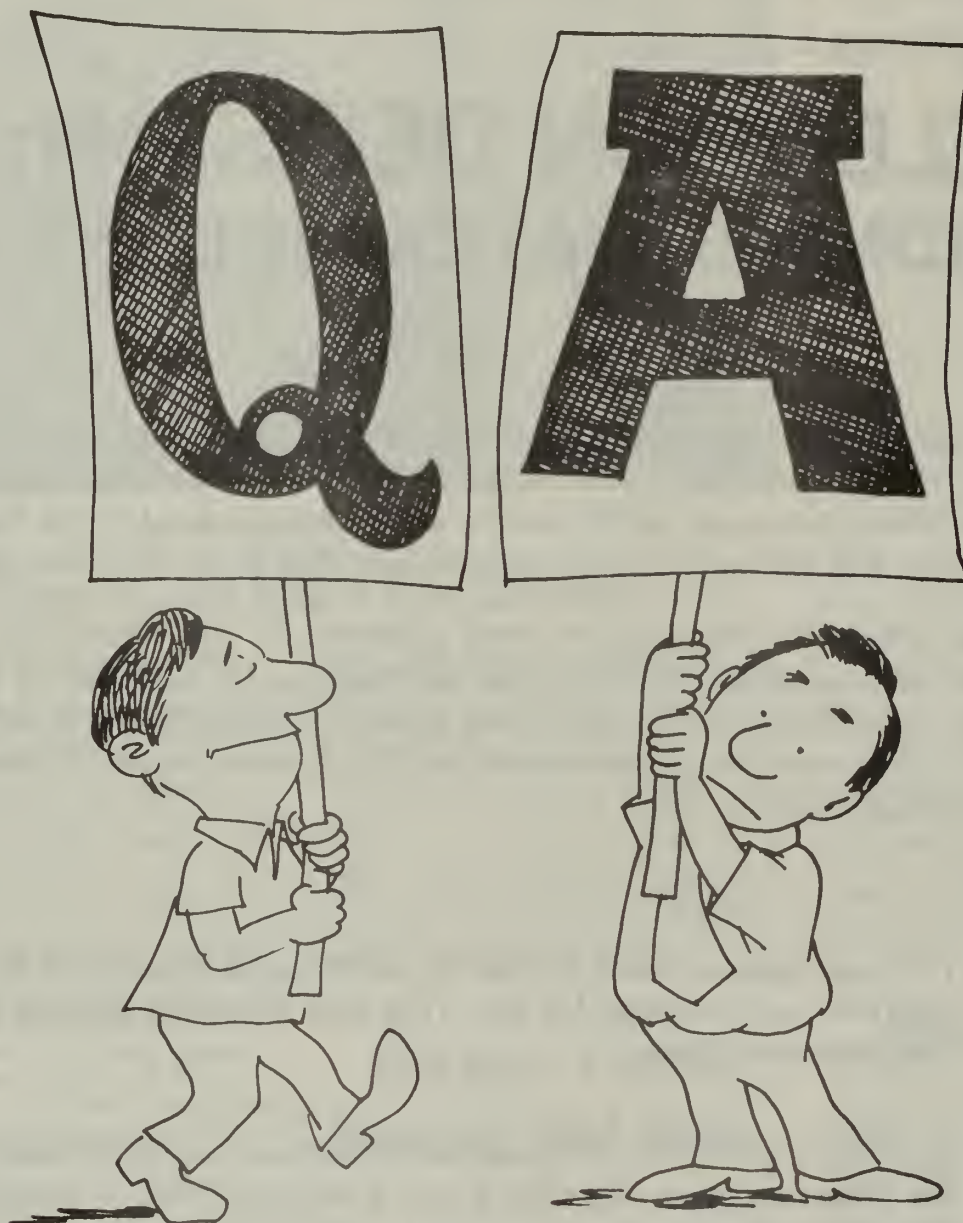
ELECTION DECISION: ADMINISTRATION ISSUES

The following statement outlines the final disposition of the recent Student Association Officer elections. The outcome of the election contest between Jim Tree and Mike Apoon one ballot and Fa'alafua Auva'a and Lonnie Gunter on the other ballot was 400 votes for Tree/Apo and 399 votes for Auva'a/Gunter.

After the results of this election were reported by the Representative Assembly, the validity of the election was contested. In accordance with the Constitution, a Judicial Council was called to be the final arbitrator to hear the complaints. After careful consideration by the Judicial Council, they issued the following statement:

- I. It is our opinion that Article V, Section 10, Item 8 of the Constitution was violated by Jim Tree and therefore declare him an ineligible candidate.
- II. Secondly, the Election process as planned and administered by the Representative Assembly was ineffective and in violation of Article V, Section 1 of the BYU-HSA Constitution. It is our opinion this infraction of the Constitution renders the election invalid.

Since the election was declared invalid, on April 14th a new Representative Assembly will be elected and it will then be their responsibility to determine the appropriate time before next fall at which to hold a new campaign and election for studentbody officers for the 1977-78 academic year.



**DO YOU HAVE QUESTIONS ABOUT THE RECENT STUDENT ASSOCIATION
ELECTION OR ITS AFTERMATH?**

The administration of BYU--Hawaii Campus announces a special **QUESTION AND ANSWER SESSION**, conducted by Student Services Director Larry Oler, which will be held Monday, April 11, at 10:30 a.m. in the auditorium.

**ALL STUDENTS AND OTHERS INTERESTED IN LEARNING THE FACTS --NOT
UNFOUNDED RUMORS AND DISTORTIONS OF FACTS-- ARE INVITED TO BE THERE**

FOR THE STRAIGHTS, DO IT HOT.

Hair is an important asset which should be taken care of. One of the most important steps is drying. Some of today's styles do not need special drying. Air drying or a heat lamp is sufficient for short curly hair. An off-the-face style, the hot comb is best. For the chunky bobs, the hand-held blow dryer.

The hand-held blow dryer is a fantastic tool, properly used. Unfortunately, most of the public do not usually know how to use it to the best advantage.

Do the hair in two stages: Drying and finishing of the style. In either stages, keep the dryer in constant motion. There is nothing wrong with playing a moving current of air on your hair, but concentrated blasts on a single section will over-heat and damage will result. Holding the dryer about six inches away from your hair,



Drawing 1



Drawing 5

Slash!

BY KAY CARATTINI

proceed with the help of the pictures.

First stage: Drying

Start by sectioning your damp hair with a wide-toothed comb into sides, sides back, back, and top front.

Begin at one side and work your way around the head, drying section by section, the front section last.

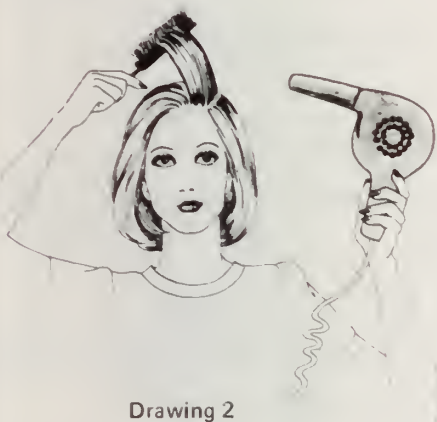
Brush the hair across the top of the head, keeping dryer moving. By brushing against the direction of natural growth the hair will not cling to the top of the head; thus more volume. Start from side top and pick up the hair, layer by layer, with brush.

After the hair is dry in that section, bring each layer down by twirling hair like spaghetti with brush. Brush dry section in place and move on.

With the back section, start at the top and brush upward; All those with hair longer than their arms will reach, brush to the side. Hold dryer over your head or to one side as you brush.

Now, again bring hair down, starting from bottom, smoothly.

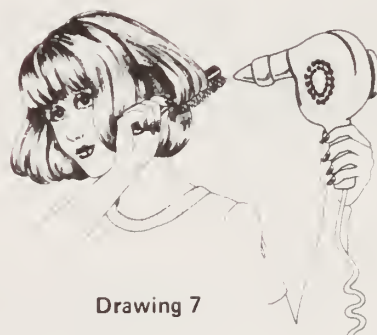
Dry your bangs on top hair last by first, brushing them back, blowing them dry.



Drawing 2



Drawing 6



Drawing 7



Drawing 3



Drawing 4

Then brush them down. After, brush hair into place all over.

Second stage: Finishing

To turn ends under, repeat twirling action with brush. Start with side again, and go all around head, finishing with hair in front. If your dryer has a nozzle, use that to concentrate airstream, but still remember to keep in constant motion. Pick up hair with brush, twirling to hold, then draw the brush through hair, directing air from dryer to the bottom of brush. Roll the brush down and under.

To prevent frizziness of top layer, turn the dryer to "cool" setting and just blow your hair generally. If you tend to super-friz, a helpful suggestion is to repeat the entire finishing process on "cool" this time.

Brush your hair down without dryer and you are set -- professionally.

Editorial

BYU- Hawaii Campus

JUST A COMMENT

Dear Editor:

I would like to comment on the nomination assembly. I question the point of the accompanying musical numbers.

Most people there came to hear the candidates. There would have been more time for them to field questions.

True, we do have talent on campus, but it was not necessary or appropriate. Valuable time could have been used for the students to meet the candidates more adequately.

Maybe in the future, the organizer will take into consideration what the assembly is for. One other opinion—I think students should have been able to choose their vote on an individual basis, not as a team.

Many people voiced the opinion to me that they would have wanted for Pres. and V.P., one man from each team. The ballot should have been set up so we could vote individually.

Thank you,
Stacia Keene

FIGHTING ON CAMPUS

Dear Editor:

I find since my arrival at BYU—HC that there is a great deal of fighting on campus. Why? I was under the impression that Latter-day Saints were above "punch-out." Is it all evil non-members causing the problem?

If fighting is going to be a weekly event why not set up a ring and charge admission?

Thomas J. King

PEOPLE NEEDED

Dear Editor:

The new library is looking good but . . . more people are needed between 8 a.m. and 5 p.m. to volunteer service hours helping assemble shelves. Ask for Rodney Parker at the Main Desk.

The sooner these shelves go up, the sooner we can get it and use the place

Susan Weeks

MOVIES COMMENDED

Dear Editor:

I wish to commend the SA Council on their taste in movies and variety. I realize the fact that not everyone cannot be pleased by a particular choice, but then, they are not forced to go.

I think it a shame that people must be so sensitive about a possible suggestive scene in a current movie, and that they do, in some cases, over react to, and communicate their feeling.

Be exaggeration of feelings or oversimplification of facts, we only serve to bring emotions in to an already difficult problem. Having seen the catalogues from which the movies are chosen, I can say nothing to the SA Council but words of encouragement on an already commendable job. We appreciate their work, and the grace with which they take some hot-headed remarks.

Scott R. Sabey

TOO MANY COMPLAINTS

Dear Editor:

There are too many complaints about movies on campus. I really appreciate all movies on campus. I don't like to hear people saying "movies on campus are not good because they are filthy." I have seen all the movies held in the auditorium every Saturday, and I appreciate them all. I don't understand why too many complaints are made about movies.

Movies are my favorite hobby. I hope to see more movies in the future, I mean the movies which contain more action. All I want to do when I sit in the auditorium is relax and watch and laugh. That's all. I think those who do not like the movies in the auditorium better look to another theater which contains the movies that they like; all the movies at the auditorium are OK. "Please, Please" leave the movies alone. I am proud of those movies. I think this is the only movie house in this whole island that supports what the church want us to see.

Leitoni Tupou

WORTHWHILE POINT

Dear Editor:

It is reassuring to know that on campus we have kids who are scholars and capable of criticizing other students' slight grammatical errors. However, the gist of Lawrence Gibson's article, I believe, was not to display his own writing, but to put across a very worthwhile point. Therefore, let us leave criticism to those who are qualified and paid to provide such services at this institution.

Frank Delarosa

WHY?

Dear Editor:

Why are known trouble makers allowed on campus?

Vanessa Tano

WHATEVER HAPPENED?

Dear Editor:

After returning from Family Home Evening, I found that a bag of cookies, intended for my unit-mates had been "removed" from my room.

I live in one of the eight-man units, so that the door is always open to anyone who cares to come in.

Although the loss of a bag of cookies is not serious, one of my unit-mates mentioned that his Sunday dress shoes had been stolen, but he didn't think that reporting the theft to Security would do any good. Since he works for Security, he should know just how effective they are.

What happened to all the talk about security a few weeks ago? All we got was words, when what we needed was the key to the door, so that we could lock it when we are away. Let's have less idle talk, and more action!

John Sutton

WHO WILL BE NEXT?

Dear Editor:

Is this campus going to become another New York City?

Students have been attacked here on campus during the past week or so. Why are the people who are known trouble makers allowed here on campus? Would any of the faculty want to be the next victim? If they don't want to be, get a better security. Whoever is in charge should do something about this.

Filipo Kuna

SA ELECTIONS TIRING

Dear Editor:

I am tired of the problems which have prevailed thus far because of the 1977-78 Student Association elections. It is the administration's responsibility to enforce to it.

Ann Deering

STOP COMPLAINING

Dear Editor:

I am sick and tired of hearing complaints, complaints, complaints about campus movies. In the past three weeks, I have heard a lot of complaining about the movies, that have been shown on campus. Even the KE ALAKA'I has also printed too many letters complaining about the same thing.

Some people like the movies and some people don't. I think that those who don't like them should stop complaining. Nobody forces you to go to the movies. If you don't like them please go somewhere else. There are other theaters that you can go to. There is one in Laie.

As for me I enjoy campus movies. It is not what you see that is bad but what you think.

Sincerely Yours,
Laratea Vaai

SCARED!

Dear Editor:

I'm sick and tired and SCARED of all this violent beatings.

President Andersen, Dean Fox do something.
Terrence Ori



Well, now that the dust has settled and the election is hanging by a thread, who will rescue the precarious perch of post-election shell-to which we find ourselves? We don't have a vote yet (although let's not forget that the old election is still in until summer term). We have appointed Judicial Council who have shown their mettle in arbitrating the election dispute, but a full representation of the student body. In there's the Representative Assembly, that again which has dwindled to a mere two active persons term is already up, and which is receiving the criticism for the manner in which the election run. Now you see why the Constitution calls for at least 18 representatives. The work is too much for two working chaps to handle efficiently by themselves. And that's what happens when students participate. So let's all take a little of the blame better yet, let's put it behind us as experience look to the coming year for change and improvement. Here's one way.

Let's elect a full complement of student representatives again. But let's take a lesson from our past. Unless all these reps are committed to a full-time work in representing student needs and concerns, S.A. Council (that body whose job it is to coordinate significant cadre of services and activities) will

MAY I HELP YOU PLEASE?

Dear Editor.

Friday, after business hours, having waited 45 minutes for Brother Pere's signature on a check requisition form for the return of an over-deduction from my paycheck, I went to the Business Office and was told to return on Monday to pick up the check. The following is an account of what happened. Wells Grover was present.

Business Office. "The check will be ready on Monday."

Me: "Can I have it now?"

Bus. Off.: "No."

Me: "Why

Me: "Why not?"

Bus. Off.: "Because it's an inconvenience for the Business Manager to be signing checks all day."

Me: "An inconvenience? I've been sitting in an office waiting for a signature for 45 minutes, I'm the one who's been inconvenienced."

Bus. Off.: "Yes, but you have to understand that he has other things to do."

Me: "No I don't understand—what is he here for if not to serve the students?"

Bus. Off.: "Well, if you really need the check, I'll get him to sign it right now. Just for you."

Me: "Whether I need the money or not is beside the point and none of your business. It's my money."

Bus. Off.: "Yes, but you have to understand our position—we understand your position—if you really need the money we'll see if he'll sign it right now."

Me: "And what determines whether I need the money or not?"

Bus. Off.: "If you need the money to buy food for your family tomorrow, we'll give it to you."

Me: "Does the school need my money to buy

food for the cafeteria tomorrow?"

Bus. Off.: "Well, no, you have to understand our position, too."

Me: "Yeah, I understand, 'cause I'm familiar with the whole operation around here."

As I walked out, I fought against the urge to run home for my bush-knife and exact justice, the Business Office may dismiss this as an isolated incident, already resolved. I maintain this type of insensitive and callous treatment is typical and the problem is not resolved.

Lawrence Gibson

CLEARING UP HISTORY

Dear Editor

I thought I would take the time out to clear up a matter of historical importance. Many are under the mistaken idea that Ben Hur was Jewish.

Not so! According to my undeniable source of reference, "everything under the banana tree," (a sequel to "everything under the stars"), Ben Hur was Puerto Rican.

His real name was Benito Hurado. But the name posed a bit of a problem as it fast became a

tongue twister for historians to pronounce.

Thus the name was chopped to what it is today, giving it a Jewish ring to it (also saving many tongues and grief of printers).

Hipolito Velez Jr.

SA LETTER TO THE EDITOR

Dear Editor

In response to the general discontent on campus, and more specifically the recent fighting on campus, I would like to remark on certain feelings that I have on our problem.

We need to take a strong stand against fighting on our University grounds. The events surrounding the whole election are regrettable, but this does not excuse the fighting! For those students that resort to this means, I feel that suspension from the school is a minimum penalty that should be inflicted. For those people off campus who plague us, they should be banned from campus grounds and activities. For those known trouble makers a "pre-incident" warning should be read to them by the Honolulu Police Department in advance to any problems.

The question needs to be asked how this could arise on this campus? What could have prevented these outbreaks? Perhaps a larger security force would have helped. We've heard that budgets are low, but let's set some priorities. Security is a very important need that is not being satisfied. We need security more than a new handball court, more than a new library or a physical plant.

The safety of the student body on campus against harassment and outright violence is of great importance.

Peter Kaanapu

VP Finance and Academics

REP. ASSEMBLY!

stration, then we'll wind up with a similar situation as this year. But we know that the situation is changing. This was demonstrated by the tremendous voter turnout in these elections. The interest is there. We prefer to think that a lack of communication may be at the heart of the present S.A. troubles. Students have not been adequately informed of the part they can play in the student governing process through Representative Assembly.

At the time of this writing, (trying to make a Monday April 4 deadline) 16 people have been nominated for Representative Assembly. That is, 16 people have shown enough interest to apply for this office and get people to nominate them. The deadline has been changed three times in hopes of keeping student government alive. Now it looks like unless we extend it again and change the election date, students will see their representation dissipate like baby powder in a Kona wind. We need more than 18 to have a valid election.

Keep in mind that our Administration is providing students a democratic, self-governing experience because it believes that students can administer the programs of service and activities to students better than the Administration can. And a student voice is a necessary input back to the Administration regarding the quality of student life being provided here. Students, are you getting the message?

Now if you'll check the Constitution (and by the way, this was not supposed to be a sacred document, but rather a guideline by which to govern these services and activities, and is subject to change whenever enough people raise their voices and take the responsibility to change it through proper channels), Article III, Section 3, you'll see how many Representatives we need. At this writing, neither Hale 1, 2 or 6 have responded at all.

Before anything can happen about a new S.A. President, we have to elect a vital and active RA. So we'll vote from 7 a.m. to 7 p.m. on Thursday, April 14 and announce the results of the RA election during club time in a brief rally with food or something equally enticing. Stay tuned for the latest updates. But applications will be accepted until Wednesday, April 13 at noon. Then the ballots will go to press. Nomination applications will be available at the SA office or on the AC front desk. Remember that we encourage all SA officers, elected or appointed, to take Brother Grahams's Organizational Behavior class in Spring (Sociology 385 on MWF, 7:30 to 9:20 a.m.). A special SA seminar will be offered as part of that on the Friday workshop.

If you want to see change happen, *you're* the one to do it. And it doesn't take a lot of time. Just a steady commitment. See you on the front line!

One Beleaguered SA Advisor

Owen Tipa Goes Up Again. . .

National Champ Almost Fights Top Japanese

This past Monday night at 7:30 p.m. at the Blaisdell Arena, Hawaii hosted a full contact Karate Competition between eight members of Japan's most acclaimed Karate champs with eight members of Hawaii's best.

The members of the Japanese team were students of the great master himself (in the Martial Arts), Mas Oyama, who also happened to be Master of Ceremonies for the evening's events.

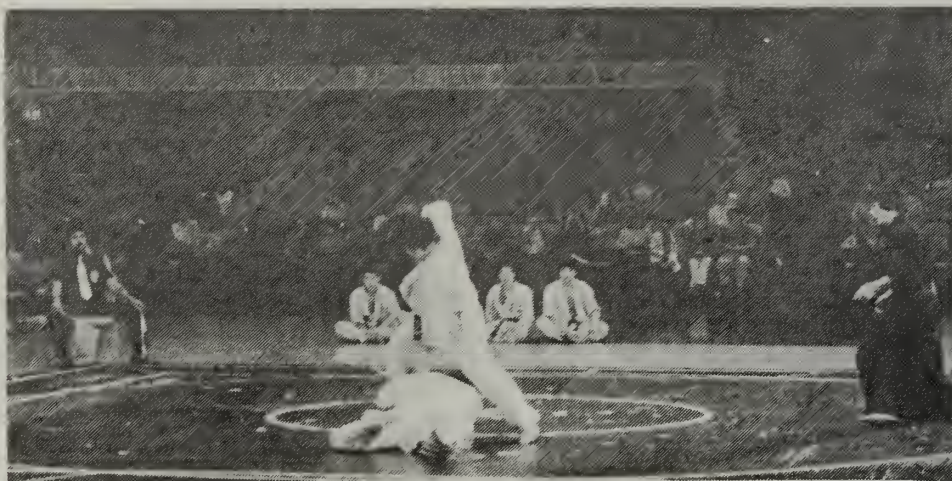
Hawaii's team included members of various schools: Tae Kwon Do, Kung Fu, etc. Needless to say, all of them were black belts of various degrees, as were Japan's team.

Among the notables within Japan's team was Sonny Chiba, star of many Kung Fu movies and TV programs. Much was expected of him for the evening (at least to win his bout). I asked myself, "Why is Sonny Chiba competing at all, when he's already an established martial arts figure, at least in the public's eye?" After many questions concerning this, at the event, I was told that although he (Sonny Chiba) practices approximately eight hours a day, he has ver little actual fighting experience.

The fights seen on the movie screen are all choreographed to give it the flare of actual combat. So this is one way, and I must say, a good way to gain this experience. But let's backtrack a little.



Owen Tipa and Young Bo Chang



Hawaii receiving blows

The reason this reporter found himself at the event to begin with was to take pictures of our own Tae Kwon Do Champ, Owen Tipa. He was to take the place of a contestant who bruised a bone while working out on a punching bag (they hit back you know.)

When we arrived, Bro. Robert Davis, the sponsor; Yong Bo Chang, Sensei; Owen Tipa, student and champ of the National Tae Kwon Do championship; and yours truly, photographer, we were told he was no longer an actual contender, but an alternate. Irregardless of the change in plans, Owen still had to work out to prepare for a bout; in case he had to compete.

As fate would have it, he was also scrubbed from the alternate spot. I found out that our man Tipa, had been originally slated to fight Sonny Chiba himself. As Tipa warmed up for the competition many eyes turned to his direction to notice the high kicks and strong punches. Sonny inquired about his opponent to find out his background. Questions like, "What kind of experience does your man have?" (Directed to Tipa's Sensei, Yong Bo Chang.) How long has he been fighting?, etc. The answer's given were, respectively, "He has boxed for 5 years, and he's also the 1977 National Tae Kwon Do champion." When this information reached Sonny Chiba's ears, He requested a change in opponent. The reason? Simple. He wanted to make sure that he'd win the bout he was about to have that night. Otherwise his fame (and ego) would take a dive here in Hawaii. Yong Bo Chang's school of Tae Kwon Do is fast becoming renowned here in Hawaii. So much so that minds change quickly as to whether to fight a student from this school and lose or fight someone else and win. So for the evening, Owen was just another spectator with just one difference. In his mind, he was competing and absorbing the atmosphere and moves of the

bouts. He was a student.

Prior to going to the Arena, I asked him how he felt about competing that evening. He told me (and I was surprised) that he had been told of his competing just the night before. And as to his feelings about competing with black belts (Owen is just an orange belt), he said, "In terms of experience (actual fighting) I may not be fully ready, but in my heart and in spirit I'm ready."

He was quite calm about the whole thing. If it had been me, I would've been practicing in the trunk of the car all the way to town.

In all, the night's events weren't really much to talk about. After five poorly fought bouts before Sonny, where much running, love taps, pale faces and countless cries of "isu" (pronounced 'ezu' -- a Japanese cry before each chop or kick by the Japanese team), Sonny Chiba turned in a very well fought bout.

Each bout lasted five minutes and two rounds consisted of 1 bout with 1 minute rest between. Many fancy moves were executed by him, including one full somersault in the air which caught his opponent unaware and left him dazed as he returned to the ground striking his opponent.

The crowd roared. But Sonny was thrown on the mat, nevertheless, twice. He then finished the bout by striking his opponent in the abdomen squarely which left him (the opponent) lying in a heap on the mats. Bout finished.

Out of the eight bouts, Hawaii can claim one and Japan, six. One was a draw even after extended rounds. The Japanese hit hard and withstood blows, whereas our Hawaii team did not. Hawaii better improve, if they are to become really recognized. They fought well nevertheless.

photos and story by Hipolito Velez

SPORTS

By George Fruean: Sports Editor

BYU-HC Gold in the Finale

.....and then there were FOUR.

Last weekend's games ended the regular season with three teams fighting for the one remaining berth in the playoffs for the H.R.F.U. Championship of 1977. The top four teams in order of championship points were BYU-H Gold, Diamond-Head, Country 76ers and Barbarians Red.

In tomorrow's matchups, the defending champion Seaside's Gold team will meet up with the strong Barbarians Red team from Honolulu. While the Country 76ers will play the Diamond-Head from Honolulu. Both matchups promise to be close and exciting as the four teams fight for survival for the season finale and grand prize.

The Seaside's Gold team are as yet undefeated on the season and with the addition of several in-form Red team members will present a very formidable obstacle for any of the other three teams to overcome. The forwards look particularly strong at the lineout with the addition of leaper Tiafau Purcell to help Sione Moeaki in assuring the Seaside's of their share of possession from the lineouts, both back and front.

The backline again will present some problems, especially at the first five-eighth, center and fullback positions where a lack of consistency plus injuries have taken their toll. Ha'unga Fonua's absence is still being felt with the Gold having to change their style of play accordingly to feed their fast wingers.

Whatever the problems in the lineup, Coach Funaki would still seem to have adequate personnel to field a winning combination. The Barbarians are former champs and will still prove difficult to beat. However, it will take a superlative effort on their part to dismantle the Seaside's from their throne. The Seaside's should win a close, tough struggle.

The other playoff game matches two potentially strong teams against each other.

Both teams started the season strongly but 'fizzled out' a little as the season wore on. The Diamond-Head have some very experienced players whose biggest problem seems to be fitness. The Country 76ers are almost the opposite, being fairly fit but suffering from a lack of solid rugby experience. Both teams like to intimidate their oppositions so it will be interesting to see which will be the more aggressive.

The Diamond-Head Club would seem to hold the edge in this contest to set up a replay of an earlier close game with the Seaside's Gold team.



Coach Akoi follows through after serving the ball in a practice.

Youthful Coach Seeks NAIA Title

This year's varsity volleyball squad has caused many to jell with excitement over the likely prospect of such an accumulation of talent. But none more so than the man who has the responsibility of realizing and moulding the potential's available into a winning combination on the court.

At 26 years of age, Jay Warren Akoi is the youngest coach the Seaside's have had during its history. An Alumnus of Church College of Hawaii, Jay distinguished himself on the playing court as a two-time All American in 1971 and 1972. Both those years, CCH won the NAIA championships and both those same years, Jay was invited to first, the Pan American Games Trials and second, the Olympic Game Trials.

In his first year as coach, Jay finds himself with a squad of young men which he describes as the 'best all-around since 1972.' His players are talkative with some returned missionaries forming the 'core' of the team. This provides for more cohesiveness within the squad with the voices of the leaders very much apparent.

Jay sees his initial objective as that of instilling within his individual players an attitude of 'confidence in themselves and their abilities.' To achieve this, Coach Jay will give equal opportunity to all members to display their talents on the court. The basics, blocking, hitting, setting and receiving, must all be drilled continually in order for each player to become adequately proficient in all aspects of the game.

The ultimate goal for this season will again be the NAIA championship to be held at Lamoni, Graceland College in

Iowa. This tournament will take place on April 29-30 and the Seaside's hope to recapture the crown which was last won by them in 1972. To tune up for the NAIA tourney, the Seaside's will be participating in a few local tournaments which will include many teams of proven higher calibre of performances.

Coach Jay Akoi is wary of the difficult task ahead of him. However, he's been there before and is anxious to repeat the previous outcomes. Only this time as a coach.

Gold Drops Red

BYU-H Gold	30
BYU-H Red	16

In a fast and entertaining game, the undefeated Gold team tamed a very strong Seaside's Red team by a score of 30-16. In doing so, the Gold team ended the regular season undefeated in the competition and thus will go into the playoffs as the favorite.

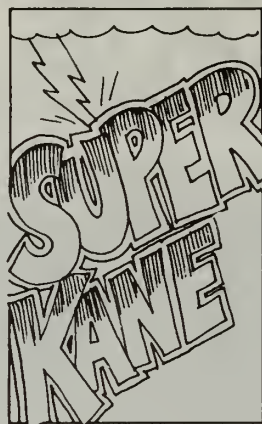
The game itself resembled similar confrontations between the two teams in past years, with a great deal of 'extra curricular activities' being resorted to. From the kickoff, the Gold took command and scored a quick 10 points with touchdowns by their two dangerous wingers, Eneri Tala-taina and Fiti Fonoti. However, the Red team settled down and by halftime, the score was 14-12 in favor of the Gold.

New Library Materials Now On Order

NON-PRINT MATERIALS NEWLY ARRIVED ON CAMPUS

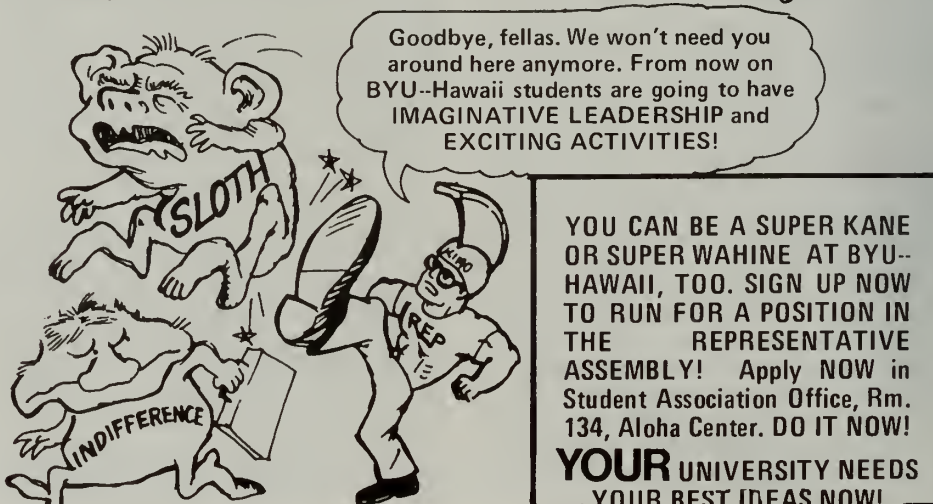
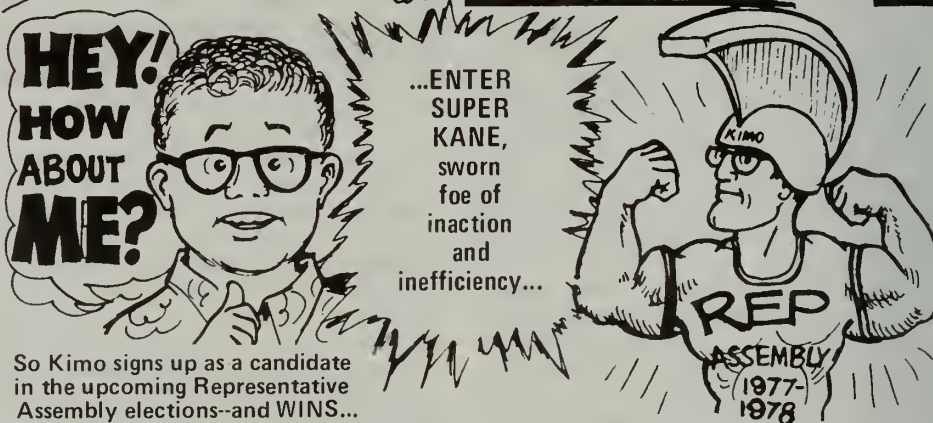
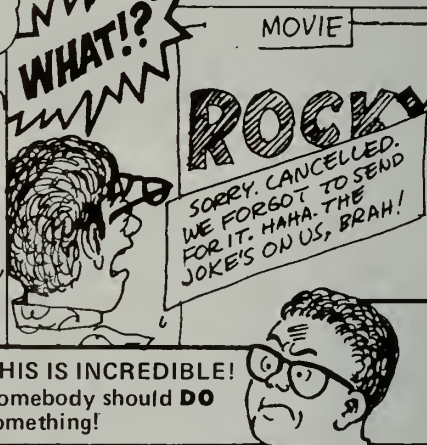
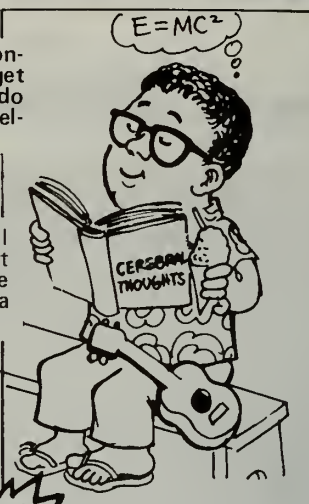
TITLE	Requested by
<i>In Search of the Bowhead Whale (Parts I, II)</i>	Andersen/Fawson
<i>The Rise and Fall of The Great Lakes</i>	Andersen/Fawson
<i>Counseling Skills Evaluation Parts And Manual (parts I and II)</i>	Lambert
<i>Classroom Interaction Series: 4 films "Using Student Ideas"</i>	Goodwin
<i>Class. Interact. Series: 4 films "Lesson Organization"</i>	Goodwin
<i>Class. Interact. Series: 4 films "Praise and Corrective Feedback"</i>	Goodwin
<i>Class. Interact. Series: 4 films "Questioning"</i>	Goodwin
<i>Understanding Shakespeare: His Stagecraft (one film)</i>	Ward
<i>The Heart: Counterattack</i>	Swapp
<i>Prenatal Development</i>	Swapp
<i>The Heart: Attack</i>	Swapp
<i>Young Marriage: When's The Big Day?</i>	Swapp
<i>Conflict (parts I and II)</i>	Bradshaw
<i>Stardard First Aid Parts I, II, III, IV</i>	Kekoaokalani
<i>Etching and Color Intaglio</i>	Garside
<i>The Starry Messenger</i>	Fawson
<i>The Majestic Clockwork</i>	Fawson
<i>The Drive For Power</i>	Fawson
<i>The Ladder of Creation</i>	Fawson
<i>World Within World</i>	Fawson
<i>Knowledge or Certainty</i>	Fawson
<i>Generation Upon Generation</i>	Fawson
<i>The Long Childhood</i>	Fawson
<i>First Vision</i>	Gellert/Fawson
<i>Skilled Swimming Part I,II</i>	Clarke
<i>Blueprint For Life</i>	Swapp
<i>Rock-A-Bye Baby</i>	Stagner
<i>I Am Joe's Heart</i>	Swapp
<i>Drawing Conclusions Is a Tricky Art</i>	Bradshaw
<i>You</i>	Goodwin
<i>They</i>	Goodwin
<i>Dealing With the Unexpected</i>	Bradshaw
<i>Glacier On The Move</i>	Hammond
<i>Lower Than the Angels</i>	Fawson
<i>Harvest of the Seasons</i>	Fawson
<i>Grain In The Stone</i>	Fawson
<i>The Hidden Structure</i>	Fawson
<i>Music of The Spheres</i>	Fawson

Representative Assembly material donated by the KE ALAKA'I.



You have probably often wondered what you could do to get more out of campus life and do something of value for your fellow students.

Young Kimo Won Bok McCall was an ordinary student, just like you. He studied, ate at the cafeteria and wanted to have a good time on campus...



YOU CAN BE A SUPER KANE OR SUPER WAHINE AT BYU--HAWAII, TOO. SIGN UP NOW TO RUN FOR A POSITION IN THE REPRESENTATIVE ASSEMBLY! Apply NOW in Student Association Office, Rm. 134, Aloha Center. DO IT NOW!

YOUR UNIVERSITY NEEDS YOUR BEST IDEAS NOW!

TONGAN DANCER

by

A. L. GARSIDE

(Art Faculty Member)

"I wanted to illustrate the movement and feeling of a Tongan dancer performing a traditional dance," pointed out Bro. Garside.

"The dancers at the PCC were my sources for this idea. Hopefully," he said, "a series of several Polynesian dancers and other performers will be included in future artwork for public presentation."

"The original work was a "linocut" that was reduced photographically and then printed using the silk screen process. The image was cut out of a piece of linoleum and printed on paper using black ink."

PREPARING YOUR PRINT FOR DISPLAY

You can add to the attractiveness of your valuable original silk-screened art by framing it with a plain white or colored matt.

HERE'S HOW: Purchase a piece of artist's matt board at the Campus Bookstore or any art supply house. Matt boards are available in a variety of colors and textures. Choose a color that matches a color in your art work (or use plain white) in a matt or slightly textured (pebble) finish.

Measure the area of the art itself (not the entire sheet). Include the signature area.

Example: Your art work is horizontal. The illustrated area covers 10 1/2" (wide) by 7 1/2" (high).

Cut a piece of matt board 14" wide by 11" to 11 1/2" high.

Measure in 1 3/4" in on each side and down from the top. Make a small mark which can easily be seen. Measure down 7 1/2" (the length of the art work top-to-bottom) from your 1 3/4" top mark. Make a mark at that point.

At this point you will need a good T-square, a sharp Exacto blade, and a stable working and cutting surface.

Square up your matt board on the cutting surface with the T-square.

Make a very light pencil outline of the inner rectangle which is to be cut out. With the Exacto blade at a slight angle (in towards the center of the cut-out) and guided by the T-square edge, cut from inside corner to inside corner.

Cut no more than 1/16" past the corner.



Carefully lift out the inside rectangle. You may not have gone all the way through the matt board on your first cut so make sure the rough edges and small tongues of paper remaining are carefully cut away, leaving a sharp, smooth bevel.

Now place your artwork face up behind the matt board.

Make sure you can see all parts of the art, including the signature, with a little to spare, in the matt frame.

Now attach the art to the back of the matt frame with a little tape, or cut one more piece of matt board or white card, the same size as the matt frame, and sandwich the art piece between the two boards, using a good quality art glue (not rubber cement, which will stain after a period of time and which --in this climate-- will not hold very long).

If all else fails, ask an art student for help.

1/64

the Plastics

General



ARCHIVES NOTES

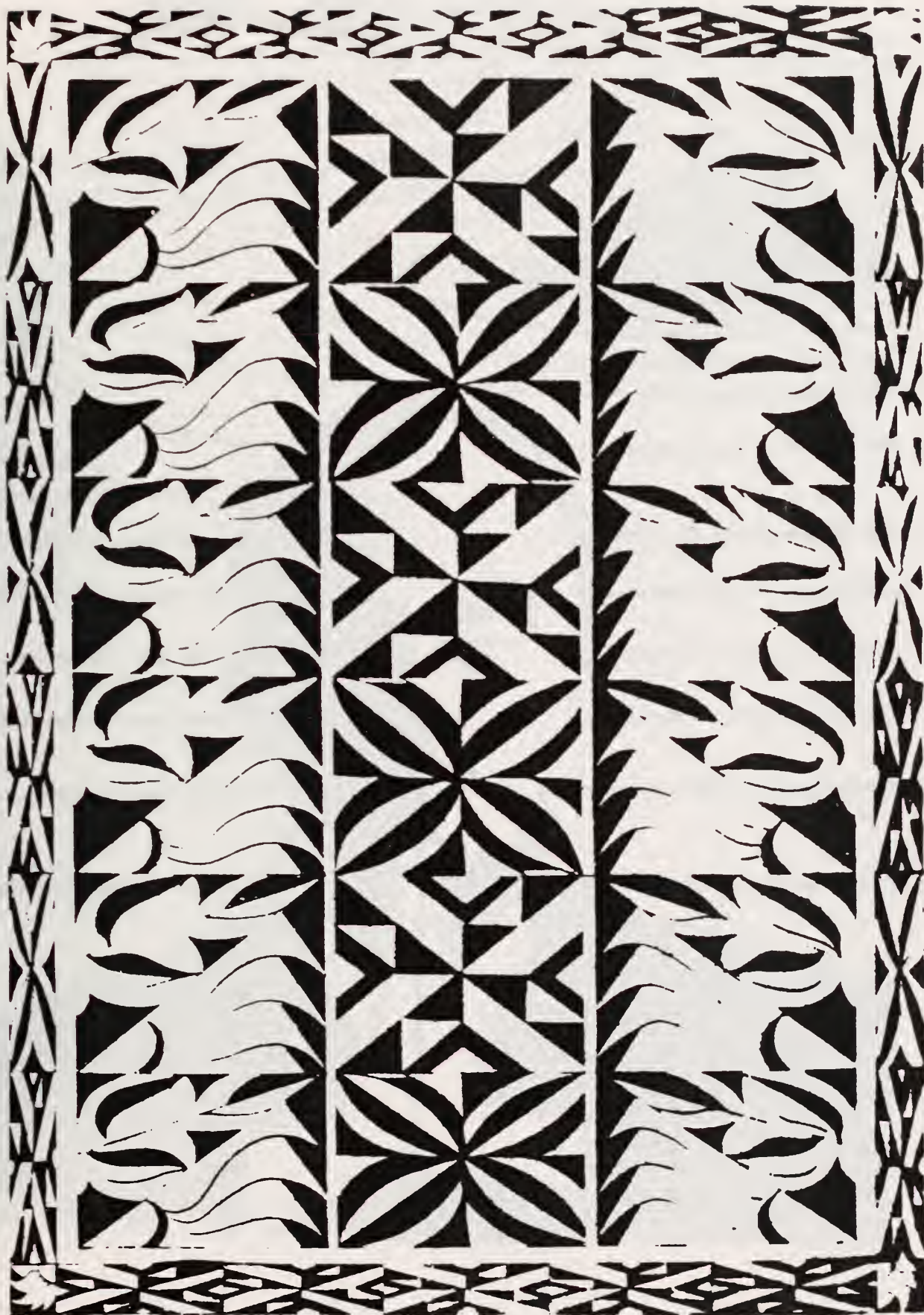
- 1) THESE WERE SOME OF THE ART PRODUCTS THAT WERE DISTRIBUTED WITH THE KE ALAKAI'S. THE ISSUE IS FRIDAY APRIL 8, 1977.
- 2) THE PICTURES ARE TITLED AND SIGNED BY THE ARTIST. THERE IS ALSO A FRACTION THAT IS LOCATED IN THE CORNER OF THE PICTURES. THE NUMERATOR TELLS WHAT NUMBER THE PICTURE IS. THE DENOMINATOR TELLS HOW MANY OF THE PICTURES THERE ARE OF THAT TYPE.
FOR EXAMPLE: 4/164
THIS IS THE FOURTH PICTURE OF 164 COPIES. (THIS ALSO SAYS THAT THERE WERE ONLY 164 COPIES OF THAT PICTURE)
- 3) SO FAR THIS IS THE ONLY COMPLETE SET THAT IS AVAILABLE.
- 4) THEY ARE LOCATED ~~IN AN ENVELOPE. KEALAKAI SPECIAL EDITION.~~

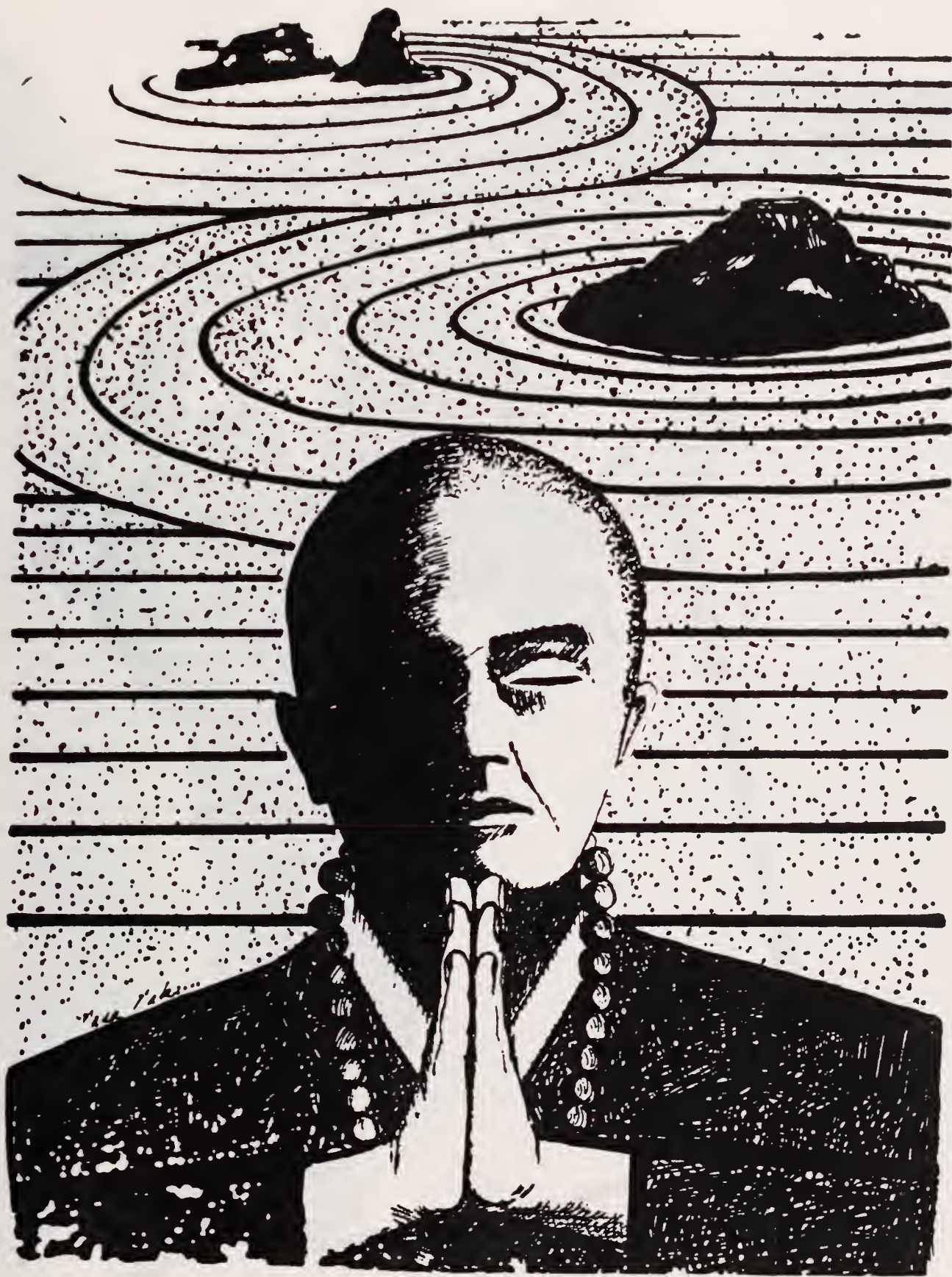
Original Prints Placed in Artifacts

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TAPA DESIGN

Machy 177





4/60

Zen

Masamoto Nakamura





4/30

4/30 77



Figure 1. "Horse" (1933) by Lin.



4/50

'Tin Can Island' '77 V. Chitani



6/42

Dragon Dance

Edison & Davis



5
144

Tangan Hancu Jansid



FS
164

tangan lara

gumi

YOUTH PROGRAMS

ATTENTION PARENTS !!! Register your children NOW in any of these exciting courses designed especially for the youth. This Program is sponsored by the Division of Continuing Education, Brigham Young University — Hawaii Campus, and is open to all interested community members. REGISTRATION IS APRIL 12 — 22 at the Continuing Education Office (located near Dorm 1 in the old Student Health Center), 8:00am — 5:00pm, Monday thru Friday. **FOR FURTHER INFORMATION, PLEASE CALL 293-9211 Ext. 269.**

CHILDREN'S GROUP GUITAR INSTRUCTION — April 30 to June 11

8:00-9:30am

Saturday

Room 138

Panesi Afualo

Introduction to music reading, basic chords, chord expansion and accompaniment styles. Must provide own guitar and textbook. Maximum: 15 students. Cost: \$10 per month.

COME DANCE WITH ME — Classes begin MAY 6

3:00 (Girls, 4-7)

Friday

Dance Studio

Kathy Macdonald

4:00 (Girls, 8 & older)

Friday

Dance Studio

Kathy Macdonald is a professional dancer, choreographer, and teacher who has performed in 32 countries around the globe. She teaches modern ballet (creative dance), and children will learn modern technique, dances for performance, and how to choreograph their own dances. Black leotards are preferred. Class space is limited, and students will be accepted on a first come first serve basis. Cost: \$6 per month (Continuing students are requested to remit their monthly fee PRIOR to the first class of each month).

CREATIVE CERAMICS FOR YOUNG PEOPLE (Boys/Girls, 6 & up) — April 23 to June 11

8:00-9:30am

Saturday

Ceramics Studio

Lisa Craig

A Saturday morning class which will include instruction on basic hand-built and wheel-thrown pieces. Cost: \$15 per student (includes clay & lab fee).

POLYNESIAN DANCE (Boys/Girls, 5-12) — Classes begin MAY 5

2:45-3:45pm

Thursday

Dance Studio

Miriam Peters

Development of basic body movements of Hawaiian, Tahitian, Samoan & Maori dancing. Students will also learn the songs used in these dances, and as an added bonus learn how to make costumes worn in the dances of the islands (class fee does not include costumes). Students will participate in a class performance at the end of the program. Class space is limited and students will be accepted on a first come first serve basis. Cost: \$6 per month (Continuing Students are requested to remit monthly fee PRIOR to the first class of each month).

PIANO FOR CHILDREN — BEGINNING & ADVANCED (Monthly)

Piano lessons are offered on a monthly basis and are continuous. At present all 3 sections are full. Names of interested students will be placed on a waiting list (first come first serve basis).

READING FOR CHILDREN — April 25 to June 8

3:30pm (Grades 4-6)

MW

Room 177

Paula Bumgardner

4:30pm (Grades 1-3)

MW

Room 177

Reading can be fun! Help your children develop a love for books and improve their reading ability. Diagnosis of reading problems, emphasis on sight reading, phonic drills, and reading for enjoyment. Maximum: 12 per section. Cost: \$12 per student.

SWIMMING PROGRAM — APRIL 30 to JUNE 11

Saturday

Pool

Paula Bumgardner

9:00 - 9:45am Advanced Beginning (ages 7 - 12)

10:00 - 10:45am Beginning (ages 5 - 8)

11:00 - 11:30am Little Swimmers (4 - 6)

Maximum: 15 per section. Girls must wear a one-piece bathing suit and swimming cap. Cost: \$10 per student (does not include facility rental fee). Instructor holds a current WSI.

TYPING (BEGINNING) / Boys, Girls 8 & older — April 23 to June 11

8:30 - 10:00am

Saturday

Room 113

Santiago Sagario

Why not earn A's on school reports instead of C's or D's? Surprise your teachers by handing in neat and well-typed papers. Make a big impression in class with your typing ability. Learn basic techniques of typing and gain a skill you will use the rest of your life. Cost: \$12 (students must furnish own supplies).

BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS

A CAPELLA CHOIR &
WINDWARD SYMPHONY ORCHESTRA

Requiem, By Gabriel Faure

FRIDAY, APRIL 8 - 8:30 P.M. - AUDITORIUM
DR. A. JAMES SMITH - CONDUCTING

!



Bill Gallagher teaching perspective ESL teachers for the summer's Continuing Education Japanese Program.

Student Support: An Absolute

Sixteen students from five "districts" have announced their candidacy for 18 seats on the BYU-Hawaii Campus Representative Assembly.

According to Student Activities Coordinator Doug Curran, the following students are seeking election to the Rep Assembly for the 1977 - 78 school year beginning this Spring Term:

Mary Hutchison, Hale 5; Jeri DeBelisle, Hale 5; Ramsey Cabanilla, Hale 4; Ken Coffey, Hale 4; James Purcell, Hale 4; Momi Hardy, Hale 3; Debbie Hippolite, Hale 3; Rorina Rata, Hale 3; Karen Tarawhiti, Hale 3; Robin AhPing, TVA; Herman Arp, TVA; Richard deMello, TVA; Michael Poore, TVA; Frank Delarosa, Off Campus; Bode Uale, Off Campus; Donald Warren, Off Campus.

At press time, no nominees have yet filed from Hales 1, 2 or 6.

The Student Association Constitution notes that 18 seats are called for in the Assembly. This includes one rep from each floor in each of the six dorms, four from Temple View Apartments, and four representing off-campus students.

Representatives are an important part of the SA government's "checks and balances" system, according to Neville Gilmore, chairman of the Rep Assembly.

"Each representative is responsible for making sure the SA presidency is doing what their student constituents want, need and expect from the top student executives," Gilmore explained.

"Each rep is required to maintain a cumulative 2.5 GPA for the school year," added Michael Poore, another current Rep Assembly member. "They must live up to the Honor Code and they're urged to take Prof. Graham's Spring term class in Organizational Behavior to help equip them for leadership on campus," he said.

Students who wish to expand their campus interests and develop valuable executive abilities are urged by Curran and Gilmore to file nomination papers now in the Student Association office, Room 134, Aloha Center.

Elections will be held on Thursday, April 14.

Winners will take office at the beginning of Spring Term and will serve until Rep Assembly elections early next April. There are no time limitations in Rep service. Students may run for and serve in Rep Assembly each year they attend BYU-HC as a fulltime student.

ESL Class Prepares For Invasion

There was standing room only last night (9:30-11:30 p.m.) at the session of the late evening ESL class sponsored by the CLA/Continuing Education. (English as a Second Language).

Nearly 50 were all set for the twice weekly pre-service training in how to present English Communication Skills to a group of over 500 students from Japan who have signed up for a four week intensive English language course this coming summer.

Last summer, nearly 200 Japanese students completed a program which featured

grammar and conversation classes, a class in Polynesian arts and crafts taught in English following TESL principles plus typical tourist activities.

"This summer with more than twice as many students coming as last summer we want to make sure we are as prepared as possible," says Dr. Gallagher the academic director of the program and instructor of the late evening course.

The majority of those in attendance are majoring in TESL, but it is not prerequisite to attend the class or to teach in the summer program.

Last night's class was on dialogue techniques in everyday situations.

The remainder of the classes will cover the choice of methods and techniques and the different levels of ESL.

HELPFUL HINTS

Chutney Ngawa III

Oh oh. It's your turn to host your friends at a late evening brunch and there's hardly anything in your refrigerator.

Sound familiar? Not to worry. Here's a recipe for "Ngawa's Organic Cracker Nibble" that's economical and will last almost forever.

First, take about two pounds of cornstarch, mix in a large bowl with water and Rice Crispies and add festive color with beet juice or a little food coloring. Pour a pint of pickled herring brine (unstrained) over the top and chill. Serve with pilot crackers.

You'll be surprised at how much is left over at party's end. And people (even those who couldn't make it to the party) will be talking about you and your recipe for months.

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UCLA Glee Club Excellent

by Dr. James Smith

On Tuesday, March 29, a large (by BYU standards) and receptive audience was treated to a musical feast by the versatile Men's Glee Club from UCLA. Under the firm artistic control of their long-time conductor, Donn Weiss, and his able accompanist, Lloyd Cooper, the group proved that variety is the spice of a rich musical life.

Moving easily from serious to lighter music and back, the Glee Club showed why they have been in such demand for recording and television dates. The corporate sound was a satisfying full-voiced choral blend, refreshingly young and bright. Dynamic contrasts were exploited throughout the evening, showcasing both the lovely lyric quality of the high tenors and the depths of the low basses.

It was gratifying to see the enthusiastic response of the audience, as the Glee Club moved with ease through pieces in French, German, Latin, Spanish and English; all performed from memory with precision and appropriate style. They not only looked like they were enjoying themselves, but they also sounded like it.

Special moments in the evening were the *Magnificat* by Charpentier, with excellent support from flutes and bassoon, the double-chorus Renaissance pieces (performed with one choir on stage and one in the rear of the hall), and the verve of the Donn Weiss arrangements of popular Broadway musical songs. (You pick your favorites. I had mine.)

There was little to fault in the whole evening. The young sound of the group was by no means a handicap. The several soloists acquitted themselves well through emotion and style if not through the most perfect vocal technique. There was a touch of class to their tuxedoed, disciplined, yet spirited performance, which was recognized and rewarded by the audience with a standing ovation.

Pres. Andersen was heard to remark, "When you can mix 'That Good Old Mountain Dew' with 'Laudate Dominum', do them both well and get away with it, you've got to be good!"

They did and they were. Encore!

UH TESL Professor To Speak

The newly-formed TESL Society is sponsoring the appearance on campus of Dr. Roderick A. Jacobs. He will speak at a forum Thursday, April 14, in the Little Theater at 10:30 a.m.

Dr. Jacobs is a professor of Linguistics and TESL at the University of Hawaii. He will speak on "English Transformational Grammar Revisited."

Record Review

BYU- Hawaii Campus

SONGS FROM THE WOOD (Jethro Tull) - Chrysalis, list price \$6.98.

Rock musicians are always trying out new and innovative styles these days. Some rock groups like the Moody Blues and Yes have been successful in combining their own style of rock with some sophisticated Classical music styles.

Jethro Tull, a rock group from the British Isles have done this kind of "experimenting." They have mixed rock with the old style Medieval English music. *Songs From the Wood*, Jethro Tull's latest album has this old English influence in the lyrics and rhythms of the songs. The group also uses a few instruments unusual to most rock bands, like the mandolin and the glockenspiel. These instruments combined with the electric guitars and synthesizers gives Jethro Tull's latest album its special sound.

All the vocals on the record are handled by group member Ian Anderson, whose name some people think is Jethro Tull. He is also known for his sometime weird way of playing the flute.

HOTEL CALIFORNIA (Eagles) - Asylum, list price \$6.98.

This popular California rock group is flying high on the charts these days. The Eagles have already had three number one singles in the past two years, one taken from their latest album *Hotel California*.

The group consists of Don Henley on drums, guitarists Glenn Frey, Don Fedler, Joe Walsh, the latter a new comer to the group, and bassist Randy Meisner. They all take turns doing vocals on this album.

The songs on the album are filled with a lot of good guitar riffs as exemplified in the rockers "Life In the Fast Lane," and "Victim of Love." The songs on the record are arranged in such a way that a soft song follows and precedes a rocker. Of the slower ones, the Eagles former number one hit of a few weeks ago "New Kid in Town" stands out. One of the strangest cuts from the album is the title tune, also their current top ten smash "Hotel California." Its lyrics seem to give the impression that the hotel is a deserted place left with some haunting memories of long ago.

SINGLES ACTION:

A lot has happened this week on the top ten chart. Four songs have made their debut this week including Glen Campbell's latest smash "Southern Nights." It is his first top ten hit since his number one smash two years ago, "Rhinestone Cowboy."

One of the hottest disco songs in the nation is Thelma Houston's smash hit, "Don't Leave Me This Way." It ranks this week at



Melvin Ah Ching

the number four position, and if its popularity continues for a couple more weeks, it could be Thelma Houston's first number one hit.

Looking below the top ten finds several songs that are contenders for future top ten positions. Among them are Leo Sayer's latest hit, "When I Need You" at 21, and Rose Royce's latest single "I Wanna Get Next to You" at 22 this week. Both these songs have shown strong gains on the top forty, as they have been moving up more than ten points every week. Now here are the top ten most popular records in the U.S.A. according to the "bible" of the recording industry, Billboard Magazine.

Melvin Ah Ching

Ten Top Hits			
Last Week	This Week		
1	1	Rich Girl	RCA
		Hall and Oates	
3	2	Dancing Queen	Atlantic
		Abba	Private
4	3	Don't Give Up On Us	Stock
		David Soul	
5	4	Don't Leave Me This Way	Tamla
		Thelma Houston	
2	5	Evergreen	Columbia
		Barbra Streisand	
16	6	Southern Nights	Capitol
		Glen Campbell	
8	7	Things We Do For Love	Mercury
		Ten C.C.	
17	8	Hotel California	Asylum
		Eagles	
12	9	I Got Love On My Mind	Capitol
		Natalie Cole	
11	10	Maybe I'm Amazed	Capitol
		Paul McCartney & Wings	

Gesundheit, Not Worth Sneezing About

Why do we say "Gesundheit!" when someone sneezes? Why do we take notice of a sneeze at all? Well, we just do, and have been doing it for thousands of years. The early Christian church tried to convince its members to pay no attention to sneezes, but people went right on saying things like "Salvel!" (Latin, "Be Healthy!") or "Asusal" (Hebrew, "Health!") or "Bonne santel" (French) or "Evvival" (Maltese).

Blessing a sneezer or wishing him or her good health probably started because people feared a sneeze was dangerous--a chance for the spirit to leave the body. The ancient Persians prayed after sneezing. So did the ancient Hebrews, asking bystanders to bless them. Mohammed thought well of sneezes, however, and told his followers to bless the sneezer as a tribute to Allah.

Many other beliefs surround a sneeze: If you hear a sneeze while praying, you certainly must begin again. Some Germans think it's bad luck to sneeze while putting on shoes but a sneeze while making a statement proves it's true. To an Estonian, if two pregnant women sneeze in chorus, they will have girls; if their husbands do, the infants will be boys.

Most people also believe--rightly--that a sneeze is often the first sign of a respiratory infection. If there are other symptoms, as well, like coughing and shortness of breath, better see a doctor.

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Seriously Speaking

BYU- Hawaii Campus

Dorm Mother to girl asking for a late pass on a Friday night:

Dorm Mother: Remember now, you have to be home before 2 a.m.

Girl: What for It's Friday night -- and I'm no longer a child

Dorm Mother: That's precisely why you have to be home early

We caught Bro. Greg Larkin unaware last week as we walked in at the CLA Division to have a class request form signed by the division chairman. He thought we were spying on him for us to have something to write in our column. Well, Bro. Larkin -- here it is! You asked for it!!!



The blood bank of Hawaii came to BYU-HC Monday, April 4, to ask for blood donations from students and faculty. There was quite a number who responded to this compassionate service -- but mostly girls! Does this mean that our girls on campus are braver than our boys, or are there just more of the female species here. Anyhow, the Blood Bank crew are very grateful for the response that we gave them and extend their very big MAHALO to the donors.



When Bro. Glen Willardson left for Utah to attend the Gen. Conference, Pres. Wes White of the Stake Presidency took over his Book of Mormon class for one week. Bro. White said he was most willing to take the responsibility because reading the Book of Mormon again and teaching it at the same time made him more familiar with its historical events and people. He has a strong testimony of it. It was a rewarding experience for us students, as well as for Bro. White.

A number of couples are hitting it off to the altar this year. Ever since Roman Gomez returned from his mission four months ago, (he served in the Philippine Cebu Mission), many have been wondering when he'd move into the married student housing. Well, we want to put your minds at rest, because he and fiancée, Morgina Chan (also an RM from Hong Kong), are to make their vows in June at the Salt Lake Temple.

Also our very own Bro. Dave McDougal is engaged to a lovely teacher from Utah, Karrie Fitzgerald. These love birds have been engaged for about six weeks now, and their most awaited date will be on June 11 at Salt Lake.

Following in this line of love birds are Kimo Kimokeo and Norma Colburn who are to be married in August at the Provo Temple. Norma was formerly Miss Teenage Hawaii and was voted Miss Congeniality at the Miss Teenage America Pageant.

Not to be forgotten are Malavaga Tavete who is engaged to a very charming super-quide at the PCC, Maile Leslie Aki, and the big day will be sometime in September.

We wish these couples all the happiness in the world as they go on their special missions.

Our thought for the week: Life is like an Easter basket. It's always full of surprises.

Reviews & Views

Ben Hur

BEN HUR is a landmark Hollywood epic. For me as a movie buff, its a pretty important movie. Most of you reading this column have probably already seen it. It is a fact that most people who have seen any movies have seen BEN-HUR. Its production in 1959 marked the apex not only of Charlton Heston's career, but of a long line of epic motion pictures produced in Hollywood. Only three other pictures produced in Hollywood were on so vast a scale. I specify "Hollywood" because it is a style, different from large scale movies produced in foreign countries. This style rested on the exploitation of techniques technology made possible by the capitol generated within the major motion picture producing studios, which moved from New York to an orange grove in southern California to take advantage of the sunlight (they filmed mostly outside in the earlier days) and made Hollywood "Hollywood". These other pictures are the second lensings of THE TEN COMMANDMENTS and CLEOPATRA, and a silent picture titled BIRTH OF A NATION.

BEN-HUR, may be, in this sense the ultimate "Hollywood Movie." The physical scope of this picture is unprecedented. You will see some 50,000 extras cheering at the chariot race in a mock up of a gigantic stadium which took 1,000,000 board feet of lumber to construct. You will also see the most fantastically recreated sea battle ever produced and of course, you will see the great chariot race which is a masterpiece of staging, editing and cinematography. Perhaps you have heard that one of the stuntmen was killed filming the chariot race. You heard right. Certainly he was not the only accidental death in pictures. One other notable accident happened in a runaway train scene in How The West Was Won. The difference here is that this death was captured on film, and left in the final print as a tribute to the man.

Heston gives a powerful performance as Judah Ben-Hur. The part demands infinitely more from him than did that of Moses in THE TEN COMMANDMENTS, three years earlier. This is, as stated before, the apex of Heston's career.

Ben-Hur's family is arrested after an accident involving the Roman Procurator of Judea. His mother and sister are sent to prison and he is condemned to the galleys, to row until he dies. He escapes this fate after his galley is sunk in battle, saving the commander of the vessel with him. Now having a benefactor in the galley commander, Ben-Hur becomes something of a dilettante. He wins the chariot race. He also is the man who offered Christ water on his way to the cross. (Christ had given him water on his way to the galley.) Of course there is much more to this picture than is in this little outline, but I don't feel the need to state it all here. I want you to go and see for yourself.

If you have seen this picture before you will most likely decide to go see it again. If you are among the depraved few who have managed to avoid seeing it, cut it out and go see a quality motion picture.

Many "Hollywood epics" have been like blimps: alot of surface without much content. Ben-Hur can in no way be so described. Packed with personal drama, believably scripted, beautifully acted and photographed, stupendously produced, directed with know-how by William Wyler, to say nothing of the musical score, BEN-HUR may just be exactly what an epic motion-picture is supposed to be: a consummate study of the total art of filmmaking.

Ric Baehr

Action

BYU- Hawaii Campus

Friday, April 8 -- Samoana Club Assembly, Aud. at 10:30 a.m.

Requiem/Windward Symphony, Aud. at 7:30 p.m.

BYU-HC Stake Dance, Ballroom at 9:30 p.m.

Saturday, April 9 -- Stake Conference in Aud. at 7:00 p.m.

Ballroom Dance, Ballroom at 9:30 p.m.

MOVIE -- *Ben Hur*, Aud. at 9:30 p.m.

Sunday, April 10 -- Stake Conference

Tuesday, April 12 -- Student Recital, Aud. 7:30 p.m.

Thursday, April 14 -- Symphony and Jazz Band Concert, Aud. at 7:30 p.m.

Friday, April 15 -- Devotional: Daniel Ludlow, Aud. at 10:30 a.m. (Know Your Religion).

Saturday, April 16 -- MOVIE -- *Fists of Fury*, Aud. 6:30 and 9:30 p.m.

Monday - Wednesday, April 18 - 20
FINALS

Wednesday, April 18 -- SA Dance, Ballroom at 10 p.m.

Friday, April 22 -- SA Activity, Beach Party

Saturday, April 23 -- MOVIE -- *Harold and Maude*, Aud. at 6:30 and 9:30 p.m.

Tuesday, April 26 -- Spring Term Registration

Wednesday, April 27 -- Classes Begin

Friday, April 29 -- Masked Dancers of Korea, Aud. at 8:00 p.m.

Saturday, April 30 -- MOVIE -- *Gunfight at OK Corral*, Aud. at 6:30 and 9:30 p.m.

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STUDENT ASSOCIATION PAGE

This page is offered to the BYU--Hawaii Campus Student Association to promote campus activities and events of general interest, and to explain more fully the goals of the Student Association.


1 in a Series



Aloha

NORMAN the MORMON

YES FRIENDS, IT'S NORMAN THE MORMON HERE!
LET'S SEE WHAT THE S.A. HAS COOKIN' FOR US THIS WEEK YEH!



FAURE REQUIEM

BYU-HC A Cappella
CHOIR
&
WINDWARD
SYMPHONY

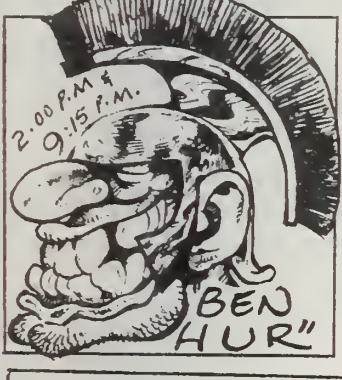
APRIL 8
8-30 PM
AUDITORIUM

BYU
STAKE
DANCE



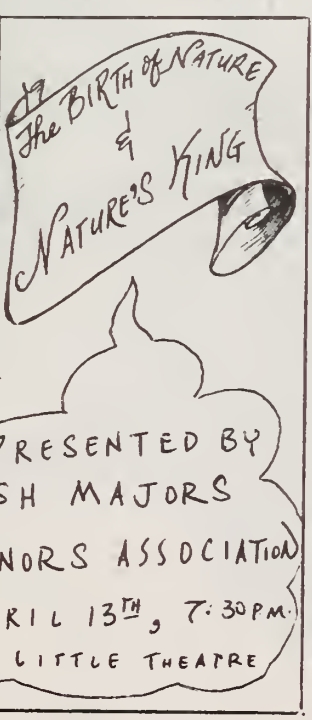
APRIL 8th, 9:30 PM.

2:00 P.M. &
9:15 P.M.



"BEN HUR"

The BIRTH OF NATURE
&
NATURE'S KING



PRESENTED BY
THE ENGLISH MAJORS
& MINORS ASSOCIATION
APRIL 13th, 7:30 PM.
LITTLE THEATRE

REPRESENTATIVE
ASSEMBLY
ELECTIONS



VOT
VEGETABLE

SYMPHONIC
BAND
AND JAZZ
ENSEMBLE
CONCERT

APRIL 14
8:00 PM
BALLROOM

"Expressions of applause reserved for the deserving"



A scene from last weeks "Music In Movement" which was put on by the modern dance class.

Accolades to the many people responsible for Music in Movement, the dance concert held last Thursday night. This very well may be the most mature dance program ever presented by a group from this campus. Although the usual TV fare was available in "Front Page Rag" and "Cops", there were moments of real creativity and arrival of dance as an art form.

The highlight of the evening was "International Hustle", which combined the contemporary sound and beat but then let them be adapted and influenced by the various ethnic forms seen on our campus. The pace was fast, the technique good, and the choreography coherent. It raised my husband right off his seat, as he let out a "Wow!" and burst into applause. Such expressions from him are reserved for only the deserving.

"Proverbs Thirty-One" was well placed at the end of the first section signifying the most ambitious of the numbers. It had a message which was said with design, skill, and conviction. All the dancers have come to a decision on their stand of the contro-

versial role of woman and were willing to profess it, so there was an integrity and honesty about the work. "Intrusion" introduced the use of special materials and lights for a number that came off very well and measured up with some of the professional groups that we have seen here on tour. Of the other two explorations into the art realm, "Light Sings" showed the joy of moving. "Opposition", an old theme, was simply stated and maybe good

for an audience not too trained in dance observance -- no need to ask, "What was that about?"

I weary of the same beat and the same hip pushes and was pleased that these were held to a minimum. I'm still wondering if "Emperor's Waltz" was tongue in cheek -- I choose to think so.

When we realize that different from a drama or musical concert where the composition has been created by the skilled professional, all of these dance numbers were composed and then technically perfected by the performers, themselves, we realize that a lot of work and interest and creativity were involved. Lisa and Chris are a great team. Too bad we can't see what a few more years of collaboration would produce. But we are grateful for this year's program. Mahalo. And best of all, everybody -- dancers, and audience had fun!

Lois E. Swapp

SLIGHT ERROR

An "Evening in Literature" was announced in the April 1, issue of Ke Alaka'i as being April 6, last Wednesday.

This was in error. "Evening" will be Wednesday, April 13, beginning at 7:30 p.m. in the Little Theatre.

"Evening in Literature" is part of the University's annual Fine Arts Festival.

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Ke Alaka'i

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APRIL 15, 1977

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First Time For University Newspaper

There's a special valuable gift for you in this issue of Ke Alaka'i.

It's an original, signed, numbered silk-screened work of art by one of the most talented artists on campus.

This free gift is suitable for framing and hanging. In local art galleries, signed silk screen originals of equal quality sell for anywhere from \$10 to \$35. On the Mainland, prices are often even higher.

Our research indicates this is the first time ever that a university-level student publication has offered its readers an art original in each copy of a regularly-scheduled publication.

It's Ke Alaka'i's way of saying "Mahalo" to the campus community for your continuous support and encouragement.

It's also Ke Alaka'i's way of showing off just a little more of the tremendous talent potential existing in many areas of our campus.

Ke Alaka'i hopes you will continue to

receive pleasure in future years from this valuable art.

The editors thank artists Masanobu Nakano, Conchita Chan, La Moyne Garside, Viliami Tohutu, Hung Kwai Chan, Seiko Ohba, Claire N. Dodson, Leakono Malolo

and Edward Liao.

Their talent was capped by hard art preparation and silk-screen work specifically for this innovative Ke Alaka'i issue.

We appreciate their efforts and hope you do, too.

News Briefs

BYU-Hawaii Campus

SALT LAKE CITY, UTAH Former Mission President (1969) of Tonga-Fiji, William Oswald passed away this week after a long illness. A well known athlete-teacher 'Mickey' Oswald held many honors and been of long time service.

BOSTON, CONN. A Soviet cargo ship loaded with forbidden fish was escorted into the Boston harbor, the second such vessel forced off the seas in two days by more active enforcement of the 200-mile fishing limit.

HONOLULU, HAWAII The plane fare to the Mainland on at least two of the major airlines will be raised as of June 15th. United and Continental Airlines both filed with the Civil Aeronautics Board for thoes raises.

VIETNAM The Vietnam News Agency (VNA) calling farming 'the best life', announced that another six million people from the cities in the south will be moved to the country.

NEW DELHI, INDIA Ousted Prime Minister Indira Gandhi tool full blame for her Congress Party's national elections and said she is now "out of politics."

HONOLULU, HAWAII Years from now, when no survivors of Pearl Harbor are alive, scholars will be able to hear the voices of more than 100 people who were eyewitnesses to what happened due to the work of Dr. Ron Marcello, North Texas State University oral history collector.

SNOWBIRD, UTAH Visiting Canadian Prime Minister, Pierre E. Trudeau spent his day skiing and ducking the press and photographers during his vacation in Utah last week.

PEKING, CHINA Chip Carter, son of the US president, received some startling news as he celebrated his 27th birthday in Peking the other day. According to Vice Premier Li Hsien-nien, "you may now get married." He was speaking of China's birth control policy of males not being married until the 27th birthday. It was startling because Chip has been married for some time.

FINAL ISSUE KE ALAKA'I

This is the final issue of the Ke Alaka'i for the Winter Semester 1977. Thank you for your support and confidence.

Ke Aleka'i is a free weekly publication for the BYU-Hawaii Campus community. Editorial views expressed in Ke Aleka'i do not necessarily reflect the official stand of the BYU administration or the University's sponsor, The Church of Jesus Christ of Latter-day Saints.

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Telephone: 293-9211 Ext. 435

Staff Member Helps Prepare Bird Book

Ornithologists, Dr. Delwyn G. Berrett and Phil Bruner, of Brigham Young University-Hawaii Campus, and Douglas Pratt of Louisiana State University, are jointly carrying out extensive research on birds found within the Pacific region. Since 1971, field trips to Micronesia, Samoa, Tahiti, Marquesas, Tuamotus and Fiji have been made to gather specimens, tape songs and calls, take photographs and collect life history data of birds that inhabit lands of the vast Pacific Ocean. This information will be forthcoming in a book which will be complete with lavish color illustrations and a text providing species descriptions, natural history and habitats of the birds.

Although the book will be scientific in nature it will also be valuable to the layman and will be useful for residents of the various islands as well as for tourists. The authors all have extensive experience.

Doug Pratt, illustrator, and co-author, has earned a well deserved international reputation as a wildlife artist. Many of his works have appeared in books and articles and have been enthusiastically received.

Phil Bruner, a graduate of Church College of Hawaii and Louisiana State University, has worked most extensively in the southwest Pacific. He wrote the first book that described the birds of French Polynesia.

Dr. Delwyn Berrett has spent 13 years in the Pacific and is currently examining the vast collection of Pacific birds located at the American Museum of Natural History in New York. His work this year at AMNH will be incorporated into the forthcoming book.

More Piety and Pizza

We're off to do it again with Piety and Pizza II. This Friday night the bus for Kaneohe will depart at 6:30 p.m. in front of the foyer carrying its occupants to the "Know Your Religion" series where the speaker will be Daniel Ludlow.

Afterwards, the bus will head to a nearby Pizza Hut where all will enjoy loads of tantalizing pizza and cap off a spiritual evening with a lot of fun.

Tickets are available for \$2.00 in the S.A. office, but hurry because there's limited seating. The price of the ticket includes transportation, admission and pizza.



Tickets now on sale in the the Aloha Center, front desk, for the famous Masked Dances of Korea, completing their first triumphant tour of America. Pre-sale prices are \$1.00 for students, \$2.00 - general and \$2.00 and \$3.00 respectively, at the door.

Also watch for ticket sales for "A Lei for Kane", an original Hawaiian Opera to be premiered at BYU-HC on Friday, May 6 by the Ensemble Players Guild and Opera Players of Hawaii. Sidney Rothstein will conduct this and Menottis' "The Telephone."

Growth Brings Change in Divisions

This week Dr. Jay Fox, Dean of BYU-HC, announced several major changes that will be upcoming in the administration of four University Divisions (one of which is being divided to create two distinct disciplines).

The former International Heritage Studies program, which encompasses such obviously diverse subjects as music and political science, beginning theater and Pacific geography, anthropology and silkscreening, has now been restructured into two complete divisions.

Dr. LeMoyné Garside will now direct the new 'Fine Arts Division' which officially includes Art, Fine Arts, Music and Theater. Dr. Garside is a noted island artist and has devoted many years to the university.

The other newly-formed organization has been named the 'Behavioral and Social Science Division'—which combines elements from both Education And Behavioral Sciences and International Studies. Dr. Jerry P. Loveland, an anthropologist with a great deal of experience in the Pacific Basin, will be this Division's new chief administrator. 'Behavioral and Social Sciences' will include the Anthropology program, Human Behavior and related Psychology courses, both Sociology and Social Work, and Human Heritage. The Division will also include the areas of Geography, History, Political Science and the Asian and Poly-

nesian Studies programs.

Students who were formerly enrolled in the International Heritage programs should be able to readily recognize which new division will encompass their academic majors.

These two new divisions are being set up to enhance the coordination of related studies and intensify the attention given the specific programs of the former International Heritage Studies. "These smaller units will beget stronger programs," said Dean Fox, "the reorganization is mainly the grouping of existing subjects. This should foster a more unified approach in the social and behavioral sciences and lend distinctness to the Fine Arts."

An upcoming rotation of Chairmen will also change the leadership of other Divisions.

The Mathematics, Natural Science and Technology Division will soon be administered by Dr. Dale Hammond, a Chemistry professor who has taught at BYU-HC for a number of years.

Dr. Mark Clarke, a present coordinator in the Physical Education program, will assume the leadership of the Education Division. Education now includes: Education, Health, Physical Education, Clothing and Textiles, Food and Nutrition, Child Development and Family Relationships, and Housing and Home Management.

Choon Chua and Mark James



...OF FINER MATTERS



Conference crowd packed the auditorium in University's first.

New Stake's First Conference

The great challenge that faces young members of the Church in the new Brigham Young University -- Hawaii Stake in Laie, according to **Elder Glenn W. Y. M. Lung**, is to "become spiritually great as well as statistically great . . . seek excellence and avoid mediocrity."

Elder Lung, featured speaker at BYU -- Hawaii's historic first conference as an independent stake in Zion, spoke at the general session on Easter Sunday, April 10, on the Laie campus. He noted that Latter-day Saints have a special and precious understanding of the message of Easter and the great sacrifice of the Savior on our behalf.

"On April 6," Elder Lung said, "Church members remembered the birth of the Savior. Last Friday we noted the anniversary of His crucifixion. Today we celebrate His resurrection. . . . We are grateful for the knowledge the Lord has given to each of us, the knowledge that after we die here on earth, we can look forward to the time when we die here on earth, we can look forward to the time when we will be reunited with our bodies. You know, some ordinances, we have been told by the prophets, are to be carried out after death. 'One is the resurrection of our bodies. This ordinance is necessary to help us along the path to perfection.'"

"Stand true in the faith and carry out the responsibilities we have each been given," Elder Lung urged the predominantly youthful university audience. "If we do

this we will each receive our promise of a place in the Celestial Kindom."

President Shumway's second counselor, **President Wesley White**, also addressed the new stake's first conference.

"As you work to build your branch, ward or stake, wherever you are, then that place will be the best branch ward or stake in the entire Church for you," President White said. "Every calling comes from the Lord. He knows best what we can do and what we should do at a given time... These two principles make it easier for us to accept our callings, even though we may feel our leaders may be less qualified than us or weaker."

We start studying the principles of the gospel in Primary, **President Sproat** said. As we grow older, more teachings and responsibilities are given to us. "As we become old, we still have the same spirits we possessed as children," he said. If we keep saying, "I'll read the Scriptures when I'm older, or I'll go to the Temple when I retire, or I'll do my genealogy in a few years," he cautioned, "when it comes to that time, we'll have so much to do so much to catch up on that we may just throw up our hands in despair and say 'what's the use?'"

The time to learn how to do the things the Church wants us to do to ensure our salvation and eternal happiness, he said, is right now. "As we work at those hard things, we will get older but the hard things will become easier for us to understand and do."

Future Leaders

Harboured in the midst of our campus are many youths preparing to become the future leaders and authorities of our Church. In these college years, the foundations of respect and honor begin to take shape as opportunities to serve, learn, and experience come into the life of a Latter-day Saint youth. It is said that respect is earned, and honor is a reward.

Among the many outstanding members on campus, we are pleased to be able to present a few students joyful to express the riches of the gospel in their lives.

Dong Hwan Kim, comes to us from Korea. A junior majoring in Travel Industry Management—he has been a Elders Quorum President here on the BYU-Hawaii Campus as well as a Branch President in Kwangju City, Korea, and returned missionary from Korea.

"This campus is one of the best places for me to learn the gospel. There are so many Saints from 'everywhere,'" reveals Dong.

Through these experiences in fulfilling Church responsibilities, Dong Hwan is convinced that the best way to learn how to sacrifice is to serve in the Church.



Alex Shum



Dong Hwan Kim

Art Espino from California is an Electronics Major from California. He was just baptized a member on Nov. 5, 1976 here in Laie.

"I'm still 'young' in the Church but there are certain things which I know well about the Church of Jesus Christ. The organization of this Church is good."

Art mentioned he has met a lot of good people since coming here to school. He feels he is getting a lot more out of meetings here than when he was in his former Catholic Church.

Alex Shum is yet another student pleased to be a Latter-day Saint. Raised in Hong Kong, Alex is a freshman majoring in Social Work.

Alex is now an Executive Secretary and he states that serving in the Church of Jesus Christ has made him learn much and he is now a happier person.

According to Alex, "The most significant lesson I have learned, is to realize that to be a follower is not easy, to be a leader is even more difficult."

Requiem Review

By Richard E. Ballou

Students, faculty and townfolks were treated to an interesting and challenging pre-Easter concert that featured the BYU-Hawaii A Capella Choir and the Windward Symphony Orchestra.

Featured on the program was Gabriel Faure's Requiem under the expert baton of Dr. James Smith. With few exceptions the choir possessed a balanced quality that paid tribute to the sensitive and creative intent of the composer. Orchestrally the work is a violist and cellist dream since the major portion of the string work is left to these sections thus relieving the violins of their customary dominant role. Of particular note was the fine work done by the tenors which reflects positively the excellent work being done by Dr. Smith in his endeavors to a representative choir on this campus.

Professor Preston Larson was featured as organist and exhibited the necessary artistic and professional touch so demanded by Faure's work. Indeed BYU-Hawaii Campus is fortunate to have artists of this calibre on its faculty. Let's not forget Doug and Colleen Curran, featured soloists for the evening. Colleen exhibited excellent vocal quality, exception power and clarity that added to the lyrical demands of her solo assignment. Doug Curran possesses a particular warmth of confidence in his vocal quality that causes one to hang on to every note he performs. Let's hope that campus as well as audiences of Hawaii continually have the opportunity to hear this musical couple in works of major importance.

Also featured on the program was the Windward Symphony in all orchestra performances of Weber's Oberon and Katcheturian's music from the ballet Gayne. The opening largo section of Oberon was somewhat shakey but essentially accurate. The allegro con fuoco section showed greater confidence in the demanding string sections and the excellent oboe work of Truett Bennett and Betsy Turner. Perhaps the most recognizable melody of the concert was the popular Sabre Dance section from Gayne. The Windward Symphony Orchestra is a community orchestra featuring performers throughout Oahu and sponsored by BYU-Hawaii. The mere presence of such an orchestra enables the campus to enjoy such added attractions as the Requiem along with opera's, musicals and featured concert artist performances.

ATTENTION BRANCH 2

Saturday Branch Luau at Kakela Beach Park. Eating starts at 12:30 p.m. Be there eating.

Record Review

BYU- Hawaii Campus

NEW HORIZON (New Horizon) -- Sung Eum Records, price \$5.00.

A few nights ago I talked with Lonnie Gunter about a group he was in while serving his mission in South Korea. The name of the group was New Horizon. It was a special missionary singing troupe that was formed more than two years ago by the special calling of South Korean mission President, Eugene Till. The purpose of the group was to get people to know about the Church, and also to support an organization called the *Tender Apples*.

I asked Lonnie who the *Tender Apples* are. He said that the *Tender Apples* are a group of Korean girls who came either from broken or poor families, or who were orphans. Lonnie also said that the New Horizon group helped raise money for the orphanage through radio, TV, and personal appearances throughout Korea. The group also recorded a couple of records that are sold as fund raisers for the *Tender Apples*.

This week's record review will focus on the New Horizon.

The New Horizon featured five talented singers and musicians. They included vocalist Clyde Robins, Mack J. Wilberg on keyboards and vocals, Brook Richan and Lonnie Gunter on trumpet, vocals, and Randy Davenport on guitar and vocals too. Lonnie and Randy are now students here on the BYU-Hawaii Campus. They also are now with Showcase Hawaii. The other three have returned to the United States, and are now studying at BYU-Provo. Featured also on the first album are the *Tender Apples* Choir, doing backing vocals.

The music on the New Horizon album is a blend of contemporary folk rock. It can be compared to such groups as the Lettermen or the Carpenters. The overall sound of the record is pleasing to the ears, even though most of the songs are done in Korean. Randy Davenport did most of the lead vocals and songwriting on the album. His best efforts are "Let Your Love Show" and "After the Sunset." These two songs are my personal favorites. The group also does its own renditions of past hits like "Green, Green" and "Mr. Bojangles." Lonnie says that this record has a wide appeal to all age groups from nine to ninety.

Finally you can get this record only on this campus. They are not sold in any record stores. If you are interested in getting yourself a great collection of good music, you can contact either Lonnie Gunter or

Randy Davenport before the semester is out. Between spring term and fall 1977, records will be available through Brother James Bradshaw, head of the Business Division.

THANKS! Before I check out the top ten, some people have asked me where I got the albums for this column. Most of the records reviewed belong to me. A few of them were borrowed from the following people. Right now I'd like to thank Terry Uemura, David Kaoo, Scott Harris, Alben Chamberlein and my roommate, Kevin Jones, for letting me use their records.

SINGLES ACTION: Turning now to the top ten, finds the Swedish group Abba on top of the chart with their big hit record, "Dancing Queen." It is their first number one record in the United States. Abba has been a big attraction in a number of European countries and Australia, and are now catching on in the United States. Here now is this week's ten most popular records according to Billboard Magazine.

Melvin Ah Ching

Top Ten Hits

	last week	this week		
2	1	Dancing Queen	Atlantic	
		Abba		
3	2	Don't Give Up On Us		
		David Soul		
4	3	Don't Leave Me This Way	Tamla	
		Thelma Houston		
1	4	Rich Girl	RCA	
		Hall and Oates		
6	5	Southern Nights	Capitol	
		Glen Campbell		
7	6	Things We Do For Love	Mercury	
		Ten C.C.		
8	7	Hotel California	Asylum	
		Eagles		
9	8	I Got Love On My Mind	Capitol	
		Natalie Cole		
5	9	Evergreen	Columbia	
		Barbra Streisand		
12	10	So In To You	Polydor	
		Atlanta Rhythm Section		

NEEDED 20 MALES

There is a great need for 20 Polynesian males to become "supers" in the Premier of the Hawaiian Opera, "A Lei for Kane". For the purposes of this production the supers are needed to be of large stature. Rehearsals are to be held on April 30, May 2, 3, 4 and 5th.

If interest please contact Doug Curen in the Student Body Office or Ext. 212.

AH HUH ONE MORE BOO-BOO

Dear Editor

I was interested to find my name listed in the paper as Stake Inservice Leader without having been called by the Stake Presidency.

If this was because of my remarks to the editor two weeks ago, I would like to decline this "calling", be denied blessings and continue training our membership clerk.

"Yes Virginia, the Church is still true." P.S. Glad to see Terry White accept the call.

John Olszowka

FREE TOILET PAPER?

Dear Editor

I don't think it's fair that the dorm parents of Hale 5 can go into the dorm custodial closet and help themselves to dorm toilet paper when all other head residents are supposed to (or should) buy their own.

They get free rent and utilities, first pick on dorm furniture plus a salary. Is free toilet paper, use of dorm vacuum cleaner, iron and cleaning supplies part of their "deal"?

Douglas Amasio

Editorial

BYU- Hawaii Campus

THANK YOU FANS

Dear Editor

The BYU-Hawaii Red rugby team would like to thank all of our loyal fans who supported us though the rugby season. We would also like to thank our assistant coaches Tom Edmonds and Alani Violeti who donated many hours of free service towards the development of our rugby skills. Special thanks to Coach Funaki too. We would like to wish Maile and Paulo speedy recoveries from injuries they sustained during the season. To the Gold team "Good Luck" on April 23. We're behind you 100 per cent. We know you'll reward our school with the championships.

BYU-Hawaii Red Team
Pat Macy

REPRESENTATIVE ASSEMBLY ELECTION RESULTS

STUDENTS! YOU HAVE NEW REPRESENTATION! AND A FULL ASSEMBLY SHOULD BE A BREATH OF FRESH AIR! HERE'S THE BREAKDOWN ON THE VOTING:

TOTAL BALLOTS CAST	252
INVALID BALLOTS	4
TOTAL VALID BALLOTS	248

HALE 1 - TOTAL BALLOTS CAST - 9. Winners, Upstairs, TUITUFU PATANI, 7 votes; tie write-ins, MALAKAI MOKOFISI and TERRY WHITE, 2 votes each.

HALE 2 - TOTAL BALLOTS CAST - 14. Winners, Upstairs write-in, CHOON CHUA, 7 votes; Downstairs write-in, LYNDIA VANDEWIELE, 5 votes.

HALE 3 - TOTAL BALLOTS CAST - 26. Winners, Upstairs, RORINA 14 votes; Downstairs, DEBBIE HIPPOLITE, 20 votes.

HALE 4 - TOTAL BALLOTS CAST - 13. Winners, Upstairs - since upstairs is under renovation, a Representative will be appointed in the Fall when the floor is occupied again; Downstairs, RAMSEY CALBANILLA, 8 votes.

HALE 5 - TOTAL BALLOTS CAST - 21. Winners, Upstairs, JERI DEBEL-ISLE, 18 votes; Downstairs, MARY HUTCHINSON, 15 votes.

HALE 6 - TOTAL BALLOTS CAST - 38. Winners, Upstairs, JOSEPH FAAMULI, 30 votes; Downstairs, ALEY AUNA, 22 votes.

OFF-CAMPUS - TOTAL BALLOTS CAST - 75. Winners, BODY UALE, 50 votes, and FRANK DELAROSA, 47 votes.

TVA - TOTAL BALLOTS CAST - 52. Winners, HERMAN ARP, 37 votes; MIKE POORE, 27 votes; RICHARD DEMELLO, 32 votes; ROBIN AH PING, 34 votes.

COMMENTS:

1) Congratulations to all who entered the election and especially those who are in shock from write-in ballots in their favor. Nobody's a loser when they show interest in service to the school.

2) All write-in candidate/winners should contact Doug Curran immediately to confirm their acceptance of the position.

3) All Representatives-elect will be notified by mail regarding the first meeting in Spring to elect a Chairman and discuss other pertinent business.

4) All Representatives-elect are encouraged to register in Spring for the Organizational Behavior class offered. The SA workshop will probably be held in the Summer now however to accommodate new SA officers elected in Spring.

5) Explanation: Aley Auna applied for RA before his recent appointment to the Judicial Council. Since that appointment was temporary until the end of the school year, he may decide which council he will sit on for the coming year.

GREAT KEEP IT UP

Dear Editor

I am really impressed with the high quality of communications posters being produced by Jon Williams. I find his work highly professional and well done. I for one would want to thank him for his fine work and hope he keeps it up for the semester to come.

Ric Baehr

The opinions and statements expressed in the above letters reflect the views of members of our campus community. These views are not necessarily the views or opinions of the Editors, Advisor, or staff of the Ke Alaka'i.

All letters to the Editor should be typewritten on an 8 1/2 by 11 sheet of paper, double spaced, and signed by the author. Mail all letters to PO Box 1, BYU-HC.

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FUTURE PROCESSES UP TO US

Dear Editor

I would like to touch upon a couple of points regarding the recent studentbody elections. I was heartened by the extremely fine voter turn-out. I think it establishes a record for student participation. I was disheartened by the disputations that have now taken place among some of our students in the fact that the election has been declared invalid. That it was an extremely close vote has undoubtedly heightened the feelings about the election.

It has only been two years since we reinstated the elective process on this campus. Prior to that time, the studentbody officers were appointed. The elective process was re-introduced after much thoughtful discussion. The procedures whereby we select student leaders has been well outlined in our BYU-HSA Constitution. After the results of this election were reported by the Representative Assembly, the validity of the election was contested. The Representative Assembly, following a constitutional provision, convened a special student Judicial Council to examine charges and complaints. This three-men examining committee, after many hours of interview and serious review of the facts, made its recommendation that "the election process as planned and administered by the Representative Assembly was ineffective and in violation of Article 5, Section 1 of the BYU-HSA Constitution. It is our opinion this infraction of the Constitution renders the election invalid." They further pointed out that in their opinion there was a violation (of campaigning within 100 feet of the polling booths) by one of the candidates and therefore the election declared him an ineligible candidate. It is my understanding that the candidate declared ineligible will seek a review of this judgment by the Judicial Council.

In accepting the recommendation of the Judicial Council in declaring the election invalid, the BYU-Hawaii Campus Administration took into account that (1) due process was observed in the procedures outlined in the BYU-HSA Constitution in arriving at the decision, (2) that both sets of candidates agreed to have the Judicial Council serve as the final arbitrator in hearing the complaints and making a decision on the election, and (3) that the judgment rendered by the Judicial Council was reached after much investigation, prayer, and serious thought. Following this recommendation, it will now be the responsibility of the new Representative Assembly to determine a time and procedures for a new election.

I realize fully that some individuals have strong feelings as to the appropriateness of the action taken, both by the Judicial Council and by the Administration, in endorsing the Judicial Council's recommendation. I would sincerely hope that in perhaps our first serious test of the election process, we do not succumb to anger, suspicion, or distrust. If student government is to be successful on this campus, it must start with our willingness to accept the Constitution and the judgment of fellow students who are acting in the best interest of this university. If we can pass this test, the future of the democratic process and student elective leadership on this campus will be secured.

President Dan W. Andersen

Chewing Gum, A Sign Of Corruption

A few months ago the production of chewing gum was started in the Soviet Union. Now this has already caused chaos, which was predicted by the authorities.

For a long time small boys have loved any kind of chewing gum they could get hold of, while their parents have seen it as one of the signs of corruption, due to capitalism.

However, in January this year a production of their own was started in the Russian republics, Armenia and Lithuania. The purpose was to compete with the American chewing gum that is being smuggled into Russia, which sold for a few dollars a pack on the streets.

"Wherever this new Russian gum has been introduced, there has been chaos," the youth magazine *Komsomolskaja Pravda* complains. Schoolboys stand in long lines in front of the stores and buy dozens of the brightly colored packages of gum. In the schools students keep chewing, despite warnings from teachers.

For years the *Komsomolskaja* has interviewed managers in the chewing-gum business. In the first interview, held in 1974, one of them revealed that they were testing an experimental gum and that their production of gum might be ready for chewing in 1976.

Despite the criticism about the product as an "uncultured" American vice, the re-

searchers were in full action testing the smell, the taste and the hygienic aspect of the chewing gum.

March 31, 1977
(FLT - AP)

Helena Kaaria is a student at BYU-HC from Sweden who has taken this article written in Swedish and translated it to English.

In order to finalize registration, students must:

- 1) report to the Aloha Center Information Desk to pick up your clearance copy to be cleared. (New students must wait until after arrival to pick up their clearance copy.)
- 2) You must then present the stamped clearance copy at the Business Office to pay your fees, either in person or by mail, between April 14th and April 26th.

Fees will not be accepted at the Business Office without the clearance validation stamp on either the Clearance Copy or the Class Request Form.

Those students who do not pay their tuition and fees by April 26th will have their class requests cancelled and must register late and pay a \$10 late fee.

FINAL EXAM SCHEDULE Winter Semester - 1977

Classes taught on MWF, Daily, MW, or any other combination including a period on Monday, Wednesday, or Friday. (Note- Two credit hour classes should use only 50 minutes of the examination period.)

Time of Class	Time and Date of Exam
7:30	7:30 - 9:20 April 20 (Weds.)
8:30	1:30 - 3:20 April 19 (Tues.)
9:30	7:30 - 9:20 April 18 (Mon.)
11:30	11:30 - 1:20 April 20 (Weds.)
12:30	11:30 - 1:20 April 18 (Mon.)
1:30	7:30 - 9:20 April 19 (Tues.)
2:30	1:30 - 3:20 April 18 (Tues.)
3:30 or after	3:30 - 5:20 April 19 (Tues.)

Classes taught TTh.

Time of Class	Time and Date of Exam
7:30	9:30 - 10:20 April 19 (Tues.)
8:30	10:30 - 11:20 April 19 (Tues.)
9:30	11:30 - 12:20 April 19 (Tues.)
10:30	12:30 - 1:20 April 19 (Tues.)
11:30	9:30 - 10:20 April 20 (Weds.)
12:30	10:30 - 11:20 April 20 (Weds.)
1:30	10:30 - 11:20 April 18 (Mon.)
2:30	10:30 - 11:20 April 18 (Mon.)
3:30 or after	3:30 - 5:20 April 18 (Mon.)

HOLIDAY THEATER

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Malavaga Tavete



Fiti Fonoti



Uele Va'auli



Eneri Talataina



Ottley Hawea



Ha'unga Fonua



Stafford Aho

Forward Reserves:

Kali Langi
Tukilesi

Back Reserves:

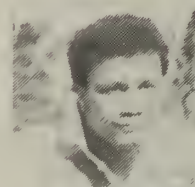
Pita Latu
Talite Liavaa



Sione Falevai



Sione Moeaki



Tiafau Purcell



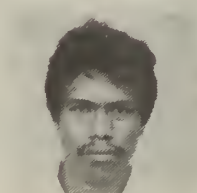
Lafua Auva'a



Nathan Tekare



Pat Macy



Mark Moors



Tengei Falevai

Now That The Regular Season Is Over. . .

Ke Alaka'i's Fifteen All-Stars

Now that the regular season is over, it seems appropriate at this time to reminisce over the events and performances of the past season and make my All-Star selection.

In making these selections, let it be known that: 1) all players involved in three or more games, except for myself, were considered, 2) selections were based on performances, 3) the starting fifteen and four substitutes selected are in accordance with international All-Star (Test) selections, and 4) these selections were my own unbiased opinions.

This has been the year of the forwards—with the experienced ones having to ward off the rapid improvement of some of the "new crop."

In the front row Mark Moors, for all his lack of size and experience, is still the best hooker on campus in a position which requires a special skill. The depth at the prop position with the likes of Tukilesi, Kalili Hunt and Apolosia Mau.

Tengei Poasi is a most durable forward who always gives 100 percent effort. Coupled with his knowledge of the game, he is the foremost prop. As his partner,

Pat Macy has impressed in learning the techniques more rapidly than have the others.

My choice of Tiafau Purcell to lock with the "Hoss" was in view of his tremendous performances, his ability to leap in the lineouts, and rapid improvement in his rookie year.

In the loose forwards, the exclusion of the lanky Kali Langi was difficult. However, Lafua Auva'a is a strong and speedy type who plays equally well in the loose or tight play. Nathan Tekare is the quickest "loosey" on the field but his real strength is in his ability to hustle, cover and "know what do" when a situation arises.

In the backline, Ha'unga Fonua, Stafford Aho, Eneri Talataina and Fiti Fonoti have all earned their selections. Ottley Hawea is still the best fullback available. However, the first five-eighth position is still the "controls" of a team and Ottley is far better equipped to control the play from that position than any of the other players.

In choosing Uele Va'aulu as the center, I acknowledge that his fitness could have been much improved. But his running and defensive abilities far exceed those of any of the other candidates.

Malavaga Tavete perhaps suffering from "big-headedness" has not had a particularly good year but his experience and lack of opposition for the fullback position makes him the only logical choice.

My captain would be Sione Moeaki because he exerts more authority on the field than the others and also because he can exhort his players on. Ha'unga would be his vice-captain.

Referee Scores, Gold Loses

Referee 6
BYUH Gold 4
Barbarians Red 0

In the first round of the playoffs, the Seasiders Gold had their first taste of defeat for the season losing to the 1975 Champs, Barbarians Red. Both teams were awarded a touchdown apiece with the 2-

point difference in the scores being the conversion attempt after the touchdowns.

Playing with a strong wind at their backs in the first half, the Seasiders had difficulty exerting any type of authority over a fired-up Barbarians team.

In fact, it took a strong surge in the waning minutes of the half before the Seasiders scored their touchdown. From a scrum on the 25-yard line, first five-eighth Talite worked a dummy scissors with second five Aho before feeding on to center Heimuli. From Heimuli, the ball was handed to winger Talataina who scored near the corner. Aho missed the conversion.

In the second half, the Seasiders tried to run the ball into the strong breeze. Meanwhile a tired Barbarians team used the breeze well with long downfield kicks to pin the Seasiders in their half.

The Barbarians touchdown was a controversial one which appropriately was awarded by a referee who's biasedness over the last few years has become so obvious to warrant preventive action.

From a long downfield kick, the ball bounced awkwardly into the Seasiders end-zone. A Seaside was seen by all to have dived first onto the ball for the touchback. All, that is, but for the referee who, 30 yards further back, "saw" a Barbarian player (in a red and yellow jersey) score the touchdown.

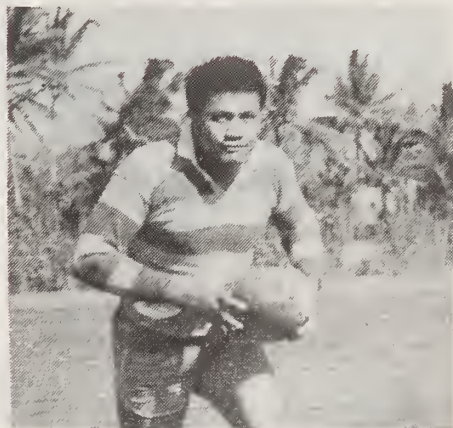
Unfortunately for the Seasiders, that "blue" by the referee, not only cost them the game, but may also cost them the championship.

The most notable standouts in this game were the ever-dangerous backs Stafford Aho and Eneri Talataina, as well as loose forward Kali Langi who played his best game yet.



MOST VALUABLE PLAYER 1977

Sione Moeaki is a forward of extraordinary talent. Whether playing at lock or No. 8, his presence and form on the field very often directly influences the outcome of a game more than any other individual.



MOST IMPROVED PLAYER 1977

The choice of Tiafau Purcell over Tukilesi as the most improved player for this season was of the closest possible margin.

How the Ke Alaka'i Comes Out

Behind The Scenes

During the past semester *Ke Alaka'i* has done its best to fulfill its responsibility to keep students and the entire campus and community well-informed and entertained. *Ke Alaka'i* has been sent to Laie community residents and others in many parts of the world by administration and students.

Usually about Thursday afternoon articles and news tips start trickling in for the next magazine. On Monday afternoon the majority of articles are written and late-breaking sports news is prepared.

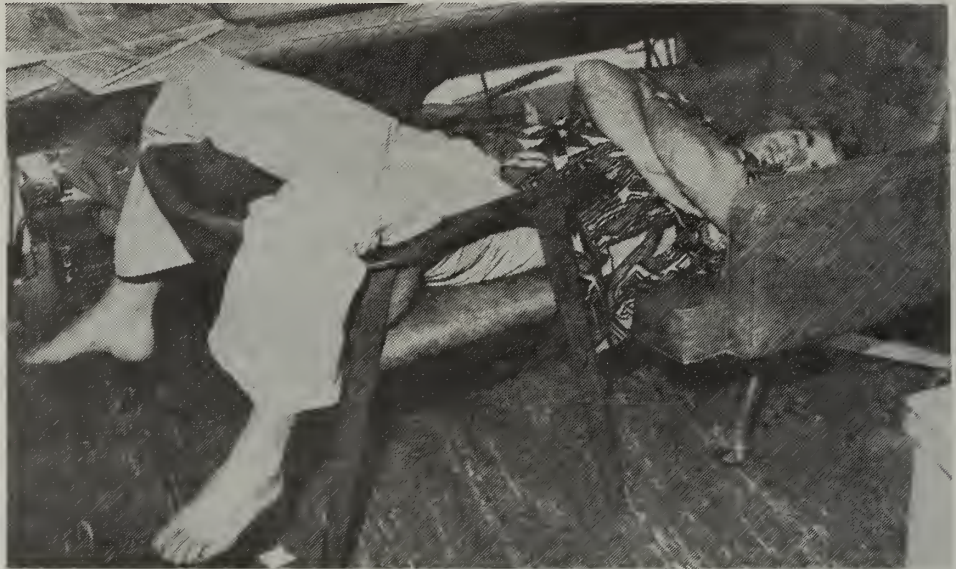
Typesetter Elizabeth C. Anderson works diligently on setting stories in type so editors David Nesbit and Douglas Hinkle can "layout" the columns of typed materials on pages Monday night, Tuesday, night and part of Wednesday.

"To put out a sixteen page newsmagazine each week takes pretty well all night both Monday and Tuesday but it goes fast if we work and listen to music on the radio or tapes," explains David, a noted music lover.

Late Tuesday and Wednesday is spent writing headlines, writing captions for photos, proofreading, and inserting last-minute stories.

"We would really like to thank Siva Mudaliar, Noa Au and the rest of the University staff for their help," he continued. "They have gone out of their way many times to help us meet our schedule and get the paper out by Friday at 11:30 p.m."

The printing of pictures used in *Ke Alaka'i* is usually done on Monday and Tuesday night by Mark ("Canuck") Curtis and Hipolito ("Wait 'til the Puerto Ricans start making cameras, man."), who are the staff photographers and darkroom technicians.



David sacked out after long night of working on the newsmagazine.

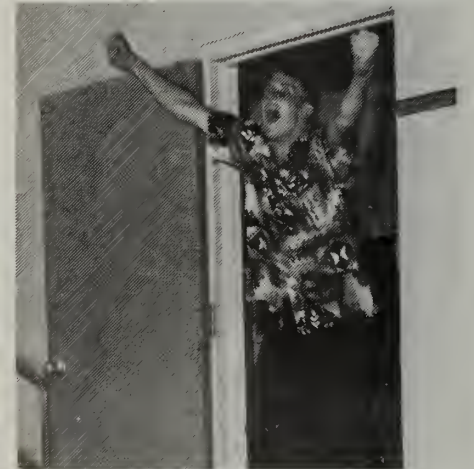
ups and reduction half-tone negs of accompanying photos. These then go through a process called "stripping" and "burning" onto a photo sensitive metal sheet. This metal sheet -or plate- is put into the press and used for the actual printing process.

The time put in on printing the paper is very close to the time spent laying it out because the ink on each side needs time to dry and the pages have to be folded before the printed material can be returned to *Ke Alaka'i* for collating.

"We get the printed pages Friday morning about 10:30 and all -- ahem -- breaks loose trying to get the magazine put together and distributed to students by 11:30," said Hinkle.

include: Rhonad Diaz, Kay Carattini, Choon Chua, George Fruean, Elvee Lacanienta, Ellen De Rama, Melvin Ah Ching, Tinou Godinet, Janace Buckler, Ric Beahr, and the advisor-helper Ron Safston.

Among *Ke Alaka'i* innovations this year have been its changeover to newsmagazine format and off-campus interviews with ce-



Douglas breaks for freedom.

lebrities like Elvis Presley. Also, for the first-time in any American university student publication, a valuable "gift to the campus community", original art work (not print) individually signed by prize-winning student artists, have been included in each copy of *Ke Alaka'i*.

Students are encouraged to keep *Ke Alaka'i*'s positive attitude towards University community goals strong during Spring term by signing up now for editorial positions. Call ext. 435 or drop by the *Ke Alaka'i* office now.



Siva prepares press to print *Ke Alaka'i*.

When the *Ke Alaka'i* is finally completed and rushed to the print shop, Siva or Noa make same-size negatives of the paste-

As with any publication, *Ke Alaka'i* is made up of more than just its' editors. Other dedicated writers and news gathers

Winter Semester 1977 Comes To A Close

Friends of Provo, We Bid Thee Farewell



Female Semester Hawaii Students enjoying a little of that old Hawaiian lifestyle.

To my dear fella students: As our Winter Semester is coming to an end, and time to say goodbye draws near, I cannot help but reflect on our past crazy days. Which was fun. That's the way to go Provo guys. Gif 'em gang.

FRIENDS!! Time and time again, our school spirit comes to mind, "We meet as strangers, we part as friends," and the simple truth behind our Aloha spirit makes it especially meaningful. Sure we've gone through more than our share of headaches and defeats, reputations and failures. But we've had our share of fun times and successful activities, triumphs and achievements too.

Well, being your reporter for the last 3 weeks has been a challenge for me, but I feel satisfied with our mingling here on this campus. I know you Provo's are the greatest!

I truly wish all of you success in the future and I wish all of you happiness. Please keep in touch with us, when you leave.

Sometimes a question comes to mind, "Why for, you come?" If I were you Provo flips, I'll answer, Oh but why, because I like da kine peach in Havaii. It's good man, plenty nice bolas, and petter watch your pecarefuls cause they stings, you know.'

Honey if they stings, just turn around and say, 'Scratch your kuni bebe.'

Oh for days, please forget about the Stakes and the lovely food you've been eating in the cafeteria. If its sour and yaki, what can we say — Bend low, and say, "Oh hello."

But don't yell or the manager's corner GO FOR BROKE, on you. So Kunis, Spak ya lader, and don't say — Oh you silly beoble. No worry Brah, it's cool.

Steadie Freddie, those of you who are engaged and plan to come back, "Stop it". WHY FOR YOU DO THAT? If I were you, just hob on the plane, Girls turn around and say "Later Brah".

Boys respond "RA BEBE RA" But if she cries what else can we say, just rubber and say, "WHAT'Z HAPPENIN MAMA." Or kiss and say "BLESS YA MAMA."

Aint no pig ting brah, just make sure you don't cry, or I'll "Car Wash" your head. Eh, please take mada superior's advice one of these days.

Oh well, it's all yours. Good luck, HAVE A NICE HOLIDAY — GO AND SIN NO MORE.

What Memories Are Made Of

Memories are so beautiful and yet, sometimes the most precious are lost because there is no remembrance of what happened and the feeling associated with it.

How does one preserve these to remember what has been? Many answer with scrapbooks, memory boxes, photo albums and other things such as poem.

"I keep two scrapbooks: one dealing with spiritual happenings; the other, with worldly events. In my journal, I write the experiences that motivate and intensify my spiritual and temporal life," says Penny Platter from Montana.

Keeping a scrapbook is truly a rewarding experience. Everything is in a neat, creative order. We put everything to anything from a yogurt top to broken tic tac boxes to sentimental letters in my scrapbook to remind me of something or someone.

Anything can be made into a scrapbook from cardboard covered with wallpaper or collages to a discarded Christmas card album.

Celia White divides hers into several different sections including personal life in

chronological order, girlfriends, boyfriends, school, church, family and special occasions. Most of the things she keeps are birthday cards, cards of all occasions, letters, pictures and anything given to her. She tries to keep something from every date like a matchbox or napkins.

What about all those inspiring quotes? Several people write them in separate notebooks or on crazy things like a Kleenex cardboard (the purse size) carried in her wallet!

A suggestion from Susan (Kukana) Weeks of remembering our inspiring devotionals is to "conserve paper by listing your notes and quotes on the back of the hand-out. On the front is all the information about who is speaking. (She is also the crazy one with the Kleenex idea.)

These experiences are not only for us to cherish but for our posterity to read and laugh along with us. We should gear our creativity towards the direction that other people will be seeing this. So . . . make the best effort possible.

The past is part of today and in turn, the future. We need to preserve our memories and thoughts to help us understand the way things were, way back when.

Reviews & Views

FISTS OF FURY

The other afternoon I had the dubious privilege of previewing *Fists of Fury*, an early Bruce Lee movie. Now, before I continue, let me say that I like action movies and I like Bruce Lee. Let me also make the obligatory statement that this column is strictly my opinion. Also, in view of the new-born racial sensitivity on campus, let me say that I have nothing against Hong Kong as a place to live or produce movies.

I have seen alot of "Kung Fu" flicks, and generally they are B- grade shows. Bruce Lee movies are, again generally, a cut above the rest of this genre. When I sat down to view this movie I was hopeful and excited. --Alright, enough of the preliminary polite rhetoric. Lets get to my opinion of *Fists of Fury*.

It stinks.

There it is, my humble opinion. It really stinks.

Fists of Fury comes from that vague long-ago era (before they changed the water) before Bruce Lee was an international star (he has become a household word only since his mysterious demise). As such, it is merely an average, B-Kung Fu movie that coincidentally stars Bruce. Those efficienados among you, familiar with Shaw Brothers Productions will know what to expect in the way of quality and choreography.

The film is incredibly primitive. It compares poorly with old silent movies of the one and two reel days. Lee has a run-in with some German Shepard watch dogs which is so bad it's tragic. They did it with all close-in shots of the dogs being thrown in front of the camera in takes of one or two seconds, and other shots of Lee jumping over the camera, Six Million Dollar Man style.

Some of it is so bad it's downright funny. Lee punches one bad-guy who is leaning on a wooden wall. The guy goes through the wall, leaving a perfect cut-out outline of himself for a hole. Now c'mon you guys!? Mack Senett would have rejected it in 1919 even for a comedy! Which brings us to another shortcoming of the movie: that it is relentlessly serious and totally ridiculous at the same time. Too bad. If it laughed at itself, it might be a real good movie.

Now I know some of you will disagree with me (poor, misguided soul), but don't send me any letterbombs over it. I am glad that for every movie, there is someone who will love it. I experience an inexorable urge to watch *The Return of Jack Slade* whenever I see it in TV Guide, and it is almost as bad as the movie you will have the chance to see this Saturday night.

One of the big draws to Bruce Lee movie is that he refused to use trick photography. Unfortunately, *Fists of Fury* was made before Bruce had so much sway with the producers, and tricks abound in this movie. You know, Bruce throws three knives at three guys, there is a blur and the camera fastens on the three baddies with knives in the guts going "Ahhhhhhhh!!"

If you dig violence, you'll eat this flick for desert. Lots of people die - violently. If you dig fake effects, here ya go! When these Kung Fu guys whack each other, it sounds like two big boards being slapped together, and after being so struck, these guys just hele on back for more. It's truely amazing. Amazingly stupid.

So in conclusion, I recommend you find something else to do. If you have an activity card and nothing else, NOTHING ELSE to do, then go and grab a few laughs. If you don't have a card, save your dollar. Wasting money is profane when there are toothless children and starving actors in East LA. Better you should break out the old toenail clippers and introspect.

Ric Baehr

Action

BYU- Hawaii Campus

Friday, April 15 -- Devotional: Daniel Ludlow, Aud. at 10:30 a.m. (Know Your Religion).

Saturday, April 16 -- MOVIE -- *Fists of Fury*, Aud. 6:30 and 9:30 p.m.

Monday - Wednesday, April 18 - 20
FINALS

Wednesday, April 18 -- SA Dance, Ballroom at 10 p.m.

Friday, April 22 -- SA Activity, Beach Party

Saturday, April 23 -- MOVIE -- *Harold and Maude*, Aud. at 6:30 and 9:30 p.m.

Tuesday, April 26 -- Spring Term Registration

Wednesday, April 27 -- Classes Begin

Friday, April 29 -- Masked Dancers of Korea, Aud. at 8:00 p.m.

Saturday, April 30 -- MOVIE -- *Gunfight at OK Corral*, Aud. at 6:30 and 9:30 p.m.

Movie for Saturday

FISTS OF FURY BRUCE LEE

CANCELED

For more information call ext. 220, 219



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STUDENT ASSOCIATION PAGE

This page is offered to the BYU-Hawaii Campus Student Association to promote campus activities and events of general interest, and to explain more fully the goals of the Student Association.

#2!



NORMAN the MORMON

YES FRIENDS, HERE'S THE SCENE!
GOOD ON YAS ~ BE COOL, IT'S FOR YOU!

MOVIE OF THE WEEK!!

"FISTS OF FURY"

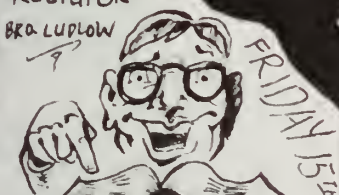
BRUCE LEE

TAUGHT 'IM
ALL 'E KNOWS
HEH HEH

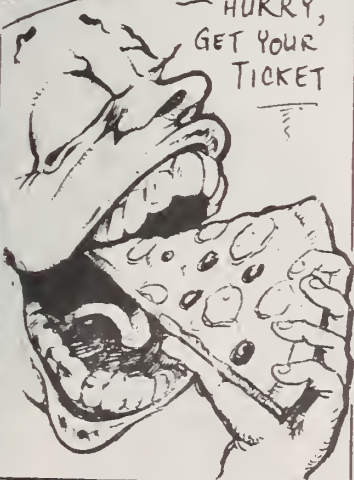
"KNOW YOUR
RELIGION"

BRA LUDLOW

FRIDAY 15th



BUS LEAVES
AT 6:30
— HURRY,
GET YOUR
TICKET



WED. 20th
DANCE

10pm ~ 2pm

NORMAN'S
BROTHER
HORACE

Don Williams '77

DIETTY & PINZA



Showcase Hawaii poses for group photo during practice.

Showcase Hawaii Ends Semester

Showcase Hawaii ended its Winter semester activities on April 5 with a dazzling benefit performance for the Tender Apples of Korea, a group of LDS singing orphan girls. "It was the best show of the year" said Doug Curran, Showcase Director.

"The fact that it was a benefit gave it a special purpose. The kids performed at their peak, I thought. The only thing that would have made it better was if Dean Williams had been able to do his magic act.

He's still trying to find the magic tricks which disappeared on our last trip to Hilo.

My thanks too, to the Davenports for the way they carried the show. Over \$250 was raised to send to the Korean girls."

On Wednesday April 6, Showcase held an honor banquet amid tears and farewells. Those honored with special Showcase awards were Dudley Kekaula and Leila Franco for Best All-around Performer. This award was given for excellence in dependability, stage ability and positive attitude.

A congeniality award was given to Imiola Davis as a person best able to spread the gospel through her performing attitude. The sparkle award was given to the person who has the unique ability to sparkle on or off the stage went to Terry Stietzel.

There was also an unsung Hero award. This went to the person who has contri-

buted the most to the behind-the-scene work, Tom Wellman (some members contend that this award was given to Tom because he can't sing).

The Showcase Sweethearts were probably given the most unusual award. Each received a frozen pie in the flavor which best portrayed their personality. (So Betty, why did you get Lemon?)

The Showstopper award went to Leila and Terry for their classic portrayal of universal brotherhood with "Mr. Son Cho Lee".

Other honors went to Lonnie Gunter and Imiola Davis for acting as President and Secretary of Showcase for Fall Semes-

ter; and to Dudley Kekaula and Carol Knuth for similar duties in Winter Semester.

Sondra Nielson, Kelleen Spendlove, KIm Schenk, Robert Alconcel, and Otto Ah Ching were also feted for outstanding service.

A special trophy and gift were presented to Randy and Randi Davenport for their service as Assistant Directors this year. They will be leaving at end of this semester to live in St. George and become parents. No doubt they will have talented progeny.

"I have appreciated the assistance of this talented young couple," remarked Bro. Curran. "They have been a great help to me when I could not carry the full directing responsibilities and complete my other assignments as SA Coordinator as well."

Brother Curran welcomed Esther Delarosa as his new assistant in the direction of Showcase for the Spring and Fall.

Esther's talents are already legend in the performing area as was witnessed in her production of the Homecoming Pageant.

Those interested in Showcase participation for the Fall are urged to inquire with Brother Curran or Esther. A rehearsal schedule has not been set up yet for Spring, but both see it as a building time for Fall.

Others not mentioned who have contributed their time and talents to Showcase this semester are: John Sutton (Sound technician), Rob Rasmussen (Drums), Chance Kaliilike, (Bass), Kalili Hunt (Guitar) and Showcase Sweethearts Debbie Bennion, Marriane Tosti, Carol Knuth, Thelme Leckie, Betty Barton, and Susan Weeks.

Mahalo to Dick Ballou and the Jazzers, veterans Sue Gallacher, Joe Shuna, Bobby Akoi and Randy Fukino for special help.

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KeAlaka'i

May 3, 1977



KeAlaka'i

The Ke Alaka'i is a free weekly publication of the Brigham Young University - Hawaii Campus. Editorial views of The Ke Alaka'i do not necessarily reflect the views of the student body, faculty, University administration, Board of Trustees or the Church of Jesus Christ of Latter-day Saints.

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Dateline

Ke Alaka'i May 3, 1977

HILO, HAWAII State Department of Education officials fear \$3 million loss from last weeks Hilo High School fire.

LOS ANGELES, CALIFORNIA Former president Richard Nixon will receive \$1 million for public broadcast interview with television personality David Frost on May 4, 1977.

JAPAN Railway workers are on a 72 hour strike in a bid to force the government to give them higher wages. They joined postal and telecommunications workers who launched a 96 hour strike in the beginning of the week.

KINSHASA, ZAIRE Four foot tall pygmies armed with bows and arrows joined Zaire and Moroccan troops in an offensive that smashed through invading forces.

HONOLULU, HAWAII The University of Hawaii Rainbow baseball team made island history this past week by gaining a tie with Clemson for the No. One ranking in the nation among major college schools.

BONN, GERMANY Three Berlin businessmen plan to spend \$18 million to retrieve the safe containing valuables worth \$182 million from the Titanic which sank in 1912.

WASHINGTON D.C., USA President Carter has warned the U.S. and other countries that "the sky is falling down" as far as energy is concerned and that there must be sacrifices now in order to hold off an abrupt and painful shortage in the future.

HONOLULU, HAWAII After hours of emotional debating, the Hawaii State legislature sent to Governor George Ariyoshi his long sought after "one year residency requirement" for public jobs.

EL KHIRBE, Israel-occupied Sinai Egypt returned the bodies of two spies and nine Israeli soldiers at a desert checkpoint.

The spies who were returned were shot in 1954 for their part in a plot to blow up a US information office in Cairo.

UNITED STATES A contingent of 54 businessmen left the mainland for Cuba to explore any possibilities of future business trade with the Communist Island.

Small Talk

CHINESE WHAT? How do the Chinese say joke in English? FU-LING-YU (Fooling you). Yup, I heard this many moons ago but Suzanne Tang from Hong Kong has learned something new. Poor Suzanne couldn't even answer to, 'How do the Chinese say baby-calf?' MOO?-----Nope. Young Cow
Suzanne had a guess at this one: 'How do the Chinese say time to eat?'---LUNCH OW-WA(hour). So much for Suzanne and my saimin jokes!

CAFETERIA SECRETARY Behind the scene at the cafe we have our little mouse of a secretary, Sina Ili, pounding away at her typewriter when she's not playing with her filing cabinets. Stopped by to see her the other day and found her trying to explain to our ever faithful Registrar, Charlie Goo, '... but Charlie, we don't want tuna with good taste, we want a tuna that tastes good.' SMILE! If Sina is not to be found in or around her office, look out on the rugby field or around the school loop where she's probably jogging her way to tired poor blood. Our secretary has a voice that could send you to Cloud 9, although she won't admit so. But it's 4 me 2 no and 4 you 2 find out. Keep on truckin' to the cafe!

MEEKEST JANITOR Cruising out of the storage room of our Aloha Center, we find the 'meekest' of all janitors, AMY OKAWA. Our girl Amy has had trying years in keeping our Aloha Center 'spic-n-span' but there are a few who forget that they come to school, to learn the rule, in order to stay kool, and not be a fool. Amy is a healthy little soul behind her 60/60 vision glasses. You'll often find her picking up bits and pieces of rubbish, scrubbing our dirty walls and floors, rearranging the lobby furniture, and relieving the information desk. Amy is really together in doing her job at our Aloha Center and credit is given where it is due.

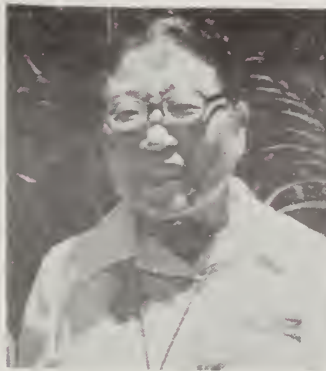
BOOGIE FEVER MAN Yeah, meet that dude MAX PURCELL who got the Boogie Fever at our farewell dance last Wednesday where he really got down to the 'quadruple BUMP!' Asked him how he does it and his reply was, 'DON'T SIT AROUND AND GET BORED... ALWAYS BE ON THE GO.' I heard that!! He's our BOOGIE MAN, turning us on, on the dance floor with his braddahs Jivey James and the HIT MAN Melila, plus an extra other half whom we'll label as his inseparable partner and a new student on campus otherwise



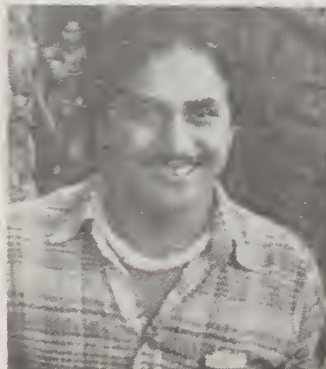
Roxanne Forsythe



Sina Ili



Amy Okawa



Max Purcell

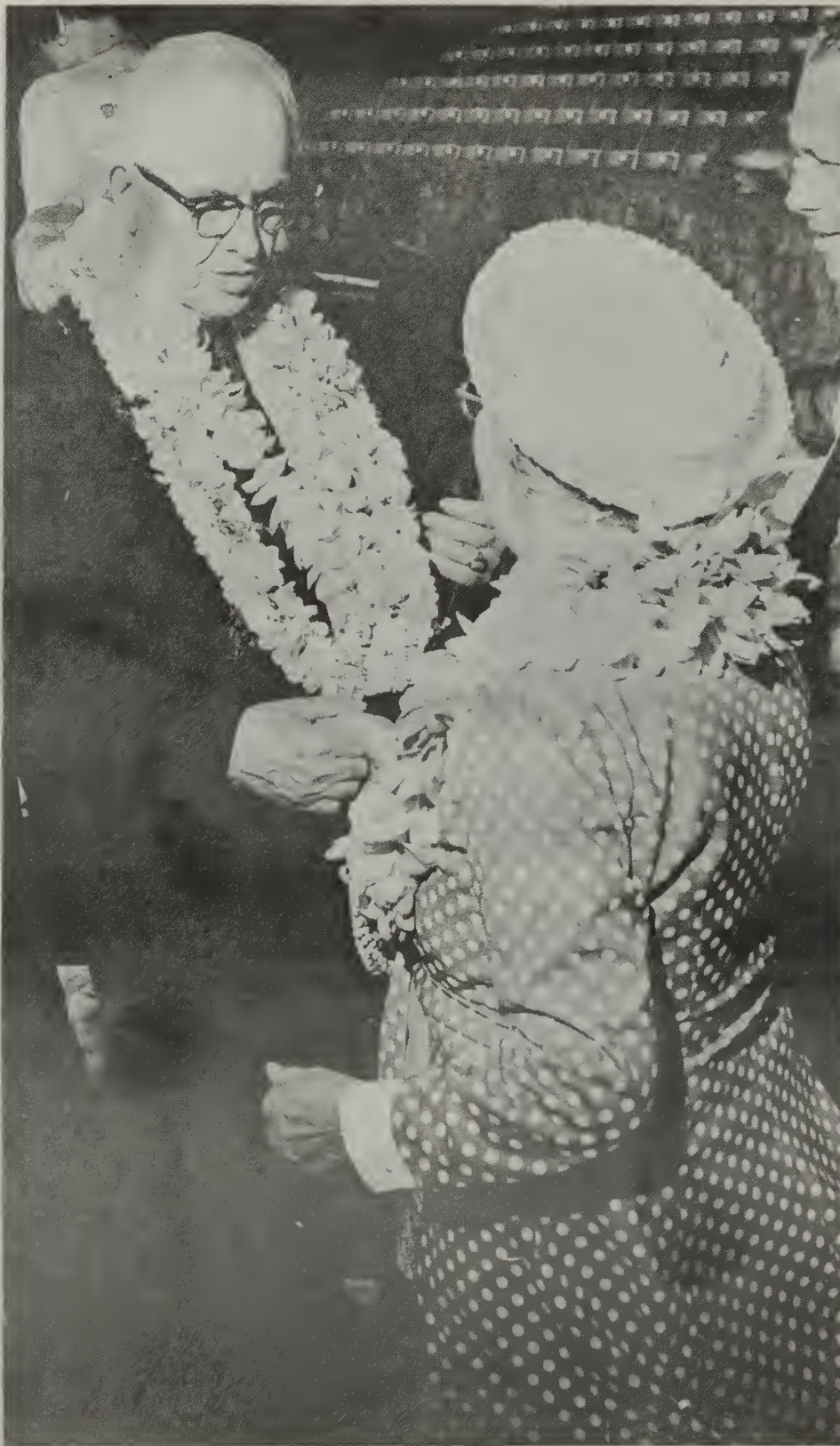
known as Lloyd 'Roy' Po'a D. Tuia. It's kool! Be on the lookout for our Boogie Man Max at the Dining Lanai at the Cultural Center. But there's no way you're going to get a free meal---no way, Jose! Watch out BYU CoEDs, the Sweathogs are here! Forgave me...

ESTHER HOFFMAN HOWARD Did you see 'A STAR IS BORN' in the vicinity of our library? Many of you have seen a new face, if not a new hair-do in our learning resource area who's a look alike for Barbra Streisand BUT---is none other than LEILA PILIMAI TAFUA! Yes, this mama has really got her head (or should I say, Hair) together. Heading her list of reasons is the news of a baby on the way and sure enough, Leila deserves to turn a page of life to brighter days and glorious nights. I can't remember when I recognized Leila behind her 'specs' and 'afro' but when she smiled, I asked myself, 'Is it bird? Is it plane? Is it real? Oh, it's true, it's true. I saw a perty kat dat looked like Leila---it is Leila!' Stoobird fool, of course it's Brother Fawson's secretary.

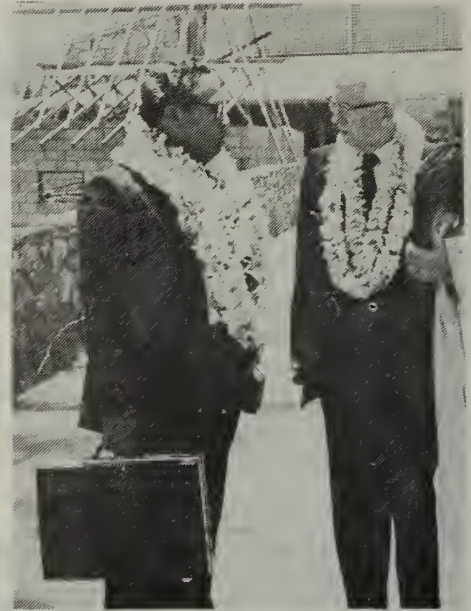
BRAH GLEN WILLARDSON of Branch One "President", also known as a cowboy movie star on campus. So keep an eye on him, cause boy, when he's hot, I mean he'll hop. Watch your motions from his precareful if you spake him around. He's 9 feet tall, weighs a slant two tons, heavy about 52 centigrade length. He rides a blue horse, with four round legs. There is a steering wheel without a gear and a engine without a noise. Pres Wilderson is always on the go. He collects on BYU and also a withdraw from the PCC. No wonder we no move the kine moni to pay our loans.

FUNMI S. Yeah, African Pow-wa, a way to go Funmi. Tell them guys how you got your tan. Funmi is a 23 year old "right on", proud to be a lady, Right on! Say man, what's happenin: She's says, 'Don't Mess With The Best, Don't Fool With The Kool, Cause Funmi Is There To Give Ya Three - Instead Of Five!!! Ho Ho She's also known as Natalie Cole, So, please dedicate Natalie's favorite "Sophisticated Lady". Bless ya mama.

ROXANNE FORSYTHE a cool babe!! from the Big Island - proposing to one the Galeaic - (President Kenny) Oh I heard that; Keep up the good work sister. Say one time you'll stuck in a business class. Just pick up the phone and call for Sister Cool, over at the Business Division. Check her out sometimes, she's got brown eyes, curly black hair, tall and slim about 12 pounds heavy.



Representing the leadership of the Church and presiding over the last conference of the Laie Stake, was Elder Ezra Taft Benson of the Council of the Twelve, seen here (above) conversing with Sister Benson following the conclusion of the conference. Elder Benson is well known for his political interests, having once served on the cabinet of the late President Dwight D. Eisenhower. He is, at present, the President of the Council of the Twelve, having served as an apostle for over twenty years.



Released from the Laie Stake Presidency, President Faaesee Mailo seems ready to begin his new position as President of the Samoa Mission as he chats with Apostle Benson.

Laie Stake Presidency Changed

Ke Alaka'i takes this opportunity to recognize the opening of a new chapter in the history of the Church in this community of Laie. With the BYU-Hawaii Stake barely born into existence, the 'big brother' Laie Stake now finds itself with new leadership.

For five years now, the familiar figure of Faaesee Mailo has stood out prominent above all others in these parts. His warm personality, keen interest in others and his actions have been such that they have become a personal trademark of the man.

Taking over the reigns of a well-established and 'thriving' stake is William Cravens whose prominence in the community has been of a different nature. Much responsibility would seem to rest on the broad shoulders of this new president who must also lead the business affairs of the PCC. However, there is much confidence from the Church leaders in Pres. Cravens and the purposes for which he was called.

Ke Alaka'i salutes President Mailo for the tremendous work he has done for his stake. If there is one thing that stands out above all else about the man, it is the example which he always is for others to follow. It is inconceivable that Pres. Mailo would ever ask anyone to do something that he himself would not do.

Photos by David Nesbit



There are smiles all around as President Cravens accepts congratulatory wishes from his son and Mitch Kalauli, Manager of PCC's Hospitality Department.



Photos by Frank Kara

Newly appointed President of the Laie Hawaii Stake, William Cravens addresses the congregation in acceptance of his new calling. In bearing his testimony he expresses gratitude for his counsellors, committing their combined efforts towards meeting the needs and purposes of the people within the Stake.

A small section of the 2600-seat Polynesian Cultural Center Theatre which was filled to capacity for the Conference.



Love Samoan Style Sets The Mood For Romance On Campus

Story by Ti-Jay



Chief Su'a in earnest prayer, with wife Kulei and young suitor Otto in attendance.

Newly weds, Sina and Otto, dancing the traditional tauluga.



Fellow students we present Love Samoan Style. In Samoan society the Samoan girl and boy have designated duties or chores to fulfil. The girl irons the clothes, washes the dishes, washes the clothes and takes care of the babies as some of her responsibilities, while the boy does work outside like picking up the rubbish in the yard, gathering coconuts, and fishing.

HOW DO SAMOANS DATE IN SAMOA?
These are some ways they substitute for dating:

After evening meals they may meet on the road to the local bath or may meet on the way to getting water at the wells. Other ways of meeting and communicating are by throwing a stone on the roof of the girls house enough to attract her attention and cause her to make excuses to her parents in order to go out and meet the boy.

While they walk together or whatever they are doing on their rendezvous, mosquitoes disrupt their blissful meeting so the boy shows the girl how he takes care of the problem by doing the slap dance.

WHAT MUST A SAMOAN BOY DO IN ORDER FOR HIM TO ARRANGE A REAL DATE SAMOAN STYLE?

The boy goes to the girls house and asks her parents permission to take the girl to a dance. On the night of the date the boy picks up the girl and her mother goes along as a chaperone. On their way there is no holding hands.



Young men celebrating the announcement of the young couple's marriage by dancing the tagi a lome.



Henry calling Kalae by throwing a rock on the roof to get her attention.

DO THE SAMOAN BOYS EMPLOY THE SAME TACTICS OR PROCEDURES WHEN THEY DATE IN HAWAII?

The boy calls the girl on the phone for a date. He picks her up at the door then walks off with her holding hands. There they employ the bear hold technique while the band plays a slow song.

for their permission to marry their daughter. If they are willing the plans are made.

WHAT ARE SOME PREPARATIONS INVOLVED IN A SAMOAN WEDDING?

The boys of the village make a fire, husk coconuts, weave baskets grate coconuts and all sing.

The girls family prepare the bride and the ceremony. Finally everyone in a parade of ie togas and tapa cloths come together for a feast for the couple. The celebrations are filled with plenty of good food and beautiful and happy singing.

HOW DOES THE SAMOAN MALE PROPOSE FOR MARRIAGE TO A SAMOAN GIRL?

The boy and his talking chief go to meet the girl's parents to ask the girl's parents

Young men are on the go, preparing the umu and all the food for the reception.





Hsiao - Hwa Yu from the National Taiwan Normal University gathers flowers for her basket.



Chih-Ping Chang from Fen-Chia College displays a Chinese headband and cultural uniform.



Chao-Ying Su of the National Taiwan University looks radiant in her cultural costume.

Republic Of China Goodwill Youth Mission Ranges From Kung-Fu To Delicate Butterfly Dance

In the Spring of 1976, two Chinese student Goodwill Missions visited more than a hundred American college campuses. The fact that they were so well received prompted another years tour.

Last Monday on the BYU-Hawaii Campus 16 students from over 14 different colleges of China preformed for the University and Laie Community in the BYU-HC Auditorium.

This years Goodwill Mission featured 16 Cultural demonstrations, performing arts and traditional dances. The show ranged from the deadly Kung-Fu to the delicate Dance In The Flower Garden, all performed by the traveling students.

There are one hundred and one universities and colleges in the Republic of China. The school system and curricula are much the same as those in the United States. In fact, 265 American students are currently enrolled in these colleges in pursuit of the study of Chinese history and literature.

A group of young Chinese performs under their banner of friendship.

中華民國青年友好訪問團



KeAlaka'i

BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS

FRIDAY MAY 6, 1977



Ke Alaka'i

The Ke Alaka'i is a free weekly publication of the Brigham Young University - Hawaii Campus. Editorial views of The Ke Alaka'i do not necessarily reflect the views of the student body, faculty, University administration, Board of Trustees or the Church of Jesus Christ of Latter-day Saints.

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Dateline

May 6, 1977

SALT LAKE CITY, UTAH: A new president has been named to the century-old Salt Lake Temple. Pres. A. Ray Curtis and his wife, Elaine Curtis, will assume their new duties as Temple president and Temple matron in early August. The couple succeeds outgoing Pres. John Edmonds and wife.

PROVO, UTAH AND HOLLYWOOD, CALIF: The huge collection of scripts, documents, memoes, and personal memorabilia of the late movie mogul Cecil B. DeMille has been donated to BYU-Provo's Harold B. Lee Library by the DeMille estate. The collection, considered to be priceless in terms of historical value, covers the colorful film producer-director's career from the earliest days of American silent films to such epics and near-classics as "Cleopatra," "Ben-Hur," and "The Ten Commandments." DeMille was a close friend to LDS leaders and BYU educators.

CHICAGO, ILLINOIS: The nation's Roman Catholic bishops (similar to our regional representatives) are expected to repeal a long-standing rule of the American Catholic Church that automatically excommunicated divorced Catholics who married outside the Catholic Church.

TEL AVIV, ISRAEL: Two Syrian MIG 17 jets which strayed across the Lebanese border into Israeli territory were fired on by Israeli anti-aircraft gunnery installations in the first such incident to take place in nearly two years.

INDONESIA: With more than one-half of the nation's votes now in and tabulated, it looks like incumbent president Suharto and his Golkar Party have a vote of confidence from 65% of that country's voters who took part in recent presidential and legislative elections.

SEOUL, KOREA: The official South Korean news agency reported Wednesday that North Korean troops opened fire on a South Korean patrol on the fragile border between the two countries. One ROC G.I. was killed in the fusillade and another ROC was wounded.

NAIROBI, KENYA: Reports reaching this city say neighboring Uganda's quixotic dictator, Pres. Idi Amin, has announced that he has foiled a plot by Tanzania to invade Uganda. As Uganda's armed forces went on full alert, Tanzanian officials issued strong denials and asserted that they have no military ambitions on Uganda.

GRUNDY COUNTY, MISSOURI: Burglars had an elaborate plan to break into the People's State Bank, but their plan went up in smoke. Their acetylene torch burned through a three-inch thick safe but the intense heat also destroyed the valuable bonds and other documents inside. The discouraged thieves finally left after a full night's work with their loot: one of the bank's burglar alarms and a watch.

Small Talk

KUIELEI NEIVA

Say Mama, what's hap's! Sankya! Check her out. She is from Wahiawa, about 2 foot tall, weighs 10 lbs, and a hot dog frame. Hey, hey, but she is cool and what a baby face. Yes and better known as "Good old Mama Dofi.

RIGHT ON, ON!

Hailing from Suva, Fiji, we have a cute little version of Aunt Jemimah turned into Natalie Cole-Miss Mereoni Vui. Being able to speak fluent Fijian, English and Samoan has helped "Oni" get around our campus but don't let her Afro fool you. When asked if she likes Hawaii, Oni answered, "Right On, Mama! Keep doin' my thing at 'da Sting . . SMILE, ON!

SMILE SID

If you have a chance to meet a frown, do not let it stay, quickly turn it upside down and find Sid Smith from New Zealand grinning right at you. Talk about the moon, Sid talks about the stars -- still wishing upon a star for MISS RIGHT! Times are hard when beggars tend to be choosy but Sid knows there's always the millenium unless his chosen one died up at the war in heaven. Keep an eye out for the smile that's a "killer" (or was it thriller) on campus.

TWIN STARS OF BYU-PROVO

Dave Richards is a player for the BYU-Provo volleyball team who visited our campus last week for a few days. He has served a mission in Thailand and has had an opportunity of meeting Otto Ah Ching while serving there. Being a 6' 2" player has enabled Dave to be an effective spiker hailing from Bakersfield, California. He is currently majoring in architecture and has blueprinted his way through some of our women's hearts during his brief stay here. . . . I wonder who?

Darrel Richards is the twin brother of Dave who also playing on the Provo volleyball team. Like his twin, Darrel is 6' 2" and has served his mission in Indonesia. He's from nowhere else but Bakersfield, California and is double trouble to his brother. He doesn't want to admit it but his major is honestly "monkey" business. Show me the Zoo, and I'll show you a twin in the monkey business!

Dave and Darrel are both very much single and plan to return to our campus where they claim they've found the "fun-loving" women



Mereoni Vui



Sid Smith



Darrel Richards



Dave Richards

to be very prospective. If you believe that twins are double trouble then Dave and Darrel are no different. Even Confucious could've told you that. To these two identical twins, we wish the best of luck in almost everything they do except when it comes to fooling people!

BRIAN OF THE BEAN STALK

Brian Carpenter is the tallest member of the BYU-Provo's team, reaching up at 6' 6" and finding it quite lonely up there. Brian served a mission in Argentina enabling him to speak Spanish quite fluently. For his particular field of study, he would like to leave Hawaii with a wheeling and dealing type of thing. Hailing from the southern side of California, Brian has much of San Diego to give him support.

MADE IN HONG KONG

"English is not difficult but it does not mean it is easy", so says Freda Chan from Hong Kong, China. Being a petite, 21 year old major in Speech Communications, Freda speaks the Cantoneese dialect as well as her improved English after being here for only one semester. She loves the teachers, teaching methods, and the whole island even though the food is challenging to her stomach. Can we blame her if we have only McDonalds Specialty at the INN-BETWEEN and the CAFE?

BLONDE BOMBER

Is it true blonds have more fun? Ask this to Kim Canfield who is a new face on campus. Kim is a short haired blond bomber who has now transfered from Provo campus and is majoring in Clinical Psychology. Tell me she's gonna freak on people's minds. Having arrived for only a few days, Kim says it is hard for her because there are so many different types of people but then that's the exciting part of our campus. Good luck with the guessing games, Kim. . . .

PIECE OR PEACE?

Paging for Jay Peace, will you please report to the Ke Alaka'i office and get down on the black and white paper work? Mahalo! Jay has been so busy looking for bigger and better opportunities at the Polynesian Cultural Center that he forgets the "GLORY" he is surpassing here at the Ke Alaka'i news-magazine office. Thanks Jay, if a picture paints a thousand words, I wonder why, I couldn't paint you . . . joke!!

New Cable TV System Set Up On Campus

It's mind-boggling, that's what it is.

It's the new cable television system being readied for campus-wide use by the Learning Resource Center's media department.

The word "cable" in campus communications may sound like something that connects two tin cans, but LRC Production Services chief Tom King assures Ke Alaka'i that the system now being plugged in, wired, and tested by crack electronic technicians from BYU in Provo will be a major education-entertainment step forward for the University.

By the end of this month, he says, there should be a totally-integrated cable system ready for use by the students and faculty for group or individual study and enjoyment.

Forty "mediated" carrels are now being set up in the new library. If you substitute "wired for audio and video" for "mediated", you'll get a better idea of what the LRC is doing.

When the new library opens for general use, you will be able to listen to music, records, cassette or reel-to-reel tapes of lectures, forums, campus productions or, if you wish, watch educational or cultural videotapes on carrel television screens, in color.

In addition to broadcasting sound and sight materials from the library's collection, the new system will also permit viewing of Hawaii's commercial television channels, and Public Broadcasting services.

The equipment to do all this looks a little like downstairs on Star Trek's "Enterprise", and, again according to Bro. King, it is one of the best systems of its kind on the island. All the equipment was field-tested at BYU-Provo before being shipped to Laie, and two Provo electronic media experts, Bob Little and Bart Harrison, are helping to install it. When they are ready to push the "on" button, BYU-Provo's chief electronic engineer will inspect the entire system, certifying that this "state of the art" facility will provide the University with all its present electronic media needs, in this area, and still handle new needs as they are thought up and developed over the coming ten years or so.

"The new system is geared toward the future needs of the campus," said Bro. King. "There are eight functioning channels on it right now, and we could broadcast up to 12 channels if necessary in the future, with the addition of a few electronic accessories."



CHECKING OUT THE EQUIPMENT: Media worker Grant Stone inspects the "Patch Panel" for some of the new media equipment which is soon to go into service

Forum Speaker To Speak On Personology



Dr. L. Whiteside

Is your nose upturned, Then your gullible, says Dr. Robert L. Whiteside, who will be speaking on campus next Tuesday in morning assembly.

Personality expert, Robert Whiteside is one of the top men in the science of personology. He is also the founder of the Interstate College of Personology in San Francisco, California and author of four best selling books dealing with the subject. He has given lectures at many colleges and universities, and has appeared on radio and television broadcasts like the Mike Douglas show.

You might be wondering just what personology is according to Dr. Whiteside. It is the science of predicting human behavior through interpretations of facial and body features.

Through interpretations of such features as how the nose is shaped, Dr. Whiteside is able to figure out just what kind of personality and traits a person has. Personology supposedly can find good points as well as the bad just by these interpretations.



Happy because of work well done, two of the prettiest "Aloha Girls" give a big smile.

FREE STUDENT BODY MOVIE THIS FRIDAY EVENING

Starting at 9:30 - Movie on the back of the New Paddle Ball Courts

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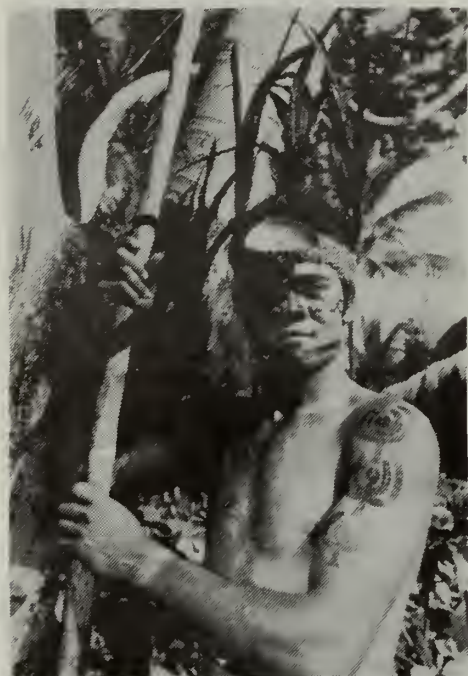
May Day Is "Lei Day" At The PCC

May Day is Lei Day in Hawaii. Last Saturday, April 30th at 2:30 p.m. the Polynesian Cultural Center sponsored an outstanding program of Cultural fashions and colorful dances of the peoples of Polynesia. Here is a brief outline of the program and the participants.

Representing the Hawaiian islands and chosen Queen for that village was Kalae Puhi, an education major from the island of Molokai. Richard Vierra major in Terry Steizen from Oahu was the king re-

a Fusi or sash of tapa, on her head. She wore the Tuiga, a ceremonial headdress, denoting her nobility. Around her neck she wore a lei of boars teeth. Brent represented a Manaia or a young man of noble rank. He wore Lau Laau or croton leaf wrap-around also with a Fusi of Siapo (tapa). His headdress was made from leaves of various tropical plants. The body of the Manaia glistens with U'u or oil. Their beautiful Ula or lei can be made of many things. For festive occasions, the Lau Talo (tarro

participants in the fashion show. As a young man approached it was clear he represented the Ari'i Nui or high chiefs of old Tahiti. He wore a Fau, or a mitre like type of headdress symbolizing his rank. Formerly the headdress was decorated with the rare red parrot feathers and other choice plumes. The Ari'i Vahine or chiefly women of the Tahitian village wore an 'Ahu Pu, or fine tapa cloth which has been printed with dye painted leaves, and ornamentally fringed. It was belted with a



MARQUESAN FINERY: Student wearing woven shell and feather headdress.



VER-R-RY INTERCULTURAL: "High Chief" Lama Tuipalehake (center), dressed in Marquesan costume, mugs for tourist camera with two pretty fellow students.

presenting the Hawaiian village. Queen Kalae modeled her clothes with a special flower lei, made from the Ilima flower which is the flower of the island of Oahu. She also wore a tapa wrap around her waist. She was followed by King Richard who was wearing a Malo or Hawaiian head piece and a cape. He wore a Hulu or a lei made of strands of human hair around his neck. The yellow feathers in his cape came from the O'o and Mano bird. The red feathers in the cape are from the I'iwa bird which is almost extinct at this time. The brilliant red and yellow colors are the royal colors of the islands. The royal couple was followed by a special hula by five female Hawaiians. The hula was called "May Day Is Lei Day."

Musicians slowly serenaded while Moe-moe Leiataua and Brent Schwenke, representing Samoa entered the show area. The Taupou or chiefly maiden wore an Ofu Lau Laau or croton leaf wrap-around with

leaf) or lei of the skin of a Spider Lily is their favorite leaf. This couple was also followed by a special musical number and also the graceful dancing to the music by more Samoan maidens. The males performed the Faataupati (slap dance) accompanied by guitar playing Samoan style, picking or Ini Ini.

Representing the Island of New Zealand was Natalie Edmonds and Raha Elkington. The Maori people of Aotearoa did not make leis, but at the Center have devised their unique version based upon traditional poi ball miniatures, which was worn by the Maori couple. They were both wearing Piupiu or skirts made of strips of flax. On the couple's heads were worn Tipare or headbands made of flax fibers. The couple was followed by a Maori number performed by others of the Maori village. Their number was called "Ka Haere Atu Au" (Song of the Bird).

The next chiefly couple was the Tahitian

Hatua, or a sennit cord belt. On her head she wore a lei called Upo'o or ornamental garland of feathers.

Queen Bale Damuni, and King John represented the colorful islands of Fiji. Queen Bale represented the Tuarage Levu or women of rank and wore a Sulu (sash) of Masi (tapa which has been finely printed) and Masi Kuvui or smoked tapa of a darkish brown hue. Traditionally there was no top wore by the women, but due to the missionary influence it became proper. This colorful section was followed by a special Fijian musical number called, "Seasea" and warriors of the village danced to a "Spear Dance".

Tongan Queen Kaliola Ika represented a high ranking women of Tonga. She wore a Vala Toonga or an inner wrapping, which is commonly known in Tonga as the Fihu, or a finely woven mat made from a special kind of pandanus calle Kie. A Fihu can be as long as 100 feet. The Fihu is moreover



QUEENS GO FORTH: Representing the various cultural heritages of Polynesia were these attractive, lively student Village Queens.

considered one of the noblest of all Tongan mats, a very prized and rare possession found only among members of the aristocracy. Chief Lopeti represented a high chief of Tonga. Both Lopeti and the Queen were wrapped with Tu'oua on the outside of their costumes. The entire costume is called the Vala To'onga and used usually during a marriage ceremony. The modeling was accompanied with a dance called the Mako and was primarily used as a declaration of war. However, it would then be called a Pako, which literally means evoking a fued or a battle. A battle in Tonga was so conducted that when the opposing forces confronted each other, each troop would perform a Mako.

Lama Tu'pelehalee dressed as a high chief of the village of Haka'iki represented the island of Marquesas. He wore a Nami or loincloth made of white tapa cloth, which was wrapped around the waist and between the legs, the two ends forming an apron in the front with strips cut to form a fringe, and a tail at the back with several knots. He wore a Ta'avaha or Vitake or a cock's plumes surmounting a pearl shell disk over which was applied a fine circular filigree of tortoise shell. He carried a war

club, and was tattooed or had a Patutiki, or body tattoo, for which the Marquesas were famous for and unequaled.

The Hakatepe'iu or chiefly women was represented by Perth Barker. She wore a Kahu, or a cloak like piece of tapa cloth. The cloth was wrapped around her body. The top piece was worn around her shoulders and came to a point in both front and back. She was adorned with a tattoo or Patu Tiki.

"Lei" is a Hawaiian word meaning a band or garland or seeds, shells, leaves, flowers or what ever you might have. The custom of giving leis is ancient, but the bestowing of a kiss dates from 1891 when Admiral George Brown returning the body of King Kalakaua from the Mainland. He was honored by the Hawaiians who presented him with food and leis in their appreciation towards him. One of the girls, it is said spontaneously kissed the Admiral to which he responded in like manner continuing to do so to subsequent lei givers, which was the beginning of a long and beautiful tradition.

Story By Ti - Jay



TONGAN WRAPAROUNDS: Two student performers wear exotic Tongan costumes, including the prized "fihu," a finely-woven mat that is wrapped around the torso.



Winners of the Canoe Pageant Contest, the Hawaiian canoe galantly floats back to the village.

In case you didn't know it, cleaning takes a lot of coordination too. Here Kallen Spendlove tries a balancing act of her own as she cleans up the old library.



Transferring the many books from the old library to the new one takes quite a team effort. Here Dennis Ho and Ishiro Kameda give team effort and get the job done.





Recent convert Ben Mascaienas, Jr.

Mission For Recent Convert

Just converted several years ago but waiting for a mission call, Benjamin Mascaienas, Jr., better known as "Ben", uses his time preparing for the mission by attending Eli courses to better his English.

Ben is from the Philippines and has only been here several years. He says he loves the campus and finds the teachers very effective.

Churchwise, Ben is currently serving as the secretary for the Branch Sunday School of Branch Two.

Ben has been pondering much about his decision to fulfil a mission and he said the main objective is to go on his mission and serve God. Hoping to prepare himself for future callings in the Church, Ben realizes the worth of missionary experience.

"I want to strengthen and build my testimony so that I can be very firm in my conviction of the gospel of Christ. This conviction will help me resist the temptations and overcome the problems of normal living." Ben believes that being a member of the Church makes us different from others because we have to live with more knowledge and live up to the responsibility.

"I know it to be true. . ."

From The River Niger To Clissold's Beach

From Nigeria, on the Atlantic coast, to the North Shore of Oahu, smack dab in the middle of the Pacific Ocean, is about 57,000 miles as the bird flies.

From Nigeria's numerous religious philosophies to Laie's predominantly Latter-day Saint philosophy is even further.

Francis Iyeke, a Nigerian citizen who was raised in a good, wholesome, religious environment in Lagos, Nigeria, and now a student at the BYU-H Campus, says that distance is no barrier between peoples when the gospel of Jesus Christ is recognized as being an eternal truth of universal significance and value.

Francis became the first black African to join the Church of Jesus Christ of Latter-day Saints in Laie when he was baptized at dawn on Saturday, April 30, 1977.

He was baptized by Brother Solomon Horomoni and confirmed by Brother Larry Oler.

The baptism took place in the Pacific Ocean just off Clissold's Beach, a sandy and -- at that hour -- almost deserted stretch of beach a few hundred yards from campus.

Francis, one of three black Africans on campus during this academic year, has been studying Latter-day Saint teachings and the way members of the Church in Laie treat him and one another almost since the day he arrived here, last August 10th, 1976.

"I have seen that everyone here tries to do his or her best," he said from the pulpit in a Laie Second Ward at a Fast and Testimony meeting. Dressed in a traditional Nigerian fez and white, flowing clothes, he told the congregation that he had "stood on one foot to watch the Mormons critically. On one or more occasions," he said, "I have been disappointed, but now I am more convinced than when I came here... that this is transparently the true Church."

He also said he had been touched to find "such a good class of people here (in Laie). I think there are thousands of my brother Nigerians who would wish to join the Church if they could but hear and ponder its truths."

On the subject of the Priesthood, Francis noted later that, "I know that at this time I am not able to hold the Priesthood, but that has nothing to do with my faith in the gospel of Jesus Christ. I wholeheartedly accept the Church and know it to be true."



Francis Iyeke, Nigerian convert



BYU-HC Rugby Banquet Goers Get Awards

Last Friday evening, the BYU-HC Rugby Football Club held their season ending banquet in the Aloha Center. Attended by most of the Gold and a few of the Red team members, the occasion was special for the awards which presented to players for their efforts during the last season.

There were also some significant awards which were presented during the evening. The MVP award was won by the brilliant second five-eight, Stafford Aho from Tonga. The most improved player award went to the high leaping lock forward from Samoa, Tiafau Purcell. Forward Tu'a Vi was honored as the player with the highest GPA.

However, the most significant presentation as far as most of the players were concerned, at least, for thirteen of them, the presenting of varsity letter jackets was the highlight of the evening.

MVP: Highlight of the recent BYU-Hawaii Rugby Football Club banquet was award ceremony. Light-footed Stafford Aho, who played second five-eight on the 1977 team, won the Most Valuable Player award, here being presented by former Seaside Rugby star and present University Coach 'Inoke Funaki.

HELP!

Yes-sir-re, The Ke Alaka'i would love your help as we put out our weekly issues. For more information on how important your help is - contact Ke Alaka'i - Ext. 435.

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Country vs Town

Last Saturday afternoon, the annual Country versus Town rugby match was played at Kapiolani Park. The Country representatives, made up entirely of Seaside players represented the Laie clubs well in defeating a very strong lineup from the Honolulu teams by a score of 33 - 13. The victory was sweet revenge for the Country players whose teams, Seaside's Gold and Elemakule, had lost both the A and B division championships the previous week to the Barbarians and University of Hawaii Clubs respectively.

Winning the toss, the Town elected to play with the wind at their backs in the first half. One penalty goal and two touch-downs later, it seemed that they had made the right decision as they led at halftime by a score of 13 - 4. The Country's solitary points came from a touchdown by the hardrunning Fijian, Dave Breckterfield, just prior to the break.

The second half was all Country as they produced some sparkling 15-man rugby as they ran through, around or over the opposition in accounting for six touchdowns. The Country forwards, although heavily outweighed by their opponents, proved too mobile for the Town as they won their share of the tight play and most of the loose balls. Two forwards to shine were Breckterfield and Uele Vaauli, playing his first time in four weeks.



THE BYU-HC SEASIDERS: Left to right (top row) Melila Purcell, Pat Miyahira, Ed Naihe, Asipeli Malu, Steve Stark. (Middle row) Coach Jay Akoi, Lowell Deering, Oge Kaio, Allan Naeole, Mike Apo. (Front row) Clyde Reis, Bobby Akoi, Murphy Moikeha

Seaside's Come In Third At NAIA Championships

Last weekend the Seaside's Volleyball traveled to Lamona, Iowa for the NAIA Championship. Competing with five other teams, the Seaside's found the competition stiff and eventually wound up in third place overall. The eventual winner was George Williams College of Donna's Grove, Illinois. In second place came the local team from Graceland College, Iowa.

During the first five games in which the teams vied for seedings, the Seaside's lost twice, once to George Williams 14 - 16, 14 - 16, and then to Graceland 15 - 11, 13 - 15, 9 - 15. Both games were cliffhangers as the teams appeared evenly matched in their struggles. In the loss to George Williams, the Seaside's blew leads of 14 - 11 in the first set and 14 - 12 in the second to lose the match.

The other defeat at the hands of Graceland was witnessed by some 2,000 people,

easily the largest crowd of the tournament. After taking the first set 15 - 11, the Seaside's missed several opportunities to wrap up the match in the second game, eventually losing 13 - 15. In the final set, the Seaside's seemed affected by fatigue in this their last of four different matches on that day. The game itself lasted three hours.

To take third place, the Seaside's had to beat Nyack College of New York by a score of 15 - 13, 15 - 12. The last set, the Seaside's actually led 14 - 0 but let the shut-out get away from them when Oge Kaio's cannonball spike bombed the wrong area.

Standouts for the Seaside's were Asipeli Malu whose spiking was the strongest of the tournament. Ed Naihe, who had only one shot blocked, Bobby Akoi and Steve Stark. Bobby Akoi had the distinction of becoming the only All-American on the Seaside squad.

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Letters

A PUBLIC APOLOGY

Dear Editor

As a Senior Resident I have learned some hard lessons in the past few weeks.

Due to a letter I wrote about Dorm Parents and question directed to all Dorm Parents, I have found, that it is best to be careful to what you sign your name to, and especially be careful to get the facts. These questions I refer to are concerning the policy on free dorm rent of the Dorm Parents (No way) and their furniture (No policy) and other amenities.

I recently pointed out what was an unfairness. I wish now to apologize to the Bruners for I have been corrected in my position. All I wished for was an equal distribution of justice throughout the campus. Instead I was informed that my position should be modified. I realize now that these just and understanding people would not have told me to modify my position if they were not in the right. Since the Bruners are obviously (now ~~that~~ been told this) in the right, I've been in the wrong. Since their actions are right they must be fair and I wish to commend the Bruners for setting the example for all Dorm Parents and what is considered the accepted values of what Dorm Parents should represent. Once again, I wish to apologize and say I am sorry but I was not out to do a character assassination of them nor was it a personal vendetta on behalf of other people.

John Olszowka

KA LEI NO KANE IS GREAT

Dear Editor,

Saturday morning, April 30, I had the distinct pleasure of sitting in on the rehearsal of the opera Ka Lei No Kane which will receive its world's premiere here Friday, May 6. I was more than impressed with the artistic creation of composer Jerre Tanner and librettist Harvey Hess. Just this alone would justify attendance at the premiere. Then to top it off Joe Ah Quinn will be singing one of the leads along with some talented soloists from Honolulu and dancers from our local area. In the pit will be the key performers of the Honolulu Symphony and their conductor Sydney Rothstein. These fine artists deserve a full house and I would like to encourage the attendance of students, faculty and staff.

Richard Ballou
Music Department

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Tim's Flicks. . .

The Agony and Ecstasy

If someone on this campus was to come across the term "Agony and Ecstasy" without knowing what it was referring to, he would likely suppose that the term was dealing with the before and after effects of midterms and finals. For quite a few of us (and I'm including myself on the list) those weeks of sheer torture would probably be better described as "The Agony and the Final Defeat". Chances are we would find more agony after the exams than before. However, gentle readers, you may rest assured that if you see a sign advertising "The Agony and Ecstasy" on campus, it has nothing to do with surprise extra quizzes and tests by order of beloved faculty.

"The Agony and Ecstasy" is the title of next Saturday's campus movie and it is a darn good one, at that. All the drama, beauty, and color of the early 16th century Renaissance period comes to life as you may not see in a movie for a long time to come. Now, I have seen a great number of historical movies that have dealt with this exciting period of history, but never with the power and excitement as this coming movie.

"The Agony and Ecstasy" has a "powerhouse" of a message that brings out the philosophical concepts of the Renaissance in greater perspectives. Man is presented working under extreme pressures and emotional feelings in the labor of creating perhaps one of the most beautiful and awe-inspiring masterpieces in Western Art: the ceiling painting of the Sistine Chapel.

If you remember the beautiful message presented this past Easter from "Ben Hur" and felt moved by this great example of a film epic, you are sure to feel equally moved by viewing "The Agony and Ecstasy". And if you never seem to forget a face, you may notice that the young Jewish prince that did such an excellent job in rowing a Roman galley by himself or controlling a team of Arabian horses in "Ben Hur", will be seen again depicting a middle-aged artist; painstakingly creating a work of art on a chapel ceiling while suffering from back cramps.

Charleton Heston plays the famous artist, sculpture, and architect, Michelangelo Buonarroti. We will see Heston in one of his most powerful roles, that of a frustrated and heavily-burdened Michelangelo in the act of painting his greatest masterpiece. It is true that no actor can portray an historical personality with all his emotional aspects in 100 per cent accuracy. But Heston's performance will cause us to become more aware of the human qualities that the great Renaissance genius obtained.

I had the opportunity during my "youth" to visit the Sistine Chapel in Rome and to see the magnificent ceiling. I tried to my usual non-conformist self by looking at the floor of the chapel while everyone else was staring up at the ceiling. But the beauty of the painting compelled me to join my fellow tourists and to stare up at the ceiling along with them. Believe me I was greatly impressed with what I saw. The painting seemed to come alive as if the figures were coming out of the ceiling itself. And now, all of us will be able to view the masterpiece in greater detail and to see the dramatic story of its conception.

Rex Harrison supports Heston in his strong and powerful role as the great soldier - pope and employer of Michelangelo, Pope Julius II.

Now let me tell some interesting historical insights. In 1508, the year that Michelangelo began the painting of the ceiling, Pope Julius was an old man in his seventies. Harrison makes him seem to be around fifty-five or thereabouts. I suppose it was hard for 20th Century Fox to image a feeble old man, clad in armour and marching into Rome after defeating the infidels in battle. You must forgive me. We history majors can get mighty picky at times. Despite these minor defects in historical authenticity, I think you will feel the strength of the movie. There are more important things to look for than bloodshed and fighting. If you enjoy a great epic historical drama (and maybe even an "A" on your Western Heritage exam) this movie will be a treat. So, see you there. . .

BY TIM GREEN

Ka Lei No Kane To Go On Friday Night

Freely translated, KA LEI NO KANE may be rendered "The garland (or lei) for the Hawaiian god Kane." A one-act opera, its fifty-five minutes of local color and pageantry fully states a universal and timely moral. KA LEI NO KANE is a free adaptation of a legend between its two great mountains, Mauna Kea and Mauna Loa.

Two brothers, Hakulei and Hakumele, seek each other in pre-dawn mist, gloating and jabbering over their having instigated a classic riddling contest between their patrons, Keauhou, alii of leeward Hawaii, and Kumukoa, son of widowed Regent Lady Maile of windward Hawaii. Their opportunist plan to defect to the victorious side is foiled by the god Kane. Posing a riddle to the brothers, Kane states that its answer will restore hope for moral order. Before they can answer, they are forced from the scene by the showy arrival of the opposing parties. The riddling contest begins with insults and falls into confusion as Keauhou begins to lose. Actual warfare is averted when Hakulei and Hakumele, bearing leis, enter and sing their arresting answer to Kane's riddle. Their song serves to found a reconciliation that warms into a festival of peace celebrated, at Kumukoa's command, with song and dance.

This opera premiere, produced by the Opera Players of Hawaii, is an unprecedented event in Hawaii. For composer, librettist, designer, choreographer, orchestra, players, singers and dancers are all resident artist.

Movies

Saturday May 7, 1977

"The Agony and the Ecstasy"
6:30 and 9:30 p.m.

Saturday May 14, 1977

"The Forbidden Planet"
6:30 and 9:30 p.m.

ACTIVITY CARD or \$1.00



World Premiere of Ka Lei No Kane, at the BYU-H Campus Auditorium



William Shatner, pictured as he is seen on the screen



Photos by Hipolito Velez



STAR TREK STILL LIVES
 April 9th, 7:30
 p.m., at the Waikiki Shell, Concerts West
 Productions hosted "The World of Star
 Trek."

It was jammed packed with people of all ages and creeds, loyal fans who are affectionately known as Trekkies. There was such a turnout of people that the lawn (behind the reserve seating arrangement) became a living carpet of fans.

A friend of mine, Ken Mailo, who was with me at the same show, said that he's been at the Waikiki Shell for other concerts and shows, "but this is the first time I've seen the whole area filled like this!"

And while he was making that statement more and more people were still pouring in. Why all this commotion over a much defunct show? Frankly, there are a number of reasons.

First off, when the show came on the air for the first time, it impressed millions of Americans as being the first science fiction show that was believable.

The show derived its ideas from basic

facts and theories still on the drawing board. Many of the gadgets on the show



Spock look alikes.

are not too far behind from being reality. Much research went into the making of the show in the form of scientific facts.

The producer of the show, Gene Roddenberry, kept in close contact with many physicists and aeronautical engineers who constantly submitted new material to the show that would either rectify a problem or add believability and I believe that's

what it's all about.

But let's get back to the show at the Waikiki Shell. The highlight of the evening was the creator and producer of *Star Trek* itself, Gene Roddenberry. He was the first to come on and answer the long awaited question, "When will the new motion picture production of *Star Trek* come out?"

He mentioned that filming of the movie should begin at the end of this year. All of the original members of the cast will be included with a few well-known stars also, thrown in for good measure. The original



(Nurse Chapel) Majal Barret and her son

cast was more than happy to do the picture.

If the motion picture is a success, and if we use the tremendous turnout that night as an indicator, it will be; all the major TV networks will make bids for rights to the show. Mr. Roddenberry stated that the show will probably come back to TV in the form of 2-hour specials.

The show continued with the showings of the "Bloopers Reels." For those unfamiliar with this term, blooper means mistakes while filming or recording. The films showed our much esteemed cast nonchalantly walking into doors that were supposed to open. Spock talking into a communicator and being answered by Lt. Uhura in a sexy southern accent ending her reply with, "suuugar," etc.

This of course made the rest of the cast break out laughing while Mr. Spock tries to contain himself. All (and there were more) were honest mistakes which were stretched to relieve the humdrum of filming.

After this there was a look-a-like contest where two Spocks were quite good in appearance. Majal Barret (otherwise known to us as Nurse Chapel) was in the audience watching the show. Her husband (and I didn't know this) is Mr. Roddenberry.

Hipolito Velez

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KeAlaka'i

BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS

FRIDAY MAY 13, 1977



Handwritten signature and an arrow pointing to the bottom right corner of the photograph.

Ke Alaka'i

The Ke Alaka'i is an official weekly publication of the Brigham Young University - Hawaii Campus. Opinions expressed in the Ke Alaka'i do not necessarily reflect the views of the student body, faculty, University administration, Board of Trustees or The Church of Jesus Christ of Latter-day Saints.

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Dateline

May 13, 1977

PEKING, CHINA Radio Peking reported yesterday that the effects of China's worst drought in 30 years were being overcome in some areas. The radio cloud-seeding, army artillery, peasant bucket-brigades and timely rain as the chief methods of overcoming the problem weather.

MELBOURNE, AUSTRALIA Negotiations aimed at getting 1,000 Australian air controllers back to work broke down when their labor union leaders told them to continue the strike indefinitely.

MOSCOW, RUSSIA The Soviet Union attacked leaders of the seven richest democracies this past week for bringing up the issue of human rights in the Soviet bloc during their economic summit meeting.

SALT LAKE CITY, UTAH Six new missions of the Church have been created in various parts of the world the Missionary Executive Committee has announced. They are the Guatemala Quexaltenango Mission, Paraguay Asuncion Mission, Chile Osorno Mission, Italy Catania Mission, Bolivia Santa Cruz Mission and Philippines Davao Mission.

HONOLULU, HAWAII Four island hotel companies and the Hawaii Hotel Association were found guilty of criminally conspiring to fix room rates here and were fined from \$10,000 to \$50,000 by Federal Judge Samuel P. King. All had pleaded no contest.

WASHINGTON D. C. The National Cancer Institute has announced further restrictions on the use of breast X-ray examinations for women under 50 in its nationwide program of continuing uncertainty about the risks and benefits of X-rays called mammograms that are used to screen younger women of cancer.

ROME, ITALY The 11 - centuries-old ruins of the Colosseum, the gladiatorial arena of imperial Rome, will be turned into a traffic-free pedestrian island in a move to save it from the onslaught of pollution.

Cover Story

"Under the \$7.50 hair styling, the Johnny Miller suit, the Arrow shirt, and the English Leather cologne," expostulates popular Biology professor, Dr. Henry Nicholes, "resides the REAL man." In this week's Ke Alaka'i cover photo, the professor exhibits a few of his visual aids. See pages 8 and 9 for more on Dr. Nicholes.

Small Talk

HOT LIPS JENNY

Step right up, folks! Kisses for \$1.00 from Miss Jenny Empron of Hot Lips Land! A major in the Tourist Industry Management area, Jenny is looking forward to meeting new faces, which is a cure for her present disease of no prespective nice bolas. You won't have to look too far to find HOT LIPS because she is usually in the Aloha Center Snack Bar, ordering everything to fill her up. Ask her to smile and there's no hesitation to lift her self and show that great Peopsodent Smile.



Jenny Empron

CANARY LEGS LENA

Is it a fishing rod? Is it a flag pole? Is it a pair of canary legs? IT IS! It is canary legs herself, Patricia "Lena" Cabbab all the way from Kahuku. Attending this University has been such a challenge that her legs shake everytime someone asks her "if and when" is she going to become a member of the LDS Church. Given time and patience, Lena hopes to see the light for she is inseparable from her cousin HOT LIPS! What a way to prostlyte.



Patricia Cabbab

UNCLE SAM

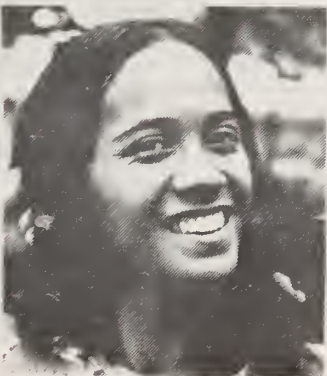
Our man, Sam, is the neatest! You might have passed that devastating looking man in that far-out suit at the Registrar's Office who is also our so called "Recruiter". Sam Ah Quin is his name and eyeing people out is his game. . . mainly to function as the Director of Pre-Registered students. Being the "Uncle Sam" of our campus has given him the means to provide us and show us the way to get some "greens" so it is possible to attend and maintain college life. As you can see in the pictures, Uncle Sam is a very influential man when it comes to encouraging people to become scholars, and scholars to become leaders. ALL for SAM AND SAM for ALL!



Sam Ah Quin

SHAKE IT UP, KAWELO

Hi! Wanna' shake up yourself with some one refreshing? Try Caroline Kawelo and she'll be "DYNOMITE"! If she isn't out looking like an angel, she's busy becoming a devoro's angel. Always to shake it and not to break it, our Carol is busy shaking her booty, earning her way through school. She's not hard to find because if you look up, she's probably with HOT LIPS, if you look down, she's probably with CANARY LEGS, and if she's in the mood, it's surely with her other half, alias KA MAILE! Smile Max . . . Oops. . . I meant, Caroline! Forgave Me!



Caroline Kawelo

PLEASE WAIT, MR. POSTMAN

One air mail stamp, please? Could I have an air mail envelope so wide, so long, and so cheap? How much does it cost to send you to Hong Kong? Would you like to be sent on Frieght with your heavyweight or would you like to fly high with air mail? These are only some of the questions being forced by our faithful mailman, Harry "Hale" Brown. Being a postman isn't all that bad, but it isn't a rose garden either. If you ever find yourself in a long line just to buy a 6 cent envelope, don't fight but switch. . . . just be cool about the long wait until you get up to the counter and then you can do your number on Harry. Remember, Harry is a non-violent person but. . . Send it air mail so that things will be flying smoothly.

BEING SHORT IS SHARP

Many of us have been visiting the Registrar's Office to look for help not knowing that help is looking right at us! Vernølle "Shortey" Lakatani is the Registrar's secretary who lives up to her title of being short! Her desk covers a good portion of her that we don't recognize her presence among the many objects on the desk until a teeney - weeney voice screeches out, "May I help you?" She is so friendly and harmless that she attracts even the bees. Talking to her will help many students (and I speak from experience) find the classes they need or want and coming from below sea level, Shortey is an asset to registrartion. Oh, Shortey, you are going to famous!

IN LIKE FLINT

Alan Naeole is finally finding out that he is going to be with it and not necessarily in it with the world. Being a fine looking local boy who's added spice to our 3rd palce NAIA volleyball team has made him a charmer, turned into prospective missionary for the coming months. There were times when I wondered about Alan but now I think it's me who's wondered about the wrong person. . . . Good Luck to becoming an Elder and keep the faith strong cause you'll be needing it. Oh, it is TRYING TIMES again, you just might leave me.

FURTHERMORE

Anyone wishing to introduce a new face and making "Small Talk" a little better each week, dial "O" for Oli and we'll cook up something together. Delicious. . . M,m,m, good!



"YOUR UPTURNED NOSE INDICATES YOU ARE GULLIBLE"... according to University Forum guest speaker Dr. Robert L. Whiteside, and many upturned nosed students who came to hear the professor of Personology had to agree.

Students Host Guest On Personology

"I never knew I was supposed to be an architect," exclaimed a student just after he had experienced a "face-reading" by Dr. Robert L. Whiteside, leading exponent of "Personology," a system of telling what a person's personality is all about, just by noting the way his or her nose stilt, or forehead slants, or occiput bulges.

Whiteside spoke at a special morning forum on campus on May 10.

His entire Personology theory rests on the premise that "Man is primarily spiritual and secondarily physical. We reach the spirit," says Personology's defender, "through its flesh vehicle, the body."

He told his audience that Personology, or "face-reading," was developed by him in his quest to reach people on an individual level.

There are two phases of determining a person's basic characteristics through scrutiny of the person's face. The first phase is called by him "immediate feeling." A boss frowns angrily. A girl friend's lips start quivering. You notice a man approaches you with bloodshot eyes or obvious nervousness. These indicators are easily read, Whiteside said, "and if you don't use the information you get from these indicators, you deserve everything you get—or don't get."

Phase two is more involved. This, he claims, concerns the "indications in the sculpture of the face." To describe what he was getting at, Dr. Whiteside showed slides of famous personalities, including Pres. Jimmy Carter, to illustrate personality

traits that could be determined from the physical contours of the person's face.

For example, he said, rough skin texture and coarse hair might indicate that a person can "dish it out and take it." This type of person will not take delicate hints, claims Dr. Whiteside.

How reliable is "face-reading?" In an informal free "clinic" following the lecture Dr. Whiteside proved to be very accurate in outlining some of the personal characteristics of student volunteers.

Critics noted that much of Dr. Whiteside's Personology "read-outs" were so general they could probably apply to many others in the room. Others claimed the "face-readings" were quite specific.

One student left the forum stating that, "Sometimes we become what others say we are."

Is Personology a true science, or is it just another pseudo-science, like Phrenology (the study of bumps on a person's head) or Astrology, which has intruded itself into kitchens, board rooms and almost the entire entertainment industry.

No one can yet be sure, but you might check and see if your dorm parents have widerset or closeset eyes, just in case.



GETS HIS DEGREE...Former BYU-Hawaii student Albert Mailo (center) was presented his L.I.D during ceremonies at the Reuben J. Clark Law School on the BYU Provo campus in Utah late last month. His parents, former Laie Hawaii Stake Pres. Faaesee Mailo and wife, were on hand to congratulate their son on his achievement.

Mailo Is Law Graduate

Albert F. Mailo, son of President and Sister Mailo has graduated from the Brigham Young University Law School and been sworn in as an attorney as of May 2, 1977. He is presenting working in the American Samoan Attorney General's Office in Pago Pago.

Albert Mailo started school at CCH in 1968. After two years here he was called on a mission to Samoa. Returning in 1972 he reentered the Laie school, now BYU-Hawaii Campus, studying for another year here.

He completed the requirements for a Bachelor of Arts degree in History on the BYU-Provo campus in 1974.

Immediately after graduation he entered the J. Reuben Clark Law School at Provo, graduating with his L.I.D diploma on April 23.

SPRING TERM DEADLINE DATES FOR STUDENTS

May 9	M	Withdrawals begin as "WP" or "WF"
May 30	M	Memorial Day Holiday
May 31	T	Last Day to Withdraw from Classes
June 17	F	Last Day of the Spring Term
June 18	S	Graduation

Church Education Commissioner Asks If Students Know The Truth

Every student now attending this University will have to deal with cultural assimilation, as the Church continues to grow in new and varied cultural areas, said Jeffrey R. Holland at a recent Intercultural Communications Seminar on campus.

Dr. Holland, Church Commissioner of Education, spoke to faculty and students on May 5 at a special seminar banquet and again the following morning at a campus devotional assembly.

In his address to banquet guests, he said that, "[BYU--Hawaii Campus] is a living laboratory of intercultural experience. With the rainbow of cultures existing here, you should be the Church's showcase of what can be done in intercultural education."

The combination of BYU--Provo and BYU--Hawaii, he said, offers what "no other school in this world can offer, and we must be prepared to take our place with the highest rated schools in the world."

Pointing out that the Doctrine and Covenants states that "truth is knowledge" he asked, "Do you have the truth? We boldly declare that we have the truth and yet we're failing English or Art...The Church stands for doing our best. We need to represent this global village of BYU--Hawaii Campus well."

The speaker also commented on the great strides being taken by the Church in the area of translation and foreign education.

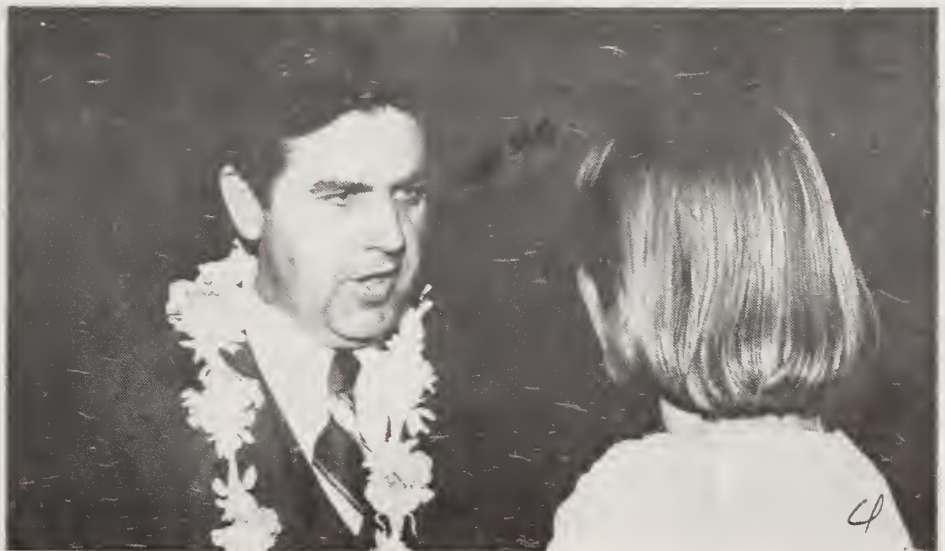
"Five years ago," he explained, "the Church were proselyting in 12 countries and operating in basically two languages. Now we are in 54 countries and operating in 17 basic languages."

Dr. Holland predicted a decentralization of Church Education offices to help bring about needed advances in translation and to help "take the Church into all the world," as Pres. Spencer W. Kimball has said.



NO PLACE I'D RATHER BE"... Said CES Commissioner Jeffrey Holland as he took the podium to discuss BYU--Hawaii's importance in efforts of Church to teach gospel internationally and intercultural.

BROTHER JEFFERY HOLLAND . . . Speaks with a female student following last Friday's devotional at which he spoke.

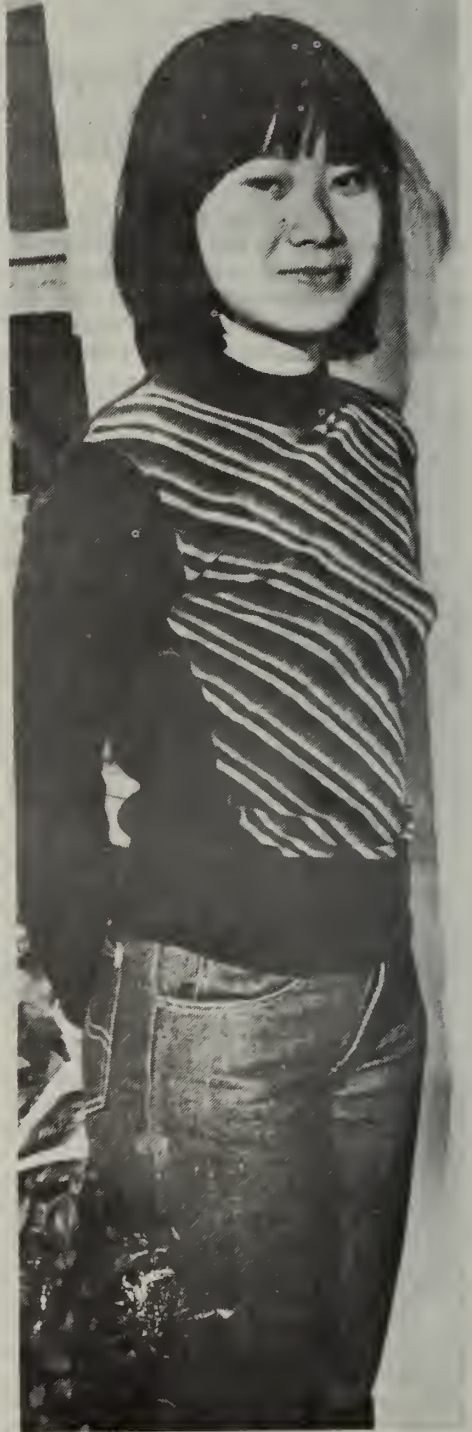


New Students Get In The Swing Of Things On Campus

Ke Alaka'i Gets Some Shots Of Them In The Act



SORRY, TOM. THERE'S NO TIME FOR YOU TO RELAX...Says the relaxed wife of new student Tom Goldston, late of Nevada.



HONG KONG students such as Julie Yuen have arrived recently

As the flowers bloom and the rain ceases to fall we all are welcoming the "SPRING." With Spring we welcome the many new faces on our university campus.

This Spring we are so fortunate to have students from all the South Pacific, Orient, South East Asia and the Mainland just to mention a few.

Let us interview a few of our new coming friends and find out their first impressions, their goals and their feelings after the first several weeks of school here at the Brigham Young University - Hawaii Campus.

"I desire a well balanced life and therefore I've chosen BYU-Hawaii", related Helen Kajfose an Australian student here for the first time. Believing that her spiritual, Social and physical needs would be met here she decided to further her education on this campus. Her reasons for being here are mainly for personal growth and development. Helen commented that education back at home is quite different than here at BYU-HC in that here learning experiences come from not just books but from actual living and learning experiences in social, religion and life problems. Helen releases that even though that the Church members are in the majority it still is not the city of Enoch. She grown fond of the campus and looking forward to remain here for a long time.

"My purpose for being here is to find a Polynesian wife and then finish up my education", speaking honestly is Vaipaipa Kai Maile. "So far I think I'm succeeding. Any girls available for this position please file an application with my secretary Kona Wana. P.O. Box 968, BYU-HC Laie Hawaii."

"I'm here to study, especially on my major of mechanics" says Amoni Langi one of the newest arrivals from the islands of Tonga. Amoni likes BYU-HC, because the students are very kind and friendly.

"I like the way everyone smiles at each other here and says hello", Michael Fiti-semanu told Ke Alaka'i. Michael has been here now for three weeks and so far this semester he has been majoring in social work.

Just three weeks here but finding the students of this University "friendly and always ready to give a hand when I have problems," Winnie Chow of Hong Kong is happy to be here. One thing that makes her happy at BYU-HC is the spirit of the people and their devotion to the Church.

It is a great pleasure to have you here and to join us here at BYU-H Campus.

"May the road rise up to meet you, may the wind be always at your back, and the sunshine warm at you face, and the rain fall soft upon your fields.



TONGA STUDENT Villiami Sika stops a moment for a chat with Tinou about their thoughts on BYU - H Campus.



WELL INTO the second week of Spring Term a New Zealand arrival takes time for a picture in front of Hale 5.

NEW THAILAND ARRIVALS. . . Surang Luangsowan and Duangporn Srisonguram



Always Looking Toward The Future

Henry Nicholes teaches biology, but his students are tested for their understanding of the future.

Dr. Nicholes is deeply concerned about the way our world is using up our natural resources, and his concern spills over into his classes, with the hopeful result that his students will be able to take their university-level knowledge of the biological sciences back to their home countries and improve both the health and environment of their home cultures.

A good understanding of biology, says Dr. Nicholes, is essential to more people than just those majoring in the area.

"If we had more lawyers, community leaders and businessmen who were really knowledgeable about biology—the nature of life on our planet—so that legislative bills concerning the environment could be easily understood, we could make real headway right now in conserving our vital natural resources for future generations of men and other creatures sharing Earth."

A firm knowledge of biology is useful in any culture, Dr. Nicholes says, regardless of whether it's a highly industrialized area, like America or Japan, or non-industrial, like most of Polynesia.

In his biology classes, which include students from both types of cultures, he emphasizes ecology, physical anatomy and personal health, so that his students may return to their home cultures and use this information to raise their culture's standard of living and health while protecting and conserving the natural resources of their home countries.

"It's this combination of making life better and healthier, while preserving the natural elements that are both beautiful and necessary, that makes life worthwhile," Dr. Nicholes points out.

Dr. Nicholes grew up in St. George, Utah, and attended BYU in Provo, graduating in 1935. He went on to receive his Ph.D. in biology in 1941 from the University of Wisconsin, shortly before being drafted into the Navy to serve during World War II.

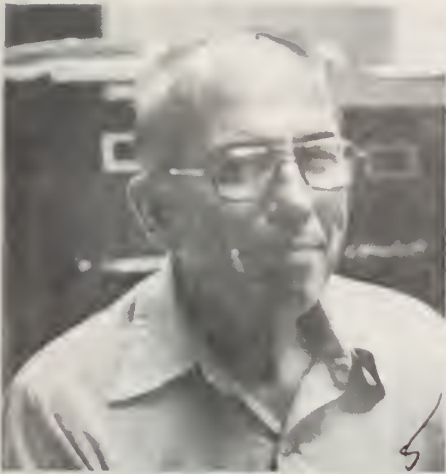
He returned to Provo in 1945 and taught there for 32 years.

He has written three university texts, on science, religion and health.

Explaining his simple, practical writing style, Dr. Nicholes said that "Too many books today are written by professors who are only trying to impress other professors."



KNOWLEDGE OF BIOLOGY ESSENTIAL...Says Prof. Henry Nicholes, gesturing as he makes a point about the great academic love of his life in his office.



DON'T ASK HOW OLD...Ask forward-looking Prof. Nicholes how young he is.

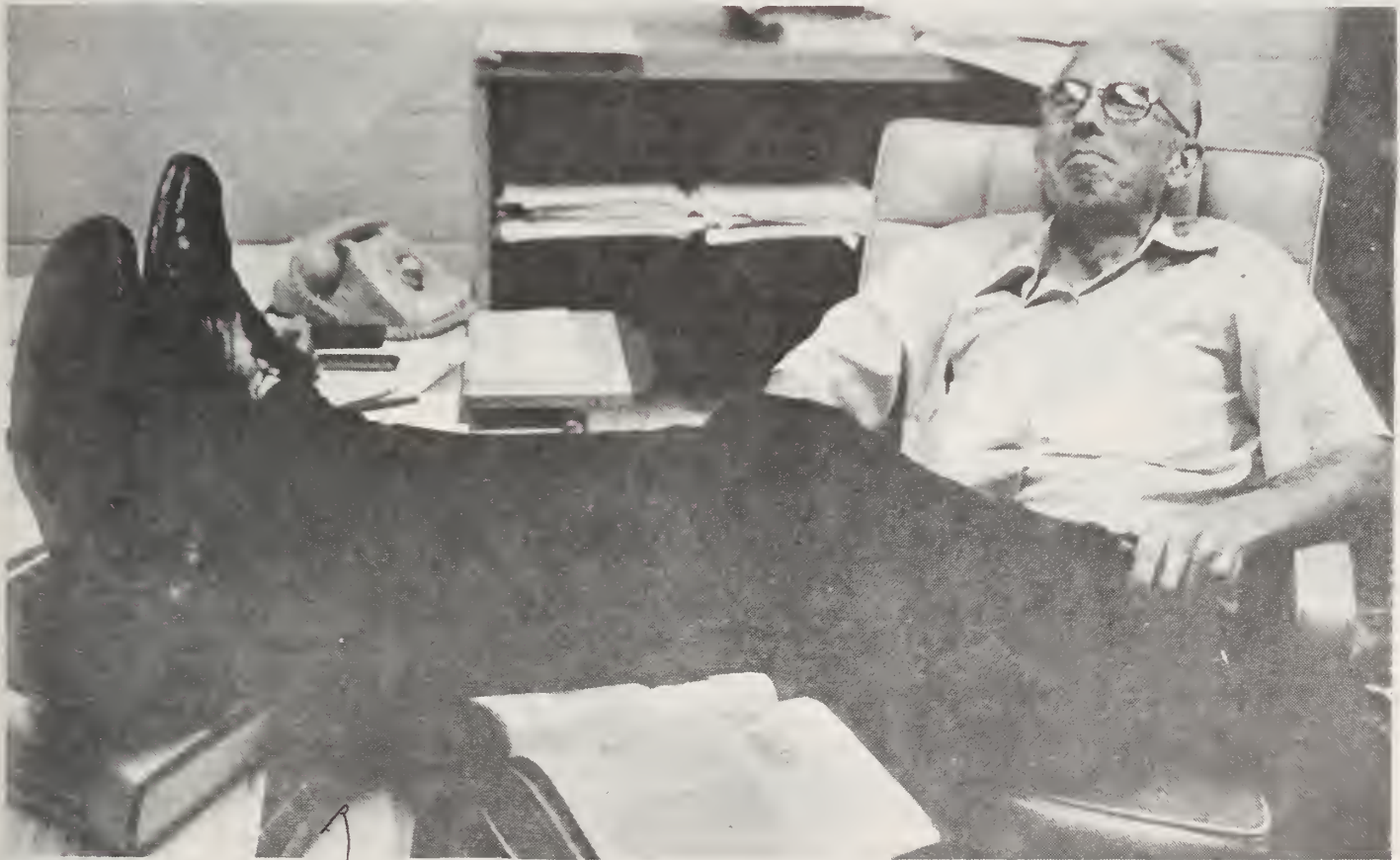
This often makes texts full of theory and difficult for students to understand...the practical usage is lost."

And how has Dr. Nicholes used his understanding of biology in his own life?

Well, for one thing, he's the father of 12 children.

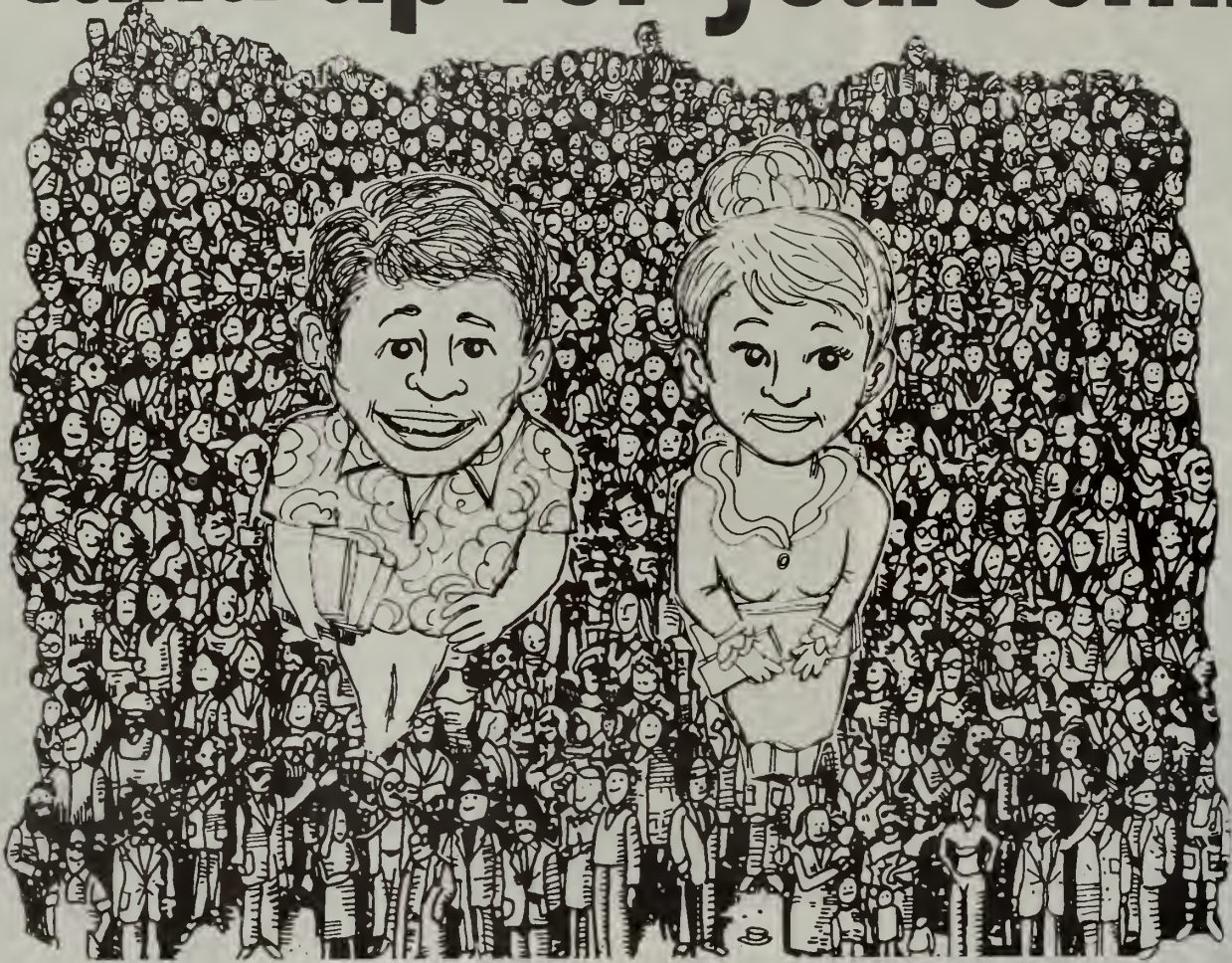


TAKE FACTS BACK TO YOUR HOME COUNTRIES...And use them, the biology professor urges his students. A firm grasp of the facts of life and man's responsibility to future generations on our planet is an important asset in improving life in all cultures, suggests Prof. Nicholes.



TAKE TIME OUT TO THINK ABOUT THE FUTURE... Relaxing on top of his work, the professor registers amusement as Ke Alaka'i photographer maneuvers about his office to take a candid photo.

stand up for yourself...



...and stand out in the campus crowd!

**NOMINATIONS ARE OPEN UNTIL 5:00 p.m. TODAY
(Friday, May 13, 1977)**

**FOR THE ELECTIVE OFFICES OF
STUDENT ASSOCIATION PRESIDENT AND VICE
PRESIDENT FOR THE 1977-1978 SCHOOL YEAR**

ALL APPLICANTS MUST :

- 1) Be full time students at BYU--Hawaii Campus;
- 2) Have completed at least one previous semester of study on BYU--Hawaii Campus;
- 3) Have a GPA (current and cumulative) of 2.5 or more and maintain at least a 2.0 GPA while in office;
- 4) Not be on Academic Probation or Warning;
- 5) Be committed to the BYU--Hawaii Campus Code of Honor and live in full compliance with Honor Code.

PICK UP NOMINATION FORMS IN THE STUDENT ASSOCIATION OFFICE (Room 136, Aloha Center) AT ANY TIME TODAY, FILL THEM OUT COMPLETELY AND RETURN THEM TO SAME OFFICE BY 5:00 p.m. TODAY.

Dr. Chen Called To Preside Over Hong Kong Mission

"It all started when I received a 'strange call' from a lady one day who said nothing but asking my name. I took it as a joke, possibly from one of my students, and I had no further thoughts about it."

"Days latter, when I was visiting relatives in Orange County, California, I received another long distance phone call. I was stunned when a voice on the other end of the line said the call was coming from the Office of the First Presidency of the Church of Jesus Christ of Latter-day Saints. The voice also said that President Marrion G. Romney wanted to talk to me. Thoughts of 'What have I done wrong' went through my head. However, the mystery ended when President Romney asked me if I would accept the call to preside over the Hong Kong Mission.

Dr. David H.H. Chen, a long time professor of Government and History on the CCH and BYU-H Campus was called to preside over the Hong Kong Mission by President Romney over the telephone last month at California when he was on his way home from BYU-Provo after his one-year ong exchange there in Utah.

"I feel very humbled; I love the Lord and I want to obey and serve Him. My wife feels the same way and she supports me 100 per cent."

Dr. Chen amusingly related that he just could not believe it - it was more like a dream until his calling was again confirmed in the Church News.

"I am grateful to have the priviledge to serve our Heavenly Father in this capacity. Being called to served a mission is a small favor to the Lord; we owe him too much to be able to repay him. I know this is the will of the Lord and my wife and I want to repay him. I know this is the will of the Lord, and my wife and I want to dedicate and I ant to dedicate and devote our lives to serving him."

Dr. Chen served his full time mission in the Southern Far East Mission which at the time covered Guam, Philippines, Singapore, Hong Kong, Indonesia etc. Among his Church callings are: Stake Misisonary for about six years. He was in the Branch Pres-



PACKING UP...Dr. David Chen puts his academic career neatly away in boxes for a few years as he and his family prepare to leave on a mission call to Hong Kong.

idency at a branch of the Liberty Stake, at the University of Utah. Dr. Chen has also served on the 5th Ward Bishopric and on the High Council of the Laie Stake.

Dr. Chen received his B.A. in Political Science and History from BYU-Provo in 1964, his M.A. in Public Adminsitration the following year. His Phd in Political Science was earned at the University of Utah in 1969. Brother Chen was a student

of BYU-Hawaii (then called the the Church College of Hawaii) from 1960-1963.

Then Chen family will leave for their misison on June 20, 1977 to attend the Seminar for Mission Presidents and then fly on to Hong Kong. "We are excited. We are also very blessed to serve in this capacity. I will do my best according to the Lord's will and not my way," Dr. Chen said.

You Are What You Art

"But the arts -- 'What can they do?' And of course the truth is, the arts can make or destroy civilization. When you see movie after movie after movie which celebrates violence, you are going to have a violent society; there's no question about it. If you have one after another -- plays, books, and so on, which are constantly talking about wife-swapping, people are going to swap wives, Art leads, it doesn't follow. Art doesn't imitate life, art makes people do things. When the courtly love poets started writing about courtly love, they established a way of life for centuries, the elevation of a lady, . . ."

John Gardner

(Quotation taken from "The Atlantic", May 1977, "A Conversation with John Gardner" by Don Edwards and Carol Polsgrove, p. 44.)

TONIGHT

Branch Night 9:30 P.M.

SATURDAY MAY 14

Movie: "The Forbidden Planet"
6:30 P.M. and 9:30 P.M.



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Dear Abbi

Did you know. . . that Ginger Kaanapu and Kim Schenk are getting married on either the 5, 6, or 8th of August in either the Idaho or Manti Temple. A reception will follow on either the following Monday, Tuesday or whatever. . . a shower-reception will be held in the Hawaiian Village at the Polynesian Cultural Center on June 20th for Ginger, so all you would-be social climbers sit on your mailboxes and wait for invites!

Ding, dong, ding, dong. . . more marriages maybe? Paul Smith and Beverly Cornillez have big plans for marriage in September. Surprise, surprise. . . It's been noticed that Ray Solomon is still being suitably ornamented at Friday morning devotionals. How rude. Speaking of devotional, would-be multi-millionaire Norris (\$\$\$) BlazaH has been seen around campus lately with two stunning young females, firstly with Hawaii's own Miss (still available) Beverly K. Brown and more recently, the just returned to the land of golden suntans, Miss Tami Taylor, who arrived in a flurry of confusion from Vegas, where it is rumored that relatives operate a big, big, big - large establishment.

P.C.C. seems to be coming up with a few surprises. . . remodeling and development. The drums are still spelling out romances from the coconut trees however. Does Abbi hear the distant tinkle of blue bows and white doves for Willie H. and Lama, both actively engaged in intercultural hospitality relations at the Polynesian Cultural Center. Speaking of Lama, and of being suitably ornamented, did you see that outrageous photo on last week's Ke Alaka'i of High Chief (Mr. Marquesas) Lama-bean Tuipalehake? I could not figure out whether it was a peacock or an Aztec warrior upset over some land rights. . . It is rumored that Robert (Hawaii's one and only Japanese speaking son) Alconcel, is STILL looking for a Filipino wife???? Watch it ladies. . . I've seen quite a few new faces around campus. They are springing up everywhere, just like termites out of the woodwork. One couple, just flew in from Lafayette, California, John Holmes and his better half. Interesting additions to the student body. Other than those coming to greet the summer from the Mainland, new arrivals have poured in from the South Pacific, and Australasia. Very interesting!. . . Speaking of termites, did Debbie ever rid her room of termites in Hale Three? They seem to be gobbling up everything. This is Abbi's first column, and I'm here to report to you, so please let me know anything that is new and juicy on campus, or anything you'd like to know and I will try to get the info to you. Write: Dear Abbi, BYU-HC Box 1, Laie, Hawaii 96762

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Seasiders Downed By Provo V-Ballers

The Seasiders volleyball team, recently returned from the wars of NAIA competition, found conditions at home no more favorable than they had been at Iowa. Last Wednesday evening they were confronted by the best from BYU- Provo and by the game's end had come out second best out of two.

In a close, tough struggle, the Cougars won out by a score of 15 - 13, 15 - 14, 14 - 16, and 15 - 13 in a best-of-five contest. The game was as close as the scores would indicate with both teams having numerous opportunities to put the game away. However, it was the Cougars who capitalized best on the opportunities offered and virtually ensured the victory after winning the first two sets.

The fact that the Seasiders came back to win the third set and challenge strongly in what proved to be the final set was an indication of their fighting spirit coupled with the strong backing from the partisan crowd which packed the gym. Again, the lack of combination and experience proved to be the difference between victory and defeat.

Seasiders Ranked 20th In AAU

Last weekend, the AAU volleyball championships were held in Honolulu. Involved were some seventy-three teams from all part of the country, including the BYU HC Seasiders and the BYU-Provo varsity squads.

The Seasiders lucked out in the draw being placed in a pool which included the strong Outrigger AA No. 2 team. Winning two and losing two was not enough to place the Seasiders into the last surviving sixteen teams for the playoffs. However, their record was enough to place them 20th in the final competition standings.

On the other hand, the Provo Cougars won their pool only to lose in the single elimination playoffs to one of their earlier victims. For the Seasiders, it was curtains for the season, one in which they came so close to winning the NAIA championships. We will see it next year.



UP, UP AND AWAY... Seasider net-tenders Melila Purcell (13) and Ed Naihe (23) defy gravity to halt the forward motion of volleyball punched at them by BYU Provo player. Framed between the two leapers is squatting defenseman, Mike Apo.

Reviews & Views

"Forbidden Planet"

FORBIDDEN PLANET

Starring Walter Pidgeon, Anne Francis and Robbie, the Robot, as himself

Cancel your other plans for Saturday night and journey into deep space to the ancient world of those interstellar geniuses, the Krell—and get an eyeful of lovely Anne Francis as well.

See the original Robbie the Robot become the first recorded space still and see a tiger vaporized by a blue-light raygun. But this is only a little bit of what's in store for you on the Forbidden Planet.

This flick is, to my mind, the Number 2 sci-fi movie of all time (right up there behind 2001, Stanley Kubrick's cinematic substitute for philosophy, archeology and the Bible). Forbidden Planet comes from an earlier, more naive era. Remember, 1958, the year of Forbidden Planet's release, was well before man or machine had gone beyond his warm, thin film of air and water.

It's Forbidden Planet's production that elevates it above the crowd of the rest of science fiction films. Millions of Eisenhower era dollars were spent for sets and effects in an era when science fiction movies were almost all low-budget, second-raters. In the two decades following the late 40's, Hollywood aliens besieged Earth under a nearly constant barrage of film, finally winding down in the late 60's.

In *Target Earth* it was robots. In *Not Of This Earth* it was anemic aliens out gathering blood for din-din, in *Invasion of The Saucermen* it was justaliens

Forbidden Planet makes us the saucermen..journeying to another world, and it does this with real style. I personally have never seen a better flying saucer than the one used in this film, and I feel Pres. Jimmy Carter would agree.

Now, as to the plot: Again Hollywood turned smart. They stole the plot (from a guy named Will Shakespeare). The plot of Forbidden Planet is the same plot the Bard used for *The Tempest*.

Hollywood translated it like this: Earthmen come from Earth to land on a faraway planet (Krell) to establish a happy, quiet home and with all good intentions they totally destroy all peace and happiness in sight. The plot is good. However, the script is, in all truth, only so-so.

Rare is a movie with no weak points, usually lots of little ones. In this one, lighting, sets (you'll love all that blue sand), costumes, effects, animation—the whole production— is first class. But for all that was spent to make it look real, there exists a gaping hole in the general characterization.

It's a common problem: the writers transport white, suburban or rural middle-class Americans up and down history (or, as in this case, shoot them into the future), placing them in strange situations, dressed in anything from bearskins to space suits, and they still act and react like middle-class suburban or rural Americans. At times this has gone almost past absurdity, as in *Teenage Caveman*, starring Robert Vaughn.

Forbidden Planet suffers a little from this same weakness, but still, you should not miss it! It's an intriguing, interesting show, made with so much imagination, made to look so real, I suspect you'll be carried away with the whole fantasy.

The special effects are absolutely the best. Robbie the Robot was one of the main reasons Forbidden Planet won the 1958 Special Effects Oscar.

Since I first saw Forbidden Planet, I have seen it probably seven or eight times. So I'm a nut! I will see it again Saturday night, hopefully with you, dear reader, in attendance. Chances are you will be pleasantly and completely hooked on this flick, just as I was.

--RIC BAEHR

Record Review

GABBY BAND (Gabby Pahinui), list price \$6.98.

About two and a half years ago Gabby Pahinui recorded an album titled "Gabby Pahinui's Hawaiian Band." It supposedly was to be his last album, as Gabby, at that time announced his intentions to retire from the Hawaiian music scene.



However, Gabby's back this year with his latest collection of Hawaiian tunes on his new album simply titled, "Gabby Band". As with his previous release this album features Gabby's sons Bla and Cyril Pahinui, friends, Sonny Chillingsworth and Leland "Atta" Issacs, and studio musicians Ry Cooder and Randy Lorenzo.

Out of the nine songs on the album, Gabby performs on all the instruments and vocals on three of them. They are "No Ke Ano Ahiahi", "Waikiki Hula" and "Kila-kila 'O Moanalua". On these songs, Gabby mixed and overdubbed several guitar parts, making it sound like a group playing the songs.

The six other songs were recorded with the people mentioned above in 1974. These were recorded at the time the songs for the Gabby Pahinui Hawaiian Band LP was done. Among the best cuts from the six are "Makapu'u Beach" and the instrumental "How'd Ya Do," which stands out as my favorite cut from the entire album.



Saturday May 14, 1977

6:30 and 9:30 p.m.

ACTIVITY CARD or \$1.00

World Premiere Hawaiian Opera Receives Ovation

Guest Review by Prof. Richard Ballou

Among other things, the opportunity to premiere original works of art seems to be a type of endeavor that a university should be engaged in, and on Friday evening May 6, the Brigham Young University - Hawaii Campus audience had such an opportunity when the Hawaiian opera Ka Lei No Kane received its first performance.

At the conclusion of the opera many in the audience saw fit to give the presentation a standing ovation, perhaps not so much for the performance but for the creative efforts of composer Jerre Tanner, and librettist Harvey Hess. In his libretto Mr. Hess has created an excellent but difficult piece of poetic literature contributed to the general audience response that the lyrics were difficult to hear and hard to understand. How would you like to sing "Their 'out-lay' of delay through the land's lay is to in-lay new rules with, as out-lay laid to snare and slay us..." Jerre Tanner has taken the challenge of the clever but difficult libretto and developed it into a fine piece of music that utilizes traditional orchestral instruments along with Polynesian instruments, a factor long over-



HAWAIIAN OPERA PREMIERE... Joe Ah Quinn (right) sings as other members of cast of "A Lei For Kane" listen during unusual opera's first performance. Opera was well-received by audience, while critics suggested changes to improve future performances. This was first time opera has been attempted on campus stage.

due in a so called serious music composition.

Premiering such a work is a challenge in as much as no traditional vocal renderings of arias have been established, the audience response is unmeasured, the music as well as the text is unfamiliar and the creators, performers, and audience are venturing into untrodden areas. There were anxious as well as laborious moments as

event in the long opening scene. While supposedly played in a mist there could have been subtle rather than the ridiculous abominable snow man characterization. Special mention must be made of the excellent singing quality of soprano Nancy Zeff in her role as Kumukoa, Chaz Mann was dynamic in his role as Keaunou the Ali'i of Leeward, Hawaii, Lana Lum must be mentioned particularly for the way she sang and acted the pronunciation of her name, "Ka-Maile-Hala, O-Mapuana, ho'o-hiehie, 'ike-aka-kukui, oka Hinana."

Our own Joseph Ah Quin must be cited for his fine eleventh hour acceptance of the role of Kakulei. Joe as we well know has as fine a baritone voice as you can find, one wonders what his real potential might be with some serious work and study.

The orchestra, comprised of top chair players of the Honolulu Symphony, deserves applause with special mention going to maestro Sydney Rothstein, pianist Beebe Freitas, flutist Jean Harling, french horns Russ White and Will Culley along with percussionist Lois Russel

One cannot overlook the excellent art work of John Thomas particularly his creative backdrop and use of colors in the costumes. All in all this was an exciting evening for me and I was honored to be a witness to the world premiere of the first Hawaiian Opera Ka Lei No Kane.

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Letters

Dear Editor:

A word of thanks to those who deserve it for their help in bringing off what proved to be a monumental act of coordination—the world premiere of the first Hawaiian opera, "A Lei For Kane," which was performed on the BYU--Hawaii Campus last Friday evening.

Whether or not one rules on it as a great opera, great music, or great anything, the primary reason I felt we should host it was because we were given an opportunity to be the site of an event which was a real "first" of its kind in the area of legitimate culture and art.

Important people in the State cultural community gave us a nod of confidence and recognition as a respected academic institution and a cultural oasis for the North Shore—exactly what the University here has been trying to show the community for years.

There are still many thousands of people in Hawaii who don't know "who BYU--Hawaii is, or stands for, or even that we're a University."

Unfortunately, this musical experience didn't receive a strong vote of confidence from our own community. This is not intended as a criticism, but the fact remains that not as many people came to the opera opening night as would have probably enjoyed it, and this is an indicator that we of the University must foster an attitude that our attendance at these events is a chance for us to participate in an image-building experience for the University. Then, too, there's a great possibility that the risk of trying something for the first time without knowing precisely what it will offer us has its own sometimes surprising rewards.

Having the first Hawaiian opera premiere here was obviously an image-builder of great value for BYU--Hawaii. Not having very many people attend this same opera can have negative results, effectively neutralizing the image-building effect.

Having Dick Ballou offer his time and ample talents so generously was a plus for both opera

and University image. When most of the local students who said they would help out on the stage drop out at virtually the last minute was an embarrassment to the standard of dependability we were trying to project, as well as being an inconvenience to the director and cast who had to make last-minute changes to fill the gap (and here thanks to Parley Kanakaole for his help).

Thanks also to the Gellerts for last-minute sewing machines, ironing boards and showers. Also, a sincere thank you to Noel McGrevy for supplying conch shells and pahus. And a big mahalo to Bill Cravens, Glen Willardson and Stan Gray for arranging one of the most tasteful and tasty receptions it's been my pleasure to attend.

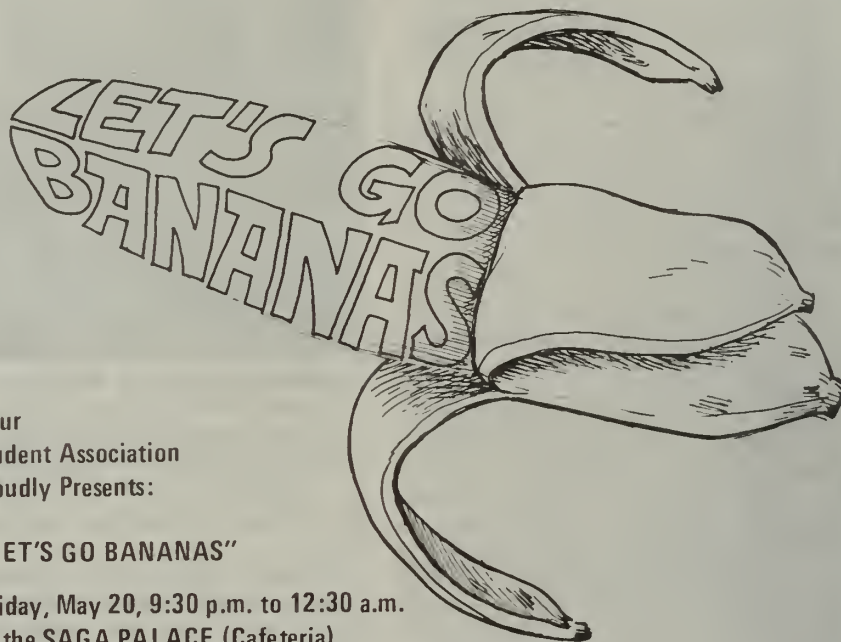
The opera people and guests were impressed. And that's much of the battle. We're a missionary

school, and fellowshiping of that type is a good and necessary preamble to better things in the future.

--DOUG CURRAN
Coordinator, Concerts
and Lyceums, BYU--Hawaii

BREAKFAST WITH FACULTY

The English Majors and Minors Assoc. is having breakfast this Wednesday, May 18, 1977, at 7 a.m. in the Cafeteria. All English Majors and Minors are invited to attend.



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FRIDAY MAY 20, 1977



Ke Alaka'i

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Dateline

May 20, 1977

WASHINGTON, DC The Carter Administration is drafting a sweeping set of water policy reforms intended to force American homeowners, farmers and cities to end wasteful practices, under the threat of losing many forms of Federal Aid

HONOLULU, HAWAII Commenting on last weeks murder of Josiah K Lii, president Walter Kupau of the Hawaii State Federation of Labor, charged that organized crime is trying to muscle into key construction unions here in the state.

MOSCOW, RUSSIA Japanese Agriculture Minister Zenko Suzuki, who is in Moscow negotiating a new fishing pact with Russia, has said that "the two sides have reached a fundamental understanding" on a provisional treaty, which will allow Japanese fishing vessels within the 200 mile limit of the coast of Russia.

BRUSSELS, BELGIUM Defense ministers of the Atlantic alliance, heeding a US warning that military balance now favors Russia, have unanimously approved President Carter's plan to boost defense spending by three per cent this year.

MAPUTO, MOZAMBIQUE British Foreign Office Minister Ted Rowlands reported this week that last minute peace agreements over Rhodesia must be successful or the failure would be disastrous. The comments were made during a conference over conditions in South Africa. The conference called for a speedy transition to black majority rule in Rhodesia and South West Africa.

LOS ANGELES, CALIFORNIA Convicted assassin Sirhan B. Sirhan has agreed to break his silence and meet in prison with two Los Angeles County supervisors seeking the "truth" in the slaying of Senator Robert Kennedy over nine years ago.

Cover Story

Wierd, yes! Noisy, yes! Behind the wierd mask and holding the long rod of bug extermination is custodial supervisor Randall Tiu. Tiu also is a recipient of an extensive scholarship from the National Society of Public Accountants. In our cover photo this week, Randall uses the school's "Fogging Machine" to "de-bug" BYU - Hawaii Campus. His mask is specially made to prevent inhalation of the toxic fumes emitted.

Small Talk

BIG LITTLE GIANT Welcome to the land of the Giants! This is how we greet that big little brute of a man, famous for his song is **Randy Fukino**! Always singing his Alma Mater, "I'm Just a Lonely Boy, Lonely and Blue. . . .", Randy has been having a ball this past semester eyeing prospects up and down. . . to find his size, you'll have to find his area which is length times width times height plus his weight! Hmm! For a little giant, Randy has a dynamic voice that makes Tiny Tim sound like a lost cat and yet deep enough to make Sonny (of Cher) retire from show business. Randy will soon make the Broadway lights but for now, stick to the PCC dim lights.



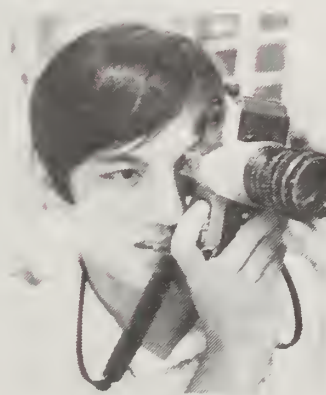
Randy Fukino

MADE IN HONG KONG For those who are employed at the PCC, there is an area for employee lunch with a cute little Chinese girl, **Diane Fong**, labled like the rest of China's exports "Made in Hong Kong". Diane is a new addition to the Oriental population on our campus and is very shy, except when serving you lunch. When she smiles, it's obvious that she can hardly see much of anything because her eyes close as her cheeks lift up her smile. It is not bad being a product from Hong Kong, especially with a list of peace loving ancestors like Ghengis Kan, Charlie Chang, and Dr. Fu-ling-yu. With saimin and noodles, Diane isn't homesick as she'd like to be, after all the noodles are always on sale at Payless. . .



Diane Fong

WINSTON TASTES GOOD LIKE A Every wonder why Ke Alaka'i has so many good photos to talk about and show? Well, **Winston Tyau** who is our Photo Editor has decided to stop being so conceited about taking pictures of himself and instead share his camera talents with us. For Winston, it's all in the slick camera click! Being single and a recent return missionary from Taiwan (Fu-ling-yu), Winston has caught on to the disease called "out on the prowl". When he is suppose to take pictures of certain people, he'll sometimes get carried away by taking pictures of girls, anyway, Winston is just another pretty face out to add to his collection! It's cool!



Winston Tyau

STEPPING UP. BROTHER Peek into the village operation's office at the cultural center and there you will find it's new manager, **Tom Edmunds**. Being a freshly arrived kiwi from New Zealand. Brother Tom has already found the causes and the symptoms of the villages and is now operating on his office table. He is also the instructor for the Maori section of the PCC night show where you'll find him sticking out his tongue at you as well as acting violent - only on stage. With the cutest set of cheeks that ever smiled, Rubber Duckey will surely lose its place as Number One on the Maori section.



Tom Edmunds

THE FALL AND RISE OF TUIKA It can be said of Tuika (Dwight) Faamuina that he has been reincarnated. This young lad of the Laie Community has added much humor to our campus, and also the Polynesian Cultural Center. It was rumored that Tuika had met with a fatal accident but the surprise really camw when the very next day he flew in on a 747. A little scary but it is true. Welcome Tuika.

DEBBIE NIGHTINGALE Here she is, a portrait of a lady. . . **Debbie Adams** of our Aloha Center bookstore is our nightingale! Always giving service with a smile, it is a wonder why she's not walking up the aisle yet! She's what every nice guy would consider the righteous companion, although Agnes Yuen is the current reigning Miss Noa Hoa Pono (righteous companion). I heard through the grape vine that Debbie's dream of a nice bola has returned to our rock here (Hawaii). So we'll wait, watch, look and listen for the signals. Right on!

DOG-SOUP FOR JUSTIN The main man has returned after eating "dog-soup" as special gourmet in South Dekota. The man I'm referring to is **Elder Justin Uale**, that big hunk of Iosepa Street. Having returned from a mission field nicknamed "Laie Dekota Mission" (due to our many Elders and Sisters from BYU -HC Stake and Laie Stake), Justin is adjusting too easily to the daily routine. Like every freshly returned missionary, Justin relates to many ups and the few downs of his mission and has warmed his way to many a girl's heart until he relates to his newest favorite dish, "dog-soup"! I always did wonder why he keeps singing "How I love to be an Oscar Meyer Weiner, that is truly what I'd like to be. . . ." Most of the time, Justin will look around and ask "How much is that doggy in the window. . ." That's why they say a dog is a man's best friend. Are you still my friend Justin?

FLORIDA POLA Going into the new library is quite exciting (especially if you'r a polar bear and love to be half frozen by the air freezing system thats so carefully controled there). Anyways there are eager people to help you there like Florida "Lika" Pola. Lika may act like she is too busy to help you with your problem (that is of course if she isn't too busy creating her own problems), but don't worry about it! Working in an "air conditioned" building all afternoon has spoiled Lika to the point where she baths with cold water, dinks only ice cold water or beverages, and is sometimes cold blooded! You might call her Cold Mama, because she sure can waste cold air and take up space in the library - otherwise - Florida is a super sweet girl just lide the oranges that come from Florida.

Two Accounting Students Win National Scholarships



Wai Kuen Wong will find business alot more enjoyable now.



For Randall Tiu, the scholarship will come in handy on his next trip to the Loans office.

Two BYU-HC accounting students have been named recipients of \$500 scholarship awards, according to Dr. James Bradshaw, Chairman of the Business Division.

Randall Tiu and Wai Kuen Wong, both from Taiwan and majoring in accounting, were among 22 winners selected from more than 500 applicants nationwide. Tiu, Wong and the 20 other winners were judged on scholastic achievement, demon-

strated leadership ability, financial need and success in extracurricular activities.

The Scholarship Foundation was initiated in 1969 by the 15,000 member National Society of Public Accountants which is headquartered in Washington, D.C. Its purpose is to provide financial assistance to deserving university students in the accounting field.

How Do BYU-H Students Rate?

Graduating students were required to take the Undergraduate Record Exam the last week of March, 1977. Final results are now in and it can be seen that BYU-Hawaii Campus has more than its fair share of top

BYU-HC has many students that are graduating in the upper areas of both Verbal and Quantitative ability. Tests were normed on the mainland population, which puts the foreign students at a disadvantage, particularly in the Verbal area.

The norms were devised, nationally, by comparing students graduating from colleges and universities throughout the entire United States. Thus the students are compared with many thousands of other college students.

Approximately 40 per cent of those taking the test at BYU-H Campus scored above the average on national comparisons in the Verbal area; 40 per cent of those taking the test scored above the average on national comparisons in the Quantitative area.

Chinese Forum Held Last Week

"Do not ever be ashamed of the gospel", words of Dr. David Chen, during a recent forum—held last weekend for Chinese and non Chinese students on the BYU-H Campus last weekend.

Featured speakers at the forum were, Dr. David Chen, Political Science professor and recently called mission president to the Hong Kong mission, and Sister Christianson, recently returned Hong Kong Health missionary.

Students were told to "prepare themselves while here at school, to live righteously, and not to become frustrated," by Dr. Chen.

Recalling some of the most important principles she learned on her recently completed mission, Sister Christianson, said, "Obedience is the fuel by which we propell ourselves and progress in the gospel." On the subject of health, she said, "without health we limit ourselves and efforts to obtain a celestial inheritance. Our spirits are confined to the limitations of our bodies, so we must continually nourish both, not just the one or the other."

A forum for the Chinese students on campus is held every 3rd Sunday of the month. Other forums are held for all the further information on the times contact any of the club presidents.

Week-end Thefts Puzzles Campus

Campus authorities are scratching their heads this week over the theft of electronic equipment from the Learning Resource Center last weekend.

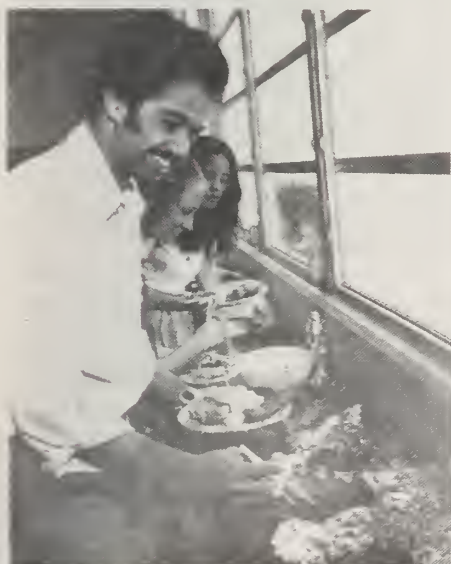
The equipment, valued at approximately \$1800 by LRC director, Kurt Fawson, was recently purchased and earmarked for the Humanities Room in the New Library.

The thieves may have entered the Ralph W. Woolley Library through any one of five construction openings in the building left open partially protected by plywood sheets or concrete blocks.

"The burglars seemed to know exactly what they wanted," noted Bro. Fawson. The thieves used a drill and small sledge hammer to batter through a lock on the double-door of the LRC Electronic Media repair and storeroom. Once inside, they ignored LRC calculators, color television sets and other valuable equipment on the shelves, work benches and floor to grab a pair of expensive JBL speakers, several amplifiers, and a turntable.

The smashed door and the thieves hammer, which had been left on the corridor's floor, was spotted early Monday morning by Lela Tufua, an LRC staff member.

Campus Security and the Honolulu Police Department were called and the investigation continues.



Eating up their studies, the students of Sis. Furutos, take time to enjoy their homework in the Man and His Culture class.



At the scene of last weekend's theft, Ke Alaka'i reporters are shown the extent of the damage done on the Electronic Media's repair room door, through which over \$1800 worth of equipment was taken.

PCC Grievance Committee Here To Stay

Life just would not be life without problems. And many problems provide cause for much displeasure, discomfort and complaint. For the Polynesian Cultural Center, the situation is no different from any other business entity. It too has its fair share of problems, many of which are directly related to its 1000-plus work force.

In recognizing the need to deal more adequately with employee problems, the PCC Management has organized a system whereby employees may voice their grievances without any fear of job termination or any other type of repercussionary actions.

It is a system which has been tried and proven effective by many other business enterprises outside of the PCC. More specifically, the system involves the setting up of a Grievance Committee.

WHO AND WHAT IS THE GRIEVANCE COMMITTEE?

The Grievance Committee of the Polynesian Cultural Center (GCPCC) is a special group, made up of four employees, whose function it is to hear and consider complaints/grievances from any employee within the PCC. The group is special in that its members represent a cross-section of the entire PCC community.

Representing the PCC Management on the GCPCC is Sam Langi, who is also the convenor and chairman of the committee. From the middle management sector, there is Danny Kalama, a supervisor for the tour guides.

Raymond Mokiao is the sole voice of the large 'untitled' worker force. While Haunani Kaanaana gains her place on the committee by virtue of her position within the Personnel Department - a position which allows the GCPCC easy access to the personal files and records of all PCC for relevant information.

HOW DOES THE SYSTEM WORK?

Workers who wish to seek the aid of the GCPCC may do so by filing their grievance in person with Haunani at the Personnel Office. The employee explains his/her grievance.



Sam Langi is the convenor and chairman of the GCPCC.



Raymond Mokiao is the voice of the workers.



The supervisory representative is Danny Kalama of the Tour Guides.

vance verbally while Haunani records it in writing.

The written complaint then goes to the desk of Sam Langi who examines it first to see whether or not the problem can be solved within the complainants department. If the problem is 'solvable' at this early stage of proceedings, then Sam will more than likely settle it there and then. However, if the problem is a little more engrossing and complicated, then the alarm is rung and the big FOUR come together in conference.

The committee deliberates the case and formulates its opinions and recommendations of solution. These recommendations of the GCPCC are recorded in writing and submitted to the General Manager, Bill Cravens, for approval and final judgement.

Cravens' final decision is handed back to the GCPCC which is then responsible for informing the complainant and the departments involved of the outcome of the In case of dissatisfaction over the final decision, an employee or department can appeal the decision to the General Manager through the GCPGG'

WHO SHOULD FILE AND WHY?

All problems which arise should always first be handled within the separate departments by either the supervisors or the Department Manager. However, when an employee feels the he/she is not getting a 'fair deal' then the Grievance Committee is the next logical step.

Most of the problems which crop up involve employee/supervisor relationships as has been evidenced from those grievances filed thus far.

HAS THE COMMITTEE BEEN SUCCESSFUL IN THE PAST?

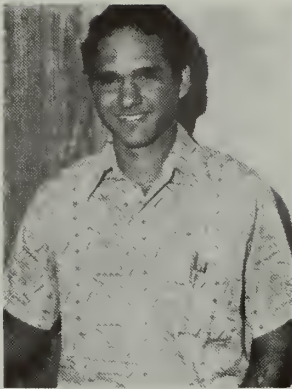
'Very successful' is the unanimous opinion of the committee members. Sam Langi revealed that of some thirty or so grievances that have been filed so far this year, only five have warranted the full attention of the committee as a whole. Langi went further on to say that 'all five cases have ended favorably for the employees involved.'

Kalama noted that one drawback in the effectiveness of the GCPCC involved cases in which the complainant came from the same department as one of the committee members. In such cases, the question of 'bias' would arise, unless of course the member in question were to abstain from conferring in that particular case.

With four members on the GCPCC, it is quite conceivable that opinions could be divided on an issue and an unanimous ion not obtained. Langi explained that the committee remained in session until as such time as all its members were agreed on a common set of recommendations.



As Personnel Officer, Haunani records all grievances in writing and still finds time to smile.



Aley K. Auna, Jr.



Debbie Hippolite



Choon Chua



Rorina Rata



Herman Arp



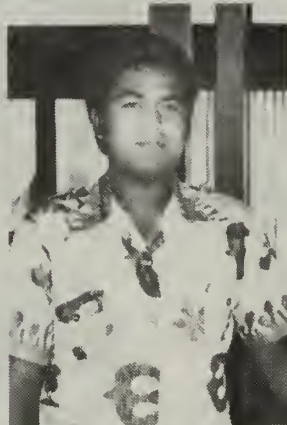
Malakai Mokofisi



Michael Poore



Mary Hutchinson



Falagi Delarosa

Meet Your Rep

BYU-HC Representatives

The BYU-H Campus Representative Assembly will now come to order.

Sixteen men and women, representing campus, dorms, TVA and off-campus were chosen recently by student balloting to man the University's student legislature.

Their terms of office will extend to the next legislative election, probably in late Winter semester, 1978.

The most pressing problem facing the new Representative Assembly is the election of a new Student Association president to replace outgoing SA executive Ray Solomon.

Nominations for a new SA prexy were open for about a week, closing last Friday

afternoon for the new SA president and vice president nominations.

A previous SA presidential election held during Winter Semester was declared invalid by an investigative panel, which called for a new election to be organized and monitored by the Representative Assembly.

At the time of the SA's problem election, only three members of the 1976 - 77 Representative Assembly were still active in their elected office. The three were instrumental in developing the new revised SA Constitution and outlining both the responsibilities of the presidency and the lines of authority and communication be-

tween the SA president's office and the SA legislature chambers.

Newly elected Representative Assembly officers and their precincts include:

Aley K. Auna, Jr. From Hilo, where he was the son of the late president of Hilo Stake, Aley will hold the chairman's post in the new legislature. He is a business accounting major, who will enter his senior year next Fall Semester.

Debbie Hippolite: A sophomore, majoring in Social work, from South Island, New Zealand. She represents ground floor of Hale 3.

Choon Chua: A junior English major from Singapore. Choon a successful write-in candidate in the SA balloting will speak for Hale 2.

Rorina Rata: A sophomore Social work major from North Auckland, New Zealand. She represents Hale 3's top floor.

Herman Arp: Former president of the Honor Society of Samoana High School, Herman now divides his time between his studies and Representative Assemblyman representing the TVA.

Ramsey Cabanilla: A sophomore from Honolulu. He will represent Hale 4, and feels "confident that we will be able to solve problems that arise on campus as the Representative Assembly becomes a unified team."

Richard de Mello, Jr. A Moloka'i sophomore, he is deeply concerned with devel-



Arp



Ramsey Cabanilla



Richard de Mello, Jr.



Robin Ah Ping



Bode Uale

representatives

e Assembly 1977-1978

oping the Assembly into a strong and helpful organization. He and wife Jeri are parents of five children. He represents TVA.

Robin Ah Ping: A New Jersey emigre, Robin is married to Miti Ah Ping and is a TESL major. "BYU-Hawaii has given me a lot," she said recently, "and it's time for me to pay my debt (through Representative Assembly service)."

Bode Uale: Bode is in his Junior year, majoring in Political Science and Public Administration. He attended high school and one year of college in San Antonio, Texas. Later he went to Samoa on a mission, and there he took interest in BYU-Hawaii Campus.

Malakai Mokofisi: Malakai comes from Tonga, with his wife and seven children. Malakai is a Sophomore and is majoring in Education. He represents Hale One downstairs.

Michael Poore Mike is a married student presently residing at TVA. He is also the only battle-scarred veteran of the much diminished Representative Assembly of the 1976 year. Mike is a Senior who will graduate in Business next Spring.

Tui Patane: Tui is the Representative Assembly's elder statesman. He is a family man with eight children, two of which are serving missions in Samoa. He is a nationalized citizen of New Zealand. He is majoring in music and comments that the school is one of the best because it has 26 countries represented. "This school is like a Poly-

nesian village, everyone knows everyone."

Jeri DeBelisle: Jeri hails from Washington State. She is a Biological Science major and in her Senior year. She can be seen most days at the PCC in her efficient white and starched nurse uniform. Her major goal as a Representative Assembly member is: "to see that we as a Studentbody can have a workable constitution so we can bring on needed reforms and improvements to better campus life for all students regardless of national origin, marital status, or whether or not they're on campus or off.

Mary "Hutch" Hutchison: One of the three Kiwis on this years Representative Assembly. She is in her freshmen year and

majoring in office management. Mary said she enjoys representing her fellow students in the Assembly meetings, but hopes "more of the studentbody would get involved with student government."

Falagi (Frank) M. Delarosa: From Laie, he is a Social Science major in his sophomore year. Frank has high hopes of giving his constituency of off campus housing a strong voice in campus programs.

Joe Faamuli: One of the several Samoan representatives on this years Representative Assembly, Joe is a real believer in the potential amount of good that can be accomplished through a good Assembly this year.



Tui Patane



Jeri DeBelisle



Joe Faamuli



Neville Gilmore (past RA Pres.)

Hawaiian Five-O Star Finds Family Ties at BYU-HC

No sirens were sounding nor lights flashing but there was a famous "cop" in town last week. Well actually not a "cop" but a star of one of the most famous and long running "cop" shows on Television. He is Richard Denning of Hawaii Five - 0 fame.

Rich Denning, a long time actor who has been seen in both television and in the movies in clothes ranging from buckskin to Bond Street suits visited here, the PCC and also with relatives Rick and Lavon Ankers who are presently students attending BYU-Hawaii Campus and reside at the TVA.

Today we know Richard Denning as the Hawaii State Governor on the weekly TV series Hawaii Five - 0, which has been a great success and has featured him and Jack Lord for well over 7 years. But before this success, there was a time when Rich Denning's career started and stopped at his

father's clothing factory. It was there that Rich Denning was the book keeper by day and an actor by night. It was that way at least up to the day Richard Denning won an opportunity to have a screen test at the Paramount Studios in Hollywood. Needless to say he passed because he since then has appeared in leading roles in over 25 feature pictures, countless Television shows, stage performances, and regularly aired TV commercials in Hawaii.

The real excitement of the evening came right along with actor Denning in the form of actress and well know Hollywood performer Evelyn Ankers. She has played the leading lady in a great number of motion pictures, which included such great stars as Claude Reins, Lon Chaney Jr., Glen Ford, Edward Everett Horton, Abbott and Costello, Johnny Weissmuller, to name a few. Evelyn and Richard were married in Sept-

ember of 1942. "It was her accent that first attracted me," says Mr. Denning. He explains that, "she was born of English parents in South America and had spoken fluent colloquial Spanish during her early years. Later, she came to Hollywood via England and by the time our paths crossed she had assimilated the most interesting accent I ever heard. To be frank, I couldn't quite place it. And while I was trying to solve the riddle - we fell in love!"

Evelyn Ankers is Rick's aunt. For those who still might be in a deep mystery as to who Rick Ankers is, he is a familiar sight at the Maori Village, as one of the regular musicians (needless to say, he is from New Zealand). Richard and Evelyn Denning have not seen their nephew in over 18 years, so I asked her what her first impressions were of Rick. She answered, I didn't know I had such a good looking

Evelyn Ankers in a scene of 'The Wolfman.' From left: Lon Chaney Jr., Claude Reins, Evelyn Ankers and Edward Horton.



nephew!" I could hear Rick say to himself, "Awe, shucks . . ."

Rick's grandmother is Samoan; naturally he married "tha kine girl." Levon has been many places herself. She was born in Samoa and raised there until she was to go to High School. Levon then attended high school and college in Utah. She also went to college in New Zealand where she met the kind of man she did not want to marry.



'The Gov.', Dennina and Rick Ankers.



Evelyn Ankers (Mrs. Denning) today and Levon Ankers (Rick's wife).

The story has an happy ending. The reunion was great and family relationship strengthened. And me, I had a great time, but best of all there might be an opportunity for me to visit the filming site of the latest Hawaii Five - 0 adventure and see Richard Denning in action.

So we'll see you till then. Hasta Luego.



Evelyn Ankers then in a studio promotion shot.

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Dear Abbi

Ding, Dong, Ding, Dong - here we go again. Those wedding bells just don't stop ringing. Heard **Mike Apo** and **Leila Franco** have big ideas for marriage. . . . but does **Leila** know yet?

Ellen de Rama just blew in from the mainland, where her mother took her on a little shopping spree. . . . Must be nice **Ellen**.

And speaking of blowing it, how about **Branch One's** talent show last Friday night? The only good part was when **Neha Hakarai** displayed his talents - i.e. sitting on the potty!

Jim Tree is starting to pack his bags. Yes, he is leaving our fair campus, to move on to bigger and better things. . . . The girls in Provo, Utah, to be exact.

And do you know. . . . **Brother Oleole** is terrified of bumblebees. If you want to pass his class, all you need to do is hold a bee under his nose until he scratches down a little A for you!

B.J. Fuller has actually been getting friendly lately! What's the matter **B.J.**? Could it be your new job in Student Services? But what will we do without your smiling (?!?!?) face at the front desk of the Aloha Center.

And what's this latest trend of wearing sunglasses to breakfast? Looks like maybe they dailed "O" for **Oli** and got in on the action! By the way, I dailed "O" for **Oli** all last week and all I got was a busy signal. What's been keeping you so busy, **Oli-Oli-Oli-Oli**. . . .

And "Aloha Oe" to our two biggest campus dummies, **Camille Brian** and friend **Gayla**. They depart from Aloha-land this week.

Abbi hears that **Melila (Samoa) Purcell** is running for president. All right **Melila!** **Herman Arp** is also in the running. Should be another interesting race.

Do you realize that we have a living relative of the one and only **Cleon W. Skousen** of **BYU-Provo** fame right here on campus? The lucky boy is **Bruce Skousen**, who happens to be a nephew to **Cleon**. **Bruce** is also the owner of a \$900 10K diamond ring.looks like this boy has a little money, girls!

And speaking of money.....**Art McKinley** has **NONE**. But he's still available...and still looking!

And still speaking of money, **PCC** has reportedly taken over the **Villager** restaurant, where they hope to rake in more money. Should be interesting to see how the **Villager** fares under new management.

And still at **PCC**, we see a new canoe in the afternoon pageants. It's the **Marquesan canoe**, with their three songs and one chant. Today the canoe pageant.....tomorrow, the night show?!

And aloha again to **President Anderson** and **Dean Fox**, who returned from a oops, I mean business trip on the mainland on Monday.

Well, **Abbi's** pen of gossip is about dry for this week, so it's time to say goodbye. Don't forget that address - **BYU-HC Box *1**(that's box 1 for the *1) - and send me all those juicy things that you've been dying to tell someone!

Cravens Optimistic at Speak-Out about PCC Future

Last Tuesday morning, a 'Speak out' forum was held in the Little Theater at which the guest of honor was **Bill Cravens**, the **Laie Stake President** and the **General Manager** of the **PCC**. For those in attendance, both students and members of the faculty alike, it was an informative session with respect to current and future events at the **PCC**.

The **Internal Revenue Service's** investigation into the **PCC's** tax liability status remains locked in the courtroom as lawyers representing both sides attempt to prove their case as valid. A decision is not ed for many months yet, but **Cravens** seemed optimistic about the likely result. In the meantime, the **PCC** must suffer the financial burden - about \$200,000.00 last year - incurred by their legal reps.

The **Laniloa Lodge** and **Villager Restaurant** has been acquired by the **Church Corporation**, and not by the **PCC**, for an undisclosed sum of money. Representing the **Church** in this transaction were **William Gay** and **Bill Cravens**. The reasons for the purchase of the hotel and restaurant are still somewhat unclear.

The chances of working over 40 hours during the coming summer would appear to lie somewhere between slim and non-existent. The **PCC** and **BYUH** are one entity when it comes to employment so for those students who have been around for some years, this coming summer is going to be one big adjustment - especially in the bank balance.

The discrepancies in wage rates were also brought up. Some departments have, for some time now enjoyed a higher wage scale than have others. In the case of the **Guide Department**, it was an experiment which involved a starting wage rate of \$3.10. **Cravens** explained that this 'experiment' has since been reviewed and as a result, a new wage structure has come into being at the **PCC**. This structure involves wage rates paid according to the degree of skill and difficulty involved. As for the 'experiment' there are surely some very happy 'guinea pigs' roaming around **Laie**.

One student suggested that the **PCC**, instead of giving only financial aid to the school to do with it as they wish, should also appropriate some funds which could be presented as awards to **PCC** employees according to talent displayed or dedicated and conscientious service in capacity of their employment. Such a suggestion is worthy of more serious thought.

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Involvement Becomes By-Word for Active BYU-HC'er

Bode Uale has been around. He lives a style that most people couldn't live, at least the majority of those presently living on Iosepa Street.

But Bode's story does not begin on Iosepa Street or Laie or Hawaii or even in Samoa, the place of Bode's ancestors.

Actually, it all began in 1954, when he was born on a snowy day in Salt Lake City.

Born in Utah, Bode was raised by his parents as they attended the University of Utah. Bode's father, a famous Kahukuite football star, was on a scholarship at the U of U for his heroic deeds on the sunny fields of Hawaii. But our story only gets off the ground here in cold Utah. It is Louisiana. Now in Uncle Sam's Corps, the the Uales are stationed in that southern area. While there, Bode, as a youngster, attended Intermediate School. Transfer time brought the Uales thousands of miles across the continent and over an entire ocean to Okinawa, Japan. Starting all over again Bode learned to make new friends and live in a new area. Junior High School was short and the next stop was back south again in Texas this time. San Antonio was the scene of High School for him. Graduation and a year of College followed. College however, was interrupted briefly for a mission call to Samoa. The year was 1974 from May of that year to the month of May in the Bicentennial Year. It was during the time of Bode's mission that he finally decided to continue his education here in Hawaii on this campus.

Involvement has now become the by-word of Bode in his days since his mission in Samoa. Involvement in the Church, at work and at the University. A Sunday School teaching post takes up much time on Sundays. The rest of the week is spent studying hard and working as a Laie Tour Guide for the Polynesian Cultural Center. This latter job helps Bode continue his missionary work. He is also a new and outspoken member of the Representative Assembly, where he plans to gain experience useful to him in his Political Science major.

Besides all of the other involvement Bode has done a little philosophy on the side. He has stated, "something can be of great importance to one person yet the very same thing can be unimportant to others." He was referring to the importance and value of involvement in school activities. He hopes to see much more student involvement in school affairs as the Representative Assembly gears up this coming year.

Bode will go to Washington D.C. for eight weeks this summer as a part of BYU's Political Intern program.



Posing for a snap shot, Bode Uale, takes time out from his work to answer a few questions and tell of his latest activity.

Reviews & Views

"Airport 77"

The last couple of years have offered a real bounty to film-going disaster lovers; there have been cinematic earthquakes, tidal waves, gluttonous sharks, capsized ocean liners and a variety of perilous phenomena. The latest in this series of mortal dilemmæ is the new release "Airport 77" - which is now showing at Consolidated theaters downtown.

I saw all three of the airport series: "Airport," "Airport 75" and now this film. All three were entertaining and had sufficient moments of suspense and triumph to hold the viewers interest and keep us coming back for the next one -- recognizing of course that we're out for an evening of 'light disaster' and not expecting any Fellini mysticism.

"Airport 77" is probably the best in this series, the most convincing and offers the best in the way of special effects.

The film was directed by Jerry Jameson and stars a number of "name" actors: Jimmy Stewart, Jack Lemmon, Joseph Cotten, George Kennedy, Olivia de Havilland, et al. Albert Whitlock was responsible for the special effects and did quite an outstanding job.

It is the story of the crash of a 747 jumbo jet into the Bermuda Triangle area of the Atlantic, the struggles of the crew to save themselves and the rescue attempt -- which is the real focus of the movie. Since the story itself is just to set the stage for the rescue I'll reveal some of it to you:

Mr. Phillip Stevens (Jimmy Stewart) is an benevolent aging aviation tycoon who has amassed a fortune in priceless artworks. He is converting a Florida mansion into a public Art museum and presenting it to the people of the United States. His personal luxury jet will be bringing many of his old friends, the press, and much of the art to Florida for the dedication ceremonies. Aah, but there is a sinister plot afoot!

Villanous art thieves have recruited one of his pilots to help hijack the plane, fly it to the Bahamas and abscond with the art treasures.

A military knock-out gas in the plane's ventilation system knocks out the crew and passengers and the heist appears to be going smoothly -- until they enter the fell borders of the Bermuda Triangle. A near crash in a strange fog sends the behemoth 747 careening into the Atlantic where it settles heavily on the bottom at the edge(naturally) of a precipitous deep.

The director moves the film swiftly to this point so that the drama can begin -- who will survive? How can they be rescued when they are far from their appointed course and under many fathoms of brine?

Although the cast is large and therefore difficult to personify individually there is quite a bit of character development -- the director is convincing in his portrayal of a wide range of personalities struggling together against panic and their impending doom.

If you like the excitement of disaster films I recommend this one to you.

"Airport 77" is currently coupled with "Swashbucker" -- a buccaneer Frolic that is neither convincing as real pirate tale or as a spoof on one. It comes out somewhere in between -- it's a movie about pirate movies, I think.

In the final analysis this double feature will make a good Friday night escape to town if you want to flee the books for awhile and are not seeking entertainment that is very heavy. Besides, you'll want to get all the background you can for the upcoming "Airport 79" which is rumored to be in the making. It seems this 747 is hijacked from Borneo Air Lines by a gang of enraged orangutans who are forcing the plane to Algeria when it is captured by aliens and carried off to Neptune....

... Robert D. Giffin

Record Review

By Melvin Ah Ching

LITTLE QUEEN (Heart) Portrait, \$7.98 list. Heart is the latest rock group to feature female lead singers. Only a few rock bands, like Fleetwood Mac, have this distinction today.

Ann and Nancy Wilson are two talented sisters who are both lead singers and songwriters of this relatively new and tight rock outfit from Seattle, Washington. They, along with fellow musicians Roger Fisher



Lessee, Michael Derosier and Steve Fossen, make up the band, Heart, which is now gaining popularity among the masses.

Heart's latest album titled "Little Queen" is a blend of mellow Medieval type of sound combined with electrifying rock beats. The Medieval sound is best presented in a tune called "Dream of the Archer." It begins with a two minute mandolin solo by Nancy Wilson and Roger Fisher.

"Barracuda" stands out as the best electrified, high energy rocker on the L.P. Here is where Ann Wilson shows her versatility of her abilities.

Other cuts worthy of mention include, "Say Hello," another rocker called "Kick it Out," and the title tune "Little Queen." which might be the next single release of the group.

Movies



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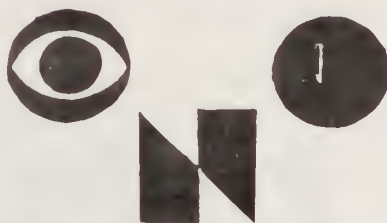
Sneak previews of National Networks' Television

Last fall the three TV networks, ABC, CBS and NBC brought many new programs to the airways. When winter came around, many of the new shows had disappeared from the screen and replaced with newer ones. Now it is spring, the time the networks announce the fall line up for the coming season. Many new shows have been added, many old favorites dropped, and a few shows moved to new networks.

ABC (KITV 4) - The ABC television network has been the overall leader in prime time programming this year. Many of their shows have been consistent top ten hits on the Nielson ratings. These include "Happy Days," "The Six Million Dollar Man," "Laverne and Shirley," and "Charlie's Angels," all of which will be returning in the fall.

Among the new programs announced will be comedies "San Pedro Bums," "Soap," and "Carter's Country," the latter about a white southern sheriff and a black police sergeant from New York City. Red Foxx, formerly of NBC's "Sanford and Son" series will get his own variety show on ABC.

To make room for the new shows, ABC was in a rare and unique position of cancelling successful series like "The Bionic



Woman," "Streets of San Francisco," and "Wonder Women."

ABC will also air next January after the football season is over, ten two-hour episodes of "How The West Was Won," a mini TV series that enjoyed success earlier this year with "Roots."

CBS (KGMB 9) - The CBS network has added and dropped ten shows in its line up of programs for the coming season.

Programs not returning to CBS this fall include "The Mary Tyler Moore Show," "Phyllis," "All's Fair," "Sonny and Cher Show," and the gossip show called "Who's Who?" Also five cop shows that were relatively unsuccessful this year have been dropped.

Here are some of the new shows that will be on CBS. They include four comed-

ies, "The Betty White Show," "On Our Own," "We've Got Each Other," and the "Tony Randall Show," which CBS picked up from ABC. Among the dramatic new series will be the "The Ed Asner Show," in which Ed will continue to play the character of Lou Grant, this time being associated with a California newspaper. Other series include a revival of "Daniel Boone" a series on an intern at a country hospital called "Rafferty," and a science fiction program by the title of "Logan's Run."

NBC (KHON 2) - Not much yet is known about NBC's fall line up. Among the new series slated from NBC are "Chips," a drama about two motorcycle cops, "The Man From Atlantis," an hour science fiction series about the last man from the lost continent of Atlantis, and a new series about ranch life in Hawaii tentatively titled "Big Hawaii." NBC might also pick up the "The Bionic Women" TV series that was axed by ABC.

Among the shows that will not be on NBC's schedule are "Kingston Confidential," "Baa, Baa Black Sheep," and "The Fantastic Journey," all of which have been met with disastrous ratings.

Green's Screens

"The King and I"

First of all, I would like to thank my good friend and fellow Patron of the Arts, Ric Behr, for taking time to write up last week's review. There was only one problem as I'm sure all of you know. The planet must have been so forbidden last Saturday night that we all were forbidden to see it. So to make up for all of you whose weekends were totally destroyed because of no Saturday night movie last week, we announce to you a special treat at the auditorium next. Our special treat will be the presentation of the great Rodgers and Hammerstien's musical masterpiece; "The King and I". Yes, we will be taking a special trip to the enchanting and mysterious kingdom of Siam and see the beauty of how life is laived in a royal palace in Bangkok.

The movie was taken from a popular book that came out during England's Victorian Era called "Anna and the King of Siam". The setting of the musical is the glorious capital city of Siam (modern Thailand), Bangkok in the early 1890's. A charming English woman, Miss Anna (played by Deborah Kerr) receives a commission to go to Siam and work as a governess to the royal children of the King of Siam. Although her main concern is to teach the children, Miss Anna finds herself confronting the toughest student of her career; none other than the proud and pompish king himself (played by Yul Brynner). The king believes that he can dominate the new foreign governess and force her to submit to his wishes.

However, Miss Anna is just as stubborn as the king and the movie brings out with light-hearted humor as these two strong-willed individuals trying to outdo each other. On the outside of

his stately stature, the king appears rough and down-right frightening. But Miss Anna discovers another man: a man with passions, feelings and with a heart that needs to be trusted and stood by the outside world.

The power of an understanding women can be well utilized in this situation. Miss Anna becomes determined to try and understand the feelings of the king; feelings that cannot be presented in fear that by so doing, it would be recognized as a sign of weakness. Indeed, the movie's story is equally as beautiful and as moving as the charming songs that are included. A movie combined with high points of humor as well as high points of dramatic emotion ranks at the top of my movie list.

Being a proud, red-blooded American boy without too much experience in Thai culture, I cannot say what is authentic and what is not. Therefore, I cannot and will not say that the movie presents an authentic picture of life as it was in the 19th century Siam. But I will say this, I was very impressed with what representation there was in the movie. Through the use of highly colorful costuming, music, and dancing, this old classic form of literature from my culture is adapted into a Siamese style of mask drama. Therefore, my culture is represented in a style that reflect the culture of another people. Be sure to look for that sequel when you attend the movie. As a whole, I feel that you will be delightfully entertained when "The King and I" is performed on this campus Saturday night.

TIM GREEN

Graduation Activities for Class of '77

In another four weeks time, some ninety or so senior students will be singing their sweet aloha to this institution as they prepare to graduate and move on to other fields. For the class of '77, the aloha will be particularly sweet in light of some activities which will be held for the first time to commemorate such an occasion.

In charge of such activities this year is George Fruean with Tim Green and Sharon Yoshimoto as special aides. Slated for this year's program are two dinners, one organized by the PCC and the other being the traditional Alumni/Administration; a senior flagraising ceremony accompanied by a divisional race; a graduation assembly and the annual Graduation Ball.

The main objective of these activities is 'to provide the graduates with the type of sendoff which is befitting the years of study which they have had at this college,

Fruean acknowledged the invitation of the PCC to a 'special Graduation night show and dinner at their expense' as a wonderful gesture by the General Manager Bill Cravens. It is hoped that this activity will not be a one-time affair but rather a

traditional event in which the PCC can honor the efforts of those graduates especially who have been in their employ.

The most important thing at this stage is the approval of certain activities by the Administration. Once this is received, then more concrete plans can be laid out and acted upon.

It is hopeful that all those seniors graduating will participate in this year's celebrations. 'It can be a lot of fun' explained Fruean, 'especially if they come with the

right attitude and spirit. The success of these activities rest solely upon those who are graduating.'

For more specific details on the actual activities, a special meeting for all graduates of the '77 class will be held on THURSDAY 26, 1977, in room 153 on campus. The meeting starts at 10:30am. Reservations for the PCC show will also be made at that meeting. First come, first served.

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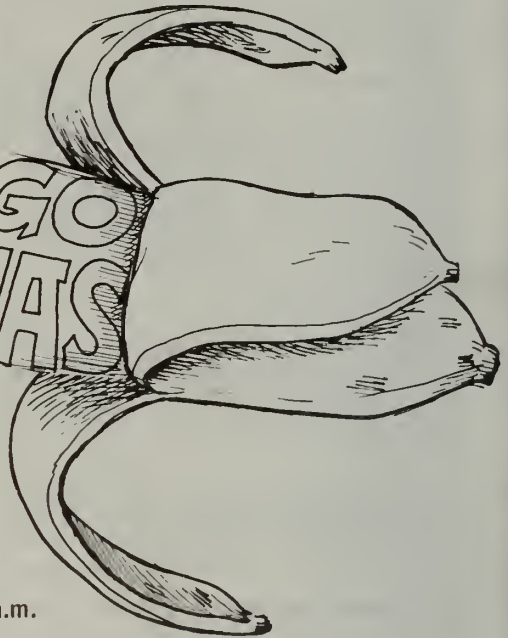
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Tuesday: University Night

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Tonight

LET'S GO BANANAS



Your
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Proudly Presents:

"LET'S GO BANANAS"

Friday, May 20, 9:30 p.m. to 12:30 a.m.
In the SAGA PALACE (Cafeteria)

MOVIES * DISCO DANCING
LOTS OF ICE CREAM * GOOD TIMES

Admission:
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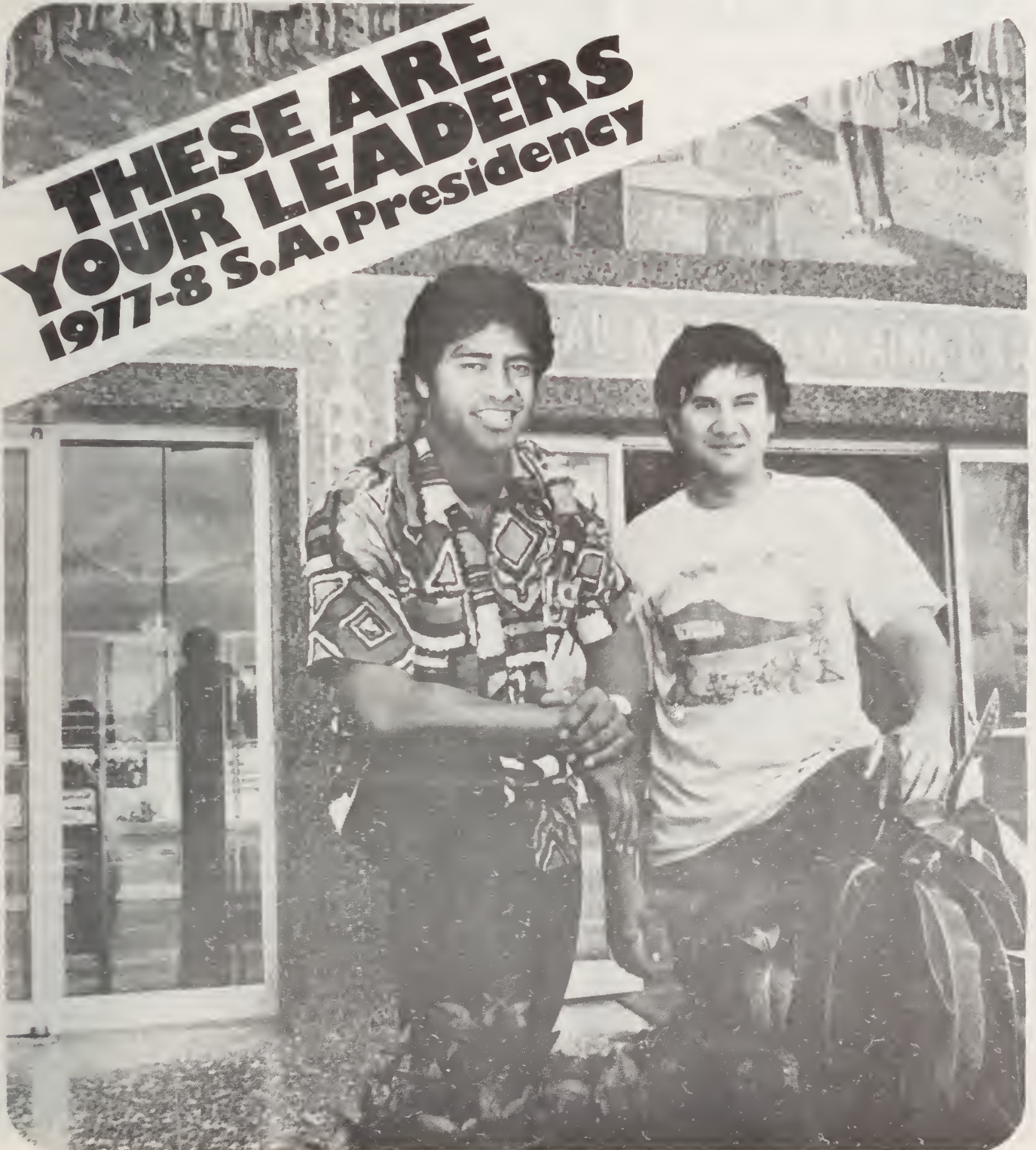
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KeAlaka'i

BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS

FRIDAY MAY 27, 1977

**THESE ARE
YOUR LEADERS
1977-8 S.A. Presidency**



Ke Alaka'i

The Ke Alaka'i is an official weekly publication of the Brigham Young University - Hawaii Campus. Opinions expressed in the Ke Alaka'i do not necessarily reflect the views of the student body, faculty, University administration, Board of Trustees or The Church of Jesus Christ of Latter-day Saints.

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Dateline

May 27, 1977

AUSTRALIA. Prime Minister Malcolm Fraser told Parliament yesterday that he has been assured by President Carter that the CIA "was not engaged in improper activities in Australia."

SOVIET UNION AND JAPAN climaxed three months of negotiations yesterday by signing an interim agreement on Japanese fishing rights within the new Russian 200 mile economic zone.

ASSEY, NETHERLANDS South Moluccan terrorists continued to hold 105 Dutch School children hostage. The extremist group threatens to execute the youngsters within hours today if their demands are not met by the Dutch government. The terrorists want to force the Dutch government to press Indonesia for independence for their South Moluccan homeland, formerly known as the "Spice Islands."

HONOLULU, HAWAII Father Charles J. Lees, S.M., president of the financially troubled Charminade College for the past two years will resign his post effective today. The Society of Mary of the Catholic Church sponsors the 22 year old college.

NEW YORK CITY The New York Stock Exchange's Dow Jones Industrial average fell to its lowest level in more than 16 months Tuesday as stocks dropped for the fourth consecutive day amid concerns over interest rates, inflation and the Middle East.

SEOUL, KOREA Talks began today on the gradual out of 33,000 American ground troops from South A high level U.S. Delegation met with Korea President Park Chung Hee for over three hours. The South Koreans fear communist invasion should the US troops pull out.

Cover Story

Elections for the Brigham Young University-Hawaii Campus Studentbody President have now passed us by for the second time. The Ke Alaka'i is glad that we have made a choice but also hopes that our newly elected leaders will now put on their "work overalls" and get some planning and work done

I believe the Studentbody "will believe it when they see it" after the past performances of elected officials and problems with prior elections.

We do congratulate our new SA Presidency, and we hope the best for them in their efforts this coming year, but better yet we hope the best for the studentbody next year.

Small Talk

KERRY MAXFIELD THE AUSSIE

Baby face, you've got the cutest little baby face -- It's not a disgrace but now you've joined the race! It has been brought to my attention that we have an extraordinary gal on our campus that simply refuses to frown (until she reads this column). With a face like an angel, she walks like an angel (the kangaroo angel), and of course, she talks like an angel with her British accent. Kerry has finally gotten herself together being here in Hawaii and she can prove this with her being one of the best maintenance workers for the PCC. She doesn't do too much while at work but she's a hard worker. Kerry is slowly working her way to becoming one of the newest of Charlie's Angels but in all, all she can say is... "with my face and your movements, we sure can make things happen. . . ."



Kerry Maxfield

DEAN SCHWENKE, WHERE IS BO BEEP?

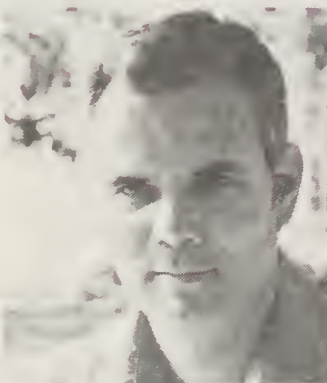
Baa, Baa, Baal Like a lost and lonely sheep, Dean Schwenke is now making his way back into the herd. He was a little Bo Beep's lost sheep who has just completed a Samoan Mission and is finally getting used to our "Da Kine" Hawaii. At a first glimpse of Dean, you'd probably think he's a shy and quiet person but after you get to know him, you'd wish you didn't bother to find out. Working as an usher for the PCC nightshow, Dean has a hard time getting through to the Japanese tourists thus he can be heard saying, "et cetera, et cetera, et cetera." etc.



Dean Schwenke

BROTHER WRATHALL'S FUNKY SOUND MACHINE

Have you ever been to an opera or a rock concert that was held in a class here on campus? Well. . . you'll never know what you're missing especially if you plan to take a Physical Science class with a Module being instructed by Brother Wrathall. In studying the measurement of sound, Brother Wrathall had to use his voice in demonstrating the use of his sound measuring machine. He told or forwarned the class about his uninhibited singing talent and sure enough the machine proved him true -- he couldn't even sing a song. But give him credit for holding on to a couple of bars of straight notes that the machine was able to detect. When the going got rough, Brother Hammond was asked to share his singing talent which would be used on the machine. And again our trusty musical machine was correct, even Brother Hammond couldn't carry his tune, although he did manage a few notes, one at a time. All in all, Brother W's funky sound measuring machine is a neat way of finding out who's flat and whatnot. . . .



Jay Wrathall



Susan Sterzer

SUZIE-Q-STERZER

Having flown in all the way from Salt Lake City, Utah, we have here the tallest of the short secretaries on campus, Susan Sterzer. She sits proudly behind a big desk in the Public Relations/Development Office making herself look like the office decoration. Being a loyal "bachlorette" has made Susan move here to look for greener pastures, and who knows maybe she has found them, I have. After all, that is part of Public Relations/Development isn't it. . . . Sue is often mistaken for a younger freshman so please try not to make a pass at her. Besides I hear her boyfriend is just around the corner.

OH MANDY, WHEN YOU CAME AND YOU KISSED ME.

She's a cute little Miss who looks like a sterling Scholar, but I'll have you know that her major is Ping Pong--a new subdivision in Secretarial Science. Something is fishy in the Business Division . . . monkey business is what's happening today.

FILEMU THE BLIND

Like a tree growing up to 5' 8", Filemu has earned the weekly(weakling) award for the clumsiest chic in town. I'm sure it's not her height that's responsible for her actions because she has the problem of the blind leading the blind. She may be passing by me and yet not even be able to see me(not that she's missing anything), but it isn't until she feels a puff of wind hit her face that she's aware of someone passing by her. If you ever need someone to laugh with you over something that she doesn't even know about, call Filemu--what are clowns for?

SUE IS BLUE

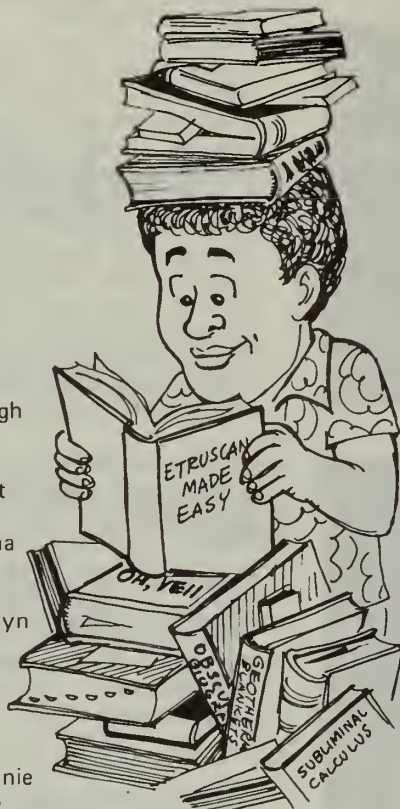
Susan Anderson is one of the newest blonde bombs transferred from Provo. Is it true that blondes have more fun? Welllllllll. . . Sue has been feeling blue lately, but now that she's learning how to surf, she can truly feel comfortable around our campus natives as she calls our menfolk. With Sue, the quality goes in before the name goes out.

FURTHERMORE . . .

To those of you who have a hard time trying to understand the 'lingo' of Small Talk, bite your tongue! Come on over to the Ke Alaka'i Office and we can assure you that you'll leave our office more mixed up than when you first read our paper, especially this column. . . other wise . . . keep on truckin' with your reading!

98 Students on On Dean's List

Ah Ping, Miti
Ahuna, Joseph
Alaini, Mohokoi
Amosa, Milo
Anderson, Dean
Auva'a, Faalafua
Barsh, Stephen
Bloom, Nickolas
Chan, Josiah
Chu, Tony
Clark, Debora
Coburn, Norma
Conklin, Patricia
Cooper, Pricilla
Dean, Lon
Dickson, Denbeigh
Doan, Tri
Eaves, Laura
Glauser, R. Scott
Gunter, Ernest
Halderman, Diana
Hollis, Charles
Hui, Tenny
Ingwersen, Carolyn
Jackson, Laurie
James, Janice
James, Mark
Johnson, Bart
Johnson, Randy
Johnson, Stephanie
Jones, Jeannette
Kaanapu, Peter
Kaaria, Helena
Kaina, Enoch
Kaopua, Matt
Keene, Stacia
Kjelstrom, Kit
Kubota, Cliff
Lam, Kris
Lau, Hin Fan
Lee, Vicki
Leung, Chily
Lir., Ngar Wai



Ling, Kwok
Llacuna, Phillip
Luebke, Alan Scott
Lui, Tevita
Macanas, Janise
Marsden, James
Mcbride, Erin
Meadows, Lisa
Mecham, Maudie
Merkley, Triss
Millar, Linda
Miller, Mike
Montalbo, Arlene
Munns, Kaycee
Page, Karen
Pak, Kyu
Peace, Grahame
Pierson, Michele
Piimanu, Maylynn
Pinson, Helene
Purcell, Melila
Rosa, Paul
Scott, Judy
Shum, Alex
Sibbett, James
Smith, Carol
Smith, Teresa
Soneda, Geri
Stark, Mark
Stengel, Marilyn
Sutton, John
Swan, Annette
Takase, Yuri
Tiu, Randal
Tong, Yip
Vi, Siosaia
Wallace, Deborah
Ward, Deanna
Warren, Steven
Weber, Larry
Welch, David
Wesley, Taukave
White, Terence
Williams, Jon
Williams, Margaret
Wilmott, Ashley
Wise, Ronald
Wong, Sanny
Wong, Tyrone
Worasing, Wuttichai
Wu, Lai
Yang, Rene
Yuen, Agnes
Yuen, Emily
Yuen, Gilbert

Representative Assembly Presidency Change

At a meeting of the Representative Assembly on Wednesday, May 25, a vote was held within the membership to elect a new RA President to succeed the outgoing President Alek K. Auna, Jr. The successful nominee was Michael Poore who won a close decision over two other candidates.

Mike is a senior majoring in Business Management. He is a foreign student, coming from the wide expanse of Australia. Mike presently resides with his wife and child at TVA. He is in his second consecutive term as a member of the RA and no doubt this experience will help him deal more wisely and effectively with the leadership responsibilities he now holds.

In resigning from the RA Presidency after only one month of service, Alek cited a heavy schedule in other 'priority' areas, which include Branch Counsellor as well as academic studies, as factors necessitating his action. Alek is also still a member of the student Judiciary Council.

The meeting was also significant for the organizing of four separate committees within the RA: the Constitution Committee, the Ways and Means Committee, the Elections Committee, and the Student Concerns Committee. All members of the RA are involved in at least one of these committee.

The RA also welcomed new member Ken Coffey into the fold as the representative of downstairs Hale 4. Ken is a former BYU-HSA President and RA Representative.

During the meeting this past week the Representative Assembly put out a plea to students living in Hale 6 of the Dorms to attend the weekly meetings. Any newcomer is welcome and the hope is that someone from that living area will join the Assembly and become a regular member of the this voting body.

WORLD WIDE TICKETING

CANADA-LAS VEGAS-SAN FRANCISCO
Tour (A)

Leave October 6: Washington State, Victoria Island, Vancouver, British Columbia, Kamloops, Lake Louise, Banff, Calgary, Columbia Icefields, Canada, Las Vegas, Nevada, San Francisco, California.

TOUR (B) Departures June 14, July 9, August 2 (15 days)
Includes every stop above, PLUS two days at WEST YELLOWSTONE.

HULA Hawaiian Tours, Inc.

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SAMOAN CLUB

Thursday, May 26 - 9:30p.m.

Little Theater

Song practice for Samoan choir.

PLEASE BE PROMPT!

Hawaiian Bell Telephone Lowers Rates

Hawaiian Telephone Company yesterday announced a new long-distance telephone rate effective July 1, that will reduce the cost of Hawaii-Mainland calls by an average of 25 per cent.

The rate reduction is Step 2 of the three-step long-distance rate reduction ordered last year by the Federal Communications Commission.

Step 3 is scheduled to go into effect on January 1, 1979. That will be about a 30 per cent reduction to bring Hawaii rates to compare with the Mainland, as ordered by the FCC.

The rate reduction will mean Hawaii residents will pay \$25 million less in long-distance rates annually, according to John D. Field, HawTel vice president for revenue collection.

The rate reduction will be in every category of both direct-dial calls and operator-assisted calls. The evening rate discount will go from 25 per cent to 30 per cent and the night discount will go from 50 per cent to 55 per cent. The Mainland evening rate discount is 35 per cent and the Mainland night discount is 60 per cent.

In announcing the rate reduction yesterday, HawTel noted that it was the "result of more than nine months of intensive negotiation and consultation between Hawaiian Telephone, American Telephone and Telegraph and the Federal Communications Commission."

Governor George Ariyoshi hailed the rate reduction as "another important step in the elimination of discrimination against Hawaii's citizens."

ATTENTION

Branch One Girls

Come to our Relief Society Activity this Saturday Morning

May 28, 1977
8:30 to 9:30 a.m.

There will be games, activities, refreshments and good times for all. Also, this will be a fantastic opportunity to discover the new homemaking and recreation workshops here for you!



EXPLAINING THE FINER POINTS OF BUYING. . . Newly and youngest (since 1948) appointed vice-president of the Hawaii Purchasing Management Association is our own Larry O'Donnell.

Larry O'Donnell Given Island Post In Purchasing Management Association

A campus staff member has been appointed first vice-president of Hawaii's Purchasing Management Association.

Larry O'Donnell, 27, is the youngest appointed vice-president since 1948. He also holds the dubious honor of being the first member of the campus staff recruited at BYU-HC since the Laie school became a satellite campus of BYU.

In an interview with Ke Ala'aki yesterday, Larry explained that the Purchasing Management Association consists of more than 150 members, including participating members as far afield as Guam and Singapore.

As purchasing agent for the campus, Larry has also been responsible for some of

the purchasing done by the Polynesian Cultural Center and the Hawaii Temple.

Larry is a convert of five years. He, his wife and children moved to Hawaii three years ago.

To All Faculty and Students

Anyone planning to attend Fall Semester 1977 should ADVANCE REGISTER before the end of Spring Term since all of the Advisement Aids and Advisors will not be on campus during the Summer.



"WINED AND DINED", by Halekulani Hotel management, students of the TIM classes listen to an instructor during a field trip arranged by BYU-HC Placement Officer, Calley Haneberg.



LISTENING FOR CAREER TIPS...BYU-Hawaii student listens attentively as Halekulani Hotel employee explains intricacies of keeping tourist guests happy, comfortable and returning as steady customers in Waikiki's competitive tourist market.

Ask any employer which is more important, the degree or the experienced individual? He will most likely tell you that both are important but that experience is what will help you keep your job after you get.

In an attempt to give students valuable first hand experience the Travel Industry Management class of the Brigham Young University - Hawaii Campus visited the Halekulani Hotel in downtown Waikiki,

Students of the TIM classes were hosted by the Hotel's president and general manager, Mr. Randolph Lee on May 17th. They had a full days workshop on the problems and rewards of operating a first class hotel.

Students were addressed by top management of the Halekulani Hotel on subjects of vital interest to future hotel and travel industry managers. The work of head house keeper and executive chef were among subjects discussed by the personnel who actually work in these areas each day.

Speaking for hotel management, Lawrence Chang, Vice President of Finance and Planning for the hotel, expressed his opinions about the controversial proposed room tax for Hawaii's tourists. He said that it is discrimination against the hotel segment of the travel industry which he said already "contributes more than its fair share of taxes" to the state. He encouraged BYU - H Campus students to become more informed on current issues affecting their future professions and voice their opinions about it.



Paul Ho, successful student guide for visitors to the Mainland plans for another group of incoming travellers.



Travel is something everyone enjoys. And money is something else everyone enjoys. Put the two together and you have a booming industry—Tour and Travel.

Brigham Young University--Hawaii Campus is fast becoming a major educational center for the huge and growing travel business in Hawaii and around the world.

In these two articles, student Paul Ho tells about the "glamorous" work of a tour director, and Taylor McDonald's TIM classes go to the Halekulani for a day of hotelling.

Paul Ho has a job that in many ways is just like the job of a BYU - H Campus professor.

"My clients expect me to know everything," he says. "And they're always more interested in what happens night-time than during the daytime."

Paul's clients are "always asking me the same old questions," and he considers it doubtful if they remember many of the answers ten minutes later.

His clients sound like students, and he sounds like a typical professor. In fact, however, Paul is a student, majoring in Travel Industry Management, and he earns extra money as a tour guide for Harvest Travel Agency, a travel agency that specializes in showing tourists from the Far East the sights in the New World.

Showing tourists the sights of the glamor cities of America sounds like exciting fun, but after a few trips it becomes much like any other job - only with a few extra headaches.

"It's long hours and hard work," Paul says, "and there is always the worry that you'll be late to the airport with your 15 - member group, or you worry that the airplane won't take off on time, which means your group will arrive late at your next destination, and you may miss your bus connections. But if you become good at it and can work well with both the 'goods' and the 'bads' in

each group you take around, an above average income is almost guaranteed."

Patience is more than a virtue in Paul's line of work; it's a downright necessity.

"No one can imagine the red tape and wasted time a foreign group must go through to register in a big hotel like - say - the MGM Hotel in Las Vegas.

"It took approximately 2½ hours to check-in for my last group." Each member in the group had to register himself. He had to sign the registration form and have it witnessed by the clerk. Many in my group could not read, write or speak English so I had to translate their Malaysian language into English and write for them so that they could just sign the register," said Paul. It took about 15 minutes to translate each persons information because I had to use their pronunciation but converted into the English Alphabet."

On Paul's last trip he escorted 15 men. Almost every night in every city, they asked him to show them where every bit of night action was. They seemed to be wild and restless at night, but on the morning city tour, they were quiet and slept like new born babies.

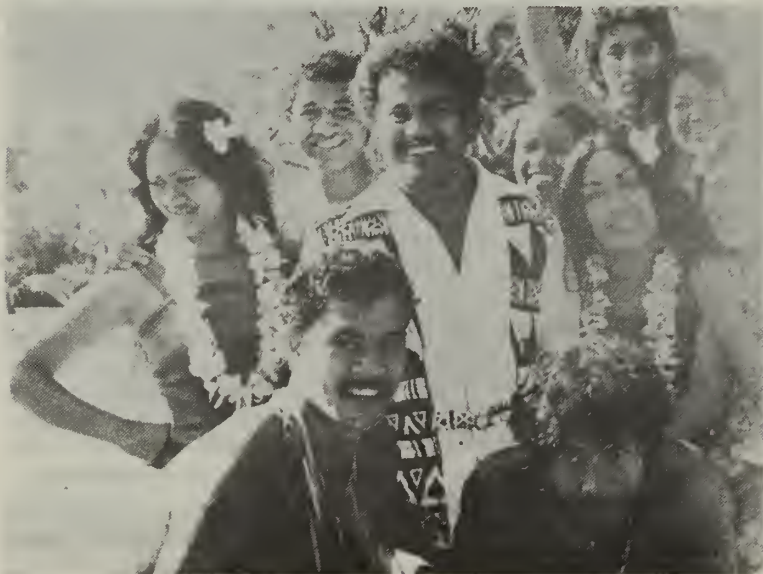
"Not even the first lady of the United States, the Statue of Liberty, could wake them up," sighed Paul.



Chief Lama Tuipelehake of Marquesan Village leads chant.



New manager of Village Operations is Tom Edmonds.



Entertainment troupe surrounds Kalili Hunt.



PC A MEAN EDUCATION

Financially speaking, the Polynesian Cultural Center is the only means of 'survival' for many BYU-H students, both local and foreign. In fact, without the PCC, the BYU-H would very likely not exist.

However, the financial advantages of the PCC's presence very often overshadows the importance of other objectives originally intended for the Center. One of these objectives involves the acquiring of practical experience related to courses taken during the school curriculum.

Especially fortunate are those students majoring in TIM, Business Management, and Accounting, as well as those with an eye to the world of entertainment. In these cases, the employment available is directly applicable to their long-term aspirations.

What Can New Employees Expect During Their First Year On The Job?

For most new employees, many of whom are new arrivals at Laie, the first employment opportunity at the PCC is usually the most difficult. In many cases, it is a 'struggle' to find a job, especially so with those who have no friends or relatives already here to help 'con' them a job.

New employees almost always start at the 'bottom of the ladder,' having to familiarize with the job, the environments, the tourists, and most importantly for them, the other employees. For these employees the 'dirty' jobs are customarily their lot.

It is during this period of time that an employee develops relationship with others which may eventually turn out to be advantageous to them in terms of future 'promotion.' In other words, if one is looking to improve one's present occupation, it's 'who you know' rather than 'what you know' that seems to have the greatest influence.

How Does One Become A Supervisor?

Most departments have supervisory positions available for students. There are usually two and sometimes three levels of supervisors below that of a department manager.

Generally, the opportunity to become a supervisor is based upon longevity of service, diligence in work assignments, as well as some promise of leadership qualities.

Knowing one of the... a big plus for those... vancement.

Why Seek To Become A Supervisor?

For most, becoming a supervisor and foremost means 'more say' in... uling, days off, 'how

For the pure in... for services rendered... the scrupulous, it is... others the likes of... unto them in times a

In short, look to... only to make morn... accompanying respn... taken in stride.

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Kalili Hunt occ... new department w... ment provided for... well as the new re... to begin in early u... quires managerial... ing and entertainm...

In the Marque... Lama Tuipelehake... on the 'out' but fr... with the opportu... well as 'live' anothe...

Other leadership... visors in the Theat... cell), Cash Room... Tours(Tumau Lau... ai), Hospitality(L... Service(Max Puril...

C-- S TO AN NAL END



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(Woody Worasing) and Night Show(Fasi Tovo).

e A Supervisor?'

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David Alama which
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Cravens and Sam
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. This position re-
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experience.

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ama its strictly 'in'
to direct a village as
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itions include super-
shers(Raymond Pur-
lisa Tavete), Tram
Laie Tours(Bill Gale-
y Kalama), Food
Shop Polynesia

The students' position at present is ex-
tremely favorable with the promise of a
brighter future already on the horizon.
Opportunities are now opening up to stu-
dents to take on responsibilities that were
not-so-long-ago termed 'non-student posi-
tions.'

Because of this latest trend, the student
is offered new incentive to produce more
conscientious effort in his/her job. In the
past there has been a lack of confidence
shown by the top management in a stu-
dent's ability to lead. Subsequently, with
few leadership positions available, very few
students have felt the need to really exert
themselves on the job.

Why The Changes?

The current PCC Management has been
sympathetic to the student worker's cause--
that of earning money while at the same
time learning an art/craft/position.

Another important factor is the type
of student being recruited into the BYU-H
system. Many of them seem a step ahead
of their predecessors in terms of education-
al background and, most importantly,
initiative and ambition.

What Next?

.....A student as General Manager of
PCC?...Very definitely not. Even the most
optimistic of students realizes that there
are some position most definitely out of
their range of capabilities. Among these
'unreachables' are the top management
positions as well as some departmental
jobs which require a definite professional
experience.

The optimum number of leadership
positions made available to students has
still yet to be reached. However, if General
Manager, Bill Cravens and his team of ex-
ecutives continue at their present pace of
adjustments, then that optimum situation
may not be too far off in the future. In
the meantime, students have reason to re-
joice.....they've never had it better!



Raymond Purcell works long hours supervising PCC Theater ushers.



Executive trainee David Alama learns at feet of "top brass."



Molisa Tavete at work balancing financial reports.

Editorial

I wonder if there is full appreciation in our campus community of the most recent addition to the schools facilities, namely, the Learning Resource Center. Built at costs nearing 2 million dollars, it probably is the largest expression of artistic achievement we have on this campus.

A building is an "artistic achievement?" Yes, if you understand that modern esthetics includes fine architecture as a distinct art form, just like paintings, sculptures and etchings, only considerably larger.

In architecture two areas must be unified in order for a building to be called artistically valid: Truth to Form and Truth to Function.

Considerable engineering genius has been expanded in order to combine in this library the initial needs of our campus: study areas, library capacity expansion and enlarged study resource materials, all within a structure which echoes firstly the mountains that backdrop it, secondly the feelings of a true Polynesian architectural structure and finally the dominant theme of the College: "The Glory of God is Intelligence".

I am deeply impressed with the engineering qualities and methods, the designers used in the construction and in their architectural statement made through this building.

Their use of timber, glass and concrete in the building promotes the enclosed space, where quiet, relaxed study may be achieved.

Good design has also been incorporated in many of the secondary facilities, such as the magazine lounge, typing room, media services area and the Humanities room. These all are beautiful, well-designed and should prove to be one of great value to faculty students and visitors from the surrounding community.

One remarkable feature of the new Learning Resource Center is the loft or secondary floor, which incorporates space for microfilm readers and the Universities special collections. The manner in which the area is suspended above the main floor, is by an intricate system of giant beams, remarkable in itself. The repeated feeling of space within a closed area is achieved by the open expression of this loft. This is an area where a person can circulate and enjoy the overwhelming structure.

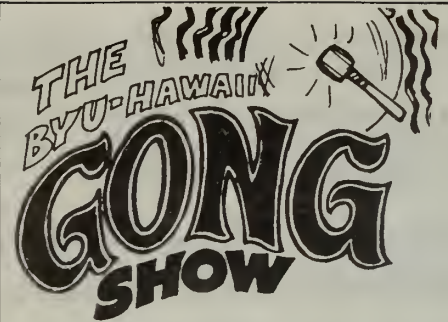
Even the roof offers the viewer a source of particular fascination. As one admires the workmanship of the roof it might remind one of the Japanese art of folded paper called Origami.

Impressed as I am with the architect's conception and presentation of the idea. I am somewhat discouraged that somehow some laymen destroyed the natural beauty of the timber and concrete by the use of coverup mediums. Someone painted over these materials as if they were ashamed of them and their use in the building. The guttering around the roof line of the entrance court is ugly and unnecessary. A tremendous effect could be produced if the roof runoff water could fall into pools or even into pebbled filled drains to channel the water off. This system would have been more natural and true to Polynesian design. Inside the furniture arrangement is unprofessional and in need of re-evaluation (unless it is only in its present position temporarily). It could be interesting to see how well new soft furnishings could blend in with the outdoor planting that has been ordered.

Often a building can be impressive just by being there. Sometimes other buildings aren't too impressive at all.

Let us appreciate what the new library has to offer us, because it is an artform to be admired. I hope those who work and study within the library walls will come to understand the tremendous qualities it contains and use them to the best advantage.

Jai Peace



FRIDAY, JUNE 3, 9:30 p.m.
CAMPUS AUDITORIUM

Admission: \$.25 (students w/activity sticker)

\$.50 General Admission

Open to students, faculty and staff

TALENTS NEEDED NOW

Sign up in Student Association Office in Aloha Center by 5:00 p.m., Wed., June 1. Every participant gets a FREE SUNDAE (limit of 10 participants to each skit or act).

GRAND PRIZES FOR TOP TALENTS AND SKITS! OTHER ACTS WILL RECEIVE VALUABLE STAGE EXPERIENCE AND RATTLED EARDRUMS FROM GONG



TABLE TENNIS LADDER

Ping pong your way to the top of the ladder! See your name engraved forever on a glorious continuous trophy. Table Tennis Ladder has room for only 20 challenge players. Enter now! Tourney continues to end of semester.

STARTS MAY 22 TODAY
ALOHA CENTER GAMES ROOM

Sponsored by BYU-Hawaii
Student Association

Preparedness Is A Family Responsibility

The Family Preparedness Fair presented last Friday and Saturday evenings in the Laie Stake Center by the Laie Stake Relief Society was a great success. The purpose of the Fair was to help each visitor get and exciting vision of what family preparedness means. Helping each family become enthused about how much better life could be when all areas of family preparedness are incorporated into a families way of life.

Six main areas were covered: Career Development, Literacy and Education, Physical Health, Social-Emotional and Spiritual Health. Within these sections there were mini-courses ranging from gardening, food-preservation, staying slim, writing journals, choosing careers, budgeting, and the joys of marriage and parenthood.

BYU - Hawaii students visiting the Fair were reportedly pleasantly impressed with tremendous amount of knowledge organized and available. Some stated it would be excellent to make this into an annual affair. Something that could be organized also in the BYU-Hawaii Stake on campus. One of the featured teachers was President Eric Shumway, president of the campus Stake.

Elder Groberg At Devotional

"Don't disapoint your Heavenly Father," counselled Elder John Groberg, Regional Representative of Hawaii to BYU-HC students during last weeks Fireside meeting.

His message was based on the fact that our Father in Heaven has a great deal of confidence in His children, all over the world and here at the Brigham Young University.

There is no greater blessing than receiving a physical tabernacle for our spirit. We were given this body fashioned after our Heavenly Father so that we can work on our eternal progression.

Elder Groberg compared the human body to an automobile body. "If you had lent your car to a friend and he brought it home all scratched, abused, and mistreated, how would you feel," he related.



"HMM—THERE'S NO PRESSURE AT ALL!" An apprehensive Prof. Adren J. Bird watches the dial and tries to say "Sphygmomanometer" as Laie Hawaii Stake volunteer takes his blood pressure. Dr. Bird and numerous other students and faculty members took advantage of the free health check during the two night Laie Stake Relief Society's annual Family Preparedness Fair.

Dear Abbi

Well here's Abbi again for another week, gazing out of her Ke Alaka'i office building penthouse window, looking down into the BYU-HC courtyards, where she sees two of our finest gardeners, Shelly and Kim, slaving away in their gardens. But . . . what are two nice girls like you doing in a job like that??

And on the subject of jobs . . . Did you know that Faye and Lama Fuimaono are related (i.e. nieces) to THE Bill Cravens? That could come in handy at times!

Ronette Forsythe just returned to our midst after a little holiday at home on the big island, where she was reported to have gone to a graduation of a certain "someone really special."

And speaking of our midst - Dave McDougal (of the Development Office) is taking leave of it today, and planning to return June 6. There's just one hitch - that's his because he is getting hitched!! Yes, after all these years, Dave has finally found himself a wife!

Talking of marriages, it has been rumored that the one and only Judi Clark is getting married to Simon Hui. Very Interesting. . . .

An anonymous someone was overheard to other day to say that they had made their "last will and testament" One of their bequethals was their book on "self defense," to be left to the next Student Body president!

Funmi Seriki (ah yes our Funmi again) has been caught slinking around the boy's dorms, knocking on windows. When asked what she was doing, she replied: "I'm looking for a boyfriend." So, all you eligible young men, line up, here's one just waiting for you!

Ah, yes, and what of last Friday's dance, you say! Well, Abbi noticed a few interesting combinations. Like - who is this mysterious stranger who shwoed up with Annette Swan? Another couple, Mary Jane Bean and James Purcell, seemed to be getting along quite well. And not seen at the dance (or were they hiding in the dark corners?) were Marilyn Haywood and Amai Persons. Marilyn has been seen wearing a Punahou school ring on her right fourth finger. What could this mean, Marilyn???

Brother Shock is reported to have greeted his classes with the statement: "You are permitted to call me "Brother Shock" only once. After that. . . . Well, ha, ha, ha, ha, ha, ha, Brother Shock, . . . Brother Shock, . . . Brother Shock, etc., etc., etc.

And speaking of shocks, Tyrel Pere was actually seen with her books in the library last week! Only kidding Tyrel, we all know how much love to study.

What are those low rumblings coming from the direction of the PCC? Well, with a closer look, there's all manner of things coming down. For instance, a PCC safety committee, formed along the lines of a new grievance committee. It plans to start a unique training program designed to reduce accidents at PCC by 25%. Accidents at the Center last year come to a dollar value of \$96,000 dollars!

Standardized uniforms are to become a reality for the Polynesian Cultural Center, beginning with hospitality. The material will be standardized with each area having its own logo. And who is developing these uniforms, you ask? Who other than da dum. . . the sister of THE Bill Cravens.

Still at the PCC, I just don't give up easily, we see the job of usher supervisor opening up. That's because Raymond Purcell is leaving in two weeks for the land of snow, cold, and igloos, (Canada) to marry a former BYU - HC'er, Kaye Johnson. He shouldn't be gone long though. We should expect to see him back as soon as the first snowflake falls.

Last Thursday the Samoana Club elected a new president and it's none other than that sorry-looking moustache, Max Purcell. He has hopes of an exciting year to come with Alexander Nuu Sila as his vice-prexy and they've already started committees to plan ahead . . . united they stand, divided they fall???

Well it is time for Abbi to say goodbye. SO. . . . watch it, I mean watch for me later next week!



Presidential Inaugural Boogie
Tonight 9:30p.m. Ballroom
Clean casual attire

Live Band! - 'Kona Wind'
BYU-HC I.D. or Guest Card
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Sports

Sports Editor: George Fruean

As the last days of spring disappear to be replaced by the hot summer sunshine, the competition in intramural sports also becomes 'hotter.' Three sports are currently being held - volleyball doubles for both men and women, tennis doubles for men, and mountain ball for men.

While there are many students participating in these intramurals, there is still room for alot more to join in. The mountain ball contest is run on a branch basis with each one entering a team. The volleyball and tennis is open to any combination that wishes to enter.

The beauty about intramural sports is that anyone can enter regardless of form, size or/and condition. In fact, for most people, it is just the remedy for correcting those physical 'deficiencies' which continue to plague one's existence.

Athletic Director, Norman Kaluhiokalani and his band of PE majors have done a good job of organizing these intramurals. All that remains is the support of the students, and especially those who need the workout.

Who says only Polynesians can play?
Watch out for the Chinese!



Going . . .



Going . . .



Gone!

S.A. Presidential Candidate Melila Purcell And Teammates Watch Opposition Defence Lose Track Of Ball And Point.





Green's Screen

WHERE THE RED FERN GROWS

It used to be true, many moons ago, that the film industry concentrated on films that were not only exciting, but were also good, wholesome entertainment.

A father could look in the daily newspaper's movie listings, pick out a movie that looked like good family fare, and take his happy little brood out for an evening on the town. Parents never had to worry if the movie was appropriate for the whole family to see.

A look at the movie page in today's dailies makes it seem like those good years of family entertainment are fading into the past, like bobby sox and crinolines. Alas, it's becoming extremely difficult for a father of normal concerns for modesty to take his family to see a movie without either getting embarrassed or having to keep sending out the youngest for more popcorn.

Now really, gang, this is becoming a very, very big problem. I can't even see an updated version of "Snow-White" without cringing, hoping nobody sees me crawling out of the movie house on my hands and knees.

So what are we to do, gentle readers? Keep the tots up until the scratchy 2 a.m. movie fit for family consumption comes flickering onto the living room television screen?

Do not give up hope, or your sleep. Family fare is on the way to BYU--Hawaii Campus tomorrow night with "WHERE THE RED FERN GROWS". No, this is not a documentary about the care and feeding of an odd-colored garden. Instead, this film tells the warm story of life in the wild and rugged regions of an eastern Oklahoma valley.

It deals with the growth of one young lad named Billy Coleman. Billy sees his vast mountain home as a special kind of classroom, a classroom that could teach him more about life and growing up than he could ever learn in a city school. Billy becomes aware that life is not all a bowl of cherries. In fact, for Billy and the people of that area and time, life was mostly a bowl of pits.

With a bowl of pits to start with, sacrifice, faith in self, a loving Heavenly Father and his fellow living creatures become very important, and Billy learns most of life's great lessons in this great "classroom of nature." He is aided in his natural education by a grizzled Grandpa (played by veteran actor James Whitmore). Every heart-warming story seems to have to have a loving, tolerant grandfather.

Grandfather is more than a teacher of nature and coping with life amidst the stumps; he is the great pioneer guru who also teaches Billy old-fashioned virtue and how to search for wisdom. He's an ancestor that a Thomas Jefferson or a Walt Whitman would have been proud of.

The whole film sounds like the Waltons, moved west and south a few hundred miles, doesn't it? Well, that's close to the facts of the flick, and I don't see anything wrong with that. The young man that plays the part of Billy is a young Latter-day Saint named Stewart Peterson.

Stewart impressed the old veteran James Whitmore with his youthful sincerity in his portrayal of Billy, and it's possible the boy's simple acting ability inspired the BYU Photo Studio to cast him in the part of the young Joseph Smith in the "First Vision."

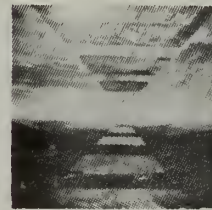
We feel you will enjoy this very human drama, as university level students, as parents, as families. But the girls should probably bring their handkerchiefs, because it's a real boo-hooer at times.

--Tim Green

Record Review

By Melvin Ah Ching

STRATOSFEAR (Tangerine Dream) Virgin, list price \$6.98. Tangerine Dream is not the latest surf flick, nor is it a new scented cosmetic. Tangerine Dream is the name of a relatively unknown rock group from Germany.

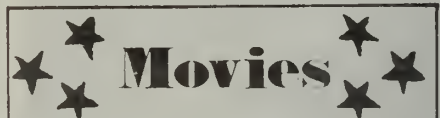


The group consists of only three members, which is somewhat small for a rock group. But size does not limit the creative-ness of this talented three-some.

Tangerine Dream's music is almost all electronic, meaning that they use a lot of electronic gadgets to produce the desired sounds. Their music can be compared to other artists like Pink Floyd, Kraftwerk and Isao Tomita.

NEW SINGLES: Some of the new hit songs polluting the airwaves of the great top forty wasteland are as follows:

"Knowing Me, Knowing You" and "Happy Hawaii" is the latest single from the Swedish group Abba. It is a double-sided hit that topped the charts in Europe, and is just now beginning to make waves on the local stations. "Life in the Fast Lane" is the new 45 from the Eagles' platinum album Hotel California. It looks like it could be another biggie for this popular California rock group.



Your Student Association
Presents . . .

*Where The
Red Fern Grows*



Saturday, May 28, 1977
6:30 & 9:30 p.m.
ACTIVITY CARD or \$1.00

There Weren't Any Bananas But Plenty of Nuts

By Melvin Ah Ching

Last Friday night the Student Association put on an event billed as "Let's Go Bananas." Everyone who went to the "Saga Palace" (commonly known as the Cafeteria and some other things to others), was treated to a night of old time comedy flicks, disco dancing, and lots of Ice Cream.

The night was filled with laughs as many moviegoers came in by flocks to be entertained by comedy classics including "Our Gang", "The Marx Brothers", "Charlie Chaplin", and a couple of Disney cartoon classics.

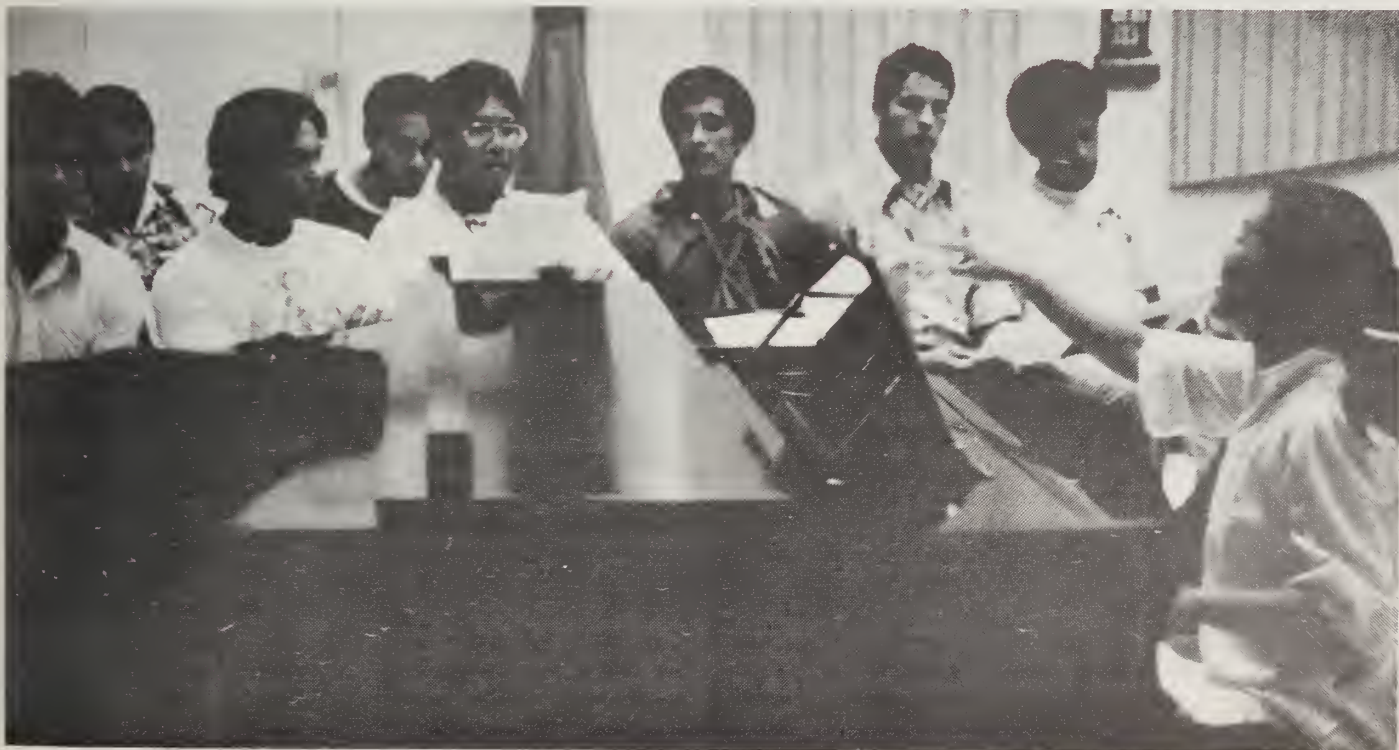
The disco kids were not disappointed because the main eating room of the "Saga Palace" was converted into a discotheque that evening. With the school's own disc jockey Melvin Ah Ching at the controls, everyone boogied to the latest rock and disco hits that came along their way.

Best of all, there were piles of Ice Cream and assorted refreshments. It was a night filled with fun for everyone who attended, and it will be remembered as one of the best and most successful (unfortunately one of the few) S.A. activities this Spring Term.



BYU-HC's "heavy banana" of the evening, Melvin Ah Ching, keeps the action moving.

"TAKE IT FROM THE TOP", says director Ester DelaRosa, as she leads the new Showcase Hawaii group in practice.



Melila and Kaopua Tickets Takes The SA Presidency

LATE THURSDAY NIGHT RESULTS
Melila Purcell-Matthew Kaopua elected,
176 ballots to 131, representing about 42%
of the eligible voters on campus.

At first glance, one cannot help but wonder what thoughts lie behind that dark and handsome face.

It's the face of a very intense, sincere and seemingly determined to do something about it.

It's the face of Melila Purcell, our new student association president, and alongside him his running mate, Matthew Kaopua.

Purcell and Kaopua yesterday made an unanimous sweep of student votes in the second student association election held for next semester's presidency. The first election held in April was when one of the candidates violated proper election procedures.

Melila, a senior majoring in Physical Education, is a native of American Samoa. He attended Hauula Elementary School and later graduated from Kahuku High School.

He served a mission in the Southwest Indian Mission. He was a former president of the Samoana Club and in his Church res-

pensibilities he served as Sunday School President and Elders Quorum Secretary for Hauula Second Ward.

However, Melila has over recent years become a familiar face around campus through his efforts as one of the foremost campus sportsmen--lettering in both volleyball and basketball.

When he's not attending classes, Melila can usually be found assisting the supervision of the PCC's canoe tours and at night he performs in both the Samoan and Tahitian section in the "Invitation To Paradise" show.

He says his main reason for running is his deep concern for each student at BYU-Hawaii Campus.

"I hope to create a wholesome atmosphere for learning through activities provided by the student association office. I will do my best to maintain the confidence you have placed in me," he said.

His running mate and student association vice-president Matthew Kaopua, on the other hand, is a man who knows exact-

ly what he wants and what to do about it.

"I am deeply moved by the growth and progress of Brigham Young University-Hawaii Campus. I can remember when I was a youngster growing up in the Laie community, how this campus used to shed forth an invisible light to me and to the many students who have attended this institution," he said yesterday.

He added: "I have seen the problems of student government and student participation on campus. We have proposed some ideas that will initiate family outings for married students, visits to scenic places, and improvements in the spiritual aspect of campus life including a sunrise service for students on a semester basis."

Matthew served a full-time mission in the Guatemala-El Salvador Mission in Central America.

He is a senior majoring in social work and he expressed hopes of serving the student body in or out of office.

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Bzzzz! Spring Is Here...



Ke Alaka'i

The Ke Alaka'i is an official weekly publication of the Brigham Young University - Hawaii Campus. Opinions expressed in the Ke Alaka'i do not necessarily reflect the views of the student body, faculty, University administration, Board of Trustees or The Church of Jesus Christ of Latter-day Saints.

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Dateline

JUNE 3, 1977

HONOLULU: The recent liberation of two dolphins, Kea and Puka, from the UH Institute of Marine Biology has triggered plans by other activists to free other animals, supposedly including wholesale numbers of captive dogs and cats from the degradation of free Friskies or Puppy Love (pet food trade names) and warm places to sleep. The two former employees of UH's Marine Biology lab told reporters that they felt the dolphins deserved better than they were receiving, including total freedom.

SOUTHGATE, KENTUCKY: The recent tragic blaze that took the lives of 158 nightclub patrons is now thought to have been started by cigarets left lighted in ashtrays. It is a common practice for employees cleaning up after guests to dump ashtray contents in soiled tablecloths as they clear tables.

NEW DELHI, INDIA: A power shortage has led to major power cuts in the Indian capital. The city's 6 million residents are expected to sweat it out in temperatures of up to 110° in the shade until the monsoon season begins in July.

WASHINGTON, D.C: Most American wage-earners will see a slight increase in their paychecks, beginning last Wednesday. The boost, about \$2. more per week per individual, is the result of new income tax withholding rates signed into law by Pres. Carter during May.

KEY WEST, FLORIDA: Police have yet to determine whether the theft of a \$400,000 set of Audobon engravings was an inside job, a local theft or the work of international art thieves. About 1,000 water-colored engravings of 489 American birds by famed naturalist-artist John James Audobon were stolen from Audobon's original home where they were on regular display.

Cover Story



With Spring term finals looming in the near future, few students have either the time or the inclination to ponder more than their well-thumbed books or semi-understandable class notes. Ke Alaka'i photographer Winston Tyau, trying to forget the strains of academia, noticed this bucolic little get-together between a hungry hovering *Apis mellifera* and a sun-loving *Helianthus giganteus* near campus.

BJ Fuller Trades Reception Desk For Alumni Post

Ever wondered what happened to the familiar face of Betty Jean "BJ" Fuller behind the Aloha Center reception desk?

Sister Fuller has accepted appointment as the new executive secretary of the Alumni Association. She succeeds Seini Varamrav, who will be leaving for Tonga with her husband, Peter, in early June.

Seini served as secretary for public affairs and the alumni for one year before she resigned.

As alumni secretary, Sister Fuller will report to David McDougal, director of the University's development and alumni office.

Brother McDougal said B.J.'s new responsibilities will include updating all alumni records, working on and sending out the quarterly-published alumni newspaper Profile, handling homecoming, graduation and telethon activities and maintaining accurate biographical sketches of outstanding alumni.

To assist B.J. in her new task, Joy Loy will be transferred from BYU-Provo for five weeks to train her in record keeping procedures and updating records.

McDougal said that he was thrilled to have B.J. because of her extreme background, both as a student and an employee of the BYU-HC and the Church College of Hawaii.

"I think she will be a fine addition and help to our programs because of her long association with and dedication to our university," he said.

Local Samoans See PCC Activities

Memorial Day for many was a day of peace and leisure -- not so for many of our Samoan students who made last minute preparations to entertain 360 Samoan High School students who toured the Center on Monday, August 30th.

Polynesian Cultural Center general manager, Bill Cravens, was on hand to welcome Samoana Club staged a humorous and very interesting show.

The visiting students spent the entire afternoon viewing the Center and the night show.



YOUR ON MY LIST... Sister B.J. Fuller new Alumni-Development Secretary scans computer print-outs of alumni names since the school was founded 22 years ago.



GEEV' UM: Flanked by Yonkers Public School 30 principal (right) and their teacher, a Mrs. Werner, these semi-tough youngsters sport BYU-Hawaii athletic tee-shirts as they prepare to give battle in that ancient Hawaiian sport, ice hockey.

BYU - Hawaii is Tops in Yonkers NY

Public School 30 in Yonkers, New York, is a long way from BYU-Hawaii Campus in Laie, Hawaii.

But the interest of some Yonkers school-children in BYU-Hawaii has developed a bond of friendship between the University and the East Coast elementary school.

The Yonkers youngsters chose the name "BYU-Hawaii Campus" from a large list of colleges to be the name of their athletic team, which participates in soccer, hockey, volleyball, basketball and other scholastic sports.

When they wrote to Coach Mark Clarke for background information on the University, Coach Clarke responded with a picture of the 1977 volleyball team, a cloth

Seasiders emblem and BYU-Hawaii Intramurals tee-shirts.

The boys, rooted on by their classmates, are probably the only team in their league to play ice hockey in tee-shirts emblmed with tropical palm trees.

FAASILASILAGA

E talasaga i le Kalapu a Samoa. Ia talaaao mai i le aoga pese, faia lea i le Aso Tofi ma le Aso Toonai i le 9:30 i le po i le Little Theatre. Oloo manao mia tou siufofoga malie mo pesega o le Aso Sa.

Faafetai tele lava
President Max Purcell
V. President Alex Nuusila

ATTENTION

This is to inform the Samoan Club members to come to song practice to be held Thursday night at 9:30 p.m. in the Little Theatre. Everyone is needed in order to make the choir complete. So bring your voices and prepare for the choir performances this Sunday.

Thank you very much
President Max Purcell
V. President Alex Nuusila

Top Hawaii Seminary Students Receive BYU-HC Scholarships

Brigham Young University-Hawaii Campus has awarded 85 scholarships and awards to high school graduating seniors from Hawaii region seminaries.

Dr. Dan W. Andersen, made the presentations to students with assistance from Dean Jay Fox, Wells Grover, and the Financial Aids Office.

The scholarships and awards were given in three categories: Stake President's scholarships based on academic achievement in high school, amounting to \$750 for tuition for the fall, winter and spring semesters; seminary awards, amounting to \$640 for tuition in the fall and winter semesters; and matching fund awards, presented to candidates who receive specified dollar amounts going for tuition that is matched by the university.

All awards were made last week at seminary graduation of The Church of Jesus Christ of Latter-day Saints in the Stakes of Honolulu, Kaneohe, Waipahu, Hilo, Kona, Honolulu West, Kahului, Laie and in Kauai district.

Award recipients from Laie Hawaii Stake were:

Stake President's Scholarships

Bonnie Nihipali
Angela Chung

Seminary Award

Olivia Swapp
Barbara Ah Puck
Emily Enos
William Ernestburg
Nafanua Purcell
Mani Tuaitanu
Garth Spurrier
Lani Oler
Angus Christy
Dorothy Fiso
Salu Tagaoa'i

David Tautu
Lorraine Pilcher
Hans Brown
Lupemua Aiulupo
Talen Tialino
Gabriel Kahaulelio
Vonn Logan
Viola Aiulupo
Torri Kajiwaru
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Trudy Samia

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June Prescott
Jane Ann Taala
Lingstone Unga
Sigalu Solipo
Freida Tauilili

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Applications for Vice-Presidents
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Deadline is June 8 at 5:00 p.m.
Turn them in to SA Secretary
Room 134 Aloha Center

Liquor Damages Unborn Children Doctors Say

The nation's pregnant women were urged to abstain from alcoholic drinks or risk damaging their unborn baby's head, limbs, face and heart.

Dr. Joseph R. Cruse, a University of Southern California obstetrician-gynecologist who made the plea during a New York press conference sponsored by the National Council on Alcoholism, called the cluster of birth defects, "fetal alcohol syndrome."

He said 5 ounces of "absolute alcohol," or the equivalent of 10 ounces of 100-proof liquor, during a 24-hour period puts the fetus at a 50 per cent risk.

Below an ounce of absolute alcohol the risk is lower, he said.

"Two ounces would put the fetus in a 10 per cent risk category."

The chance of fetal abnormality will increase with each drink. A Boston City Hospital study has found the risk of producing an abnormal baby may be as high as 74 per cent for pregnant women who drink more than the equivalent of 10 ounces of hard liquor a day.

So why ask all pregnant women to abstain from drinking even a drop of alcoholic beverages during the nine months?

"Why drink at all during the pregnancy, (why drink any time), and take even a slight risk of damaging the baby?" Cruse said.

Cruse, also president-elect of the Eisenhower Medical Center in Palm Springs, California, spoke on behalf of the American Medical Society on Alcoholism arm of the council.

MAKING FACULTY FRIENDS

By Chutney Ngawa III

As Spring term draws to a close, we're all deeply concerned with finishing the school year with high grades.

The key to high grades is making sure your professors match your face with your name when they compile grades.

Become friendly with your teachers. Apologize profusely for not attending the first six weeks of class. Joke about how the teacher's lack of classroom preparation and faulty logic kept you away rather than his/her more obvious personality flaws. Congratulate them on their earning powers, mentioning that you had heard from several sources that he/she was being paid "in excess of their academic worth." You'll be amazed at how much recognition you'll get, even among faculty members from whom you won't be taking classes until next Fall semester.



PRESIDENT-ELECT PLANS AHEAD. . . Melila Purcell glances up from preliminary plans for next years Studentbody calendar.

Custodial Crew Sweeps the Country

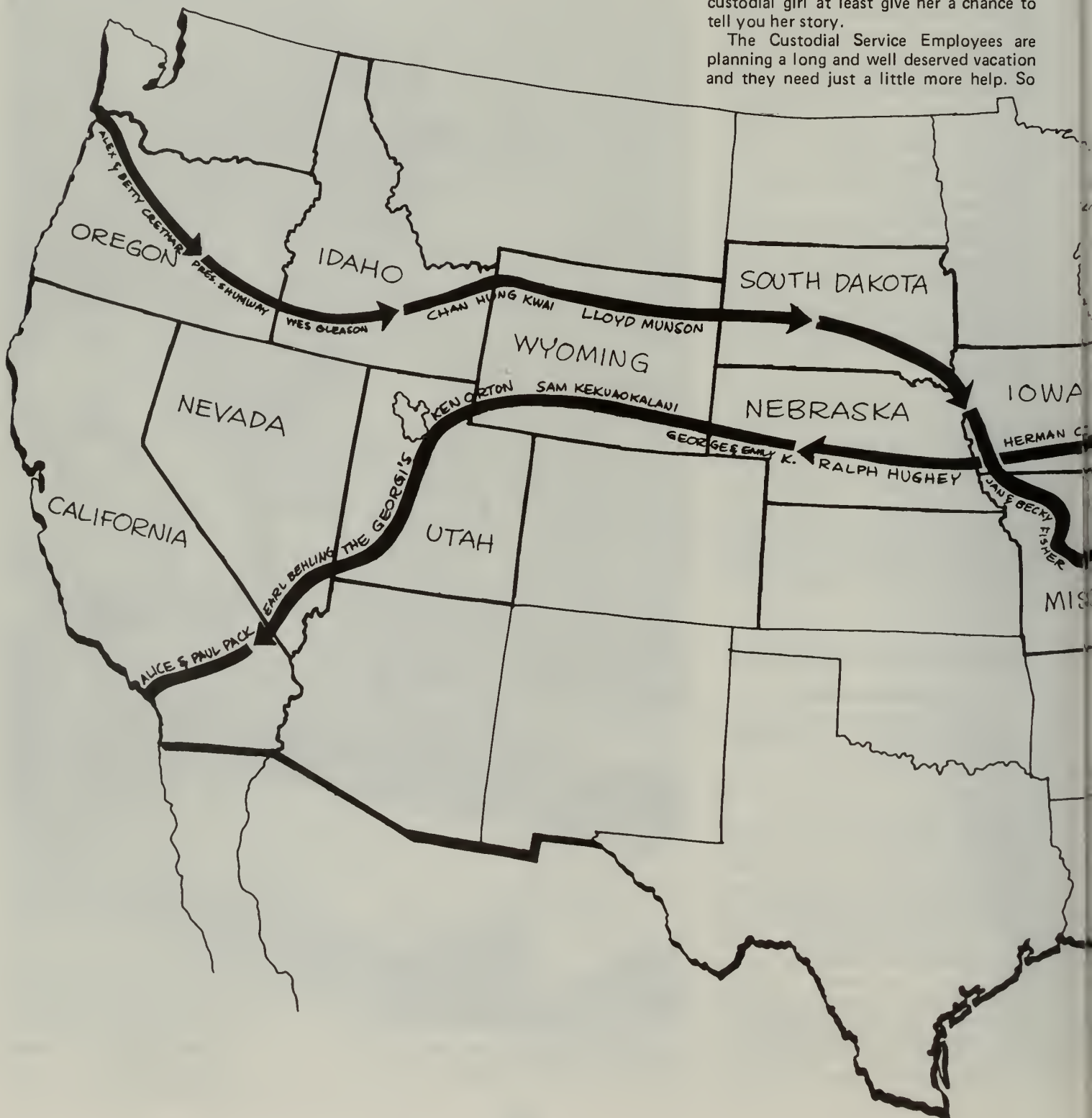
Visit LDS Historic - Spiritual Sites

on Unique 20 Day Tour

Hey buddy, can you lend me a ten spot?

Have you ever been asked this question before? If you were, what did you tell them? I know what I would say. "Hey, you know how it is, I am just a poor student, my loan is due tomorrow, my mother is sick and my brother is out of work. . . ". And so, on I go with the heardest of hard luck story I've ever heard myself makeup. But, if you are approached this week-end or maybe sometime next week by a dust-pan-handling, broom-welding, pretty little custodial girl at least give her a chance to tell you her story.

The Custodial Service Employees are planning a long and well deserved vacation and they need just a little more help. So



they have come up a great and very original idea to help fill the till.

The plan calls for donations by interested persons to help put gas in their van that they will be driving across the mainland from the West Coast to the East Coast and back to California. The entire route has been divided up into segments of one tank full of gasoline for the van. If you would like to donate \$10 (or one tank full of gas) to the travelers then they will make an extra special effort to remember you during the time they are traveling on the gas you helped supply with your donation. Also while they travel through the area you helped with, they will send a postcard to you to let you know all is well.

Before you say anything, listen to this impressive number of donors. President Dan Andersen, the Goo Family, Alice and Paul Pack, President Eric Shumway, Ken Orton, Sam Kekaulalani, Nephi Georgi, Jan Fisher, Jack Johnson, Ralph Hughey, Lamoine Garside, Clark Davis, Wes Gleason, Bonnie Yiu, Richard Francon, Heman Choi, Lloyd Munson, Earl Behling, Saga Foods and Zee Medical Supplies. Now that is impressive. If you would like to help, and as of this writing there are only four spots left, so you'd better hurry up and see Brother Gellert or Brother Gleason, who

by the way are the "work and idea" men behind this great adventure to the "New World."

The entire journey revolves around the theme of "giving the students the first hand experience of seeing for themselves the actual areas of Church history. Giving them the chance to feel, touch and see the history and life of the early members of the Church. But most of all it will give them a tremendous opportunity to build a special testimony of the Church through experiencing these areas," related Brother Gellert.

The group will travel to and visit the Hill Cumorah Pageant in upper New York State. The also will visit the Susquehanna River area. Other areas of interest along the route of their journey are the Kirtland Temple, Nauvoo, Winter Quarters, Independence, Missouri, and the Salt Lake Valley.

Brother Gellert also related the groups plans to visit other American and Natural history sites of interest along their journey. And of course no respectable tour group could ever miss Disneyland in sunny California.

When the group returns in early August from their trip, they will have traveled over 8,000 miles on land alone and visited over 15 states of the mainland. They may be a month older, all \$450 poorer, quite a bit tired, but a whole lot wiser for their participation on the trip. Good luck people and enjoy the vacation, you deserve it.

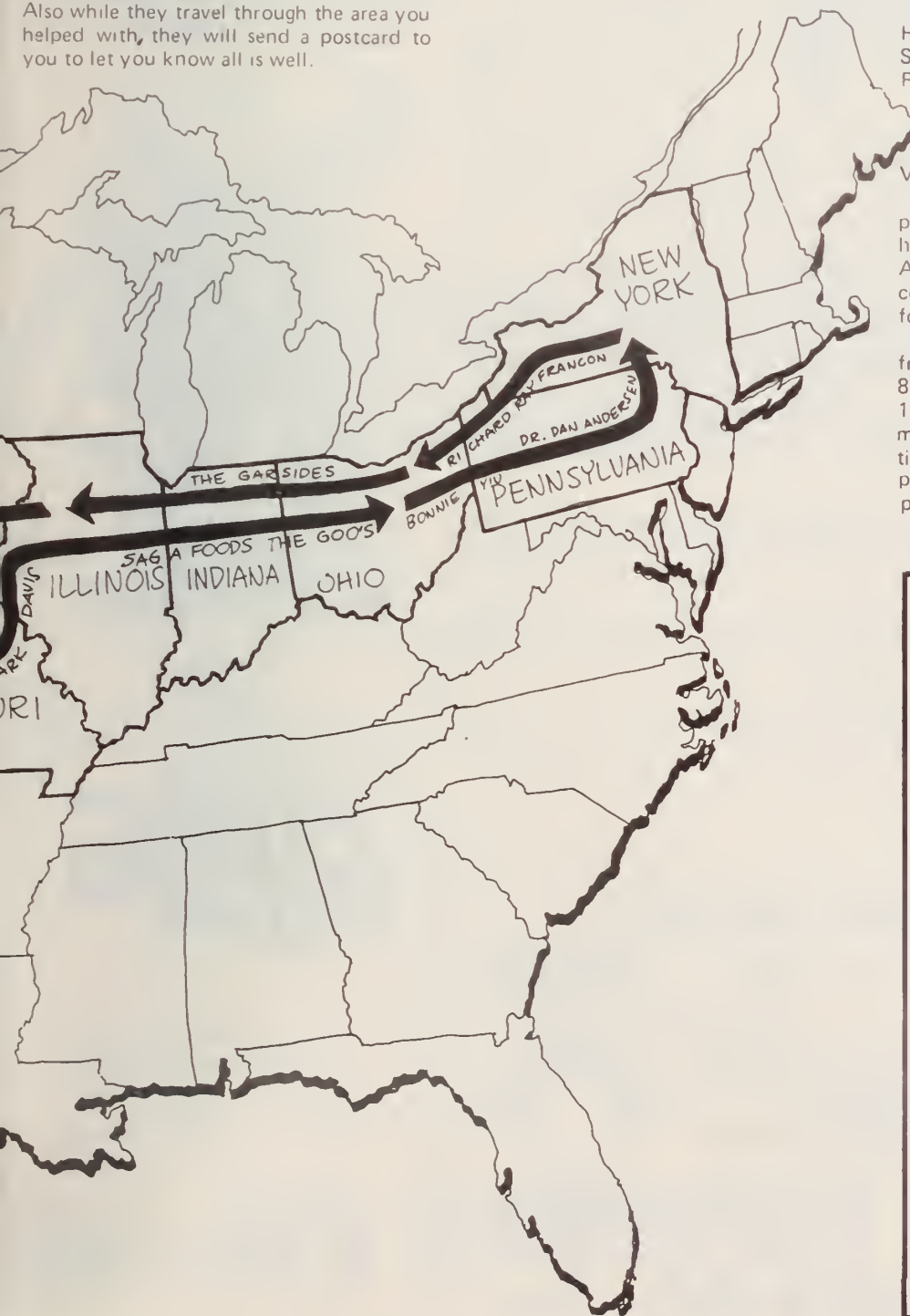


TABLE TENNIS LADDER

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Sponsored by BYU-Hawaii Student Association

Dear Abbi

Tim Green has been noticed peering into his empty mailbox. "All I get is air mail," he exclaims. "It's all air, and no letters." Well, maybe a few of us can drop Tim a line to help relieve his frustrations.

Anthony Wong and Constant Cheng have been noticed in the frequent presence of our two newest female Australians. "We want to learn English," they explain. Ahhh... but don't you already speak English, my boys?? What could this be leading to????

And what of newlyweds Kalei and Susan Moikeha? Well, Abbi is happy to report that they are still floating on cloud 9, enjoying their little "home in the heavens," up on Laie Point.

Whether you believe it or not. Heather Deering and Semisi Lavaka are still conversing through letters. Although they are miles apart, a relationship is still lingering, it is reported. This could well lead to something very interesting.

Adele Richards has moved off campus to a spacious new apartment, where, she says, "There's no dorm hours, or security, and the door is always open!" Well, watch out Adele baby, cause here we come!

Brother Oleole is agina the proud father of another new baby. His wife gave birth to a baby on Monday.

And we're glad to welcome back a good-lookin' campus oldie, Jennifer Wiscombe, and ex(?) girl friend of Melila Purcell. Jennifer is taking it easy right now, but will be attending school in the fall.

That fizzling sound you hear coming from the computer room during power failures is not our computer blowing up, it is just Brother Hyer blowing a fuse. During power failures he can usually be found crawling around on the floor, scratching his head, and "Now where did I put that IC chip??"

And those of you that missed Samoan Spectacular Day at the PCC really missed a show. Samoan club put on a fine performance in their village green. And the night show has never heard such applause, at least for the Samoan section. And queen of events was, of course, none other than Oli Fiso.

Just arrived from Southern Salt Lake is ex-semester student Trina Covert. But this time she's back for more than just a sun tan. She returned to keep her eyes on hubby to-be Euphrates Tavaga

And speaking of southern, Scott Harris has received his mission call, to Atlanta, Georgia. Good luck Scott, with all of those southern Baptists!

Well, once again it's time for Abbi to say goodbye, so see you again next week, same time, and same channel.

BYU - HAWAII CAMPUS EVENTS

Friday, June 3
The Gong Show 9:30 p.m. Aud.

Saturday, June 4
Movie "The Day of the Dolphins"
6:30 and 9:30 p.m.

Friday, June 10
Branch Night 9:30 p.m.

THE DAY OF THE DOLPHINS

BYU-HC AUD. 6:30 and 9:30 p.m.



FRIDAY, JUNE 3, 9:30 p.m.
CAMPUS AUDITORIUM

Admission: \$.25 (students w/activity sticker)
\$.50 General Admission

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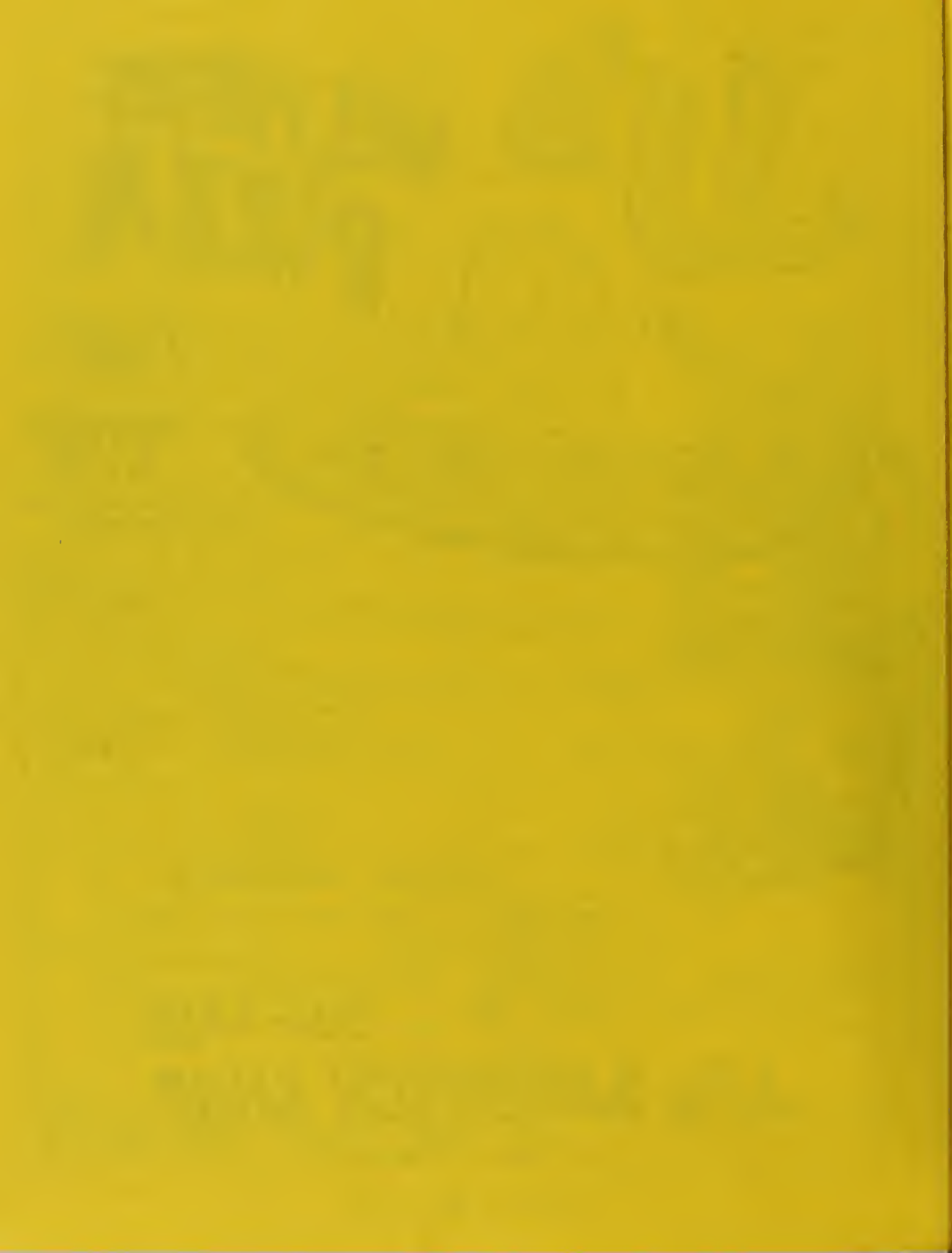
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Graduation Dinner

June 17

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Aloha Center*

Deadline June 10th

7:30-8:00pm

Free to Graduates

Guests \$4.00

**Buffet Dinner
Aloha Center**





Record Review

By Melvin Ah Ching

SONGS OF KRISTOFFERSON (Kris Kristofferson) - Columbia, list price \$6.98. Lately there have been quite a number of "greatest hits" albums being released. "Songs of Kristofferson", the latest release by singer-songwriter-actor, Kris Kristofferson is a compilation of his best music.

Over the years Kristofferson has written a few memorable hits for other famous artists such as David Clayton Thomas's, "Help Me Make It Through the Night" and "Me and Bobby McGee" for the late Janis Joplin. On this album you can hear Kristofferson himself sing these past hits and several others.

One of the most popular songs on the album is Kristofferson's hit "Why Me?" Back in 1973 this song lingered on the Billboard Hot 100 for more than half a year, which is somewhat unusual for a single record to do. It ended up at the number two spot for the year right behind Tony Orlando and Dawn's "Tie A Yellow Ribbon 'Round the Ole Oak Tree."

Today Kris Kristofferson is probably more well known as an actor for his appearances in such movies as "Alice Doesn't Live Here Anymore", and of course "A Star Is Born".

MUSICAL NOTES: Epic records has just released the third single from the million selling LP, "Boston". "Peace of Mind" is a hot one from this group that will definitely put a big dent on the national charts. "Sir Duke" is the latest single from Stevie Wonder's "Songs in the Key of Life" LP, is the number one song in all America according to the latest Billboard tabulation.

SELECTED OFF CAMPUS EVENTS

50th State Fair - Aloha Stadium Park Lot
June 3, 4, 5, 9, 10, 11, and 12

Miss Hawaii Pageant
June 6 6 p.m. Sheraton Waikiki Hotel
Also broadcast live on KCCN radio 1420

Kamehameha Day Parade
June 11 9:30 a.m.



Green's Screen

By Tim Green

"The Day of the Dolphins"

I am certain that all of us avid movie goers are very familiar with the kinds of movies that George C. Scott (Patton) plays in. Such movies are the ones that are filled with large amounts of cussing and swearing. Well, guess what gentle readers? This coming Saturday night, the Studentbody Association will be presenting a George C. Scott movie for your viewing pleasure. And to keep things a little out of the ordinary, we announce that your special flick will include very little excitement, very little action, and fortunately, very little cussing and swearing. If you pay close attention to the story you may not even become aware of the one or two "no-no" words that may come out. I found more off-colored words in "King Kong" and I believe our coming movie to be of a little better quality however.

Although there is very little action in this week's flick, I do feel that you will be pleasantly moved by it. The name of our star-studded picture is "The Day of the Dolphins." It is rather mild in comparison with some past George C. Scott movies. You may even call it a "Milk and Cookie" production in contrast with his rather potent "Beer and Pretzel" movies of years past. It is an appealing story about a private research scientist, engaged in special work in animal behavior. He works with a playful little dolphin named Alpha. In the process of the experimentations, the scientist discovers a method by which he is able to teach his mammal how to speak . . . in English. I bet the teachers of E.L.I. on this campus would like to know his secret. He becomes warmly attached to Alpha and teaches the dolphin to say the word "Pa" when speaking to him. The scientist is referred to as "Pa", his wife becomes known as "Ma", and the dolphin becomes simply "Pha". Cute.

It really is a touching story on Man's relationship towards the things of nature. In reviewing the movie this week, I thought it would be a little on the boring side. Well, I stand corrected. The warmth and the emotional appeal is certainly there. A story of Man's love for the things of Nature has always been a beautiful one.

We could create another Garden of Eden if we take time enough to learn the language of the animal kingdom and in turn, to teach them the language of the human race. After seeing "The Day of the Dolphins", I became mad at the way we as humans look on the beautiful creatures of the sea. We have a lot to learn about the noble art of loving from our animal neighbors. May I suggest all of you come and view the film this Saturday night. And girls, once again I suggest you bring your hankies. It's going to be another real tear jerker, esp. if you are an animal lover like I am.

Last week, we were all touched by the story of a boy and his dogs. This week, we will be touched by the story of a man and his dolphins. Who knows what we will see next. A story of a boy and his allegator? Now that would be touching.

1977 Graduation Ceremonies To Be Celebrated By All

The month of June is once again upon us and for some, it is just another month. But for others - about 100 seniors - it is the month of expectation, excitement and accomplishment. It is the climax to several years of college life. It is Graduation month.

In contrast to the graduation of the past few years, this year's events mise a great deal of excitement and entertainment, not only for the graduating seniors, but also for anyone - students, faculty or community alike - who cares to join in. The theme for the week is 'My Way.'

Some of the activities being planned are on the agenda for the first time. So, if nothing else, these events will introduce the BYU-HC to the fun, thrills and excitement of a Graduation Week - 1977 style!

The week will kick off with a short flag-raising ceremony on Tuesday, June 14 at 10:30am. The graduates will loft their specially-made class flag to the mast in front of the foyer and then proceed into the main event of the day - the inaugural Graduates' Bed Race.

The Bed Race - the first in BYU-H history - will pit the best of six divisions in head-to-head competition. The interdivisional race will cover one full circuit of the large outer circle on campus. Each 'bed-

mobile' will be manned by seven seniors - six pushing and one riding.



On Thursday, June 16 at 10:30am, there will be a special assembly put on by the

graduates in the auditorium. On display will be the talents of several of the graduates. Also included in the assembly will be a little spoof and comedy.

That same evening, the seniors and several of their friends and relatives will be the special guests of the PCC at the night show together with a dinner.

The traditional Alumni Dinner in honor of the graduating class will be held on Friday, June 17 at 7:30pm in the Aloha Center. A delicious menu complete with excellent service and 'posh' surroundings are all included on the program. After dinner, there is dancing with the formal Graduates Ball to be held in the ballroom.

As the old saying goes, 'the more the merrier!'. The dinner and dance is open to all students, staff, faculty and friends. All it takes is a few bucks for a ton of enjoyment.

Tickets for this wonderful evening's entertainment will go on sale next week in the Aloha Center. So, don't miss out on all the fun and action! Get with the gang and go 'My Way' with the Class of 1977 - its the only way to go!

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Ke Alaka'i

The Ke Alaka'i is an official weekly publication of the Brigham Young University - Hawaii Campus. Opinions expressed in the Ke Alaka'i do not necessarily reflect the views of the student body, faculty, University administration, Board of Trustees or The Church of Jesus Christ of Latter-day Saints.

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Dateline

June 10, 1977

HONOLULU, HAWAII: Is it a hoax or they for real? A new group has been formed to uphold animal rights. Calling themselves STUPID (Society To Unconfine Primates In Detention), the organization believes that "man has no right to capture or hold in captivity intelligent, feeling beings." STUPID's aim is to liberate all primates, including gorillas, chimpanzees, orangutans, etc.).

WASHINGTON, D.C.: A new bill awaiting approval in U.S. Congress would require that slaughterhouses take greater care in making sure that animals being commercially killed for food. The bill requires that all cattle, sheep, etc., be humanely stunned and rendered unconscious before being shackled, hoisted and cut.

CHICAGO, ILLINOIS: For the first time since 1951, Richard J. Daley was not elected mayor of this, the second largest city in the U.S. The death of Mayor Daley several months ago set the stage for an interim election, won by Acting Mayor Michael A. Bilandic.

LIHUE, KAUAI: Hawaii's first hydroelectric dam may soon be built on Hawaii's only major river. Consultants for the State have determined that the best site for a dam to supply electricity for Kauai would be on the South Fork of the Wailua River. The dam would supply up to 105,000 megawatt hours per year, about 66% of Kauai's total electrical needs.

OXFORD, ENGLAND: There will always be an England. A report from Exeter College says, "He [R. Tolkien] took the major part in planning the programme of refurbishing and refurnishing undergraduate rooms in the College. This programme is now complete and, not only do we have some extra people accommodated, but all undergraduate rooms in College have central heating and almost all have washbasins."

Cover Story

Automotive Technology instructor Harvey Niu is the Mayo Clinic of car repair instruction. He teaches students here and at Kahuku High School how to repair baffling engine and electrical problems on a variety of automobiles, preparing his students to be the master mechanics of the remainder of this century.

Story on page 7 of this issue.

Cook Island Prime Minister Visits, Dances and Praises PCC

The Cook Islands, a tiny island group in the New Zealand area, is now closer to Hawaii, thanks to a recently-inaugurated Cook Islands-to-Hawaii flight schedule set up by Air New Zealand.

The Cook Islands are even closer to Laie, thanks to a visit made to the PCC by Sir Albert Henry, the Islands' premier, and his wife.

Sir Albert and his wife, both native Cook Islanders and close cultural relatives of the Maoris of New Zealand, proved themselves to be warm, genuine and eager to reciprocate the aloha spirit offered to them by PCC villagers.

Their official party was welcomed to the Center last Saturday, with traditional Hawaiian chants, gifts and dancing.

They visited all the villages, exchanging greetings and gifts and enjoying, like any other group of tourists, the cultural dances presented for them.

At the New Zealand village, Sir Albert and his wife were greeted as "the Cook Island Maoris," a friendly reference to the close cultural and language connections between Maoris and Cook Islanders.

The 70 year-old Sir Albert and his wife, whom he often referred to on the PCC tour as "Mama," took advantage of their official Air New Zealand Cook Islands-to-Hawaii inaugural flight to celebrate their fiftieth wedding anniversary.

The energetic and affable premier said he was deeply impressed with the Center and looked forward to "see the day when a canoe from the Cook Islands will appear on [the PCC] lake."



HIGH LEVEL MAT DANCE: Sir Albert Henry, still fast on his feet after 50 years of marriage and important governmental work, shares Tongan Village tapa mat with student dancer in impromptu crowd-delighting performance.



HANDS ACROSS THE PACIFIC: Hawaii Village Assistant Chief Kama welcomes Lady Henry as her husband, Sir Albert Henry of the Cook Islands, and Center employees beam their approval.

Georgia Call Greets Happy BYU-HC'er

Scott Harris, a sophomore from Texas, deep in the heart of, has received a call to the Atlanta, Georgia Mission. Scott was said to be "in shock" when he read the call but soon got over it.

Serving a mission on the mainland, especially in the South was the furthest thing from his mind when he opened the fateful letter.

Scott was sold on attending BYU-Hawaii Campus by Dave Baggs, who is currently in Hong Kong on a mission. They were both working on the pineapple plantations of Maui when the subject of college education came up. They both liked Hawaii and the idea of attending an accredited Church college.

Wanting to fulfill a mission was not an easy task for this potential missionary. Scott did not enjoy the support of his family at first. He was on a loan from the school and to save money for his mission. However, like many missionaries before him, through fasting, prayer and a lot of hard work Scott has now prepared himself for his service.



OFF TO THE OLD SOUTH: The future top elder in all Georgia prepares to invade modern Atlanta with purse and script.

If you plan to take classes on campus this coming Fall

Advance Register Now For FALL SEMESTER!

Okay. So here it is the closing days of Spring Term and you still haven't settled down to advance register. Maybe you've been too busy finding your way out of the new library's magazine racks to worry about Fall Semester. Maybe you can't decide between Invertebrate Psychology 101 and Advanced Xylographonics 520. Or maybe you just forgot.

Whatever your reason for putting off Advance Registration, remember that ALL BYU-Hawaii Campus Advisement Aides will be off campus this Summer and most of the Faculty will be gone during Summer Session, so to get the **CLASSES YOU WANT WHEN YOU WANT THEM**, you should get into high gear right now and

advance register NOW!

A friendly reminder from the accommodating folks at the

Campus Registrar's Office

To License Or Not To License A Mo-ped

Gov. George Ariyoshi has vetoed a bill passed by the 1977 Legislature which would have imposed new licensing and safety restrictions on so-called "mo-peds" or motorized bicycles.

In his veto message, Ariyoshi said the bill contained troublesome ambiguities and confusion. Problem areas included the exact definition of what constitutes a motorized bicycle and whether such bikes would be treated as motor vehicles or bicycles under traffic laws Ariyoshi said.

The bill was intended to limit the use of mo-peds to those 15 and older and to require all operators to have a valid drivers license.

Comments from various departments and from mo-ped dealers pointed out that the bill, in attempting to define exactly what a mo-ped is, created more confusion than it solved.

Transportation Director E. Alvey for instance, noted that the size of the engine was restricted either on a horsepower basis or on a cubic inch displacement basis. Under the 3.05 cubic inch (50 cubic centimeter) definition, Wright said a rather powerful bike could be built with motorcycle-like acceleration.

This could lead to a "power and performance struggle" among dealers, he warned.

There are currently about 2,000 motorized bicycles in Hawaii, 1,800 of them on Oahu.

It Is Now Legal Without a Helmet

Heads up, Hawaii.

It's back to the good old days of the wind whistling through your hair as you go whipping down Hawaii's highways and byways on your motorcycle.

Thanks to a legislative bill signed into law Wednesday morning, motorcyclists in the state no longer have to wear protective headgear while operating or riding shotgun on motorcycles.

The mandatory helmet law went into the books back in 1967, long before most BYU-Hawaii students were old enough for paper routes, but in the next ten years a steady wave of protest by ardently anti-helmet bikers kept washing against the State Capitol, finally wearing down safety-minded helmet proponents.

Housing Matters Discussed By Rep Assembly

As of last week, the residents of Hales 3 and 4 have received notice informing them that their dormitories will be closed for the summer.

According to Administration representative, Larry Oler, the closure of these two dorms will save the school and Church about \$8,400. Other reasons which were named were to make it easier for the remodeling crews to finish their work in Hale 3 and to make room for groups of students and visitors which will be here for the summer.

Questioning the proposed closure of the Dorms has come from many students on Campus. Representative Assemblywomen Debbie Hippolite has given these reasons for the recent student concerns over these closures. They include: students were not properly informed as to the dorms which would be closed during the summer; many students have just completed moving their belongings from other dorms into Hales 3 and 4 and now will have to move again. Many students had to wait a long time for the new units to be completed and now they are being told they can not have them. Others have fear of not being able to return to their new units when the Fall semester comes and other dread the possibility of moving back into the eight man units.

The decision by the Administration to close the dorms is not yet final. (As of press time). In cooperation with the Representative Assembly, the Administration has agreed to reconsider the plan for closing the dorms (Hale 3 and 4). They will meet with Representatives Debbie Hippolite and Ken Coffy, and Representative Chairman Poore to consider a compromise plan that would be Representative Assembly approved.

June 11, 1977

Kamehameha Day this Weekend

Kamehameha Day will be celebrated in Laie on Saturday, June 11, with chiefs from Samoa, Tonga, Fiji, Tahiti, and New Zealand participating as honored guests at a special program on the Polynesian Cultural Center grounds.

William Kama, an Hawaiian spokesman at the Center, said that the visiting chiefs

have recognized titles in their respective homelands.

The Kamehameha Day program begins at 2:00 p.m. in the Hawaiian Village.

Kama said that special emphasis is being placed on the history of Hawaii, portrayed through its dances.



LOTS OF MILES BEHIND THESE ROAD-RUNNERS: Campus Security Chief Samuel Kekoakalani surveys the anchored fleet of unregistered cars parked on TVA lot. Chief Sam encourages student owners to either register cars, sell them, or make arrangements for University to tow away junkers for free.

Junk Cars to Find New Homes

"I can't afford to get the registration sticker for my car."

"When my generator started acting up, I decided to just park my car until I find a good cheap rebuilt replacement unit."

"I sold the rear tires off my sedan to get a Le Mans jacket for my girl, and then she left me for a guy with a motorcycle."

There are a lot of reasons why students park their cars on campus or at TVA and don't get their 1977 Hawaii State license stickers or BYU-HC parking permits.

Unfortunately, no excuses are good enough for leaving vehicles on University property in unusable conditions.

According to University Security Chief Sam Kekoakalani, there are about 20 cars with no 1977 Hawaii State registration parked at TVA, as well as numerous unregistered cars on dorm parking lots.

These cars and other cars without current registration stickers or BYU-Hawaii parking permits will be immediately towed off campus, warns Chief Sam.



LAST YEARS MODEL: If 1976 ever rolls around again, this license plate will be legally registered for on-road use.

See Page 16 for Further Information

SPEEDSTER LOSES WHEEL

The driver of a Volkswagen Beetle failed in an attempt to turn off the BYU Loop into the Hale 2 driveway recently, leaving a badly damaged car and several shaken bystanders.

The bug, alleged by onlookers to be travelling at speeds of 40 to 50 miles per hour, went out of control as the driver spun the wheel to turn the corner. It slammed into the curb, causing the car to turn completely around in mid-air before coming to a stop on the lawn in front of the International Heritage Studies building.

TALENT AUDITION

The Entertainment Division of the Polynesian Cultural Center invites individuals with musical skills to audition for an **EXCITING NEW AFTERNOON MUSICAL SHOW AT THE PCC** and expanding entertainment plans at the Center.

Polynesian students are especially urged to audition.

The following personnel are needed:

1

Talented singers, choral and solo, all voices

2

Talented steel guitar players, with solo skills

3

Talented ukulele players, with solo skills

4

Specialty dancers

5

Slack key and acoustic guitarists

6

Band instrumentalists

7

Pianists

8

Vocal groups with ability to accompany themselves

For further information and sign up, call:

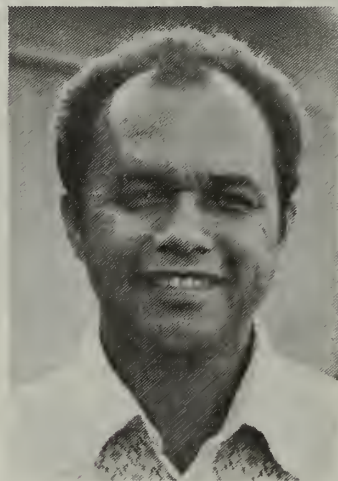
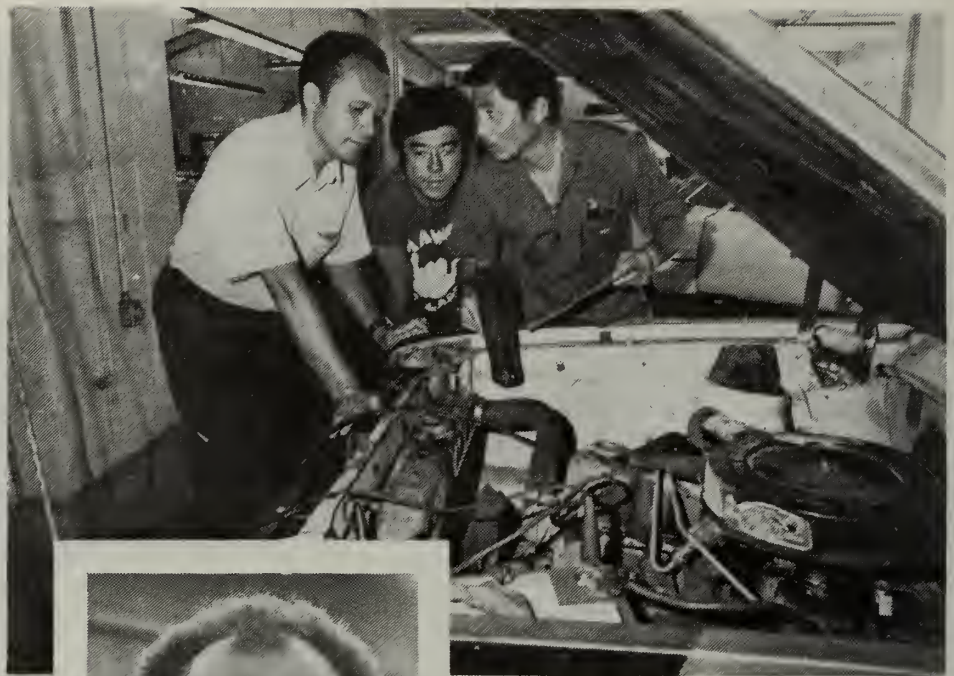
Prof. James Smith, BYU ext. 206

Panesi Afualo, PCC ext. 118

AUDITION TIMES:

Monday, June 13, 2:30-5:00 p.m.
BYU Choir Room

Tuesday, June 14, 2:00-5:00 p.m.
BYU Little Theater



(Above) Sione Niu, fast man with a crescent wrench. He'll teach fulltime on campus this coming Fall Semester.

MYSTERIES OF MOTOR EXPLAINED: Bro. Niu and two University students discuss the correct way to use timing light (futuristic ray-gun-type instrument in student's hand) during popular Automotive Technology class on campus. Niu's course in auto mechanics has been springboard to early success for top students in past years. Hard but important training prepares them for worthwhile jobs in auto repair field, which is chronically short of highly-skilled workers.

BEGINNING JUNE 18th THE GYM WILL BE CLOSED EXCEPT FOR CLASSES.

free
Branch 1

DISCO

Friday night
June 10 9:30
Ballroom

Dance to the Disco Beat of

Melvin (Spin-King) Ah Ching and Tinou (Decibel Queen) Godinet.

Suddenly, it's the place to be.

BYU-HC Automotive Instructor Takes State Award

If you have complaints about the slow and ineffective way some mechanics work on your car, don't tell Brother Stone Niu.

As a top mechanic who is also a top automotive technology teacher here on campus and at Kahuku High School, Bro. Niu is working day and night to turn out mechanics who can perform major and minor miracle surgery on the clunkers and limousines of the future.

Last week Bro. Niu's best Kahuku High School student mechanics won first place in a statewide automotive troubleshooting contest.

Recent Kahuku High grads Harry Kerr and Henry Ravaino will fly with Bro. Niu, all expenses paid, to Atlanta, Georgia, to compete in the National Plymouth Trouble Shooting Contest on June 19-22.

Only 20 students from ten Hawaii high schools, out of 35 schools competing, passed the rigorous qualifying exam two weeks before last week's finals. Universal Motors and the Plymouth Company have prepared the test cars with deliberate engine problems, which Bro. Niu's students and other participants had to locate and repair within 90 minutes, without outside help.

Niu's crack team found the problem and had it fixed in only 40 minutes, vaulting them easily into first place.

The two young ace mechanics divide their competition tasks up for greater competition efficiency. Kerr is the electrical system expert and Ravaino is the fuel system detective.

Between the two of them they should come up with the problem at any given time.

Aside from the all expense paid trip, boys also are guaranteed jobs at any Plymouth dealer or company as a specialized mechanic. At the national contest the boys will be competing against approximately 130 schools. Although there are only 50 states, some states will have more than one 1st place winner because they are broken into districts due to population sizes.

Only first place winners will participate in this main contest. A written exam will be included in this contest as well and count towards the total score. When asked (from the boys) how they felt about competing, Harry Kerr answered, "all we were worried about was not to disappoint our teacher. Our main goal was to bring in the perfect car. Ever since I was in the ninth grade I wanted to participate and have a good instructor to teach us." (Only 12th graders are allowed to enter the contest.)

When asked the same question, our veteran winner, Brother Niu said, "a perfect car even if they came in last place." Bro. Niu is presently a parttime instructor here

at our school. Next fall he is scheduled to work on our campus at a full time level.

In 1969 when he was a teacher at Campbell High, Brother Niu's class took 1st place and went to Indianapolis for the nationals. In 1972 while a teacher at Kailua High, his class took 1st place. This time the nationals were held in Los Angeles, California. In 1973 while a parttime teacher here and at Kailua, he helped in 2nd place for Kailua and 3rd place for the BYU-HC classes (then called CCH), when it was extended to college levels.

When asked what kind of student he prefers to work with, Brother Niu said, "stud-

ents who are willing to learn, who are humble, and are willing to do it my way."

Both Henry and Harry are quite proud of the facilities which they have to work with at Kahuku High. They commented, "Our school seems to have the latest models in diagnostic center and other equipment. The equipment is better than any other schools anywhere around here."

Brother Niu feels that BYU-HC could update its equipment in the auto department and if it did he feels he could offer and put together a really great course.

By the way, if they place in the nationals in 10th place or better, the students will each receive \$1,500 or better as they place closer to 1st place.



THEY DIDN'T DISAPPOINT THEIR TEACHER: Hawaii's top high school mechanics, Henry Ravaino (left) and Harry Kerr, proudly show off State Championship trophy.

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Laie Village Shopping Center (Next to the theatre) Mon-Fri 8:30-4:30

"Our next performer will sing 'Cherish' in Morse Code—"

GONG!

"Oh say can you see..." GONG! GONG! GONG! So it happened last Friday night as a near capacity crowd watched John Olsz-waka gargle his way to "gong-dom" at the BYU-HC Gong Show.

BYU-HC'ers came out to see John and a vast variety of "talented" and not so "Tal-ented" people sing, dance, hop, skip and jump their way to forgettable fame at this

unuseable event presented by the Student Association.

More than 25 different acts participated in the event. Top winners received cash prizes for their un-gonged acts of real courage on the Campus stage.

Dean Williams was Master of Ceremonies for the evenings events. Gong Show judges were Prof. Patrick Dalton, Coach Norman

Kaluhiokalani, student judges Otto Ah Ching and Debbie Hippolite. They judged the participants, letting them stay on stage to finish their acts or "gonging" them off.

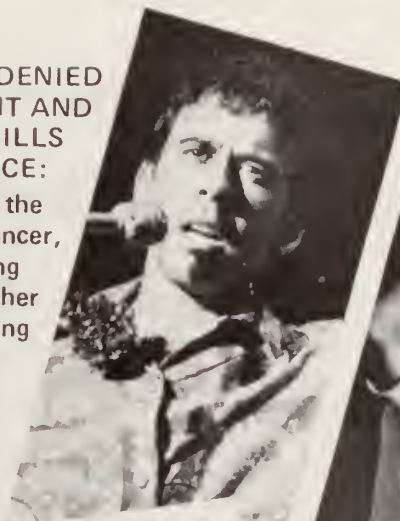
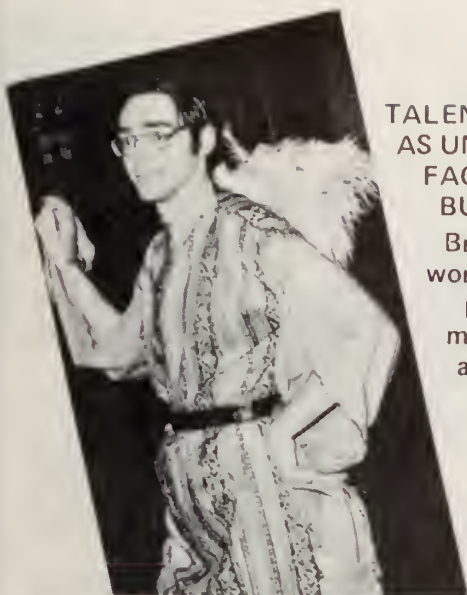
Each contestant earned points on their performances. The highest point earned was declared the winner.

By Melvin Ah Ching



TALENT WILL NOT BE DENIED
AS UNCANNY STUDENT AND
FACULTY STAGE SKILLS
BUBBLE TO SURFACE:

Brilliant gargling and the
world's quietest tap-dancer,
plus semi-astonishing
magic, singing and other
acts left Campus Gong
Show participants
and audience
with ringing
ears.



Kaho'olawe - What are the Values?

Kaho'olawe is in the news frequently these days. But maybe a look at recent developments in the 'Stop the bombing of Kaho'olawe' issue will reveal a change in the status of this desolate island.

Those who are trying to protect it from further bombing have looked at Kaho'olawe as a symbol of the decay of the Hawaiian life style, drawing comparisons between the dropping of sophisticated 20th century bombs on an Hawaiian land mass and the destruction of an ancient people through the invasion of a new civilization.

Kaho'olawe has now become more than just a symbol of the past; it nurtures a promise for the future. The island has now become a symbol of the spirit which abounds in the Pacific, a spirit called 'aloha' in Hawaii, but is present throughout Polynesia.

For many people the archaeological value of Kaho'olawe is important. Many sites of historical significance have been found on the island, warranting its classification as a natural museum. But is that all that Hawaii is, a mausoleum for the increasingly distant past?

I agree that history is important to save, but what of the still-living Hawaiian heritage, that part of Polynesia which modern life is destroying. How many people in Hawaii and the other islands in the Pacific are truly interested in maintaining this pride in their cultural heritage? Are there enough to warrant a protest?

In New Zealand this pride in the past is growing and the beginnings of a Maori search for identity has begun as it has been in progress here in Hawaii. They are attempting to mold for themselves a lifestyle of the old heritage of Maori and the new European ways. It is beginning all over, in Sāmoa, Tahiti and Fiji. These feelings for the past are touching everyone, urging them to look carefully at their future while appreciating the color and excitement of their past heritage. People are seeking information about and identification with their past heritage. Values which are just recently seen as good are being searched for and people are working toward the maintaining of these good values.

The pace of our contemporary society seems to engulf us in apparently artificial, plasticized society.

Maybe this is the entire reason behind Kaho'olawe.

This, then, is the groundswell of feelings about protecting the fragile remains of Hawaii's cultures, and helps to explain the Kaho'olawe situation.

The bombing should be stopped if only to protect that which remains there of Hawaii's past, regardless of whether we be Hawaiians, Chinese, Haole or some other cultural heritage. We all should take a good long look at the past which our forefathers have given us and make an effort to sort out that which is good and in need of preserving. Maybe this personal effort is what is needed in the issue involving Kaho'olawe.

Kaho'olawe will not disappear under the strain of the current bombing. Even though it shows the scars of intruding bombs it will not fade away. And just as the island continues to live so will the desire for cultural preservation and dignity live. Like the life that continues in the one coconut tree which stands by itself on Kaho'olawe, so let the new hope continue in people and their love of their heritage and past generations. Hopefully this will pave the way to a better future.

Jai Peace

Letters

ONE MOVE TOO MANY

Dear Editor:

Moving seems to be inevitable now. However, the residents of Hale 3 should be commended on the way in which they brought their concerns and ideas to the Administration (Bro. Oler and Bro. Ottley) last Tuesday evening.

Hale 3 residents, with the support of others from Hale 5, gave their views on the subject of moving at this time.

The Administration knew that a move would be necessary to take place during the Summer Session months ago, yet failed to tell this to the students whom they supposedly serve. Everyone was in the dark about it.

This move was entirely illogically planned, the most botched up plan that I have seen during the entire time I have spent here. If it was known long before Spring Term that a move was to take place, why let residents make a major move during Spring Term into Hale 4, only to tell them weeks later that they would have to move again?

Wouldn't it have been at least more courteous (not to mention brighter planning) to inform us before we went to all the work of moving?

Well, girls, at least you didn't sit on your hands waiting for the change.

Debbie Hippolite

WOW! FAR OUT

Dear Editor:

I was absolutely stunned by that fantastic backdrop prepared for the recent successful Campus Gong Show. That has got to be the greatest (in terms of cartoon quality as well as size) piece of funny art yet produced at this University.

Sincere congratulations to the artist (s).

Congratulations again
Ron Satsten

UNIVERSITY OR DAY SCHOOL

Dear Editor:

I would like to comment on the amount of noise made by high school students and children in the new Library.

I find it very difficult to ever study in the library during the late afternoon or nighttime due to the children running around, going up and down on the elevator, playing in the typing room, and making noises which make it almost impossible to study.

In view of all this problem and since this is a University for students and not children, how about putting up a sign and enforcing a new regulation: "Children and nonstudents below 14 years of age must be accompanied by an adult".

Hopefully this would control some of the problems now being faced by students in their own library.

Mahalo
Tessie Seulf



KAHO'OLAWE

"Malama aina" is more than a curious footnote in Hawaii's cultural history, suggests University Forum lecturer Dr. Ishmael Stagner. He has looked into the current Kaho'olawe conflict both from the standpoint of his personal Hawaiian background and his understanding of modern western legal economic concerns.

What is the land upon which we live, work and play?

Is it a commodity, like an automobile, or is there an undeniable cultural or spiritual relationship between man and the soil?

In a University Forum presentation yesterday, Dr. Ishmael Stagner presented the Hawaiian O'hana group's views on land ownership in Hawaii and the Kaho'olawe controversy.

To understand why some native Hawaiians and others are actively confronting the federal government and the Navy over Kaho'olawe, Dr. Stagner pointed out, "we must see the land, any land, as the ancient Hawaiians saw it, and as many Hawaiian Renaissance groups now see it. The word 'ai' or eat. The word 'Ohana' has as its derivative, the word 'oha' or root. For Hawaiians anciently, and for many Hawaiians now, there was then and still is a love for the land and because both physical and spiritual survival emanate from it. Thus, to pollute, desecrate, destroy, mutilate, or in any other way abuse the land, would be tantamount to committing ethnic suicide. Cut off people from the land in which their roots are planted, and ultimately you change the character and identity of that people. Change that character and identity and you run the risk of creating a faceless, amorphous, formless entity with no roots, no pride, and ultimately no hope."

"The American government with its recorded Indian treatment, or more accurately mistreatment, has already shown how monumentally successful efforts can be in creating faceless, cultureless, identityless, prideless and ultimately hopeless native peoples."

"Native Hawaiian groups," said Dr. Stagner, "have taken the historical position that the overthrow of the monarchy in

1893, no matter how well intentioned it may have been, was an illegal act. Therefore, any treaties agreed to by the provisional government in 1893, and all the other local governments thereafter, were and still are null and void."

"Much of the basis for the native argument is contained in the actions by President Grover Cleveland who refused to accept the 'gift' of the kingdom of Hawaii in 1893, and who did not sign the annexation treaty when it was submitted to him."

"This is, in effect, the heart of much of the matter of Hawaiian lands now administered over by the United States government."

"Hawaiians who have read their history, maintain that becoming American was more usurpation than annexation, and that

lands and purpose. All of the islands, according to Dr. Stagner, served various functions, and Kaho'olawe's function was to be a provisioning stop for the vast migrations to and from Kahiki (Tahiti).

"In this respect, it is interesting to note that the 1976 Hokule'a voyage to Tahiti from Hawaii took a track that placed it almost in a direct line from Kaho'olawe to the Society Islands, and that had it been possible to depart from Kaho'olawe, the ocean currents and stars would have kept Hokule'a consistently on course."

"Also Moloka'i's kahunas used Kaho'olawe as a special spiritual retreat."

Many Hawaiians also believe that many "ghosts of the night" resided on Kaho'olawe. Therefore, the island could not be inhabited for any sustained length of time without the inhabitant making some kind of adjustment or arrangement with the spirits of that island.

"Additionally," he noted, "Kaho'olawe was regarded as a site of special Lono-ikamakahiki, the annual Hawaiian Olympics. While these makahiki were held on all islands, the Kaho'olawe makahiki was considered the most important because competition was by invitation only and since Kaho'olawe had no local champions, all competition was seen as being held on neutral, and therefore sacred ground.

"If anything is to come from the present Kaho'olawe O'hana confrontation at all," said Dr. Stagner, "it would hopefully be that good-hearted and good-willed men from all sides would want to work out a compromise based upon the spiritual aspects of the problems, because in the final analysis, Malama Aina for Hawaiians, or land stewardship for others is a universal spiritual concern.

The Hawaiian Concept of Land Stewardship

By Ishmael Stagner

seen in this context, not only Kaho'olawe, but all of the lands in the islands under federal control should either be returned or compensated for."

The ancient Hawaiians, like many Indian tribes, regarded the land as too sacred or precious to be "owned" in the modern Western sense, Dr. Stagner said. Those who worked the land were its "stewards", and they only used the land, a system they termed "malama aina" (land care)."

Ancient Hawaiians never really lived on Kaho'olawe because that was not the is-



Graduation Activities

Tuesday	June 14	10:30 am	FLAGRAISING & SENIOR GRADUATES' "BEDRACE" (around the loop/circle starts from in front of main foyer)
Thursday	June 16	10:30 am	SENIOR GRADUATES' ASSEMBLY (Auditorium)
		7:45 pm	GRADUATES' "Invitation to Paradise" Show at PCC
		9:30 pm	PCC DINNER FOR GRADUATES at Villager Restaurant
Friday	June 17	7:30 pm	GRADUATION DINNER by Alumni (Aloha Center) (Admission \$4.00 per person; tickets available at SA office)
		9:30 pm	GRADUATION BALL (Ballroom) Admission \$2.00 per couple Theme "My Way" Dress Formal (Tickets available at SA office)
Saturday	June 18	9:30 am	GRADUATION CEREMONY (Auditorium) Reception following ceremony.

It's a Family Affair for BYU-HC Campus Teacher Team

The Garsides don't have much free time, La Moyne, with a masters degree and Jane with a Ph.D., both lead very busy lives, on and off campus. They're both deeply involved in Church programs, each belongs to numerous professional organizations, he in art and she in education and psychology.

Both are frequently called to travel in their professional responsibilities and they recently completed building and decorating their new home near the campus.

What do they do during their free time?

'Our real fun comes from being together as a family,' says Jayne Garside.

La Moyne points out that - regardless of work and Church commitments - the family is important, and their family efforts seem to be one more area of All-American success.

Their oldest son is a fleet-footed scout, who has won numerous Boy Scout sports and skills awards. Another son is a member of the national honors society, and their youngest, a little girl, is on her way to becoming a dark-eyed beauty.

The Garsides' few moments of free time together are often spent planning joint future projects.

We plan to work as a team in writing and illustrating at least one book on igniting personal creativity using art as a medium of expression, points out La Moyne.

After having been here in Hawaii for 15 years, they have seen changes on and around the campus which definitely give us cause to be proud. As Brother Garside puts it, 'this is where the action is! It's an exciting place to be, mainly by way of our location in the Pacific, the many different nationalities which comprise the studentbody and because of the faculty members who are a stimulating group to be with.' They have seen the campus grow and new developments come forth. 'We are embarked in our greatest era!' says Sister Garside.



(Above) **YOUNG AND EAGER:**

Jayne and LaMoyne Garside are all smiles as they contemplate their future from the vantage point of the late 1950's.



(Above) **NOT SO YOUNG, BUT STILL EAGER:** LaMoyne Garside works with a student on an art problem in the Art Studio.

(Right) **YOU'RE A CANDIDATE FOR MENSA:**

Dr. Jayne Garside discusses Testing Center results on phone with interested student.

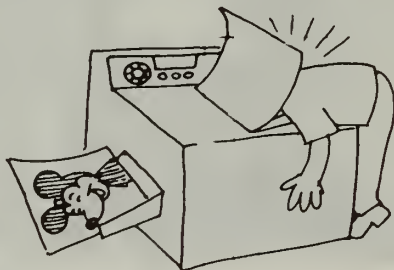


Dear Abbi

Roman Gomez was seen in the library last Saturday afternoon photocopying his face. That's okay, Roman, we know you want copies of that beautiful face, but next time, wipe you nose-prints off the glass when you're finished.

And the news we've all been waiting for, **Dudley Kekaula** and **Carol Knuth** are engaged. It took a while but Dudley finally got it together and popped the big question to little Carol. Good luck you two.

And welcome to the student group from **Highland district, Salt Lake City, Utah**. They're here for a week to "play a little rugby, see the sights and just generally fool around." And by the looks of things, they play rugby rather well, judging by their game last Tuesday.



And have you wondered what that low rumbling and ground shaking is during your morning classes? Well don't worry, it's not an earthquake, it's just **Garrigan** munching his way through a bag of Cornnuts.

And **Kuini Kua** has been holding out on us. She flew home last week to **Kauai**, where she thought no one would see, but Abbi knows that she met up with her secret bola!

Thanks to **Mary Hutchinson** for her display of talents and skills last Saturday, when she tried to impress the Premier of **Rarotonga** by almost flinging a pair of poi balls in his face!

If you are trying to find **Lali Blake**, forget it. Unless you happen to look into a nice quiet corner in the Library, where she can be found studying ?!?! hard with **Enoka Kaina**.

Secret sources have found out **Daphne Campbells** second name. It's "**Matetane**," which is Maori for "Boy Chaser."

Time for Abbi to sign off for another week. Just watch what you do, cause Abbi is going to tell a little on you.

WORLD WIDE TICKETING

CANADA-LAS VEGAS-SAN FRANCISCO Tour (A)

Leave October 6: Washington State, Victoria Island, Vancouver, British Columbia, Kamloops, Lake Louise, Banff, Calgary, Columbia Icefields, Canada, Las Vegas, Nevada, San Francisco, California.

TOUR (B) Departures June 14, July 9, August 2 (15 days Includes every stop above, PLUS two days at WEST YELLOWSTONE.

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CALENDAR OF EVENTS

Tonight, June 10th, 9:30 p.m.
BRANCH NIGHT

Branch One - "Super Disco Night"
Ballroom

Branch Two - "Night of Fun and Games"
Gymnasium

Branch Three - "Talent Show"
Little Theatre

Branch Four - "Invitation to Hollywood"
(Movies) Hale 2 Lounge

SATURDAY JUNE 11

"The Adventures of Bullwhip Griffin"
6:30 and 9:30 p.m.

TUESDAY JUNE 14

Senior Bed Race
10:30 a.m.

THURSDAY JUNE 16

Graduation Assembly
10:30 a.m.

FRIDAY JUNE 17

Graduation Dinner
Graduation Dance
9:30 p.m. (Formal)

SATURDAY JUNE 18

Graduation 9:00 a.m.

Movie "Bite the Bullet"
6:30 and 9:30 a.m.



A WALT DISNEY
PRODUCTION

THE
ADVENTURES OF

Bullwhip Griffin

Record Review

By Melvin Ah Ching

Ke Alaka'i goes to the air. . . sort of. Yes, your campus newspaper is expanding into a new area of media never before used by this campus news-magazine.

Starting this week, June 10th, you can go to the new LRC, and listen to the records that are reviewed in this column. The Ke Alaka'i has procured its very own channel in the Music Listening Center for the "airing" of reviewed music.

This week three albums from previous reviews will be featured on station 4 the Official Ke Alaka'i channel. They include Cecilio and Kapono's "Night Music" LP, Heart's "Little Queen" LP, and the popular Hawaiian-jazz LP "Seawind".

This new innovation by the Ke Alaka'i is only a step in bringing you more variety of entertainment and information. Ke Alaka'i also plans to make more use of the electronic media by bringing you broadcasted or prerecorded information on Campus, local, Hawaiian and Worldwide information and news.

The music is played on tape recorders and record players located inside the media services room. You can go there and ask Momi Hardy or any of the assistants at the media services to put on a tape or record. The library has an extensive collection of selected classical works as well as easy listening, instrumental music for your pleasure. You can have them play these records or you can bring your own records to be played over the system.

Priority to the MLC is given to students, faculty and staff. Outsiders must obtain a guest card from the Student Association to use this facility.

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Green's Screen

By Tim Green

Bullwhip Griffin

The name Walt Disney has been associated with family entertainment a goodly number of years. Ever since the birth of his pint-sized rodent Mickey Mouse in 1926, Mr. Disney's movies have thrilled and delighted many millions of people of all ages and of many nationalities. I just happen to have been one of those many people to have been affected by what I call "Disneymania". I can still remember my first visit to Disneyland, while living in California. And I can still remember my last trip to the Magic Kingdom a few years ago and can say that I was just as thrilled then as I was during my first visit.

Well, fellow students, no matter how much we like to think of ourselves as super brains and as members of the "intellegensia academica", we have got to admit that the child-like joys that are contained in a Walt Disney movie or cartoon is a happy and welcome relief from a busy week of Advance Calculus, Microbiology, and Computer Programming. No one is really too smart not to enjoy a classic from Walt Disney Studios. Therefore, this coming Saturday, our campus movie will be to us college students just what the doctor ordered. BYU-HC proudly presents a Walt Disney great, "The Adventures of Bullwhip Griffin".

Now, with a name like "Bullwhip Griffin", I bet you think the star of the movie is to be a rough, tough looking hombre like Brian Keith or maybe Fess Parker, Right? Right? Wrong! Big, fast-hitting Bullwhip is played by Reddy McDowell, small in stature, skinny, rather bookish looking in appearance. But, man, can that guy ever act. He plays the part of a very proper and polished butler from the city of Boston who somehow finds himself shanghied to the wild and wooly hills of the Old West. Griffin learns the hard way that a person has to be big, tough, mean and nasty, not to mention handy with his fists in order to survive in the prairie lands of America. But fortunately, our man Griffin does survive. And most important, after a few bruises and an awful lot of kicking around, he proves that a little guy from the East can make it in the rugged lands of the West.

And, of course, it helps if you have a beautiful young woman with rosy cheeks and cherry flavored lips giving you moral support in the process. Ah yes, would it not be lovely? Only in the movies could this happen. This guy gets his face punched up and receives the tender loving care of a good-looking girl. If I got beat up, the only one to kiss my bruises away would probably be, you guessed it, my MAMA. Some guys get all the breaks.

So students, be prepared for exciting and wholesome entertainment. Next week, it will be finals. You need to watch something to relax your busy brain after a solid week of studying. Why not make the most of your relaxation? View a Walt Disney movie and dream about being a kid again. Dream of the days of "before your parents discovered how smart you are", and sent you to college for an education and the free mental nervous breakdown that comes with it.

BID ALOHA TO PARKED RUST BUCKETS

Some cars on campus are heading for their last—and permanent—road rally, if owners fail to heed the warning of Campus Security Director Sam Kekuaokalani.

"There are just too many cars on campus that don't belong here," said Chief Kekuaokalani, "because they are apparently abandoned, undrivable or unlicensed."

He pointed out that the University may have to take action against cars which are parked on University property under the following conditions:

- 1) Untaxed vehicle (no 1977 Hawaii State Registration on license);
- 2) Vehicle obstructing normal traffic;
- 3) Vehicles left for long periods of time

HOLIDAY THEATER

LAIE SHOPPING CENTER
Sidney Poitier and Bill Cosby
UPTOWN SATURDAY NIGHT
and
LETS DO IT AGAIN
-PG-

Tuesday: BYU Night
\$1.75 with I.D.
SHOWTIMES: 7:00 and 9:00 p.m.

on University property, apparently abandoned;

- 4) Vehicle not displaying current BYU parking permit.

Citations will be issued to registered owners of cars parked on campus which fall in one or more of the above categories.

If no reply is made in five days, the illegal vehicles will be towed off campus and impounded for 20 days, after which time cars which are not claimed will be sold or

otherwise disposed of.

The Security Office will help owners to remove their cars from the campus if they will respond to their citations.

A tow company has made arrangements with the University to tow away, without charge, any car which the owner wishes to junk, if the tires are left on the vehicle.

Chief Kekuaokalani urges all owners of cars which fall into the above categories to take immediate measures if they wish to keep their vehicles.

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KeAlaka'i

BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS

June 17, 1977



**Ke Alaka'i Congratulates
1977 Graduates**

Ke Alaka'i

The Ke Alaka'i is an official weekly publication of the Brigham Young University - Hawaii Campus. Opinions expressed in the Ke Alaka'i do not necessarily reflect the views of the student body, faculty, University administration, Board of Trustees or The Church of Jesus Christ of Latter-day Saints.

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Dateline

JUNE 17, 1977

KAUI, HAWAII The speedy Trial Act of 1974 is a law that is to be fully effective in 1979. It would require the courts to move a criminal case from arrest to trial in 100 days. The law strikes fear in the heart of some Federal judges because speed will be the essence and they will have to be trained to comply with this demand. One aid to comply with the law would be a nationwide computer system that will allow judges to store volumes of information on their cases and have that information just seconds away. "Big Brother" is not far behind us.

OAHU, HAWAII In the continuing battle against the rush hour, the State will ask employees to work on staggered hours. Under the new plan, some workers will be going to work as early as 6:30 a.m. Others may have to work to as late as 5:45 p.m. On the average the working day will be 2 hours and one half longer than a regular working day as it now stands.

HAGUE, NETHERLANDS Dutch journalist Willem Oltmans said he has found a new witness ready to identify the person who ordered the assassination of President John F. Kennedy. "I'm ready to make him known to President Carter himself and not to the US House Committee on Assassinations which is highly shaky, leaky, and ridiculous," said Oltmans. According to the journalist, his key witness is on the highest level of the US establishment, but that he was not in the US at this time.

PALMDALE, CALIFORNIA An African bull elephant being used for a film scene in the new movie, "Roar," recently picked up his women handler and slammed her into a tree. It was concluded that the women, Patricia Barbeau, 46, was standing in an area the elephant wanted to stand. Miss Barbeau suffered a broken shoulder, and commented, "he is not vicious, he is just a wild African bull elephant."

Cover Story

Graduation time 1977 is upon us. For one graduate it is a time of happiness. Kiran Ram of Suva, Fiji (pictured on cover photo) is graduating this weekend with an Associate Degree in Secretarial Science. After 2 and one half years of work, classes and mountains of papers, she will don the cap and gown of "Graduation" and join the ranks of other students to receive her diploma that they have worked so hard for.

We at the Ke Alaka'i want to extend our hand of congratulations to those who have persevered and gone on to receive the symbol of all they set out to achieve while at this University.



Elder Carlos E. Asay

Elder Asay Speaks at Graduation

Dr. Carlos E. Asay, former Assistant Dean of the Brigham Young University will be returning to the campus this weekend to participate in this years Graduation Exercises to be held this Saturday. The Ceremonies will begin at 9:30 A.M. and will be held in the main auditorium of the University.

Elder Asay, now a member of the First Quorum of Seventy of the Church of Jesus Christ of Latter-day Saints will be the Commencement Speaker at this years Activities.

He served as a member of the Sunday School General Board, as a Bishop, a High Councilman and as a Mission President of the Texas North Mission for three years. After serving this mission he became a member of the faculty of the Brigham Young University at Provo, Utah. In 1974, Brother Asay and his family moved to Laie.

After serving the Laie Campus, the call came for Elder Asay to become an Administrative Assistant to the Presiding Bishopric. Now more recently he has become a General Authority, serving the Church in his present calling as a member of the First Quorum of Seventy.

Tonga, BYU-HC Work Together On Education Issues

The government of Tonga and Brigham Young University are working together to upgrade the island education.

Dr. Eric Shumway was recently called to go to Tonga to work with officials there on curriculum and curriculum development in the local high schools. Dr. Shumway's dual preparation and experience in higher education and in the Tonga language and culture make him extremely qualified to work with the Tongan school leaders. Both the Tongan government, an LDS officials, who run Liahona High School, are constantly working to upgrade their educational system. Both the Church and government officials in Tonga have an enviable record of practical concern and action on education reforms.

The specific work which Dr. Shumway is doing concerns course work on Tongan culture and language. Over the past two years, Dr. Shumway and his brother Larry have painstakingly gathered, recorded, and documented a huge body of material on the indigenous culture and language of Tonga, including chants, songs, festivals, sayings, and a host of other forms. Now the hard work of these years is paying off in the form of new courses and new materials, which can help students in Tonga to better know their unique cultural heritage.



EXCHANGING PLEASANTRIES... Dr. Eric Shumway speaks with Motu'apuaka of Tonga.

Current Housing Problem Answered

Residents of Hales 3 and 4 are breathing a sigh of relief this evenings as they learn of the latest decision by the schools administration to leave the dorms open for the summer.

Up until this week the University had plans to move all students in the dorms to one Hale in order to save money on operating costs.

However, due to the work of the Representative Assembly and the administration the earlier decision has been modified.

Both dorms 3 and 4 will remain open during this summer session.

However, some of the residents will have to move from one area to a more locally consolidated area in the dorm. These local areas will remain open and the rest of the dorm will be closed.

Debbie Hippolite, Hale 3 representative

finds the news to be a welcome answer after several weeks of talks with the school officials. Other reactions all seem to be positive from the residents.

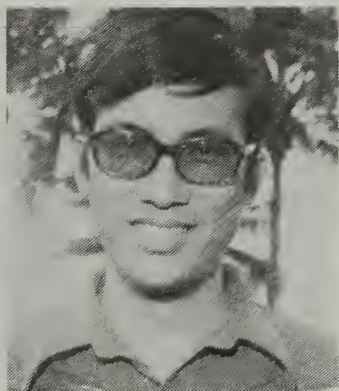
Graduation 1977

SATURDAY JUNE 18, 1977
22nd Annual Commencement Exercises
9:30 a.m. Main Auditorium

Reception For Graduates
11 a.m. Aloha Center

New Library Preview
Graduates and Parents
Following Reception

Past Editor, Valedictorian, Business Major Praises School



OUTSTANDING BUSINESS STUDENTS. . .

(left to right) Linda Kahlaki, Manager of the Laie Branch of the Honolulu Federal Bank and Trust Company presents Agnes Yuen (second from left) with this years Secretarial Science Award. (Next) Peter Kanapu, winner of the Business Management award. Beside Peter stands Richard Francon who took the Travel Industry Award. William Sum (Pictured in Insert) was presented the Outstanding Student Award for Accounting. The award was presented by Mr. Lex Alexander of Peat Marwick Mitchell and Company (CPA) which is a national accounting firm from Honolulu. Standing beside Mr. Alexander is BYU-HC Business Division Chairman Dr. James Bradshaw.

Vic Gray former BYU-HC editor, valedictorian and winner of a business award similar to that won by Business Students pictured above writes and expresses thanks to school and business faculty members for helping to prepare him for his future which is upon him right now.

The students pictured above were chosen on the basis of cumulative GPA scores and by the approval of the faculty.

June 13, 1977

Dear Business Students and Faculty,

. . . . School is treating me well and I should finish my MBA by the end of next fall. The administration here at the University of Alabama has asked me to stay on and do my PhD in marketing here. I was told that there could be good money in it for me if I decided that way. My original financial assistance from the school has been doubled, so I suppose that shows their good intentions toward me. . . . I am presently working in the Universities Business department at the Center for Business and Economic Research. During the fall semester I worked on various projects for the center. Also I have been asked to teach the 495 Policy and Strategy class. Apparently more people than expected have signed up for it. The course is rigorous but I can handle it all so far. They have not thrown anything at me that I can not take care of. I find that my classes and teachers have successfully prepared me for my present course of studies here at the University of Alabama. Naturally the depth is different, but I am not treading on foreign ground. . . . The University has asked me to go in the University jet (talk about money) to a fund raising dinner in Atlanta with another student and several faculty members of the MBA Committee. . . . I am helping one of the professors write his policy book. . . . Several business school graduates and myself will be attending a special retreat with the Executive Vice President and Marketing Manager for Kimberly-Clark Company. So you can see that I am pretty busy with work and school. . . . We miss Hawaii very much but I am pretty busy with work and school. . . . any where else after graduating from BYU-HC. I would be remiss if I did not thank all of you for the opportunities you gave me in Hawaii. The time spent working with the Business Department especially the marketing classes has helped me greatly. I suppose that it was this that will help me teach the 495 class here. Graduate students do not usually teach past the 200 classes so I have a rare opportunity. Please give my regards to all the business department faculty, for their teaching has stood me in good stead.

Fond regards
Vic Gray

Education is Good, But Experience Brings Forth Living Capital

Getting an education is a wonderful thing. Using that education can be even more wonderful, and student-entrepreneur Scott Gloucester testifies that "piling up all that knowledge in your head and then just sitting there waiting for success to come looking for you is about as practical as trying to get a college education by sleeping with your head on your textbooks."

Scott knows what he's talking about. He used the education in international business he received here from Prof. Taylor Macdonald and others, along with confidence in himself and his ability to learn from his own failures.

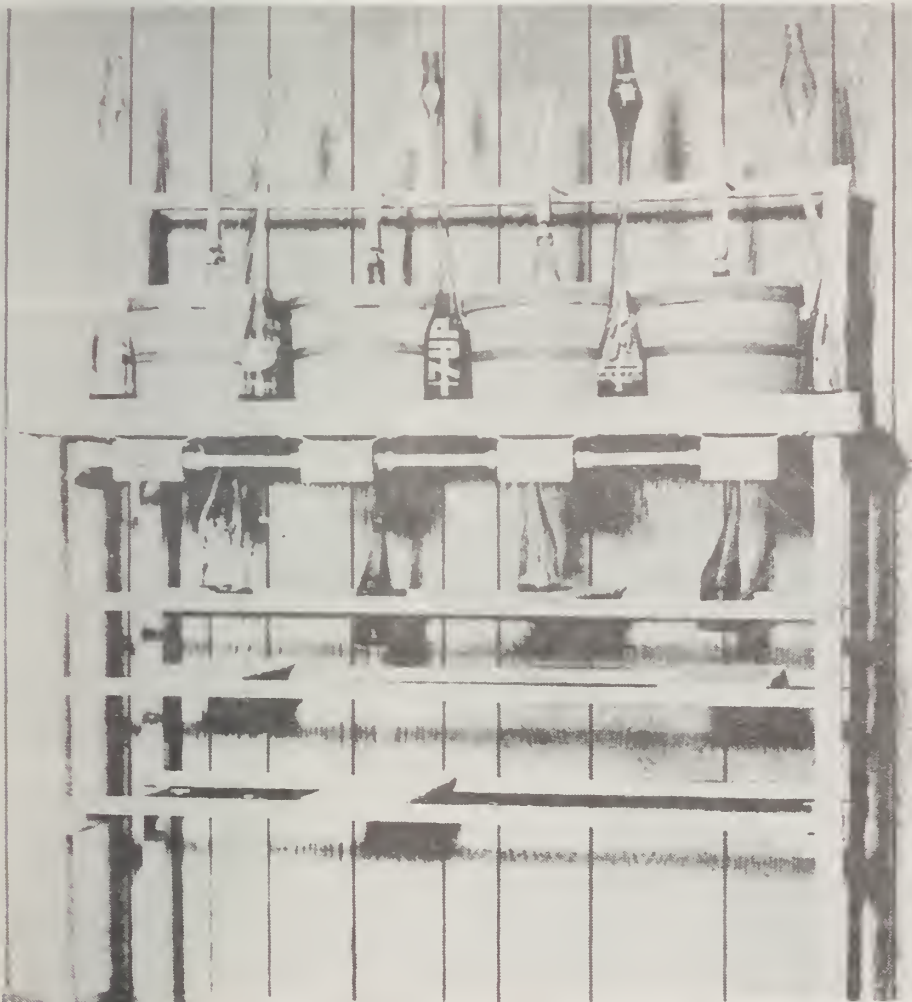
"And that's important," he admits, because there's nothing like a few flops to

teach you the difference between theory and practice

Scott flopped in several ambitious plans but went on success when he took a device that "stretches" empty soft drink bottles and displayed it from a tiny booth in the Tokyo International Trade Fair.

"The profits from that business have paid for my education, bought me a house, and enabled me to bring a very important partner into my present and future plans—my wife."

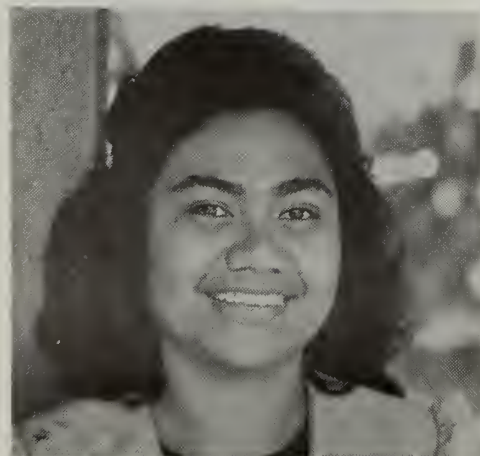
Scott Gloucester is using his valuable BYU Hawaii Campus education, as he says, as a springboard, not as a clutch



(Above) STREEEECH... The "old west" looking contraption is really a modern day marvel with many people across the US and even into Japan. This machine consists of an asbestos covered panel upon which four bottle stretching kilns are mounted. The four kilns can stretch forty to sixty bottles per hour. Ordinary bottles, 200 to 500 ml. are clamped by the neck above the stretcher. The base of the bottle is put into the kiln where it heated until red hot. The stretching occurs when gravity pulls the bottle earthward. As the base of the bottle slowly falls down the neck is stretched. When the base of the bottle rests on a platform the job is complete except for a few minutes wait till the bottle is cooled enough to remove from the Stretcher. All of this is done right before your eyes.

(Right) 7 UP... Sample of one of the bottles stretched by Scott.



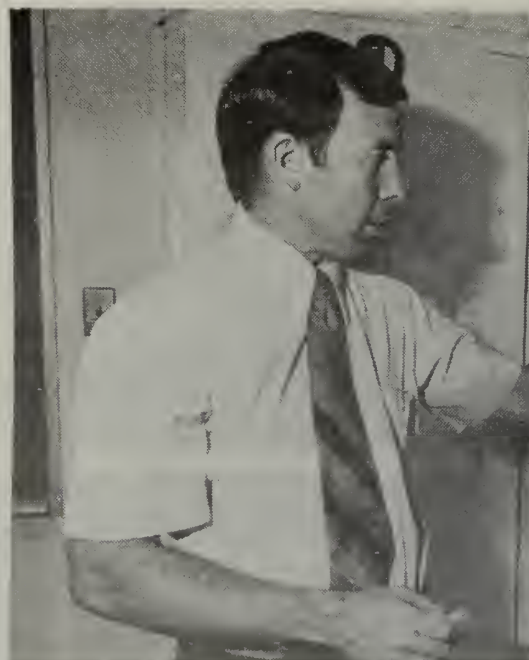


BYU-HC Gra



uation 1977





RIGHT THERE NEXT TO THAT DOT . . Sid Jenson's location of one of his favorite skiing resorts in the

BYU-HC Skier, Surfer Shows Campus Personality

Professor Sid Jenson is a respected English instructor, an accomplished skier and a determined surfer. Sound interesting, just listen closer.

"When BYU-Hawaii Campus offered me a teaching post in the Communications-Language Arts Division I really wasn't very interested", Sid admitted, "because I was reluctant to leave Utah's famous snowy slopes for Hawaii's tropical sunshine."

His reluctance was understandable however, because Sid was in love with the slopes from way back.

"When I was four years old, we'd take a tractor with some rope and pulleys and set up our own portable skilift in the foothills near our home. The first place I ever skied was 'The Sinks' (which is now Beaver Mountain).

Since that time Sid has become an accomplished and well known skier. He is known throughout the Rocky Mountain area as ski instructor and a member of the Ski Patrol. He has worked at both Alta and Park West ski resorts in Utah.

"My wife and I prayed about the Laie job and she was very sure about it," recalled Sid, "so we moved over here. When I arrived here the campus was undergoing a lot of revision. One reason I stayed was to defend the English major, which at that time was being considered for abolishment. That question lasted nearly two and one half years and I've stayed here ever since.

Sid feels that enthusiasm is a good teachers most important trait. "Look at it this

FLYING HIGH. . . Sid Jenson, skier, makes a jump during one of last seasons few snowy times.



Jenson, educator points out to Ke Alaka'i the Rocky Mountains of Utah.

er and Educator nty of Balance

way, an experienced dull teacher is still a dull teacher," he philosophied, "A good student can get an education under the worst of teachers. However a good enthusiastic teacher who motivates students to learn by themselves is immensely valuable."

What does somebody as active as Sid do to relieve his "ski fever"? Sid tosses his big "tank surfboard" in his VW van and heads for his favorite North Shore surfing spots. Sid reminisces his first day at Velzyland. "The waves were about six to eight feet tall. I paddled out, got washed around, sat up and fell directly off my board. I laid down and fell off the board again. It was like a zoo." Now Sid apparently is learning due to his continuation of his sport. "Lately I've been standing on the board better, but anything above four feet gets spooky. When it gets over six feet, I don't even paddle out, I just stay in my office and type." Sid's surfing partner once told him that it wasn't Sid's courage that impressed him, it was his determination.

What holds true for Sid as a ski instructor and determined surfer also holds true for his students in his English classes. "The Coach or English teacher can encourage, guide and show," Sid pointed out, "but after all that is said and done, all you can say is try again". To Sid Jenson "Education is learning - not teaching."

Sid tucked his books under his arm, hopped on his orange ten speed bike and as he rode off he called back, "If you hear surfs up and coming, make sure you come and get me."

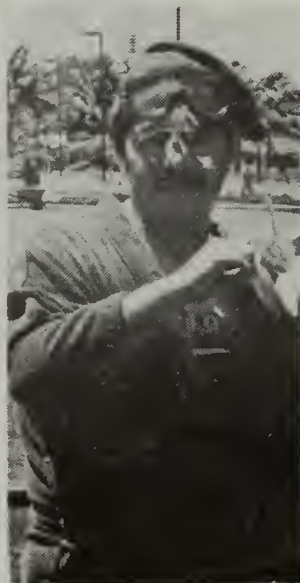


THINKING OF VELZYLAND. . . Professor Jenson, teacher, contemplates the waves as he takes a short break from his studies.



WINNERS OF THE FIRST ANNUAL BED RACE. . . BYU-HC Alumni pose for group shot after winning the bed race held Tuesday morning.

First Annual BYU-HC Bed Race Won By Campus "Snoozers"



Alright you guys who done it. . . Captain America: "CHARGE."

Agony of Defeat:



OH WHAT A LOVELY PAIR OF COCONUTS. . . Jan and Debbie peek through their new make-up after receiving a crash course from Jim Tree and friends.

Letters

SPECIAL THANKS TO JIM AND GEORGE

Dear Editor;

A big hand for two guys who made things happen this year in the Student Body Office.

To Jim Tree - A BIG Mahalo for his outstanding Homecoming Parade, Dances, Pizza and Piety, Let's Go Bananas, and the Great Gong Show.

To George Fruean - Faafetai Tele Lava for an exciting Song Fest, Rugby announcing, Ke Alaka'i writing and not to forget the fun-filled Graduation activities, not the least of which was the first time ever, BED RACE held on this campus.

Will the replacements for these hard working, new thinking and daring inovators please come forward. Activities like these can only help gain a new school spirit.

Best wishes to these two fine brothren and thanks for thinking BIG!

Doug Curran

Scheduled Summer SA Movies

MOVIE SCHEDULE FOR SUMMER
(Wednesday and Saturday Movies)

June 22	Color Cartoon Festival When Comedy was King
June 29	Walt Disney Cartoons Charlie Chaplin (Gold Rush, Tilli's Purnctual Romance
July 2	Sounder Walt Disney Cartoons
July 6	Road Runner Cartoons Buster Keaton (College)
July 9	Wind and the Lion Color Cartoons
July 13	Pink Panther, Marx Bros. Keystone Cops
July 16	War of the Worlds Road Runner Cartoons Walt Disney Cartoons, Little Rascals
July 23	Charley and the Angel Pink Panther
July 27	Color Cartoons, Three Stoges
July 30	Tora, Tora, Tora Color Cartoons
Aug. 3	Magoo Catoons WC Fields
Aug. 10	Road Runner, Abbott and Costello
Aug. 13	Jerry Lewis, Disorderly Orderly Road Runner Cartoons
Aug. 17	Pink Panther Laurel and Hardy
Aug. 20	Man and Boy Pink Panther Cartoons
Aug. 27	Napoleon - Samantha Color Cartoons
Sept. 3	How the West Was Won

Record Review

By Melvin Ah Ching

IT'S ON CHANNEL 4! Response to the new Ke Alaka'i Record Review Channel 4 has been good for its first week of operation. For the summer season five top albums will be played at your request. These include a couple of records from earlier reviews like "Country Comfort II" and the new America LP called "Harbor". Three other albums are selected oldies like the first Kalapana release, Carole King's number smash LP from 1971, "Tapestry", and Bob Dylan's early recording called "Nashville Skyline".

SINGLES ACTION Here is what the top five situation looks like this week according to Billboard Magazine. At the number five spot is the rock group "Foreigner" with their big hit "Feels Like the First Time". Next up is Bill Contr with the title tune from the movie "Rocky", called "Gona Fly Now". Marvin Gaye is back this year with his number three smash of the week called "Got To Give It Up". It has been taken from his "Live At The London Palladium" LP. Fleetwood Mac is at the number two spot with their biggest hit to date, "Dreams" taken from the album "Rumours". At the top spot is K. C. and the Sunshine Band's disco hit, "I'm Your Boogie Man", their fourth number one record in just two years.

So folks there you have it, the latest hits out and the conclusion of this column for this Spring Term. It will resume in the Fall with bigger and better things. This is your number one record reviewer and disc jockey signing off for the summer. Aloha.

Channel **(4)** Ke Alaka'i

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Kamehameha Day Ceremonies a Real Cultural Delight



AND A BEAUTIFUL DAY IT WAS... (Above) female dancers at the Polynesian Cultural Center portray the beautiful winds and sands of Hawaii, while (below) male members of the Hawaiian Village present their portion of the Kamehameha Day celebration last week.



CHINESE GOSPEL FORUM INVITES STUDENTS

The BYU-HC Chinese Gospel Forum Committee invites all students to attend the monthly English speaking Fireside held at the Little Theatre. The event will begin at 7:30 P.M. on Sunday, June 19th, 1977. Brother Robert Morris, former advisor of the Club, will be the guest speaker.

Irene Yuen



"Thrown" Clay Makes Beautiful Pottery



SPINNING WHEELS: There's not enough individual creativity coming out of our colleges, mope pessimistic pedants, who view the upcoming university generation as a bunch of mass-produced Saran-wrapped throwaway culture freaks.

They should drop by BYU--Hawaii Campus and take a good, long look at, among other areas of action, the clay-pounding sessions in Prof. Jan Fisher's sculpture and ceramics class.

For the past few years, Bro. Fisher's enthusiastic clayophiles have been turning out increasingly heroic-sized sculptures and attractive ceramic pottery forms. Now, along with freeform sculpture as high as Kareem Jabbar the students are "throwing" huge clay bowls.

HOLIDAY THEATER

LAIE SHOPPING CENTER

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and
BURNT OFFERINGS
-PG-

Tuesday: BYU Night
\$1.75 with I.D.

SHOWTIMES: 7:00 and 9:05 p.m.

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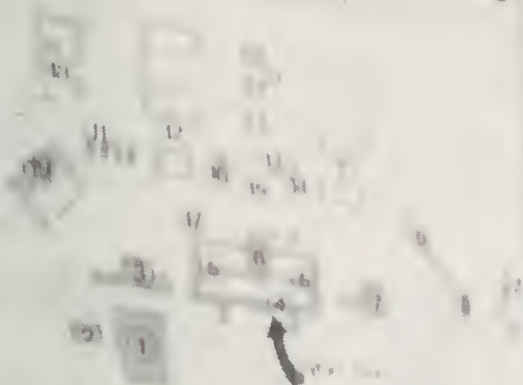
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LAIE, HAWAII
Permit Number One

Ke Alaka'i Magazine

Vol. 9, Sept. 9, 1977

Brigham Young University HAWAII CAMPUS



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Back-to-School Activities

The Student Association welcomes new and returning students to campus with an Aloha Dance tonight in the Ballroom at 9:30 p.m. Meet your student leaders and rock to the sounds of "Natural Movement" till 12:00. This dance is open ONLY to BYU-HC students who have school identification and can present it at the door. Guest cards are not in effect. Dress standard is Aloha wear -- NO COTTON T-SHIRTS, NO RUBBER SLIPPERS, NO GRUBBIES, PLEASE! Dance is FREE to holders of Activity stickers, all others \$1.00 at the door. Otto Ah Ching Vice President of Social Activities says "Alo-o-o-o-ohal!"

AND THEN...

IT'S "Y" DAY! Tomorrow, Saturday, has been designated by SA President Melila Purcell as "Y" day, a BYU-Hawaii first. All students may participate in this historical event by appearing groggy and bleary-eyed at 6:00 a.m. in front of the gym for the short hike up the hill where SA officers have already begun the outline of the letter to replace the old "C" (for Church College of Hawaii). So wear your grubbies and prepare to get whitewashed, along with the "Y". So says Bobby Akoi VEEP of Clubs.

Monday is a Holiday! And the SAC has prepared a full morning of activities at Hukilau Beach beginning at 8:00 a.m. with a pulling in of the fish nets. There will then be some canoe races, topped off with a kalua pig luau!

AND THEN...

Tuesday morning, Sept. 6, VERY early, Matt Kaopua, VEEP of Finance and Academics, invites you all to start your semester out right by attending a special SA Sunrise Service at 6:00 a.m. on the Temple Grounds. BYU-H Stake President, Eric Shumway will give the address on a timely subject for all. PCC trolleys will be on hand before and after to provide quick wheels to and from. Don't miss another BYU-H first!

AND THEN...

Dean Williams, VEEP of Culture and Communications says "Put your hands together for one of Hawaii's favorite Waikiki groups, the Paradise Serenaders, performing for us Wednesday, September 7, at 10:30 a.m. in the Auditorium. Only 50 cents a head!"

AND THAT'S ONLY THE BEGINNING FOLKS.

REGISTRATION PROCEDURE FOR STUDENTS NOT REGISTERED

1. After taking the English and Math Placement Tests and finding out the (test results are available only from the department requiring the test), report to your assigned Advisor/Advisement Aide for counsel. If no assignment has been made, report to the Advisement Secretary in the Aloha Center, Room No. 131.

2. Plan your schedule with your Advisor/Advisement Aide on the worksheet provided by using the Fall Semester 1977 Class Schedule.

3. Transfer your planned classes to the Class Request Form by following the instruction on the back of the form.

4. Obtain Advisor or Advisement Aide's and Division Chairman's signature.

5. Take Class Request Form to the Aloha Center (Housing Office, Room No. 105 or Room No. 133 on September 1 and 2 for health, insurance, security, LRC, and housing clearances.

6. Turn in the stamped Class Request Form to the Business Office. They in turn will do the following:

a. Collect cash or scholarship and

award voucher, or finalize loan or temporary registration.

b. Stamp Class Request Form for the Registrar's Office showing tuition paid and issue receipt.

c. Issue meal ticket and check-in slip showing fees have been paid.

7. Take your receipt to the Aloha Center, Room No. 134 (Student Association Office for photo.

8. Tuesday morning, September 6th, be sure to pick up your tentative Study List after 7:00 a.m. at the Registrar's Office in order to confirm classes.

BYU-H STAKE CONFERENCE

Sunday, Sept. 4, 1977

7:00a.m. to 9:00a.m.

General Leadership Meeting

10:00 a.m. to 12 noon

Stake Conference

FALL SEMESTER CALENDAR

Th	Sept. 1	Placement Tests for New Students
F	Sept. 2	New Students Orientation (Morning)
		Registration (New Students only who did not Advance Register)
M	Sept. 5	Labor Day Holiday
T	Sept. 6	First Day of Classes - Late Registration Fees Apply
T	Sept. 13	First Day Change in Registration Permitted Without Fee
M		Last Day for Late Registration and Adding Dropping Classes
T	Sept. 19	Withdrawals Begin as "W" only
T		Last Day for Withdrawal with "W" only
W	Sept. 20	Withdrawals Begin as "W" or "WF"
F	Oct. 11	Mid-Semester Grades Reported
T	Oct. 12	Deadline Date for Applications for June Graduation
T	Oct. 28	Last Day for Withdrawals From Classes
F	Nov. 1	Veteran's Day Holiday
Th,F	Nov. 8	Thanksgiving Holiday
Th	Nov. 11	Last Day of Class Instruction
F	Nov 24,25	Final Exams
Th	Dec. 15	
M,T	Dec. 16, 19 20	

Issue No. 0. Sept. 2, 1977

Highest Provo Count To-Date

"IT WAS A DARK AND STORMY NIGHT"

As Snoopy, the famous dog-author, always starts his novels, "It was a dark and stormy night."

And so it was, early Wednesday August 31, as the last part of this years Semester in Hawaii students arrived on Campus.

The 250 students from BYU-Provo, Rickes, and Utah State represent the largest SIH bloc to take part in the University's innovative share-the-culture program since it started in 1975.

"This number," says Registrar Charles Goo, "will probably remain the largest number the University will enroll in the program for some time."

The newly-arrived Mainland group is 100 more than last year's Fall SIH enrollees and is double the original 1975 pilot group.

As the current SIH students unpack their bags and prepare for their big educa-

tional-cultural-spiritual adventure on the Laie campus, they will share joys, fears and bathrooms with students from velts of Africa, from the crowded cities of the Orient, from the balmy Pacific Islands, and even from countires formerly known as Zarahemla and the Land Bountiful.

Of this year's Fall Semester

40 per cent are local people, 30 per cent originate in the Orient, another 30 per cent are from the Polynesian Islands. The final 15 per cent are from the Mainland USA and elsewhere.

Registrar Goo estimates that this time next year BYU-Hawaii will reach its maximum capacity of 1,600 students.

English Circle Meeting Seeks Majors

All students who would like to consider becoming English majors or minors are invited to the opening English Circle meeting. In many schools English is considered the pre-professional major or minor, especially in the fields of law, medicine, business, or government service. These professions look for people with the breath of

experience and communications abilities fostered by English studies.

Food, films and good conversation will be featured at the gatering at Professor Greg Larkin's home, 487 Iosepa Street (293-9750) on September 8, at 7:00 p.m. For further information call Jim Ford, English Circle Advisor, at Ext. 381

WANTED

Alive and Writing

ANNOUNCERS, PAGE DESIGNERS,
NEWSCASTERS, PHOTOGRAPHERS,
WRITERS, REPORTERS, AND
GRAPIC ARTISTS.

Tuesday Magazine & Ke Alaka'i

Tuesday Magazine is a weekly closed circuit color television broadcast. It will be shown each Tuesday eveing in the Cafeteria and Snack bar with latest news of the campus and Laie community, including entertainment and interesting features.

Ke Alaka'i Newsmagazine is the voice of the campus community. It contains news, features and photos of gederal camus interest.

Ke Alaka'i Color Television Broadcast Begins Sept. 13

Imagine it.

The Church's first all-student operated television production right here on campus. In Color.

Even while you eat.

It's all part of "Tuesday Magazine" which premieres September 13, as a part of the Ke Alaka'i's new approach to present the studentbody with up to date and informative news. Students can relax every Tuesday evening in the air conditioned comfort of the cafeteria watching their favorite campus celebrities.

All those participating in "The Tuesday Magazine" will be students. Melvin Ah Ching has been designated as the Director/Coordinator. Melvin is majoring in com-

munications with emphasises on Broadcasting. Working close with Melvin is David Nesbit.

Ah Ching and Nesbit conceived and developed the innovative program.

Production Services Programer, Gary Smith and his crew of well trained technicians, advised by Production Services Director Tom King and LRC Director Kurt Fawson will also help in the new programing this fall.

Ke Alaka'i advisor, Ron Safsten will also be working with Ah Ching on this project. Safsten has had an extensive career while working on the mainland with several CBS affiliates.

At presstime the inaugural program will follow similar to regular commerical TV, complete with news, features, and commercials.

Entertainment will consist of local campus groups, PCC, University and possibly outside performing groups.

Initially the color TV show will be available to the Cafeteria and Library, but plans are now being made for broadcast on University closed circuit lines being readied at this time. As the lines are prepared the program will be shown on TV sets located in the dorms or in classrooms or anywhere the school lines go.

In the future it is hoped that the program can be exchanged and sent to other schools as an educational and missionary tool. Presently schools in Japan and Sweden are interested in these broadcasts.

This new "Tuesday Magazine" will require student participation and students are needed to join on the production staff, write, and perform. But most of all the students are needed to watch and enjoy the program weekly.



BYU-HC MOVIE OF THE WEEK

'HOW THE WEST WAS WON'

September 3, 1977

6:30 and 9:30 p.m.

BYU-HC MAIN AUDITORIUM

Comments

Nothing As Lovely As A Tree

Dear Editor

I am greatly disturbed by the seemingly wanton destruction of beauty I saw recently. It seems contradictory that a school spends so much money and effort to perpetuate the arts can be so insensitive to the great art of nature.

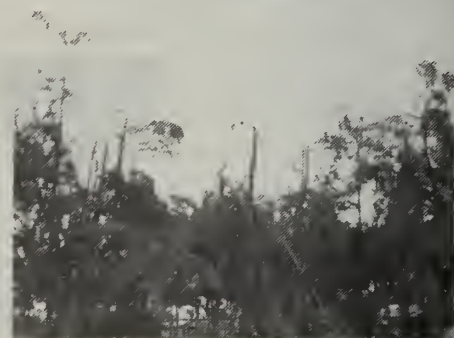
If the two rows of Ironwood trees were destroyed in the name of progress there might have been some weak excuss. However, I fail to see any progress in the sawing down of those trees, only regression.

Once were there was a nice cool and beautiful place for TVA mothers to take there children to play, there is now a metal fence.

As I write this very letter, workmen are sawing of the tops of at least 100 trees between the school and the sewer plant. Why? So we can get a good view of the sewege plant and the dump area? I really don't know.

It now is probably too late to do anything, but my hope is that those who are making those decisions will think more about nature's art and give the Lord a little more credit for his handi-crafts.

Robin Ah Ping
Married Student Housing



Editor's Note: We have received many comments from students and faculty on the removal of the Ironwood trees between the TVA and the University area. After last Saturday's "apparent destruction" of the remaining trees we have learned that the school does not plan to remove them but only is trimming them to 25 feet.

A Letter To The BYU-HC Student Body

Dear Students

As we begin this new school year, we project new goals and ideals in strengthening ourselves spiritually and bettering ourselves academically. We, also as students have a stewardship to render not only to ourselves, our culture, the church, our fellowmen, but also to our Father-in-Heaven.

Let us this year be examples through our actions, thoughts, and deeds. While we serve each other this academic year on this multi-cultural university campus, let us be unified in all that we do whether on the playing fields, activities, or church. Let us be one!

May the Lord bless you in your sincere efforts.

Thank You
Melila Purcell
Student Body President

Laie Travel Service



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Publications —An Exciting Place To Work

There is nothing special about the walls of room 160, but they hold a particular fascination for a small group of people and present a dreaded night-mare for the janitorial staff. Room 160 is the home of the infamous Newsmagazine staff for the campus newsmagazine Ke Alaka'i.

The word Ke Alaka'i has its origin in the Hawaiian language, meaning "The Leader".

Every Friday at 11:30 a.m. Ke Alaka'i is given out to the studentbody, staff, and faculty of the BYU-HC. An additional 400 are distributed locally and overseas.

For those students who wish to mail the Ke Alaka'i home to their parents or friends there is also a subscription rate which includes postage and handling of the papers.

Ke Alaka'i is a campus publication. The newsmagazine's main purpose is to keep the studentbody and faculty abreast of local events and to mirror the opinions of the students and others. For this reason, readers are encouraged to submit photos, letters to the editor expressing their personal feelings, and any other interesting news.

For those who are interested, contact your advisor and ask about the credit available in the journalism class, come to room 160 (day or night) or call on campus phone extension 435.

Hindu Dance-Yoga To Be Performed On Campus

3000 years ago reciters and rhapsodists entertained people with Katha, a religious dance style through which Hindu Mythological stories were presented.

Today Kathak is an exciting, fast moving theatre art.

Thursday night Kathak will be presented in the BYU-H Campus Auditorium beginning at 7:30 p.m. on September 8, 1977. Cost is \$1.00 at the door.

"For me, dance is yoga. Since my childhood, since the beginning of my training under my guruji, I have been taught to discipline myself totally through dance. Yoga means union, and Kathak unifies the spiritual, mental, emotional and physical aspects of the dancer. My guruji would say: 'You must dance so that the sound of the bells, your feet, your body, your breath and your thought move together to create oneones', the thoughts of Chitresh Das, who will be performing for the Laie University audiences this September 8.

Others have written of this exceptional performer, "... Chitresh Das, is a dancer, and actor, mime, reciter and rhapsodizer of the ancient Indian myths, par excellence."

"He whirls in lightning fast turns on fire-cracker feet, the bells on his ankles, 2½ kg.

"...the pace took off and left the audience amazed and demanding more than was on the printed program" ... "a series of extremely fast and abrupt turns made Chitresh seem hardly more than a blur."



Performing in his dance is Chitresh Das.

SHOWCASE WANTS YOU

DO YOU KNOW ANYTHING
ABOUT THE FOLLOWING?

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How to play the RHYTHM GUITAR?
Are you a SOUND TECHNICIAN?
How to play the DRUMS?

IF SO . . . SIGN-UP TO AUDITION
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TUESDAY, SEPTEMBER 6, 1977

1:30-2:30 Rm 155 Aloha Center

2:30-5:30 Aloha Center Ballroom

THURSDAY, SEPTEMBER 8, 1977

2:30-5:30 Aloha Center Ballroom

SIGN-UP SHEET ON SHOWCASE OFFICE
DOOR NEXT TO THE BARBER SHOP
IN THE ALOHA CENTER

Guam counted on us.



We're
counting on
you.

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newspaper & The Advertising Council



Red Cross.
The Good Neighbor.



NEW FACES OF 1977 . . . New Faculty members and several wives pause for a moment in the Joseph Fielding Smith Library after meeting for orientation with President Dan Andersen. Speaking to the new educators on campus were President and Sister Andersen, Dean Jay Fox, and other campus leaders.

New Schedule

Due to increased enrollment and in order to accommodate students at the Campus Cafeteria, the following time changes will become effective the first day of classes this coming Fall Semester 1977:

CURRENT TIMES	NEW TIMES
11:30 — 12:20	12:00 — 12:50
12:30 — 1:20	1:00 — 1:50
1:30 — 2:20	2:00 — 2:50
2:30 — 3:20	3:00 — 3:50
3:30 — 4:20	4:00 — 4:50
4:30 — 5:20	5:00 — 5:50

Class periods from 7:30 — 10:30 a.m. will remain the same. No classes will be held from 11:20 a.m. to 12:00 noon daily.

Financial Aids

THE BUCK STARTS HERE

"Our practice is to help every student who needs financial help to get it through the school here," says Baden Pere, BYU-Hawaii Campus financial aids officer.

And practice makes perfect, as Pere and his staff in the Aloha Center Student Services Office struggle to provide conscientious, individualized loan help to every student who applies for it.

There are a lot of them. About 50 percent of Fall Semester's 1450 member studentbody will need some kind of financial assistance to get through school.

"It's no embarrassment to be short of funds when it's time to come to BYU-Hawaii," Pere pointed out, noting with a smile and a sweep of his hand a large crowd of hopeful students waiting for interviews and loan assistance in an outer office.

"Traditionally, most of the students who come here from the Pacific and Far East have few opportunities to earn the money needed to pay for a good university education. But any student—from anywhere in the world—can of course apply for financial help after he or she registers as a fulltime student here.

"Our main job," continued Pere, "is to offer the student applicants with few funds the opportunity to get a university education, get enough loan money to pay for their housing, food, books, tuition and

other expenses during the school year, and find them sufficient work to pay back that loan by the end of the year."

It's a tall order, but Pere and his staff have developed several efficient new methods of getting the right student the right job with the right campus employer so that the student can graduate without a big debt.

Pere indicated one young man sitting at a table, filling out a form.

"After this new student completes that form, which happens to be a loan application," noted Pere, "he and I will sit down together privately to discuss the procedures that must be followed to fulfill all terms of the loan and avoid financial difficulties later in the school year."

The financial aids officer explained that loans are not automatically given out, because the amount of money available to students is not endless.

The University tries to discourage students who have other sources of income, whether savings or family help, from applying for this special financial assistance, according to Pere. "If a student needs help from the very start, to pay his educational expenses and his living expenses, we try our best to see that he gets it. Of course, if he doesn't need an immediate loan, he is still welcome to apply for a job at the

University or at the Polynesian Cultural Center, just as long as he is a fulltime student," he said.

The financial aids officer pulled open a desk drawer. "This is a Student Placement Referral slip," he said. Students usually refer to this simply as "the Blue Slip."

The student applicant fills out this slip, which certifies that he or she is a fulltime student on campus, and takes it to potential employers.

Assuming the student gets the job, said Pere, "our '2001' type computer, 'Hal 942,' is given all the information on the student's job, his pay rate, and so on, and Hal automatically deducts a certain amount from his paycheck every two weeks to pay off his loan.

Pere added that each student participating in the University's loan program should keep track of the amount of the money deducted each pay period and balance it carefully against the amount of money still owed.

"Don't trust the computer to do all your thinking for you," he cautioned, adding with a certain amount of tongue-in-cheek that, "even though 'Hal 942' can calculate dozens of complex loan and payment problems in its circuits in just split seconds, we must remember that it is, after all, only human."

Ke Alaka'i

Magazine



Ke Alaka'i

Magazine



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STAKE CONFERENCE: The Campus Stake does a little leadership addition to take care of growing pains among the Branch faithful, and Elder Groberg urges Stake members to meet the challenge of the ages: "Pray daily."

PAGE 4

NEW FIELDHOUSE: An opportunity for participation in a painless way, say SA officials of new Buck-A-Month payroll deduction plan.



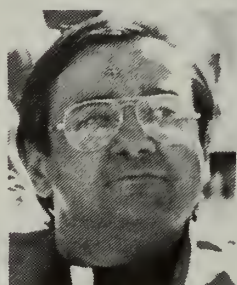
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CLOSE BRUSH WITH THE PROPHET: High-achiever student recalls shining Prophet Kimball's shoes with as much fascination as working on Capitol Hill.

CENTER SPREAD, PAGES 6 and 7

THEY TURNED THE TIDE: Laie's LDS women joined with other upholders of traditional morality to turn back a rubber stamp approval of "new morality" tenets at Hawaii State's July Women's Conclave.



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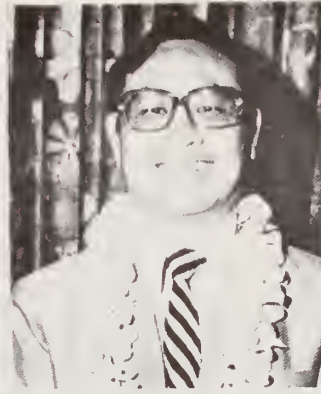
Cover Photo by Hipolito Velez

Bathing Beauties were out by the dozens as BYU-HC held canoe races, volleyball games, and a Luau at Hukilau Beach. Or was it Waikiki? Or Coney Island?

Ke Alaka'i is an official publication of Brigham Young University - Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except July and August as a public service to the Campus Community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of the student body, faculty, University administration, Board of Trustees, or The Church of Jesus Christ of Latter-day Saints. Subscription rates: \$3.00 per semester inside the territorial limits of the United States. Overseas rates are based on individual mailing costs to other countries. Editorial Offices: located in the east wing of the main classroom complex, Room 160. Printer: Brigham Young University-Hawaii Campus Press Services.

Religion...

Photos by David Nesbit



Newly appointed Stake and Branch officials (from left to right), Alan Uyehara, Clark Davis, Joe Bruey and Shen-Luen Tsai. (Not shown is Preston Keeler).

BYU-HC Stake Does The Shuffle. . . Er. . .Um... . .Reshuffle

Brigham Young University - Hawaii Stake leadership underwent a minor reshuffling last Sunday when three new branch presidents and three new high councilmen were called and sustained in the student stake's second quarterly conference.

A capacity congregation of more than 1500 people sustained Clark Davis and Alan Uyehara as branch presidents for two newly-established student branches-expanding the BYU-HC Stake from six to eight branches.

President Davis's appointment to head Branch VII came as no surprise to him. As a young man, he said, he was often forewarned by Church leaders to prepare to become a bishop in God's Kingdom.

He has no preconceived notions that his new calling will be easy. "I feel the biggest challenge will be coping with the five girls to one boy ratio in my branch,"

he remarked.

"I'm really looking forward to getting to know the branch members on a personal level, something that just can't be achieved in a classroom."

Newly called president of Branch VIII, Alan Uyehara was born in Laie and raised in Honolulu. "I think it's a challenging and awesome responsibility," he said after the conference, "but we have some great members and the success of a branch is in its members."

During the general session of last week's Conference, stake leaders also announced the release of President Anamani Tuia as Branch VI president after seven years of service to the Church in that position. John Udarbe was called to succeed President Tuia.

Called to positions on the BYU - Hawaii Campus High Council were Shen-Luen Tsai, Joseph Bruey and Preston Keeler.

The Challenges Of The Ages, Pray Daily

By
Reg Schwenke

The message was simple, the music sweet.

The speaker, Elder John Groberg, was articulate, insistent -- and moved by the Spirit of God.

The event: A stake conference for Brigham Young University - Hawaii Campus Stake.

The topic: Prayer.

Prayer. The fundamental principle of the gospel reiterated down through the ages by ancient and modern apostles of God.

A message so important that Elder Groberg challenged the entire congregation of students and others to commit themselves on the spot to communicate with the Lord daily in prayer.

Simple? Obviously not.

"If you pray sincerely, you will realize your own weaknesses and be humbled by the knowledge of how helpless we are without the Lord," he said.

To emphasize his point he added: "The greatest men in the world are at their greatest when they are on their knees."

He urged the student members of the congregation to educate themselves in academic knowledge as well as spiritual wisdom at the University to avoid conflicts now and later between the spiritual and material things in their lives.

"Always remember that if you do what's right, everything else will be added," he continued.

He also reaffirmed a statement made earlier by the University's president, Dr. Dan Andersen saying that "the greatest single blessing of this University was the formation of this stake."



Singing together for the first of many Sundays is Branch 6's presidency. Included is President John Udarbe, 1st Counselor Konishi and 2nd Counselor Neria.

Boy in Hospital

STUDENT ASSAULTED BY OFF-CAMPUS TRESPASSER

"It was an unfortunate incident, totally unprovoked," said Pres. Anderson, President of BYU-HC.

Pres. Anderson was speaking of an incident which occurred last Monday afternoon when a BYU-HC student was assaulted by an off-campus Laie resident.

The scuffle occurred between the Hale Four and Hale Six dorms when a group of young Chinese men were involved in a soc-

cer game. The off campus resident interrupted the game by driving his motorcycle up onto the lawn and parking it in the midst of the playing area.

One of the players made a comment and a fight ensued.

At the present time the student is under observation in the Kahuku Hospital. It is not certain whether charges will be filed against the assaultant.

New Field House Needs Help

It's effortless. It's painless.

And it's exciting. That's Project Fieldhouse, a Student Association - sponsored drive to show the University that students are enthusiastic about the burgeoning campus expansion program.

Project Fieldhouse, according to SA Pres. Metila Purcell, "is our opportunity to contribute modestly but significantly to the Campus Fieldhouse that will soon be built here."

SA advisor Doug Curran added that, "All a student has to do is get a pink Project Field house card in the SA office, read it - that's the 'no effort' part - and sign it.

"Then, painlessly," Brother Curran said, a mere scantling will be deducted from your paycheck each two weeks." Curran added that the "scantling" he spoke of is only 50 cents.

"If every student supported Project Fieldhouse with 50 cents per paycheck, just \$1.00 per month, by the end of this school year nearly \$12,000 will have been raised to help this major development project."

SIH students, staff, faculty and others who use campus facilities and can envision the wide range of sports and other events that will become available in this area with a Fieldhouse are also encouraged to contribute.

"It doesn't take a Business Major to figure out that \$12,000 a year will build a Fieldhouse in maybe a century," said one Project Fieldhouse volunteer, "but we want outsiders who are looking for worthwhile places to donate their money to recognize our studentbody as a giving, involved group who want to serve the University and its exciting longrange goals.

"When we first worked on the details of Project Fieldhouse," said President Purcell, "we gave each of our SA people a pink Project Fieldhouse card. The first card turned in had the \$1.00 per month 'scratched out and replaced by a \$10.00 per month.'



The singing trio, Sunshade 'n Rain will present a concert at Brigham Young University - Hawaii Campus auditorium on September 23, 1977.

The trio will be coming direct from Lake Tahoe.

Tickets will be available at the Aloha Center front desk.

BETTER LIFE HEALTH FOODS Laie Shopping Center

Sandwiches * Salads * Juices
Dried Fruits

VITAMINS * HI PROTEIN

10% off on Wednesdays at Snack Bar.
293 9332

School rooms overlooked

HOME AWAY FROM HOME? NOT QUITE

Laniloa Lodge is not the ambassador hotel but its home for 20 BYU-HC girls.

Last week a deluge of semester in Hawaii girl student flooded the dorms. The dorm space was so limited that V.I.P. lounges were opened up for permanent living, and some girls went three to one room, to accommodate the increased numbers. After the major down pour was over, BYU-HC housing authorities found 23 girls with no housing facilities.

Five hours of quick thinking later, the girls were escorted to the nearby Laniloa Lodge. The girls were taken under wing by Hotel managers, Richard and Claudine Peters. "We could tell that many of the girls were homesick, so we tried to make them feel right at home." Richard later commented. "The same rules that apply in the dorm are also enforced here."

The girls, most of them semester-in-Hawaii students, have mixed emotions about their new abode. "I love it, Brother and sister Peters are really very nice and we have the beach 50 feet from our front door", one girl said as she headed for Clis-sold Beach.

Others do not share the same type of sentiments. "It's a hassle to walk to and from the school and none of us know how long we're going to be here." Continuing she remarked, "It's hard to concentrate on our school work when you feel unsettled."

Since registration, two of the girls were relocated and one returned to the mainland. The remaining 20 continue to watch their "transient" neighbors" in bermuda shorts and sunglasses stroll back and forth in front of the Lodge's luxurious swimming pool.

FORMER ELVIS PRESLEY GUARD DEMONSTRATES KARATE AND UKE TALENT

Elvis Presley lives.

At least in the minds of his former martial arts instructor, friend and protector, Ed Parker, and millions of the King's rock 'n roll fans.

Ed demonstrated his skills and expounded his philosophies Tuesday night at the University's auditorium before a filled house of students and community members.

A former United States karate champion, Ed also serves a producer-director of the International Karate championships held annually at Long Beach, California.

Born and raised in Kalihi, Ed explained that though his heart would always be in Hawaii, his pocketbook was in California where he opened and operated the first

karate school in America, long before martial arts became popular in the west.

He now operates two of his own schools in California.

He pointed out to his engrossed audience that wherever he travelled with Elvis, he used every opportunity to converse about the Church to the singing star.

"Elvis was extremely interested in the concepts of the Church and had he left the entertainment business, I'm sure he would have become a member of the Church," he said.

Next Tuesday an exclusive interview will be televised with Mr. Parker on closed circuit color television as part of Ke Alaka'i's Tuesday Magazine program.

Photo by Ray Stevens



Workmen dismantle insides of long unused clock on top of the school foyer.

Foyer's new look

FOYER CLOCK TO HAVE FACE LIFTED

The seconds tick on.

But time, it appears, has come to a virtual halt on Brigham Young University Hawaii Campus.

Several years ago the Foyer's tower clock laid down its hands and retired.

After a long period of non-use the tower clock will be permanently put into limbo. Scaffolding has been erected and as soon as materials arrive, the clock faces will all be bricked in, leaving the Foyer tower as a still-familiar but now only decorative spire.

The Foyer will also undergo some renovation. Physical Plant supervisor Dean Lingwall commented, "We plan to redo the roof with the same concrete shingles that were used on the new library. We had some problems with the old white roofing, so eventually all campus roofs will be done over with new materials."

LENGTHEN YOUR STRIDE!

GIVE \$1.00 a month, 50¢ a paycheck--- or a separate cash contribution.

Forms and informations at SA office, Room 134 Aloha Center

PROJECT FIELDHOUSE needs your gift-----and you need to give.

Editor's Note:

Long-cherished LDS beliefs in the role of women as home-builders were challenged last July when a vociferous coalition of liberal women, supported by "bandwagon" religious leaders and misguided social reformers, attempted to take over Hawaii's State International Women's Year Convention with a platform of questionable moral values.

This article, written by Reg Schwenke, will bring students and others who may have been away from Hawaii during this crucial time up to date on the important role Laie's well-organized, dedicated and hard-working women played in defeating a blanket approval of abortion, perversion and other sophisticated abominations by Hawaii's liberals.

Laie's Relief Society ladies proved recently that they can make political waves as well as quilts and whole wheat bread.

The normally home and hearth-oriented Laie Stake and BYU-Hawaii Stake relief society women combined forces with other LDS and non-LDS ladies - more than 2,000 in all - to elect a "traditionalist" slate of 14 delegates to the International Women's Year Convention in Houston, Texas.

Eight of the 14 delegates are actively LDS' including Dr. Jayne Garside from BYU-Hawaii Campus, Kapua Sproat, Laie Stake Relief Society president, and Verdetta Lota Kekuaokalani, another Laie homemaker. All the Hawaii delegates are pledged to uphold traditional values and the family-based roles of women in the modern world.

In a hotly-contested mid-July state convention, Relief Society women joined fellow traditionalists from other faiths to initiate, organize and overwhelm equal rights for women advocates by a 5 to 1 voting margin.

The success of the traditional values advocates mark a complete about-face as Hawaii was ironically the first state to ratify the Equal Rights Amendment.

Brigham Young University - Hawaii stake president, Eric Shumway, said the convention served as an excellent learning experience for the women of the Church.

"Many of them have never participated in anything like this, and it has been such a good learning experience for them to see what is going on and actually doing something about it," he said.

Traditionalists denied ERA supporter allegations that they believed organizers of Hawaii's ERA meeting to be supporters of abortion, homosexuality, lowered moral standards and the Equal Rights Amendment. Their eleventh-hour registration Days before the convention, Laie Stake Relief Society members organized buses to transport the sisters from pre-arranged pick-up points to the convention meeting at Blaisdell Center in Honolulu and Farrington High School in Kalihi on Saturday and Sunday.

The organizers had expected a turnout



The arms of a seemingly self-satisfied minister are raised high in support of an Equal Rights Amendment platform...

LAIE WOMEN TURN TIDE

of 2,000 women but the onrush of Latter-day Saint women brought the first day's count to close to 4,000 people.

The effectiveness of the relief society-majority became evident on Saturday when resolutions moved by ERA supporters were soundly defeated by the women for traditional values.

The Honolulu Star-Bulletin and the

Honolulu Advertiser, Hawaii's two largest daily newspapers, carried front page headlines of "Mormon 'blitz' alters tactics," and "Lots of tension in the air as Mormons enliven meet" on Sunday morning in reference to a change of tactics adopted by the ERA advocates. Initially more than 140 ERA women nominees were vying for representation as Hawaii's



...While a traditionalist mother's arms are filled with one good reason to reject liberal politicking.

T STATE WOMEN'S MEET

delegates. However, when it was apparent that the traditionalists had only 14 nominees -- the required number of delegates needed -- they formed a coalition and reached a compromise to limit their slate to 14 delegates.

The effort proved futile.

The surprising aspect of the entire convention was the support given to

the Relief Society women from fellow supporters of other religious sects.

The feeling was best described in the comments on one Pentecostal woman who said her pastor had told their Sunday morning congregation to "pray in support of the Mormons."

Laie Stake President William H. Cravens said at convention end that the

publicity generated by the convention could become a big factor in boosting the missionary program in Hawaii.

He said that many people were asking "What do the Mormons really believe in?" Many are now making an effort to find out.

Other local Church leaders agree the missionary program in Hawaii could be affected for the better.

After the second day of the convention, ERA advocates alleged that the large group of Mormons voted as a group on instructions from Church leaders. They charged that the Mormons did not understand what they were voting for.

But the head of the coordinating committee for traditional values, Mr. Robert Pinney denied the charge saying that the group members were told to vote "their own consciences."

According to a Honolulu Advertiser report, the convention organizers first heard of the traditionalist women's interest just two weeks before the convention was slated to begin. The appearance of several thousand Mormon women and other traditionalist supporters reportedly infuriated some women's rights advocates.

In the final day of the convention last Sunday, other major business aside from the election for delegates was the voting on six resolutions to be taken to the national convention.

Two of the resolutions passed dealt with improving health care and one concerned upgrading programs to help juvenile offenders. These were backed by the traditional group.

Two other resolutions that failed called for the elimination of sex role stereotyping in public schools. The traditionalists opposed this and the vote was 2052 for and 632 against. A show of hands in the other resolution was so obvious that the vote was not counted.

Throughout the afternoon, women's rights advocates adopted stalling tactics which slowed the voting process in an attempt to avoid voting on the controversial issues such as abortion, homosexuality and the equal rights amendment.

The result was that none of the emotional issues were taken up because of the limited time.

Suzanne McIver, a traditionalist supporter, said in a newspaper interview that the meeting was "a shame and a waste of the tax payers money" and called the delaying tactics used by her opponents as "childish".

The successful delegates to the National convention which will be held in Houston are Julina Lung, Gerri Madden, Kathy Hoshijo, Delthia Akiu, Dianna Kay, Barbara Lundy, Carmie Richesin, Verdetta Lota Kekuaokalani, Joanne Medieros, Vicki Awa, Helen Priester, Jayne Garside, Kapua Sproat, and Cherlyn Logan.



Molokaians Kalae Puki and Greg Camara practicing dance movements at the PCC.

Photo by Reg Schwenke

LEARNING, DANCING AND DEVELOPING "GRASS ROOTS" APPRECIATION

Two university students from Molokai are developing "grass-roots" appreciation for their culture while working their way through school.

They are 19 year old Kalae Puki of Hoolehewa and 23 year old Greg Camara of Kalamaula, both students at the Brigham Young University Hawaii Campus, and part time employees at the Polynesian Cultural Center.

Greg is a regular performer of ancient Hawaiian dances at the Center, performing 20 hours a week while devoting the remainder of the time to his studies.

"For the first time I have seen the habits, traditions and customs of the different islands of the Pacific and I see where the Hawaiian culture fits into the Polynesian spectrum," Greg said.

"In the past we (Hawaiians) were isolated in the world, knowing only what little we knew. Working together and discovering other cultures has brought self pride, self esteem and a great and positive

influence on every culture at the Center," he added.

Greg hopes to participate in the Polynesian Cultural Center's first halau—a dance school for learning ancient and traditional Hawaiian hulas and chants—which will be tutored by Bill Wallace.

"By understanding our culture more, we can better understand our place in life," Greg said.

He believes the Polynesian Cultural Center is arousing a desire from all its Hawaiian employees to learn about their culture and that it is up to each individual to decide whether he wants to discover the history of his people.

For Kalae, who is majoring in social work at the university, she also performs part time in ancient Hawaiian dancing at the Center.

As an entertainer and a student, Kalae said she has gained "a love and appreciation of the different people and the different cultures of the Pacific." She spent

two years learning ancient dance under Rachel Kamakana, a recognized authority in Hawaiian culture, from 1974 through 1976.

She also has high hopes of someday teaching the ancient dances of her people—even to those who are not Hawaiian but are willing to learn.

"One of my greatest desires is to help my people and revive the way it used to be," she said.

"I'm also very fortunate that I am able to get a complete education and at the same time learn more about my culture."

SECURITY IS EVERYBODY'S BUSINESS

Help our CAMPUS POLICE
do their job better

Watch for a list of tips coming out soon
from your SA office.

Thanks to Bode's brush

From Shoe-Shine Boy To Congressman's Assistant

by KATHY CASTRO

How would you like to shine the prophet's shoes?

What about being his private chauffeur?

Or would you rather go to Washington D.C. and spend two months with a Congressman? Those jobs sound like interesting and "different" forms of challenging work, don't they?

Bode (rhymes with "Jody") Uale, a junior, had the opportunity to perform each of those unusual assignments.

Bode not only was able to serve President Spencer W. Kimball, but also President Tanner, President Kimball's first counselor.

When Bode served his mission in Samoa he personally met the prophet and assisted him as part of his missionary responsibility. Shining his shoes and driving him to his many appointments and meetings were two of those responsibilities.

Bode was also chosen to be one of the first missionaries to tract in a rarely found Caucasian housing area.

"At first it was hard, I had my share of door slamming," he reflects, "... But then there was a "dream" family who opened up their home to us. They're all members now."

Uale's major is political science. Last spring he had an opportunity to visit Washington D.C., co-sponsored by the University and Congressman Cecil Heftel, in whose office he worked and learned.

"I researched a few bills, prepared information for the Congressman, and

even saw Congress in session," said Bode upon his return to campus.

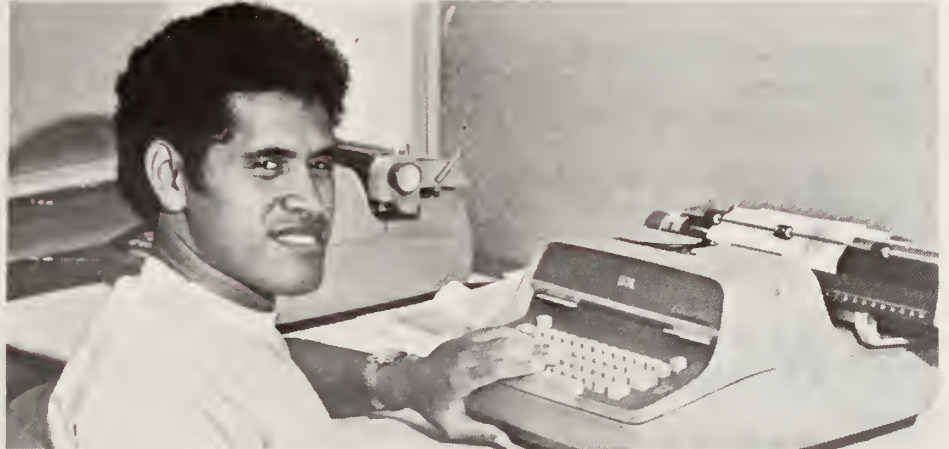
Although Uale's schedule was tight during his Capital Hill internship, he was able to attend the Hill Cumorah Pageant in upper New York state.

"While on the Hill Cumorah, he recalled, "You receive a great spiritual

Judging from his high school GPA, Uale is an achiever and sets high goals. You can even say he's somewhat of a perfectionist, always wanting to improve.

Although Bode has a busy work and study schedule, the extra activities he chooses keeps him constantly moving. He is a member of the Representative

Photo by David Nesbit



Representative Assemblyman Bode Uale at work on Student Government matters.

feeling, not because of the hill, but knowing what occurred there."

Successful missionary service and fascinating experiences with both the Church's spiritual leaders and Hawaii's junior congressman have helped Bode keep his priorities straight while he has forged ahead to achieve academic and personal success.

"Since I've been off my mission there have been no schedules to hold to, so I find myself wanting to relax and procrastinate, he laughingly admitted, but "I'm impatient and I get frustrated with myself. ... and once I'm frustrated I get sarcastic." That's hard to believe coming from Bode, who is by the accounts of his friends soft-spoken, warm-hearted and humorous.

Assembly and also performs in Showcase Hawaii. "I like to sing and play the guitar. I have a small dream of being a performer, but realize it's only a fantasy because it can't lead to much."

Bode, of Samoan/Scottish ancestry, takes pride in his cultural background, his religion, and his school. The opportunity is ever present for him to tell non-LDS visitors of his testimony of the Church during his job on PCC's Laie tours. He also has a strong, enduring testimony of the value and potential of BYU-HC. "I'm proud of the school. Sometimes kids are down on the school, but they don't realize it has great potential. I attribute everything I have learned and the opportunities I have been given to the teachers and this institution."



BYU-HC MOVIE OF THE WEEK
THE GREAT WALDO PEPPER

September 10, 1977
6:30 and 9:30p.m.
BYU-HC Auditorium



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Pe et e Malaga ea? la asi mai i le matou ofisa

Editorial...

GET INVOLVED

WANT TO GET INVOLVED?

Want to take part in the policy-making here on the BYU--Hawaii Campus?

Right now, the BYU--Hawaii Campus Representative Assembly has openings for representatives in the following areas:

HALE 3

HALE 4

HALE 5

HALE 6

2 OFF-CAMPUS

YOU MUST BE WILLING TO MAKE MATURE DECISIONS, WORK HARD, AND YOU SHOULD HAVE A STRONG COMMITMENT TO THE STUDENTS WHOM YOU WILL REPRESENT.

Nominations close Tuesday, Sept. 13 at 5:00 p.m. sharp.

WE WANT TO SEE YOU GET INVOLVED IN A GREAT WORK

BYU-HC student assaulted

RA CALLS FOR ACTION

Again last Monday this university was the scene of a criminal assault which was perpetrated on a fellow student by a local non-student Laie resident who after felling his victim resorted to kicking his disadvantaged opponent on the ground in order to secure victory. As of press time our fellow student is still confined to the hospital.

Further investigation reveals that this individual has been responsible in the past for innumerable violations on campus; in the past few months alone, he was identified as the assailant of one of our student activity officers and on a recent student activity was ejected for disorderly conduct.

The frequency and apparent impunity which this and other larakins violate the laws of society on this campus and seemingly "get away with it" is beyond our comprehension. From numerous meetings with the administration on the issue of campus security we feel at a loss to be able to voice any positive policy of the administration that would portray their position on law and order.

Any incidents in the past however, in which the administration has taken a firm stand, the course of action pursued, and the results attained, have never been communicated to the University at large, which leaves us all wondering and guessing the thoughts and intents of the administration.

It is the opinion of this body that the administration has continually shirked its duty in formulating, communicating, and operating a realistic and operational system of security and related policy that would serve as a guide to the University's body, the security forces of this campus and the off-campus community. Such an action to positive leadership is required now before the present system spawns similar and potentially more serious incidents in the future.

This assembly recommends that the administration vigorously prosecute this violator. The PCC where he is employed should take severe measures available and that the local ecclesiastical leaders take appropriate action. President Andersen, we as the Representative Assembly await the official university stand on this and will eagerly await the results of your intended course of action.

Mike Poore, Representative Assembly

Hukilau With A Tinge Of Waikiki

Hukilau beach probably never looked more like Waikiki then it did last Monday. Student crowds added to the total confusion as the great Hawaiian sport known as canoe racing got underway, a part of the student association's "Welcome Students" Labor Day weekend.

Notice the word "racing" - makes you feel that there would be competition involved right?

Wrong! There was competition, but not concerning the canoes. It was more like a game that may be the favorite sport of the Fall Semester: Who can hustle the most SIH girls."

Both girls and guys had a lot of fun playing with the canoes, especially when they

capsized, but as for rules, there weren't even point standings recorded.

During the time the SIH girls were wrestling with their paddles, the Machos were playing "shed the blood" football. The boundaries went from the waves coming in shore, to the lovelies that were sunbathing.

Many of the girls didn't find it as amusing as the guys thought they would when they came plowing through and crashing down next to them.

After everyone had worked up their appetites, there was some decent, even delicious, Kalua pig and other "man chow."

The festivities faded away as graceful hands and swinging hips swayed in motion to "We are going to the Hukilau".

Students must watch for themselves

SECURITY IS EVERYONE'S CONCERN

A new kid in your dorm?

You've never seen him before, and he looks a little different, younger, maybe, or slightly out of campus dress standards.

Funny, you thought you knew everyone that unit. Maybe he's a friend of theirs.

But there's nobody home there now.

Do you suppose...

No, No one would brazenly stroll into a dorm room and steal a guy's watch, or take his wallet.

Nobody would dare steal all the shirts or dresses from a dorm.

Or would they?

It happens on this campus. Maybe not as often as in other schools, but for a church campus, all too frequently.

Campus Security Chief, Sam Kekuaoakalani knows the vast majority of campus thieves are the "work" of off-campus persons.

These persons know BYU-Hawaii students trust on another. They know BYU-HC students are friendly, and they use this knowledge to steal unlocked bicycles from stands, clothes and cameras from dorms and wallets and loose change from table tops and desks.

President Dan W. Andersen, paraphrasing other Church education leaders, has often said it's not natural for LDS students to be suspicious; it's not a comfort-

able feeling to "tattle" or report the wrong doings or others, but, he stresses, one of the first responsibilities of a good University citizen is to let University officials know when there is any suspicion of wrong doing.

That includes unfamiliar faces in your dorms, normally closed windows that are taped or propped open or strangers spending a little too much time near your roommate's car.

Former BUY President Ernest L. Wilkinson said, "If, in private and public life, we do not report the wrong doings of others, there would be a complete breakdown in law enforcement."

"The fact that Campus Security personnel are hired and paid to combat crime, leads many people to believe that Security officers are totally responsible for the safety and security of Church owned property. Since Campus Security officers devote their full efforts to the task of keeping violations of Church policies at a minimum they frequently have to bear the full weight of criticism when crimes are committed.

So long as this myth is believed students and others at BYU-Hawaii will never develop their own security awareness, and all programs designed to combat crime will fail.

You may be four foot ten inches and

weigh only 90 pounds, but you, as a responsible student or staff member, can be the campus' best policeman, says Chief Kekuaoakalani, by keeping your own valuables safely out of sight, and reporting immediately any strange or unusual activities in your dorm area or elsewhere on campus.

Your safety, and the safety of your belongings are every one's business.

Clubs To Become More Active

In recent meeting of Cultural Club Presidents with President Andersen and Clubs VEEP Bobby Akoi, it was decided to have a Presidents Club as an initiative toward greater club visibility in service capacities as well as give this group a chance to meet together often and share ideas. Club Presidents would also serve as special ushers during Devotionals and other prominent events.

According to Bobby, this will also help launch his Hospitality Committee through Club participation. The purpose of this committee is to set up and follow through with a daily schedule throughout the year where students would sign up for an hour or two each semester to spend in the foyer as official hosts and greeters of people who drop by the campus from time to time but usually have no one to welcome them. Interested students may sign up now at the SA office! We especially welcome the participation of clubs and branches in this long overdue expression of student and administrative concern for our campus visitors and public image.

English Circle To Show Classics

Wednesday, September 14, the English Circle opens their Fall 1977 series of "Oldy but Goody" film classics with 'It Happened One Night'—a wonderfully warm, funny and moving comedy starring Clark Gable and Claudette Colbert.

Also featured with 'It Happened One Night' is Walt Disney's 'Milestones in Animation'—a fascinating program of vintage Disney cartoons.

These two classics will be shown in the Auditorium at 6:30 pm. The charge will be 50c. DON'T MISS THEM!!

Ke Alaka'i Presents:

Tuesday Magazine

A BYU-HC FIRST!!



A HALF HOUR CLOSED CIRCUIT COLOR VIDEO BROADCAST

Tuesday Evening, September 13, 1977

This broadcast will be shown in the Cafeteria during the dinner hour.

As summer comes to a close

Back To School Means No More Of That Summer Fun

by REG SCHWENKE

It's that time of year again, when fresh-from-summer, eager college students thoughtfully decide new academic resolutions--the same ones they set but never accomplished the year before.

Yes folks, it's time again to bury those sunburned noses in delapidated textbooks without smudging the pages.



No more relaxing days on tourist-crammed beaches, trying to find an isolated spot that hasn't been decorated with

scenic beach towels.

No more fun-filled afternoons getting heads beaten to a pulp at Pounders beach-located conveniently a few hundred yards down the road for campus for hard-headed body surfers.

This is a time for slightly bewildered freshmen and semester-in-Hawaii students to walk around in circles and act like they know what they are doing on totally un-

familiar turf.

Confusion reigns as collegiate "old-timers" try to scrounge used textbooks

from newly-acquired "mates" who, in turn, seek out veteran students, inquiring which professors give the best grades for the least work.

This, cynics suspect, may be the reason some classes fill up weeks ahead while others are filled only by stragglers who have no options left.

Welcome to Brigham Young Hawaii Campus, the home of the most intercultural student body of any college in the United States. BYU-Hawaii has more tercultural student body of any college in studentbody, by percentage, than any other American university.

You are fortunate to be here. Not only is it an academically progressive University, but it is also a cultural learning experience not available anywhere else or in any textbook. It's a unique educational experience.

Welcome to BYU-HC, you home for a semester, a full year, or possibly your entire academic study career.

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Ke Alaka'i

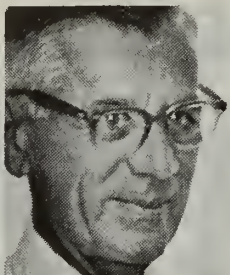
Magazine



Ke Alaka'i

Magazine

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VALUABLE GIFT RECEIVED BY SCHOOL: The University has received a valuable gift from a retired space expert. He has left us with over 400 volumes of probably the largest collection known of work on the Science of Geophysics and Geodesics.

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GUEST CARDS BECOME HOT TOPIC: Student Government and President Dan W. Andersen discuss some current visitor problems now facing the campus.



PAGE 5

INNERVIEWS: CHITRESH DAS: Famed dancer from India and Ke Alaka'i feature editor, Rick Baehr discuss dance and yoga from India.

PAGE 6

NATIONAL CHAMP ON TO WORLD BOUT: Feature writer Reg Schwenke interviews Tae Kwon Do National Champion Owen Tipa on his sport and his present trip to Chicago.

PAGE 7

SPORTS AT LARGE: Kiwis take the Marines at first try. Other local and national information for sports fans.



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ERA CONVENTIONS: The time is not yet finished for action on the presently proposed ERA admendments. Editor David Nesbit explains his views.

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KE ALAKA'I GOES TO THE SHOWS: The premiere show of the Ke Alaka'i Tuesday Magazine is over and now history. This is a little behind-the-scenes information.

Editor-in-chief: David Nesbit Associate Editor: Mike Hoer Business Manager: Bill Prusso Assistant Business Manager: Robert Alconcel News Editor: Kim Phillips News Reporters: Ipo Pualoa, Mark Curtis Feature Writers: Cathy Castro, Reg Schwenke Photo Editor: Winston Tyau Photo Technician: Ray Stevens Office Manager: Susan de Keyser Typesetters: Roxon Fowler, ViAnn Pope.



VOL. 23 NO. 2

Cover Photo by Winston Tyau

Last Tuesday Evening the Ke Alaka'i presented its premiere showing of the Tuesday Magazine. Here students are watching as Interviewer Reg Schwenke talks with Ed Parker former body Guard of Elvis Presley.

See story on page 10.

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

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From the Development Office

LENGTHEN YOUR STRIDE PROGRAM IS OFF AND RUNNING

Build. Grow. Help. Share.

Have you seen anybody around campus lately wearing a button with one of these words on it? If you have, you've seen one of the fast increasing number of people participating in the "Lengthen Your Stride" program.

During the past week, the fledgling fund-raising program has already resulted in pledges and donations of more than \$700. All funds contributed by students are being deposited by the University Development Office in a special account for the field-house now being planned for the campus.

According to Development Office secretary Susan Sterzer, "The Stride fund is already a fantastic success. We've had almost 60 students donate so far. That's more participation than the entire last year.

Students can pledge as little as 50 cents every two weeks which will be automatically be deducted from their paychecks.

The faculty and staff are also encouraged to take part in the campus fund raising efforts. Donors can choose where they want their donations to go. The Development Office predicts almost 100 per cent participation by the faculty, based on past fund-raising results and the continuing growth of enthusiasm in the entire campus community.

CHURCH NEWS

Dr. Sidney B. Sperry, a retired BYU professor and well-known scholar of scriptural language, died last week in Utah Valley Hospital after a brief illness.

Dr. Sperry was the author of 18 books, including "Book of Mormon Compendium," "Doctrine and Covenants Compendium," and "Paul's Life and Letters."

Funeral Services were held in the Joseph Smith Building Auditorium, BUY-Provo Campus.

Numerous officials of The Church of Jesus Christ of Latter-day Saints have moved into the newly-remodeled Church Administration Building in Salt Lake City. The long-awaited move came after they had carried out their responsibilities on a temporary basis in the Church Office Building.

The First Presidency and other general authorities made the move last week following more than two years of renovation on the interior of the building.



Executive Vice President Dr. Dan Andersen accepts gift of 400 volumes of text and personal papers from retired scientist, Dr. A.J. Corpaciou.

BYU RECIEVES VALUABLE TEXT

A retired space expert has donated his personal library containing several rare volumes on mathematics and physics to the Brigham Young University-Hawaii Campus.

Dr. A. J. Corpaciou of Honolulu made the donation of more than 400 volumes of texts and personal papers to Dan W. Andersen, executive vice president of BYU-HC. It may represent one of the largest collections on the sciences of Geophysics and Geodesics in the United States.

The volumes date back to 1770 before the science of Geodesics, or the measurement of the earth's surface,

One of the most prized books in the col-

lection is a text by Leonhard Euler called "Complete Introduction of Algebra," printed in 1770 in St. Petersburg, Russia. The book, while very old, remains an outstanding example for teaching and many of the principles, according to Dr. Corpaciou, are still in use in textbooks today.

The library also contains a book by Dr. A. Vollinhaus called "Accurate Instruction for Parcellation of Land," published in 1773. The volume was signed by an important German philosopher, F. Nitsche and was written before the existence of the theory of errors for measuring the earth's surface.

PLENTY OF OPINION BUT ONLY ONE TRUTH

President Spencer W. Kimball said that opinions of men do not alter absolute truths of the gospel.

Speaking to a record-setting audience of 23,740 in the year's first BYU-Provo devotional, the prophet said, "We learn about these absolute truths by being taught by the Spirit. These truths are indepen-

dent in their spiritual sphere and are to be discovered spiritually."

A difference of opinion "cannot change laws or absolute truths," President Kimball said. "Opinions will never make the earth to be flat, the sun to dim its light, God to die, or the Savior to cease being the Son of God."



Photo by P.J.

Checking out the Dole Pineapple fields, two Semester-in-Hawaii students, see the marvel of Hawaii first hand. They were with a group of about 225 sight-seers who take advantage of the Student body trip this past Saturday.

PRESIDENT ANDERSEN ASSURES, 'ALL ACTION TO BE TAKEN'

ED Note: Monday, September 5, an off campus Laie resident assaulted a BYU-HC student. This is a follow-up report prepared by the Ke Alaka'i concerning this incident.

"I'm disturbed that some may feel that the administration does not advocate law and order," said President Dan Andersen, referring to a recent Student Representative Council editorial.

According to the President of BYU-Hawaii Campus, definite action has been taken to curb further violence on campus and an official complaint has been filed with civil authorities. President Andersen continued, "He will be summoned before an ecclesiastical court. Since the incident occurred, the assaultant has also voluntarily terminated his job at the Polynesian Cultural Center."

Dr. Andersen stressed, "This was only a single incident and not a history. If we have pride in our standards we will join together to uphold them."

When asked about any further prob-

lems that may occur, he responded, "Any individual who falls into this same line of action will receive exactly the same treatment. I can not be more explicit than that."

The official policy of the Brigham Young University - Hawaii Campus on violence is very explicit on its terms: We will not tolerate violence on our campus in any form.

Those individuals found guilty of improper behavior will, in the case of students, be summoned for judgement by the University Standards Board, in all cases be subject to civil action, and where appropriate by Church court action. The immediate consequences of guilt in such behavior will lead to students being dismissed from school, losing their employment, and, for non-students, being banned from campus.

INTRAMURAL SPORTS

Next Tuesday the 20th will start off this semester's intramural sport season. Sign up now with your Branch Athletic Director.

Basket Ball

Tennis

Coed Volleyball

Football

Badminton Doubles

Paddleball

Sept. 20 to Oct. 8

Sept. 26 to Oct. 15

Oct. 11 to Oct. 29

Oct. 31 to Nov. 19

Nov. 1 to Nov. 19

Nov. 1 to Nov. 19

CAMPUS CLUBS GO TO ACTION

Samoans doing the hula, Chinese being spoken in the Tongan Club, Haole in the Maori Club. You don't have to be one to join one. Semester in Hawaii, regular, and foreign students are invited to join one of more of the ten culture clubs on campus. There are no other universities where you can get such a varied background in different customs and cultures.

Bobby Akoi, Vice President of Services and Clubs said this year the clubs will take on a new spirit of helping out the other clubs rather than being in competition with them. All the clubs will work together and cheer each other on throughout the activities this year, which are many.

Clubs meet Thursday nights at 9:30 p.m. or on other days when they have special activities planned. Pick out the clubs you are interested in and visit them. You never know, you might just be eating with chop-sticks by the time this semester ends.

Club Meeting Places

Chinese 155

Fijian 177

Hawaiian 153

Japanese 175

Korean 135

Maori 127

Filipino 115

Samoan Little Theatre

Thais 179

Tongan 162

R.A. TO PUSH GUEST CARDS

"If we have pride in these standards, we will all do what we can to see that these standards are upheld," said President Dan Andersen at a Representative Assembly meeting Tuesday night.

Although this was a regular RA meeting, much of the discussion centered on the subject of Guest Card use and enforcement. Various community leaders were in attendance in an effort to help with the problem of visitors on campus.

"Our responsibility is to protect the welfare of students educated on this campus," Melila Purcell, Student Body VP said. "If non-students fail to comply with requirements, facilities will be closed to them."

Frank Dela Rosa explained that the aim was not to discourage visitors and prospective students from coming on campus, but to have a controlled situation conducive to the spirit of the campus.

Though Guest Cards are not a new idea, they have been insufficiently enforced in previous semesters.

INNERVIEWS CHITRESH DAS

by RICK BAEHR

Last week this school was privileged to host Chitresh Das, India's rising star of Kathak Dancing. Das displayed his amazing talents in a one hour show Thursday evening. Though a man of small stature and build, Das filled the auditorium stage with his graceful energy and stacato rhythms. Accompanying him on stage was Vakir Hussain. This young virtuoso of percussion opened the show with a 5 minute drum solo. His drums react like small timpani, rising and falling in pitch as he slides the palm of his hand along the head. Hussain's art can also be heard on Shakti albums, produced by Columbia Records.

It was apparent from the outset that Chitresh and Vakir had a close artistic rapport between them. Actually they do not know and do not plan exactly what will come down on the stage. It is a free give and take, new with each new show, artist to artist, soul to soul. It is perhaps the rarest kind of artistic excellence: freedom, stemming from a lifetime of dedication and practice.

Photo by Winston Tyeu



Chitresh Das in Concert

Q. Chitresh, you grew up surrounded by the great dancers of India, is that right?

A. Oh yes, our home in Calcutta was always filled with famous people of the arts. Many dancers. My parents are dancers. They have a very big dance group in Calcutta.

Q. When did you decide that you had to be a dancer?

A. There was no decision, my mother chose my Guru, and that was it. I was eight or nine years old, my Guruji was invited, he saw my eyes, and he chose me, and I started studying dance.

Q. Your eyes? Why your eyes?

A. Because of their expression. The expression is very important in Kathak dancing.

Q. Have you ever considered not dancing, that is, doing something else professionally?

A. Oh once in a while, when we get frustrated, I suppose. When I was 19 years old I thought I wanted to be an engineer, I don't want to do this (dancing), I wanted to earn more money. A dancer's career you know, unless you really really work hard and you go way up, it's very difficult. I guess that's true for any musician or artist. But then I just went back again after two months. I never stopped dancing.

Q. You say your dance is Yoga—how is that?

A. All classical dances of India are Yoga. It's because we concentrate on breathing, we concentrate on stamina and strength—and one long thing. At the end of the show, you saw how long that was—well you do that very fast thing with 10 pounds of bells on, and you do it for a long long time and you stay at that speed, and it's all control, all breath. It is not only the virtuoso element that is involved in it. It is also the inner heart; that means that you are spiritually involved in it. You're trying to involve yourself with it, and with the universe outside.

Q. So when you're dancing you have more unity and strength than at other times.

A. Well, yes. I'm a dancer, so it is important that I have that kind of involvement with it.

Q. Do you practice any other kind of Yoga?

A. No. There is no need. After dancing you know, you just kind of move all day. I mean, there is one thing we know and one thing we do, and we don't need to do anything else. But this is my life, this is my everything, and this is where I feel I should be—concentrating on what I do: The Dance.

BYU takes Rugby Game

COUGARS SMASH KANSAS STATE

Provo. . . Brigham Young University football team, led by All-American Gifford Nielson, overwhelmed the Kansas State Wildcats last Saturday by a score of 39 to 0.

The Wildcats are probably still wondering if this is the same BYU team which they beat last year 13 to 3.

Nielson a 6'5", 203 pound senior from Provo, Utah was last year's Player of the Year in the Western Athletic Conference

Thanks to Neilson the Cougars led the nation in passing last year.

Led on defence by Mekili Ieremia, Gary Peterson, Rod Wood, and Larry Miller, the Cougars kept the Wildcats from penetrating their goal line throughout the game.

With this victory the Cougars could very well move up in the national ratings. Nielson may even be on his way to winning the Heisman Trophy.

BYU's next opponent will be Utah State next Saturday.

RUGBY OFF TO A GOOD START

by George Fruean

The BYU-HC rugby season is still four months away but judging by the response to a rugby meeting held this week, one would think it is beginning tomorrow.

A strong turnout of players in an 'off-season meeting must have pleased Coach Funaki whose message, in turn, most assuredly pleased many of those present.

The main order of the day was a plea by the coach for players to prepare themselves physically for the coming Pan Pacific Rugby Tournament to be held in October. Over the past two years, the country teams comprised mainly of BYU-HC players have not fared too well in this particular competition.

This year Coach Funaki wants better results. He wants to win. And with the two-time championship winning Koroheke team of New Zealand returning to defend their title, Coach Funaki's task appears to be enormous.

Enormous it may be, but insurmountable it is not. Especially with the great reservoir of rugby talent which is available this year on campus. The most encouraging signs of success has been the sight of

many top Pacific Island players

Added incentive for these players is the oft-mentioned but unconfirmed tour of the South Pacific. Whatever the situation with the tour may be, there are already some players who would appear to have acquired a strong whiff of the cool New Zealand air not to mention the strong scent of Samoan 'Koko' and Tongan 'Lu pulu'

In the name of Seaside rugby, it is hoped that this same 'scent' will have spread far enough to touch favorably upon the perceptive noses of these administrators who will render the final decision.

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Maglalakbay ba kayo? Tutulungan namin kayo.

BYU-HC Team Getting Ready

BASKETBALL
UNDERWAY IN
NEAR FUTURE

It's basketball time again on campus and currently underway are the trials to select this year's varsity squad. Fifteen young prospects are vying for the 12 available spots on the varsity squad with the final cuts to be made today.

Of the 15 trialists, five are returnees from last year's team. . . two starters and three lettermen. The remainder of the try-outs are mostly freshmen.

The most noticeable change in this year's basketball scene is the absence of Coach Mark Clarke after 6 years at the helm. Dr. Clarke is now the Chairman of the Education Division of which the Athletic Department is a part.

Taking over the Head basketball coaching position is Dan Smith, a native of Southern California. Coach Smith is a graduate of BYU-Provo with a masters degree in Physical Education.

Coach Smith inherits a team which has a particular 'fresh' look about it considering the number of first year men competing. However, coach Smith sees the number of freshmen in competition as a good sign of things to come in the future.

Should these freshmen make the team and remain at this college for four years, they will provide a solid nucleus upon which an upgraded basketball program can continue to build and improve.

In the meantime, its all 'sweat and guts' for the trialists as the successful candidates will embark on a strenuous, tortuous conditioning and physical fitness program, affectionately known by BYU-H sportsmen as the 'PAIN BARRIER.'

SPORTS SHORTS

Lincoln Nebraska. . . Jack Thompson threw two touchdown passes to lead unranked Washington State over nationally ranked Nebraska.

Thompson a native of American Samoa was asked recently how he learned to throw a football. Thompson's answer was somewhat humorous when he replied:

"When I was in Samoa I used to throw rocks all the time, so I guess throwing a football just comes naturally."

Sports...



Hayden Edmonds and Herman Mauga sky high for throw-in at lineout during Saturday's Kiwi-Marine Rugby game.

Marines no problem to Kiwis

SATURDAY RUGBY PROVED WINNER FOR KIWIS

Last Saturday afternoon a group of marines from Kaneohe took to the rugby field to do battle with the mighty Kiwis of BYU-H. By day's end, the battle over, the marines were seen limping and dragging their wounded comrades from the rugby field, the battered victims of a Kiwis artillery bombardment.

From the opening kickoff, the marines attacked vigorously, pinning the Kiwis, for much of the half, inside their own 25-yard line. In return, they were rewarded with a touchdown and one penalty goal for a half-time lead of 9-4.

The Kiwis only points came from a breakaway try by the speedy winger, John Kamaouha.

The second half was a complete reversal of the first as the Kiwis took charge and the marines fizzled out. Two more touch-

downs were recorded by the rampant Kiwis.

The first was scored from ten yards out as loose forward Warren Strothers picked the opposing halfbacks pocket and scored handy to the goal posts. The conversion attempt was good.

Minutes later, another Kiwi back attack

ended up with the ball in the arms of the dangerous Tehina Mo'o who was not to be denied as he touched down millimeters from the deadball line. For the remainder of the game, the Kiwis continued to pound the marines goal-line but there was to be no more score in the game.

Final score: 14-9.

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Forms and informations at SA office, Room 134 Aloha Center

PROJECT FIELDHOUSE needs your gift-----and you need to give.



World Champion contender, Owen Tipa spars with companion Kelili Hunt.

NATIONAL TAE KWON DO CHAMPION TO COMPETE IN WORLD TOURAMENT

by REG SCHWENKE
Staff Writer

What do you do with a strong, clean-living university student who modestly but firmly insists he is the best tae kwon do martial arts competitor in the United States?

You can laugh at him, or, in the case of Brigham Young University-Hawaii Campus freshman Owen Faitau Tipa, you can just stand back and watch as the unassuming but rock-hard youth battles his way through the best martial artists Hawaii can offer, and then goes on to shock the martial arts world by taking the national tae kwon do championships.

It's been an uphill battle all the way for Owen, who will represent Western Samoa and BYU-HC this month at the World Tae Kwon Do Championship Tournament in Chicago.

He stepped into the world sports spotlight when he won the national title with an orange belt ranking--only one step up from the white belt all beginners have--when he fought a strong, experienced 2nd Dan tae kwon do exponent earlier this year in California.

It was practically the martial arts version of the movie "Rocky", except that Owen, the underdog, won the contest decisively.

It was an unprecedented feat, made even more incredible by the fact that Owen was

a tae kwon do novice only three months before he entered the national tournament.

Last February, after only two weeks of training under tae kwon do expert Young Bo Chang at BYU-HC, Owen entered the Hawaii state tae kwon do championships.

He powered through eight opponents with rock-hard, lightening-fast legs to earn the state championship. This won him the nod from the Hawaii AAU to represent the state at the national contest.

In a between-classes interview on BYU-Hawaii's Laie campus, he quietly admitted that he had been the laughing stock of the national finals when knowing opponents and the audience saw his orange belt rank.

"They all thought it was just a mistake made in Hawaii, and that I wouldn't or couldn't fight," he said.

The laughing ended abruptly when he beat each of his black belt opponents with stunning power and speed. Another BYU-HC student and team mate, a former LDS missionary from Western Samoa, also competed in that tournament placing a respectable third nationally.

Owen, who is 21-years-old, is an active member of the Mormon Church and is employed part-time at the adjoining Polynesian Cultural Center when he is not attending classes.

Born in Lalomlava on Western Samoa's largest island of Savaii, he was educated at

the Church College of Western Samoa where, at age 15, he met Cecil Welch, a biology teacher who recognized Owen's strengths and encouraged him to learn karate.

After six months learning basic karate, Owen moved to American Samoa and spent one month learning another Japanese style under Ma'o Pili, who then operated one of the two martial art schools in the American territory.

Most of Owen's championship abilities were self taught.

"I used to spend hours every day kicking down banana trees, sandbags and anything that could conceivably be knocked over," he says.

With no other martial art outlet, he turned to boxing and was for five years undefeated in the middleweight ranks.

Selected for Western Samoa's 1975 South Pacific Games team in boxing, he was unable to attend when he broke his wrist while sparring.

Owen believes his knowledge of other forms of martial arts provided a valuable source from which he developed his present style of tae kwon do. He effectively uses a speedy combination of hand and foot movements, plus a faking ability he attributes to his boxing training.

"Just after I got back from the nationals," he recalled, "I was asked to compete in a karate tournament representing Hawaii against a team from Japan."

"One of the Japanese stars was Sonny Chiba, a really good Japanese karate movie star ranked 6th Dan. Everyone on our team refused to fight him."

"I volunteered to meet him, but Sonny refused to fight," he shrugged.

His BYU-Hawaii martial arts mentor Young Bo Chang revealed that the movie star refused to fight the 170 pound Polynesian after watching Owen's warm up exercises.

With the world title still up for grabs, Owen is confident that he can do his best. His ultimate aims are to utilize his skills in movies -- following in the steps of the late kung fu master Bruce Lee.

In many respects, Owen's life has been patterned after the kung fu hero -- whose skills were no less effective off the screen than they were on.

He says many of his moves are developed from a close study of Bruce Lee's unorthodox but deadly style.

But perhaps Owen's fast rising abilities and knowledge are best described by his own words: "I watch his moves, practice them, learn them to perfection and then develop my own style from them. . ."

This is the unorthodox, but so far successful philosophy of a champion.

Owen Faitau Tipa, the United States tae kwon do champion.

LETTER FROM THE PRESIDENT

Dear Editor:

In response to last week's editorial regarding a "Call for Action" on the matter of a physical assault on one of our students by a non-student, I am obliged to remind all students, and non-students while on the BYU-Hawaii Campus, that we will not tolerate violence in any form.

Those individuals found guilty of improper behavior will, in the case of students, be summoned for judgment by the University Standards Board, and in all cases be subject to civil action, and where appropriate by Church court action. The immediate consequences of guilt in such behavior will lead to student's being dismissed from school, losing their employment, and, for non-students, being banned from campus.

We are blessed to have on this campus students from thirty different countries showing that they can live, work, and study in peace and harmony. We earnestly solicit all members of this campus and the broader Laie Community to be examples of Christian living.

Dan W. Andersen
Exec. Vice President BYU-HC

ID BLUES

Dear Editor,

We as returning students want to know if our ID cards will have to last us until we graduate.

Many of us have been told that it would cost us \$3.00 for a new ID, but if we use our IDs for every meal, at every dance and every movie, etc., after a year our ID cards are most often unrecognizable.

Wouldn't it be a good idea if every year we received new ID cards since we pay for these out of our tuition and we pay tuition every semester.

Debbie L. Hippolite

*SunShade
& Rain*

CONCERT TICKETS GO
ON SALE TODAY
FRIDAY, September 16, 1977
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Presale:
STUDENTS \$1.50
GENERAL \$2.50

Door:
STUDENTS \$2.00
GENERAL \$3.00

RESERVED SEATING
CONCERT WILL BE HELD
September 23, 1977

Editorial...

CONVENTION NOT OVER . . .

Last week Ke Alaka'i editors featured an article about the International Women's Convention held in Honolulu during the summer. The article's purpose was to awaken this campus to the fact that Equal Rights Amendment conventions are not yet over and we are not finished with the fight over the proposed amendment to the U.S. Constitution.

After the Hawaiian convention in July, a considerable amount of chatter followed in local media for more than a month. Now a group of "liberals," supporters of the Equal Rights Amendment, have filed a class action suit in District Court to stop the "Traditionalists," supporters of traditional moral values and opponents of ERA who are the elected delegates, from using allocated Federal funds for transportation and accommodations in Houston, Texas during the national IWY convention scheduled there in November.

The sour grapes suit alleges that the "Traditionalist delegates do not represent the majority of Hawaiian women." It is interesting to see how democracy fails in the minds of some people when they discover that they really are a minority.

While liberals cry "unfair" in court and the local newspapers, Traditionalist leadership seems to be hiding its light under the proverbial bushel basket.

Few people are being told of plans that are now being formulated by the Traditionalists, what ideas are being discussed in the delegates' weekly Wednesday night meetings. Few people know that two Traditionalist dinners were recently held to raise operating funds and build legal fee reserves as a buffer against the liberal minority's pressure tactics.

It could be that local media is blocking Traditionalist efforts to bring the issues before Hawaii's public. If this is the case, we need to write a lot more letters to editors and radio broadcasters urging greater cooperation on their part.

Whatever the reason, more communication from the Traditionalist side is needed to teach the public and form favorable public opinion.

There are issues of great importance to be brought into public view and time is critical. Traditionalist stands on abortion, increasing Federal controls, homosexuality and other slippery planks in the Equal Rights Amendment are not yet fully understood by the general public.

The public must come to understand that abortion is in many respects murder. Federal controls and interference superseding states rights is an attack on individual freedoms. If endorsed nationally via ERA, it will very probably mean even greater tax burdens on people already overtaxed. Other ERA proposals, regarding legalizing homosexuality and lesbianism, are equally dangerous. This are NOT "alternate lifestyles," as ERA supporters would have you believe. They are sexually deviant behavior patterns which a vociferous minority would impose to derail cultural norms instituted by God and historically sanctioned by man.

We as supporters of the majority Traditionalist viewpoint should be facing the loud-mouthed opposition down and aiding the elected delegates to the national IWY convention. In case you think ERA is really the voice of the people, there will be a national "Anti-ERA Convention" in St. Louis, Missouri in mid-October. On Oct. 26, on the BYU-Hawaii Campus, there will be a forum on this proposed amendment. Speaking will be social workers, lawyers, and religious leaders who will discuss ERA and the issues that face women and society. Attendance and participation in this local forum is a must if we are to be informed and have our voices heard.

Participation is the key. Write in support of traditional moral values and individual freedoms NOW to your elected officials, Congressmen, Senator, State Governor. Join the forums. Get involved in fund-raising. Speak out in community and state. Show your deep concern by personal involvement in this crucial issue.

--David Nesbit

Ke Alaka'i Presents:
Tuesday Magazine

Every Tuesday night in the cafeteria - also on reserve at Media Service; LRC

BYU-HC Ke ALAKA'I TV PROGRAM ON THE AIR



Ke Alaka'i Tuesday Magazine anchorwomen, Gretchen Keck as seen last Tuesday evening on University closed circuit TV.

by REG SCHWENKE

We came, we saw and we conquered. Brigham Young University-Hawaii Campus, with the lowest student enrollment of any Church-operated university, this week made Church media history when it aired its first all-student-run closed circuit television program.

Aptly called Tuesday Magazine, the half hour long program premiered Tuesday night on the campus' closed circuit tele-

vision system. This first program was viewed by diners and others. Tuesday Magazine was transformed into reality by Ke Alaka'i editor David Nesbit who, together with program coordinator, Melvin Ah Ching, have produced the first television production of their lives.

The result featured an exclusive interview with former Elvis Presley body guard Ed Parker.

It also carried an interview with freshman Owen Tipa, presently competing for BYU-Hawaii and his native Samoa for the World Tae Kwon Do championship in Chicago. Owen stunned the martial arts world when he parlayed his orange belt ranking into the United States Tae Kwon Do Championship. An orange belt ranking is the next step up from the beginners white

belt ranking in martial arts.

With a skeleton staff of enthusiastic but inexperienced students, some from countries where television is still a novelty, Nesbit and Ah Ching turned to Gary Smith for technical expertise in studio recording.

Says Nesbit: "We almost blew it several times during our pre-production planning, we're learning from our mistakes. We made a lot. We are confident we're going to go a long way to help keep our students informed."

Melvin Ah Ching also expressed optimistic hopes for the weekly broadcast. He says, "We started on the bottom. There's no way except up."

For weight-watchers who missed the dinnertime broadcast, it will be available for viewing at the LRC on individual request, utilizing the new LRC TV carrels.

The ambitious student-operated television program is a remarkable effort, when it is considered that the University has less than 30 English majors on campus -- with only one involved with all the University's publications.

It would appear that the university has an extremely concentrated student body with diversified interests.

THE LAST DAY OF LATE REGISTRATION IS

September 19, 1977

SA-GIVE AWAY

WIN FREE SUNDAE: PRIZES Well friends Normon the Mormon wants help. So he has created A POSTER COMPETITION: Just come into the SA office anytime and sit sown and draw a poster advertising one of our week's activities and you can be the proud winner of a delicious, fantabulicious, beautiful sundae. So come into the SA office.

P.S. Also if you want - come in and join Dean's Poster Committee and get yourself a free Activity Pass.

SEE YOU THERE

THEATRE FORUM

Featuring Dr. Preston R. Gledhill
(exchange Professor of Theatre)

The theatre season will be announced.

There will be a solo from the musical by Douglas Curran who is Student Activities Coordinator.

The grand finale will be the first bit of theatre of this season.

There will be an adaptation from Mark Twain's 'The Diaries of Adam and Eve', starring Elizabeth Lindsey and Gregory Camara. (Hawaii is the Isle of Paradise, but was it also The Garden of Eden?)

September 21 at 10:30 a.m. in The Little Theatre.

CHARLY



BYU-HC MOVIE OF THE WEEK DOUBLE FEATURE

BRIAN'S SONG
&
CHARLY

6:30 p.m. and 9:30 p.m.
BYU-HC Main Auditorium





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From Continuing Ed.

A 'CAMPUS IN A CAMPUS'

It's really a campus within a campus.

Last summer it provided a successful educational program to more than 1000 students of all ages from Hawaii, the Far East and the Mainland.

What is it?

It's the Continuing Education Division, a 12-year-old program under the direction of Division Chairman, Kenneth Orton.

What is this "campus within a campus?" Division secretary, Lela Dalton explains, "Continuing Education offers educational programs to those unable to attend the University's regular academic program."

During the last year, Continuing Education has provided Teacher Inservice Workshops, invaluable aid in the University's American Samoa Bachelors Degree Program, the ESL, (English as a Second Language) Program, and other educational activities. The 1977 Summer Session on campus brought in Japanese, Mainland, and other groups totaling over 1,000 students.

Over the past year Continuing Education has also arranged programs from groups ranging from a Mainland high school star rugby team, to the Explorer Boy Scouts from Kansas, to contestants from the annual Miss Teenage Hawaii pageant.

Where can a 55 year old man learn to dance the hula and play the ukelele? How can a 35 year old woman learn to surf? And where can you learn puppetry from a European master? How about hiking an Hawaii's spectacular tropic trails? The answer to all these questions is quite simple; Continuing Education.

Any activities students desire which are not listed on the regular semester schedule may be arranged through the Division of Continuing Education. Several activities which have already been planned include trips to Outer Islands, circle island tours, excursions to Honolulu and Ala Moana, snorkeling lessons at Haunama Bay, and a trip to Sea Life Park.

To sign up for any of these tours or for cost data and further information, inquire at the Continuing Education office, or call extension, 390, 391, 392.

STAKE DANCE

September 16th, Friday 9:30 p.m.
Music by Natural Movement
Wear Sunday Best and bring
your Branch Budget Card.

Tongue In Cheek

BY CHRISTY De RAMA

What other way is there to spend Labor Day than to participate in a canoe race? That certainly was a healthy day thanks to the efforts of the Student Association "laborers." It was truly a very successful activity and we hope to get more. . . which reminds me, was there a policy about 2 piece bathing suits that was declared passe? I seem to remember no change in the BYU Dress Standard in this respect. Could someone please enlighten me and perhaps those who are in the dark as I am? Can we or can't we? ? ?

Those of you who didn't make it to our Sunrise Service at the Temple on the first day of school truly missed a spiritual experience. President Shumway gave a very inspiring talk about what may well be bottled up and stored in our hearts to draw upon when we need inspiration--that is, if you were up and awake to listen.

Many question the fact that there is a lack of priesthood brethren in the newly organized branches. Here's a perspective you can take:

Maybe the few priesthood brethren will have the chance of acquiring more responsibilities and therefore magnify their calling. In that way, we will actually have stronger priesthood holders..It's quality, not quantity, remember? (And girls, more potential prospects. . .)

The Paradise Serenaders (circa: 10:30 a.m., Sept. 7) gave a concert at the BYU-HC auditorium that was truly an eye-opener. The music was most impressive and the multi-talented Polynesians wowed the audience with their earthy humour. Judging from the volume of laughter we heard, it seems that we do enjoy that level of humour even though we walk away and wonder why.

Did you know that there are quite a number of students from different countries of the world on this campus? I wasn't made aware of their presence until a good friend made that revealing observation. "I guess that I should start making them feel welcome and at home now that we've made all the Provo students welcome..."

If Michael Hoer is wearing the same pair of pants all week, don't declare him decrepit. Poor Mikie was a victim of the Lone Clothesline Ranger whose "crime" was to "borrow" Mike's limited wardrobe collection for an unlimited period of time. Of course, Mike isn't the lone victim. He'll tell you who is. To the Lone Clothesline Ranger: If it doesn't fit, do Mikie a favor and return whatever you borrowed. It's long overdue.

And so, let me leave you with this one important thought:
"The day you no longer burn with love, everybody else might die of the cold."

by Choon Chua

9 STEPS TO LOSE YOUR ROOMMATES

A great many of you will probably be staying with at least one roommate. Whether he will like you or not will depend on you. Below are some hints that will help you drive your roommate up the wall and probably remember you for quite a while.

1. Come home late in the night and wake your roommate up with lights and noise.
2. Bring your friends in and let them ramble through your roommate's belongings without permission.
3. Tell dirty stories or jokes.
4. Engage your roommate in time-consuming, idle chit-chats.
5. Read his/her journal when you know you must not.
6. Leave your bed unmade daily and ignore your share of cleaning.
7. Broadcast your telephone "sweet-talks" when all else is trying to sleep.
8. Let the home-teachers bother your roommate because you never attend Church meetings.
9. Tell others the private idiosyncrasies of your roommate.

Film Classics Series

To Kill a Mockingbird	Sept. 28
Frankenstein	Oct. 10
A Raisin in the Sun	Oct. 26
South Pacific	Nov. 9
Sayonara	Nov. 11
Lost Horizon	Dec. 7
The Taming of the Shrew	Dec. 14

Films will be shown at 6:30 and 9:30 in the Auditorium. The cost is 50 cents.

TAKE PART

BYU-Hawaii Campus has openings for the Representative Assembly in the following areas:

HALE 3, HALE 4, HALE 5, HALE 6
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Strong commitment to the students whom you will represent.

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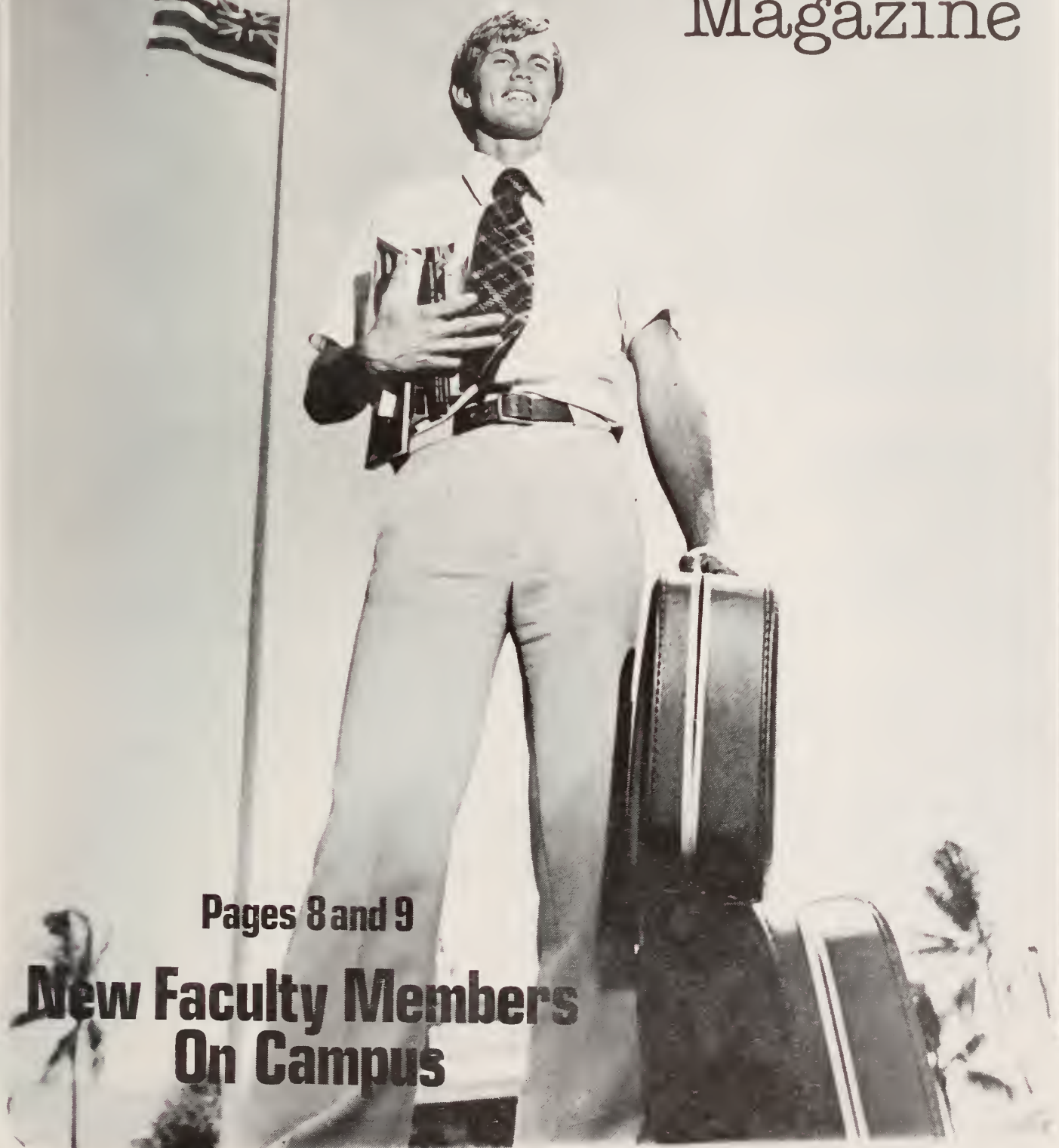
Ke Alaka'i

Magazine

Vol. 1, Sept. 23, 1977

Pages 8 and 9

**New Faculty Members
On Campus**



BRIGHAM YOUNG UNIVERSITY — HAWAII CAMPUS NEWSMAGAZINE

Ke Alaka'i

Magazine



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"IA ORA NA" Back from their trip to Tahiti, Tahitian club members present the first assembly of the school year.

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INTERVIEWS: WITH RIC BAEHR. Former Lettermen group member, Doug Curran talks with Ke Alaka'i on his former glamorous days in show business.

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MEET THE NEW FACULTY. Cathy Castro, Ke Alaka'i interviewer, presents the new faculty members as they are.

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SPORTS ON THE BYU-H CAMPUS. New Sports coach, Dan Smith, forecasts this years season.

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TONGUE IN CHEEK. Column writer Christy De Rama puts a lot of campus gossip in "perspective".

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MISSION PRESIDENT CONFERENCE' South Pacific area Mission Presidents meet on the Laie campus to discuss special admission problems for their area members.



Editor-in-chief: David Nesbit Associate Editor: Mike Hoer Business Manager: Bill Prusso Assistant Business Manager: Robert Alconcel News Editor: Kim Phillips News Reporters: Ipo Pualoa, Mark Curtis, John Williams Feature Writers: Cathy Castro, Reg Schwenke Photo Editor: Winston Tyau Photo Technician: Ray Stevens Office Manager: Susan de Keyser Typesetters: Roxahne Fowler, ViAnn Pope.



VOL. 23 NO. 3

Cover Photo by Winston Tyau

School has begun and many new faces are seen on campus. This week Ke Alaka'i wishes to introduce students to the new faculty.

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

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BEN E. LEWIS TO SPEAK AT DEVOTIONAL

Ben E. Lewis, Executive Vice President of Brigham Young University in Provo, Utah will be the featured speaker at this Fridays devotional at the Brigham Young University - Hawaii Campus auditorium in Laie. The devotional begins at 10:30 a.m.

Mr. Lewis has served as an administrative officer at the Provo campus for 15 years, in which time that university has become the largest church-sponsored university in the United States.

Prior to coming to BYU, Vice President Lewis was a budget officer and supervisor in promotion for Hot Shoppes, a national restaurant chain.

He received his Bachelor's degree from BYU where he also served as a student body president. Mr. Lewis completed his studies on a Master's degree at Denver, Colorado and in 1970 received an honorary doctorate from BYU.

Mr. Lewis has been active in civic affairs, serving on the Provo City Planning Commission, the Kiwanis Club, and Chairman of the Provo District Boy Scouts of America.

LDS MISSIONARY RELEASED FROM KIDNAPPERS

A 21-year-old Mormon missionary was released unharmed Saturday after being kidnapped and held shackled and handcuffed for three days.

Kirk Anderson of Orem, Utah was kidnapped Wednesday in Epsom, England, where he is serving his mission.

The FBI and Scotland Yard are investigating a possible connection between this incident and a two year history of harassment. Anderson has allegedly endured from a wealthy American woman.

Officials of the Church of Jesus Christ of Latter-day Saints told police that Anderson had been physically assaulted, had his car tires slashed, and his car run off the road several times in the past two years.

This harassment campaign was apparently instigated by an older woman whose love Anderson had rejected.

Police say Anderson is well despite his ordeal.



Returning to BYU-HC is the soft rock group Sunshade 'n Rain. They will be performing Friday evening, Sept. 23, at 8 p.m. in the University Auditorium.

From Lake Tahoe

SUNSHADE AND RAIN CONCERT

"SunShade 'n Rain," a trio that has enlivened audiences wherever they perform, will return to the Brigham Young University-Hawaii Campus on Friday September 23 at 8 p.m.

Admission to the concert is \$2.50 for adults and \$1.50 for students on presale, and \$3.00 and \$2.00 at the door. Tickets may be obtained by contacting the Aloha Center Information Desk at the BYU Hawaii Campus.

Last spring the SunShade 'n Rain made its first appearance in Hawaii, and this return trip is by popular demand. They will have a two-week engagement on the Big Island following the concert at BYU-Hawaii.

Members of the musical group, Mel Teeple, Dan Lindstrom and Jeff Gregerson, mix family-oriented humor with contemporary songs, many of them original compositions.

In the five years they have been together, they have cut three albums-the most recent "Naturally," which consists only of songs by members of the group.

In addition to the three singers, the group is backed by Clive Ronney on guitar, Steve Romney on bass, Grant Amacher on keyboards and flute and Steve Gustavson on drums. The back-up group, known as Quintessence, plays concerts on its own as well as with SunShade 'n Rain.

STUDENT GOVERNMENT PICKS NEW MEMBERS

The Representative Assembly met for their regular weekly meeting Tuesday night in the Aloha Center.

Elections were held for dorm representatives, with the results as follows:
Moana Kadarmia Hale 4, upstairs

Jeanete Gillespie Hale 5, upstairs
Mary Hutchison Hale 1, upstairs
Rorina Rota and Donald Warren

off campus
The Representative Assembly also appropriated activity passes for its members.

Photo by Philin L.



Hale 2 Dorm Parents, Sam and Colleen Lowe contemplate the work of the "mid-night paper hangers".

Courtyard decorated

T.P.'ED HALE 2 A SURPRISE

Residents of Hale two were surprised Saturday morning when their usually green courtyard was transformed into a snowy white scene. The whole inside courtyard was covered with streamers of toilet paper.

The culprit or culprits had obviously done the prank during the pre-dawn hours on Saturday.

The Ke Alaka'i asked the Dorm Parents of the Girls' Dorm what they thought of the September snow. The mutually agreed remark from Sam and Colleen Lowe was. "What a waste of toilet paper."

PRES. KIMBALL DEDICATES POLAND

The Church crossed a political frontier August 24 as President Spencer W. Kimball dedicated the land of Poland, blessing it that the work of the Lord might go forth.

The dedication ceremony was held at 7 a.m. in a grove of trees in Ograd Saski Park, Warsaw. Elder David M. Kennedy, special representative of the First Presidency, conducted the meeting, which began with the group singing "We Thank Thee, O God for a Prophet."

President Kimball gave the dedicatory prayer, pleading that Poland's leaders would have the desire to make their land a great one with great opportunities for the people. "We love and appreciate the good people who live here. Our desire to be associated with this land is to create a love for Thee and to cause the people in this nation to love their fathers and their leaders and love their land and to live honorable, righteous lives," he said.

On May 30 legal status to the Church was granted, paving the way for the fulfillment of the prophecy spoken of in D&C 133:37, "And this gospel shall be preached unto every nation, and kindred, and tongue and people. And the servants of God shall go forth, . . ."

The legal status means meetings will be allowed and communication lines with Church headquarters will be opened. Most important, missionary work in Poland will now be possible.

Elder Kennedy promised, "If we do all we can, the Lord will bless our efforts and we will find many members of the Church here."

RECORD BYU-HC ENROLLMENT REACHES 1,584 STUDENTS

Enrollment at the Brigham Young University Hawaii Campus has reached a record 1,584 students for the fall semester.

The total represents a 35 per cent increase over the 1,173 students enrolled in the fall of 1976, and surpasses the previous high of 1,307 students enrolled in the fall of 1970.

Dan W. Andersen, executive vice president of BYU-Hawaii said the incoming freshman class "exceeded even our own expectations as more than 800 new students, most of them from the State of Hawaii, have enrolled."

The student composition represents perhaps the most international student body per capita in the world, according

to President Andersen, with some 30 nations represented on campus.

Hawaii has the largest number of students, with 35 per cent coming from the 50th State. The remainder are from the mainland, South Pacific, Orient, Far East, Central and South America, Europe, and Africa.

A record number of students are attending the Laie campus as part of a "Semester in Hawaii" program sponsored by the Provo campus of BYU.

During the summer a new library, Parent-Child Center and Physical Plant buildings were constructed, and dormitories were remodeled to accommodate the increased number of students.

This year's highlight

UNIVERSITY OLYMPICS BEGIN OCTOBER 3

One of this semester's largest highlights will be starting October 3, which will feature a three band, eleven club parade setting off the 1977 BYU-HC Olympics.

Starting at 3:30 p.m. Monday afternoon will be the opening activity for the week long list of events ending Saturday evening with the Olympic Dinner-dance where the medals and trophies will be awarded.

To be eligible to participate in the

Olympics you must be a member of a club here on campus. So get deciding. YOU MUST JOIN A CLUB THIS WEEK.

Competition will be held in the following events: bowling, swimming, volleyball, ping-pong, basketball, weightlifting, wrestling and track and field events. It promises to be a busy week full of fun. Join a club now

TAHITIAN ASSEMBLY PLAYS TO FULL HOUSE

"Ia ora na," shouted a smiling contingent of Tahitian Club members from the stage as auditorium curtains opened on Fall Semester's first student assembly.

The Tahitian Club assembly was presented last Friday morning to a full house of appreciative students, faculty and others to begin the school year's traditional semi-monthly morning cultural series.

Many of the club's performers recently returned from a successful three-week tour of Tahiti, where they performed almost every night for either the government or on Tahiti's one television station, according to Tahitian Club Pre-

Photos by Ray Stevens



Tahitian Club members perform to a full house at last week's opening assembly

headdresses are quite heavy, "sometimes 15 pounds of skirt and another seven pounds for each headdress."

There is a belief, he laughed later, as he discussed the assembly program, that the more the skirt weighs, "the better you shake."

The entire skirt, including brightly-hued tassels, and much of each performer's headdress were made from parts of the wild hibiscus. The materials were gathered, processed and cured in Tahiti, later being shipped to the Tahitian Club for final costume manufacture.

The accompanying music was also traditional, performed on drums made from hollowed logs with leather stretched over their top openings.

In Tahiti, said Tetuanui, the drums

are covered with cured sharkskin, which is incredibly tough, as well as being able to produce an excellent sound.

The Tahitian Club assembly was more than just good cultural entertainment, said Tetuanui. He pointed out that the Club is eager to welcome students from other cultures who would like to know more about Tahiti and its traditions.

"We also plan to teach anybody who is interested the basic steps of Tahitian dance during our club meeting activities," the club's president said. "We meet in Room 179 every Thursday night," he added, promising that, "by the time you learn three basic steps, you will be shaking like a Tahitian."



Tahitian male in traditional dress.

sident Rene' Tetuanui.

Pres. Tetuanui, who is deeply involved in the colorful traditions of French Polynesia, reportedly made all the costumes used in the Friday assembly, "except for the muu-muus," he is quick to point out.

Although the dancers in the program seemed at times to be lighter than air as they shimmied and shook their hip-level tassels to the delight of the audience, Tetuanui pointed out that the skirts and



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Photo by Ray Stevens



Construction work begins on new Science building addition.

FIELDHOUSE PROJECT NOT ONLY KEEPS YOU FIT, CUTS YOUR TAXES, BUT IT BUILDS OUR CAMPUS

Donating money for the fieldhouse will be a benefit to you in many ways. It'll help you lose weight, evade taxes, and stay physically fit. How will it do all these things?

Well, if you work at the Polynesian Cultural Center or on the BYU-HC, you can

fill out a slip stating that you would be happy to have at LEAST one dollar taken out of your bi-monthly pay check, making a grand total donation of two dollars a month. There goes your candy money, and at least four pounds.

The pay at the PCC and BYU-HC being so little, minutes your twenty-four dollars yearly donation to the fieldhouse, you won't even have to file taxes.

Finally, when the fieldhouse is completed, you can spend all your time working out in the weight rooms, playing basketball, or working in the physiology lab. So go ahead and give your donations to Studentbody President, Melila Purcell.

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NON-STUDENT PCC AND CAMPUS JOBS TO BE CUT

"Don't perspire on it," said Baden Pere recently to calm the fears of a Student who had expressed worry at not being able to pay off his loan because of lack of a job.

Pere, Financial Aids officer, outlined the program which his office follows to "shake loose" job opportunities for students still in need of jobs.

Meetings are held every day in the Aloha Center Room 155 with job hunting students. About 39 students were looking for jobs on Friday morning and 33 were looking for jobs on Tuesday morning," said Pere. He pointed out that this is the slack period after the first rush at the start of the semester.

The order of priority the Financial Aids office uses to offer students jobs is as follows:

1. Foreign sponsored students
2. Hawaii resident students
3. Mainland students
4. Other (Semester in Hawaii)

WANTED: Textbooks for Biology 100. Anyone wishing to sell their biology 100 textbooks to students who need it for this semester, please call Student Services, ext. 210 or come in to see one of the secretaries in AC 131.



BYU-HC MOVIE OF THE WEEK

BIG MO

Saturday, Sept. 24, 1977
6:30 and 9:30

BYU-HC Main Auditorium

INNERVIEWS: DOUG CURRAN

Former Lettermen Group Member

Doug Curran, Student Association Advisor for BYU-HC

Brother Curran you were a member of The Lettermen. For how long and during what years?

For one year and three weeks. One year in 1969. . . and lets see. . . for 3 weeks in Sept of the next year. The first year I was under contract to take Jim Pikes place (one of the original members). Jim got very sick. He had a throat condition and the group was losing alot of money. So they decided to get an interim replacement, and that was me. Then the next September they called me again, I was doing an industrial show for Ford and they (The Lettermen) called me up and said Jim had a bad leg and could I replace him at the Fairmont in San Fransisico the next week?

You already knew the act, right?

Yeah, I knew that act, but as it turned out Jim went on anyway in a hobbly-cast. So I replaced Tony who decided, since they'd already hired me to take a week off while his wife was having a baby, and so I had to quickly learn his part. I'd known all Jim's stuff before. . . but basically it was pretty easy.

When you were with The Lettermen, were they a headline act?

Yes. Well, they were performing in Vegas then but they were doing the major rooms in the supper clubs around the country--The Plaza Hotel, The Blue Room at The Roosevelt in New Orleans, The Holiday House in Pittsburgh, The Century Plaza, in L.A., The Fairmont Hotel in San Francisco.

What kind of shows did you do and what were your feelings about living on the road?

We lived day to day. We had a \$60,000 customized bus to travel around in, but even so it gets hard. One time during a show in New York we got a call from the University in Bangor, Maine. They needed someone to fill in for Neil Diamond, who'd cancelled out, so after the show that night we sacked out in the bus and got to Bangor just in time to go on. You don't look too great right after sleeping on a bus all night, but I guess they were willing to take anything they could get. I don't know, it was kind of strange. The feeling of being on the road was. . . you did your show at night, sack out on the bus, and wake up in some new town. You don't get to see much.

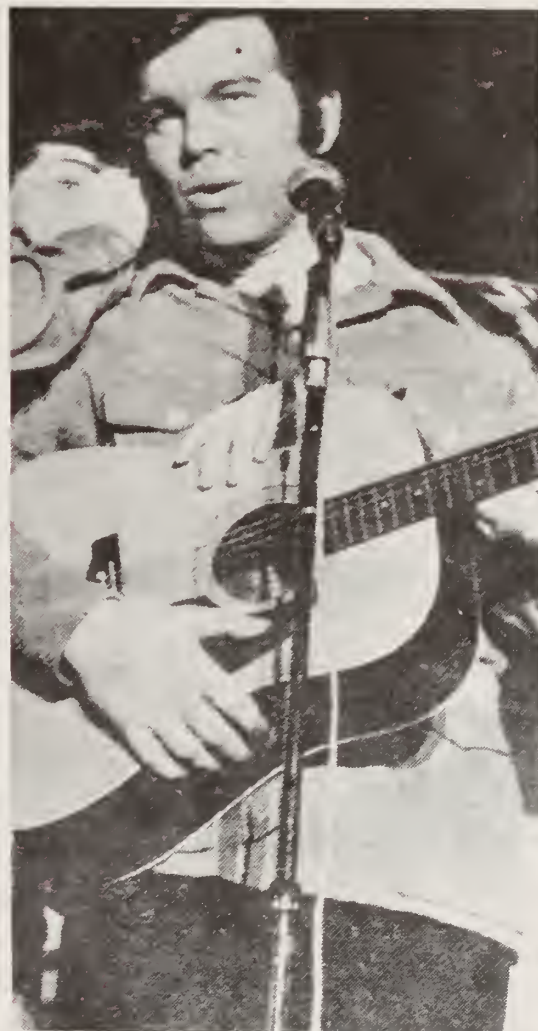
How did you get into performing?

It was in the Church that I got alot of my public exposure. I joined the Church when I was 12 and the programs of the Church provided a lot of opportunity to perform. There were always music festivals and quartet festivals. I sang in a quartet at BYU, and then I went to Brazil on my mission and the mission president asked me to form a quartet. Jim Smith of our faculty was in it. (Jim played bass on one lettermen tour by the way.) We did that for 8 or 9 months down there. I went back to BYU in Provo and then went to Europe, the Orient and three stateside tours with the Program Bureau, plus a couple of operas. You know. . . you get used to being in front of people by doing it.

Do you think "Hard Rock" is as socially corruptive as Norman Mailer?

Well there're a lot of different threads in "Rock" music, some are strictly escape, some other like alot of Paul Simon's stuff or Janis Ian's number, "17" is profound social comment. But the real hard, metallic, driving rock music. . . I didn't turn on to. I think alot of that stuff is designed to be sensual and erotic and sometimes it becomes people's whole world, which I think can be bad. Some of those musicians just get up and wail within a hard-rock format, and I just never could remain constantly aesthetic. But at a certain point I may have to stereotype people like Led Zepplin or Jimi Hendrix and say it just doesn't please me. I agree with the First Presidency on their assessment of the whole thing. I don't think very much of the wild, driving, ultra-sound music. I think the environment around some of it is also bad. Also, we're a hero culture, and I think these guys influence fans, through their star quality, to get into the same type of lifestyle.

by RICK BAEHR



Doug Curran



Gary Pike



Tony Butala

NEW FACULTY MEMBERS BEGIN SCHOOL



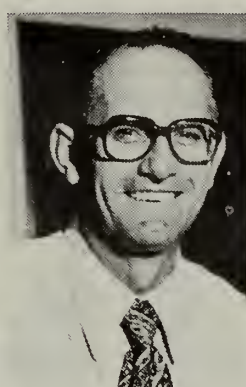
Brian Best



Russell Clement



Charles DeLong



Loren Martin



Lynn Henrichsen



Ani

By Kathy Castro

The Chinese traditionally celebrate a new year with fireworks and fabulous festivities, BYU-Hawaii also celebrates, only here all the celebrating is about a new school year and the attendant festivities differ a bit from the Chinese culture.

Celebration on campus is being shown through the "newness" of the campus. New faces in the student body, a new library, new branches added on to the campus stake and new faculty and members.

It is this new faculty that needs the most introduction. Some came to Laie on exchange programs, others applied for positions in their academic specialty. Whatever the situation, let's take a closer look at our new instructors.

BRIAN BEST

Prof. Best is here on the exchange program, replacing popular CLA faculty member and Religion Division Chairman, Lance Chase, who in turn is replacing Best at BYU in Provo.

Best brought his wife and two daughters here from Orem, Utah, where he was teaching at BYU-Provo. Presently he's teaching Book of Mormon and English classes.

When asked how he felt about Hawaii, he replied, "I enjoy the informality of the students and staff. . .for example, there was a time when my wife and I were in the snack bar and we saw President Andersen in an aloha shirt. He invited us to come eat with him." Best chuckled, "It's not like that at Provo."

RUSSELL CLEMENT

Sacramento, California, is his home, but he heard about the academic post here while he was in Provo. He's residing here in Laie

with his wife, and enjoys the location since one of his interests is in surfing. "I also like to collect books, literature in the first edition," comments Clement.

He also revealed that he had been in Hawaii before, picking pineapples on Lanai when he was in high school. Despite this experiment with the tropics he still admires Hawaii.

The inter-change of cultures amazes me. . . although they don't always get along, they work at it."

CHARLES DELONG

Known as "Chase" by his friends, Prof. DeLong is from Arizona State. He read about a faculty opening on the Laie campus in an article by Dr. James Bradshaw, appearing in the Church News.

DeLong had no hesitation at all about coming. He said later, and his wife and children eagerly packed for their trip. He has a doctorate in business management and is instructing in the University's T.I.M. program. His interests include Church work, school, business, and two passions in which he hasn't been able to participate recently, fencing and sailing.

PRESTON GLEDHILL (not shown)

This new faculty member is well-versed in theatre arts to say the least. Brother Gledhill has been to Europe teaching dramatic arts.

He is also on the University's exchange program, replacing Brent Pickering. Before Dr. Gledhill came here, he had been teaching theater and cinematic arts at BYU-Provo for 30 years. During this time he studied abroad with some of the top directors of England.

Presently he is instructing Speech and Theater here. Outside the theater he enjoys photography and music.

LYNN HENRICHSEN

Talofa! That's what you could greet Brother Henrichsen with and he'd know what you said, seeing as he just came from American Samoa, and can speak that culture's tongue.

in Samoa he was a member of the department of education. Now he is with



New faculty members and several wives posing

the English (TESL) program and also teaches Spanish. Past teaching experiences include teaching at the University of Tulsa in Oklahoma, and BYU-Provo.

ANITA HENRY

She is a true malahini. She has been here in Hawaii for 14 years and resides in Kanohe with her husband and two

YEAR ON BYU-HC; HERE THEY ARE:



daughters. She originally came from Minnesota. Recently she gained her master's degree and she will help anyone coming to her reference desk in the new library.

When Anita was asked how she feels about Hawaii she replied, "It's the best place in the world to live; and I've been around."

Prof. McKinnon is in the Business Division. When he's not working he likes to go to the beach with his wife and five children. He is also learning how to play tennis. Gary likes Hawaii because, "The people in the stores are very polite and friendly. It's not like that everywhere."

NED WILLIAMS

He's single. That in itself should fill his classes.

Ned is from BYU-Provo, but is not on the exchange program. He is originally from Twin Falls, Idaho. He'll be teaching English 105 and 111.

DAVID MILES

Chemistry and computer science students will appreciate Prof. Miles' warm sense of humor. He will be with us full time and lives in Laie with his wife and daughter.

Miles' past teaching experiences include teaching at BYU-Provo for three years.

Something of a humaitarian, Miles appreciates the LDS atmosphere here at BYU-HC, and the attitudes of the people of Hawaii.

Once he is out of the lab, Brother Miles likes to golf, go swimming, and take his wife for rides.

Several new faculty members admitted feeling varying degrees of cultural shock when they arrived here.

"It bothered me a little," reported one, "to walk through the Aloha Center and hear students calling to each other in a variety of languages—none of them English. I feel that students are missing a great opportunity to increase their language skills if they don't use every chance to practice their English. That's part of the BYU experience, to use and develop their English language skills."

Another new professor marvelled at the "feeling of growth and movement here."

"I had expected a few old buildings, and I had heard about the Aloha Center, but I wasn't prepared for anything quite so nice, so big or so sparkling clean," the teacher said. "Then I saw the new library and I decided I had better toss out my preconceived notions of this campus as being 'just a small educational facility'."

One of biggest adjustments the DeLong family had to make when they arrived here from ultra-dry Arizona "was to the humidity," said Prof. DeLong. However, he noted, there is a bright side.

"One of the first and longest-lasting impressions our family received on arrival was the beautiful flowers. We each were given a colorful lei at the airport, and when we reached our Laie home there were beautiful floral arrangements in each room. Everything here is so lush and fragrant."

"It will take me some time to get used to the humidity," agreed another fastidious new professor. "If I had known before about Hawaii's giant cockroaches, I would have had some meet us at the airport to help carry our luggage."



for a moment during semester orientation.

Sister Henry's outside interests are reading, sewing, Hawaiian quilting, and raising her family.

GARY MCKINNON

He will be here until June as part of the exchange program, and is replacing Bob Davis.

DALE ROBERTSON

Fresh from the hot weather of Washington D.C., Prof. Robertson and his family came on very short notice.

Prof. Roberston is very versatile. You can tell by the courses he is instructing: International relations, U.S. Government, Public Administration, and New Testament. His interests are music, choral organizations and medieval Christmas music.

DAN SMITH

The basketball program of the BYU-HC is definitely going to be improved. It has to be with all Dan Smith's experience! He is not only a educated coach for basketball, but also Volleyball (played on the U.S. National team.) Other sports that Dan is interested in are tennis, skin-diving and family.



Coach Donna Chun

15-0, 15-2

BYU-HC WOMEN'S VOLLEYBALL SINKS NAVY TWICE

In the opening game of the season, the BYU-H women's volleyball team gave a lesson in fundamentals in laying down the Navy 15-0, 15-2.

Entered in the USASCH Women's Invitational Volleyball League, the Seasiders will be vying for playoff spot with three other teams in the same division. The competition is being hosted by the US Army and is made up of two divisions with four teams in each.

The years Seasiders squad looks particularly strong in spite of the great number of freshmen included. Of the fifty candidates who turned up for a trial 16 girls have made the squad. While many of them are Hawaiians, there are also three semester-in-Hawaii girls in the lineup.

Coach Donna Chun is extremely pleased with the turnout this year, especially since many of her final squad are made up of 'experienced high school players'. All games will be held on Tuesdays and Thursdays at Schofield Barracks.

Non-competition games will include

meetings with the University of Hawaii-Hilo and quite possibly, the nationally third ranked team from UH-Manoa.

The squad is made up of the following:

Janice Anderson	La Canada, Calif.
Fili Aveau	Hauula
Eula Mae Char	Waimea
Sue Ann Char	Kauai
Suzette Bushman	Gridley, Calif.
Lani Diprima	Galesburg, Ill.
Gwen Hansen	Hawaii
Tamlyn Hurley	Lihue, Kauai
Charlene Kurihara	Kahului, Maui
Georgeann Medeiros	Nanakuli
Erin McBride	Playa Del Bey, Calif
Kathy Miyahira	Kahului, Maui
Aila Prescott	Hauula
June Prescott	Hauula
Sifit Sauni	Hawaii
Wand Yuen	Pearl City
Mindy Wilhelm	Maui

The managers of the team are Barbara Au and Charlene Kurihara.

NATIONAL FOOTBALL LEAGUE OPENING THROWS FANS ALOT OF UPSETS

The National Football League opened it's season this past week with a few mild upsets.

The Cleveland Browns who had been overshadowed the past few years by Pittsburgh and Cincinnati in the A.F.C. Central division beat the punchless Cincinnati Bengals last Sunday, 13 to 3.

In the N.F. C. Eastern Division, Joe Danelo kicked a field goal with 3 seconds left to vault the New York Giants over the Washington Redskins 20 to 17.

Perhaps the biggest shock of the week was Atlanta's 17 to 6 upset of the Los

Angeles Rams. The Rams who are picked by many to go to the Super Bowl this year, showed no evidence of even resembling a football team. If the Rams don't live up to their expectations this year, maybe they can play in the same league with Kahuku next year.

VARSITY SQUAD NOW CHOSEN

Coach Smith made the finals cuts last week in reducing his varsity basketball squad to the required 12 players. Six of the squad are freshmen with the strength appearing to be at the guard position.

The Squad is as follows:

Hyrum Akina	Aiea, Fresh. G.
Mike Apo	Honolulu, Sen. G/F.
Frank Buttet	Hauula, Fresh. F/C.
Lu Iepemia,	Honolulu, Soph. G/F.
Steve Kau	Kauai, Fresh. G.
Keli Lobendahn	Fiji, Jr. F.
Junior Niumatalolo	Hono., Fresh. F.
Anthony Pickard	Kahuku, Fresh. G.
Mark Smith	L'A' Calif., Sen. F/C
Mike Svien	Calif., Soph. G.
Carl Stent	New Zealand, Fresh. F.
Richard Vierra	Kaneohe, Soph. F/C

BYU IN TOP 20

According to NCAA statistics released Wednesday, BYU-Provo leads the nation in passing offense.

After two games BYU's quarterbacks have completed 35 of 54 attempted passes with no interceptions.

BYU also placed third in scoring defense and is tied with Pittsburgh for 17th spot in the nation's top 20 college football teams.

1. Michigan
2. Southern California
3. Ohio State
4. Oklahoma
5. Penn. State
6. Texas Tech.
7. Texas A&M
8. Colorado
9. Texas
10. Florida
11. Nebraska
12. Alabama
13. Washington State
14. Notre Dame
15. Arkansas
16. Mississippi
17. BRIGHAM YOUNG (tie)
17. Pittsburg (tie)
19. Oklahoma State
20. West Virginia

SPORTS SPORTS

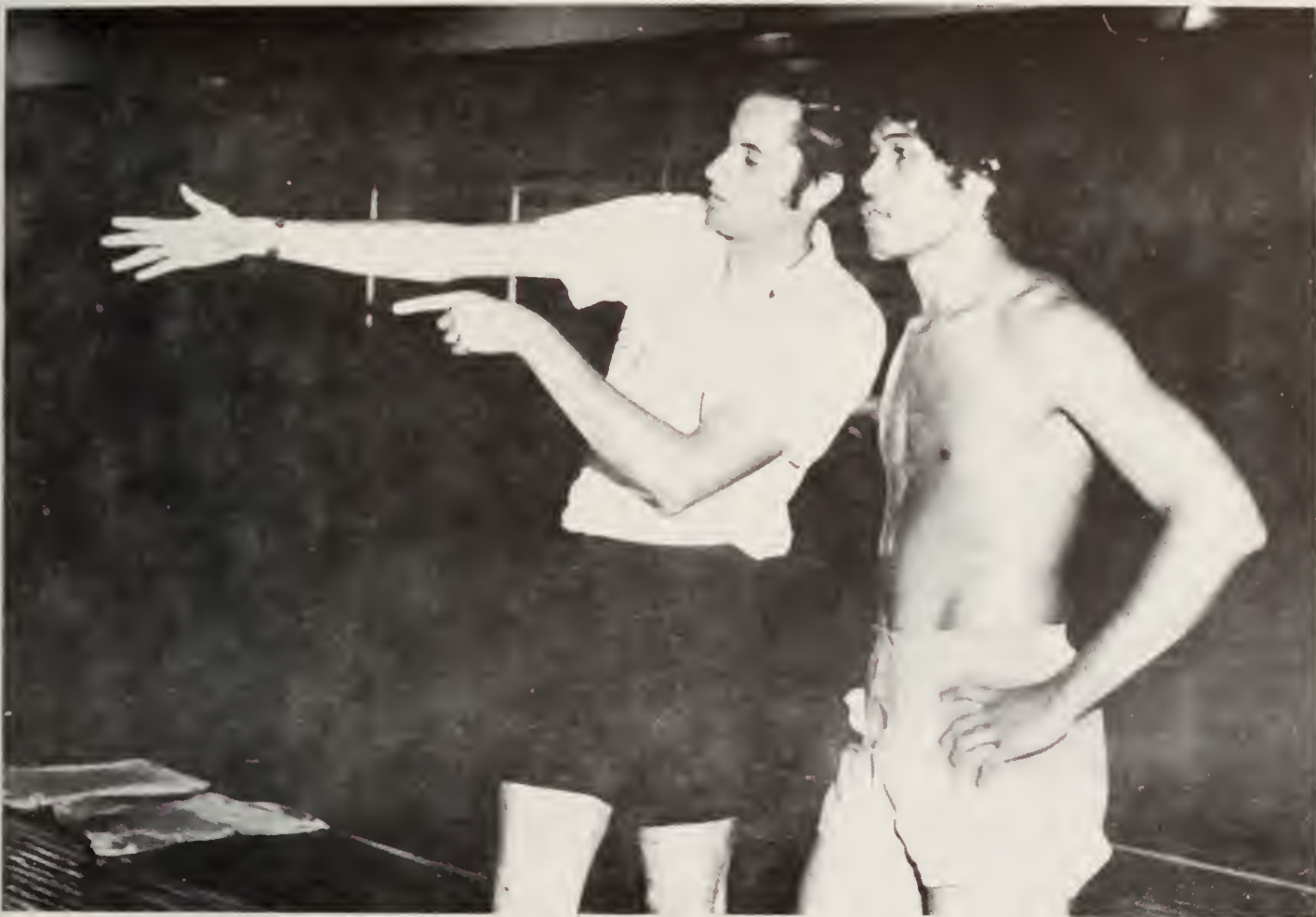
The Kahuku Red Raiders scored two touchdowns in the second half to shut out the Leilehua Mules, 14 to 0, last Friday night at their home field.

With 1:30 remaining in the third quarter, running back Allan Kamakaala broke loose for 76 yards and the first score of the night.

In the fourth quarter quarterback Tim Welch hit Fale Auela from 10 yards out for the final score.

Kahuku's next opponent will be tonight, at Kahuku's home field.

Photo by Winston Tyau



Doing what comes naturally is new coming basketball coach Dan Smith

COACH SMITH BREATHES NEW LIFE INTO B-BALL

BYU-H basketball has tremendous potential for the future if . . .

Such are the words and thoughts of Daniel E. Smith as he assumes his responsibilities as the new head coach of basketball here on campus.

And in a program which has hungered so long for success, Coach Smith will have his work cut out for him.

He sees some changes in the program as necessary. These changes will be suggested in a proposal he and Athletic Director Norman Kaluhiokalani are now working on for Administration study and approval.

One of the important changes, he says he will ask for, is permission to recruit from the talent-rich California area with which Coach Smith is most familiar.

"I'd like to recruit a couple of tall centers or forwards. There seems to be an absence of this type of player here in Hawaii. There are many junior college players who have nowhere to go after their two years at a JC school.

"Many of these players we could top for our sports system."

Coach Smith has many definite ideas for

improving the basketball program here. He is enthusiastic and above all, he loves doing what he does best, coaching or playing basketball. He has seen much personal success on the playing court. Now all he has to do is figure out how to instill this type of success into his current crop of players.

Brought up in Sherman Oaks, near Los Angeles, Smith took an early interest in basketball. His family moved on to Valencia, and from there he launched a successful career in basketball beginning at Grant High School, where he made his high school league's All-Star team for three consecutive years.

As a sophomore at College of the Canyons, in Valencia, he made all Conference selection as well as rating 11th among leading scorers in California Junior College scoring.

Smith transferred to BYU-Provo where he expected to play basketball for the varsity team. However, he was sidetracked when by chance he met a Dr. McGown, who happened to be the coach of the BYU volleyball team.

As a result, Smith spent the next three

years on the volleyball team, which included one year on the U.S. National squad under the direction of Coach McGown.

While at BYU, Smith pursued other interests, which included a Child Development and Family Relations major named Wendy.

Since attending the BYU-Provo, Smith had become impressed with the Church educational system enough to want to eventually be a part of it. In 1974, the Smiths arrived in Hawaii with the touring BYU volleyball team. After surveying the surroundings and the situation here, both developed a desire to return here to teach.

During following years, periodic contact was made with Dr. Mark Clark in the hopes of finding a vacancy in the athletic department.

Now, with Coach Clark moving up to a division chairmanship, the vacancy has arrived and Coach Smith feels fortunate and happy to have been the successful candidate.

He feels confident that he can contribute to a successful and exciting athletic program.



Photo by Winston T'yan

After all these years, and still as great as ever, Grandma Colburn entertains at the PCC.

GRANDMA COLBURN, LAIE. PCC AND UNIVERSITY FAVORITE, CELEBRATES HER LONG LIFE

by Ipo Pualoa

Grandma Colburn and cameras just don't click well together.

At least they didn't 78 years ago, when she saw her first camera results.

She explains "I saw my brother in a picture and it looked like they had hammered him into the paper. It was the ugliest thing."

Then with a flush of embarrassment, she recalled, "Whenever I saw a picture, I'd run and hide because I didn't want them to hammer me and make me ugly."

At 90 years, Grandma Colburn was born in Hawaii's "good ol' days" when chewing sugar cane was the only practical way to clean teeth, and melted down molasses and sugar were the closest things to candy.

An old hand at the Polynesian Cultural Center, she has been entertaining visitors for more than five years with her beautiful rendition of the Hawaiian wedding song.

With a personal parking stall along side the gate and a shuttle car on hand to drop her off at her singing post, she receives what one may call "royal treatment."

She has discarded the thought of quitting several times. "I don't just want to sit around and rust."

Her talents, however, are by no means limited to singing. According to veteran workers, she also tells excellent stories.

One of her favorites recalls a time she was driving with a friend downtown. "Everybody who passed us tooted their horns and waved at me."

"I thought I was important until I discovered I was driving down a one-way street the wrong way," she admitted with a girlish giggle.

She glanced over at a wall clock which read a little after 3 p.m. It was time for her to get ready for work.

I kissed her on the cheek, and turned to leave.

In her sweet and sly manner she confided, "My daughter and the kids are planning a surprise birthday party for me later at that Laniloa Lodge, don't forget to come."

Grandma Colburn, at 90 years of age, doesn't surprise easily.



Grandma Colburn at 30.

Letters

"EVERYBODY DAIL 433..."

Dear Editor,

Today I picked up a phone to dial the campus information number, ext. 433. Instead of receiving the brief summary of up coming events that I expected I was greeted with "Da da da dut da da, Normon the Mormon!" I can appreciate the humor intended but all I wanted was to find out what the movie was for Saturday.

I would like to suggest, with no offence to Dean Williams, that Normon go into hiding somewhere and the announcements be just simply announced.

W. Everett
Off Campus

SA ACTIVITIES

This is your old pal "Normon the Mormon" with "THIS WEEKS ACTIVITIES SHOW".

No doubt you know about "Sun Shade 'n Rain performing Friday 23rd at 8:00 p.m. Well, at 10:00 p.m. we have our **BIG DANCE** with a special guest performance by Sun Shade 'n Rain. So what a fun night it will be.

Then Wednesday 28th of September we've got a special **ORIENTAL FORUM** at 10:30 a.m. at the Little Theater.

Our own Sister Harper will be speaking on her recent visit into **MAINLAND CHINA** This is a must!!!

To top the week off we've got a most beautiful **ORIENTAL ASSEMBLY** on Fri. 30, 10:30 a.m.-Auditorium.

That's all 'till next week.

NORMON THE MORMON

HOLIDAY THEATER

LAIE SHOPPING CENTER

THE EAGLE HAS LANDED
(7:00)

also

THE DEEP
(9:15)

-PG-

Tuesday: BYU Night
\$1.75 with I.D.

PCC employees - come over after work

Editorial...

STUDENT CONSTITUTION OVERLOOKED

In March 1977 the 1976-77 Representative Assembly and the University Administration agreed upon a new BYU-Hawaii Campus Student Association Constitution. New student government is more clearly separated into Executive, Legislative and Judicial branches and provides a stable base from which the Student Association can move ahead.

Stability, continuity and high principle is what appears on paper, but if last Tuesday's Representative Assembly meeting is any indication of how student government is functioning on campus we yet are far from the leadership goals intended by the formers of that document.

A **tabled report** by the Assembly's Elections subcommittee chairman called for an amendment to the rules for eligibility, removing the campus residency requirement for candidates for office. It was carried by a two-thirds majority vote.

Up to this point the Assembly followed the procedure outlined in Article VII of the SA Constitution. What happened next was totally unconstitutional. The Assembly used the proposed amendment to approve nominations to Assembly vacancies before the amendment was ratified by the University administration.

It was evident in the Assembly meeting that the Elections sub-committee Chairman used Parliamentary procedure to such a negative degree that reasonable opposition to the acceptance of the amendment was not possible. The report was tabled, the motion was introduced with a five minute debate limit and the Election committee dominated the whole voting procedure, to the detriment of free choice.

This is not what Student Association members want nor what the Campus community at large needs in its elected government. Critical analysis of the procedure indicates that the Assembly was being stacked by SA leaders even though this was probably not the intention.

This newsmagazine suggests that students express their concern about the matter to their Representative Assembly representative. If you don't know who he or she is, find out. Ultimate responsibility for the quality of student government at BYU-HC lies with the students themselves, no one else.

We urge University administration to reject the amendment as unwise and hastily constructed, an unfortunate stop-grap measure. The situation also calls for the SA advisor to prod the Assembly a little more so that a more mature handling of constitutional problems is fostered in the assembly. Finally the Representative Assembly must stop messing around, haggling and factionalizing. It needs to discipline itself and squarely face problems brought to its attention.

For example, the students need the Judicial council so that we can appeal Tuesday night's vote.

How about it, Representative Assembly.

by Dave Nesbit

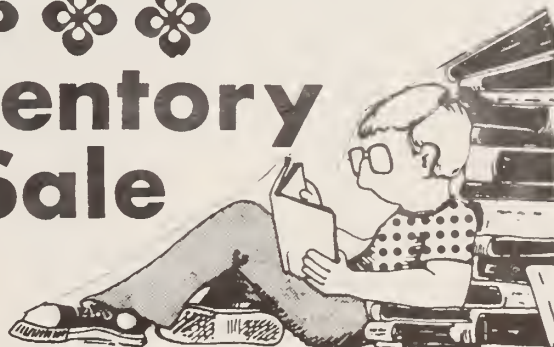
BYU-HC Bookstore



Pre - Inventory Sale

SEPTEMBER 26-30, 1977

(Closed October 1, 1977)



ACADEMIC ADVISEMENT IS A KEY TO SUCCESS

A feature article
by Dr. Jayne Garside

It has long been recognized that many times the success or failure of a student is completing a college program, designed to prepare the student for gainful employment and meaningful contribution to society; is due to the academic advisement the student receives (or does not receive).

On page 15 of the 1977-78 catalogue it says, "Though the student may receive advice from his academic advisor and the

counseling service, he is personally and directly responsible for meeting his graduation requirements."

If it is a personal responsibility, why is there a general concern with academic advisement?

It is felt that when a student enters college for the first time, there is confusion as to what is expected of him as a student and how best to accomplish this. There is also the need for students to seek inward answers as to what they desire from school, from associates, from life in general. Sometimes these answers cannot be obtained a-

lone, but help is needed from others, such as advisors.

Currently, to assist the faculty advisors, Advisement Aides have been assigned, one to each of the six academic divisions on campus.

These Aides are responsible for maintaining the advisement folders for each student, assisting students in planning schedules, helping students apply for graduation, advising students on major programs within their division, etc.

AIDES ARE:

AIDE	DIVISION	OFFICE	EXT.
Ipo Kanakaole	CLA	108-H	362
Phil Bruner	MNST	145	254
Peter Kaanapu	BUS	Bus. Div.	440
Claudia Jespersen	BSS	NOC	277
Priscilla Konishi	EDUC	185	320
Claudia Jespersen	FA	191-E	206

All of the aides employed have expressed excitement with the advisement program and individual desires to assist students to have a meaningful and fulfilling university experience.

Students needing assignment of Advisor/Aide/Division should contact the advisement secretary, Fia Uale in Student Services, room 131-AC, ext. 210.

The Academic Aide Program is sponsored by Student Services and is under the direction of Dr. Jayne Garside, office number 105, ext. 214.

PRIESTHOOD CONFERENCE THIS SATURDAY

This Saturday, September 24, from 3:00-5:00 the General Priesthood Meeting will be broadcast in the BYU-HC Auditorium. President Kimball and his two counselors will be the feature speakers. All Aaronic and Melchizedek Priesthood holders are strongly urged to attend.

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Saga

Bike Returned

CAMPUS SECURITY CHIEF KNABS BIKE THIEVES

A young Laie bicycle thief is back on foot this week, following his apprehension and the recovery of a stolen ten-speed belonging to Professor Jim Smith of the Fine Arts Division faculty.

The bike was reported stolen on September 1 by Professor Smith, who had left it unpadlocked in front of the Fine Arts Division building while he attended a meeting.

On September 16 Professor Smith spotted his bike in the Aloha Center bike rack. He informed Campus Security and officers staked out the area. They stopped a 14 year-old boy as he prepared to leave with the bicycle.

He told officers he had borrowed it from a friend, who in turn told investigators the bike was borrowed from his brother and another friend in Laie.

When questioned, one of the two boys, a Puuahi Street resident, was found to be the thief. Both youths were told by Security to stay away from the campus. They were also advised to meet with Professor Smith to make arrangements to replace about \$15 worth of bike parts damaged or removed from the machine.

The boys have not yet contacted Professor Smith.

He says, "I'm happy to have my bike back, but I'm saddened to think that on this campus we must keep our possessions locked up or closely guarded."

DR. ANDERSEN AT ROTARY CLUB

President Andersen spoke Tuesday at a rotary club luncheon at the Royal Hawaiian Hotel in Honolulu. Andersen's topic was "BYU-Hawaii's Role With Other Community Colleges On the Island." Showcase Hawaii was on hand to perform a few selections for the luncheon.

The Testing Center in the Aloha Center Room 105 is open to serve you.

**Mondy, Wednesday, Friday
8-11 am & 11:30-2:30 pm**

**Tuesday & Thursday
8 am-2:30 pm**

We will be closed for devotionals.

Tongue In Cheek

by Chris de Rama

It happened one night. . . when I went to see a movie at the famed BYU-HC Auditorium. Yep, we all love heroes and virtuous ladies. At least I know I swooned over Clark Gable.

They don't make movies like "It Happened One Night" anymore. I was a bit surprised and relieved that there were girls who like me, swooned over Clark Gable. (Any Clark Gables around here on campus? . . . I wonder.) Incidentally, while watching the Mickey Mouse cartoons, I happened to spy upon a very good-looking Samoan named Lama. There was no mistaking. He laughed the loudest. Laughing with him was a Swedish beauty named Helena. But don't they look good together?

There is a special kind of glow in Delbert Kim's face these days. I'm sure it's because he has a special mission to perform. Del will be going to Arizona to be a full-time missionary. Fully equipped with tons of Aloha spirit from friends he has made from the islands and other countries, Del will prove to be a missionary of competence. When you're well-loved, you can't afford not to serve your Heavenly Father with love.

Former BYU-HC'ers, Michael Conte and Kauai Ayoso will also be serving missions. Mike and Kauai got their calls quite recently and will be going to South Dakota. Former Showcase performer, Herman Lavatai also got his call to Samoa and is very excited and enthusiastic to serve. Hopefully, this will set the pace for more young men to not just think about going on a mission but, to actually start planning on it.

BYU-HC will have a yearbook. That's the true and honest fact. That information came from Rob Olsen who is the editor of the Na Hoa Pono, which is the name of our Year Book. We can also be assured that we will have fun-filled and memorable activities here in BYU-HC. Why is that? Well, simple: the yearbook must be memorable, ergo, it should portray memorable experiences. And memorable experiences come from memorable activities. Follow?

We are in for a treat! Sunshade n' Rain will be performing at the BYU-HC Auditorium on September 23, Friday night. Tickets will be sold at the Aloha Center information desk. Here's a good chance to take someone special to a special treat. How about that, Eugene?

More news on the Lone Clothesline Ranger:

The Lone Clothesline Ranger has not returned his long overdue accounts. Here's a warning: From now on we will be using the clothesdrier even if it'll cost us ten cents.

Next week promises to be an exciting week for all of us. (For one reason I will have quite a number of exams.) But when you think that you've expended all your time and energy for nothing, think about this thought that I will leave for you until next issue: The time you think you are giving too much is really the time when you are giving too little.

Photo by Ray Stevens



President Dan Andersen gives visiting mission presidents tour of BYU-Hawaii Campus.

Also Met With Clubs

PACIFIC BASIN AREA MISSION PRESIDENTS MEET ON CAMPUS

Mission Presidents from throughout much of Polynesia met on campus last week to learn about special problems that might be encountered by foreign students as they apply for admission and come onto the campus. The Mission Presidents met with university administrators, PCC officials and Student Life officials during the seminar.

The Presidents spoke at respective Cultural Club meetings Thursday night. The groups held an all day meeting at the mission home on the Pali Highway on Friday to discuss other important church business.

During their stay in Laie, they also visited the Polynesian Cultural Center and attended a night show there.

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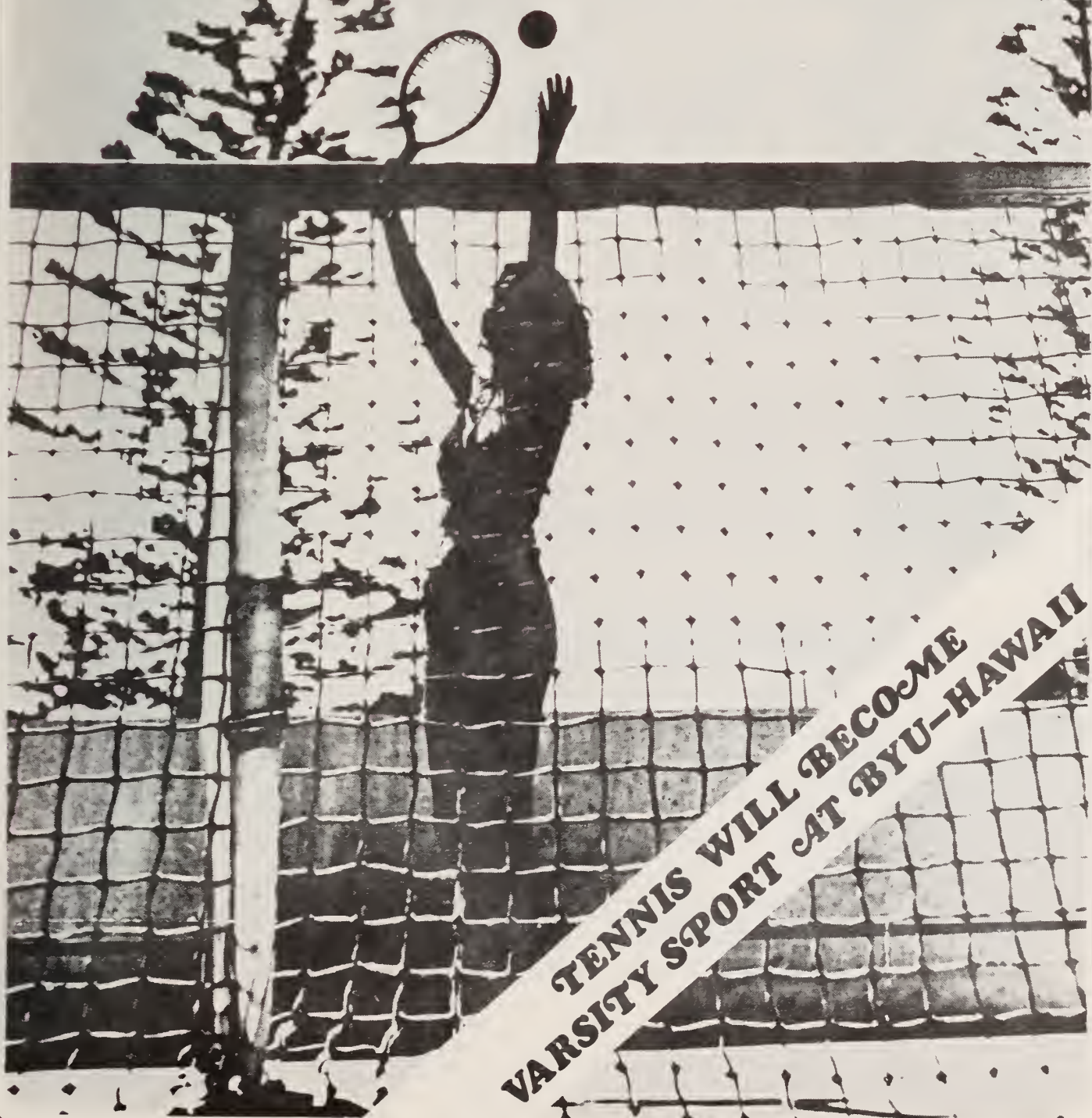
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BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS NEWSMAGAZINE

Fri., Sept. 30, 1977

Ke Alaka'i

Magazine



**TENNIS WILL BECOME
VARSITY SPORT AT BYU-HAWAII**

BRIGHAM YOUNG UNIVERSITY — HAWAII CAMPUS NEWSMAGAZINE

Ke Alaka'i

Magazine



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CAMPUS, COMMUNITY MOURN DEATH OF SARAH FRUEAN MAILLO. Sister Maillo, characterized in many Laie Stake Conferences as "My good right hand" by her husband, former Stake President Faasea Maillo, passes on at age 54.

PAGE 4

LONG ON STORIES, TALL IN STATURE. Elder Jacob de Jager speaks on business and life to University students at a Business Forum last week.

PAGE 6

ABBRA, CADABRA. . .The "mystical" words of Student Association Vice President of Communications, Dean Williams, are part charm, part Down Under dialect.

PAGE 7

INNERVIEWS: WITH RIC BAEHR Ke Alaka'i interviewer, Ric Baehr speaks with renowned Honolulu Symphony Orchestra Maestro Robert La Marchina.

PAGE 10

OLYMPICS GAMES COME TO LAIE Ke Alaka'i offers a retrospective look into past efforts of Campus Olympics.

PAGE 15

RECORD REVIEW Tuesday Magazine Director, Melvin Ah Ching returns to the place of his origins to write more on current pop-rock trends.

PAGE 16

BUSES ARE BETTER THAN BULLETS University Hawaiian Instructor, Enoch Kaina loses his interest in law enforcement and returns to the classroom.

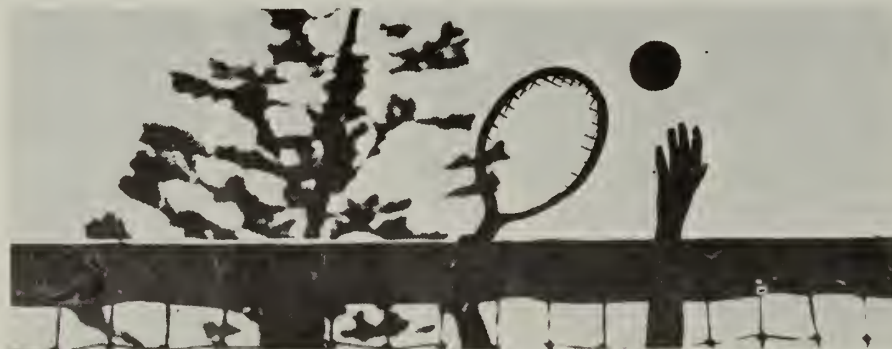


Editor-in-chief: David Nesbit Associate Editor: Mike Hoer Business Manager: Bill Prusso Assistant Business Manager: Robert Alconcel News Editor: Kim Phillips News Reporters: Ipo Pualoa, Mark Curtis, John Williams Feature Writers: Kathy Castro, Reg Schwenke Photo Editor: Winston Tyau Photo Technician: Ray Stevens Office Manager: Susan de Keyser Typesetters: Roxahne Fowler, ViAnn Pope.

VOL. 23 NO. 4

Photo by Winston Tyau

Tennis is soon to become a varsity sport on the Brigham Young University - Hawaii Campus. This week we salute tennis and those who will be participating in it.



Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

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MOTHER, WIFE AND MISSIONARY:

SARAH MAILO PASSES

On Saturday, September 24, at approximately 9:30 p.m., Sister Sarah Fruean Mailo, wife of former Laie Stake President Faasea Mailo, passed away at her Laie home.

She was a housewife, a very strong woman, a missionary, a good mother, and a faithful servant of God. She never complained, even though she suffered great pain from an incurable disease of the digestive system. She had undergone a correctional operation and had been hospitalized for three weeks before being released from Tripler hospital on Friday, September, 23.

Sister Mailo's main goal was to serve the Lord and to raise her children in a pleasing manner unto the Lord. She could frequently be heard to say, "Ensure to the end in the service of our Heavenly Father." It was a motto that she unflinchingly complied with.

Sister Mailo will be missed by a vast number of people. She was greatly loved by her husband, now presiding over the Samoa Mission. He never failed to mention her in every Stake



Sarah Fruean Mailo

Conference meeting and their eight children, Luana, Albert, Peter, Sarah, Jacob, James, Kenneth, and Matatuma.

"We're all going to miss her," says Kenneth Mailo. Then with a tone of consolation he adds, "but we know we're going to be with her in the life to come."

Funeral services for Sister Sarah Mailo were held Wednesday September 28, at the Stake Center. Her body was then flown to her home village, Faleula, Western Samoa, for burial today.

Photo by Winston Tsyau



ASSEMBLY SPEAKER: BYU Provo executive Ben E. Lewis gesticulates as he tells Hawaii campus community of his own life as an undergraduate.

"HAPPINESS AND TRUE WORK" THEME OF DR. BEN LEWIS

Set goals early in life, urged Ben E. Lewis, executive vice president of the BYU Provo campus, in a Friday morning assembly last week.

Spend your entire lives becoming truly educated, he told his student-faculty audience, and never stop studying, working and learning, because that is the way to live a full, rewarding life and accomplish

much for ourselves and those we love.

The work ethic is not old-fashioned, nor will it ever be replaced by machines, he said.

NO BOWL FOR COUGARS THIS YEAR

Even if the BYU Cougar football team goes undefeated this year, they will not play in the Fiesta Bowl.

It was announced last week that the Fiesta Bowl will be played on Christmas Day, Sunday December 25. In order to avoid conflict with Sabbath observances the team decided not to play the bowl game. Instead of playing in the Fiesta Bowl before millions of football fans, the Cougars will spend 10 days in Japan.

If BYU wins the Western Athletic Conference, the team that finishes second will represent the conference in the Fiesta Bowl.

KAILAUEA VOLCANO STILL ALIVE

New action from Kilauea's volcano forced scientists out of the area Tuesday night. There was concern that ten military and civilian scientists from the Mainland might become stranded overnight when their Army Huey helicopter broke down on the 1963 lava flow. But a second helicopter brought in repairs and lifted out several men.

The scientists are working to develop techniques that might possibly be used against a Mauna Loa northeast rift flow that could flow and photograph resulting explosions to see if the impact alters the course of the flow.

This latest phase, the seventh since the Kilauea volcano first erupted September 13, spouted fountains which reached heights of more than 200 feet. As many as five lava flows started and stopped heading toward Kalapana to the south and Pahoa to the northeast. There was no threat to property, however



Southeast Asia - Philippines Area Supervisor for the Quorum of Seventy, Elder Jacob de Jager and his wife Bea de Jager shake hands with BYU-HC students after last Monday's "Family Home Evening."

BUSINESS FORUM FEATURES "DREAM-MAKER" WHO MAKES DREAMS COME TRUE

by Reg Schwenke

Jacob De Jager loved to dream as a youngster.

That was before he stumbled onto the secret of making dreams come true.

"I learned the first step was to wake up! The final and most important was to get to work," he explained to an audience of students and faculty in the Little Theatre.

Speaking in a special morning Business Division Lecture Forum last Monday, he stressed the importance of organization in modern business practice.

Elder De Jager, a member of the First Quorum of the Seventy, presented an hour-long lecture before an overflow audience.

In deliberate and sharply-accented English, he emphasized that "the value of a person in any organization depends on his ability to cooperate with others."

Elder De Jager is Dutch-born, a former top executive for the Netherlands-based Philips Electronics Corporation.

He forcefully pointed out that business is people. The ability to communicate, delegate and work together was basically the measure of financial success.

"I've been in business for over 26 years and the secret to my successful dealings

with people is the Personal Priesthood Interview (PPI) method.

"The same way a Bishop interviews his ward members is the same way I interviewed 19 department managers who worked under me," he elaborated.

He was converted to the Church while based in Canada for Philips, as he was rising through the ranks of management.

Elder De Jager attributed much of his organizational ability to simple principles he picked up from enlightened men of God and Church teachings.

He urged his student audience to seek academic goals and to maintain stability in their chosen fields, even through times of difficulty and dissatisfaction.

The present tendency for employers, he said, was to select employees for their number of years under individual companies rather than how many companies they had worked for.

He also reiterated the importance of positive thinking and referred to several books by Dale Carnegie and the well known sociologist, Dr. Steven Covey.

For interested observers, his message was one of concern, sprinkled with spiritual guidance and lighthearted suggestions on how to fulfill dreams.

"You are students, you are young and you are entitled to your dreams," he concluded.

CAFETERIA OFFERS OFF-CAMPUS MEAL TICKET

Off-campus students who, for one reason or another, are unable to eat proper regular meals, may be interested in purchasing a meal ticket.

Campus food manager Stan Gray explains three possible plans open to off-campus student desiring to eat in the cafeteria.

The first alternative may be called the Full Board Program. After paying approximately \$370 the student will be issued with a ticket allowing him to eat all meals served during the week for every week of the semester--in essence, then, the student pays about \$3.00 for three meals a day.

Alternative two is a punch ticket program. With a minimum of any thirty meals (the student may be interested in eating only lunch and dinner, for example), the student is issued a ticket which is punched every time a meal is eaten. He may bring in a friend under his ticket which would then be punched twice. All meals purchased under the punch ticket program are offered at ten percent discount off full line prices.

Alternative three is simply pay-as-you-enter. The cafeteria welcomes anyone at any time to eat under this system. The student must pay full cash line prices which are nevertheless inexpensive by outside standards. Breakfast is \$1.50, lunch is \$2.00, and dinner goes for \$2.50. Pretty good when you realize you can eat and drink as much as you want.

Off-campus students interested in either of the first two alternative programs please feel free to consult Brother Gray in his office.

FREE GRADUATE RECORD EXAM

It is now possible for students interested in attending graduate school and needing to take the GRE (Graduate Record Exam) to participate in a fee waiver program for testing. Any student who is a U.S. citizen, an enrolled senior, receiving financial aid (loan, etc.) with parents contributing less than \$200.00 per year for the student's fees may request a fee waiver (no charge) for taking the GRE test. Students may pick up fee waiver cards and have them authorized by Dr. Jayne G. Garside in the Testing Center. Please contact Dr. Garside for more information and applications.

To Shorten Your Work

UNIVERSITY OFFERS COURSE CHALLENGE PROGRAMS

There are three kinds of students on campus, say many faculty members.

There are those students who want to spend four years as undergraduates, get their degrees and then leave the campus.

There are also those students who have exceptional abilities or unusually advanced training in one or more academic areas when they arrive on campus.

These students may qualify for special tests which reduce the amount of time they have to spend to earn their diplomas.

To shorten your college career and earn your diploma early, you can either "challenge" a course or take a College Level Exam Program (CLEP) test.

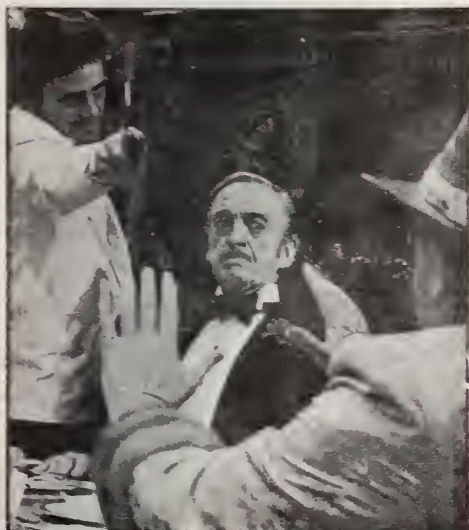
To challenge a course, you ask for a special form from the University Testing Center, which you must fill out and submit to the department which you are challenging.

The department prepares a special test for you, which you work on under controlled conditions in the Testing Center.

The completed test, or "instant final," is corrected by the department. The fee for challenge tests is \$10 per credit hour.

Practically all University courses except skill development classes may be challenged.

For further information call Dr. Jayne Garside at the Testing Center.



BYU-HC MOVIE OF THE WEEK

MURDER BY DEATH

6:30 & 9:30 Saturday October 1st
BYU Main Auditorium

Photo by Winston Tyau



Alton Serrao gives a demonstration on how to pound that good ol' Hawaiian Poi at last weeks Hawaiian Cultural night.

HAWAIIAN CULTURAL NIGHT OFFERS EVERYTHING FROM COCONUT BIRDS TO POI

by Kathy Castro

If last Thursday night you heard some strange noises escaping from the auditorium, fear not, it wasn't a ruckus just a little ol' Hawaiian Club Cultural Night!

Activities were authentic, and enhancing. The meeting opened with the mello sounds of Boogie Festival and Co. They brought the crowd out of their seats by singing their third number which was a blast from the past—a fifty's song that swept nostalgia over us all, even if we weren't old enough to remember those days, it was fun just watching.

Workshops included a hula by Ellen Gay. Ellen had just as much fun as the visitors did! A private hula chant was being performed by Greg Camara behind the curtains of the stage. He was dancing to an old taro chant, while Alton Serrao was bush pounding poi...with his eyes shut! Meanwhile, the rest of the gang was being totally confused trying to wrestle free of the coconut leaves that were supposed to be birds as a finished product.

The instructors, Nellie Watson, Kala'i Aila and June Prescott almost had a rebellion on their hands!

Everyone had an opportunity to visit each workshop and become culturally

educated. Mike Apo, the president of the 'Hui Alii' club, gave a brief, but moving talk of the Aloha Spirit that we should all share with one another.

By the time everyone left they had experienced something great...not just the sharing of the culture, something more: the sharing of a special love that Mike Apo asked for—that good ol' Aloha Spirit.

U OF H TROUPE HERE SATURDAY

Haleu O Kekuhi, a University of Hawaii at Hilo performing group, will offer a tribute to Pele, the legendary goddess of fire, at an Hawai'ian Club assembly on Saturday morning, October 8.

The event will begin at 10:30 a.m. in the University auditorium.

The 12-member Haleu O Kekuhi troupe, all students, are under the direction of Edith Kanakaole, an authority on Hawai'ian customs and traditions.

She is assisted in her efforts by two former BYU-Hawaii students, Nalani and Pualani Kanakaole.



Abbra Kadabra . . . the words of magician Dean Williams, campus VP of Communications and showman.

PRESTO, CHANGO— THE MAGICIAN IS STILL HERE

By Jon Williams

Don't be fooled by the unassuming, boyish good looks of Dean Williams.

Behind that simple face, under that tousled hair, lurks a devious personality, always ready to confuse and confound innocent bystanders.

Dean, an Aussie sophomore, is well-known on campus for what he calls, somewhat optimistically, "astonishing feats in the arts of sleight-of-hand, conjuring and disappearing."

"I like to mystify people," he admits in between glances into his stage derby, just in case a rabbit materializes. "I like to to prove before their very eyes something which they think is impossible."

Dean has been keenly interested in the demanding and highly-entertaining art of stage magic since he was very young. He read books and magazines on the subject, attended conventions, and often sought advice and trade secrets from veteran professional and amateur magicians.

He gradually acquired a few simple tricks which he beefed up with his own brand of humorous stage personality, eventually putting together a creditable act.

After appearing on several Down Under television talent shows he turned semi-professional, performing for children's parties and public events.

When he came to Hawaii to attend BYU --Hawaii he was immediately recruited by

Showcase Hawaii, the University's touring entertainment troupe, and was worked into the popular group's program as a feature act.

Easily-alarmed members of Branch IV still recall --with fear and trembling-- one Branch Talent Night when the versatile Dean attempted some exotic fire-eating to supplement his sleight-of-hand.

He accidentally spilled a little gas on the floor and nearly set the stage on fire. He was later hard-put to convince anyone in the audience that it was all part of the act, especially the singed eyebrows and blistered hands. "It was really quite fun," he now insists, but don't strike a match anywhere near him.

Dean has his own special style, noting that "Me Australian accent helps over heyah."

And it does. Old one-liners that would get anyone else stuffed into their own magic chest by an enraged audience brings down the house when Dean tells them, and corny puns leave the audience in stitches.

Where will he go from here? Is the world really waiting for a drawling young conjurer who usually, but not always, amazes and amuses his audiences?

"Magic's only a hobby for me," Dean said, "and I'll always enjoy performing for fun, but right now on this campus I'm most concerned about getting a solid education."

Keep that derby handy, Dean. That rabbit may pop up any day now.

Discussion on Constitution

RA AMENDMENTS TO CONSTITUTION APPROVED

Latest news for a taction of students on campus who expressed concern over alleged improper procedure regarding Constitutional matters. . .

"The administration gave the OK to the election of the new members and amendments made last week," announced President Mike Poore at the regular meeting of the Representative Assembly Tuesday night.

Discussion at the meeting focused on proper procedure concerning matters dealing with the Constitution. This issue was raised as a result of an allegedly unconstitutional action taken last week by the RA. An amendment was proposed concerning Article 5 Section 2 of the Constitution which requires students to have completed at least one previous semester at BYU-HC to qualify for a Representative position. It was moved last week that the Constitution be amended allowing students new to the campus to hold these positions.

Richard de Mello presented an appeal to the action which was not accepted by the assembly. The administration approved the new members, therefore setting a precedent in this matter. "The administration's approval made it OK now, but what about next time?" de Mello wondered.

"The correct procedure for making amendments and recommendations to the Constitution has now been more clearly defined for future reference," President Poore said.

FACULTY MEMBER VISITS COMMUNIST CHINA

Sister Lavina Harper described an unusual summer trip she took behind the "Bamboo Curtain" into Red China to students and others in a Wednesday morning forum.

Sister Harper, a long-time member of the University's home economics education faculty, became one of a select few Americans to be allowed an on-site look at the seldom-friendly, often truculent Communist nation.

KE ALAKA'I publishing schedules did not permit a full report on her trip in this issue. Watch for an expanded interview with her in next week's KE ALAKA'I.

INNERVIEWS: MAESTRO ROBERT LAMARCHINA, CONDUCTOR OF THE HONOLULU SYMPHONY

By Ric Baehr

Photo by Ray Stevens

Ke Alaka'i interviewer Ric Baehr and a staff photographer recently had the opportunity to meet Maestro Robert LaMarchina, conductor of the Honolulu Symphony Orchestra, now considered to be one of the country's major 30 or so city symphonic organizations.

Mr. La Marchina met Ke Alaka'i in a small, cluttered white office in the back of the Symphony office suite on the third floor of one of Bishop Street's more prestigious addresses. The maestro, looking younger and much more approachable in a white leisure suit than in his concert working attire (formal tie and tails), was personable and open, allowing Ke Alaka'i much more time than his obviously busy schedule might normally warrant.

Q: Maestro, we have heard that you were a child prodigy. Is that correct?

A: Yes. I began playing the cello when I was seven years old. When I was 14, I played regularly in the NBC Symphony Orchestra. That went on from 1944 to 1946. At the time, Arturo Toscanini was the conductor. That was quite an experience.

Q: What do you remember most vividly about Mr. Toscanini?

A: Well, he had two of the most piercing eyes that I can remember on any human being. He could look at one section of the orchestra and he would absolutely freeze the musicians. One eye could look off one way, while the other eye focussed on someone else in the orchestra. It was an amazing faculty he had...He was a very intent conductor. When I met him he was in his 80's. I remember seeing him in moments of rage pick up a music stand that weighed maybe 60 pounds and throw it an incredible distance—that is, for an ordinary man, much less for a man that old.

Q: You worked for some time in Hollywood, didn't you?

A: Yes. The next year, when I was 17, I joined the Los Angeles Philharmonic. At that time Alfred Balenstein was the conductor. I played the cello. Violin cello is actually the proper name for that instrument. It's the same as a cello. In those years I did some Hollywood studio work. I was a member of the Hollywood Orchestra and we did quite a bit of scoring for movies. I played several solo cello numbers...Perhaps you have seen Walt Disney's "The Littlest Outlaw." I played the cello solos for that film. The money was certainly good, but I didn't particularly like it. It seemed to me to be kind of "hack work."

Q: Coming down to the present, as conductor of the Honolulu Symphony for the past decade, what major changes have you seen take place in this orchestra?

A: Of course, the most major change happened just recently, when the orchestra was given the classification of Major Orchestra, which means that we now have a budget available of over a million dollars. Only 31 orchestras in the United States have that classification. Having a budget of that size means we can now afford to hire more accomplished artists, which in turn makes for a better-sounding orchestra.

Q: Who are your favorite composers?

A: Most of the classical artists: Beethoven, Bach, Brahms...I don't listen to other orchestras' recordings of their work, if I can avoid it, however, because I don't want to end up sounding like some other conductor's orchestra.

Q: What do you think of modern composers and their use of unconventional sounds?

A: Well, many composers are now writing music for the Moog synthesizer. I feel they are looking for a whole new sound, possibly in an effort to get away from the traditional instruments. However, I don't really have much affection for modern music.

Q: Do you adhere to a particular philosophy of art in your work?

A: Well, that's really a very broad question...I think all Art needs an audience. It needs appreciators and therefore Art needs to be able to provoke interest. Music is certainly a form of Art. What music needs is adventurers...someone to come out and say, "I'm going to do something different." Without that there would be no musical evolution. We would still be writing triads and chords.



Robert La Marchina

Tennis Comes of Age

FOR KRIS, IT'S TENNIS WITH LOVE.

It's another of those days as the noon-day sun stands high in the sky, it's hot rays blazing down upon Hawaii's golden shores. For, most, thoughts turn to invading one of Hawaii's many sandy beaches with its lure of a darker tan and the cooling comfort of the ocean. But for some the sun offers other opportunities.

Kris Clark is numbered amongst the 'other' category. Not that she dislikes the sea, on the contrary, she loves the beach as much as any of her friends. But the sun

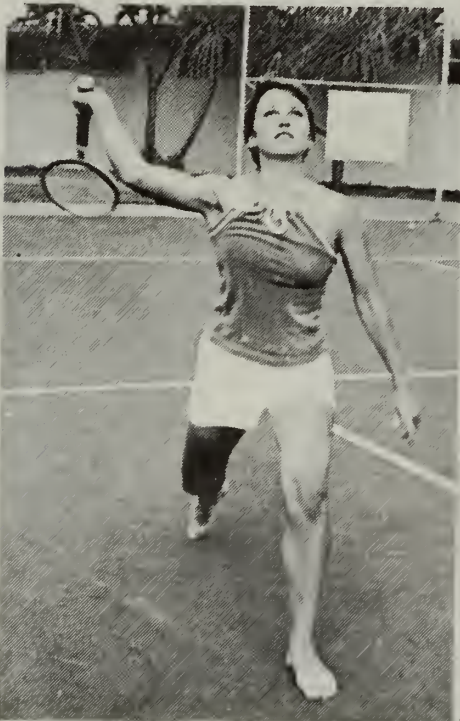


Photo by David Nesbit

Kris Clark on the court

shine does invite other attractions, the most important of which are the tennis courts.

As Kris sees it, a day just wouldn't be a day without a session of her favorite sport, tennis. And judging by her daily activity since arriving in Hawaii, she's had many special and enjoyable days of swinging her racket.

For Kris, tennis first entered her life at the age of six. Her first teacher was Wayne Pierce, who just happens to be the current coach at BYU-Provo. Coach Pierce has coached her on and off during the last 15 years and assured Kris that there remains a vacancy for her on his varsity team should she decide to play again.

The youngest of six children (3 boys and 3 girls), Kris was born and bred in Provo. The Clarks are a close family well disciplined in the principles of the Church. While Brother Clark practiced medicine to care for the family needs, Sister Clark

looked after the children.

In introducing Kris to tennis, the Clarks allowed their daughter to develop a talent which they recognized at a very early stage of her life. In so doing, they also gave opportunity for Kris to travel to different areas of the States to compete in tennis tournaments. Most of the tournaments that she entered, she did well in.

The height of her tennis career thus far, has been a No. 2 ranking in the state of Utah for both 16 and under 18. Potentially, however, Kris feels there are other heights to conquer, and herein lies one of her goals of the future—to reach her full potential. Kris insists that 'she cannot settle for mediocrity' and inasmuch as she has opportunity to develop her sporting talents to the fullest, she will do so.

Coming to the islands on the semester-in-Hawaii plan came via a reference from a girlfriend who had been a member of a previous group. Kris felt she needed a break, and although it is the first time she has been further than around the corner from her family, she is finding life at BYU-HC a unique personal experience. As a recognized 'haole' she noted the difference between Polynesians and Orientals as "night from day"—and she wasn't referring to color.

At the present time, Kris is having fun learning about life a la Hawaii. The ability to pick up sports easily is currently aiding her in the badminton class. She loves to ski and she love to run. But her first love in sports will always be tennis, a necessity which she parallels to "brushing my teeth".

But Kris is an attractive young lady who realizes that there are other things besides her beloved sports. The Church has been and will continue to be an important part of her life. And at 21 years of age, Kris prepares herself for those eternal goals which make life all the more intriguing.

In the meantime, its sunshine and tennis balls.

SPORTS SHORTS

GIFFORD NIELSEN, BYU-Provo's All-American quarterback, made this week's UPI Back field of the Week after leading the nationally ranked Cougars to a 65-6 rout of Utah State. Nielsen completed 30-of-40 passes for 321 yards to lead the nation statistically in total passing offense.

UH's fullyback, WILBERT HASLIP' also made the UPI backfield after rushing for 221 yards on 22 carries and scoring two touchdowns.

Athletic Director, Norman Kaluhiokalani, made it known to Ke Alaka'i this week that the sport of tennis has been passed by the Administration to be a part of the varsity sports scene. This will take effect at the beginning of this next winter semester.

The introduction of tennis into the varsity program is but the first of several sports into varsity status is part of a long-term program which will hopefully make this college 'competitive' in sports with other schools of similar size and status.

In recent years, tennis has undoubtedly been the fastest growing sport in the world. There has been a similar growth evidenced locally. BYU-HC in particular, with its ten playing courts, has been a popular gathering place for tennis players, not only from within the student community, but also from all parts of the North Shore.

The last few semesters have also seen an increased number of students registering for tennis classes. The most interesting aspect in this case is that those being attracted to the sport are not necessarily confined to one particular race of people. Polynesians, Orientals, and Mainlanders alike seem to attach themselves to the sport with equal relish and delight.

COUGARS IMPROVE RANKING

The BYU Cougars improved their national rankings on both the AP and UPI polls as a result of their crushing defeat of Utah State. AP voted them into 15th position while UPI had them at the 14th rung.

UPI Poll

1. Southern Cal
2. Oklahoma
3. Michigan
4. Penn St.
5. Texas A and M
6. Colorado
7. Ohio St.
8. Texas
9. Florida
10. Nebraska
11. Arkansas
12. Alabama
13. Pittsburgh
14. Brigham Young University
15. Notre Dame
16. California
17. Houston
18. Arizona St.
19. Texas Tech
20. Wisconsin



Photo by Winston Tyau

It's warm-up time for the BYU-H Campus Women's Volleyball squad as Coach Donna Chun checks to see that everyone is diligent in their exercising.

BYUH WOMEN VOLLEYBALLERS BOMB ARMY

In their most testing game so far this season, the Seasiders finally had to work hard for a victory against a determined Schofield "Active's" team. The win kept the Seasiders unbeaten record for the season intact.

The BYU-HC starting six were Masafili Aveau, Eula Mae Char, Suzette Bushman, Georgeann Medeiros, Erin McBride and Mindy Wilhelm.

In the first set, the consistent serving of Mindy often forced the opposition on the defensive. On offense however, it was the accurate setting of Georgeann which allowed Masa Aveau to unleash a few "bombs" in the opposite direction. These "bombs" more often than not caused irreparable damage. The set closed out at 15 - 4.

The second stanza saw some changes in lineup as Coach Chun substituted Tamlyn Hurley and Kathy Miyahira for Suzette and Eula respectively. This seemed disastrous at first as the Army women jumped to an early 10 - 3 lead. This in part was due to the "seventh" member of the opposition who called the tune from her off-court position.

In danger of dropping their first com-

petition set, the Seasiders regrouped and began playing with more control and purpose. Gradually the BYU-HC team took control of the situation and virtually blew the Army "Actives" off the court. The set ended at 15 - 11.

This was perhaps the Seasiders' worst performance in this still young season. Some of the blocking was weak and many setting calls, although questionable, still warranted a greater concentration. Some of the players seemed lackadaisical, almost weary, on court, perhaps a result of the cramped travelling conditions the squad is subjected to weekly.

SEASIDERS TO HOST USVRA TOURNEY

The BYU-HC women's volleyball team will be facing one of their stiffer challenges in late October. Following this series, the BYU-HC will host two tournaments organized and sanctioned by the United States Volley Ball Association (USVBA).

These tournaments will be held on the weekends of November 5 and 19. Teams competing in these events will be at the invitation of the USVBA.

Last Thursday evening, the Seasiders romped to victory over a bewildered Schofield "inactives" team. The final score was a true indication of the play by the respective teams reflecting a complete domination by the BYU-HC team.

The first set was won with ease as the Seasiders barely worked up a sweat in blanking their opponents, 15 - 0. In this stanza, the BYU-HC team unleashed a "deadly weapon" in the form of Erin McBride. Erin's serving arm proved nothing short of devastating as she accounted for the majority of the points scored.

From the outset of the second set, Coach Chun revealed the strength and depth of her bench by substituting freely. The results were a brief uprising by the Army resulting in two points. However, the Seasiders awakened quickly and quelled the rebellion in running out the set, 15 - 2.

The Seasiders looked particularly sharp and impressive in this match, regardless of who happened to be on the court. Their fitness, enthusiasm and teamwork thus far would seem to be the foundation of their success.



Some of last years winners are Allan Naeole, Shelley Alexander, and William Rafael

This Semester's Highlight

OLYMPIC - MANIA RETURNS TO BYU - HC

While Spokane was cleaning up after the World's Fair and Germany and Canada continued their bickering over who would host the Winter Olympics, a rather bulky, snub-nosed student on the BYU-Hawaii Campus was creating a little Olympics right here in Laie, and in the process creating a valuable University tradition.

Pat Macy, vice president of club activities in 1975-76, organized the first Campus Olympics, "to promote club unity and help build school spirit," Pat now recalls.

According to those who took part in the first Olympics, the games are sure to be around, a favorite of students, for many years to come.

Macy noted that club presidents were the key to the success of last year's games.

Many problems arose, but the campus competitors shared the responsibility for generating sportsmanship and good will as the kinks were ironed out, and as a consequence the Campus Olympics flourished throughout the entire scheduled week.

Participants and spectators still recall many highlights from those first games.

The Samoan mat men started the Games off well by winning most of the wrestling honors. Two outstanding wrestlers who will compete again this year are Marshall Tohara, representing Hui Alii, and Filipino Jeremiah, from the Samoana Club.

Added attractions this year are former OIA and State competitors Ray Lavata'i, Frank Dela Rosa and Kalili Hunt, all from the powerhouse Samoana Club.

Weightlifting lasted until midnight, not because it took that long to get the weights off the floor, but because of the astonish-

ing turn-out of entries in every weight division.

School records were destroyed as Marshall Tohara (Hui Alii), Epeli Ligari (Fiji), Tiki Naitupuivaha (Tonga), Fetu'u Falevai (Tonga) and Kalili Hunt (Samoana) risked apoplexy and worse to hoist the heavy metal discs to Olympic victories and new campus records.

Last year's Olympics volleyball night provided some fireworks. Top-ranked Hui Alii reached the finals with ease only to finally face a fired-up Samoana team that outspiked them, taking an exciting final match for top honors. The Hui Alii womenfolk, gaining revenge for their men's team defeat, stomped over all opposition in their division with no difficulty.

"To Promote Club Unity And Build School Spirit."

With the help of Laie's swimming instructor, Emma Ernestburg, the swim meet was a major splash. Once again, the watery fun lasted until midnight with Hui Alii taking both men's and women's honors in almost all categories.

Never considered to be in the top ping-pong rankings, the Kiwis surprised everyone by taking all but one of the championship in that field. George Fruean won a closely-fought contest to emerge with men's singles title, while Rita Solomon

took both women's singles and, with Crete Rudolf, women's doubles. The favored Chinese club took the other event, men's doubles.

The Olympics finals took place on Saturday, with the high-stepping Samoanans marching onto the field, flags and all, to nominate most of the day's events.

The lone exception to their sweep of the day-long event was in the form of a 5' 5" Kiwi girl whose astonishing cinder track feats drew gasps from even the most fervent Samoana supporters.

This year watch for the return of Kenya fleetfoot William Rafael and Samoa's Lester Lealaitafea in the long-distance runs. Speedsters Eleri Talataina (Samoana) and John Kaumaoha (Hui Alii) will face several newcomers in what should prove to be exciting action in the sprint events.

Last year's Campus Olympics ended on Saturday night with basketball competition. The favored Samoana team defeated Hui Alii No. 1 team in the semis, went to the finals in high good humor, and found they were up against superb teamwork in their last opponents, Hui Alii's No. 2 team. The Samoana 'all-stars' were soundly trounced, and will be working even harder this time around to wash away the stains of that humiliation.

Final point tally saw Campus Olympics Men's Competition headed by Samoana, with Hui Alii second and the Fiji Club taking a strong third.

Women's events were all wrapped up by Hui Alii, followed by Samoana and the Kiwis in third place.

Barefoot in the Park

FIRST STAGE PRODUCTION AUDITIONS THIS WEEK

"Barefoot In The Park" will be BYU--Hawaii's first stage production of the year, according to Dr. Preston Gledhill, visiting professor from the Provo Campus.

Auditions for all parts in this popular comedy will be held today, from 3:30 to 5:45 p.m. and on Monday, Oct. 3, from 4:30 to 5:45 p.m. in the Little Theatre.

Final casting, said Dr. Gledhill, will be announced on Oct. 4.

The play will be presented in mid-November, with the exact evenings to be announced later.

Interested actors and actresses are encouraged to audition at any time during the listed hours of either day and stay as long or as briefly as desired. Auditioners may prepare a scene of their own choosing

from "Barefoot In The Park" or any other play, or they may come in without preparation and read for Dr. Gledhill.

Copies of the script are available on short term loan from the Fine Arts Division office, Room 191.

Any men unable to meet during the listed hours are invited to make a private appointment with Dr. Gledhill in Room 191c or by calling campus ext. 206, 207 or 208.

"Barefoot In The Park" is one of Broadway's all-time popular comedies. It was written by Neil Simon, firmly establishing him as a major comedy author.

"Barefoot" also launched struggling young actor Robert Redford on his career, helping him to become America's number one box office attraction.

"INTRIGUING IRAN" DOCUMENTARY THIS WEEK'S TRAVEL FILM

From a land fabled for its exotic wealth and fierce warriors to a 20th century miracle of self-help and modernization. That's Iran, the land of ancient Persia, which BYU-Hawaii students are invited to visit via the miracle of the film Magic of Commander Karl E. Stein. See exciting Tehran, Iran's ancient capital, emerging as a stimulating and vibrant city bursting into the 20th century in "Intriguing Iran," a full-color documentary scheduled for Wednesday, October 12th in the auditorium.

Here we will see in detail how the famous Persian carpets are made, go to the Persian

Gulf to learn about "liquid gold", the vast oil resources of the country, and see the fabulous tent city erected for the imperial 2500th anniversary celebration staged by the Shah of Iran.

With authentic music, this colorful in-depth documentary travel film shows how modern Persians live, work and play.

You will visit their homes, schools and industries, and caputre for yourself the dynamic spirit of Iran, a true 20th century miracle in the making.

The show will be held in the school main auditorium.

TOP WOMAN PIANIST ON CAMPUS

PATRICIA MICHAELIAN now ranks among the foremost women pianists in the world; described as "incredibly gifted, (with) flawless technique, compelling stage presence, electrifying power and lyricism" (Washington D.C. press summary.)

Miss Michaelian began her study at the age of three, gave her first recital at the age of seven and appeared with the San Francisco Symphony at age ten. While still a teenager, she appeared with Leonard



Patricia Michaelian

Bernstein on the New York Philharmonic's televised Young People's Concerts.

In 1968 she was among 21 young musicians named for their special achievements by High Fidelity/Musical America magazine.

She has had engagements from coast to coast plus highly successful tours of Europe, Australia and the Far East. October 6, 7:30 p.m. \$1.00 student \$1.50 general public.

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LOCAL "TRADITIONALISTS" ACCUSE MEDIA, WHITE HOUSE OF PRO-ERA BIAS

by Mike Hoer

The leader of Hawaii's Women's Year delegation has accused the White House and local news reporters of bias against "Traditionalists".

Mrs. Helen Priester, elected chief spokeswoman of Hawaii's 14-member anti-Equal Rights Amendment delegation, reported to a Honolulu women's group last week that scant publicity was accorded at a Sept. 24 Senate hearing called to examine irregularities in numerous state IWY conventions.

She said the two-day hearings presided over by Senator Jesse Helms were covered by more than 50 news reporters and photographers. However, Hawaii's Traditionalist leader claimed, President Carter ordered a news "blackout" and no results of the hearing appeared in the press.

Mrs. Priester testified at the Washington DC meeting, recounting numerous irregularities that had taken place in Hawaii's July ERA convention. She laid claim for stalling tactics and attempted rigging of elections at the feet of the local convention's organizers, ERA proponents who had expected little or no opposition to their liberal platform.

The pro-ERA forces were stunned when LDS women and others marshalled a highly disciplined convention majority and voted down major ERA planks on liberalized abortion laws, legalized homosexuality and increased federal control over traditional family responsibilities.

ERA supporters proved to be poor when unsuccessfully attempting to freeze voting procedures in the convention and later taking their case to court, where they lost again.

Serious irregularities in Hawaii's ERA convention, plus charges of liberal vote-rigging in other state's ERA conventions, led to the Senate hearings.

Sixty anti-ERA women from 41 states

paid their own way to the Capital to testify about dishonesty and mishandling of ERA conventions around the country.

The summation of testimony brought to light such unfair tactics as rigged sessions, hand-picked committees, stacked registration, failure by pro-ERA people to publicize open meetings, election of delegates when most participants were not present. Capriciously moving the location of polling places and changing the times of elections, to prevent traditionalists from taking a fair part in the activities.

Irregularities in the Hawaii convention cited by Helen Priester included the following items:

- 1 - Little or poorly done pre-meeting publicity.
- 2 - Control of organization held by a select group of women of liberal and pro-ERA persuasion.
- 3 - Organizers took an active part to "sabotage" the conference.
- 4 - All keynote speakers were one-sided.
- 5 - Rules of procedure were inappropriate and could not be amended.
- 6 - Printed materials were unreadable and not available to most participants.
- 7 - National and local resolutions pertaining to abortion, ERA, homosexuality, lesbianism, were prevented from coming to the floor. Local non-controversial issues were filibustered to use up available time.
- 8 - The floor microphone was unplugged to prevent a motion to extend the meeting so that these meetings might be considered.
- 9 - Voting was done along long lines of cafeteria tables and ballots were marked in pencil.
- 10 - A pornographic show was offered under the guise of a regular meeting.
- 11 - The pro-ERA book, "In Order to Form a More Perfect Union", was distributed at registration tables but anti-ERA materials were not allowed distribution.
- 12 - Lists of nominations were not available for early consideration.

"It seems obvious," said Marilyn White of Laie, one of Hawaii's IWY delegates, "to those of us who attended the Hawaii IWY convention that the meeting was rigged to produce predictable results. When this failed because women with traditional values turned out 'en-masse', she noted, "the entire convention was thwarted by its partisan organizers."

"When more than 2,000 women gather in mid-November in Houston, Texas, we can well ask; Will there be any chance for our voice to be heard? The evidence says NO!"

Letters

RA EDITORIAL ANSWERED

Dear Editor:

It seems that you are well-informed and that some valid points were made in reference to irregular procedure in the area of constitutional amendments.

However, your editorial contained several inaccurate and inconsistent conclusions. Perhaps it is because you did not actually attend the R.A. meeting in person and your information is all from second hand sources.

You seem to be overly concerned with approval of nominees for R.A. vacancies with special reference to the removal of the campus residency requirement.

How would you like to meet for five meetings in a row to discuss student concerns with an average of 4-5 members in attendance out of a supposed 18 member Representative Assembly.

So, in line with the constitution, steps were taken to fill R.A. vacancies. Solicitation for R.A. vacancies were held for one week, then extended for another week. After two weeks nominations closed and a total of nine applications are submitted for the nine vacancies in the R.A. Applications did not cover all vacancies. Only three applications fulfilled campus residency requirements. Three applicants who did not fulfill residency requirements attended most R.A. meetings and displayed sincere desire to serve.

Do you suppose that we can effectively consider the entire student body and their concerns with less than half the student body represented?

Would it be better to have representatives who don't fulfill the residency requirements but have a commitment to work as compared to no representation at all?

To quote your editorial you claim that the R.A. must stop "messing around, haggling, and factionalizing." If messing around, etc., means spending an average of 2-3 hours every Tuesday night and 2 hours per week in between classes and work to deal with student, school and community concerns, then we are guilty.

In closing I would like to thank you for your highly opinionated and biased commentary. Usually there are two sides to a story. Too bad you didn't bother to find out all the facts involved.

Perhaps proper procedure was not followed in making a constitutional amendment, but the motives in doing so were in the interest of expediency.

We make no apologies.

Bode Uale
Frank Dela Rosa
Off Campus Representatives

EDITOR'S NOTE: Unfortunately, gentlemen, in one sentence you have cast away the entire foundation of our system of government. You tell me in your final paragraphs that "perhaps proper procedure was not followed. . . but the motives in doing so was in the interest of expediency." Since when has expediency justified overriding established legal procedures?

I'm sorry that you missed the entire point of the editorial.

A GREAT EXAMPLE

Dear Editor,

A great woman of service has passed away. We the students will long remember her great example and dedication. May the Lord be with Pres. Mieli and his family at this time.

M. Anthony

FUNDS AVAILABLE

The American College and University Service Bureau offers a foundation fund-locating service to BYU--Hawaii students.

According to the Bureau, there are literally hundreds of foundations with millions of dollars in funds earmarked for education scholarships and grant that go untouched every year.

Bureau spokesmen claim students do not know which foundations offer scholarship funds or, if they do know, they lack information on the correct way to apply for these fund moneys.

The bureau offers its services to deserving students by supplying names of foundations and guidance on applying for aid.

Editorial...

ANSWER NEEDED ON RA

Dear Editor:

I am deeply concerned about the manner in which members of the Representative Assembly were voted out of office because of unconstitution changes in the University Student Constitution. After reading your editorial last week, I felt it important to make a plea to have those voted out, reconsidered since it seems the spirit of the document was not regarded during that particular Representative Assembly meeting.

But beyond this incident there lies a larger problem which must be solved in order to not ever to have to repeat such a move by the RA.

Changes and replacements will be needed regularly or as often as someone is moved or moves from one dorm to another or to a new office campus house as the case may be. That person is automatically off the RA and once more the elections committee must go back into action. The next time a member has to move for whatever the reason there'll have to be a replacement made and we lose another possibly effective member.

There needs to be serious thought into representatives and how to keep them when it seems they are so hard to get.

Richard C. de Mello
TVA Housing Representative

AIR POLLUTION NOT SWEET

Dear Editor:

Have you seen the grossness underneath Hale 3 stairs? They're called garbage cans, however, it's a garbage dump; consistently they are full and overflowing. It is attracting rodents, cats, dogs, and insects. It's filthy and I'm sure the Board of Health would have something to say about it.

What happened to the big rubbish bins that were outside?

We have asked the Macy's (our dorm parents) to see what they could do. They have been continually pushing to have the old rubbish bins returned or the present ones emptied daily but nothing seems to take place.

The location is also something to be desired. It's in the same place as one of the phones (you can sit and smell garbage while you talk!) The area is about 2 feet away from the unit. The sweet smell of Hawaii is not so sweet.

Debi Burnham
and other concerned Hale 3 residents

OK, I BELIEVE YOU

Letter to Editor

I believe that smaller schools tend to have fewer behavior problems. Behavior is more visible in smaller schools and naturally subject to greater control.

Students and faculty have closer personal associates in smaller schools and the pressure and incentives are greater to become involved in and committed to school activities.

John Olszowka
Box 409

UNIVERSITY STUDIES; A POSSIBILITY WHICH CLOSE WITHIN OUR REACH

BY JACKIE FREIDAY

"What's your name?" "Where are you from and What is your major?"

"Do these questions sound familiar? The first two are fairly simple to answer, but what about the third? ("What is your major?")

Sooner or later, we all will be faced with that inevitable decision of choosing and staying in that major. For some, the answer will be as simple as their name, but what about those who really don't know what they want in a major?

As of now, BYU-Hawaii offers no type of liberal arts degree. Campus administration feels there is not enough interest in obtaining such a program here, at BYU-Hawaii, that it would be similar to the University Studies Program offered at BYU-Provo.

This program provides the student with the opportunity to gain a Bachelor's Degree following a program of study planned to meet the student's unique objectives. The student is advised and authorized to set up a "tailor-made" curriculum of regular courses which he completes to earn the degree. All the courses in the students plan are offered by standard academic departments. Most student's plans call for three "areas of concentration" or subject-skill areas specifically aimed at the individual needs of the student.

Anybody, at BYU-Hawaii, who wants breadth rather than specialization will benefit from this program, but the price may be lack of qualification to get any specific type of job upon graduating or the inability to meet entrance requirements for certain graduate programs.

Among those frequently obtaining the University Studies degree are students with the following aims: medical, dental or other health science schools, law school, MBA, MPA, or organizational behavior degree, library and information science school, military career, home keeping, selfemployment, sales career, writing and/or illustrating just to mention a few areas.

Regular university requirements to graduate are 1) general education requirements, 2) forty (40) upper division hours, 3) cumulative GPA of 2.0, 4) at least 30 hours in residence on the BYU Campus. 5) A total of 238 hours. A minimum of 20 hours in the areas of concentration must be at the upper level or 300 or above classes.

The proposed University Studies program if brought to the BYU-Hawaii Campus will hopefully open up one more option to the students who are presently unable to decide just exactly what they want and how to achieve it.

If you are interested in such a program or would like to find more information, please fill out the following form and drop it by the Ke Alaka'i office (Room 160) or mail it through campus box 1.

When David had open heart surgery not long ago, he needed six vital units of blood, type O neg. All of it was obtained, processed and provided by the Red Cross blood center.

We're not the heroes of this lifesaving story (the six wonderful blood donors should get the medals). But we (and other voluntary blood centers) do need your continued support. Blood you know, doesn't grow on trees. It comes from donors. Like you. And we need more people like you. Call your Red Cross or other voluntary blood center soon. Please.

**We're
counting on
you.**



Red Cross. The Good Neighbor.

**David
Nairne
counted
on us.**





Photo by Winston Tyau

Sunshade n' Rain last weekend's star attractions here on campus point out the best aspects of the campus community, all 59% girls.

RECORD REVIEW

by Melvin Ah Ching

Record Review, the column that lets you know about the latest album and single releases in rock music returns to the Ke Alaka'i this week. Over the next few weeks you will be reading reviews on everything from disco to country-rock to electrifying hard rock. Better yet, for those of you without stereos or records, these records will be available for your listening pleasure in the L.R.C. All you have to do is stop by media services, present your I. D. card, and ask for the Ke Alaka'i feature album of your choice.

BOOK OF DREAMS (Steve Miller Band) - Capitol, list price \$7.98. The Steve Miller Band is flying high on the charts with their million selling LP titled **Book of Dreams**. Steve Miller, the group leader is featured as lead vocalist, guitarist, and synthesizer player on the album.

If you dig electronic rock sounds, this album should appeal to you because it contains excess amounts of Miller's synthesizer and guitar playing. It also contains some "stolen" guitar riffs on a song titled "The Stake." The opening riffs sound very much like the beginning of Joe Walsh's 1973 smash "Rocky Mountain Way."

SINGLES ACTION: Firefall, that new rock group known for last year's hit "You Are the Woman" is back on the national charts with their latest single titled "Just Remember I Love You" Donna Summer is rapidly climbing the charts with her disco smash titled "I Feel Love." For this week here now is a look at the ten most popular single records in the United States according to Billboard Magazine, the official music guide of the recording industry.

DR. GLEDHILL RELATES THEATER TO LIFE

How do you consider your life, farce, tragedy or melodrama?" asked Dr. Preston Gledhill, exchange professor of Theater and Cinematography Art from BYU-Provo, in a forum held last Wednesday morning.

"All the world's a stage," was the theme Dr. Gledhill presented, with birth being the universal act and death the main curtain opening the drama. At the beginning of the forum Doug Curran sang one of the

main songs, "Try to Remember", from The Fantastiks, which will be the featured drama presentation this year.

At the conclusion of Dr. Gledhill's talk Elizabeth Lindsay and Greg Camara presented a light comedy scene from a Mark Twain adaption, prepared by Dr. Gledhill. 'Adam and Eve in the Isle of Paradise'. Adam was the cute silent male who liked to be left alone. Eve was the forever talking female, "who thought men were build strange because they had weird tapering bodies and NO HIPS."

HOLIDAY THEATRE

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TOP TEN HITS

This Week	Title/Artist	Last Week
1	Best Of My Love Emotions	3
2	Float On Floaters	2
3	Don't Stop Fleetwood Mac	5
4	Keep It Coming Love K.C. & The Sunshine Band	6
5	Strawberry Letter 23 Brothers Johnson	7
6	I Just Want To Be Your Every- thing Andy Gibb	1
7	Telephone Line Electric Light Orchestra	8
8	Star Wars Theme/ Cantina Band Meco	13
9	That's Rock n' Roll Shaun Cassidy	14
10	Cold As Ice Foreigner	12

Come One Come All

SPLASH PARTY AND GAMES NITE

Bring your swim suits, tennis shoes, basketball and your bare feet. Tonight, Friday Sept 30, there will be a midnight swim party and all around sports night. It won't really be going all night but from 9:00 to 12:00 p.m. Everyone is invited to swim, play volleyball, basketball, racquetball, There will also be a bare-foot disco dance in the dance studio. This will be the way to get all your exercising done in one night.

The S.A. office issued some important reminders for this Friday's activity. Only students will be allowed to enter. IDs will be checked at the gates, so make sure and bring your wallet.

Men must have a swim suit in order to swim. No cut-offs, will be permitted.

Women will not be allowed to swim in two piece bathing suits, T-shirts, or cut-offs. All women must wear a bathing cap.

HANDS OFF OUR FISH!

The South Pacific Conference met in Pago Pago Tuesday with 22 nations represented. Polynesian, Micronesian, and Melanesian delegates accused larger nations of "stealing their fish." They charged that the bigger countries were fishing in their waters illegally, taking the fish back home for processing and reselling it to the islanders for "exorbitant" prices.

British and French delegates said a new fishing agreement should be worked out to protect the South Pacific nations, but the American delegation could not make a detailed comment because it has no fishery experts.

Tongue In Cheek

by Chris de Rania

Here's to the perennial bachelors of BYU--Hawaii: 'What a life, without a wife, but worse with a mother-in-law.'

One person I truly miss is B.J. Fuller. Nobody tells us to step out of the Aloha Center when we attempt to enter in shorts, out-of-standard tops or sundresses anymore. Nobody told me if the Dress and Grooming Code has been altered to fit the times...or maybe we let the majority decide what the standards are because we do not want to hurt the poor things...

Algernon strikes me as being a very smart mouse. Yet my attention was diverted towards a pretty Freshie named Cindy who was sitting with a very good-looking young man (er--not mouse) with the initials B.T. Sigh...some girls have it.

And I got what I expected! I must commend Bro. Gledhill for his very inspiring words. Why, he almost made me want to shift to drama! We DO need Bro. Gledhill on this campus.

Lest I forget, may I say that Greg Camara and Liz Lindsey were great as Adam and Eve. This short play had a most unusual but thought-provoking perspective on the Paradise "experiments." Greg was charming because he has dimples and Liz.

PLEASE (and this is per request from avid reader): If you're going to the beach on a Sunday and you're walking past Miller Soliai's house on Kulanui, wear your Sunday best. Don't ruin his day.

AUWE to the red-haired freckled girl who came to RELIGION class wearing an abbreviated sundress. There's more to my auwe than that, and I would quote Sister Marilyn White's recent Sunday talk, but... And double auwe because nobody does anything about those who wear the same type of garb, or exhibit the same lack of garb, in the cafeteria, in devotionals, firesides, etc.

There's a very good-looking guy working in the Games Room of the Aloha Center. He's tall, dark and handsome. Did I leave anything out? Oh, yes. His name: Manu. Is that why more girls are practicing their bowling and ping-pong this semester? Speaking of girls, there's one sweet one with lots of ping-pong and the initials B.P. Can you think of anybody like that, Manu the Mighty?

PEANUTS





FROM POLICE FORCE TO TEACHER-STUDENT: Hawaiian language instructor Enoch Kaina used to be a cop-hater, as a student, then joined the force. Now, after getting shot and disabled in the line of duty, he's back on a student beat.

Photo by John Denning

FORMER COP NOW INSTRUCTOR: PREFERS TO CATCH BUS INSTEAD OF BULLETS

By Ipo Pualoa

Nobody but Enoch Kaina would feel that getting a disabling bullet wound could be a worthwhile experience.

If Kaina, a member of the Honolulu Police Department, hadn't been hit by a bullet as he chased a robbery suspect in the line of duty, he wouldn't be on the BYU-Hawaii Campus as a teacher and student.

Enoch Kaina, now an ex-cop, is a senior majoring in social work in the Brigham Young University-Hawaii campus. Enoch is not your everyday run-of-the-mill guy, and that's not just because he's got a bullet hole. Besides carrying a seventeen hour credit load, he also teaches one of the University's two Hawaiian language classes. The other class is taught by Parley Kana-kaole.

Enoch says, "I catch the bus from Honolulu to school everyday, and believe me, it's hard. Especially when I have to be here before 7:30 a.m. If I can make it to school on time, anyone can."

How, one wonders, did Enoch learn to speak the Hawaiian language so well. He wasn't raised by people who spoke Hawaiian, and his grandparents never taught him. He learned the ancient language at the University of Hawaii, which Enoch attended some eight years ago. It was there that Enoch met missionaries

who eventually converted him to the Church.

"Back then," he says, "BYU-Hawaii Campus was called The Church College of Hawaii." I used to say 'No way am I going to that dinky college.' After I was converted, I went to BYU-Provo for a semester, then I came back and attended CCH for a semester. I really liked it."

What would make a college student who has everything going for him leave school to become a cop?

"I used to be anti-cop," Enoch says, "I really hated police. Then one day I told myself I couldn't hate something I knew so little about."

I took a police qualification test just for kicks, and I passed. I thought I'd give it a try. After being on the police force for two years I decided to make it my career. I got shot four years later which put an end to my career."

How does it feel to take part in a crime-busting event and actually get shot? That's something most of us only get close to by watching Kojack on television.

"I received a call that a robbery was in progress," recounts Kaina. "It was on my beat, so I responded. I got there in time to see the suspect's car disappearing. I radioed in and followed the car. He drove to an apartment building then ran into the dark. My partner waited at the front while I ran around to the back. The suspect ran

into the only elevator and went up.

I followed him on the emergency stairs. The stairs had a zig-zag shape which made it impossible to see the following flight of stairs. I was two steps lower than the floor entrance when I got this strange urge to check around the bend to make sure the on-coming stairway was clear. I leaned forward and found myself looking down the barrel of this guy's gun.

Do you know what it feels like to have some guy's gun pointed directly at your head when you know he's going to shoot?"

I admitted that I had not, and really wouldn't care to find out.

Kaina continued, "a hundred thoughts raced through my head. I knew I couldn't shoot him before he shot me. All he had to do was pull the trigger. My gun was down and not yet ready to fire.

I said the fastest prayer I'd ever said in my life. My next instinct was to dodge the shot. I ducked and turned to the right as he fired. The bullet went through my left arm and into my side. It felt like someone had dropped a 250 pound bag of rice on me.

I fell on the steps. I was so stunned. I didn't believe I was shot.

I saw this small red hole in my arm and felt a little pain in my side. I didn't know that bullet had gone into my side until I

"I Saw This Small Red Hole In My Arm And Felt A Little Pain In My Side."

saw this hole in the side of my uniform. I still didn't believe I was shot.

I tried to get up and chase the guy but I couldn't move. The next thing I knew, I was outside hiding my arm and telling my partner that the suspect was still inside the building.

He started yelling, 'You're shot, you're shot,' while I kept denying it. I still didn't believe I had been shot. Somebody called an ambulance and I was taken to a hospital. The chief came down to see me. He told me how they had nailed the guy I knew he was trying to cheer me up. I felt so bad that they hurt this guy because of me. I almost started to cry."

"After being in the hospital for four months, it took me one year to recover. I broke my arm twice trying to get it to work, and I still don't have full use of it. My legs were partially paralyzed, but they're working pretty good now. I guess you could say I was kind of pushed into resigning."

As a very eligible bachelor, Enoch enjoys paddle ball, singing, and dancing both modern and ancient Hawaiian hulas and songs. He enjoys the Hawaiian culture and likes teaching the language. He dislikes correcting papers and giving grades.

This page was donated by Ke Alaka'i to Student Association for announcements of upcoming activities and events. Page graphics prepared by BYU-Hawaii Graphics office.

MELILA’S MESSAGE

Konnichi Wa!

As we all hunt through our books for understanding and find answers to quizzes, hopefully you will also find the time to seek the Lord and ask for his assistance in your academic endeavors. We thank you fellow students, faculty, staff and administration for your support.

Sincerely,
Melila Purcell & S. A. Officers



As Oriental Week comes to a close **OLYMPIC WEEK** comes to a start. Be a part of the 1977 BYU-H Olympic Games. Don't be afraid of losing, just give your Best and Try!

OLYMPIC SCHEDULE

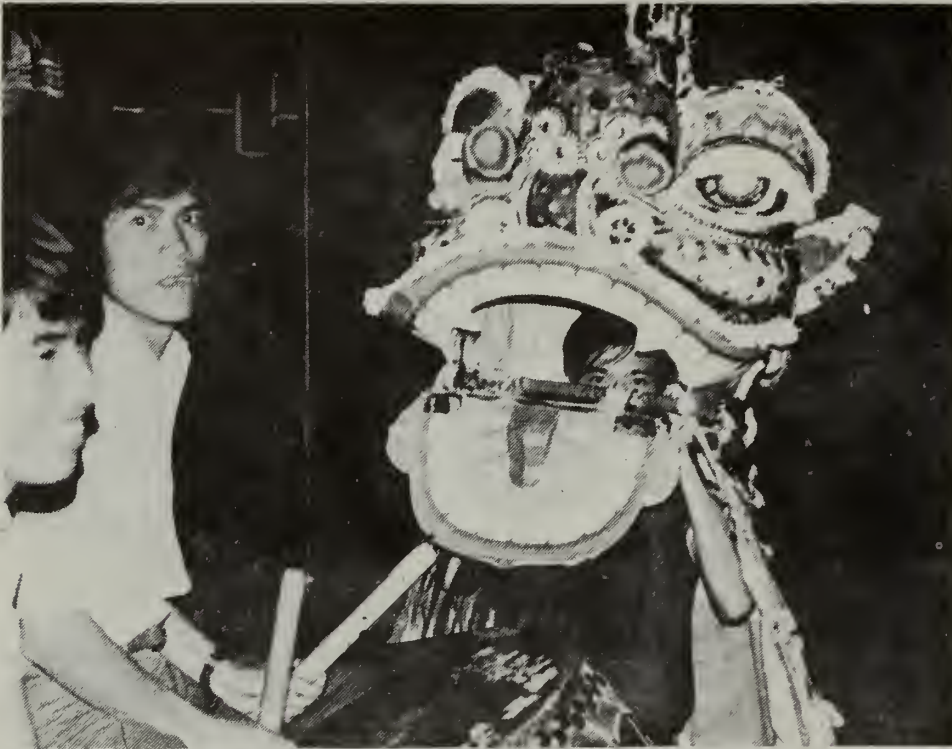
SPORTS	DAY	TIME
Marathon.	Monday (to Kuilima & back).	2:00 pm
Bowling.	Monday (Games Room)	4:00 pm
Ping Pong	Monday (Games Room)	4:00 pm
Wrestling.	Monday (Gym)	5:00 pm
Tennis	Tuesday (Tennis Courts).	4:00 pm
Football	Tuesday (Field).	4:00 pm
Basketball	Tuesday (Gym).	6:00 pm
Volleyball	Thursday (Gym)	6:00 pm
Track & Field	Saturday (Field)	7:00 am



SPLASH PARTY AND SPORTS NIGHT
Friday, September 30th
9:00 pm
at the Gym and Pool

SEE YOU THERE
Normon the Mormon

*A foolish man said, "I've come a 1,000 miles"
The wise man said, "I go a 1,000 miles"*



Chinese Celebration

MID AUTUMN FESTIVAL USHERED IN BY CHINESE

Chinese Club held a special assembly Tuesday night to celebrate "Chong Cho Jay" or "Mid Autumn Festival." About 30 club members were in attendance for the festivities.

This yearly celebration stems from an ancient Chinese fairy tale about a king and queen during Mongolian rule. Though there are many versions to the story, it seems that the king was seeking a way to live forever, so he developed a formula which he thought would do just that. However, his wife took it, and instead of granting her immortality, the potion caused her to fly to the moon. To this day, the celebration takes place when the moon is at its fullest.

This event is still celebrated throughout the Orient, including Singapore, Hong Kong, and Taiwan.

Photo by Winston Tyau

MID-AUTUMN FESTIVAL: While the fall moon played hide-and-seek behind clouds, Chinese students trotted out a traditional Oriental Dragon to observe one of their age-old celebration days on the campus rugby field.

-DETACH-



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CHRISTMAS TIME IN OCTOBER

Christmas in October! Come and join us. Learn to make simple, easy gifts, decorations and foods for Christmas. The East and West Oahu Homemakers' Councils, sponsored by the Cooperative Extension Service, University of Hawaii, will demonstrate Christmas gifts, decorations and foods in the Kahuku Library, October 21 and Nov. 4 from 10:00 to 11:00 a.m.

GIRL WANTED

Will the girl who challenged Ben Lewis to a game of racquet ball please contact Wells Grover's secretary in the business office. He wants to get in touch with you.

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Ke Alaka'i

Magazine

1977
OLYMPICS



BRIGHAM YOUNG UNIVERSITY — HAWAII CAMPUS NEWSMAGAZINE

Ke Alaka'i

Magazine

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ORIENTAL WEEK HAPPENS AT BYU-HAWAII CAMPUS. Campus clubs from the Phillipines, Korea, Japan and China represented their respective cultures.



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BYU-HAWAII CAMPUS OLYMPICS IN PICTURES. This week's activities are focused on sports and the Olympics. Ke Alaka'i photographs the week's activities.

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EDITORIAL ON EDITORIALS. In an effort to help the campus community better understand the meaning and use of Editorials and Letters-to-the-Editors, Ke Alaka'i gives some guides.

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BYU-HAWAII CAMPUS DRESS STANDARDS BECOME AN ISSUE. BYU-HC Representative Assembly goes to work on dress standard problems. In this editorial, the problem is revealed.



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TONGUE AND CHEEK. Ke Alaka'i columnist Chris de Rama lets loose with some campus chatter.

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ALOHA WEEK CALENDAR. The Student Association puts forth its calendar for the Aloha Week activities which start October 7th.

Editor-in-chief: David Nesbit Associate Editor: Mike Hoer Business Manager: Bill Prusso Assistant Business Manager: Robert Alconcel News Editor: Kim Phillips News Reporters: Mark Curtis and John Williams Feature Writers: Reg Schwenke, Ipo Pualoa and Kathy Castro Photo Editor: Winston Tyau Photo Technician: Ray Stevens Layout Supervisor: Debbie Burnham Office Manager: Susan de Keyser.



PHOTO BY WINSTON TYAU

The Olympics have come to Brigham Young University - Hawaii Campus. This years activities began with a parade and marathon run. Pride and Sportsmanship are the main ingredient for success.

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

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Take Preventive Measures

THREE STUDENTS ASSULTED IN TWO SEPARATE ON-OFF CAMPUS INCIDENTS

Last Friday night an off-campus high school student was arrested for assaulting two non-English speaking BYU-HC students.

According to the Hawaii Police Department and Campus Security, the two Japanese students were walking on the campus grounds late Friday night when they were approached by the off-campus residents. When spoken to the students did not understand and through the resulting lack of communication a fight ensued. Both students are in good condition.

The following night, one BYU-HC coed was involved with two off-campus resident girls and one boy in another scuffle.

According to an eye-witness, one of the girls began slapping the BYU-HC coed for no apparent reason, while the boy looked on. The incident occurred about 10:00 p.m. near the Laie Stake Center building. The coed sustained a small facial cut and is reported to be in good condition.

Sunday morning branch presidents and local officials urged their members to be aware. "It is not wise to be out late at night around campus, the streets of Laie, or beach front areas," one branch president announced. Students were urged to take preventive measures against further violent incidents.

TONIGHT

EXPAND YOUR HORIZONS

TOUR

OLD PERSIA & MODERN IRAN

ALL ON ONE TICKET

STUDENTS	\$1.00
GENERAL	\$1.50

7:30 pm Main Auditorium

PS. Make it part of your stake night



Photo by lameli

REFLECTIONS... A student returning from October Conference submitted this interesting photographic view of Temple Square during one of the sessions. The world-famous Tabernacle is dimly seen in the twilighted background, while the majestic statue of Christ in the Visitor's Center is reflected, distorted, against the huge picture window of that building.

PRESIDENT KIMBALL URGES... CONQUER SPIRITUAL OBSTACLES

In his message to the Church of Jesus Christ of Latter-day Saints at the Saturday ten o'clock session of the 147th Semi-annual conference President Spencer W. Kimball urged each member of the Church to prepare reservoirs of food and water to meet temporal needs. Not only reservoirs of food, but also reservoirs of knowledge, strength, goodness and faith to face and conquer spiritual obstacles.

He spoke out against the resurgence of the moral sins of the ages and declared that the corruption and decay of the great empires and nations of the past should serve as a warning to the world today. Social acceptance never changes the status of sinful acts.

President Kimball encouraged parents to teach their children to keep journals of their lives, to provide them with scriptures and instructions on them for their own use and to prepare them for a patriarchal blessing.

Following the Prophet was Elder Thomas S. Monson, a member of the Quorum of the Twelve, who explained the welfare program of the Church. "It operates through faith after the way of the Lord, Faithful members pay their fast offerings, workers become devoted through loving the Lord and their neighbor. The

Church's pride in this wonderful inspired program is justifiable", he says.

Elder James E. Faust, spoke of marriage and how spiritual oneness is so important in securing eternal happiness. Referring to his own marriage he commented that "It has been the richest fulfillment of my human existence," and he advised couples not to forget important words such as "I'm sorry" and "I love you".

Elder Mark E. Peterson, also a member of the Quorum of the Twelve Apostles, stood and testified of the divine calling of the Prophet Joseph Smith and to the truth of the Book of Mormon. He explained how Joseph Smith was foreordained to this great work and that even the ancient prophet Isaiah foresaw and recorded his mission.

Elder Marion E. Romney, second counselor in the First Presidency, was the concluding speaker. He declared the Lord's intolerance to wickedness and sin, citing examples of great cities and empires that were destroyed because they forgot the Lord and His commandments. If we are to escape a similar fate, according to Elder Romney, we must keep eternal laws and love the Lord with all our hear, might, mind and strength.



Photo by Winston Tyan

Spotlight technician, Julie Boardman, PCC's first women spotlight operator focuses her light in the PCC night show, "An Invitation To Paradise".

P.C.C. 14th ANNIVERSARY

"THERE ARE RAINBOWS"

The Polynesian Cultural Center will commemorate the fourteenth anniversary of its grand opening in a four-day celebration beginning Wednesday, October 12.

"There Are Rainbows", is the theme for the festivities, symbolizing the colorful and varied cultures of the Pacific.

Two villages will be highlighted during the day on Wednesday, Thursday, and Friday. Saturday the main emphasis will be placed on Fiji, to recognize the anniversary of its independence.

Special events are scheduled for each day of the celebration, including a parade, movie, dance, talent show, fireside, and Polynesian Olympics.

Trophies and other prizes are planned for the parade and olympics.

VOLCANO SPARES KALAPANA

The lava flow ceased only three-quarters of a mile from the town of Kalapana. The last eruption was reported on Saturday afternoon.

With no sign of renewed volcanic activity residents completed a quiet move back to their homes from the Pahoa evacuation center where they had spent four nights.

Many persons observed the still smouldering mound of lava, which was 1,000 feet

wide at its base and some 30 feet high in places.

One teenager added that he thought they'd never be hit because "this is a sacred place."

While most families were able to move home on Monday, it will still be a few days before life in the quiet, Hawaiian community returns to normal.

POST OFFICE UNDER STAMP

Two House subcommittees have unanimously approved a bill to revamp the Postal Service.

Selection of the postmaster general may again be by presidential appointment; Congress may have the power to veto proposed rate increases or service cutbacks. The legislation also would include a new formula designed to assure continued six-day-a-week mail delivery, avert widespread closing of rural post offices, and expand research on new technology to move part of the mail in an electronic age.

EVERYBODY'S HELP IS NEEDED

"Hawaii's beauty is being tarnished with trash, and too many of our people have become apathetic about the situation," said Governor George Ariyoshi, referring to a statewide clean-up campaign taking place this week.

The Governor believes that the key lies in each resident taking the responsibility for eradicating the little problem.

A major cleanup which is necessary to remove the litter will continue, including an important follow-up to be conducted latter.

An educational campaign aimed at establishing an anti-litter ethic among Hawaii's own people and an increased enforcement of litter laws.

Governor Ariyoshi urges citizens to "show the same love for the land as the old Hawaiians did."



ROBERT L. SIMPSON TO SPEAK AT SPECIAL WEDNESDAY MORNING DEVOTIONAL

Elder Robert L. Simpson will be stopping over in Hawaii from General Conference, on his way back to New Zealand. He will be the guest speaker at Wednesday's devotional, to be held at 10:30 a.m. in the auditorium.

THE ENGLISH CIRCLE

"The Original Frankenstein"
Starring Boris Karloff
Wednesday, October 12, 1977
6:30 and 9:30
Auditorium - .50 cents.

University Forum

ERA TO BE DISCUSSED AT CAMPUS FORUM OCT. 7

Students and the public are invited to the first general meeting of the Laie Chapter of Hana Pono ("Do What Is Right"), October 7, 7:30 p.m. in room 155 of the Aloha Center.

This association was organized as an educational forum in areas which effect the welfare of women, the family and the community.

Organized in Honolulu by its State President, Bev Wilson, Hana Pono is a backlash movement against the more radical feminists.

Membership is open to anyone over 16 years who is willing to take the following pledge:

We believe in the existence of a God who dictates a moral responsibility.

We believe the family is the most important unit of society and law should provide for family support systems.

We believe in the right to life.

We believe women have the right to develop to their greatest potential.

We believe that the Constitutional checks and balances should be maintained.

The initial meeting will host a panel made up of Hawaii's International Women's Year Delegates. They will address the group on the Equal Rights Amendment.

President of the Laie Chapter is Marilyn White. Vice President is Afton Matayoshi and secretary is Verdetta Kekuakalani. Rubina Forester is the advisor to the Laie Chapter from the State Board on which she serves as Vice President.

Others that will be on the panel include:

Joanne Medeiros who will present a recap of the historical background of the ERA.

Dianne Kay will describe ERA as a Constitutional Amendment.

Kathy Hoshijo will address the problem of the legal status of homemakers.

Cheryl Kuoha Logan will speak on women in the nation's workforce.

Gerri Madden will discuss sex role

implications of ERA.

Verdetta Kekuakalani will moderate the panel.

Many of these women have come from backgrounds of long service to Hawaii and women. These services range from volunteer work with the Red Cross to delegates to the Republican State Convention of Hawaii.

All are invited.

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Celebration over

ORIENTAL WEEK CELEBRATION ENDS



Chinese Club members get wrapped up in the "Ribbon Dance."



Members of the Japanese Club perform. "Sakura, Sakura"

Last week our friends from the Far East shared their customs and traditions with us in an Oriental Week celebration. Four of the Oriental Clubs on campus gave us a look at their home lands through colorful dances, songs, costumes, and pictures.

"Chong Cho Jay" or "Mid-Autumn Festival" was celebrated on the night when the moon was at its fullest for the entire year. This traditional Oriental celebration originates from an old Chinese fairy tale about a king and queen during Mongolian rule.

The king was in search of a formula that would allow him to live forever. When the queen took the potion, however, instead of granting her immortality, it caused her to fly to the moon.

This event is still celebrated annually throughout the Orient, including Hong Kong, and Taiwan.

Lauina Harper and Shen-Luen Tsai were special guests in a Chinese forum this past week.

Professor Harper showed slides highlighting her visit to China. Mrs. Harper and Tsai



"Dance of the Sinking Providence."

discussed the country, elaborating on the Great Wall of China.

Oriental Week concluded with a special assembly on Friday, Sept. 30. Members of the Chinese, Filipino, Japanese, and Korean clubs shared greeting words, costumes, and dances native to their home lands.

The Chinese club offered the Chinese Ribbon Dance, a graceful and sophisticated movement using ribbons controlled by the wrists of the dancers. The happy life of the people is portrayed by the quick and lively Dance of the Sinkiang Providence.

The Japanese club presented the Dance of the Cherry Blossoms, Sakura, Sakura. These fragile flowers are the most famous in Japan, and make for a delicate dance.

The Korean club showed us the Dovajee or Beeflower Dance which tells of boys and girls going up the mountains to gather flowers.

The Phillipino club brought us a taste of their culture through the "Sa You Sa Bangko" or Dance of the Bench", and "The Sakuting", a percussion dance which utilizes wooden sticks to represent a fight.

The assembly and the celebration ended with the entire oriental cast singing, "I am a Child of God", confirming once again the fact that no matter how different our cultures and backgrounds may be, we are indeed brothers and sisters.



Chinese Club member lifts 30 pounds of beast.



The Phillipines with a touch of Spain as "La Hota Bal" is performed



BYU-HSA officer Bobby Ako'i proudly displays the Olympic banner



Taking a mid-air refreshment, Alex Nuusila gives Vaase Lealaitafea a mouth full of water

BYU OLYMP



Heavyweight grapple for f



Kahuku Marching Band e

HC PICS



Wrestling match Monday night in Gym



Samoan's Taei Aloia sweeps around right end



Band participates in opening day festivities



Women's Ping Pong Champion Mary Kim (Korean Club)

Kahuku provides more stars

KAHUKU OIA STAR TO PLAY FOR BYU-HC



Freshman Anthony Pickard

Campus freshman, Anthony Pickard has his sights on playing a lot of basketball this year.

A former Kahuku High and O.I.A. All Star the 6'2", 18 year-old was recently selected on the University's 12-man squad which begins competition November 8 this year.

However, Anthony admitted this week that he was uncertain if he would play this year.

"I came here on the premise that BYU-HC was rebuilding it's basketball program into a really great program," he mused.

Anthony played his High School Ball at Kahuku High School where he was the senior class outstanding player. He also made the all-OIA all star team. He averaged 17 points a game last year.

Anthony is 18 years old and is of Hawaiian-Spanish decent. He is playing on a scholarship and has yet to decide a major.

Photo by Ray Stevens

PINS PROVE EXCITING IN OLYMPICS

The ten-pin bowling competitions for both mens and womens divisions proved to be another exciting event on the first day of the Olympics.

In the elimination rounds to decide the three finalists to run off for the titles, some of the more fancied contenders were beaten out of place. The Hawaiian women in particular did not make the finals in what could be considered the major upset of the night.

The womens finals brought together the Samoan, Tongan and Kiwi Clubs in head-to-head competition. With the scores of all four members of each team being aggregated the pressure was on all participants to bowi well.

TABLE TENNIS COMPETITION SWEPT BY ORIENTALS

In an exciting night of table tennis competitions, the Chinese and Koreans players dominated their opponents in both the mens and womens divisions.

The mens semi-finals pitted the best of the Chinese against the best of the Samoana Club. Stanley Wan showed a variety of spin coupled with quickness to wipe out Samoa's Mark Moors, 21 - 15, 21 - 16.

In the other semi-final, defending champion George Fruean found opponent Phillip Lai of the Chinese more than he could handle in losing 24 - 22, 14 - 21, 17 - 21.

The All-Chinese final matched power against guile. Stanley Wan used his greater variety of spin and serve to take the first game 21 - 17. Philip Lai bounced back to win the second game with some powerful forehand smashes, many of which proved irretrievable.

The final game saw the craftiness and guile of Wan take control of the match as he forced Lai into an uncusomary defensive role. As a result, Wan won the final game and the championship gold medal 21 - 17, 22 - 24, 21 - 15.

The Womens singles also proved exciting, except in the case of Korean dynamite, Mary Kim, in which case things proved one-sided. Kim played almost effortlessly in running through

most her opposition to win the womens championship gold medal. Her opponent Karen Tarawhiti (Kiwis) had the unenviable task of facing Kim in the final. The result was an easy 21 - 6, 21 - 12 victory for Kim.

In reaching the final, Tarawhiti defeated Atalina Pasi of the Tongans while Kim took out another Tongan, Uini Fakava (3rd place). A special mention should be made of the Kiwis' Daphne Campbell who gave Kim her hardest match and by all indications appeared to be the next best of the womens division.

Unfortunately for Campbell, the draw placed her in the same bracket as Kim whom she fell to in the second round. Defending champion, Rita Solomon also found the going tough in dropping her second round match to Uini Fakava.

Final results:

Mens singles --

1. Stanley Wan (Chinese)
2. Philip Lai (Chinese)
3. George Fruean (Samoan)
4. Mark Moors (Samoan)

Womens singles --

1. Mary Kim (Korean)
2. Karen Tarawhiti (Kiwis)
3. Uini Fakava (Tongan)
4. Atalina Pasi (Tongan)

TONGAN - SAMOAN DOMINATE OLYMPIC WRESTLING

As expected, the Tongan and Samoan Clubs dominated the physical huffing and puffing of wrestling. Of the 12 divisional titles offering, the Samoans took six, the Tongans four and the Kiwis and Hawaiians one each.

The major suprise of the night was the unexpected defeat of Tongan heavyweight, Sione Moeaki by the Kiwis two-ton' truck' Neha Hakaraia.

The final results are as follows:

Winner

- | | |
|--------|----------------------------|
| 125 lb | Sione Lolohea (Tongan) |
| 130 | Marshall Tohara (Hawaiian) |
| 137 | Enevi Tafiti (Samoan) |
| 147 | Clarence Uyema (Tongan) |
| 157 | Ene To'o (Samoan) |
| 167 | Vai Sekona (Tongan) |
| 178 | Filipo Ieremia (Samoan) |
| 185 | Filimaka Fifita (Tongan) |
| 195 | Raymond Lavatai (Samoan) |
| 210 | Pat Macy (Samoan) |
| 220 | Kalili Hunt (Samoan) |
| Hwy | Neha Hakaraia (Kiwis) |

SPORTS SHORTS

Muhammed Ali successfully defended his heavy weight title by scoring a decisive win over Earnie Shavers.

The Kahuku Red Raiders dropped a 14 - 13 decision to Farrington High last Saturday. Kahuku will play the Waianae Seairiders here tonight.

The University of Hawaii Rainbows continue to surprise a lot of people. The Bows upset previously undefeated University of Southern Louisiana 20 - 6. Hawaii is now 2 - 2 and will travel to Stockton, California to play the University of Pacific.

The Oakland Raiders remained undefeated this year by defeating the Kansas City Chiefs 37 - 28 in last Monday's NFL Football Game of the Week.

BYU MOVES UP ON CHARTS

Gifford Nielson, the nation's leading passer continues to keep the Cougars in the Top 20 with his incredible performances. Last week he threw five touchdown passes in a 54-19 rout of New Mexico to earn a spot, his third in as many starts, in the UPI backfield of the week.

The Cougars also improved their national ranking by moving up two places in the latest UPI ratings.

- 1 Southern California
- 2 Michigan
- 3 Oklahoma
- 4 Texas
- 5 Colorado
- 6 Ohio State
- 7 Nebraska
- 8 Alabama
- 9 Arkansas
10. California
11. Penn State
12. BRIGHAM YOUNG
13. Notre Dame
14. Pittsburg
15. Houston
- 16 Texas Tech
17. Texas A&M
18. Florida
19. Louisiana
20. Wisconsin



Photo by Winston Tyan

Jeff Ruffalo, closely pursued by Samoa's Lester Lealaitafea down the Kahuku stretch Jeff went on to win the marathon.

12 MILE MARATHON MAN TAKES OLYMPIC'S FIRST CHALLENGE

Laie to Kuilima is a nice leisurely drive. . . on four wheels. But on two feet, running there and back --- it is a grueling test of physical endurance. On Monday afternoon, fourteen runners, of which two were girls, took up the task of running the 12 mile distance as part of the marathon to kick off the Olympic Games for 1977.

The early lead was taken by the Los Angeles import, Jeff Ruffalo, who set a scorching pace for the first two miles. However, an early case of cramps and determined running of Lester Lealaitafea held a 100 yard lead over Garry Scoville (Calagary, Canada) with

Ruffalo another 100 yards back.

Somewhere along the Kahuku stretch leading into Laie, Ruffalo gained renewed strength and with it, an increased pace which not only caught him up with the quickly tiring Scoville but also took him far and beyond any hopes of a last minute surge by his opponents.

Ruffalo's winning time of 1 hour 18 minutes 55 seconds was at least 2 minutes over the second-placed Scoville. Vaasea Lealaitafea took third place.

Final Results:

1. Jeff Ruffalo (Fijian Club)
2. Garry Scoville (Samoan Club)
3. Vaasea Lealaitafea (Samoan)
4. Viliami Toluta'u (Tongan)

FOR A COMPLETE DINING EXPERIENCE

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Fri-Sat 11am to Midnight

Editorial...

EDITORIALS - WHAT THEY ARE ABOUT

Ke Alaka'i recently came under fire from members of the campus community for its sometimes unfavorable editorial comment on matters of general student concern.

"Why," asked offended parties, "don't you mind your own business and stop saying bad things about..."

Ke Alaka'i certainly doesn't go out of its way to offend anyone, this beleaguered editor hastily points out, but honest, informative and unvindictive editorial comment on matters of campus importance is a long-established tradition in the world of modern journalism, a sphere in which even Ke Alaka'i plays its humble role.

Ke Alaka'i models itself after numerous respected modern publications (with varying degrees of success). Its editorials mirror centuries-old journalistic practices in which responsible editors comment on the facts as they see them, based on his or her personal knowledge of facts, reliable, proven fact sources and idealistic concern about the subject under scrutiny.

The editor tries to present his views from a mature, balanced central standpoint. The facts are there for all to see. The editor puts forth an honestly conceived opinion for readers to measure against their own ideas on the subject. Hopefully, the editor's comments from the proverbial journalistic "ivory tower" offer the reader a better perspective than that offered by the reader's normal view of just one small part of the problem.

The editor's view may differ markedly from the reader's view. That's why editorials are signed, so that the reader can, in the last analysis, use his own knowledge about the signing editor's integrity to make a final judgement.

Another regular feature of Ke Alaka'i is its Letters section. This regular feature of Ke Alaka'i offers the reader the opportunity to express him/herself on topics of interest or concern, just like the Ke Alaka'i editor.

The Letters section probably offers the liveliest area of comment, disagreement, complaint and encouragement to be seen on campus. Reader-contributors are not restrained on subject matter or type of opinion.

However, in line with common newspaper practice, Ke Alaka'i reserves the right to screen letters before publication, refusing to publish letters which are in poor taste, defamatory, slanderous, libelous or of malicious intent.

That still leaves a wide range of subjects open to commentary, as can be seen by the various types of letters Ke Alaka'i publishes every week.

Summing up, Ke Alaka'i offers editorials to encourage thoughtful exchange of ideas and suggest improvements within our campus community. Its editorial comments are based on the best possible sources of campus information (no, not just the administration), tempered by attitudes of brotherliness within the LDS cultural framework.

Letters to the editor are encouraged, if they offer personal opinion untainted by namecalling or bad taste.

Members of the campus community are urged to participate in Ke Alaka'i, by making full use of the Letters to the editor section.

—DAVID NESBIT



Letters

CORRECTIONS ON ERA

Dear Editor

To correct a few of the errors in your excellent article, you should know that Helen Priester is not the leader of the Hawaii Women's delegation, nor was she elected as a chief spokesperson.

Marilyn White is not one of Hawaii's IWY delegates, just an interested woman who takes an active part in women's issues.

Please make these corrections as they (being errors) cast a shadow on accurate reporting.

Thank you for your continuing interest in women's concerns. Keep on doing a fine job.

J.G. Garside

FORTHSOOTH A BEASTIE

Dear Editor;

A word I pray thee in comment. Shall we joust? If a yeoman perchance wandered astray at TVA ever the village green, he wouldst stand aghast, fearful indeed of the horrid little beasties which pray upon the garbage.

Beasties you say. Forthsooth! Maggots, flies, birds, cats and dogs do fight betwixt the spoils generously strewn about.

Why so? Look closer sir. The large "cans" like a knights armor must be cleaned and repaired.

Prithee now. A-spied beneath the uncut blades of grass lurks water. Adams wine! (Ahem, the stench and odorous smells which do but turn the longest of noses.) For to look is to be ashamed. Black stagnant water. Listeth further good fellows and fair folks. A sprinkle leaketh. Verily it hath leaketh for 2 years: the moss hath grown, the valves do pour out their souls to the ground.

Perchance a remedy? Nay. Good fortune smil-eth not on us. Six times hath the heavens been re-proved.

Sir, lend me your ear - if not the health department will hear!

Grant Stone
Knight Errant

HOLIDAY THEATRE

LAIE SHOPPING CENTER

THE STING

SMOKEY AND THE BANDIT

PG

Tuesday: BYU Night
\$1.75 with I.D.

PCC employees — come over after work

Representative Assembly steps forward

RA CONCERNED ABOUT STUDENT STANDARDS

There appears to be a general disregard for traditional dress and grooming standards on BYU-Hawaii Campus, and the Student Association Representative Assembly has expressed it's concern.

At registration many of the continuing male students were not allowed to register until they had their hair cut to the required

fitting blouses and T-shirts that expose the upper portions of the body. Still others (though asked not to) stroll across campus in swim wear.

Naturally men on campus take notice and agree that some of these beautiful costumes (found mainly on mainland students) are certainly very provocative, and

unnoticed visitors to our campus who are told of the University's standards of dress.

Students have been given the principles by which to govern themselves. Of course dressing appropriately for different occasions and different places whether it be school, church, jogging, dances or the beach.

THOSE TWO MUST BE TOURISTS!



standard. Many students were accepted into school despite their long hair which continues to grow further out of standard.

Some girls seem to have little or no respect for personal modesty. They are seen in classes and Church meetings wearing sleeveless or dresses with low fronts or backless sundresses, some with spaghetti straps.

Some wear extremely tight-fitting "slacks", while others are commonly seen in short shorts, and some girls with close

they suspect that the girls who wear them in general view of the campus public already realize what their advertising suggests of the effect it could provoke.

Yet many of these beauties claim to have their hearts set on temple marriage.

Being students of a church-sponsored university, we have the obligation to maintain those dress and grooming standards which we pledged on our honor to uphold. At the same time we are obliged to set an example to those thousands of sometimes

If our own intelligence doesn't tell us that we are not dressed appropriately for a certain place or situation then somebody else should be able to tell us nicely without our replying defensively, "what a nerve to tell me..."

It is up to the students themselves, not the Administration to check each other and help each other to live up to that agreement that we signed, promising to uphold the standards of the church and the University.



BRIGHAM YOUNG UNIVERSITY
HAWAII CAMPUS
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Lovely Hula Hands of Winston Tyau (Ke Alaka'i photo editor), Leslie and Louis of Branch four prepare for next weeks Branch Talent Night.

ENGLISH CIRCLE TO PRESENT DIFFERENT TYPE OF LITERARY FILMS

By Rick Baehr

The face of Film Classics has had a lift. Now under the direction of **The English Circle**, Film Classics has an altogether new philosophy.

In semesters past Film Classics has actually been Classics of Literature as Applied to Film. Through this attitude we got to see such powerful films as *Lord Jim* with Peter O'toole, and were also subjected to such bombs as *Crime and Punishment* with Peter Lorre attaining salvation. Really, no one ever wanted Peter Lorre to be saved.

But where were all those great films that didn't start out as great literature? Films like *High Noon*, *Key Largo*, *The Petrified Forrest*, the "gangster" films, the "prison" films, the "army" films, the "sci-fi" films of the 50's, and films in a host of other categories. For these, Film Classics were starving us.

But things can change, although films of literary origin are not excluded. **The English Circle** is of the opinion that film is an art form in itself, and of itself worthy of serious consideration. Now we will have opportunity to see many films that are "Film Classics" and not just translations from another medium.

This is definitely a step in the right direction. Films enjoy perhaps the widest

range of expression and popularity of any art form. Anything that can be seen can be filmed, and the film technician can perform magic. Now we of BYU-Hawaii will be able to sample much more of this wide range without so much as leaving the campus and for the nostalgically cheap price of 50 cents. Now, how can you beat that?

Take next week's Film Classic for example. *Frankenstein* was originally a novel by Mary Shelly. Now, it is a long way from Transylvania to Hollywood and at least that far between the storyline of the film and the book from which it took its inspiration and name. But Mary Shelly be squashed, *Frankenstein* was a landmark movie! Upon seeing it, women of the 30's fainted right and left - really! The film made "Karloff" a household word, and would suffice even if the actor had never done another thing. It is unquestionably the cornerstone of the "monster" genre in film. Now if Film Classics were really on the ball, we would see *Frankenstein* back to back with the *Bride of Frankenstein*, produced three years later, but with the same people and sets. *Bride*... begins with the last frames of the original and ends with *Karloff* as the monster destroyed himself and the evil of his creation. Real chic yes, but also, a real film.

RECORD REVIEW

by Melvin Ah Ching

There are quite a number of contemporary Hawaiian Musicians on the scene today. This week's Record Review will focus on the latest release by one of Hawaii's top recording artists, Kalapana.

KALAPANA III, (Abattori) \$6.98 list



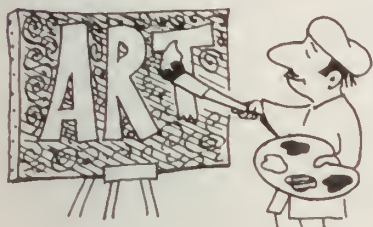
Local hits such as "Nightbird" and "Black Sand" have come up with a new package of up-tempo, contemporary, music. Since former lead vocalist

Mackey Feary left earlier this year, the lead vocals have been turned over to the other members on this latest recording. Malani Bilyeu stands out now as the best vocalist of Kalapana. The instrumental parts of the record stand out best on such songs as "Mana" "Inarajan (the Village)" and "Girl". The latter song has been released as a single both here and on the mainland.

SINGLES ACTION: The hottest record in the U.S.A. is the disco version of the "Star Wars Theme" by Meco. The record which made its debut on the Hot 100 about a month ago has leaped up seven notches to capture the top spot on the Top 10 this week. Bad news for those of you who dig "Float On" by the Floaters....It sank to the number nineteen spot after spending a couple of weeks at number two. Here now is the latest top ten tabulation by Billboard Magazine.

TOP TEN HITS		
This Week	Title/Artist	Last Week
1	Star Wars Theme/Cantina Band Meco	8
2	Keep It Coming Love K.C. and the Sunshine Band	4
3	Don't Stop Fleetwood Mac	3
4	Best of My Love Emotions	1
5	Strawberry Letter Number 23 Brother Johnson	5
6	Nobody Does It Better Carly Simon	12
7	Telephone Line Electric Light Orchestra	7
8	That's Rock 'N Roll Shaun Cassidy	9
9	Cold As Ice Foeigner	10
10	I Just Want To Be Your Everything 6 Andy Gibb	

KING KONG ARTISTS REORGANIZE ON CAMPUS



"Gauguin's Gang" — BYU-Hawaii Art Association, is going again on another major art project since "King Kong" struck at last spring semester's Gong Show.

Gauguin's Gang, the first art club to be organized at BYU-Hawaii Campus, started operating (unofficially) last spring, when they created the backdrop for "King Kong" (remember that?) for the Gong Show.

They have just become recognized as an official club this fall. The art club was started to help any student interested in art, to develop new skills and old talents.

Printmaking is the focus of the club this fall, although students are free to try anything—well, almost. The Gang has already started production on silkscreening T-shirts for the various clubs and organizations involved in the Olympics. They have also been working on an Olympic backdrop, and can make backdrops for any assembly or stage production.

The art club plans an art exhibit and sale of silkscreened T-shirt, drawings, etchings, serigraphs and paintings; coming up soon.

Gauguin's Gang is also in need of any art equipment that students (or anybody) can spare. If you're going to throw it, throw it at the Gang.

If any organization or individual needs some art work done, let the club know. The club is still open if any student wants to join. To join or donate, contact: Brother LaMoyné Garside, advisor, or club officers Viliami Toluta'u, Ken Coffey, Amosa Chong Wong, Jeanette Gillespie, or Robin Lewis.

Tongue In Cheek

by Chris de Rama

Kudos to **Bobby Akoi** who spear-headed the Oriental Assembly! Bobby was a picture of a devoted leader during those days of rehearsals, worrying, frustrations, and organizing. Through it all, he came out smiling.

Which reminds me, **Bobby Akoi** was recently faced with the dilemma of choosing between the doctor's knife and a ruptured appendix. From his peppy and sparkiness, I'd say his choice was obvious.

The tall, debonair young man known to all as **Nalu** seems to be taking it seriously this time. Not that there's anything unusual about that, but when wedding bells are concerned... Is her name **Shelley**?

Shades of "Love Story"! The fact that **Bruce Hammond** flew all the way from Salt Lake City to beautiful Laie just to see a gorgeous **Wendy Croft** weaves a love story in miniature.

What can bring more light into **Carol Kniths's** face? **Dudley Kekaula**? Diamonds are like temples, I guess, to some extent. You only give the best of all gems to the best of all women. And **Carol** wears a brilliant smile and a brilliant diamond. Here's wishing the best for **Carol**...

This semester it seems that we are getting into much of "culture". I am speaking of concerts, and assemblies which bring out the best in music. And speaking of music, **Robert Alconcel** and **Dita de Keyser** seem to be a perfect picture of a sound couple. (No pun intended.)

Here is my thought for the week: A hobo or a poet must kill dragons for a bride. Touche!

PEANUTS



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8-23



SCHULZ



Photo by John Denning

Dress for the Holoku Ball is Hawaiian formal wear, as Bobby Akoi and Jenny Empron demonstrate above.

ALOHA WEEK ACTIVITIES

FRIDAY OCT. 7

To kick off Aloha Week, Kaupa Kaihi will present an assembly at 10:30 a.m. in the Brigham Young University - Hawaii Campus Auditorium. This Hawaiian Jug Band consists of a group of comedians who have entertained all over the island.

SATURDAY, OCT. 8

Halau O. Kekuhi, a professional Hawaiian dance troupe, will perform in the Auditorium at 10:30 a.m. This show will be a special tribute to Pele, legendary goddess of fire.

FRIDAY, OCT. 14

The Hawaiian Club will perform cultural dances and share their native customs with the school in an assembly in the Auditorium at 10:30 a.m.

The Holoku Ball, one of the major dances of the semester, will begin at 9:30 p.m. in the PCC Orientation Pavilion. The dress is Hawaiian formal wear; couples exchange leis.

SATURDAY, OCT. 15

Board the University bus at 8 a.m. and travel to Honolulu to view the Aloha Day parade. Then it's on to Hanauma Bay for an afternoon of snorkeling. A Bayside barbeque is planned for that evening to end the day. The cost for the trip is \$4.50 plus \$2.50 for rental of snorkeling equipment.

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Ke Alaka'i Magazine

P.C.C. Celebrates 14th Anniversary

See pg. 6



Ke Alaka'i

Magazine

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WILL THE SUN EVER BE THE SAME AGAIN? Students on campus got a little lesson in astronomy, whether they wanted it or not, when the moon got in the way of the sun for a few hours on Wednesday morning.

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ANNIVERSARY CELEBRATION: The trials and tribulations of making the Polynesian Cultural Center a going concern are far in the past, and Center employees and friends are celebrating the present and the future in a big way.

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THE LONGER SHE RUNS, THE FASTER SHE GOES: A 14 year-old Laie community resident chases owls as she develops her running skills, early, early in the morning.

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TO MAUI WITH LOVE: Showcase Hawaii performed four shows in three days, and lived to tell about it.

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WHO'S THAT TALL MAN WITH THE DRIBBLE? Basketball returns to campus, with some interesting possibilities for future tall sports action on campus.



Editor-in-chief: David Nesbit Associate Editor: Mike Hoer Business Manager: Bill Prusso Assistant Business Manager: Robert Alconcel News Editor: Kim Phillips News Reporters: Mark Curtis and John Williams Feature Writers: Reg Schwenke, Ipo Pualoa and Kathy Castro Photo Editor: Winston Tyau Photo Technician: Ray Stevens Layout Supervisor: Debbie Burnham Office Manager: Susan de Keyser.

VOL. 23 NO. 6

Photo By Winston Tyau

This week celebrated the 14th Anniversary of the Polynesian Cultural Center. The Center has always tried to be a happy place -- full of happy people. On

On our cover photo this week we've captured some happy guests and employees celebrating their anniversary.



Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

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October 14-22

ALOHA WEEK TO BEGIN FRI. OCT. 14

Hawai*i* - Kuu Home - Hawaii - My Home] was selected as the theme for the 1977 Aloha Week Festival. Each year the festival dramatizes and celebrates the unique cultures and traditions of the Hawaiian people from the ancient ways to the modern.

Aloha Week originated in 1946 by a group of Junior Chamber of Commerce members. Since then it has become a tradition. Aloha Week is the only statewide organization working to keep alive the Hawaiian cultures and traditions, and is rapidly becoming a large tourist attraction.

An Aloha Week ribbon and souvenir program may be purchased for two dollars, which entitles you free entrance to all Aloha Week activities, unless otherwise specified. Below is a schedule of Aloha Week activities that you won't want to miss!

ALOHA WEEK SCHEDULE

Friday, October 14

6:15 pm: Ho'i Olaulea (A Hawaiian street party) on Kalakaua Avenue

Saturday, October 15

8:45 am: Aloha Week runner's marathon

9:30 am: Aloha Floral Parade - from Ala Moana Park to Kapiolani Park
10:00 am: Arts and Crafts fair - Waikiki Shell

4:30 pm: World and National Poetry Day - Coronation Bandstand at Iolani Palace
7:00 pm: Youth Talent Show - Waikiki Shell

Sunday, October 16

6:00 am: Molokai to Magic Island, Oahu

Monday, October 17

7:00 pm: Na Mele O Hawaii - a salute to Aloha Week and the music of the islands - Waikiki Shell

Wednesday, October 19

7:00 pm: Hawaii Kuu Home - songs and dances of Hawaii's ethnic groups - Waikiki Shell

Thursday, October 20

7:00 pm: Hawaiian Multi-Media presentation

Saturday, October 22

6:00 pm: The royal ball* - Sheraton - Waikiki Hotel, Hawaii Ballroom.
*Admission charged: for reservations, phone 946-5080



Joseph F. Smith Library (Shown Above), Physical Plant and Parent/Child Center will be dedicated this Friday, October 21 by Elder Bruce R. McConkie.

Photo by David Nesbitt

BUILDINGS TO BE DEDICATED

Dedication ceremonies for three major buildings recently completed on campus will be held on Friday, October 21, the administration has announced.

Presiding over the dedication of the new Joseph F. Smith Library, the Parent/Child Center and the Physical Plant building complex will be Elder Bruce R. McConkie, of the Council of the Twelve.

He will be accompanied by BYU President Dallin Oaks and BYU Academic Vice President Robert K. Thomas. Also in the party will be Sister McConkie, the granddaughter of the namesake of the new library.

Dr. Jeffery Holland, Commissioner of the Church Education Services' worldwide system, and Dr. Stanley Peterson, Assistant CES Commissioner, will also attend the dedication.

Opening exercises will begin in the University auditorium at 10:30 a.m. Dr. Thomas and Sister McConkie will be the guest speakers.

Because of the expected press of visitors from offcampus, in addition to the large campus community, the university plans to set up closed circuit televising of the morning's program for viewing in the Little Theater, the Main Foyer, and Room 153 in the Aloha Center.

Participating in the event will be the BYUHawaii Campus Band, under the direction of Prof. Richard E. Ballou, the Acapella and University Chorale, under the

direction of Dr. James Smith, and several speakers from the University.

The Joseph F. Smith Library was recently completed and has been in full use by students, faculty and numerous off-

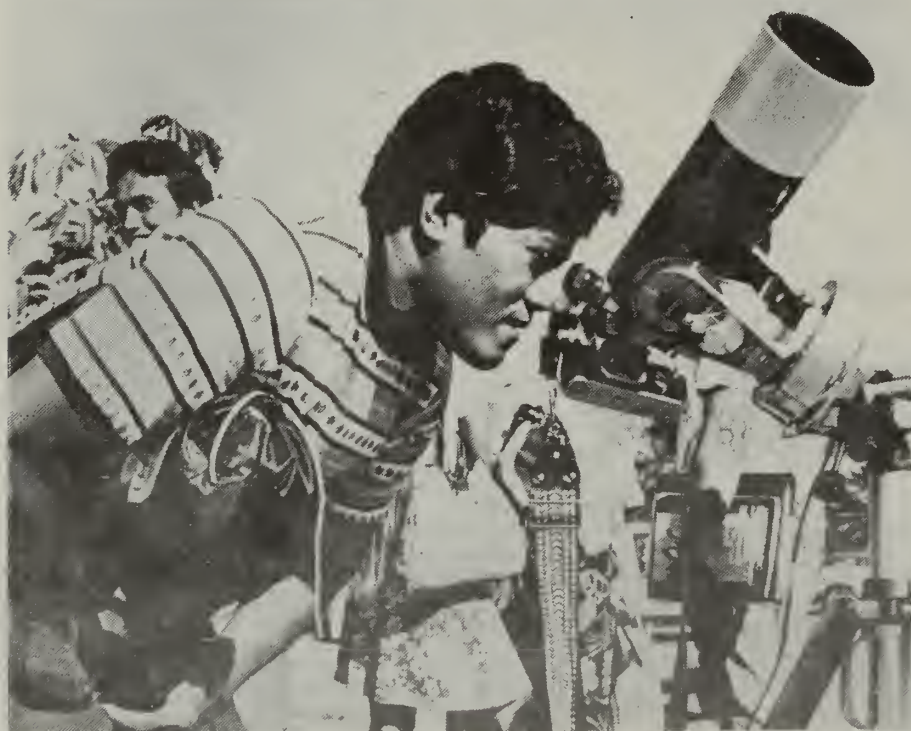
first swung open to admit users last spring.

It is named after the son of Hyrum and Mary Fielding Smith, who became the sixth prophet and president of The Church of Jesus Christ of Latterday Saints.

The president of the BYU-Hawaii Campus, Dr. Dan Andersen, has on numerous occasions stated that a good library is the hub of any academic community. He noted in a Ke Ala*ka*i interview early last year that the new library -- then in the early stages of construction -- would be a "landmark both in the growth of BYU-HC and in the opportunities for personal development offered to members of Windward side communities."

Head Librarian Curtis Fawson has found a major increase in use of library facilities by off-campus community members since the glass doors of the new building swung open for general use last spring.

Probably most noticeable to those who may have experienced some difficulty in studying late at night in the original Woolley Library is the vast amount of study space in the new building. Both acoustically and spatially, the new library offers students ample room to carry out research projects, study, or quietly visit with friends, without disturbing other library patrons.



"Taking a short class break," students took time this past Wednesday from their studies to observe a partial solar eclipse.

Photo by Ray Stevens

STATE SHIFTS UH FUNDS

Income from the Sand Island Military Reservation property may soon be used for purposes other than the University of Hawaii. Presently, funds received from renting out the land is used only to support the University.

The U.S. Senate's Energy and Natural Resources Committee's OK to a recent proposal may allow the State to use the lease funds for additional purposes.

Suggestions for spending the newly-acquired revenue include the expansion of the foreign trade zone and a storage place for cargo from Honolulu Airport at the Sand Island site.

MINORITY AID OFFERED TO GRADUATES

Dr. Jayne Garside of the University Testing Center in the Aloha Center said recently that the students on campus who can qualify as members of a minority cultural or ethnic group and who plan to continue their education in graduate school may benefit from using the Minority Graduate Student Locator Service.

This is not, as its name may imply, a way to locate other minority students who also wish to go on to graduate studies. It is a service, pointed out Dr. Garside, offered by the Graduate Record Exam board for the primary benefit of minority students who want to find graduate schools which will accept minority students and offer programs which may prove academically valuable to the minority applicant.

Through the locator service, she said, campus seniors, juniors and graduates who are members of racial or ethnic minorities in the United States may make their names available to graduate schools which are actively seeking minority students.

She added that searching graduate schools can participate in a computerized survey to obtain names and information about students from particular ethnic backgrounds, who are interested in certain fields of study, with stated degree objectives.

If a student's background, grades, plans and scholastic objectives are found to match the criteria set up by the searching graduate school, the student may be offered an opening and/or financial assistance to carry out graduate study plans.

SOLAR ECLIPSE OVER-SHADOWS MORNING STUDIES

Last Wednesday students had the unique opportunity to witness a partial solar eclipse here on the BYUHawaii Campus.

Jay Wrathall, instructor of astronomy, set up a telescope equipped with a special solar filter designed to cut out 99.99 percent of the sun's harmful rays. Wrathall explained, "Every time a solar eclipse occurs, many people severely injure their eyes by trying to view the eclipse with only their naked eyes." Even when as much two-thirds of the sun is eclipsed, it is still unsafe

to view the sun unless one has special equipment." Professor Wrathall continued, "To a uninformed observer it will appear much the same as a cloudy day."

A partial eclipse will occur once or twice a year but a total eclipse only once every 300 to 400 years at a certain place. This time the total eclipse will occur about 1,000 miles north of here most visible in an area of the Pacific Ocean where, unfortunately very few will be able to view it.

SOVIET COSMONAUTS DELAY SPACE STATION DOCKING

Two Soviet cosmonauts who were forced to abort scheduled docking with Salyut space station, returned safely to Earth Tuesday. Vladimir Kovalenok and Valery Ryumin made a soft landing near Tselinograd in Kazakhstan aboard their spacecraft Soyuz 25.

After barely 24 hours in orbit around Earth, Soyuz 25 experienced difficulty while attempting a docking maneuver.

Though Moscow Radio revealed no details of the cosmonauts' problems, it appears that they may have had the same kind of complications suffered by the

Soyuz 23 flight last October.

The cosmonauts also survived an unscheduled early return in that 1976 flight, landing in Kazakhstan during a snowstorm.

GENERAL CONFERENCE REBROADCAST

The Sunday afternoon session of the 147th General Conference of the Church of Jesus Christ of Latter-Day Saints will be rebroadcast Sunday morning 6:00-8:00 a.m. on K-59 Radio.

INTERVIEWS: EMERY HENDERSON
MEMBER OF THE PROTECT
KAHOOLAWE OHANA

BY RICK BAEHR

Q The Kahoolawe Ohana's basic aim is to do exactly what?

A Primarily right now to stop the bombing, but that in itself isn't the goal of the Ohana. We're dealing with a way of life, in reference to the term Aloha Aina. Aloha Aina utterly translated means love of land, and this is a concept that the Hawaiian people shared, this love of the land. They felt that if they provided for the land then the land would take care of them. This is the overriding goal of the Protect Kanooolawe Ohana, and one of the means of obtaining this goal - and perpetuating it, is to stop the bombing of the island of Kahoolawe.

Q So what you're concerned with is all the Hawaiian land?

A Right. You see - we're not gonna stop - with Kahoolawe. There are many parts of the islands which we feel are being unnecessarily damaged by the military. We're dealing primarily with land issues, we haven't even touched upon the subject of water rights.

Q Of the 35 or 40 people who have occupied Kahoolawe in protest, does the Ohana accept responsibility for them?

A The initial 5 who went on in January was a planned move by the Ohana itself. That was our only means of showing the public in general our feelings on the island of Kahoolawe. Since then there have been occupations in which the individuals have gone on their own. In other-words, it was not a supported venture by the Ohana Per Se. It had been discussed with the Ohana but our point of view has been that we couldn't financially back them.

Q How many of these alleged trespassers are in prison now?

A Approximately 21.

Q I've heard some differing things about supernatural happenings and mystical connotations concerning Kahoolawe. Can you tell us anything in this way?

A Well then, let's start with the legend. According to mythology, the Hawaiian Islands are a result of the spiritual embrace of Vakea, the Sky Father and Papahoumea, the Earth Mother. Kahoolawe was the result of a love affair between Vakea and Hina, the Rain Goddess. And in her anger, Papahoumea, the Earth Mother declared that the island would never have any kind of rainfall. As a result, the island has been neglected, and the only rainfall Kahoolawe gets is Kona Rainstorms, which supposedly is the Goddess Hina disguising herself.

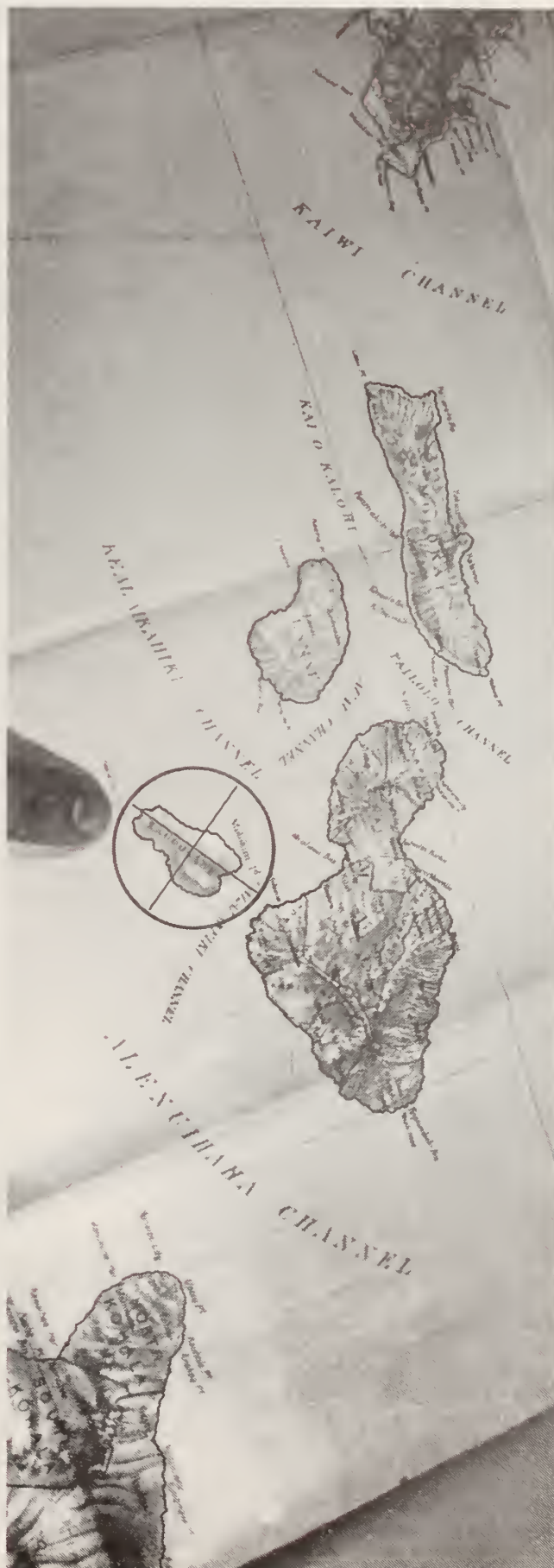
Q What do you do to raise funds for Ohana?

A Well, for those who are interested, we have fund raising events all the time. We sell Kahoolawe tee shirts and from time to time sponsor art shows.

Q How do you feel about the Navy's position that there are no feasible alternatives to Kahoolawe for bombing?

A We feel there are alternatives. There are sites in California, in the Mojave Desert that are used for bombing now. They could also bomb the island off Catalina by the coast of Southern California. There are a lot of people living on Catalina, yeah, but there are a lot of people living on Maui, too. In the way of local alternatives, we have suggested floating targets, but for some reason the Navy said that was unfeasible.

We feel we've given them some viable alternatives. But, here again, the Kahoolawe issue is just a means, a platform, from which we of the Ohana hope to build and perpetuate aloha aina, the love of our land.



Hawaiian Islands

Photo by Winston Twaite



Advertisement

Photo by Winston Tyau

Kaupa Kaihi Hawaiian Jug Band hares its unique talents with us. This six member band combines comedy with music to help BYU-H kick off Aloha Week. Kaupi Kaihi utilizes jugs, washboards, spoons, wash tubs and a homemade guitar and ukelele to create a style of their very own

PCC CELEBRATES ANNIVERSARY

October 11, 1963 a prophecy was fulfilled. A small 10 acre site with six villages surrounding a shallow lagoon was opened to the public. The grounds were barren except for a few dozen newly planted coconut trees. The Polynesian Cultural Center was born.

As far back as 1921, David O. McKay invisioned people from all nations coming to Laie. Later in the year 1950, Apostle Matthew Cowley said that he hoped the day would come when the people from New Zealand would have a village in Laie, as well as the Samoans and other Polynesian people.

Since that day fourteen years ago the Center has increased in size to 40 acres with seven polynesian villages. Last summer a new 2,500 seat theater was completed to handle the ever increasing crowds that are attracted to Hawaii's number one tourist spot.

Several milestones were passed recently when the Polynesian Cultural Center entertained its one-millionth visitor, and after many late night rehearsals, added a special matinee show.

Last week the Center celebrated its fourteenth anniversary the polynesian way by holding five days of festivities and special activities. Tonight all former and current Polynesian Cultural Center employees are invited to dance and dine in the 55 foot tall center pavilion. Saturday, former

employees and volunteers will demonstrate "The way it used to be" in entertainment. Saturday's slate of activities also includes an evening talent show. Sunday night the activities will be climaxed by a special fireside devotional in the amphitheater. A visiting member of the Church's First Presidency will be the speaker.

ELDER SIMPSON AT DEVOTIONAL

Remember, Elder Robert L. Simpson told a Wednesday morning devotional crowd, we are all children of God.

Elder Simpson, Assistant to the Council of the Twelve, told the special mid-week assembly that there was only one reason why each of us was here at BYU-Hawaii Campus: to learn truth so that we could each be instrumental in blessing all mankind with our new knowledge, skills and growing wisdom.

"The end of all learning is to know God, and love him and be like him," he said. Our objective should be to return to our Heavenly Father and feel comfortable in his presence. If we don't feel comfortable there, then we must seek an abode somewhere else."



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BYU-HC BOOK- STORE

YOUNGEST FEMALE TRACK STAR HOPEFUL FOR 1980 OLYMPICS

by REG SCHWENKE

Fourteen-year-old Valerie Cravens is unning for greatness - as possibly the youngest female track competition for the United States at the 1980 Moscow Olympics.

Encouraged by her father and greatest fan, Laie Hawaii Stake President William Cravens, Valerie startled state athletic officials last year when she outdistanced experienced high school runners to become the state's third fastest miler.

More significantly, she did it as a 13-year old freshman in her first year of competition.

Lining up for the finals of the mile event at a state trial meet last season, Valerie found herself up against seven other hopefuls - all experienced high school seniors. She placed second with a time of 5:16 minutes finishing one second behind the leader. She went on later that afternoon to take second place in the state in the 880 yard event for a time of 2:18 minutes.

State athletic officials and coaches were stunned. Valerie and her father were elated.

But it hasn't been an easy jog for the long-haired youngster.

Because of excruciating neck pains which hampered her training schedule for two weeks before the state finals, she placed third in the mile and was bumped off the track by a fellow competitor in the running of the 880 yard event, finishing sixth.

She shyly admits that her father was the reason she started running early and never stopped.

She began running seven years ago through her father who encouraged his slender seven-year-old daughter to accompany him on his daily mile runs "just to keep in shape and to keep him company."

"We had to run on the streets," she said, "because there was no track nearby and there were no footpaths. That was in American Samoa where we lived 10 years," she pointed out.

Surprised by her apparent natural running skill, Pres. Cravens encouraged his daughter to train and lower her running time in the mile.

President Cravens researched athletic books and coached his daughter. He used much information on conditioning and athletic skill-building that he learned as a University of Utah quarterback.

She continued running irregularly for the next five years until her family moved to Hawaii where her father was appointed to



Photo by Hipolito Velez

Valerie Cravens proudly displays ribbons which tell her track record

manage the Polynesian Cultural Center.

In Hawaii, her Kahuku High School coaches were encouraged by her times during physical education classes, urging her to join the school's cross country team. Their predictions proved right when she placed first and second in regional meets.

She went on to win the state's Oahu Interscholastic Association (OIA) junior varsity meet and placed fifth in the varsity final in this event. She competed in many other smaller meets, winning three out of every four races she entered.

Valerie is in constant training with her active father, suiting up at 4:30 am at least five days a week to carry out a vigorous running schedule of 36 miles per week.

"Headed for the 1980 Olympics"

After a quick shower, she's off to her 6:30 am seminary class at the nearby Laie Hawaii Stake Center. Then she trots home to complete household chores with her eight other brothers and sisters before dashing back to the center to catch the school bus.

Valerie is already a key member of Kahuku High School's track team. She finds little time for serious after-school practice because she plays trumpet for the

school band (recently judged to be the best school band in the state), and is now practicing for the national band competition to be held later this year in Chicago.

And Valerie's immediate goals? "First I need to get my times down below the five minute mark and slice off 18 seconds in my time for the 880 yards," she said with an expression of grim determination.

"If things go well this season," she continued, "I'd like to compete on the mainland in national tournaments and hopefully in the 1980 Moscow Olympics."

She is confident that by the end of the 1977 season her mile time will be under five minutes and her 880 yard time bordering two minutes flat.

"I know I can do it. It's just going to take a lot of work."

And as if to convince herself she is capable of doing it, she added: "I'm going to raise my 36 mile weekly training rate to 48 miles."

Encouraging her every rapid step of the way is President Cravens, who somehow manages to be a total family man with his wife, Valerie and her eight brothers and sisters, while carrying out his major Church and business responsibilities.

Incidentally, Cravens number ten is on the way, and the entire family waits in anticipation.

Another champion in the making?



Beautiful music against a beautiful background.

SHOWCASE HAWAII SHARES GOSPEL ON MAUI TRIP

Showcase Hawaii returned recently from a three day, four show tour to Maui. The 33 member musical message performers presented programs to capacity crowds attending Maui's 55th annual County Fair.

According to director Esther Delarosa, Showcase Hawaii's main purpose is to aid the Church in missionary work and create a good rapport between the University and surrounding Hawaii communities.

During their three evenings of performances on Maui, she said, members of the group distributed almost 100 copies of the

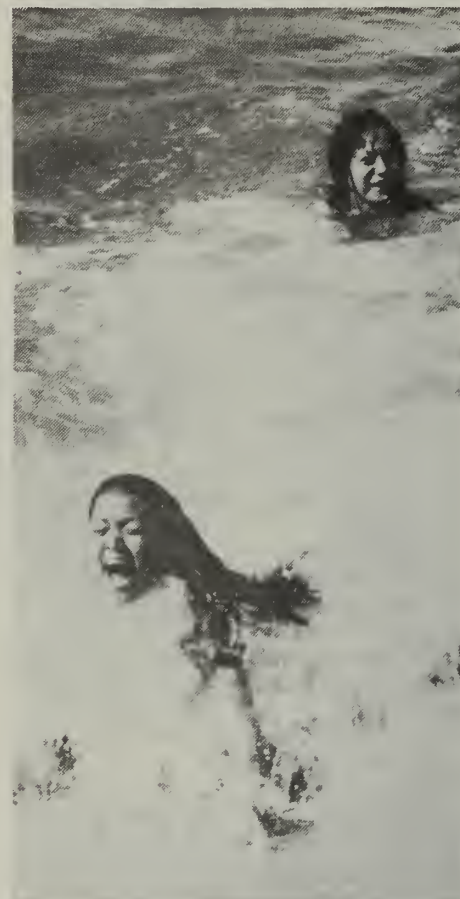
Book of Mormon, as well as tracts and personal testimonies concerning the truths of the book.

Co-ordinator Doug Curran explained, "People are so happy and thrilled after they see the Showcase perform, they're willing to listen to Showcase members when they leave the stage and discuss the gospel with them on a one-to-one basis. It's an ideal time to introduce the gospel."

The pervading theme of Showcase's one hour musical show is unity in the family. Its bright, entertaining musical numbers are

mingled with authentic American Indian dances, magic tricks, solo and small group presentations, and juggling.

Those making last week's tour were Doug Curran, Lesieli Pasi, Imiola Davis, Rakelle Roberts, Lana Smith, Denise Begaye, Carol Knuth, Agnes Yuen, Terry



Showcase members make big splash

Stietzel, Jane Ann Taala and Crete Rudolph.

Also on the trip were:

Ellen Gay Kekuaokalani, Beth Parker, Leila Franco, Esther De LaRosa, Sue Gallacher, Lynn Miyahira, Seiko Ohba, Chance Keliliiki, Mike Hoer, Frank De LaRosa, Peter Okada, Dan Christensen, Tracy Spencer, Bode Uale, Justin Uale, Mike Ballow, Shane Moe, Eugene Sibbett, Paki Manutai, Arlene Montalbo, Dean Williams, and Ray Stevens.



Showcase members gather for a group picture on the shores of Maui.

IMPORTANT DATES TO REMEMBER

Oct. 12 - Nov. 8
Withdrawals with "W" or "WF"
Oct. 28

Mid-Semester Grade Report
Nov. 1

Deadline for Application for
June Graduation
Nov. 8

Last Day for Withdrawals from Classes

BYU-HC OLYMPICS ARE OVER, BUT THE SPIRIT STILL REMAINS



Thrill of victory

Photo by Winston Tyau



... and the agony of defeat

Photo by Gordon Lau



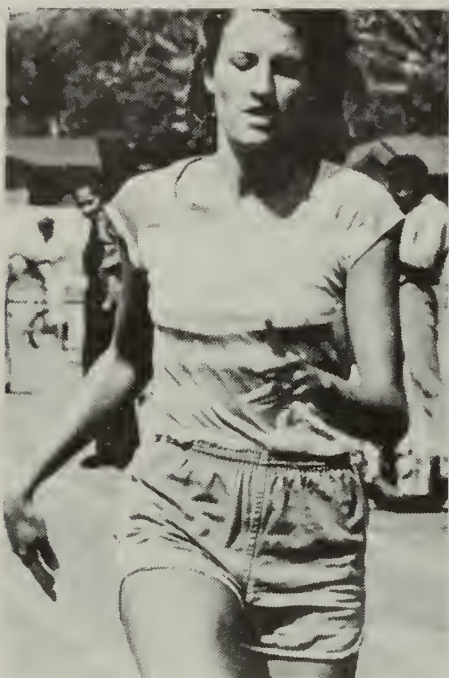
Off track scene between races

Photo by Gordon Lau



Shooting for the Stars is Tiafau Purceli

Photo by Winston Tyau



Sonya Gerth easily wins mile event in Saturday's school olympics

BYU-HC B-BALL TEAM CHOSEN

The BYU-Hawaii Campus basketball team will sport six new freshmen this year. Coach Dan Smith, who has the task of trying to put together something resembling a basketball team this year, is probably stocking his team now for the future.

The six freshmen making the team are Hyrum Akina, Steve Kauai, Junior Niumatalolo, Carl Stent, Frank Buttel, and Anthony Pickard.

Hiram Akina at 5'5" is the smallest member of the squad. A.P.E. major Hiram is married and has two children.

Steve Kauai at 5'6" seems to have a good attitude about the game (of course it's hard to be 5'6" and have a bad attitude in making the team). Steve is from Kapaa Kauai.

Junior Niumatalolo, a six foot freshman from Honolulu, works at the P.C.C. during the day on the Hawaiian canoe.

Carl Stent comes to us from New Zealand. He is a 6'3" freshman who has yet to decide on a major here at B.Y.U.

At 6'4", Frank Buttel is the tallest member of the squad. Frank is a former member of the 1976 Kahuku basketball team.

Anthony Pickard is also a former member of the Kahuku basketball team. At 6'2" Tony is perhaps the best shooter on the team.

Although the height on the team is somewhat small, look for the team to do a lot of running this year. If you don't have size you better have speed in a league that has teams like Hilo and Charminade competing.

BYU LOSES NIELSEN FOR THE SEASON

Brigham Young University's quarterback Gifford Nielson, the nation's leading collegiate passer through the first four weeks of the 1977 season, will miss the Cougars' final seven games due to injury.

Dr. Robert Metcalf, who operated on Nielsen's injured left knee Saturday night, said yesterday, "He will not play again this fall, but the prognosis for a full recovery is good."

Nielsen injured the knee late in 12th ranked BYU's 24-19 loss at Oregon State. But he continued to play and eventually was forced out of the game after he re-injured the knee.

Metcalf said Nielsen suffered "a complete tear" to one ligament. But the orthopedic surgeon called the operation a good repair and he now has a good to excellent chance for a complete recovery. But the 6'5" senior quarterback's leg will be in a cast for six weeks.

Nielsen, in 23 career games for BYU, had completed 416 passes for 5,930 yards and 55 touchdowns. Last year he led the nation in touchdown passes with 29 and was second to Rice's Tommy Kramer in passing yardage with 3,194.

In just four games this year he had passed BYU to a 3-1 record, throwing for 1,167 yards and 16 touchdowns. He was also named to the UPI Backfield of the Week twice this fall.

"This is a tough loss," said BYU Coach LaVell Edwards. "We felt he was an excellent candidate for the Heisman Trophy. But, fortunately, we do have some depth at quarterback."

Edwards said he will start sophomore Marc Wilson, also 6'5", against Colorado State next Saturday. In BYU's first three games, Wilson completed 18 of 20 passes for 182 yards and two touchdowns, playing behind Nielsen.

Rugby Results

SEASIDERS DEFEAT WELLINGTON

Last Saturday afternoon, the Seaside rugby team defeated the touring Wellington Rugby Club team by a score of 9-6. The match was a warmup for the BYU-H team who will be participating in the Pan Pacific Rugby Tournament this weekend.

Played at Kapiolani Park, the Seaside were forced to face the wind in the first half.

The Kiwis controlled much of the play in this half, as their forwards taught the Seaside a few lessons in effective forward play. However, the case was not the same in the backline where the local team showed more pace and elusiveness than the visitors.

The only points in the first half were scored from a penalty by the Seaside's halfback Ha'unga Fonua who kicked a penalty for a 3-0 BYU-H lead.

The second half saw a more determined effort from the tourists as they opened up play more by running the ball right at the Seaside. Their efforts seemed futile, however, when, from a backline movement, the Seaside found themselves with an extra man, sending winger Antonio Toluta'u scampering into the corner for a try. Ha'unga kicked the conversion from close to the touchline for a 9-0 lead.

The Kiwis returned the favor minutes

later when they too scored from a backline movement following an attempted interception by Seaside winger Eleri Talatana. With the score at 9-6 Seaside, the Kiwis had an opportunity to tie the game with a penalty goal in front of the BYU-H goal. However, they elected to go for a tap-penalty and try. The attempt at a touchdown failed and the final score remained at 9-6 in favor of the BYU-H Seaside.

HOLIDAY THEATRE

LAIE SHOPPING CENTER

A BRIDGE TOO FAR

7:00 p.m.

One showing only

Tuesday: BYU Night
\$1.75 with I.D.

PCC employees — come over after work

OLYMPIAMANIA SHOWS HIGH COMPETITION

Brigham Young University Hawaii Campus' Olympiamania 77 has come and gone, and with it the thrills and competitive frenziness usually associated with it.

Six clubs participated in the Olympics, with the biggest surprise being the prominent return of a rejuvenated Tongan club. Another pleasant surprise feature was the active participation of the Chinese club, showcasing a membership appropriately labeled 'mainland' Chinese.

Overall, the standard of competition was of a higher degree than last year's contest.

Table Tennis has always been readily associated with the world's Oriental nations. So it seemed fitting that the mens and women's divisions should be won by the Chinese and Koreans respectively. In view of their domination this year, it would appear that the Oriental clubs will feature predominantly for a few more years to come.

For the more rugged at heart, wrestling attracted large numbers from the Samoans and Tongans who claimed almost all the titles.

The Hawaiian men won the Bowling as expected. The dominance of Samoan women, however, was totally unexpected.

The tennis courts were controlled, both on and off, by a vociferous Kiwi clan. The women were triumphant and the men reasonably rewarded. Tonga's Fasi Tovo put 'paid' to any ideas of a Kiwis romp by firing a few aces of his own. He won the men's division.

The football 'predictably' went to the Samoans with its assortment of lauded Prep Stars. Someone, it appears, forgot to tell the Tongans and their rugby stars just who exactly were the underdogs. After the championship game, even the Samoans weren't sure.

The Hawaiians again retained their crowns to the coveted volleyball and basketball titles. The men swept both titles despite determined efforts of the Samoan



Easy victory for Chinese Club

Club. The real excitement was the womens contests which exceeded the mens. The Hawaiian wahines retained their volleyball crown after an exciting tussle with the Samoans, while the real shocker was provided by the Chinese who skipped off with the basketball crown. The victory was popularly received by the crowd.

The Olympic track & field competition, however, told the story. And that's exactly where the Samoans and Tongans succeeded. Both hungry for victory, the two clubs engaged in a close head-to-head battle for points. The Samoans scraped ahead enough to take the overall title from a strong Tongan club.

Despite the spills and thrills provided by these Games, the '77 Olympics were not without problems.

The organization lacked adequate preparation though it should be noted that various SA members made key contributions. A special mahalo should go to SA President Melila Purcell for his 'last-minute' aid.

The competitions involving the women seemed to provide the greatest source of fun and enjoyment. In this respect, the men would do well to learn from their female counterparts on just how to behave when competing in sports events like these. Sports is for wholesome enjoyment,

and not a matter of life or death.

There are problems indeed in the Olympic setup but none that can be termed unconquerable. All that's needed is a little more careful thought, diligent preparation, greater participation and a spirit of TRUE SPORTSMANSHIP by those involved.

So, until the 1978 Olympics to be held at BYU-HC, it's "All Pau for Now!"

SPORTS SHORTS

The Kahuku Red Raiders upset the powerful Waianae Seaside last Friday night by a score of 19-13.

It will be the Los Angeles Dodgers and the New York Yankees in the World Series this year. The Dodgers are 10-13 favorites to win the series this year.

In Kaanapali, Maui, hard-driving Jimmy Connors took only 59 minutes -- 36 in the first set, 23 in the second -- to drub second-seeded Brian Gottfried, 6-2, 6-0 in the finals of the Island Holidays Pro Tennis Classic here yesterday.

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Members of "Halau O. Kekuhi" dance troupe perform in honor of Pele, legendary fire goddess.

NOT A "TYPICAL TOURIST"

We're in beautiful Hawaii, land of swaying palms and effervescent vistas.

So where do we go from here?

Continuing Education will present a special Student Travel Forum on October 19 to help students learn more about new travel-tour opportunities now available through the University.

The forum will be held at 9:30 p.m. in the Little Theatre.

While its primary purpose is to acquaint

students with University travel opportunities, it will also discuss specific tour plans for Veterans Day, the Thanksgiving weekend holiday and Windjammer trips.

According to a Continuing Education Division spokesman, the emphasis will be placed on being actively involved.

Unlike the typical tourist who rides in an air-conditioned bubble with 5 or 10 minutes to immortalize historical sites with his trusty camera, campus travel organizers would like to see the student actively involved in the numerous ocean recreational and cultural activities available in this area of the Pacific.

Activities such as hiking, body surfing, snorkeling, possibly canoeing, luaus with LDS members and other tour activities are suggested.

TRAVEL FORUM

Wednesday October 19, 1977
9:30 p.m.

LITTLE THEATER

Doubts and questions answered

Choose the right deal and get the best for your money



BRIGHAM YOUNG UNIVERSITY
HAWAII CAMPUS
MOVIE OF THE WEEK

TWO WALT DISNEY FILMS
GUS
&
BLACKBEARDS GHOST

6:30 AND 9:30 SATURDAY, OCT. 8, 1977
BYU-HC MAIN AUDITORIUM

RECORD REVIEW

by Melvin Ah Ching



AND SO WE ARE
(Olomana) Seabird Sound, list price \$6.98. Robert Beaumont and Jerry Santos is the musical duo known to island folk as Olomana. Their music

is a blend of contemporary and Hawaiian, a formula that has been working well for them.

Their latest album titled *And So We are* captures Olomana doing songs such as the traditional "Kanaka Wai Wai" to original compositions like "Kahana's Song" and "Kula." They demonstrate their skills on acoustic guitars and vocals very well on most of the songs.

The song lyrics deal mainly with island themes. "Mele O Kahoolawe" is one example in which tells of the Hawaiian people's love for the tiny island which the Navy uses for target practice today.

SINGLES ACTION: Debbie Boone, a newcomer to the top forty charts moved up an incredible twelve points to capture the number three position this week with her love ballad titled "You Light Up My Life." The song's success is due to its softer sound which appeals to both young adults and older listeners. It could knock "Star Wars" out of the top spot next week. Here now according to Billboard Magazine is the ten most popular single records in the U.S.A.

TOP TEN HITS		
This Week		Last Week
1	STAR WARS THEME (Meco)	1
2	KEEP IT COMING LOVE (K C & the Sunshine Band)	2
3	YOU LIGHT UP MY LIFE (Debbie Boone)	15
4	NOBODY DOES IT BETTER (Carly Simon)	6
5	THAT'S ROCK 'N' ROLL (Shaun Cassidy)	8
6	BEST OF MY LOVE (Emotions)	4
7	BOOGIE NIGHTS (Heatwave)	11
8	COLD AS ICE (Foreigner)	9
9	BRICKHOUSE (Commodores)	16
10	I JUST WANT TO BE YOUR EVERYTHING (Andy Gibb)	10

Letters

My "Kingdom" for a Hospital

Dear Editor:

I have some serious doubts about the value of University insurance coverage for students.

Just over a year ago I developed an irritation in my left eye. I went to an ophthalmologist (a medical doctor who has several extra years of special study in eye diseases), who detected a virus in my eye, by dilating my iris with a drug and examining the inside of my eye with two specialized instruments, a retinoscope and an ophthalmoscope.

After several months of close observation and medication he cured my virus infection. However, he told me that in some cases the virus may return in a year or so.

Well, last week the exact same symptoms came up in my eye again, my eye got blurry and it ached.

According to the University's insurance program policies, before you have a specialist check it you have to have it okayed from the North Shore Clinic (or the insurance won't pay for it).

The North Shore Clinic doctor checked my eye with a \$7.50 flashlight and wasn't able to see anything, so he decided it was my imagination.

He had me talk to another doctor who treated me like a hypochondriac, trying to pacify me with talk.

This "treatment" really irritates me, especially when I've paid for University insurance which apparently is no good.

Dan Pierson

New (lead) I.D.'s

Dear Editor

In response to the person who made the suggestion that we receive new I.D. cards every year.

The I.D. cards we receive are made of durable plastic. Like most anything if it is well kept it will last as long as you need it.

Doug Curran

Dress on Campus

Dear Editor

I'm writing as a concerned student and Latter-day Saint about the way I've seen girls dressed on campus. I've seen girls walking around school wearing shorts and sundresses. The other day I saw a girl in Hale 3 getting ready to go out wearing a halter styled dress and carrying a spaghetti strapped dress.

Sure, there are non-members on campus. But aren't they supposed to abide by the standards of Christian living taught by the Church? Doesn't this mean dressing modestly too? I guess we the students are supposed to check each other on our standards...but are teachers and other administrators allowed to just pass them by?

It's a shame immodestly dressed girls are seen on the Lord's campus.

C Dodson

Tongue In Cheek

by Chris de Rania

Art McKinlay isn't the type who jokes around. Our roving informer spied him one evening dining at the Kuilima's White Whale with a lady known for her being a wiz at computer programming...

Speaking of Art, cinema art was the scene stealer at the alleged "social event of the year" held at that house in Lanihuli. The movie, which hopefully does not bespeak of the event itself was "The Fall of the House of Usher" starring Vincent Price.

And speaking of stars, many girls who were invited had stars in their eyes for the most eligible bachelors of BYU-HC, namely, Art McKinlay and Ned Williams.

And speaking of Ned Williams, our informer claims that Ned was seen outside his house charming several girls -- not collectively, but one by one, during that "social event of the year." *That* is the proper way to do it.

Seriously speaking, Ron Shooks, a debonair English instructor is hailed by his students to be "extremely witty and interestingly well-informed." However, he allegedly had to weed out the "lazies" before commencing a class of "gluttons" for knowledge.

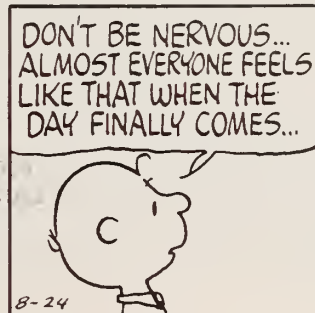
And speaking of "lazies", Pablo Keselman, a Spanish instructor is perturbed by students who fall asleep in class. (Or seemingly fall asleep to impress others that the class is such a slow learner...) If you're guilty of this irritating deed, make sure that you get the right answers when the buck is passed ... Que brusco!

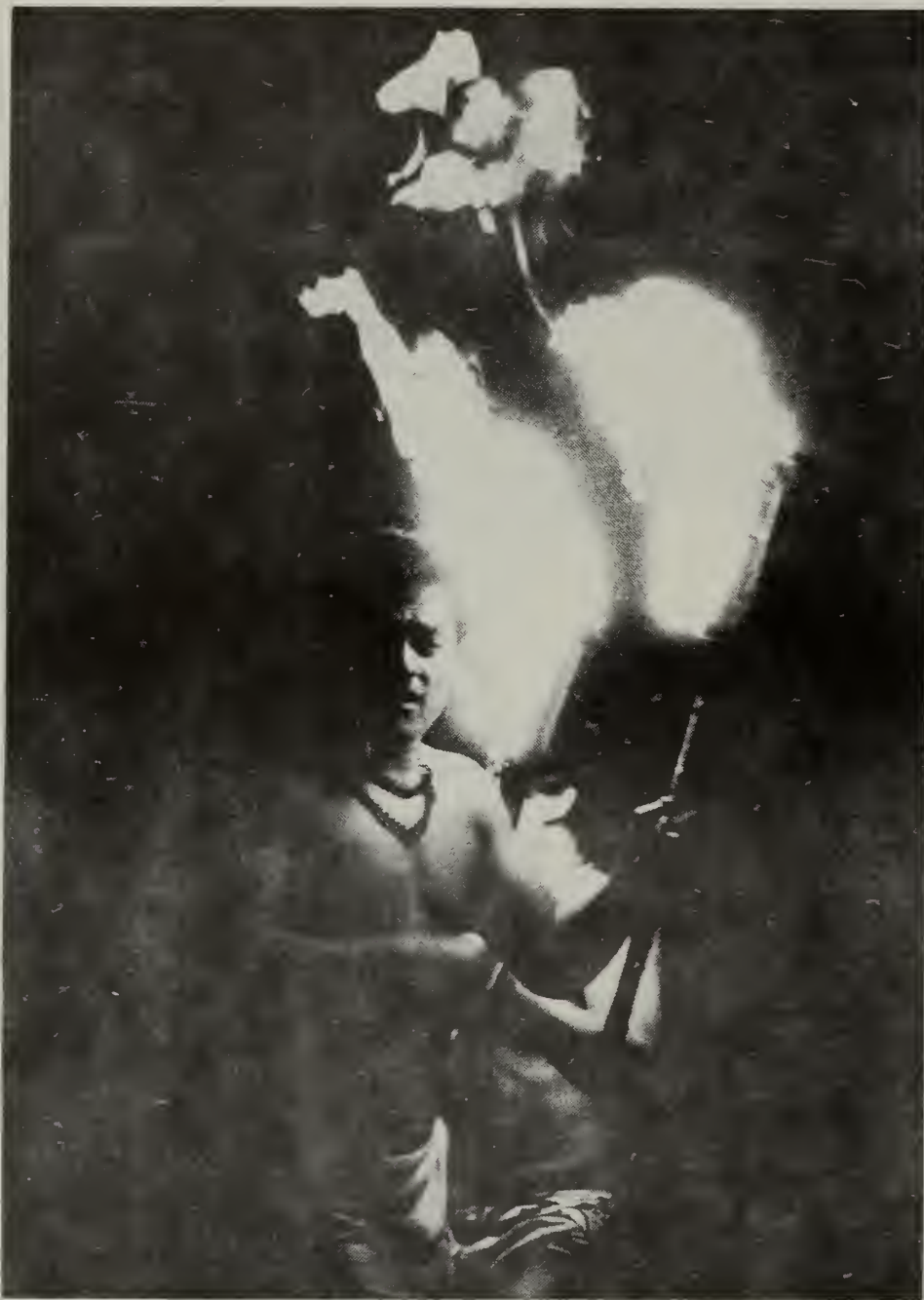
It's time to get some shut-eye, so to speak
So let me leave you my thought for the week:

Teachers, notebooks, blackboard and pen
What would we do without teachers but then,

Students we are and learners we should be
It's all an endless cycle -- oh sigh -- tweedle-dee-dee!

PEANUTS





Steve Fili and Okosene Samoa illuminate Talent Night with spectacular fire dancing.

TALENT NIGHT SUPPORTED BY BRANCHES

The dictionary defines "talent" as a natural capacity, or gift.

When members of campus branches staged a variety of individual and group skills and ingenuity at last week's semesterly Stake Talent Night, their performances were gifts to the large campus audience that turned out.

And, as it turned out, it was the audience, rather than most of the performers, who had the natural capacity -- in this case, for enjoyment of some brave and hopeless acts, as well as some clever and colorful entertainment.

Branch II was awarded top billing of the evening, following a spirited cultural fire and slap dance that would have drawn sustained applause from any jaded Las Vegas nightclub crowd.

Branch III received second place, with several talents, highlighted by Roy Thong doing a creditable Neil Young musical number.

In third place, with an act that had Ke Alaka'i journalists bristling with indignation at the ill treatment given to the products of their profession, Branch IV's "Philharmonic Orchestra" took the stage and ripped newspapers to a recording of the Blue Danube Waltz.

The winning branches were awarded hymn books in recognition of their talents.

Other acts that received applause included piano solos, monologues and even some semi-coordinated disco dancing.

Stake Talent Night is held each semester to keep campus talent from leaking out into the community.

Photo by Winston Tyau

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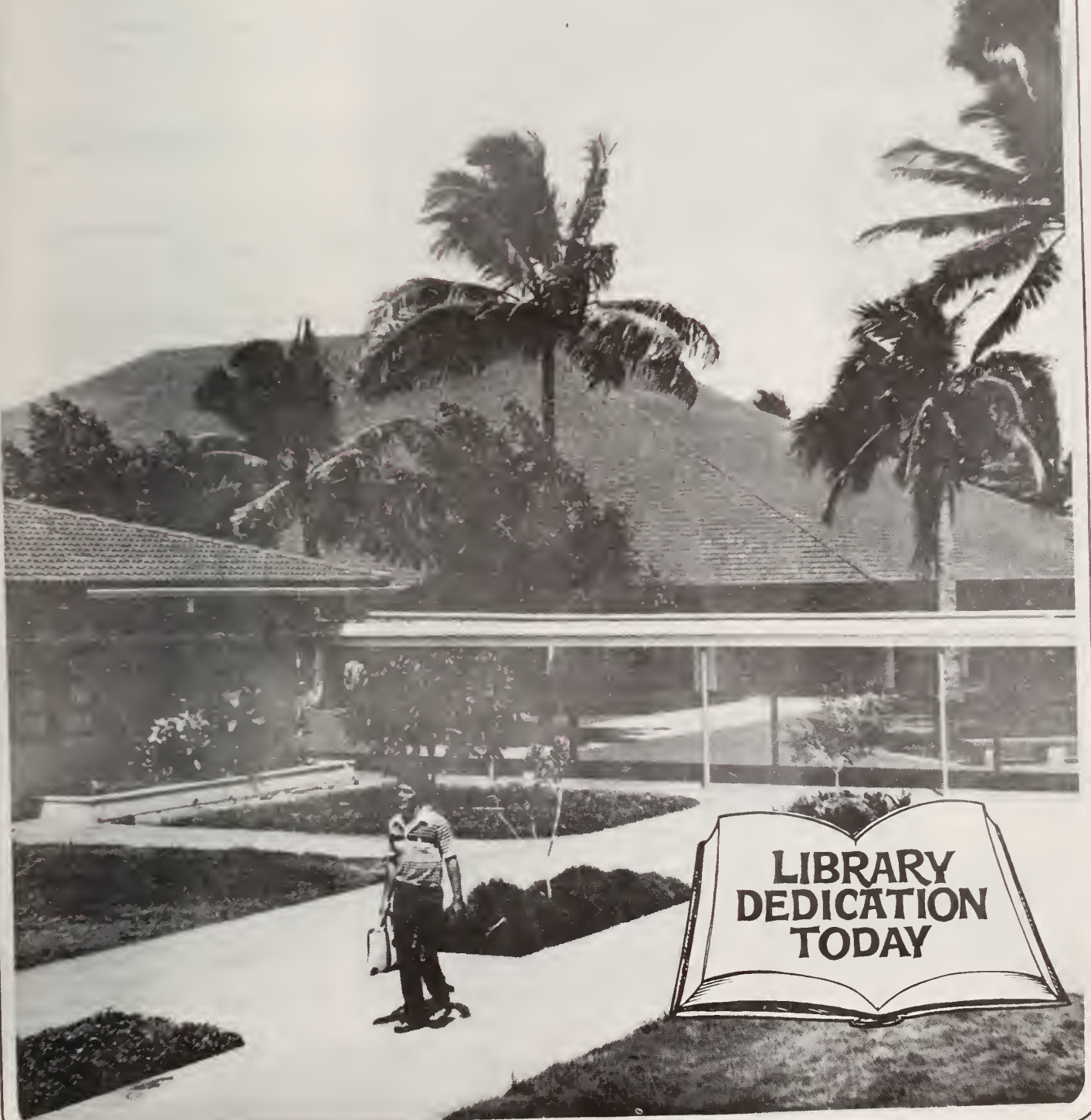
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BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS NEWSMAGAZINE

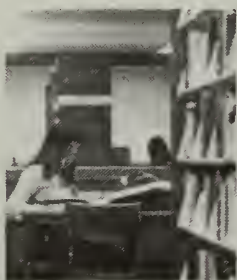
Ke Alaka'i Magazine

Fri. Oct. 21, 1977



Ke Alaka'i

Magazine



Contents

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LIBRARY DEDICATION, STAKE CONFERENCE: It's a busy Friday and weekend, as Elder Bruce R. McConkie, Pres. Dallin Oaks and others are hosted here for historic dedication of major new campus buildings, and Elder McConkie lingers to address BYU-Hawaii Stake Conference.

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CULTURAL SHOCK ATE THEIR PAINT: Stake patriarch and wife came to Laie as labor missionaries, learned much of Laie night life.



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SLAM BANG FINISH: World Series records were broken by Yank Star Reggie Jackson as the Big Apple Bombers took the 1977 baseball title.

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NINE WINS FOR VOLLEYETTES: University girls win ninth straight game.

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BAREFOOT IN THE AUDITORIUM: First major play production in two years has campus drama buffs stage struck.



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DON'T MAKE A SOUND: Cool coed mentally disarms amorous intruder.

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WELL -- WHAT DO YOU THINK ABOUT THAT? Jayne Garside appointed to represent Mental Health Association at national health insurance hearing.

Editor-in-chief: David Nesbit Associate Editor: Mike Hoer Business Manager: Bill Prusso Assistant Business Manager: Robert Alconcel News Editor: Kim Phillips News Reporters: Mark Curtis and John Williams Feature Writers: Reg Schwenke, Ipo Pualoa and Kathy Castro Photo Editor: Winston Tyau Photo Technician: Ray Stevens Layout Supervisor: Debbie Burnham Office Manager: Susan de Keyser.



VOL. 23 NO. 7

Photo by Winston Tyau

Although formal dedication ceremonies were held today, students have been using the new Joseph F. Smith Library for several months.

This week the Ke Alaka'i wishes to contratulate the University in the growth of the University and the spirit which abounds here.

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

of Jesus Christ of Latter-day Saints. Subscription rates: \$3.00 per semester inside the territorial limits of the United States. Overseas rates are based on individual mailing costs to other countries. Editorial offices are located in the east wing of main classroom complex, in Room 160. Printed by BYU-Hawaii Campus Press Services.

Sweep Streets For Morning Banquet

Saturday morning BYU-HC students are being offered an opportunity to clean up the school and then clean up a free breakfast plate.

Extensive road construction and recent building modification programs have made dorms very dirty.

On Saturday, October 22, from 6.30 to 8:00 a.m. the Stake will be sponsoring a service project. The Physical Plant will supply the technical equipment needed for the school-wide clean-up.

Students are asked to bring water buckets and plenty of helping hands.

Cleaning assignments are as follows:

- Branch 1 -- Hale 1
- Branch 2 -- Hale 2
- Branch 3 -- Hale 3
- Branch 4 -- Hale 4
- Branch 5 -- T.V.A. Apartments
- Branch 6 -- T.V.A. Apartments
- Branch 7 -- Hale 5
- Branch 8 -- Hale 6

Volunteers will meet in front of the Physical Plant and when the Aloha bells strike 8:00 a.m. all workers are invited to try their helping hands at a cleaning up special breakfast on the Cafeteria lawn, courtesy of the University Food Services.

Standards Week Planned

The Representative Assembly discussed plans for a "Standards Awareness Week" at Tuesday night's meeting. The purpose of this campaign planned for early November is to inform the students of the dress and grooming standards they agreed to adhere to when they signed the BYU Code of Honor.

A committee made of RA members is currently working to revise the "Style of Our Own" pamphlet. The committee is attempting to rewrite the publication in a way that will clarify specific details concerning the dress and grooming standards as they apply to the BYU-Hawaii campus.

This revision is hoped to be cleared by the administration and available for distribution within two weeks.

The Representative Assembly also elected the following students to the Judicial Court:

- Sione Vailea
- Fred Otene
- Bill Galeai
- Alternate: Alex Tong



Photo by Winston Iyan

Children dressed like bumble bees sit on this float, submitted by the Educational Department. The entry, entitled "Busy Bee," won first prize in float competition in PCC's 14th anniversary parade held Saturday.

SAMOAN TEMPLE TO BE BUILT

Some of the world's friendliest people are found in Samoa. There will soon be a new attraction to the twin isles of Samoa.

October 2nd, the First Presidency announced to a group of thirteen South Pacific stake presidents that a temple will be built in Samoa. The decision was unanimously supported by the attending stake presidents.

The temple ground-breaking services will be held in early 1978 with completion slated for 1980. The temple will cost

approximately one and one-half million, most of which will be raised by the 50,000 travel to New Zealand or Hawaii in order to perform temple work.

The First Presidency also stressed how important it is for the polynesian people to local members living in the Pacific Isles.

Still Active

Returned missionaries are "the backbone of the Church," said General Authority Carlos Asay during a regular Sunday morning Seventies group meeting in Laie II ward.

Elder Asay, who served as an executive on the Laie campus three years ago, told Laie II ward Seventies that rumors of the Church's returning missionaries dropping out of Church activity were unfounded and potentially damaging to the Church.

"I don't know how such gossip gets started," he said, "but the Church's most recent statistical study on this - completed just a few months ago - shows that activity of returned missionaries still stands very high at about 93% to 95%, almost exactly the same as when Elder John A. Widtsoe carried out a similar survey in the early 1930's."

KAHOOLAWE FOLLOWUP

A report concerning the economic and military importance of Kahoolawe has been forwarded to the United States Navy.

Ian Lind, representing the American Friends Service Committee, authored the report which states that Kahoolawe is not as economically and militarily important as the Navy has claimed for years.

Lind also charges that the Navy has not conducted a thorough search for an alternative target site to Kahoolawe.

Sen. Daniel K. Inouye has asked Navy officials to respond to the charge. "If the charges went unanswered, they might be taken to be true," Sen. Inouye explained.



Photo by Ray Stevens

School spirit ran high when the BYU-HC band treated the Aloha Day crowds to a little polynesian hospitality.

The band played Star Wars, Rocky, and Bula Laie in the Honolulu Aloha Day Parade.

Success Is Being A "Child of God" Says Elder Ashton At PCC Devotional

Elder Marvin J. Ashton of the Council of the Twelve told a large Sunday evening crowd in the PCC main theater that "Our greatest assignment here is not to be a student at BYU, nor a successful worker in the PCC, but to be a child of God." The highest assignment we have in this life, Elder Ashton told the special fireside group, "is to be a worthy child of God. We should work to give God the joy of loving us at our best."

In the words of a great song, he continued, we ought to ask Him to "lead me, guide me, walk beside me, help me to find the way."

Can we do this if we've already charted a course in sin?" he asked. He said firmly that we cannot, because if we ask Him to help us then, He would be taking away our free agency.

"But He will surely help you if you humbly seek His guidance," the distinguished Church leader said.

Loving God is a process, a way of life, he commented. "Love takes time and must be continuing to be real. When Peter expressed his love for the Lord, the Lord just said, 'Feed my Sheep.' Our Heavenly Father tires of expressions of love when they're words only. He prefers performance over lip service."

Elder Ashton urged the attentive student

and community congregation to always "walk towards His light and ask for His help."

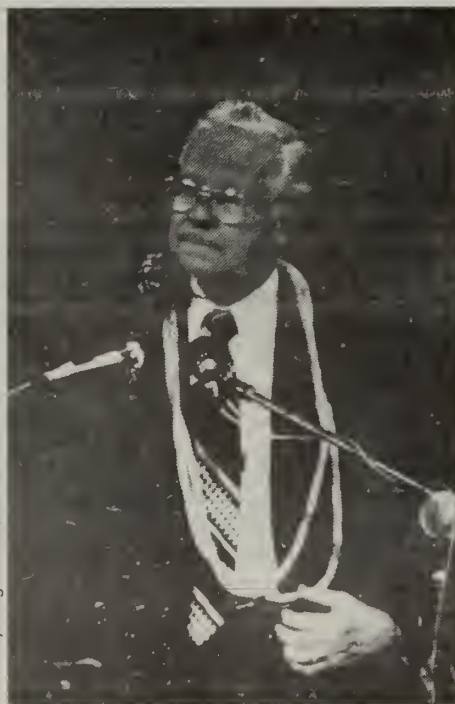


Photo by Reg Schwenke

Elder Marvin J. Ashton

MAPLE LEAF TO INVEST IN COCONUT LEAF

Prime Minister Tupuola Efi of Western Samoa said last week that Canada may soon be investing in Samoa's economy.

Speaking in Honolulu on his way back from a series of high level talks with Canadian officials, Efi said Samoa and Canada had agreed in principle on an economic association with each other.

The agreement has yet to be ratified by parliaments of either Canada or Samoa.

Efi's outlined investment agreement, if approved by both countries, would make Western Samoa an approved area for investments by private Canadian concerns.

Fiji now has a similar agreement with Canada.

Western Samoa became the first island nation in the Pacific to gain independence. It was admitted to full membership in the United Nations last December.

Efi also visited Washington, D.C., and spoke to Secretary of State Cyrus Vance.

He and Vance discussed American aid to help struggling Western Samoa's economy get on its feet.

Listed as two possible forms of aid were "greater access to American markets" by Samoan commerce and more flights between the countries.

Terrorists Killed, 86 Hostages Freed On Airliner

All 86 hostages aboard a hijacked Lufthansa airliner were safely rescued by West German commandos Tuesday. Hurling flash grenades, the commandos stormed the Boeing 737, killing all four terrorists.

Hijackers seized the jetliner last week over the French Riviera as it was flying from Majorca, Spain, to Frankfurt. They forced the plane to fly to Rome, Cyprus, Bahrain, Dubai, Aden and finally Somalia. The terrorists demanded freedom for 13 jailed terrorists and a \$15.5 million ransom. Upon landing in Somalia Monday, they shot to death the captain of the plane.

The commandos' attack on the Boeing 737 in Somalia ended the five-day, 7,000-mile nightmare for the 86 hostages. Passengers included 31 women, 7 children, and 44 men. Four crew members were also on board at the time of the capture.

HEY BRAH, DAT WUZ SOME KIND ASSEMBLY

By Kim Phillips

From ancient native chants to modern-day "Hawaii Aloha," Hawaiian Club members shared their spirit of aloha with us in their annual assembly held last week in the auditorium. The presentation directed by Club president Mike Apo featured dancing, singing, and comedy skits depicting Hawaii - old and new.

Enoch Kaina told of ancestors who learned to live intimately with the land and nature. They believed that all things had meaningful relationships with each other and worked for the benefit of man. The ancients wove their thoughts and feelings about life into their poetry and dancing. "Though the face of Hawaii has changed, and the mode of expressing feelings has altered, our hearts are strengthened and humbled by the spirit of aloha."

The Club proceeded to demonstrate some of the ancient hulas that have survived the passing of time. One dance told the story of a group of priests going to see their prophet. The dancers described historical sites of the island the priests saw on their way. Another hula told of the beauties of fire goddess Pele and the wrath of the woman. Another was done in honor of ancient bird catchers who hunted priceless birds. With the arrival of Europeans with their modern rifles, these birds were mass slaughtered. This song and dance lamented the tragic disappearance of the beautiful birds.

Bobby AKoi, Randy Funiko, and Elgeon Calles sang "Waika" as Uilani Murray Lee danced the hula. Daryl Lupenui sang while his two friends, Thaddeus and O'Brien, rendered a comedy version of Lapahoehoe and Milolii.

A comedy skit dealing with the pertinent topic "Is the pigeon language spoken on the islands a hazard to the community?" was a big hit. Ron Wise and Coleman Peters did an excellent job of discussing the important issue.

For a finale, the audience joined the entire cast to sing "Hawaii Aloha," a favorite song of the islands. As the flag of Hawaii was lowered and spotlighted, we realized that the face of Hawaii has indeed changed, but the same spirit of aloha is still prevalent.



Hawaiian Club Members "Shaka em Brah" During assembly



Fat, But Funny



"Betty" Performs Modern Hula

Photo by Gordon Lau



Hawaiian Flag



Da Technological Advancements Are "Stupendious" Explains Ron Wise

Photos by Winston T'au

ELDER McCONKIE WILL PRESIDE AT STAKE CONFERENCE

Elder Bruce R. McConkie--an author, attorney, public official--and member of the Council of the Twelve Apostles of The Church of Jesus Christ of Latter-Day Saints, will be the featured speaker at next week's stake conference.

Conference theme will be "Missionary Work."

Stake Conference will be held October 22nd and 23rd. Saturday evening, 7:00 p.m., all Melchizedek priesthood leaders (branch presidents, elders quorum presidents, Melchizedek priesthood quorum leaders) are asked to be on hand for the Priesthood Leadership Meeting.

All members are invited to attend the first session beginning Sunday morning at 7:30 a.m. The general session will follow at 10:00 a.m.

Returned Missionaries will recall McConkie's "Mormon Doctrine," an encyclopedia-type work covering more than 1100 gospel subjects, and of a three volume "Doctrinal New Testament Commentary," containing 2015 pages of commentary on the four gospels, Acts, The Epistles, and The Book of Revelation. He is also the compiler and editor of three volumes of the sermons and writings of President Joseph Fielding Smith, entitled, "Doctrines of Salvation."

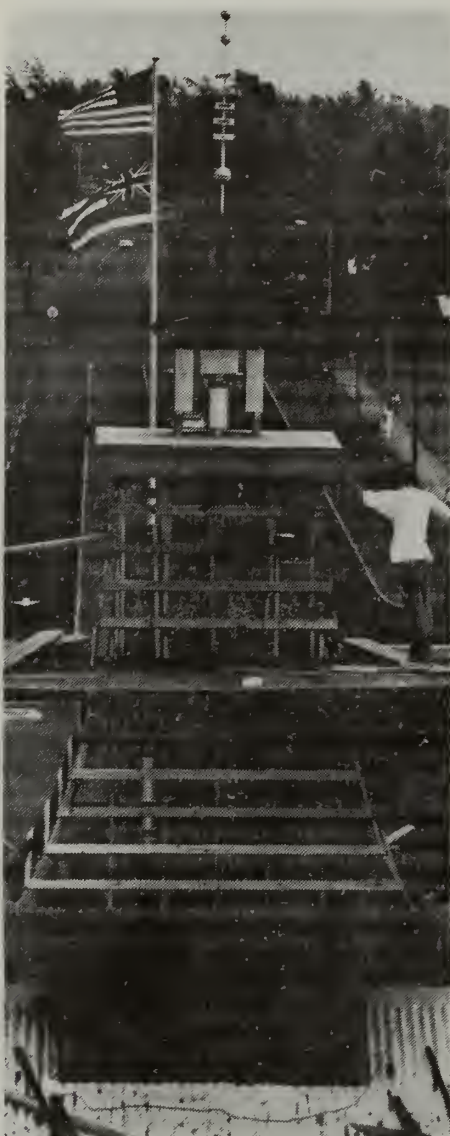
Elder McConkie has had extensive church experience, having served as a General Authority of the Church since

1946. For 26 years he was a member of the First Council of the Seventy. From 1961 to 1964 he served as President of the Southern Australian Mission with headquarters in Melbourne, Victoria, Australia.

Elder McConkie is a graduate of the University of Utah and holds the degrees of bachelor of arts and juris doctor. He has served on the Church Board of Education and on the Board of Trustees of the Brigham Young University.

He served four years in the U.S. armed services during World War II, returning to civilian life with the rank of Lieutenant Colonel. As a General Authority, he has served as Servicemen's Coordinator for the Church, supervising the spiritual guidance of thousands of young men in the armed services. He was also the City prosecutor for Salt Lake City.

Elder McConkie was born July 29, 1915, in Ann Arbor, Michigan to Oscar W. and Vivian R. McConkie. He is married to Amelia Smith, a daughter of President Joseph Fielding Smith. They are the parents of nine children.



Old Clock Tower Takes A New Face

Campus Building Projects Going Up Everywhere

By the time dedication ceremonies are completed, the high auditorium roof, the foyer roof, and the spire enclosing the now timeless clock will be completely covered with the same concrete tile which presently covers the library roof.

Laying the tile on the roof goes fairly quickly, commented Dean Lingwall, physical plant supervisor. Getting the heavy, breakable tile up to the roof is what takes most time.

The University's new Paddleball courts are now all in service and have been for better than a month. The court lights are still protected by only wire mesh, and two of the courts still have concrete floors, which are playable, but will be covered with wood soon.

Mispelings, An Unproper Grammar Are Corrected Here

"If yu get da kine trubo wit speling an propa way foa use da grama, da englesh skils langwage lab is da place foa go."

Many students may still be unaware of many services offered in the English skills lab, room 210, on the second floor of the Ralph E. Woolley Learning Resource Center.

There are literally hundreds of English skills improvement available there. Each deals with troublesome areas of speech, grammar, proper pronunciation and spelling, sentence construction, subject - verb agreement, and other subjects.

There are all independent study programs in which the student progresses at his own speed, according to Dr. Alice Pack, who directs the valuable service.

If you would like to take advantage of this program, stop in at the English skills lab. The lab is open 7:30 am-10:00 pm Monday through Friday, 7:30 am-5:00 pm, on Friday, and 9:00 am-2:00 pm every Saturday.

INTERNATIONAL CAREER?



A representative will be on the campus

TUESDAY

NOVEMBER 1, 1977

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Thunderbird Campus
Glendale, Arizona 85306

by Choon Chua

When Heber Thompson and his wife Mary first came to Laie as Labor Missionaries in late 1962, their first cultural shock had six legs.

The only dwelling they could find was an old home on the beach. The flooring was nothing more than a mat on the sand and the entire dwelling was infested with cockroaches. Lots of inquisitive, hungry cockroaches. "I once made a shell pitcher for my husband, but when I left it on the kitchen table overnight, the cockroaches ate all the paint," recalled Sister Thompson.

When the Thompsons came, Laie was still a very remote village. Its population was only about 2,500 people and there were about 800 students at school. (Presently Laie has a population of about 4,000 people and the BYU-Hawaii is now bulging with more than 1,500 students.)

The Polynesian Cultural Center, which currently is Hawaii's leading tourist attraction, was just being built. The Laie Shopping Center was an open field. Even the indispensable Payless in Hauula was not there then. The closest drugstore was in Kaneohe. There was no theatre nearby. The Thompsons would occasionally watch movies as well as rats running across the screen ledge at the Kahuku Theatre, an ancient and decrepit little movie house across from the Sugar Mill in Kahuku. It is no longer operating.

Their second big cultural shock came late one evening when their landlady came to urge them to leave the house because of a tidal wave alert. "We didn't really understand her urgency," said Bro. Thompson but the landlady's second warning sent them hopping into their car to drive uphill from the beach.

They found refuge for the night in a secluded area and when the morning came, they realised they had spent the night in a cemetery.

Of many experiences gone through by the Thompsons in Laie, several spiritual episodes stand out strong and timeless.

Bro. Thompson remembers the time when a Tongan youth named David Lavaka was badly crushed by a wheel while participating in the building of the volcano in the old PCC Theatre. The doctors at Kahuku Hospital were convinced that, even if he was healed, he would not be able to walk. But, related Bro. Thompson, the faith, prayers and fasting of David and his fellow labor missionaries healed his badly damaged legs and six weeks later he was dancing on the PCC stage for a talent show.

Miracles like this were not uncommon, said Sister Thompson. They attributed many of these spiritually uplifting experiences "to the great faith of the Polynesians."

Heber and Mary Thompson were called to serve on this island for two years, until



Photo by Mike Hoer

Physical Plant Asst. Director Heber Thompson enjoys being outdoors supervising work, planning new programs in the office, and supporting the church in his position as stake patriarch.

THEY CAME TO SERVE AND STILL ARE

1964. They have stayed here ever since. The Thompsons have contributed much to the growth of the Church in Laie. Brother

Thompson has served as a Sunday School superintendent, Bishop and Stake high councilman.

He was recently ordained Patriarch in the BYU-Hawaii Stake last January.

Mary Thompson has served as the Laie Stake Relief Society President, as well as in numerous other ward and stake callings.

Seeing Laie and its families grow and prosper has been a choice experience for them, but for Bro. Thompson, being a Patriarch to an all-student Stake is the choicest.

"Never have I felt the great love our Father in Heaven has for his children more than now," he asserted. "The students are here for very special purposes."

The patriarch added that Laie and BYU-Hawaii both have a great destiny if the people will live righteously. He earnestly counselled students at BYU-Hawaii to take advantage of educational opportunities here as "it is necessary in order to fully achieve the missions to which they have been foreordained."

Scripture for the Day

I am not afraid to be a vessel of the Lord.

Romans 1:6



Heber Thompson and Family

APOSTLE DEDICATES NEW BUILDINGS

Brigham Young University Hawaii Campus will formally dedicate its new Joseph F. Smith Library, a Parent-Child Center for pre-school instruction and its new Physical Plant complex on Friday, October 21.

Elder Bruce R. McConkie, a member of the Board of Trustees of Brigham Young University and a member of the Quorum of Twelve Apostles of the Church of Jesus Christ of Latter-day Saints, will offer the dedicatory address and prayer at the 10:30 a.m. devotional in the campus auditorium, which is open to the general public.

Accompanying Elder McConkie is his wife Amelia Smith McConkie, a granddaughter to Joseph F. Smith, for whom the library is being named. Also attending the dedication will be Dallin H. Oaks, president of Brigham Young University in Provo, Utah, Robert K. Thomas, academic vice president of BYU, Jeffrey A. Holland, commissioner of the Church Educational System of the LDS Church, and Dan W. Andersen, executive vice president of BYU Hawaii.

The expansion of the campus buildings was done at a time when enrollment soared this fall to 1,600 students, or 35 per cent over the 1,173 students enrolled in the fall of 1976.

Prior to the completion of the library, the university's collections were housed in the Ralph E. Woolley Learning Resource Cen-

ter, which contained the collection of books in addition to the media and graphics departments. The new library has an increased floor space of almost three times the original size of the Woolley Center, with 42,000 square feet of space for the book collections, micro-film readers, periodicals, conference rooms, media carels, and film library. The former library was remodeled and is renamed the Ralph E. Woolley Media Center, and contains a graphics department, library offices, media processing, printing department and genealogy library.

The Parent-Child Center is one of the finest pre-school facilities in the State of Hawaii and offers a unique parent-child involvement program. Within the 5,600 square-foot building are four classrooms that will accommodate up to 80 children at the same time, or 160 children during a

two-session day. It has a conference/resource room for parents and two observation rooms with audio systems. A kitchen and workroom are within easy reach of the classrooms.

A three-building complex comprises the Physical Plant at BYU Hawaii. Within the complex are three warehouses and nine shops that include a carpentry shop, electrical shop, upholstery shop, paint shop, grounds maintenance shop, automotive shop, custodial warehouse, stock warehouse and a receiving warehouse. In addition there is a lunch room, a purchasing office and an office building which also serves as the administrative stake office for the BYU Hawaii Stake of the LDS Church.

The Physical Plant is staffed by 50 full-time employees and about 140 students part time.

General Authority, BYU-Pres. And CES Members To Speak On Campus

Elder Bruce R. McConkie, member of the Quorum of the Twelve, will preside at the Brigham Young University-Hawaii Stake Conference Sunday with sessions planned for 7:30 a.m. and 10:00 a.m.

Regular Sacrament meeting schedules will be held in each branch following the Stake Conference.

Elder McConkie also will speak at a fireside Sunday evening at 7:30 p.m. in the auditorium. He will be accompanied by his wife, Amelia Smith McConkie, a granddaughter of Joseph F. Smith.

A full schedule of activities are planned for the visiting authorities from Salt Lake City and Provo in conjunction with the dedication of the Joseph F. Smith Library, Parent-Child Center and Physical Plant today.

Elder Bruce R. McConkie of the Quorum of the Twelve Apostles will deliver the dedicatory address and prayer during the

devotional at 10:30 a.m., while his wife, Amelia Smith McConkie, who is a granddaughter of Joseph F. Smith, will also participate in the devotional and then will cut the ceremonial ribbon outside the Library at 11:30 a.m.

Dallin H. Oaks, president of Brigham Young University, will speak to the faculty and staff at 4:00 p.m. in the Aloha Center.

Robert K. Thomas, academic vice president of BYU in Provo, will speak during the morning dedication and is scheduled to meet in the afternoon with the Communications and Language Arts Division faculty.

Jeffrey Holland, commissioner of the Church Education System, will speak at a luncheon for invited guests following the dedication. Stanley Peterson, associate commissioner of the Church Education System, will speak in the "Know Your Religion" series tonight at 7:30 p.m. in the Kaneohe Stake Center.

HELP WANTED

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BYU HC NEW LIBRARY

NEW LIBRARY BEARS NAME OF 6TH LDS PRESIDENT

It would be difficult to find a more appropriate title than the "Joseph F. Smith Library" for the University's new 42,000 square foot study and research center.

Joseph F. Smith, patient, loving prophet, hard-working pioneer, and self-educated leader of men.

His personal qualities of self-sacrifice, unflagging determination and continual search for truth and wisdom are qualities which the University was organized to develop in each member of its student-body, faculty and staff.

As a child, Joseph F. Smith knew both great family spiritual happiness and grim tragedy. His father, Hyrum Smith and his uncle, Joseph Smith, were hounded by mobs and finally murdered for their beliefs.

His mother, blessed with the same inner strength that her martyred son and husband had in abundance, trekked across the Great Plains with nine year-old Joseph leading the oxen to join the Saints in Utah.

Living in poverty in pioneer Salt Lake City, Joseph became an orphan at the age of 14. He narrowly escaped death at the hands of two renegade Indians while he worked on a neighboring farm.

In 1853, with a sketchy education based on his mother's early Bible studies, he was called to travel to the Sandwich Islands on a Church mission.

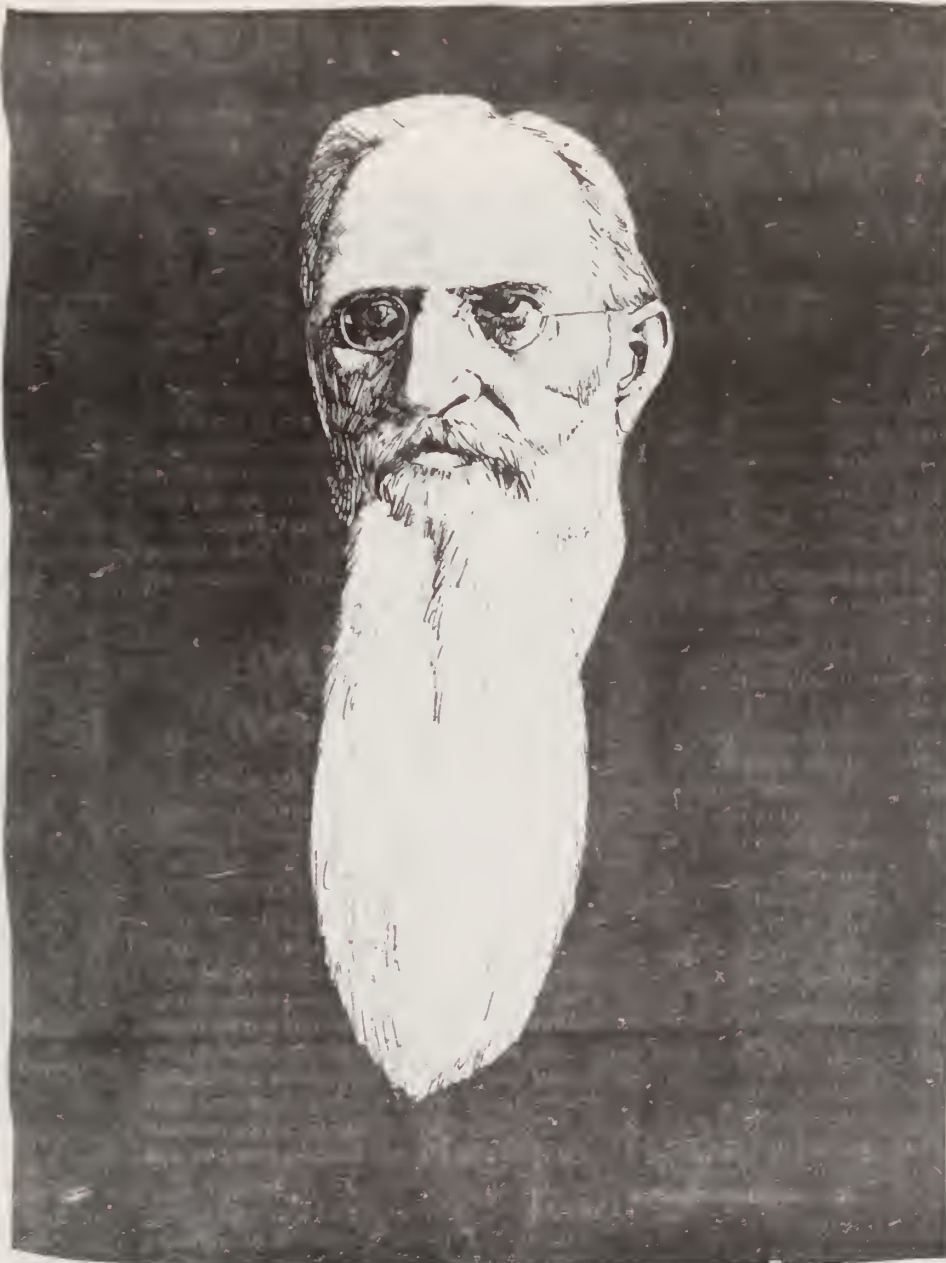
Fifteen year-old Joseph F. Smith set his jaw and accepted the General Authorities call.

Elder Parley P. Pratt set him apart for his mission service, blessing him that he would receive knowledge of the Hawaiian language "by the gift of God as well as by study."

He stunned his older, better-educated missionary companions by learning sufficient Hawaiian in the first four months to preach the gospel, baptize and administer the Sacrament properly.

He served on every island except Kauai during that first mission. Five years later, Elder Smith, now a handsome, strapping young man with the promise of greatness already stamped on him, was released to return to Utah.

Two years later he left his new wife to accept another missionary assignment, this time to Great Britain, where he later met and became close friends with another



Joseph F. Smith

pioneer Sandwich Island missionary, Elder George Q. Cannon.

Joseph F. Smith returned to the Pacific as president of the Sandwich Islands Mission in 1864. He journeyed back to Utah just prior to the purchase and development of Laie's 6,000 acres as a gathering place for Hawaii's hard-pressed Saints.

At age 28 he was ordained an apostle by Pres. Brigham Young, serving as a counselor in the First Presidencies of Pres. Young, Pres. John Taylor, Pres. Wilford Woodruff and Pres. Lorenzo Snow.

While on his third mission in Hawaii, he spoke to early Laie Saints who were becoming disheartened by the seemingly insurmountable difficulties in raising crops in the thin, arid, salt-blown Laie soils.

"My brothers and sisters, do not leave this land, for this place has been chosen by the Lord as a gathering place for the Saints of the Church... Upon this place the glory of the Lord will rest to bless the Saints who believe in him and keep his commandments... Therefore, do not waver; work with patience, continue on, stand firm, keep the commandments and also the laws of the gathering, and you will receive greater blessings..."

Pres. Smith's prophecy is continuing to be fulfilled, as Laie and the campus community continues to seek spiritual growth as well as academic facts and economic security.

The gentle, strong-spirited personality of the late President and Prophet Joseph F. Smith is a fitting guide for all those who visit the new library to learn, to reflect and to become better individuals.

New Library, Physical Plant and



Plenty of room to study, even when you have three majors to worry about. Senior Ichiro Kameda (majoring in Accounting, Business Management and Asian Studies) ponders in a secluded corner of new Joseph F. Smith Library.



Inside Ralph E. Woolley Library, growing reference work collection gradually absorbed main study area, reducing student mental concentration while increasing student physical concentration.



Time for a break for one user of new library heavily used facilities in the building.

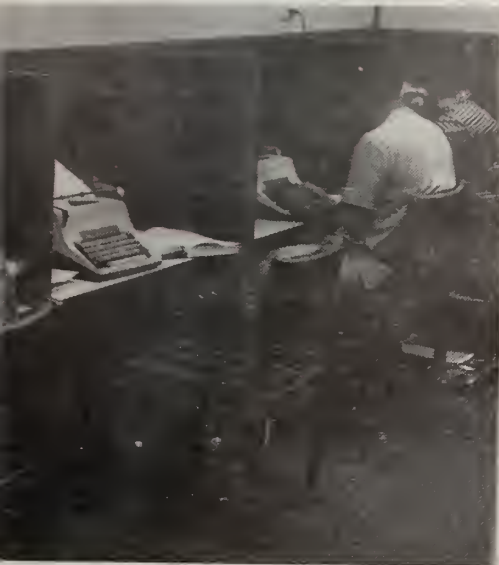
Parent-Child Center Dedications



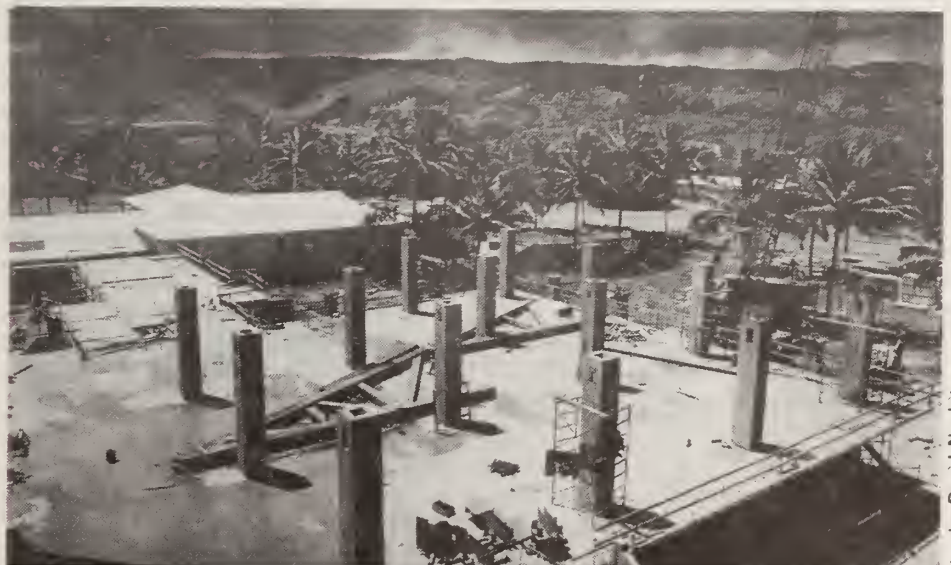
Student library worker has a big job ahead of him, moving and refiling part of University's huge collection (nearly 200,000 microfilms and microfiche) of current and rare, out-of-print periodicals.



Framed by racks of reference works, this young lady makes full use of huge library tabletop dictionary.

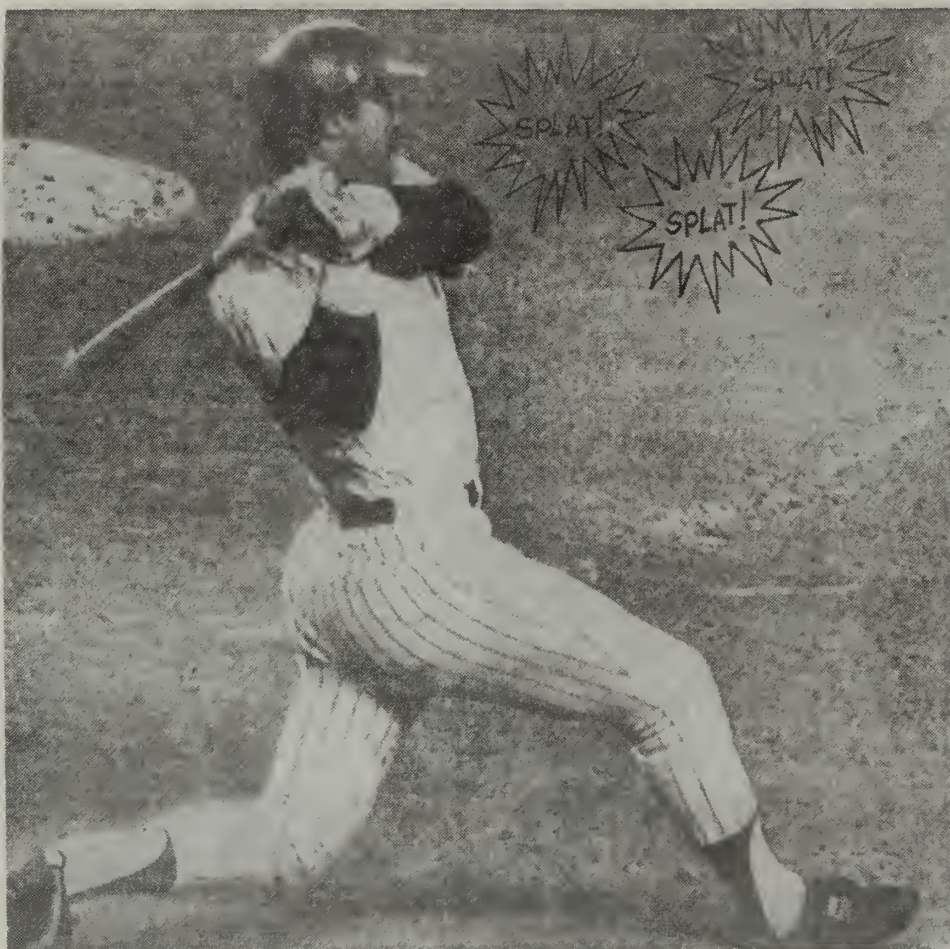


s typing rooms. This room is one of most



And that's the way it looked from a mynah bird's viewpoint. Under construction last winter, new library's support piers pierce second level. Photo was taken from parlous perch atop idle construction crane.

YANKS CAPTURE SERIES



Reggie Jackson - New York Yankees star, led the team to an 8-4 victory in the sixth game of the World Series.

Reggie, Reggie, Reggie

Yankee Stadium in New York is referred to by many journalists and sportsmen around the country as "the house that Ruth built" (referring to the legendary Babe Ruth).

Yankee Stadium can now be referred to as "the house that Reggie rebuilt."

This past Tuesday Reggie Jackson slammed three home runs and drove in five runs to power the "Aristocratic" New York Yankees to an 8-4 victory over the Los Angeles Dodgers, thus giving the Yankees their first world championship since 1962.

In hitting three home runs in the 6th game of the series, Jackson tied the record for most home runs in a single World Series game, held by George Herman (Babe) Ruth.

Reggie also broke the record for most home runs in a World Series (5).

Coming into the sixth game of the seven game series the Dodgers had their backs to the wall, trailing the Yankees three games

to two. However, in the early innings of the sixth game, the Dodgers looked as if they might send the series into a deciding seventh game for all the money and the right to be called World Champions.

The Dodgers opened the sixth game with two runs in the first inning. However, the Yankees came back with a two run homer by Chris Chamblis in the bottom of the second inning.

In the top of the third, Reggie Smith stroked a Mike Torrez fast ball over the center field fence giving the Dodgers a 3-2 edge.

In the bottom half of the 5th, Thurmond Munson singled and Jackson unloaded his of three homers into the right field stands. The Dodgers obviously shaken by Jackson's blow let an easy pop fly to short left fall in for a double by Chris Chamblis. Chamblis moved to third on a ground out by Greg Nettles and scored on a long sacrifice fly by Lou Pinella.

The score remained 5-3 Yankees until the bottom of the 6th when Jackson blasted his second two-run homer of the night, again into the short right field stands. At the end of 7 1/2 innings the score was 7-3

Yankees, and it was becoming obvious that the Dodgers would be on their way back to Smogville U.S.A. (L.A.).

In the bottom half of the eighth inning Reggie Jackson was the lead-off hitter. On the first pitch reliever Charlie Hough threw a knuckle ball that didn't knuckle, and Jackson ripped his record tying third homer of the night deep over the center field fence, to give the Yankees a coasting 8-3 lead.

The Dodgers managed to score one run in the top of the ninth, but any dreams of a miracle comeback ended on Lee Lacy's bunt, pop-fly to winning pitcher Torrez to end the game.

Thus the Yankees become the Champions of 1977 and Reggie Jackson becomes the crowned prince of New York.

BYU-Provo Now At 15

BRIGHAM YOUNG's 63-17 rout of Colorado State last weekend was good enough to improve the former's ranking in the latest UPI national polls. BYU moved up from 18th to 15th place.

In the process, BYU quarterback, Marc Wilson, a 6-foot-5, 206-pounder from Seattle, set a Western Athletic Conference record with seven touchdown passes. As a result of his performance, the sophomore quarterback was named to UPI's Backfield of the Week, marking the third (out of five) time this season a Cougar quarterback has earned recognition. The injured Gifford Nielson was named the other two times.

In his first start for B.Y.U., Wilson completed 15 out of 25 passes for 332 yards. In addition to throwing seven T.D. passes, Wilson also ran for one touchdown.

1. Michigan
2. Texas
3. Alabama
4. Southern California
5. Ohio State
6. Oklahoma
7. Colorado
8. Arkansas
9. Penn State
10. Notre Dame
11. Texas A&M
12. Pittsburgh
13. Texas Tech
14. California
15. **BRIGHAM YOUNG**
16. North Texas State
17. Nebraska
18. Iowa State
19. Clemson
20. Arizona State

Kahunas Cast Spell On Canadians

In the opening game of the Pan Pacific Invitational Rugby Tournament '77, the Laie Country Kahunas romped over a visiting Canadian team by a score of 40-0. The Kahunas made up almost entirely of BYU-H players, had too much speed and power for the overmatched visitors.

Despite playing into the customary stiff breeze of Kapiolani Park, the Kahunas managed to exert enough pressure on the opposition goal-line to earn an 8-0 lead. The only points scored in this half came from tries from the irrepressible Ha'unga Fonua and the only non-BYU-H representative, Warren Strothers.

From the kickoff to resume the second half play, the Kahunas went onto the offensive and virtually pinned the Canadians with their backs to their own goalline for the remainder of the game. Winning a steady supply of ball from the forwards, the Kahunas' backline completely befuddled their opposites with deceptive running and sure ballhandling.

The star of the backline, however, was second five-eighth, Sosaia Makalo, whose performances thus far have been nothing short of brilliant. Possessing a wicked side step off either foot, Makalo has been causing havoc in the midfield with his incisive running. But perhaps his greatest contribution to the team has been his ability to keep the ball flowing, very rarely 'dying' with the ball.

Amongst the forwards, special mention should be made of BYU-H alumnus Warren Strothers whose hounding display continues to make him the best flanker in the islands. In the lineouts, the form of lock forward, Tiafau Purcell continues to soar high above his opposites in assuring the Kahunas of continual supply of ball.

In the other game of the tournament, the visiting Oriental Rongotai Club out of Wellington, New Zealand, sneaked past a strong Honolulu Menehunes team by a score of 16-15.



Ecstatic BYU-Hawaii girls' volleyball team has plenty of reason to smile after the springy coeds won their ninth game in a row last weekend. Next in line is the formidable UH of Hilo Vulcan girls squad.

BYU-HC Womens' Volleyball Win 9th In A Row

The BYU-H women's volleyball team completed this year's league schedule during the week by winning their ninth straight match. The total domination of the Seaside is more evident when one considers that their latest victory was achieved through the efforts of their second and third stringers.

Just how strong the Seaside are this season still remains somewhat of a mystery to Coach Chun. The Seaside have romped through most of their league opposition with relative ease. However, the Seaside may well be up against their stiffest opposition of the season when they

meet up with the Vulcans of Hawaii-Hilo.

Very little reliable information is known at this stage concerning the Vulcans, except that they will provide a greater challenge for the Seaside than has been experienced thus far in the season. The Vulcans-Seaside game will take place in the BYU-H gym on Friday, October 28. Game time is set for 7:00 p.m.

Also on the schedule is a mini-tournament hosted by the BYU-H to take place on Saturday, October 29 in the campus gym. Invitations will be forwarded to certain teams to participate.

SPORTS SHORTS

The Kahuku Red Raiders were beaten last Friday night by Kailua 20-4, thus giving Kahuku a 3-3 record in the O.I.A. Windward division.

The powerful Oakland Raiders were humbled over the weekend by the Denver Broncos 30-7, thus ending a 17 game winning streak by the Raiders.

Basketball Tickets Now On Sale For 15 Home Games At BYU-HC

This season, there are 15 home games scheduled for the BYU-H men's varsity basketball team. Athletic Director Norman Kaluhiokalani announced this week that season tickets are now on sale at the gym.

General admission this year will be \$1.00 at each game. However, for the 'true fan' or the economically minded, season

tickets will sell at the bargain price of \$10.00. Revenue from the ticket sales and door receipts will be used for 'functional purposes' -- to offset expenses for referees, travel, equipment and such.

Season tickets can be purchased at the checkout area at the poolside of the Gym.



Playing games is not what it is all about, but it is one good way to learn English. Japanese students relax at a party game by Continuing Education director, Ken Orton.

HOST A JAPANESE STUDENT

Last summer 265 Japanese students studied on the BYU-Hawaii Campus as a part of an annual ESL (English as a Second Language) program sponsored by the University's Division of Continuing Education under the direction of Kenneth J. Orton, Chairman.

A highlight of this program, which was directed by Continuing Education Chairman Kenneth J. Orton, was a special "Homestay" experience in which more than 90 students, ranging in ages from 7 to 47, spent from one weekend to one month living with volunteer families, learning about American family life, culture and language activities together and the exam-

ples set by family members.

Sister Kuulei Data of Waipahu Stake, was one of 80 LDS families participating in this program.

She stressed the importance of family example in furthering the Church's missionary effort.

"The three students that lived with us were very charming and hardly any different from our own," she said, adding that they soon started to follow family routines such as daily prayers, songs and stories.

"They had us write prayers for them to follow. We were able to place pamphlets and mission home addresses with them."

She went on to say, "We are highly in

favor of continuing the home stay program. Our family has progressed . . . spiritually and culturally thanks to this program.... We have grown to love our Japanese brothers and sisters and their families. Currently we are corresponding, and they and members of their family and friends are eager to return to Hawaii."

Missionary work was not the only benefit to students and families participating in this program. Brother Charles Behymer and his family of Waipahu Stake, where one educational center was established under the direction of Sister Adeline Choi, expressed it this way:

"Our experience with Keisuke was a choice experience for us all....It was indeed a pleasure to have this young man come into our home and share some of our time with him. We were sad to see him go and have asked that he keep in touch with us in the future.... I believe that this program has helped my family considerably in providing a better understanding of other people and feel that it also can help those who are hosted develop the same good attitude toward others and their customs and beliefs."

This was a tremendous experience and opportunity to most families that participated last Summer, and with a new and improved program already being designed, families will have an even greater opportunity next year.

If you are interested in hosting a Japanese student next Summer, or would like to find out more about the Home stay Program, please contact the Division of Continuing Education, BYU-Hawaii Campus, Laie, HI 96762, phone: 293-9211 Ext. 390, 391.



BRIGHAM YOUNG UNIVERSITY
HAWAII CAMPUS
MOVIE OF THE WEEK

HELLO DOLLY

TUE MAG

KYHC
13



*TUESDAY MAGAZINE IS SHOWN EACH TUESDAY EVENING IN THE CAFETERIA DURING THE DINNER HOURS

BYU-HC THEATRE DEPARTMENT TO PRODUCE BAREFOOT IN THE PARK

The Theatre Department of BYU-Hawaii Campus will present *Barefoot In The Park* on November 17 and 18 at 8 p.m. in the Auditorium.

It will be directed by Dr. Preston R. Gledhill, visiting professor of Theatre and Cinematic Arts from BYU's Provo campus.

Barefoot In The Park will be the first major theatre production by BYU-Hawaii in more than two years.

Barefoot In The Park was the first and biggest success of Neil Simon, America's most popular and productive playwright and the most financially successful one in the history of modern theatre.

It was this play which Robert Redford (the nation's current top box office star) played on Broadway for two years.

He later played the same role of Paul in the movie which launched him to fame and fortune.

Barefoot In The Park starts out when, after a six-day honeymoon, a new young lawyer, who has just won his first case (6 cents in damages), and his young, pretty and added bride move into the new, high-rent apartment that she has chosen for

them. However, in order to enjoy the charming character of this apartment, one has to climb six wheezing flights to get to it.

The apartment is absolutely bare of furniture, the paint job came out all wrong, the skylight leaks snow, there isn't room for a double bed, and an outlandish gourmet who lives in a loft on the roof uses it and the window ledge as the only access to his padlocked premises.

The situation is enough to break the heart and burst the lungs of any stylish young lawyer; and indeed it does, on the night he flatly refuses to join his wife in a barefoot walk through the snow in the park.

She kicks him out, but he comes back -- not for reconciliation, but because he figures that since he's paying the rent she should be the one to go.

Reaction to *Barefoot In The Park* by national known critics was electric. "Neil Simon is the funniest writer around today. He doesn't have a plot; he just has funny people."--N.Y. Journal American. "Will run and run and run...You keep laughing your head off...The merriest evening Broadway

has enjoyed in years."--N.Y. Times. "Breezy amiably idiotic and irresistibly funny."--N.Y. Herald Tribune. "Critic weeps joyfully... I don't think anybody stopped laughing while the curtain was up last evening."--N.Y. Daily News.

The cast for BYU-Hawaii's production includes: Kerri Quilter as Corie Bratter and Daniel Collett as Paul Bratter.

Merlin Waite will play Victor Velasco, Linda Bulesco will play Corie's mother, Mrs. Banks, with Frederic Baehr as the Telephone Repair Man and Michael Jackson as the Delivery Man.

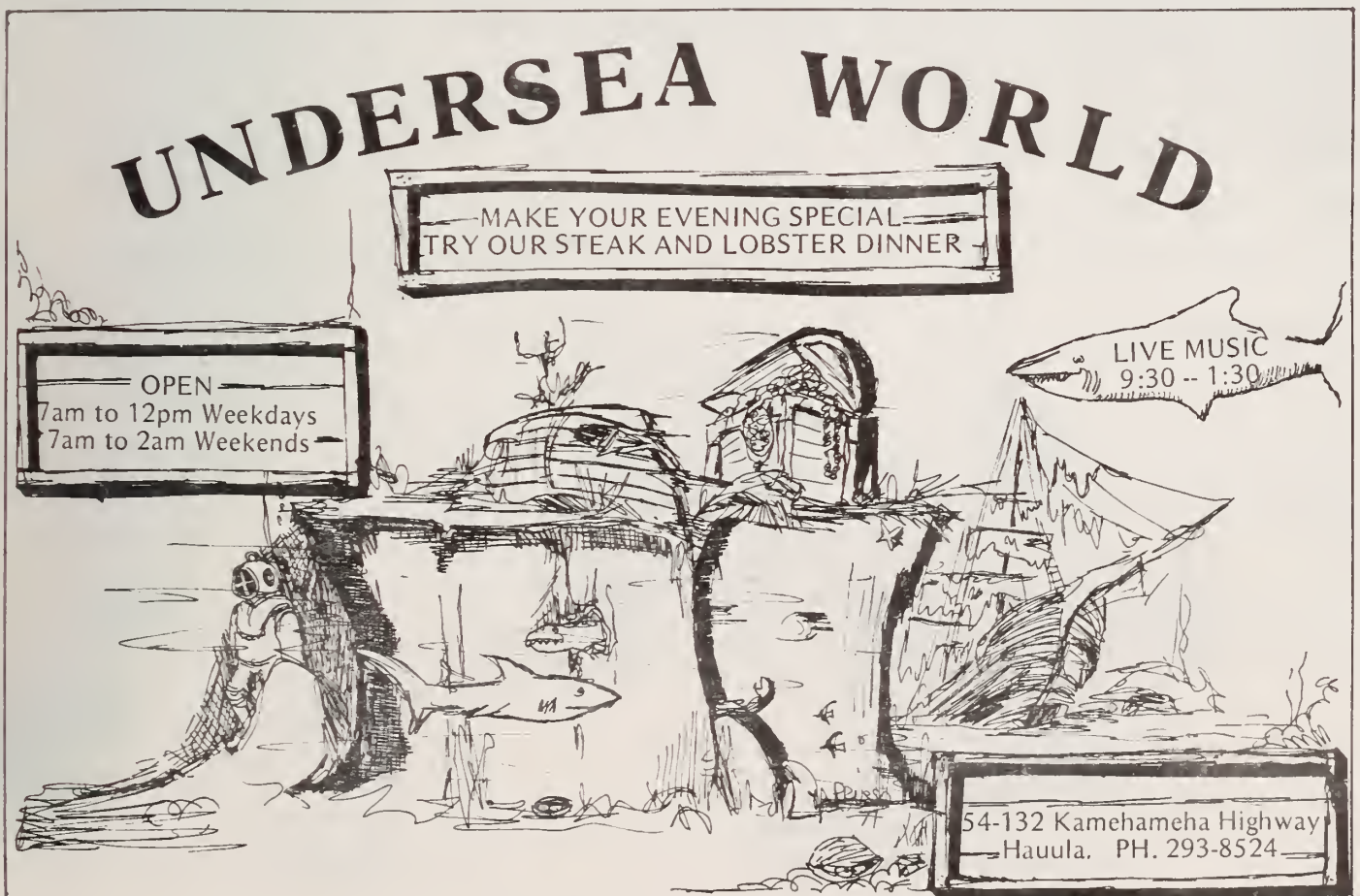
Director is Preston R. Gledhill, assisted by Carma Bean. Diane Faucett is Business Manager.

Technical Assistants are: Caryn Beck, Darron Isobe, and Susie Bloom.

Lighting Designer, Alexa Merrill will be aided by assistants Masahiro Tsuda and Joyce Flowers.

Properties: Elizabeth Lindsey and assistant Virginia Hartzog.

Makeup, costumes and stage crew are, respectively, Joyce Flowers, Gwen Hansen, Cindy Smith, Debby Hippolite, Rachel Green, and David Tautu.



Editorial...

WOMEN CARE

Women who care about human rights are challenging the ERA assertion that they represent the majority of the women in Hawaii and the nation. On November 5th, we will hold a "Stop ERA and Abortion" rally at the Waikiki Shell.

Our purpose is to show the legislature that the real voting strength lies in the silent majority of conscientious women heretofore mislead into believing ERA was a Women's Rights Movement. In reality, this group has proven to be a vociferous minority attempting to seize the reins of political power in the name of American womanhood.

In our opinion, the vast majority of American women oppose federally funded abortion, legalizing homosexuality, the drafting of women into the Armed Forces, the federalization of pre-school programs which in effect would force the poor and needy mother into the low pay labor market. The cleverly conceived ERA Amendment could result in all the aforementioned questionable areas becoming the irreversible law of the land.

Women are already guaranteed the right to equality in the 14th Amendment. A new amendment (ERA) guaranteeing equality would be redundant. Constitutional law experts are warning us that the unnecessary change could result in a Pandora's Box.

As we already have existing laws to protect women at both state and federal levels, women should begin focusing on the enforcement of the law. There is much to be done in this area. This is where our time, energy and expertise lies in order for women's equality to be a reality.

Citizens of Hawaii - we are challenging you to be at the Waikiki Shell the afternoon of November 5th to rally together and prove we are the majority.

If you have a reverence for life; if you care about protecting the unborn child; if you care to protect the rights women already possess, and you care to reinforce the family as the basic unit of American society--

Plan a day of fun November 5th with your friends, take a picnic lunch, visit the zoo and enjoy the park Saturday morning; then come on over and join us at the rally in the afternoon. We are encouraging families to come together. Many groups are organizing a bus with 10 or 12 families participating; they will have lunch in the park.

WOMEN CARE RALLYIII Waikiki Shell, November 5th at 1:00 pm. If you have a reverence for life, if you care to protect the rights of unborn babies and you care to reinforce the family as the basic unit of American society -- stand up and be counted November 5th. **COME TO THE RALLY.** Bring your family, tell other families.

STAND UP AND BE COUNTED ON NOVEMBER 5th.

For information, call 235-4077, Women Care.

Barbara Lundy

Animal Cracks



"With all these eggs we lay
I wonder why there
is not more of us around."

Letters

Leaving, But Will Not Forget

Editor,

Being that I am leaving the campus to make my home in Nebraska, I am sure that I will not be able to personally say goodbye to all my friends and associates. May I then, through Ke Ala'ā'i, express my fondest "ALOHA" and sincerest "Mahalo" to all. It has been a pleasure working here on this campus, especially with the students in the dorms. I know I will miss everyone. But I want to let you all know I love each and everyone of you. I have been able to gain a stronger testimony of the gospel since I started working here. I pray that I will be able to continue the spirit of Aloha that you have generously shared with me with those whom I have yet to meet. I hope to always be of service to my fellowmen.

I want to publicly express my gratitude to Pres. and Sis. Anderson and all those friends of mine in the Student Services, the Housing office who have been a great support to me in my position as a Dorm Mother.

Mahalo and Aloha:
Sister McDermott

Physical Plant Takes Award

Dear Editor:

This award will be presented each year to the slowest department on campus. This year a few departments were running neck and neck, but in the final week of the contest, the physical plant pushed itself far ahead.

The real push came when the physical plant's laxity toward repairs at TVA was revealed to the judges. It was explained to the judges how tenants at TVA must wait days (and even weeks) for any repairs. They were also told how the lawn was rarely mowed, and how even the housing office themselves had a hard time getting anything done on the work orders they sent in. (For example, it was revealed that after several accidents on slippery floors in the TVA laundry, the housing office requested a few friction strips put down at strategic locations. Two weeks later nothing had yet been done).

The final clincher came, however, when the judges found it took the physical plant 5 hours to respond to an emergency. One tenant awoken last week to find the refrigerator blowing hot air into the freezer, spoiling all her food.

At 7:00 a.m. they went to the plant to get a repairman, and at 12:00 noon someone finally came. It was unbeatable slowness in emergencies like this that won the award. They are indeed worthy of this award. They should be proud, because they worked quite slowly to get it.

Robin Ah Ping
TVA Committee Chairman

Thanks To The Band

Dear Editor:

As Director of Bands I would like to offer my commendation and personal applause to the members of the BYU-Hawaii International Band who performed so splendidly the recent Aloha Parade. I particularly appreciated the attitude of the individual members during the extra rehearsals as well as during the hard grind of the parade itself.

For the first time I took the opportunity of walking among the crowd for the entire parade route, and I was thrilled with the audience response. They clapped with the band on the Polynesian cadence, the

applauded for Rocky and smiled when they played Star M.

Ray Petrell had a marvelous job on the musical arrangements which were exactly tailored to the band. The new brass had the sound I would expect from a marching band. Ben Johnson had his trumpets in shape for the demands of the music. The woodwinds who generally play a supportive part in a parade made a real contribution on their solo passages, and one cannot say enough for Kimo Pake Mike and David for their constant drive on difficult percussion passages.

I was pleased with the showmanship of Peni as drum major along with majorette Cindy banner carriers Tamara and Tanya and the always exciting work of fire dancers Tulaga and Miller.

This is a band that I would gladly place in any parade anywhere.

Richard Ballou
BYU-HC Band Director

Student I.D's Get Final Answer

Dear Editor:

After studying your recent recommendation through RA member Robin Ah Ping that returning students receive a free ID each year rather than pay \$3.00 for used or lost ones, here are my conclusions:

1) The cost of labor, film, and the logistical nightmare it would present to our office in processing some 1500 students each year would be prohibitive. As it is, we are tied up for about two weeks just processing students under the present system.

2) We are issuing a more durable card this year which we feel will have much greater longevity. Samples are available through my secretary for perusal.

3) I realize that the present card gets a lot of natural wear through use. I encourage even greater care of the presently held card.

4) Although the student's first ID card is free, this is a courtesy rather than a subsidization from the student's tuition. It is not a valid assumption that tuition would pay for new cards each year.

5) At this time, I do not foresee any change in the current policy, but encourage students in your organization to continue to research this project for more viable solutions, if in fact they do exist.

Mahalo for your patience and your desire to fairly represent student concerns.

Doug Curran
SA Advisor, Administration

Editor's Note: Last week's letter on this subject was an erroneous note, falsely submitted. The above is the "real" letter intended to respond to the issue.

Turn Down That Noise!

Dear Editor:

Is there any way the volume on the telephone inside the library study areas can be turned down?

M. Anthony

Policy On Letters To Ke Alaka'i Editor

Ke Alaka'i welcomes and encourages letters to the editor on any topic of general campus interest, written succinctly and with reasonable good taste.

All letters must be signed with the writer's correct signature and address (or phone number).

To insure speedier publication, letters should be legible (clearly printed or typed).

Ke Alaka'i reserves the right to edit letters.

Editorial...

PCC Anniversary Fete Surpasses All Expectations

By Reg Schwenke

The overwhelming success of the Polynesian Cultural Center's 14th anniversary celebrations surpassed nearly all expectations.

More than anything, it gave its employees their greatest feeling of unity. Not since the early years of the Center's beginnings has this spirit been more strongly impressed.

It was the same spirit which brought the Cultural Center's management together at their weekly meeting on Tuesday bearing testimony of their renewed purposes and sharing warm experiences of the celebrations mingled with tears.

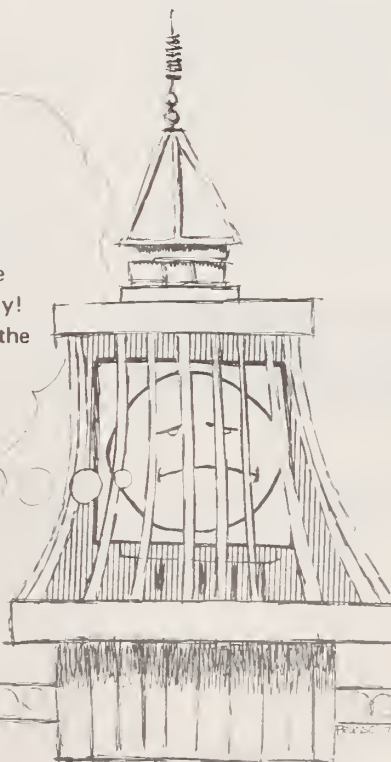
The staff meeting which usually lasts 45 minutes extended for 2 1/2 hours.

For its present employees, it was a stirring experience climaxed by spiritual food for thought by Elder Ashton and Elder Asay. The two general authorities spoke at 10 early morning devotionals constantly emphasizing the importance each individual -- no matter the job -- played in the daily functioning of the Center. Elder Ashton emphatically pointed out the missionary role each employee portrayed simply through being good examples to visitors.

Through four days of celebrations, devotionals and parties were held by departments. There were comments that a joint party for the entire Center would have added to the spirit of the occasion, but it is questionable if such an effort could have been sustained if a large enough location was found at the center.

The Polynesian Cultural Center achieved new heights last week motivating and renewing the commitments of its people to the purposes and designs of that great institution headed by a concerned and loving Apostle of God, Elder Marvin J. Ashton.

First I was replaced
by the Aloha Center
Chimes. Now they're
covering me completely!
Is there no respect for the
Elderly now-a-days?



I LOVE YOU, HE SAID, BUT I'LL BREAK YOUR WRISTS

by Mike Hoer

Pretend you're 5'2" high and weigh 90 pounds. Pretend you're fast asleep in your apartment.

Now, what would you do if a stranger confronted you on some dark, pre-dawn morning hour?

Scream? Run? Stay and fight? Welcome with open arms?

Last week, a BYU-HC coed fitting the above description was sound asleep in her room after a hard day at school. She heard a faint noise. Before she could fully awaken, she felt someone grab her wrists -- hard.

A light-haired man, dressed only in white shorts loomed over the girl, whispering fiercely, "Don't make a sound."

"My first reaction was fear," she recalled. Then, fully awake, she asked, "What do you want?"

"I love you," came the non sequitur reply.

Ignoring the strange flattery, she pressed on. "What are you doing here?"

"I love you."

The young lady, quickly assessing the situation, "made a careful note of how tall he looked and other distinguishing features about him so I'd be able to identify him in the future. I realized he seemed nervous. Suddenly it occurred to me; any person that breaks into a house would most certainly feel apprehensive and nervous."

The intruder, aware now that his social graces left much to be desired, now threatened, "Don't try anything, I have a friend waiting in the hallway!"

The cool, collected coed challenged that, saying she didn't believe anybody was in the hall.

"If you scream, I'll break your wrists!"

The trespasser now became less sure of his control over the situation.

"I know karate," he claimed, "If you scream, I'll break your wrists," he boasted.

"Well, you'll have to break them!," the girl responded. This was too much. The intruder was stunned for a moment. Just enough time for the coed to totally unnerve him.

"I screamed. He jumped away from me, snatched some money on the dresser and ran out of the room," she recounted.

Her shrill scream awakened roommates in other rooms. Not all of the pretty young student's roommates reacted with her coolness. "When I heard the scream, I ran and hid in the closet," one roommate later confessed.

Honolulu police investigating the case feel that the BYU-HC student's calm atti-



tude possibly averted a more serious aggression.

"It can't happen to me," is a common statement by girls on campus. But when faced with similar circumstances, they find they are unprepared.

The quality of having a cool head under stress like this comes only from self-confidence brought about by self-preparation. Everybody should think such situations out in their minds and rehearse them, even though the chances of being confronted with a situation like the one described are very small.

Grade school education now includes practice fire drills, and education for other emergencies.

We as adults should also know what to do in case of emergencies, including those of a violent nature. Don't be fooled thinking it can't happen in Laie. It can, it has, and it will probably continue to happen.

When asked if she would have done anything different if faced with the same situation, she thought and then, with a straight face, replied, "Yes, I think I would have asked him to send in his good-looking friend."

RECORD REVIEW

by Melvin Ah Ching

SIMPLE DREAMS (Linda Ronstadt) - Asylum, list price \$7.98. Linda Ronstadt,



currently the reigning queen on the country-rock music scene is back with her latest album simply titled *Simple Dreams*. The record is typical of what an individual might

expect from Ronstadt - slick and sometimes shrilly vocals accompanied by her tight back-up band, composed of Waddy Wachtel on guitars, Kenny Edwards on bass, Don Grolnick on piano, and Rick Marotta on drums.

Simple Dreams stands out as one of Linda Ronstadt's better efforts to come out in recent years. Most country listeners and hard core Ronstadt fans will turn on to this album.

"Blue Bayou," by Roy Orbison and Joe Melson, is the featured single from the album. It is already rapidly climbing up the Billboard Hot 100 singles chart. My two favorites from the record are the fast-paced rockers like "Poor, Poor, Pitiful Me" and "It's So Easy." These songs capture Ronstadt's versatility and the band's tight guitar playing.

SINGLES ACTION: Not much happening on the charts this week. As predicted last week, Debbie Boone's "You Light Up My Life" has taken over the top position this week. For the past three weeks, KC & the Sunshine Band have been holding on strong to the number two spot with their hit single titled "Keep It Coming Love." It is the fourth consecutive hit from their 1976 disco album titles *Part 3*. Here now according to Billboard Magazine are the ten most popular hits in the U.S.A.

TOP TEN HITS

This Week		Last Week
1	YOU LIGHT UP MY LIFE (Debbie Boone)	3
2	KEEP IT COMING LOVE (K.C. & the Sunshine Band)	2
3	NOBODY DOES IT BETTER (Carly Simon)	4
4	THAT'S ROCK N ROLL (Shaun Cassidy)	5
5	STAR WARS THEME (Meco)	1
6	BOOGIE NIGHTS (Heatwave)	7
7	COLD AS ICE (Foreigner)	8
8	BRICKHOUSE (Commodores)	9
9	I FEEL LOVE (Donna Summer)	13
10	I JUST WANT TO BE YOUR EVERYTHING (Andy Gibb)	10

HOLIDAY THEATRE

LAIE SHOPPING CENTER

TWO WALT DISNEY FEATURES
HERBIE GOES TO MONTE CARLO
7:00

NEVER A DULL MOMENT
9:00

Tuesday: BYU Night
\$1.75 with I.D.
PCC employees - come over after work

DR. GARSIDE APPOINTED

Dr. Jayne G. Garside of Student Services has been appointed to represent all psychiatrists, psychologists, psychiatric nurses, social workers, child psychiatrists, and other members of the Mental Health Association at a national hearing regarding national health insurance.

Dr. Garside is a member of the State Mental Health Planning Coalition and will represent the professional associations of the state in indicating the need for mental health to figure prominently in any planning for national health insurance.

The hearing is scheduled for October 26 at the State capitol in Honolulu.

Minority Grad Locator Service On Campus

Attention: All students planning on graduate school: The MINORITY GRADUATE STUDENT LOCATER SERVICE is a service offered by the Graduate Record Exam Board for the benefit of minority students wishing to pursue graduate study.

Through the locator service college juniors, seniors and graduates who are members of racial and ethnic minorities in the U.S. may make their names available to graduate schools seeking minority students.

Graduate schools can then participate in a computer search to obtain names and information about students from certain ethnic backgrounds who are interested in studying in certain fields and have certain degree objectives and may make available to them openings and other assistance.

There is no fee charged to students who participate.

Students should see Dr. Jayne Garside for information and applications.

Tongue In Cheek

by Chris de Rama

Connoisseur of Fine Talents: If you haven't noticed Dean Williams, you must be looking with the wrong pair of glasses. Dean is a man of talents *extraordinaire*. I heard through a good ol' coconut that he is thinking about a change in his status. He's a man with *joie d'vivre*. But if Rosie ever finds out about *joie*...

Next Attraction: Gerald Kim, a returned mercenary--uh--missionary from Gergia-Sath Caholana is now available. He is a find! He makes the best pork n' beans (simple tastes) and is even an able artist (marketable skill). Now, he would be perfect if only he could apply some of that fine art on his beans...

Breakfast of Champions: There's a rumour going around that the reason why Bobby Ako'i can get by with only a few hours of sleep is because he eats weeds, er..... wheat for breakfast. Bobby will be flying to Japan in December. His mission: a beautiful Japanese girl named Hiromi.

Obvious Anonymity: Maui is the island of promise for Louie Akiona, another RM from Sapporo, Japan. Louie is seemingly quiet about this, but with good friends who herald good tidings of joy, silence usually cracks. Louie is waiting for a vivacious girl who will remain anonymous as requested, but her brother, Kel fanabe is not....

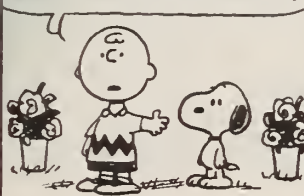
Momentun et Holokum: Let me say one thing about Grant Laimana-- he is a challenge. Grant has fulfilled a mission in Taiwan and is so quiet that we never thought we'd see him at the Holoku Ball... with Sharon Conklin. Actually, Grant isn't THAT dormant-- he is merely gaining a little more momentum.....

Wide Array of Selections: Michael de Jagger, tall, dark and handsome, has been seen with different girls, on several occasions. That is no surprise. Mike is a walking "every girl's dreamboat." Of course, standing still, he resembles a... boat??? Nahhh....

And lastly, here's my thought to last you 'til next ish: A humble pie is always hard to swallow with your pride.....

PEANUTS

ALL RIGHT, HERE'S THE GROOM! WHERE'S THE BRIDE AND THE BEST-MAN?



I'VE GOT SOME GOOD NEWS FOR YOU AND SOME BAD NEWS...



THE GOOD NEWS IS THAT THE BRIDE AND THE BEST-MAN ARE HERE



THE BAD NEWS IS THEY JUST RAN OFF TOGETHER!



Physical Plant and Parent Child Center to be Dedicated Also



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28

BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS NEWSMAGAZINE

Ke Alaka'i

Magazine



BOO!

Happy Halloween

Ke Alaka'i

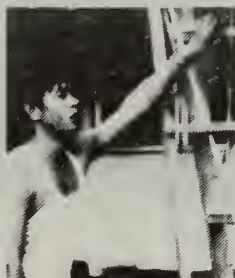
Magazine

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New Hawaiian Temple President. Veteran Church worker, Max B. Moody and wife were called to the Temple Presidency by the First Presidency and will succeed President and Sister Lloyd Walch.



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Eternal Education 105 Stake Conference with Bruce R. McConkie, his words of exhortation and timeproven experience and understanding hit the hearts of the campus students, faculty and staff.



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BOO! It's Halloween Thy myths and superstitions of Halloween are exposed to some Ke Alaka'i writers. Take a chance and peek at it.

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Cleanup hits the dorms. Campus Branches clean up the workman's dust from the dorm's windows and walls after months of construction work on university buildings.

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Nationally recognized, the BYUHC TESL program steps forward. Ke Alaka'i offers the University community a good look at the fast immersing Teaching English as a Second Language program.

Editor-in-chief: David Nesbit Associate Editor: Mike Hoer Business Manager: Bill Prusso Assistant Business Manager: Robert Alconcel News Editor: Kim Phillips News Reporters: Mark Curtis and John Williams Feature Writers: Reg Schwenke, Ipo Pualoa and Kathy Castro Photo Editor: Winston Tyau Photo Technician: Ray Stevens Layout Supervisor: Debbie Burnham Office Manager: Susan de Keyser.



VOL. 23, NO. 8

Our anonymous model for this week's cover was caught in the middle of midterm cramming, thus the rather undetached look. Ke Alaka'i couldn't wait for the student to put his/her/it's act together, and decided, after a checking of our Druid calendar the photo may be appropriate for the season.

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus: Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

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New President For Branch 1

Prof. Greg Larkin, a convert to the Church, has been named by BYU-Hawaii Stake officials to be the new president of BYU-Hawaii Campus Branch 1.

He was called to his new office during Stake Conference last Sunday, Oct. 23

Pres. Larkin replaces former Branch 1 Pres. Glen Willardson who was released to take on new responsibilities as BYU-Hawaii Stake alternate high councilman

Pres. Larkin has been teaching at the University for the past three years. He is a member of the Communications and Language Arts faculty. He is a graduate of BYU (Provo)

He and his wife have four children

Pres. Larkin called students Coleman Peters and Ken Coffey to be his counselors. Peters is a staff member of Tuesday Magazine, the University's weekly closed circuit student television program, and was a member of Showcase Hawaii.

Coffey is an accomplished sculptor and artist who is also a past BYU-Hawaii Studentbody president.

Released with Pres. Willardson were his Branch counselors, Ramadran Aiyappan and Mike Apo.



Photo by Winston Tyau

New Branch President Glen Larkin



Photo by Ray Stevens

LDS IN GOVERNOR'S OFFICE: Oahu LDS leaders meet with the Governor of Hawaii to plan National Family Week in Hawaii. Left to right: Pres. Albert Ho of Honolulu Stake, Regional Representative Glenn Y.M. Lung, Gov. George R. Ariyoshi, Laie Stake Pres. William Cravens.

Family Week Declared

Leaders of Hawaii's family-oriented LDS community here in Laie and elsewhere around the State have a kindred spirit in the Governor's office.

Laie Stake Pres. William Cravens and several other regional LDS leaders were in Gov. George R. Ariyoshi's office in the State Capitol last Tuesday morning to witness the signing of a special proclamation by the Governor.

The proclamation, drafted by Church leaders here in the Islands for the approval and signature of Gov. Ariyoshi, declares the week of Nov. 20-26 to be National Family Week in Hawaii.

Also present at the signing were Elder Glenn Y.M. Lung, the Church's Regional Representative in the Hawaii area, and Honolulu Stake Pres. Albert Ho.

Gov. Ariyoshi, who has seen and praised the University's Showcase Hawaii for its

clean, wholesome family-style entertainment, expressed his hopes that the official proclamation will "encourage members of every family in Hawaii to draw closer to one another during Family Week and also every week thereafter."

Hawaii's LDS leaders spearheaded the Family Week idea in Hawaii. In addition to the Governor's official proclamation, Hawaii's LDS community will sponsor a special tabloid-sized Family Week newspaper insert in the Nov. 20 Advertiser-Star-Bulletin Sunday newspaper, which is distributed throughout the State.

The tabloid will contain news of family-related events sponsored by the Church here in Hawaii during the week, background information on the special gubernatorial proclamation, and general interest data on the Church's intense interest in fostering strong family ties.

BRANCH 4
is sponsoring a
Branch Hukilau

ALL BYU-HAWAII STAKE
MEMBERS INVITED

8:30-10:00 a.m.
Saturday, Oct. 29, 1977

FREE CHOIR CONCERT
8:00 P.M. ALOHA CENTER
BALLROOM

THURS. NOV. 3rd
Featuring A Cappella Choir &
University Choral
James Smith: Director

Laie Temple President Named

Appointment of Max W. Moody of Honolulu as new president of the Hawaii Temple of the Church of Jesus Christ of Latter-day Saints was announced recently by the Church's First Presidency.

President Moody, 74, a veteran Church worker, is a civil engineer and president of Walker-Moody Construction Company of Honolulu.

Muriel Parker Moody, his wife, will serve as matron of the temple, the First Presidency said.

The Moodys succeed President and Mrs. C. Lloyd Walch who have served since April, 1971. Thomas A. Kaekuala and Samuel Kekuaokalani, counselors to President Walch, were also given an honorable release. Counselors in the new temple presidency will be announced later.

The Hawaii Temple at Laie, Oahu, has been closed since June 1, 1976, for extensive interior renovation and expansion. It is being readied for reopening in mid-1978.

Sacred ordinances performed in the Hawaii Temple and 15 other Mormon temples throughout the world, are designed to extend the saving principles of the gospel of Jesus Christ to everyone, both the living and the dead.

A new temple is now under construction in Sao Paulo, Brazil, and plans have been announced for other temples in American Samoa, Tokyo, Mexico City, and Seattle, Washington. Twelve of the existing temples are in the United States, and others in Canada, England, Switzerland, and New Zealand.

President Moody served 10 years until 1972 as president of the Honolulu Stake of

The Church of Jesus Christ of Latter-day Saints, and since 1973 has been stake patriarch. Earlier he served six years as a counselor in the Oahu Stake presidency.

He is a native of Fay, Lincoln County, Nevada, and a graduate of the California Institute of Technology.



NEW TEMPLE PRESIDENT: Pres. Max W. Moody and his wife, Muriel.

A Navy veteran of World War II, he has served as president of the Engineering Association of Hawaii and in 1948-50 was president of the General Contractors Association of Hawaii.

Mrs. Moody is a native of Rutland, North Dakota, and for the past three years has served in a volunteer capacity in the Hawaii Temple. She is also an experienced genealogy teacher, and has been an officer and teacher in Primary and Young Women's Church auxiliaries for children and youth.



An unidentified surfer challenges the surf at Sunset Beach as waves rose to 8 feet.

Surf's Up

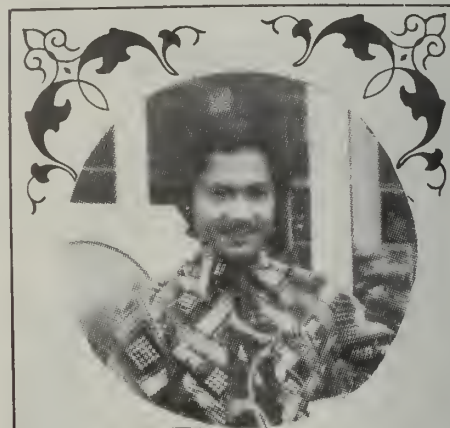
It's going to be a "Surfing Safari" here at BYU-HC because a new club, the Surfing Club, has been organized and is now underway and we're hunting for members. If you surf, body surf, take pictures, or just like to hang around the beach, you should look into this club because there is no better place to have fun in the sun than Hawaii -- and that means on the beach.

The club will have activities for just about everyone (experienced or not). Lots of activities have been planned, such as surfing lessons, a surf board construction

class, and body surfing contests, plus outings to such exotic places as Goat's Island for picnics, or to the North Shore to watch the surfing contests this winter.

For experienced surfers, there will be competition in A.S.A. sanctioned meets against such schools as Charminade, University of Hawaii, Leeward, Windward, and others. The meets start this month, so surfers, arise.

We invite you to come and support the surfing club. Meetings are held Thursday evenings in room 173 at 9:30 p.m. Don't miss out. Come and join the excitement.



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Fa'afeso'ota'i ia Flory mo sau ta'avale fou po'o se ta'avale fo'i ua fa'agaoga.

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Mortal Life is Part of Continuing Education

"We're all taking Eternal Education 101," Elder Bruce R. McConkie of the Council of the Twelve told students and other guests at the University's dedicatory assembly last Friday, Oct. 21.

Elder McConkie, accompanied by his wife, Sister Amelia Smith McConkie, Pres. Dallin Oaks and other Church education officials, was on the campus to view and dedicate the 42,000 square foot Joseph F. Smith Library and two other new buildings.

During his dedicatory address he explained that our purpose here on Earth was to gain knowledge essential to our spiritual growth and combine it effectively with valuable secular knowledge so that we can progress and someday live in a compatible, harmonious family relationship with our own families and our Heavenly Father.

"Education is an eternal concept that is part of the Gospel. We're all spirit offspring of our Heavenly Father and we lived with Him in the pre-existence. It was there that we began our course in Eternal Education 101. Yes, we went to school in the pre-existence and God the Father himself often taught us. Adam, Abraham and Joseph Smith were others of our teachers.

"We then came to Earth to receive a new course of instruction - the course of mortality. This is really our final exam. We're here to gain experiences and be tested. Then, when we pass out of this life we will do so with the capacities, talents and information acquired here.

We receive an education in two fields - academic and spiritual. We come here to gain temporal knowledge and weave into it spiritual truths that will make us harmonious individuals preparing for realms ahead," he said.

Sister McConkie, granddaughter of the namesake of the new campus Library, and BYU Academic Vice Pres. Robert K. Thomas also addressed the overflow crowd.

Sister Amelia Smith McConkie cut the ceremonial ribbon outside the library following the opening exercises.

Friday afternoon the honored guests were entertained by "Showcase Hawaii" at a special luncheon, and on the following Saturday, Elder and Sister McConkie spent the day at the Polynesian Cultural Center.

That evening, Elder McConkie spoke to



Photo by Winston Tvaui

AMUSING MOMENT: Questions by Elder Bruce R. McConkie (left) bring out the laughing side of Dr. Jeffrey Holand, Church Commissioner of Education during Library Dedication Assembly.

the Priesthood brethren concerning the Law of Forgiveness, while Sister McConkie spoke at a special fireside for the sisters, urging them to be an influence and inspiration to all.

Elder McConkie presided at Sunday's stake conference, speaking on gaining Eternal Life through Celestial Marriage. Sunday evening he surprised the congregation by "opening it up" for questions.

Elder and Sister McConkie were also tapped to speak at a BYU-Hawaii Stake Fireside conducted in the Auditorium on Sunday Evening.

A capacity crowd enjoyed Sister McConkie as she likened the finding of a diamond to missionaries searching for prepared souls.

"At first," she said, "the diamond appears

rough and common but once it's cut and polished it becomes a priceless gem. Just like the diamond, the converted soul becomes pure and refined in preparing himself to be as a shining jewel in the crown of his Heavenly Father."

Elder McConkie followed his wife, stating strongly that no blessings come to any people like "those that come to the Latter-Day Saints because we have the restored Gospel. We have the Holy Ghost.

He said that the greatest gift of all is that of Eternal Life - a part of that Gospel.

"We should feel great joy, gratitude and thanksgiving for the blessings so richly poured out upon us by the Lord".

Elder McConkie spent the remainder of the time entertaining questions from the audience.



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Witches, Pumpkins, Black Cats and-Uh- Hold My Hand Tighter

If you think you're totally free of superstitions, you'd better knock on wood.

Superstitions are still with us in this enlightened century of progress. Maybe you scoff at throwing salt over your shoulder after you spill a salt shaker, and maybe you know enough about 20th Century medicine and Dr. We'hy, M.D., to know that you don't bury a black scarf at midnight to cure the heartbreak of psoriasis, but, black cats to 'gesundheit,' we bet you have a few superstitions in your life, even if you don't recognize them as such.

Superstitions have existed since the time of primitive man -probably since the time of those sons and daughters of Adam who chose their own way of life, ignoring Adam's teachings. Early men made up superstitions to explain natural calamities and to ward off problems and fears he could not understand.

Many of our actions, verses, and holidays even today stem from old superstitions.

Ever throw rice at a wedding? That's the modernized version of primitive man's giving barley, wheat, and other grains and fruit to newlyweds in wishing them a prosperous and fertile life.

Even LDS cemeteries recognize an ancient, somewhat macabre superstition. Placing heavy tombstones on graves is said by scholars to come from the Roman's belief that spirits would leave their graves if a heavy boulder was not put on the grave or in front of the tomb to hold the spirit in.

Maybe the Roman's were right; has anybody here seen a spirit popping up anywhere?

"Don't let a black cat cross your path" has been handed down to us by those famous philosophers and searchers for the real meaning of science and life, the Greeks.

It used to be bad luck for a white rabbit to cross your path, according to Greeks, but since the 17th Century witch trials in Salem, Massachusetts, where black cats were said to be "familiars," white rabbits have been substituted by black cats. It could be that Cotton Mather had a soft spot in his lignified heart for rabbits - or was just allergic to cats.

Halloween, a holiday on October 30, came about due to the fears and superstitions of the early Britons.

Britain's ancient Druids, a para-Christian bunch falsely accused for years of setting up the menhirs of Stonehenge, celebrated the end of the waning year on October 31, which gives us some idea of their ability to read a calendar.

Samhain, as this festival was called, was celebrated with human sacrifice and



prayer, with --presumably-- the loudest prayer coming from the human sacrifice.

The Druids believed it was at this time that evil spirits walked the earth and had power over the souls of all men. Well - they were partly right, anyway.

In the Fourth Century, the Druids' missionary efforts faltered in view of what they did with the guys who answered their golden questions wrong.

The Druid festival gave way to All Hallows, a Catholic Mass that all Christians attended.

However, once established, nobody is going to drop a holiday just because of changing superstitious beliefs. These Christians would disguise themselves so that if an evil spirit were to pass them on the way to Mass, they would think these Christians were just more evil spirits, out on some mission of badness.

All Hallows' evening mass was later called All Hallow E'en for short, or because that's the way it sounded through all those disguises. Hallow E'en was the build up to All Souls' Day.

On November 2, All Souls' Day, Druids (where did they come back from so suddenly?) would pray for the souls of all who had passed on, by natural causes or as

unwilling celebrants at a Druid happening. They would go from door to door, reciting a little chant or poem. If they completed it they would receive a soul cake as a tribute to their dead ancestor, and also encouragement to stop loitering on the doorstep.

A Druid feast, a Christian mass, All Souls' Day, and door-to-door cake walkers all add up to what we Americans now call Halloween.

This is a fun, mischievous night of trick-or-treating, Halloween games, and parties. Apple bobbing, spook stories and costumes all have their roots in the superstitions of the Druids.

Oh - and about that knocking on wood: The Greeks believed that spirits lived in trees (their gravestones were very flimsy) and if you wanted a favor or if you wanted to thank them for a favor already done, you simply knocked on a tree.

So let's have a little more respect for our superstitious ancestors. They may not have known that you can't cure a cold by tying a bag of asafoetida around your neck, and walking under a ladder never hurt anyone (unless the ladder is six feet tall and you're seven feet tall).

But they sure knew how to keep an annual party going through the centuries

Dorms Get White Glove



P.J. reaches for greater heights.



CLEANUP, FIXUP, LOOK UP: Hale IV undergoes major exterior and interior cleaning by grubby-attired student volunteers.

EATS: After big morning cleanup, student crews cleaned up breakfast dishes.



Photos by Philip Laacuna

Spooktaculars



Spook House — Aloha Center
7:30 pm to 9:00 pm

Spook Spectacular — Rm. 155
Free with Activity Pass, \$1.00 without



Spook Disco — Ballroom
9:00 pm to 11:00 pm
Free with Activity Pass, \$1.00 without

Goblin Games
Between the Ballroom and the Aloha Center



Tip Off One Week Away

The 1977-78 basketball season will unofficially begin for the BYU-H Varsity squad next Friday night, November 4, in the campus gym. The scene will be an intra-squad game, involving the 12 members of the varsity squad.

With the official season opener on Tuesday, November 8, less than two weeks away, Coach Dan Smith is as yet still undecided on his starting line-up. Thus the intra-squad game will provide him with his final opportunity to evaluate his team members individually.

This year's varsity squad has an almost completely new look about it with only three returnees from last year. The fact that most of the squad are new to college ball makes them, at this stage, very much of an unknown quantity.

Another problem Coach Smith faces is the reality of having to play most of the season with only ten eligible players. Lu Ieremia has already been declared ineligible for the entire season while Mark Smith will be eligible for the last third of the competition schedule. Just how much of a problem this could be with a running, fastbreak offense in operation will not be evident until the season is underway.

Game time for next Friday's contest will be 7:30 p.m. Admission is free.



Cougars Top In Western Athletic Conference

	W	L	T
BYU.....	3	0	0
Ariz St.....	2	0	0
Colo St.....	3	1	0
Arizona.....	1	1	0
Wyoming.....	2	2	0
Utah.....	1	2	0
New Mex.....	0	3	0
UTEP.....	0	3	0

BYU-Provo Cruises at No. 15

BYU Provo remained number 15 in the national college football rankings after a thrilling 10-7 victory over defending W.A.C. champion Wyoming. The top twenty college teams are as follows:

1. Texas
2. Alabama
3. Oklahoma
4. Ohio St.
5. Notre Dame
6. Michigan
7. Arkansas
8. Penn State
9. Texas A&M
10. Nebraska
11. Southern Cal
12. Pittsburgh
13. Texas Tech
14. Colorado
15. BRIGHAM YOUNG
16. North Texas State
17. Clemson
18. Oklahoma State
19. Iowa State
20. Arizona State

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VOLLEYBALLERS HOST HILO

The BYU-H women's volleyball team will have their most important date of the season thus far when they host the University of Hawaii-Hilo women's team to a match in the BYU-H gym tonight.

Unbeaten to this point of the season (9-0), the Seasideers will receive their sternest test from the Hilo Vulcans. Coach Donna Chun revealed that very little concrete information is known of the makeup and strength of the visiting team. However, she remains confident that her squad will keep its unbeaten record intact after the Vulcans clash.

Starting time tonight will be at 7:00 p.m.

Coach Chun also announced that there will be a special tournament hosted by the BYU-H this Saturday morning, October 29, beginning at 9:00 a.m. The tournament will involve five teams: two from BYU-H and one each from U. of H-Hilo, Kapiolani Community College, and the Polynesian Cultural Center.

Photo by Gordon Lau



The feet were fast and spirits high at weekend rugby games.

SPORTS SHORTS

KRIS CLARK breezed through the intramurals tennis competitions to win the women's title while **SIONE HEIMULI** took the men's crown.

In intramurals basketball, **BRANCH 3** ran off with the men's division while the women's title went to **BRANCH 8**.

The **KAHUKU RED RAIDERS** must surely be kicking themselves after last Saturday's 27-0 blanking of Kalaheo. Their previous week's loss to Kailua cost them an almost certain berth in this year's playoffs.

JOHNNY MILLER again failed in his bid to win a golf championship in this year's PGA circuit when he placed second in last week's Southern Open.

Kahunas of Laie Take Pan Pacific Title

Last weekend the Kahunas rugby team of Laie won the annual Aloha Week Pan Pacific Rugby tournament by defeating the visiting Oriental-Rongotai Club from Wellington, New Zealand, by a score of 36-13.

This was a battle of the two unbeaten teams and quite fittingly it should decide the championship winner. The Kahunas were favorites and were expected to win big over the visiting Kiwis. Indeed by halftime, the Kahunas victory was never in doubt.

This latest victory followed previous wins over the Canadians and Honolulu Menehunes by scores of 40-0 and 15-10 respectively.

In taking the Pan Pacific championship for the first time, the Kahunas put to end the domination of this particular tournament by teams from New Zealand. The two previous tournaments were won by the strong Koroheke Club of New Zealand.

With Koroheke unavailable to defend their title, this year's honors were up for grabs to the four participating teams. The Oriental-Rongotai club, although appearing decidedly weaker than their Koroheke counterparts, were nonetheless pre-tourney favorites.

However, after the first round matches, it was obvious that the real challenges came from the two Hawaiian teams, the Menehunes of Honolulu and the Laie Kahunas.

The Kahunas made up almost entirely of BYU-H students fielded a classy backline of fleet-footed backs. While the Menehunes presented a formidable forward pack which included former Washington Redskins' football star, John Wilbur.

The Kahunas/Menehunes matchup was easily the most exciting of the tournament. The Menehunes forwards controlled the ball for all but ten minutes of the game. But ten minutes was all that the Kahunas needed to make the difference between winning and losing.

KAHUNAS 15
Menehunes 10

This match was the most thrilling and exciting of the tournament between two strong teams familiar with each other's personnel and style of play.

The Kahunas played with the strong downfield breeze at their backs in the first half and within minutes of the start of the game had their first points up on the board.

That the Kahunas defended their goal-line successfully from the final Menehunes onslaught for the final few minutes of play was due to a combination of both good defense and good luck.

ATTENTION STUDENTS INTERESTED IN GRADUATE SCHOOL

Monday 31, Oct. at 11:15 to 12:00 in the Little Theater there will be a seminar on graduate schools. A few of the topics that will be discussed are:

Why should I go?

How do I pick the right school?

Entrance requirements and examinations.

How to obtain financial aid.

Come and bring your sack lunches and receive the help you need in making that decision about furthering your education.

HOLIDAY THEATRE

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AND
The McCullochs

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Letters

Beautification Committee Needs Boost

Dear Editor:

I learned just the other day that the University has a beautification committee for the campus.

I look around and see acres of grass and coconut trees. Is that beautification? Does that require a committee?

Why doesn't the committee follow the innovative lead of some of the other University programs and leaders and do something that will not only lend beauty to the campus, but be practical as well?

Why not plant papaya trees and orange trees around campus? So what if students pick the fruit? It may help reduce some of the eruptive complexion problems we see around campus. And litter?

I just can't get excited about seeing orange peels and papaya seeds lying around taking up ground room that would otherwise be occupied by coconut shells and candy wrappers.

How about it, beautification committee? Let's get functional as well as beautiful.

Do Women Care?

Dear Editor:

The October 21 issue of the paper carries an editorial on Women Care.

To correct some misconception you should know that Women Care is a private association that is not sponsored nor approved by the Church nor supported by the Church in any way.

The Church is not involved in a Nov. 5 rally. In fact, in a meeting I had today with Elder Lung (Regional Rep.), he informed me that the Nov. 5 rally has been cancelled.

Thank you so much for your cooperation. The paper has done a fine job in bringing to student attention issues that are of great importance for members of the school and Church.

Jayne G. Gerside

It Gets My Goat

Dear Editor,

I read in the Sat. Oct. 22 issue of the News-Star Bulletin that Hawaii has established Mokuauia Island

(commonly known as Goat Island, off the north point of Laie Bay) as a State Seabird Sanctuary.

This means persons landing on Goat Island prohibited under the regulation from capturing or disturbing the birds or nests, operating any aircraft or land vehicle, introducing any plants or animals removing any vegetation or signs, erecting any structure, starting fires or disposing litter.

So enjoy the beach cove, but no more Bar-B-Ques on Goat Island and carry away your litter, please.

John Olszowska
Box 409

Ears Offended

Dear Editor,

The other day I called Hale 3 and was astounded at the way the telephone was answered. The person on the other end of the line said (and I quote) "What the h--- do you want?"

The person was obviously very limited in her ability to express herself and very immature to answer the phone in such a manner.

Any student that attends BYU-HC has agreed to keeping her speech clean. If a visitor or parent would have been calling, I'm sure this type of bad example could have had an extremely degrading effect on our school.

Levon Ankors
TVA

Editor's Note: Last week there was an error in the story "Berefoot in the Perk." Professor Richard Coburn will play the delivery men instead of Michael Jackson. Our apologies to Prof. Coburn.

The Testing Center Aloha Center

The Testing Center, located in the Aloha Center has new hours, for the convenience of both faculty and students needing tests and/or information. The new hours are:

MONDAYS	8:00 A.M. to 11:00 A.M.
TUESDAYS	8:00 A.M. to 3:30 P.M.
WEDNESDAYS	8:00 A.M. to 11:00 A.M.
THURSDAYS	8:00 A.M. to 10:30 A.M.
FRIDAYS	8:00 A.M. to 11:00 A.M.

The Testing Center proctors are: Dabbia Yang and Danelle Auna. If you have any questions about testing and applications for national tests, please contact the proctors or the coordinator, Dr. Jayne G. Gerside at ext. 214.

RECORD REVIEW

by Melvin Ah Ching

ELTON JOHN'S GREATEST HITS VOL. 2 (Elton John), MCA Records, list price \$7.98. There are no "Superstar" rock artists today that come close to the



immense popularity and influence Elvis

Presley and the Beatles had in their

respective eras. Superstars of the mid-seventies are

few, and they have little or no impact on rock music as their predecessors did.

Elton John is considered to be one of the fading superstars of the decade. He is the now balding, British piano player who's known to put out such great ballads as "Your Song" and "Daniel" all the way to such odd ball ditties like "Bennie and the Jets."

The latest MCA release titled **Elton John's Greatest Hits Vol. 2**, is a compilation of the artists' big ones since 1974. Four of the ten songs were former number one hits on the Billboard singles charts. These include "Island Girl," "Philadelphia Freedom," the Lennon-McCartney composition titled "Lucy in the Sky with Diamonds," and his biggest hit to date titled "Don't Go Breaking My Heart," in which he teamed up with fellow British songstress Kiki Dee. The rest of the songs are top twenty smashes that you might remember like "Levon" and "Pinball Wizard," just to name two.

If you really dig these songs, but were unable to get the singles, or too poor to buy the albums which they were originally on, then this is the album you should go for.

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TOP TEN HITS

1. YOU LIGHT UP MY LIFE (Debbie Boone)
2. NOBODY DOES IT BETTER (Carly Simon)
3. THAT'S ROCK N ROLL (Shaun Cassidy)
4. KEEP IT COMING LOVE (K.C. and the Sunshine Band)
5. BOOGIE NIGHTS (Heatwave)
6. COLD AS ICE (Foreigner)
7. BRICKHOUSE (Commodores)
8. I FEEL LOVE (Donna Summer)
9. STAR WARS THEME (Meco) (Meco)
10. SWAYIN' TO THE MUSIC (Johnny Rivers)

OH! Those Midterm Blues

by Ipo Pualoa,

One does not have to be Sherlock Holmes to figure out what has been happening lately on campus. A sudden overcrowding in the library, a sell-out of aspirin in the bookstore, and heavy dark circles under students' eyes could mean only one thing mid-term exams.

"Mid-term examinations" is a fancy term which simply means "professor's turn to get even with students." It is necessary to pass these exams in order to maintain a high grade point average, keep a good written resume', and to keep your parents from calling you back home to work on the chicken farm.

But how does one go about passing a mid-term exam in Biology, or any class for that matter, when he hasn't been to class for two months? Answer: with great difficulty!

Luckily, you've attended psychology class which has helped develop the character, stamina, and strength needed to cope with the problem. Just ask yourself, "What would Sigmund Freud do?" Freud would probably do one of two things: use psychoanalysis or reverse psychology. It is impossible for you to use psychoanalysis because you haven't learned how, and using reverse psychology trying to make the professor think he is the student and you are the teacher will result in a vast reverse state of psychology.

So now you're on your own. No more relying on Freud and his ideas or anyone else. The only thing left to do is to study. So you study...and study...and study all night for the five mid-term exams you have tomorrow.

You could have sworn that the first thing Nephi asked of the angel in his vision was "Vous Parlez Anglais, n'est-ce pas?" "21" seemed like such a good answer when Bro. Ford asked about the age of anxiety. How was I to know that carbon monoxide was not the result of blowing a B flat clarinet scale and a C sharp trumpet scale. So I got a little confused; anybody could've made the same mistake.

Tongue In Cheek

by Chris de Rania

Redundant Lunch Maniac: I'm from Gooding, Idaho and that's in Idaho."--famous words from dashing doe-eyed Brad J Stevens. If you want to rub elbows with him, catch Brad at the Snack Bar at 11:30. He never misses lunch.

Sam's Angel: When asked if she were afraid of any girl, La Fau replied with a staunch "no". La is the angel of the campus security force. At one time, La accosted a girl parading in a bikini (!) and T-shirt on campus grounds. Now honestly, would a guy have the heart to do that???

Dog-day Logic: If the Lone Clothesline Ranger has anything to do with Vanessa Tano's pair of sandals, then we know that Mr. Ranger is a she. Her missing sandals were last seen by her doorstep and Vanessa claims that the culprit couldn't possibly be a dog because had it been a dog, only one sandal would have been lost. How's that for logic?

Of Bells and Almonds: Masanobu Nakamoto's almond eyes dance when he smiles. And he has more reason to do so these days. He will be ringing them bells with Hiroko Nakasone come December. To them, I wish a Merry Christmas...

Amor Causa et Hokus Pocus: A stroll down the beach by Kuilima is the next best thing to being at the Holoku Ball. And when you've done both, then...BINGO! Larry Yuen, who labored in Taiwan, surely knows a lot about combinations. And speaking of combinations, he looked very debonair at the Ball with Imiola Davis...

Vroom-vrooming in the Rain: Willy Baysa, a returnee from Hong Kong has been seen to be singing while zooming with his motorcycle. I'd say one thing about this -- That's talent for you!

These days, I only have one wish: that those darn cockroaches find a passport to outer Mongolia. And speaking of wishes: If wishes were horses, then beggars could ride. Quoz?

PEANUTS





PLAN FOR TESL SOCIETY: Instructor Lynn Henrichson (standing, poised) explains purposes and plans of new TESL Society to (left to right) students Ken Coffey, Lawrence Gibson, Magdalena Quiming and Mark James.

Teaching English as A Second Language

It is no secret to the University or to others involved in teaching English Language Skills that BYU-Hawaii has recently emerged as a national front-runner in TESL (Teaching English as a Second Language) pragmatics.

Owing to its unusual linguistic composition (approximately 70% non-native speakers of English), BYU-Hawaii Campus has achieved preeminence as a laboratory for TESL innovation.

Boasting a quarterly journal *The TESL Reporter* edited by Dr. Alice C. Pack, listed

with the federally funded Educational Resource Information Center and also offering ample practical teaching opportunities for TESL majors, the program has already attained several milestones.

The latest addition to its list of academic laurels is the recent organization of the TESL Society. Mark James, TESL major and president of the society, conducted a short organizational meeting on Oct. 5 where he briefly stated the objectives of the society. They are as follows:

1. To promote scholarly activity in the field

of teaching English as a second language and other related fields.

2. To organize forums featuring guest speakers.

3. To motivate individual publication and research in TESL.

4. To provide an organization through which campus teaching opportunities in TESL may be arranged.

5. To provide students with pre-service help in teaching.

6. To increase members' awareness of employment opportunities. (There is a substantial demand for TESL majors in Hawaii).

7. To provide students with information concerning developments in the TESL field, scholarships, graduate programs, etc.

8. To encourage social interaction among TESL students.

Mark indicated that because of the linguistic composition of the campus, unique opportunities in the English Language Institute exist for qualified TESL majors to gain working experience in their field of study.

The existence of *The TESL Reporter* also opens an avenue for TESL students so inclined, to have their developed teaching curricula and other research projects published in a bonafide nationally recognized journal.

The TESL Society offers assistance in all of these areas. It is a "happening" type of academic society.

The TESL program's list of accolades is impressive, and best of all for those students weary of travel, here is at last one top-flight academic program in Laie which need not be pursued in Provo.

The TESL Society is currently seeking to increase its membership, and will be posting notice of the next scheduled meeting in the near future.

Double your world, by investing in TESL!

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BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS NEWSMAGAZINE

Ke Alaka'i Magazine

Vol. Nov. 4, 1977

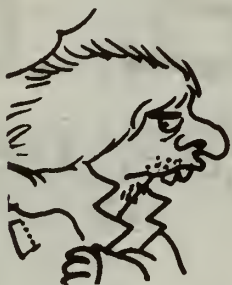


SEASIDER BASKETBALL 1977-1978



Ke Alaka'i

Magazine



Contents

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BIONIC VISITOR: Lee Majors, \$8,000,000 worth of television star, and his entourage invaded campus and PCC to film footage for an upcoming video program. Walls crash and starlets scream, but the Majors Mechanical Machismo wins through again.

PAGE 4

STEAL NOW, PAY FOREVER: Shoplifting is a problem at the Campus Bookstore, but turnstiles may keep thieves honest.

PAGE 5

EXCELLENCE IS WITHIN YOUR GRASP, suggests Stake Pres. Shumway in an excellent speech.

PAGE 7

KE ALAKA'I CHANGES HEADS. Dave leaves, Mike enters. But will the paper come out? the Western Hemisphere breathlessly asks.

PAGE 10

CATCH THE BIG WAVE: Campus surfers wax ecstatic over new amateur surfing association club now starting on campus. Group's goal: Surfing as a 1984 Olympics event. Good grief, did you say THE OLYMPICS?

PAGE 11

IT'S B-BALL TONIGHT: Seasiders are breathing red hot volcanic dust as they psyche up for their first game tonight.

PAGE 16

GARBONZO GRADUATES: But is there a place in this world for a guy who thinks frogs are people too?

Editor-in-chief: Mike Hoer Associate Editor: Kim Phillips Business Manager: Bill Prusso Assistant Business Manager: Robert Alconcel News Reporters: John Williams, Lorin Patterson Feature Writers: Reg Schwenke, Ipo Pualoa, and Kathy Castro Photo Editor: Winston Tyau Photo Technician: Ray Stevens Layout Supervisor: Debbie Burnham Office Manager: Susan de Keyser.

VOL. 23 NO. 9

BYU-Hawaii Seasiders basketball team begins its 1977-78 season Friday with an intersquad match. The game will begin at 8:00 p.m. in the BYU-H

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

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COED IN HOSPITAL AFTER CAMPUS PEDESTRIAN-TRUCK ACCIDENT

A Semester-in-Hawaii student is in good condition in Castle hospital in Kaneohe after being struck by a truck in Laie last Saturday morning.

Teresa Bell, a freshman majoring in Art from Maryland was crossing the campus circle street between the cafeteria and the women's dorms just before 8:00 a.m. when she was hit by a truck owned by a University employee.

She was immediately rushed by ambulance to Kahuku Hospital. She was later transferred to Castle Hospital where she was treated for internal injuries and bruises.



Accident: Paramedics offer first-aid to injured BYU-HC student after Saturday morning's pedestrian-truck mishap.

FLAME OUT AT PCC

Over \$500 dollars worth of equipment was destroyed in a fire at the PCC last week, Thursday, 27.

Construction worker, Eddie Rivers, was at work in the old theatre with the welding machine and generator. As Eddie attempted to move the machine, it fell off of the welding block. Gasoline from the welding machine had spilt on the gas tank and on the ground when a spark from the nearby generator ignited the blaze.

No one was seriously injured, but both welding machine and generator were destroyed in the blaze.

Satellites Predict

Weather will soon be predicted two weeks in advance, according to scientists at RCA Astro-Electronics Division.

Scientists say new satellites they developed will provide the most accurate weather and environmental information ever received from space. The first two of the eight new satellites are to be launched in 1978.

These satellites are expected to enable scientists and meteorologists to learn more about solar energy, atmospheric temperatures and other conditions in

\$6,000,000 Man Invades BYU-HC

There was a \$6,000,000 worth of man running around campus last week, followed by film equipment and technical talent probably worth another million or so.

Television star Lee Majors (he with the transistorized elbow, Nikon eye and U.S. Steel right leg) was in the neighborhood, filming segments for one of his upcoming television shows.

Rescuing a girl from some desert island and trying to help her adjust to civilization is the main plot of this particular show, according to Universal Studios of Holly-

wood, the show's production company.

Filming was scheduled to be completed over last weekend with on locations which include the Polynesian Cultural Center (PCC), Brigham Young University-Hawaii Campus, Kakela beach, Kuilima Hotel, and scenes from Waimea Falls and park.

The Student Association office in the Aloha Center was slightly remodelled (they built an extra wall in it) to use in one film sequence as a hospital. Actor Majors smashed through the hastily-constructed

stage wall on some mission of mercy and justice, which student audiences will get to see on their television sets later in the season.

Several BYU-HC students and PCC workers were given the chance to test their acting abilities as they played the parts of extras during the filming. These students include 20 of the BYU-HC International Band members and PCC workers who served as entertainers during a luau scene which was shot in the Samoan village at the PCC.

Bookstore Pays For Dishonesty

Honesty is a highly valued quality among students and everyone else.

The price that the BYU-Hawaii Campus Bookstore has had to pay to keep students and everyone else honest is even higher!

Due to shoplifting on campus, an unfortunate condition that Bookstore Manager Bonnie Petrel says that reaches its peak at the beginning of every semester, the University has been forced to install over \$1,500 worth of turnstile equipment to cut down on shoplifting.

Who would shoplift from a Church-sponsored store?

What would they possibly steal?

A list of stolen materials include several pairs of \$20 athletic shoes, \$5 shorts and blouses, \$6 record albums, 99¢ pen packs, and 25¢ candy bars.

The most popular items that are "ripped off" (are you ready for this?) are the \$37 leather bound Bible, and the \$30 triple combination Book of Mormon, Doctrine and Covenants, and the Pearl of Great Price.

Can you believe that? Stealing the very books which state, "Thou shall not steal."

There is no reasoning or rationale that

could possibly make shoplifting okay. Shoplifting is stealing.

A shoplifter will therefore suffer the same penalty of a thief when caught.

What exactly happens to people who shoplift? So far, nothing.

Several BYU students have been caught shoplifting. In recorded instances, the Campus Security was called in, the students returned the items, and that was that.

One of the bookstore employees told Ke Alaka'i that "The security on campus is too buddy-buddy with the students. All they do is talk to them, but they aren't really punished in any way. In fact, not one of the students we caught shoplifting has been expelled or "punished in any way."

Another worker tells of an experience she had with a shoplifter.

"I was standing at the loans counter when this huge guy, (he must have weighed at least 200 pounds) goes walking right past me with a book he picked up off the back shelf.

"He just glared at me and walked right out the door. What was I supposed to do? Tell him to put the book back before I lock him up?"

It is up to students on this campus to use

their own initiative to spot and report shoplifters. Although they don't realize it, everything in the bookstore is furnished by Church tithing money and stealing from the Bookstore is like stealing from the Church.

Shoplifters are also stealing from the rest of BYU-Hawaii's students as well. Besides forcing honest students to pay higher prices, shoplifters also steal our reputations as being honest, trustworthy students of high standards.

Manager Bonnie Petrel received an anonymous letter a while ago from a former student who wrote that he had taken \$55 worth of books because he didn't have enough money to buy them when he was here. He expressed a sincere apology and enclosed with the letter was \$55.

Here is \$55 being returned out of the \$1,500 of merchandise that was stolen last year. (If more students would be as honest, this school would be a lot better place to grow in).

An apology, even though anonymous, and payment for the stolen books. That leaves about \$1,500 worth of merchandise stolen last year by guilty students and others still to be repented of.

It's a start.

Call Now, Pay Now

Last year's students who live on campus may be disappointed to find that their free telephones (which enabled them to call off campus) have been replaced (or will soon be replaced) by a nice new pay telephone.

Why a pay telephone?

To be quite frank, students who called off campus spent too much time on the telephones. These students tied up the ten off campus switch board trunks which made it impossible for offices and faculty to call off-campus. As a result, all off campus phones had to be removed from the dorms.

A temporary shortage of telephones was due to the remodeling done in the dorms by the Physical Plant. The phones that were removed are now being replaced by pay telephones. For the convenience of students, other telephones are being installed in various sites on campus, including the Aloha Center and the Joseph F. Smith library.

A good teacher can explain to someone not very good at understanding and can understand someone not very good at explaining.



Be Excellent

R.A. Action

New bulletin boards will be posted in each of the dorms and TVA to keep students informed on what the Representative Assembly is doing for them. Information posted on the boards will include the minutes from each meeting and photos of each area's representatives. These bulletin boards will be up in their respective locations by early next week.

A proposal to revise the dress and grooming standards of the school came up in the meeting. The standards will be revised in such a way, so that ethnic dress of our various culture groups will be acceptable. There are still some fine details in the proposed revision which will have to be worked out before it can be approved by the entire body.

The assembly will begin its Standards Awareness Campaign next week.

"When we are told to be excellent in whatever we do, we must believe it!"

These were words by BYU-HC Stake Pres. Eric Shumway at the student stake's recent conference.

He further admonished his student membership to "study hard and fill your minds with truths that will make your lives in this world models to live by."

"Remember," he added, "that the way you think is a measure of your own chastity."

"The gospel does not restrain us, if we know the truth the truth will make us free."

"I know there is happiness to those willing to accept the gospel of Jesus Christ."

As a concluding thought, he exhorted



his congregation to do these things "for heaven's sake, for your sake and for eternal salvation's sake."



E.R.A. Display: Teresa Patton (left), Stephanie Lee and Karen Berry (right) examine E.R.A. photo display in Aloha Center Mall.



Abortion

Attention Students, faculty, young people of the community!

The Hano Pono womens organization invites the public to a presentation on abortion.

Bob Pearson, the founder of the Pearson Institute for expectant mothers will be speaking on the issue of abortion.

The Hano Pono is not LDS sponsored, but is particularly made up of LDS members.

Marlyne White is the chairperson of the Laie Chapter.

Church officials encourage all parents and youth to attend this meeting in order to be aware of all services available in this

controversial field.

This presentation will be held on Friday, Nov. 4 at 7:30 p.m. in the Aloha Center Rm. 155.

BYU-HAWAII STAKE SUNDAY SCHOOL QUARTERLY LEADERSHIP MEETING

This Saturday, November 5, 1977

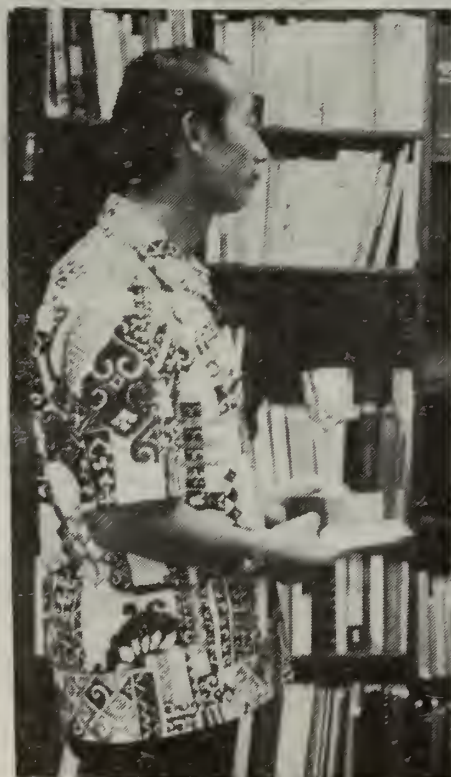
7:30 - 9:30 am Little Theater

All Sunday School Presidents, Counselors Secretaries, Jr. Sunday School Coordinators, Inservice Leaders, Music Conductors and Pianists, Branch Presidency Counselor assigned to the Sunday School.

A Hair Raising Story



Good Food, Great Fun: Richard Danielson tries out the catch at Branch IV sponsored Hukilau held Saturday. Bob Kahawai, who headed old-time Hukilaus in the 40's, was on hand to revive the once popular Laie tradition.



Tae Kwon Do Club President displays trophy won by club members. The club later presented the award to President Anderson.

This is not a story about "...long leggedy beasties and things that go bump in the night." This is a story about your hair and how to raise a healthy head of it.

After the summer sun, wind and salt-water have done their dirty work on your hair, you're probably anxious to make restitution and do some restoration work on your crown-ing glory.

If you understand the texture of your hair, you're already one step ahead of the problem. Not only will you know how to cope with it, but also what to do and use to make hair care a breeze. (And, with a full schedule of games and dances and meetings to go to, who wants to spend hours on his or her hair?)

Use a body-build-ing conditioner in conjunction with your shampoo (a protein formula works well). Blow dry by bending forward and direct moderate heat at the nape first. Hair is most vulnerable when wet, so be gentle with your hair. Drying it this way makes it less prone to breakage. When hair is almost dry, stand up straight. You'll find your hair has fluffed out so it looks thicker. Instead of setting hair in hot rollers, bend your hair into shape by curling it around your brush. Wid a section at a time around the brush right up to the scalp.

If you have thin or fine hair, you know how much it needs



to be babied. Style-wise, the best cut for this type is good and simple and blunt -- preferably off the shoulder, but always one length all the way around. This type of hair should never be layered. Ends must be kept clipped because this is the weakest part of the hair and thin hair ends split even more easily. Static electricity can become a problem with fine or thin hair. Between washes, spray a hair brush lightly with hair spray and gently brush down the fly-away areas.

If you have plenty of hair, but it's thin in texture, use a setting lotion or beer for extra body after shampooing and pin curl it into shape before blow drying. Use small rollers but not the hot kind. If you want bend or curl only on the ends, dab setting lotion on with cotton and let the rest of your hair hang free. A conditioner should be used on fine hair after shampooing.

If your hair is thick and rather coarse, you're one of the lucky ones. Hair stylists agree that this type of hair, coarse or not, is the kind that is manageable and manipulative. It has built-in body and self-styling that can be a breeze.

No matter what the texture, be conscientious about your hair so that your hair-raising story doesn't become a horror story.

Another tale from the Laie barber's crypt.

EDITOR RESIGNS

David Nesbit, editor of Ke Alaka'i since last January, resigned his position effective with publication of last week's Ke Alaka'i. He also withdrew from classes.

In presenting his resignation to University officials, Nesbit cited personal family problems as the reason for his dropping out of school at this midpoint in the term.

He left Oct. 26 by air for his parent's New Jersey home.

Outgoing Editor Nesbit is a native of Pitman, New Jersey, where his family has operated two commercial printing companies.

He had previously been a student on campus from 1969 to 1970. He served a mission in Samoa and worked as a printer and attended several other schools before returning to the Laie campus.

Nesbit originally applied as a volunteer pasteup artist on Ke Alaka'i, but was tapped for the editor's post over four other applicants based on his "outstanding organizational potential and maturity," according to the University Publications Coordinator.



Dave Nesbit hangs up his pen as Editor of the Ke Alaka'i.

As an editor, Nesbit succeeded in totally reestablishing the campus newspaper, for several years a lacklustre publication, into an exciting, newsy and attractive news-magazine.

He was also instrumental in organizing Tuesday Magazine, an innovative all-student operated weekly campus television broadcast.

In his letter of resignation, Nesbit noted that he "appreciated all the efforts that the Public Relations Office, headed by Glen Willardson, the Administration and numerous individual students, staff and faculty members have put forth to help (David) produce a weekly campus newsmagazine showing the University community in its best, fairest light, without being either a



Dave Nesbit leaves lasting impressions.

brag-sheet or just a printed bulletin board...

Nesbit plans to return to BYU-Hawaii by Spring Term, 1978.

Former Associate Editor Michael Hoer has been named Editor-in-Chief by the University. He is a sophomore majoring in business.

Ke Alaka'i presents:
Tuesday Magazine
 Camp TV Show
 Tuesdays, 4 and 7 o'clock in the Cafeteria
 Also available on reserve at Media Services, LRC



Marital Art and Masked Dance To Be Performed

Saturday, November 19 at 7:00 p.m. in the auditorium, BYU-Hawaii will be honored with performances of Penca and Topeng Babakan, art forms from Suda, West Java.

The Performing Arts Program of the Asia Society is sponsoring a nation-wide tour to introduce Penca to this country. Penca is a unique dance setting the movements of self-defense to a distinctive type of music. The Penca dances usually begin with a section in which a single dancer displays his strength and skill in a series of fighting movements. With the appearance of a second dancer, the piece develops into a battle situation. The first performer stalks the newcomer, and makes his attack, finishing the dance with a series of rapid movements at the fastest possible tempo.

The centuries-old Penca dance tradition frequently incorporates animal movements into the dances. The members of the



The Topeng Babakan or Masked Dance.



Ancient Mask from West Java.

troupes often imitate the tiger and the monkey when dancing. Also on the program are demonstrations of fighting movements with spears and knives.

Topeng Babakan is a series of masked dances presenting principal characters from ancient Javanese stories. A single performer dances all the characters using a set of colorful and varied masks. The Topeng Babakan soloist is traditionally accompanied by eight musicians playing a gamelan, a Javanese orchestra made up mostly of metallophones, drums and gongs.

Seven Penca works and five pieces from the Topeng Babakan repertoire will be featured in the Nov. 19 concert. Admission is \$1.00 for students, \$1.50 general admission, and \$3.00 for families.

BYU-HC Faculty To Teach Teachers

If you're interested in language and literature, you'll be glad to know that BYU-Hawaii faculty members have been selected to play key roles in the upcoming Hawaii Council of Teachers of English convention, November 11-12 in Honolulu.

This annual academics convention is the biggest of the year in the field of language arts in Hawaii.

It will involve teachers, administrators and students from all over Oahu and from the neighbor islands in updating teaching skills in updating teaching skills in this field and discussing recent developments in the subject matter as well.

Prof. James Ford, of the University's CLA Division, estimates attendance will probably be about 250, based on previous years' conference and growing interest in the convention topics.

Prof. Ford is a member of the program selection committee. He helped determine subject areas considered most pertinent for inclusion in the two-day conference agenda.

He also helped to select from among qualified instructors those who will present lectures or workshops.

BYU-Hawaii's workshop involvement and faculty contribution to this year's convention is probably the heaviest of any school in Hawaii.

Workshops offered by University faculty will include "Meanings in Literature, Interpreting Literature," (David Paxman and James Ford), and "Remedial Writing," (Alice Pack and Lynn Henrichson).

Papers which will be presented by BYU-Hawaii educators include "Writing the Research Paper" (Greg Larkin, Sid Jensen), "Sentence Combining" (Ron Shook) and "Using Statistics to Improve English Tests" (Brent Thompson).

BYU-Hawaii is also serving as the registration center, and all registration paperwork is sent here.

This extra effort by the Laie school increases scholastic recognition of the campus by teachers from other schools, according to University officials who encourage this off-campus educational activity as a service to Hawaii's academic community.

Students who are interested in participating in the annual convention are encouraged to see Prof. Ford for further details.

BRIGHAM YOUNG UNIVERSITY
HAWAII CAMPUS
MOVIE OF THE WEEK

Cornbread, Earl and Me

Samoana's Offer Something Old and Something New

A standing room only crowd was on hand in the auditorium last Friday morning to witness an enthusiastic cultural program by the Samoana club. The Samoans, exhibiting spirit and tropical enthusiasm that has made their club one of the more notable ones on campus this year, provided a wide range of entertainment from a song explaining the Samoan's Lamanite origins and an island fashion show, to a downright rowdy slap dance by the Samoan club's male members.

The show began on a mellow note, with a small group of girls at sidestage singing. Only a few were actually singing, but the entire stage was completely filled with club members dancing, dramatically illustrating how many members had prepared for the assembly.

The pace picked up, with the cast breaking into "Lava, Lava Samoa". One of the highlights of this number was the dancing of four "islanders", who, judging from their *palangi* looks, were as new to Samoan culture as most of the audience.

They did an admirable job, doing as well as the more culturally natural guys that joined them in dancing after their solo.

Following "Lava, Lava, Samoa," the audience was treated to a more practical exhibition of Samoan ways, in the form of a coconut husking and cracking demonstration. Afterwards, the men showed us some



Samoana Club slaps it up for audience.



Tulani Uale, Miss Samoa-Hawaii.



Cindy sways to Samoan sounds.



Tuika displays his traditional Samoan talents.

more of their practical skills as they wove baskets of coconut leaves into which they put the coconut husks and scraps.

The Samoans also showed that they were adept at modern music, for "Lerlene and Three" with Freddie Purcell were next on the agenda with a medley of contemporary songs. The tunes were light, "Showcase" type adaptations of the hits "Listen to the Music," "I Believe in Music," and KC's "Shake Your Booty." The two singers, Freddie and Lerlene were ably assisted by the tightness of the three backup musicians with guitar, bass, and drums.

Remaining acts consisted of a knife dance by two girl Samoanas, and a "island fashion show," featuring six styles of Samoan dress, made from such authentic materials as native cloth, leaves, and corduroy.

Perhaps the most beautiful number of the morning was the next to last number, "Sunsets of Samoa". It featured the entire club membership with girl members singing and dancing on the front of the stage. The assembly ended with a dance and the appearance of Miss Samoa-Hawaii.



American Surfing Association expands as interest in surfing increases.

Surfing Up For Olympics

by Dennis Varde

"Surfing may be an Olympic event by 1984," said Paul Freebairn, chairman of the Pacific Conference of the American Surfing Association.

The ASA, a non-profit group was formed in 1966 to promote, organize and unify amateur surfing in America. So far, the ASA has five Conferences in the United States and includes Hawaii, Guam, American Samoa, Puerto Rico, Virgin Islands and other American possessions where surfing can be found.

In California, the ASA has taken amateur surfing competition to the college and high school levels where students can earn letters and receive scholarships for their surfing abilities.

Freebairn hopes to do the same for Hawaii. "Hawaii is an ideal location for competitive surfing in the schools. The interest is high and the cost factor would be low," Freebairn said. He remarked that the cost of equipping one or two football players could cover the cost of a hundred or more surfers.

DOE's Superintendant Charles G. Clark has asked each high school to form their own school surf team.

According to Freebairn, almost every college and university in Hawaii has a surf team along with many non-school teams comprised of amateur surfers no longer in

school but who still wish to compete.

The local team competition will start at the end of October and run through mid November. The top fifteen high school, college and non-school surfers will represent the Pacific Conference during the All American National Championships to be held at Huntington Beach, California in December.

The top twelve male and top 12 female surfers in the national championships will represent the United States in the 1978 World Games.

The ASA is the founding member of the International Amateur Surfing Federation (IASF) that is leading the international movement to make surfing an Olympic event.

"To qualify for the Olympics, all of our surfers must meet the same standards of amateurism as met by other amateur athletes who participate in Olympic sports," Freebairn said.

Presently the ASA is a full member of the United States Amateur Athletic Federation (USAF) and is approved by the National Collegiate Athletic Association (NCAA) and is now seeking future recognition from the Amateur Athletic Union (AAU). The ASA has also been invited to join the United States Olympic Committee (USOC) as a non-Olympic member.

According to Freebairn, Olympic surfing is not the ASA's only main objective.

"We want to clean up the occasional bad (beach bum) image associated with surfing and provide all we can for the amateur surfer," he remarked.

He continued by saying that the ASA has plans to provide a scholarship fund named after the father of modern surfing, the late Duke Paoa Kahauamoku, to further the education of worthy needy surfers. They also plan to clean up the beaches, restore abused surfing sites, create artificial breaks and preserve the art of surfing along with the natural shoreline environment.

The ASA is headquartered in Huntington Beach California and founded by president Dr. Gary Filosa of the University of California, Irvine. Some of the other members of the board of directors include Mrs. Duke Kahanamoku, as honorary chairperson; two-time Duke winner James Jones as Representative at large from Hawaii; Young Suk Ko, Director, City and county of Honolulu beaches; Dr. Richard Keelor, Director, President's Council on Physical Fitness and Sports; and Moroni Medeiros, President of the Duke Kahanamoku Hawaiian Surfing Classic.

Showcase Performs For Local Crowds

Last week, on Thursday, members of Showcase Hawaii struck up a happy chord for a capacity crowd at the Kaneohe Stake Center and, Saturday, returned to Laie to perform two shows in the Laie Stake Center.

In spite of forgotten nylons, no Indian costumes, and extra "oohs" in the Spanish number, the group maintained the sparkle for which they're known.

According to Church officials, the Kaneohe show was particularly effective as a fellowshiping tool for the many investigators present.

Showcase Hawaii performed before witches, ghosts, and goblins as costumed Laie Stake members enjoyed an extra special Halloween treat Saturday night.

HOLIDAY THEATRE

LAIE SHOPPING CENTER

**James Bond 007
The Spy Who Loved Me
(also) Skyjacked
7:00 & 8:50 p.m.**

PG

**Tuesday: BYU Night
\$1.75 with I.D.**

Cougars Crunch Arizona

Marc Wilson threw two touchdown passes to lead B.Y.U. over the University of Arizona 34-14 last Saturday. Wilson completed 23 passes for 334 yards, and a 6-1 overall record.

The cougars will face the University of Utah tomorrow in Provo.

The win boosted the Cougars to number thirteen in the national rankings. The top 20 college teams are listed below.

1. Texas
2. Alabama
3. Oklahoma
4. Ohio St.
5. Notre Dame
6. Michigan
7. Penn. St.
8. Arkansas
9. Pittsburgh
10. Nebraska
11. Texas A&M
12. Iowa St.
13. BRIGHAM YOUNG
14. Clemson
15. Florida St.
16. Arizona St.
17. California
18. Stanford
19. No. Carolina
20. No. Texas St.

Basketball Tonight

BYU-Hawaii Seaside basketball team begins its 1977-78 season Friday with an intersquad match. The game will begin at 8:00 p.m. in the BYU-Hawaii gym.

The Seaside's official season begins November 8 with a game against N.C.E.P. This will also be played on campus at 8:00 p.m.

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FOODS * DEHYDRATED FOOD

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Spike: Mindy Wilhelm and Tamlyn Hurley (background) watch as Erin McBride fires a spike to opposing teammate who puts up a block.

ROUND ROBIN TOURNAMENT

"It was just a fun tournament," said Coach Donna Chun, referring to the girl's Round Robin Invitational Volleyball Tournament held last weekend. BYU-HC hosted this mini-tournament which took place in the campus gym Saturday.

Five teams took part in the competition, including Gold BYU-H, Red BYU-H, Hilo, Polynesian Cultural Center, and Kapiolani Community College. PCC won six games, earning the team first place. Hilo won five games for second; Gold BYU-H and KCC tied for third place with 4 wins each. The Hilo team was coached by Mike Wilton, a former player on BYU-H's men's volleyball team.

The girl's varsity record stands at 8-0 for the season, ranking them first in the USASCH.

"It was just a fun tournament," said Coach Donna Chun, referring to the girl's Round Robin Invitational Volleyball Tournament held last weekend. BYU-H hosted this mini-tournament which took place in the campus gym Saturday.

Walter Payton rushed for 205 yards last Sunday to lead the Chicago Bears to a 26-0 victory over the Green Bay Packers.

Payton's 205 yards gives him a total of 858 yards for the season.

Payton, who was beaten last year by O.J. Simpson for the N.F.L. rushing title, should have little trouble keeping O.J. well behind this year.

The Los Angeles Rams are back to their old tricks again. The Rams have a habit of being the most dominating team in pro-football one week and then playing like a high school team the next. The Rams, who defeated the powerful Minnesota Vikings two weeks ago lost to the lowly New Orleans Saints by one point 27-26 last week.

HELP WANTED

The Publications Department needs advertising salespersons to work on commission basis only. For more information contact Bill Prusso Room 160, Ext. 435

Letters

Chow Hound Gets Bit

Dear Editor:

I would like to comment on the "Chow Hound" circular which is distributed in the Snack Bar and Cafeteria.

When this publication started it was an informative piece of literature. However, it has since deviated from that apparent original purpose.

Last week the article was about a man (the author) falling in love with a long-haired person who turned out to be another guy. In reaction to the long hair, the author "bit him on the knee through a hole in his dirty levis," and goes on to express his fear about getting rabies.

First of all, I seriously doubt if the incident actually took place. (If it did maybe the person who bit the long hair should be expelled, or at least counselled by a dentist.)

Secondly; is this issue really relevant in the student cafeteria and snack bar? Off-campus visitors are allowed in the snack bar and most males with longer hair I have seen there are either temple workmen or men employed by the school for outside jobs.

Long hair does not necessarily mean the person has dirty clothes -- much less rabies. If they are not worthy to eat in the snack bar then why are they working for the school?

I uphold and endorse all of the school standards, but I do not feel that this type of article is fulfilling the purpose for which it was intended.

The best way to influence an outsider for good is by setting a good, clean example and fellowshipping him. . .not by biting his leg.

Rob Olsen

Who in the Hale do you want?

Dear Editor:

Last weeks editorials had a letter written about a girl in Hale 3 who supposedly answered the phone in a very rude manner. So as not to put a bad name on Hale 3 or myself, I would like to clarify that incident.

The caller must have misunderstood what was said because I answered the phone (and I repeat) "Who in the Hale do you want?" I suppose this could easily be mistaken for what she thought she heard, but I was referring to the dorm I live in and not where Satan dwells. I'm sorry if I offended anyone; I'll refrain from answering the phone in such a manner in the future as I am not a profane person and would not want anyone to think of me as such.

Teresa Ransom
Hale 3



Policy On Letters To Ke Alaka'i Editor

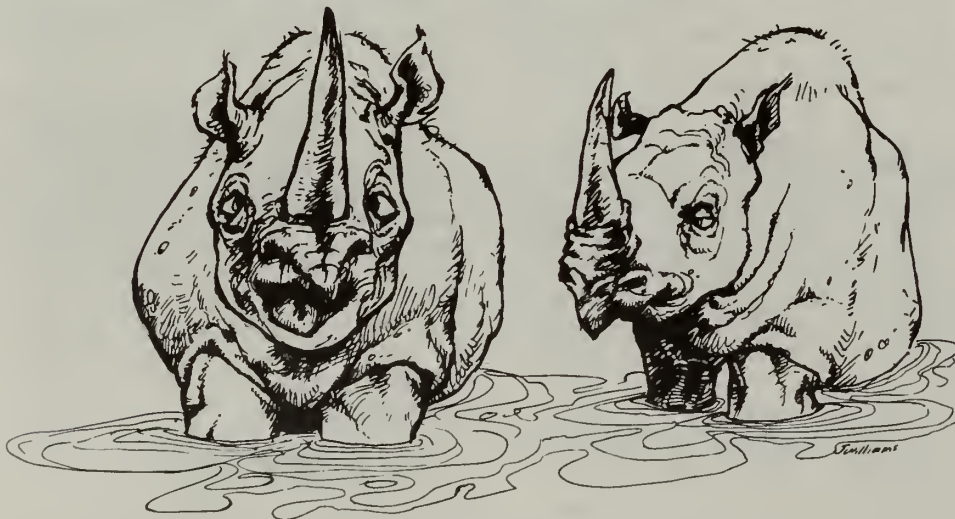
Ke Alaka'i welcomes and encourages letters to the editor on any topic of general campus interest, written succinctly and with reasonable good taste.

All letters must be signed with the writer's correct signature and address (or phone number).

To insure speedier publication, letters should be legible (clearly printed or typed).

Ke Alaka'i reserves the right to edit letters.

Tuesday November 8th is the last day for withdrawals this semester.



"Have you dropped out of Accounting yet, Wilbur?
You know Tuesday is the last day for withdrawals."

World Adventure Film

MALAYSIA

An emerging nation that sits astride trade routes, Modern Malaysia is a place of tropical beauty, cultural richness, and economic importance.

Friday night, November 4 at 7:30 p.m., the film "MALAYSIA" will be shown in the BYU-HC auditorium.

Formed of the former British Colonies of Malaya and Singapore, and Sarawak, Malaysia today consists of a portion of the Malay peninsula and portions of the Island of Borneo. Though the dominant religion of Malaysia is Islam, Tamil Hindus, Christians, Buddhists, Taoists, and other religious and ethnic groups share the Nation's islands and Peninsular land mass.

The proximity of the Equator and wind and weather patterns have created dense tropical rain forests in Malaysia, lovely beaches, and many foods and plants familiar in Hawaii. In fact, research indicates that



at least some of the ancestors of the Hawaiians came originally from these Southeast Asian lands.

Hawaii Geographic Society's involvement with Malaysia began several years ago, and culminated in the summer of 1976 with a film called, "THAIPUSAM, Tamil Hindus' Unique Festival on Penang island."

Filmmaker Ian McLean's several trips to and through Malaysia have gathered a large collection of sequences from the country and also from neighboring Singapore, an Island Nation the size of Molokai. Edited and narrated by Willis Moore, President of the Hawaii Geographic Society, "MALAYSIA" will feature many aspects of scenery and people in this beautiful nation.

Admission for students is \$1.00. The general public is also invited for a nominal fee of \$1.50.



English Circle Starts Rolling

English Circle has been organized to help English Majors and Minors accomplish their goals while on campus.

English Circle's goals are to promote academic performance through scholarly activities; to help inform students of the current prospects in the wide field of English studies, and to allow English students to cultivate a closer relationship with faculty members.

English Circle is headed by Choon Chua.

It is administered by students with the help of Prof. James Ford, faculty advisor.

Circle members are ambitiously extending their service to the campus as well. The fortnightly Film Classics Series is one English Circle activity which allows everybody an opportunity to view good literary movies like "To Kill A Mocking Bird" conveniently and at low ticket cost.

English Circle's planned trip to see "Bells are Ringing" in Honolulu on November 5 is also open to the public. Among other activities, group study sessions are also formed to give students opportunities to discuss schoolwork.

"English" may mean vast volumes of fiction and poetry, followed by tedious and difficult literary analysis, to you.

But consider that English is popularly considered as the pre-professional major. Students who plan to go into medicine,



Scholars: English Circle members Kimo Hardy, Ken Smith, Sue Gallacher, and Choon Chua stack up against English literature.

law, business, or government service are strongly urged to major or minor in English.

This course of study helps them to develop the broad-minded, people-oriented type of personality that is vital for success in the professional world. Side by

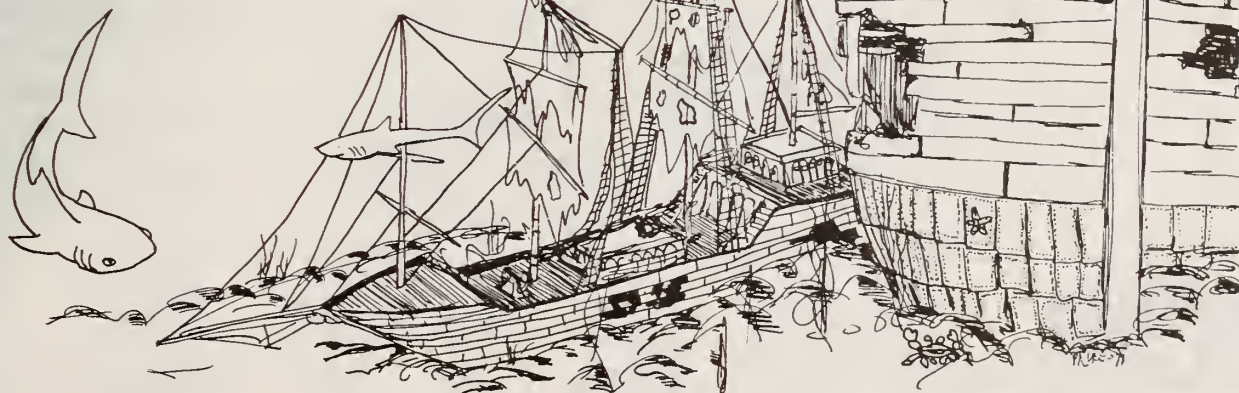
side with this personality development comes greatly increased communication skills which is necessary for success in any avenue of life in our modern world.

English Circle welcomes you to its exciting world of literary and social activities.

UNDERSEA WORLD HAUULA

MAKE YOUR EVENING SPECIAL
TRY OUR STEAK AND LOBSTER DINNER

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7am to 12pm Weekdays
7am to 2am Weekends



Liberated 50's Dance Tonight

Can girls ask guys to dance? Tonight at the liberated 50's dance they can. Guys can ask girls and vice versa.

The yearbook staff is sponsoring a special rock disco and unique light and visual show featuring the students of the Brigham Young University-Hawaii Campus. Also included in the slate of activities is a dance contest with free albums going to the top three couples.

The fun starts at 9:00 in the Ballroom. All students with yearbook proof-of-purchase receipts will be admitted free. Admission for other students and guest card holders is \$1.00. Yearbooks can be purchased at the door for \$6.95.

**Pre-sales On
Yearbook End
Dec. 10**

**Price
\$6.95**

**Available at the
Business Office**

GLAMOUR GIRLS SOUGHT AFTER

Brigham Young University-Hawaii campus students are invited to participate in GLAMOUR magazine's 1978 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1978 Top Ten College Women will be featured in GLAMOUR's August College Issue. During April, May or June, the ten winners will be invited to New York to meet the GLAMOUR staff and will receive a \$500 cash prize.

Anyone who is interested in entering the search should contact or write to GLAMOUR Magazine, Conde' Nast Building, 350 Madison Avenue, New York, N.Y. 10017 for more information. The deadline for submitting an application to GLAMOUR is December 15, 1977.

**The English Circle
Classics
presents:**

South Pacific

**Wednesday, November 9, 1977
6:30 and 9:30 p.m.**

**Main Auditorium
ADMISSION---50¢**

Record Review

by Melvin Ah Ching

HOMEGROWN II (Various Artists)
KKUA Records, price \$1.99. *Homegrown*

II is the second album of a series to feature new, unexposed, up and coming musicians on the local scene.



This past summer radio station KKUA sponsored a contest in which anyone with musical talent could send in a recording of themselves singing an original

song about Hawaii. By the contest deadline, KKUA had received five-hundred entries, out of which only twelve songs were picked to be included in the album.

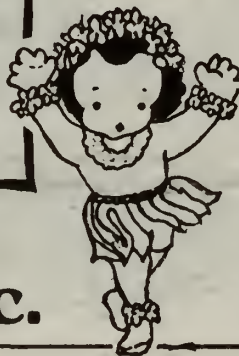
The songs are done by twelve different artists, and they show a wide range of variety in musical styles. "Oh Akua" written by John K. Lincoln, and performed by the group Na Hoapili is a mellow piece of music with good vocals and guitars. Other mellow songs include "Children of the Island" by the Brothers Blend, and "Wave Dreams" by Rock Custer.

The more contemporary sound is represented by the B. Mello Band's folk-rock tune called "Kona Country Song." There are also two disco sounding cuts on the album. "Lihue" by Nohelani Cypriano, and the Brandon Bray and Brown Spice's "Polynesian Girl" are representative of the style.

Homegrown II also serves as a benefit fund raiser for the drug rehabilitation center known as Habilitat. All sales from the album go to the center, and for only \$1.99 this record is well worth it.

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- 2 NOBODY DOES IT BETTER
(Carly Simon)
- 3 THAT'S ROCK N ROLL
(Shaun Cassidy)
- 4 BOOGIE NIGHTS
(Heatwave)
- 5 KEEP IT COMING LOVE
(KC & the Sunshine Band)
- 6 BRICKHOUSE
(Comedores)
- 7 I FEEL LOVE
(Donna Summer)
- 8 IT'S ECSTASY
(Berry White)
- 9 STAR WARS THEME
(Meco)
- 10 DON'T IT MAKE MY BROWN EYES BLUE

SA Spooks Students!!

Saturday, the S.A. celebrated the onset of Halloween by presenting us with a Spooktacular evening! Everyone was invited and all participated.

Available were activities for all shapes and sizes. Movies, games, spook alley and disco dancing were just a few of the events that took place. Screams were heard from miles around! Shrieks and thrills poured from the classical spook house while



enthusiastic spectators cheered on their favorite pumpkin pie eater!

Rounding up the eerie evening was a disco dance, with scary sounds provided by Melvin Ah Ching - A special Boo goes out to all who contributed their time, creativity and talents!

T.E.S.L. Society Social

Dr. Shook's place
Friday 4th of November
8:30 to 10:30 p.m.

Movies!, Fun!, and Food!

BAREFOOT IN THE PARK

Tickets will go on sale
Monday, November 7th,

Students - \$1.00

Faculty - \$1.50

General - \$1.50

Children 8-12 - \$1.00

(no children under 8 allowed)

Performances will be NOVEMBER
17th and 18th. Starts promptly at
8pm

Tongue In Cheek

by Chris de Rama

Of mice and men: After chauffeuring two drunken men at 2:30 a.m. to a girl's apartment, conscious of the time and circumstances, Ben Dunn drove back to his house and went to sleep. As for the girls, they had the most shocking time of their lives when two men barged in their apartment. May the *mice* forever rest in peace and the men come forth.

Return of the Lone Clothesline Ranger: The Lone Clothesline Ranger has now directed his interests to new horizons now that we've started to use the ten-cent driers. Mr. Ranger is now credited with three volleyballs which were last seen in the gym during olympic week. To him, we issue this request: please return the volleyballs ... especially the one from Japan.

Siva Siva Nesbit: Dave Nesbit, of the famed Ke Alaka'i has gone to join his family in New Jersey. No, he didn't go there to get hitched -- not when *she* is here yet. We will truly miss Dave especially when the deadlines have to be met. As for me, at long last, I can print his name without fear of censure or censors. Until spring ... Dave Nesbit.

Bubbles and Spirit: If there's one word to describe the Samoana Assembly last Friday, it would be effervescent. The Assembly made me feel proud that I can be acquainted with such a people that overflows with the joy of life. Kudos to Max Purcell and all who were responsible for the festive Assembly.

Haole Power? I didn't think that Scott Sterzer and Jim Reynolds could share the same spirit as the rest of the Samoans. That only proves that where there is enthusiasm, race, color or creed can be no hindrance to having a good time.

The Race for Time: Jon Williams, a poker-faced Australian is a man of many moods. In a recent Sacramento talk, I heard one of the most interesting stories. Quoting Jon: And Jesus said to Peter, "Come forth." And Peter came fifth and was disqualified. Bad.

Let me leave you my thought for the week before the column gets really bad -- when a dog bites a man, that's no news. But when a man bites a dog, *that's* news. In other words, bad news fly fast. Hasta next ish!

PEANUTS

IF YOU WERE A
REAL OWL, YOU KNOW
WHAT YOU'D DO?



YOU'D SWOOP OUT
OF YOUR TREE, AND
CATCH A MOUSE



THAT'S WHAT YOU'D
DO IF YOU WERE A
REAL OWL



THAT'S WHAT I'D
DO IF I WERE OUT
OF MY MIND!



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Garbonzo Graduates

So you and your good buddy Garbonzo graduate and go your separate ways.

Did you know that statisticians (a fancy name for odds-makers) have found that there's a better than even chance that -- assuming both you and Garbonzo found work in bufology after graduation -- within five years you or he will have left that area of work?

Think of that! Three, four -- in your case, seven and one-half years of hard studying under highly qualified instructors gone to waste in 50 percent of all U.S. college graduates.

This, says Dr. Jayne G. Garside, is really a sad waste of potential, all because you and/or Garbonzo didn't really understand what you really wanted to do for the rest of your professional life.

Dr. Garside suggests that if you have the

slightest hesitation about continuing with your studies in Invertebrate Psychology or Cultural Antipathy or whatever your field might be, you should gain further insight into your basic career interests by taking the Strong Campbell test.

The Strong Campbell is one of the most widely used and heavily researched vocational interest indicators ever developed.

It has aided many university students and others in gaining a better understanding of themselves as they prepare for a suitable, compatible lifetime career.

The Strong Campbell provides basic information that will point out important facts about yourself (some that maybe you weren't even aware of before all the Strong Campbell was compiled) that can guide your study planning towards an eventual career.

Cafe Installs "Fly Zapper"

Buzz-Buzzzz.....Zz-Zap! And so another pesty fly is electrified by the latest technological gadget our cafeteria has to offer. If you haven't noticed yet, the cafeteria has acquired two of these electronic fly traps this past week. They look like a cross between an old fashioned gas lamp and Venus Fly-trap plants.

This ingenious device contains a black and a white fluorescent light which attracts these pests to their impending doom. As soon as the fly gets into this contraption, an electrical charge "zaps" him, and it is eliminated from his earthly existence.

The device is supposedly better than a shell no-pest strip. What next? An electronic garbage recycler??



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BRIGHAM YOUNG UNIVERSITY - HAWAII CAMPUS NEWSMAGAZINE

Ke Alaka'i

Magazine

**BAREFOOT
IN THE
PARK**

**PREMIERS
NOV. 17**

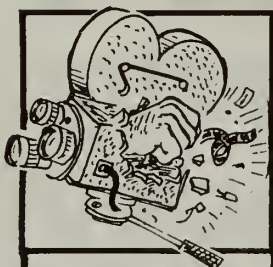


Fri., Nov. 11, 1977

Ke Alaka'i

Magazine

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WHO DARES TELL A BIONIC MAN WHAT TO DO? White haired Ben Kadish, that's who. He gave Lee Majors orders and lived to tell Ke Alaka'i all about it.

PAGE 5

PAUSE IN RAT RACE: Ke Alaka'i calls a frenzied halt to next weeks issue, in order to lay a really big one on you for the Turkeybird Event.

PAGE 6

PASS THE HAT FOR NEW FIELDHOUSE: It's an idea whose time has come, and the bucks are starting to accumulate.

PAGE 7

SILVER THOARTS EN MASSE: A moment of silence, please, as we think about last week's splendid evening of Choral Music.

PAGE 8,9

CENTER SPREAD: "Barefoot in the Park" promises to be a romp for everybody.

PAGE 10

GIVE 'EM THE AXE, THE AXE, THE AXE, ETC.: Six winsom lasses will offer sideline histrionics when Seaside's field their 1977-78 basketball squad.

PAGE 11

"PROF. ANGST!, SOMETHING HUGE AND LOATHSOME JUST ATE THE HANDBALL COURT!": Don't worry. It came from the deep end of the pool.



Editor-in-chief: Mike Hoer Associate Editor: Kim Phillips Business Manager: Bill Prusso Assistant Business Manager: Robert Alconcel News Reporters: John Williams, Lorin Patterson Feature Writers: Reg Schwenke, Ipo Pualoa, and Kathy Castro Photo Editor: Winston Tyau Photo Technician: Ray Stevens Layout Supervisor: Debbie Burnham Office Manager: Susan de Keyser.

VOL. 23 NO. 10

Photos by Winston Tyau



November 17 is opening night for the comedy performance Barefoot in the Park. This is BYU-HC's first major theatre production in two years. Ke Alaka'i wishes the entire cast and crew of Barefoot in the Park the best of luck—er—rather, break a leg.

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

of Jesus Christ of Latter-day Saints. Subscription rates: \$3.00 per semester inside the territorial limits of the United States. Overseas rates are based on individual mailing costs to other countries. Editorial offices are located in the east wing of main classroom complex, in Room 160. Printed by BYU--Hawaii Campus Press Services.

The Man Behind Lee Majors

by Ipo Pualoa



Photo by Winston Tyau

Lee Majors and props transform S.A. office into critical care ward.

After expecting a Cecil B. DeMille type film director, I was in a partial state of shock when I was introduced to Ben Kadish, production manager for television's famed *Six Million Dollar Man* series.

I had expected an urbane, dark-browed Continental type. Instead, I met a 64-year old medium-sized man with baby fine white hair, a white walrus mustache, wearing a funky blue and white aloha shirt, faded blue jeans, and black rubber slippers. The question kept flashing through my mind: "Is this the guy I've been waiting to interview for two weeks?" Within five minutes we were conversing as if we had known each other all our lives.

Mr. Kadish has held many positions in television work, including assistant director, assistant producer, and his present position, unit production manager.

He's worked with Marilyn Monroe, Ingrid Bergman, Cary Grant, his two favorite stars, Humphrey Bogart and Clark Gable, and even Greta Garbo, the "I want to be alone" film star of the thirties. He has produced or directed more than 100 films during 41 years in the business. *Bus Stop*, *Fanny* and *South Pacific* are a few which include his name high in the credits. Ben recalled *South Pacific* a film which was shown on campus Wednesday as part of the University's Film Classic Series, as one

he particularly enjoyed.

"In 1955," he recalled, "we went to Kauai to film that movie. All of the villagers thought we were crazy when they saw we had shipped over 100 coconut trees along with our other supplies. Anyway, we caught word of a natural rock slide that would fit perfectly into one of *South Pacific's* scenes. We went hiking down into this valley. We were hot and tired by the time we found this beautiful slide that led straight down into a black pool."

"We automatically peeled off our clothes and headed for the slide. I just had to be first, so I went sliding down. I hit this one rough spot that tore my shorts and scratched my bottom. That didn't stun me half as much as the shock of hitting an ice cold pool," he said. "It was so much fun."

This spot is known as the Slippery Slides.

Now working with Universal Studios, Ben says that along with the pay check comes a lot of prestige. "Whenever you work with famous people there's bound to be great prestige. Even the truck drivers and cameramen feel it."

Ben admits that he enjoys working with the star of "The Six Million Dollar Man," Lee Majors.

"Lee is young, only 38 years old. He's very easy to work with. He's very shy and

he's always prompt. Poor guy is mobbed everywhere he goes. It hasn't been too bad down here though. Lee is a great athlete and very well co-ordinated.

"One thing about Lee, he doesn't like to have his picture taken. I've been working with this series over the past three months and I can't even get a picture for my grandchildren.

The white-haired unit production chief confided that this single two hour show will cost over \$1,250,000. That's more than many of his feature length films cost.

"I've been feeling a lot of pressure concerning the movement to take violence off television," he admitted candidly. "I think it's wrong to take all violence off television. The people concerned with this movement are very narrow-minded. Sure, some of the violence should be done away with, but limiting the number of acts of violence to appear in a certain period of time is impossible.

"It's a very complex situation," he shrugged. "Where do you draw the line?"

My time with Mr. Kadish was up. He had to get back to his work leaving the question of video violence to be resolved by someone else. Looking at him walk back onto the set, I was glad that he didn't look anything like what I had expected. He was perfect the way he was.

New Temple President Encourages:

Give It All You've Got

A capacity crowd came out last Friday morning to hear the words of Max W. Moody, the newly assigned Temple President.

Pres. Moody, recently named by the Church to take the place of former temple Pres. C. Lloyd Walch, was asked to speak about the Temple and its importance to Latter-Day Saints.

He noted that the Hawaiian temple was the first temple to be built outside of Utah. The work was initiated by President Joseph F. Smith, who knew and loved this area, having served three missions in Hawaii during the second half of the 19th century.

Pres. Smith returned to Utah and convinced others of the need for a temple to be built in Laie, said Pres. Moody. The Hawaii Temple was dedicated on Thanksgiving day in 1919 by President Heber J. Grant, who succeeded Pres. Smith, who had passed away the year before.

Pres. Moody mentioned that the temple is only one of some 7,000 church buildings but it is far more beautiful and special than most.

Temple work is among the greatest work on earth. "Every prophet has reaffirmed this," said Pres. Moody. "Joseph Smith commented that the greatest responsibility upon us is 'to seek after our dead.' We must identify our own deceased ancestors and have the work done for them," he noted.

Pres. Moody also said that "temple work will not be done for all in this dispensation. The Lord is behind a 'weeding-out' process. We, the active members of the Church," he said, "have 'believing blood.' Our ancestors, therefore had 'believing blood' too."

"The responsibility rests upon us to do



Pres. Max Moody speaks on campus as new Temple President.

the work on their behalf."

Pres. Moody also spoke of receiving his special call from President Spencer W. Kimball. "We were happy, secure and settled at home. In one minute, however, a call from the Lord through President Kimball completely changed our future. We found that we needed total commitment.

"We had accepted the calling, so we are going to give it all we've got," said Pres. Moody.

While serving as president of the Honolulu Stake several years ago, Pres. Moody's wife died, and the General Authorities indicated remarriage would be appropriate.

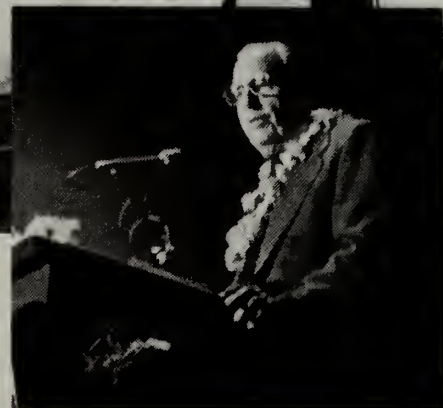


Photo by Winston Tye.

"The spirit of the Lord, all of a sudden, brought to my mind who my wife-to-be was. It was an 'inspired choice' ". Pres. Moody advised those whose lives are not settled to wait before receiving their endowments. "Unless we are committed, temple blessings should wait. Once committed, we should adopt the way of life we've chosen, and put into our lives total commitment. I urge you," concluded Pres. Moody, "while in the good atmosphere of this university, to give total commitment; choose the best for eternity; get a temple marriage, prepare for a job, and excel in sports. In the things you are doing, give it everything you have."

Temple Construction Progresses

The Hawaiian Temple, which has been under construction since May of 1976, is now in its finishing stages and is expected to be completed by mid 1978.

Over this reconstruction period of more than seventeen months, many changes and additions have been made, tripling the original floor space of the temple. Besides replacing all plumbing, air conditioning, and electrical equipment with new equipment, the temple now has new dressing rooms, two stairways to the celestial area, and four new sealing rooms making a total of six sealing rooms altogether.

Bowers Construction, a company that specializes in church buildings, was



PRECARIOUS PERCH: Temple worker remodels inside entry way.

responsible for the building of the married student's housing, the Institution of Religion (in Honolulu), the upcoming Hawaii Kai chapel, and the renovation of the Hawaiian temple. Bowers Construction is also currently involved in the construction of twelve other chapels throughout the world. Robert Heywood, superintendent of construction on the temple, said, "Now that the temple has six sealing rooms and holds more people, the genealogy people are really going to have to get busy."

Under the new Hawaiian Temple President, Max W. Moody, the temple will have its open house on April 8, 1978, and will be rededicated on June 1, 1978.

Photo by Gordon Lee.

Rick's Leader Appointed

Dr. Bruce Hafen was appointed as President of Ricks College by Pres. Spencer W. Kimball.

The new college president replaces Dr. Henry B. Eyring, who assumed a new position as deputy commissioner of education for the Church last Aug. 1.

Dr. Hafen will replace substitute President Harry J. Maxwell on May 1, 1978.

The new college president received his bachelor's degree in 1966 from BYU and his J.D. degree from the University of Utah in 1967. From 1967-71 he was an attorney with Strong, Poelman, and Fox, a prominent law firm in Salt Lake City. Dr. Hafen has written and published many articles and reviews concerning topics such as "Puberty, Privacy, and Protection," "The Risks of Children's Rights" and "The Rights of Children."

Pres. Hafen's Church activities include counselor in the presidency of the BYU 1st Stake, Stake executive secretary, high counselor, counselor in the bishopric, Explorers Advisor and Priests quorum advisor.

Dr. Hafen is currently director of planning and research for the Correlation Department of the Church. He is on leave as associate professor of law at Brigham Young University's J. Reuben Clark Law School.

He served a mission to Germany from 1960-63. He and his wife, Marie, have seven children from age 12 to 9 months: Jonathan, David, Tom, Emily, Sarah, Mark, and Rachael.



Dr. Bruce C. Hafen

Paper Observes Pre-Turkey Hiatus

Ke Alaka'i will not be published next week, according to Editor Mike Hoer.

But, he hastily added, this does not mean Ke Alaka'i is doomed as a weekly newsmagazine.

"The staff will be working all this coming week and next on a Thanksgiving issue," said Hoer. "The Thanksgiving Ke Alaka'i issue will be a 24 page special and will be circulated on campus early Wednesday, Nov. 23, with news and features enough to tide everybody over the long holiday weekend."

Your BYU-Hawaii Campus
FINAL EXAM SCHEDULE
for Fall Semester, 1977
has been inserted in every copy of
this issue of Ke Alaka'i as a service
of convenience to the students by
the Administration.

Na Hoa Pono Activities

Miss Righteous Companion Contest

Annual Na Hoa Pono festivities scheduled Dec. 5 through Dec. 9 may seem far off in the future now, but the time to start preparing for this popular and colorful event is now.

The new Miss Na Hoa Pono will be selected on the outcome of a wide variety of events such as cooking and sewing (on Dec. 5), arts and crafts and speech com. (on Dec. 6) and a talent contest (on Dec. 7).

The unique contest is not a beauty contest, stressed a Student Association spokesman.

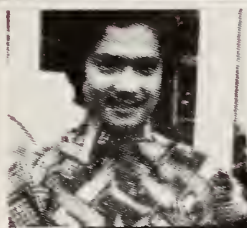
The week will be capped off with a pageant on Dec. 8 and the yearly Miss Na Hoa Pono Ball on Friday, Dec. 9. The winner of the competition will receive a tuition waiver, crown and a trophy.

Last year's Miss Na Hoa Pono was Agnes Yuen, a top academic student from Hong Kong.

Competition is open to every girl who is currently attending school here full time, and will be doing the same next fall.

Applications are now available at the front desk in the Aloha Center and in the Student Association office. Additional information can also be found in the Student Association headquarters.

Application deadline is Nov. 16.



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Signs Warn Sticky Subject

Using Freud's method of psychoanalysis the first word that pops into students' minds when they say the words "Wet Paint!" is "touch." And so they do.

But, that's small comfort to those poor people who have leaned or bumped into the poles, doors, and stair railings that have been newly painted. Those Semester-in-Hawaii students who have somehow managed to get paint on their May West pant suits can, however, look on the bright

side. When they return to the Mainland, they will be taking a part of the University with them, even if it is just a blotch of dull green paint.



Seasiders Lose B-Ball Opener

BYU-Hawaii Campus Seasiders lost their opening game of the season to a much taller naval communications (N.C.E.P.), 116-98 on Tuesday night.

Project Fieldhouse

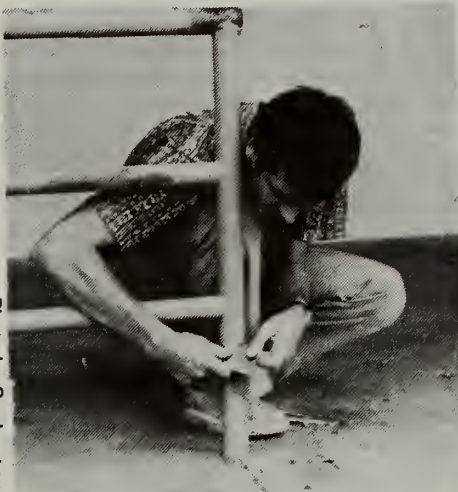
Since it's beginning, \$2,170.50 has been contributed to Project Fieldhouse by BYU-HC students by direct or payroll contributions. About 14% of the studentbody is participating with the bulk of contributions coming from paycheck deductions. The average contribution over a year's time is \$10.05 per student and faculty/staff member.

Tithing funds of the church will provide the money needed to construct the frame of the fieldhouse. All student raised funds will go towards obtaining needed equipment and facilities in addition to the building itself. The building will be erected in the field area near the gymnasium and pool. Architects are presently drawing up plans for the new building and when completed bids will be accepted by outside contractors. Construction will begin next

year.

One student has contributed sufficiently to become a member of the David O. McKay Association. This club is made up of persons who contribute \$100.00 or more to the university in one year. Seventy-six faculty and staff have also qualified for the club.

Doug Curran, President of the Development Office, says that if all the students would contribute \$1.00 per month, \$19,200.00 could be raised within the first year. He went on to say that student contributions do two things, "First, they provide dollars that could come from no other source and, secondly, they are a testimony to those around us that we are concerned. We must tap our own resources first. If everybody does a little bit, a major miracle can take place."



TODAY THIS POLE, TOMORROW THE WORLD: Student painter Scott Gloucester puts finishing touches on a section of walkway railing.

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Groups Give Noteworthy Performance

Much has been heard, but little has been said about the University's A Cappella Choir, University Chorale and Madrigal Choir.

Last Thursday, with a wave of his arm, Dr. James Smith opened the musical group's first major campus concert of the season.

A combination of college choir standards, a little Mozart and an upbeat "Take Me Home, Country Roads," gave the singers and their hard-concentrating director a change to offer "something enjoyable for everybody," as Dr. Smith characterized the concert program earlier in the week.

"An Evening of Choral Music" was well-received by the audience, slightly larger than have attended similar campus concerts in the past.

The program began with a variety of selections done by the University Chorale. Women of the A Cappella Choir then joined the Chorale and in unison sang a spiritual version of the 23rd Psalm. The Madrigal Choir rose to perform two selections, followed by A Cappella Choir singing a variety of songs.

The evening was well worth the anticipation, according to a random cross-section of the audience queried by Ke Ala'ā'i, and several hoped more such choral music would be presented again, soon.

The University singing groups seem to suffer from a chronic problem on this campus - apathetic students, according to Ron Safsten, a member of the audience who asked to remain anonymous.

He pointed out that the musical perform-

ance offered by Dr. Smith and his students was equal to the best that many larger schools - including the University of Hawaii have offered, both in variety of musical subject matter and quality of presentation.

Dr. James Smith has been an instructor and director in the University music department for nearly two years. He has attended a number of universities throughout the country, including BYU-Provo, where he met his wife Linda.

Besides being the director of A Cappella Choir, Madrigal Choir and University Chorale, Dr. Smith also teaches voice, guitar, music history, chorale arranging,

diction for singing, opera and conducting.

He has a strong love for his work and experience here at BYU-Hawaii. "I love it here," he said recently. "I enjoy my job, I love the spiritual values which better people and influence attitude. I also enjoy my relationship with my fellow colleagues."

Dr. Smith plans to travel and do research work in the South Pacific to gain a better understanding of the music and traditions of the Polynesian people. He encourages all students to come and take advantage of the music education and experiences available in the University.



EVENING OF AUDITORY CULTURE: Dr. James Smith (in white coat) introduces the program of Fall Semester's first campus choral concert.

Ballou Heads Music Association

Richard E. Ballou is currently serving as the president of the Hawaii Music Educators Association.

This organization is the state representative for the Music Educators National Conference. Director Ballou who is Band Director and Co-ordinator for Brigham Young University Hawaii Campus represents 450 music educators in the state of Hawaii. The HMEA is involved in such matters as presenting conferences and workshops and lobbying for a stronger music education program in this state.

Richard Ballou is a graduate of BYU-Provo and has served in different positions throughout the HMEA. In addition to the state responsibilities, he will serve on the National Music Board and will be attending the Chicago Music Convention next spring.



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Photo by Ray Stevens

BAREFOOT IN THE PARK

Brigham Young University-Hawaii Campus' Drama Department, under the direction of Dr. Preston Gledhill, will perform Neil Simon's comedy **Barefoot in the Park** November 17 and 18 in the BYU-Hawaii Campus auditorium.

Curtain will be at 8:00 with a \$1.00 admission charge for students.

The cast consists (in order of appearance) of Kerri Quilter (S.H.), Frederic Baehr, Richard K. Coburn, Dan Collett (S.H.), Linda Bulseco, and Merlin Waite.

The play was first produced on Broadway (N.Y.C) in the 1960's, with Robert Redford and Elizabeth Ashley as the newlyweds. Two years later, Mr. Simon collaborated on the screenplay for the movie of the same name. In 1972, a television series called **Barefoot in the Park**, loosely based on the play, ran for one season, but lost the ratings race.

Barefoot in the Park concerns two young newlyweds, Paul and Corrie Bratter. They seem a well matched, middle-classed, urban couple just beginning life together in an unassuming New York apartment. He, we find out, is beginning a career in law, and she wants only to be his wife and lover. The couple might well be in Shangri-La except for two exterior forces: Corrie's mother and the upstairs neighbor, one Victor Velasco, one of the "crazy neighbors."

As the basis for action in this play Mr. Simon has used an interesting crisscross of personality types. Corrie and Velasco are the free-spirited, exuberant, impulsive types, while Paul and Mrs. Banks (Corrie's mother) are more the types who stare before they leap. As these forces gather strength, the 'menage de quatre' is pulling itself apart. Mix all this with Neil Simon's well-known ability to write just plain funny lines, and you come up with a distinctly

American comedy.

Dr. Preston Gledhill, director of this



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PARK PREMIERS NOV. 17

duction, assisted by Carma Bean, has in the theatre most of his life. Having received his PHD from the University of Wisconsin, he moved on to become director of the Theatre at the University of Idaho and Utah State College of So. He has been a full professor of Theatre at BYU since 1953. Dr. Gledhill holds advanced degrees in Theatre from Louisiana State, and La Sorbonne of the University of Paris. He has been a director of BYU's Study Abroad Program since its inception in the early 50's and has led 15 tours of Europe, the Pacific, and the world. He has taught in England, France, Germany and Italy (the latter two at the University of Maryland), and spent last summer on special professional development leave in London, England.

Dr. Gledhill has directed well over 100 productions. One of those, at Provo last year, was Shakespear's *As You Like It*, (53 cast members), BYU's entry in the American College Theatre Festival, which adjudicated the best competing production in the Rocky Mountain Region.

Dr. Gledhill, the cast and crew have spent six weeks of hard work to get *Foot in the Park* ready to go, and are polishing the production to a high level. They, and we of the Ke Alaka'i, urge everyone to come and enjoy this comedy.



Pre-Season Workout Shows B-Ball Prowess

it was "only" an intra-squad game, and maybe it didn't count for much.

But the sharp and canny eyes of Coach Smith were on the Seaside basketball squad last Friday evening as the BYU white team (Midgets) sacked the BYU reds (Giants), 67 to 44.

The best efforts of Hiram Akina for the Reds brought in 16 points for the losers, while smooth James Niumatalolo poked in 15 for his road-runner White squad.

Husky Mike Apo worked up a mighty sweat, to lead the Reds in rebounding and assists. Carl Stent, just in from New Zealand, was the leading rebounder for the Whites.

The top players for the evening, according to Coach Smith, were Apo and Niumatalolo.

Coach Smith, along with the fans who dropped by to check out the action, were "very impressed with the hustle of the White team," in Friday nights' intra-squad Seaside basketball game.

The Coach indicated that several of the White squad's speedy players "may have really helped their own cause as far as seeing playing time in the upcoming season is concerned."

The Seaside's next league game is on Nov. 11, when they play Hawaii Pacific in the gymnasium.

Cheerleaders Chosen.

Shout it out Loud

It took six energetic and lovely young ladies to do it, but do it they did.

The six replaced the energetic, but more gallant than lovely, Vatau Sua, the University's unofficial cheerleader, for the 1977-78 sports calendar.

The girls selected for the cheer squad include: Betty Jo Gallant, Marsha Carver, Wilhelmina Ernestburg, Marilyn Wood, Gloria Blackburn, and Shawn Kekahio.

They performed for the first time during last Friday night's intra-squad game.

Wilson Humbles Utah 38-8

Marc Wilson set a single game NCAA passing record by throwing for 571 yards last Saturday, in leading B.Y.U. to an easy 38-8 victory over the University of Utah.

Wilson nearly missed the record when Coach LaVell Edwards pulled his quarterback with two minutes to go. Wilson was just eight yards shy of the 1972 561-yard record of Utah State's Tony Adams.

Edwards then gave Wilson his shot at the record book with one minute to play and he completed three straight passes including an eight-yarder to John Vander Wouden for his fifth touchdown.

B.Y.U.'s whole season will probably be decided this Saturday when they take on Arizona State. Both teams are undefeated and the winner should become the conference champion at the end of this season. Of course, Arizona State will more than likely go to the Fiesta Bowl in December, because B.Y.U. has already declined to go to the Bowl this year because the game will be played on a Sunday.

Brigham Young University-Hawaii Campus

BASKETBALL SCHEDULE 1977-78

DATE	OPPONENT	FROM	PLACE	TIME
Nov.8	N.C.E.P	Hawaii	BYU-H	8:00 p.m.
11	Hawaii Pacific	Hawaii	BYU-H	8:00 p.m.
12	Marine Barracks	Hawaii	BYU-H	8:00 p.m.
15	Barbers Pt. N.A.S.	Hawaii	(Bldg. 19) McCabe Gym	7:30 p.m.
16	Chaminade Varsity	Hawaii	BYU-H	8:00 p.m.
19	Ft. Shafter	Hawaii	BYU-H	8:00 p.m.
22	Kaneohe Marines	Hawaii	Hilo	8:00 p.m.
26	U of H, Hilo	Hawaii	Hilo	8:00 p.m.
28	U of H, Hilo	Hawaii	Tripler	8:00 p.m.
Dec.2	Tripler A.M.C.	Hawaii	BYU-H	7:30 p.m.
3	Chaminade Varsity	Hawaii	BYU-H	8:00 p.m.
6	Judson Baptist	Oregon	(Hanger 101)	8:00 p.m.
10	Kaneohe Marines	Hawaii	Kaneohe BYU-H	7:30 p.m.
16	Barbers Pt.	Hawaii	BYU-H	8:00 p.m.
17	Ricks College	Idaho	BYU-H	8:00 p.m.
20	Ricks College	Idaho	Ft. Shafter	8:00 p.m.
21	Ft. Shafter	Hawaii	BYU-H	7:30 p.m.
Jan.5	Chaminade J.V.	Hawaii	BYU-H	8:00 p.m.
10	Grace College	Indiana	BYU-H	8:00 p.m.
13	Tripler A.M.C.	Hawaii	Kawaihau	8:00 p.m.
14	Hawaii Pacific	Hawaii	BYU-H	2:00 p.m.
17	Lakeland	Wisconsin	BYU-H	8:00 p.m.
18	Lakeland	Wisconsin	Wahiawa	8:00 p.m.
20	N.C.E.P.	Hawaii	Block Arena	7:30 p.m.
Jan24	Marine Barracks	Hawaii	BYU-H	7:30 p.m.
28	Hilo	Hawaii	McCabe Gym	8:00 p.m.
31	Chaminade J.V.	Hawaii		6:30 p.m.

COACH - Dan Smith
ATHLETIC DIRECTOR - Norman Kaluhiokalani

ADMISSION \$1.00 per game or SEASON TICKETS \$12.00
(16 home games)

HOLIDAY THEATRE

LAIE SHOPPING CENTER

The Last Remake
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AND
The McCullochs

Starts at 7:00 p.m.
PG

Tuesday: BYU Night
\$1.75 with I.D.

Pool temporarily closed.

The Deep

Been swimming at the school pool lately? Either Dr. Nichol has obtained permission to use the pool as an experimental algae growing center or the life guards have gone on vacation.

A badly worn mechanical part the size of a man's palm malfunctioned causing the pump to break down.

The physical plant tried, without success, to locate a replacement. The \$600.00 devise could not be found on any of the islands, nor on the west coast.

As calls continue probing pool shops on the East coast the algae growth in the pool flourishes in the warm tropical sunshine.

In an effort to curb the growth, pool managers closed the pool—added a large dose of acid to kill the plant growth.

The plan worked -- almost. In order for the pool to be drained of the acid-algae mixture, the pump must be working.

With swimming classes in limbo and the pool transformed into a Botany student's wonderland, the pool gets greener and so do peoples faces as they gasp and hurry by.



INTRA-VOLLEY ACTION: A spring-legged spiker goes up as one opponent seems to give his teammate an uplifting shoulder in intramural volleyball action late last week. Branch IV is on left, Branch I is on right.

BYU CLIMBS HIGHER

B.Y.U.'s stomping of Utah resulted in one more notch upwards for the Cougars in this week's grid poll. Next week the 12th ranked Provoites face their toughest test this year as they travel to Arizona St. to face the Number thirteen ranked Wildcats. Only eighteen teams received votes this week. They are as follows:

1. Texas
2. Alabama
3. Oklahoma
4. Ohio State
5. Notre Dame
6. Michigan
7. Arkansas
8. Penn. St.
9. Pittsburgh
10. Nebraska
11. Texas A & M
12. BRIGHAM YOUNG
13. Arizona St.
14. Southern Calif.
15. Colorado
16. Florida St. (tie)
16. Clemson (tie)
17. No. Texas St.

Li'l Abner to Retire

Li'l Abner, after 43 years of catastrophe is being retired by Al Capp, who in his prime, was one of the two or three greatest cartoonist this country every produced, who created him. The formal goodbyes will be said in this Sunday's paper.

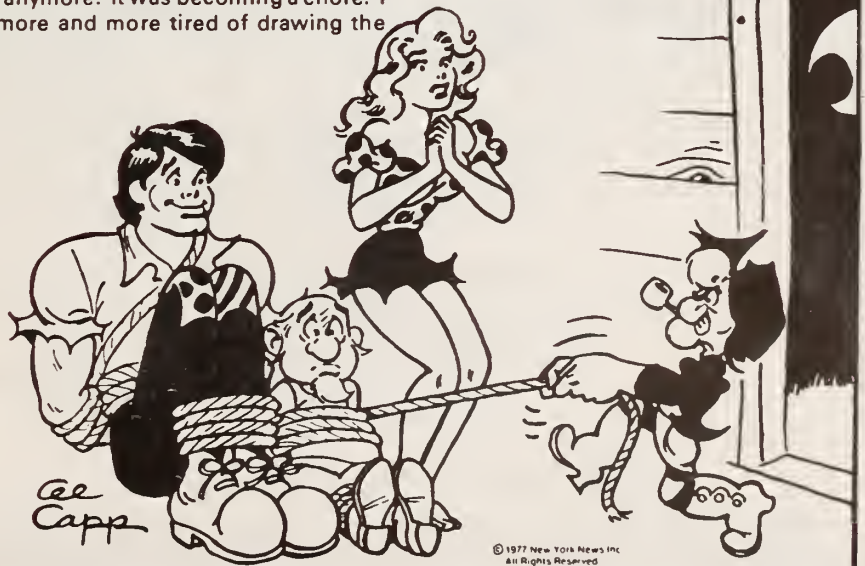
Capp who is now 68 and crippled with emphysema cannot go on. "I could see my stuff didn't have the joy it used to have," he said and continued, "I wasn't having fun with it anymore. It was becoming a chore. I grew more and more tired of drawing the

strip, and the strip began to show it."

Li'l Abner hit its peak during the 1950's and was carried by more than 900 newspapers around the world.

Capp wrote all his life about this mythical hill folk, but he did it from the perspective of a city boy.

"I created some laughter," says Capp, which was his main accomplishment in a long career.



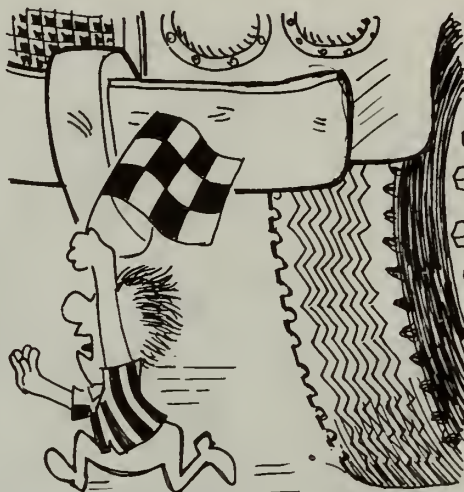
Molokai Heavy Machine Race

The on-again, off-again Big Machinery race hoped for next month on Molokai is apparently up on blocks for good, according to one of its promoters.

The race, intending to pit giant earth-movers, 16-wheel trucks, armored vans and wheeled cranes against each other in a complex speed, endurance and miles-covered marathon, has been unable to draw sufficient interest among potential entrants.

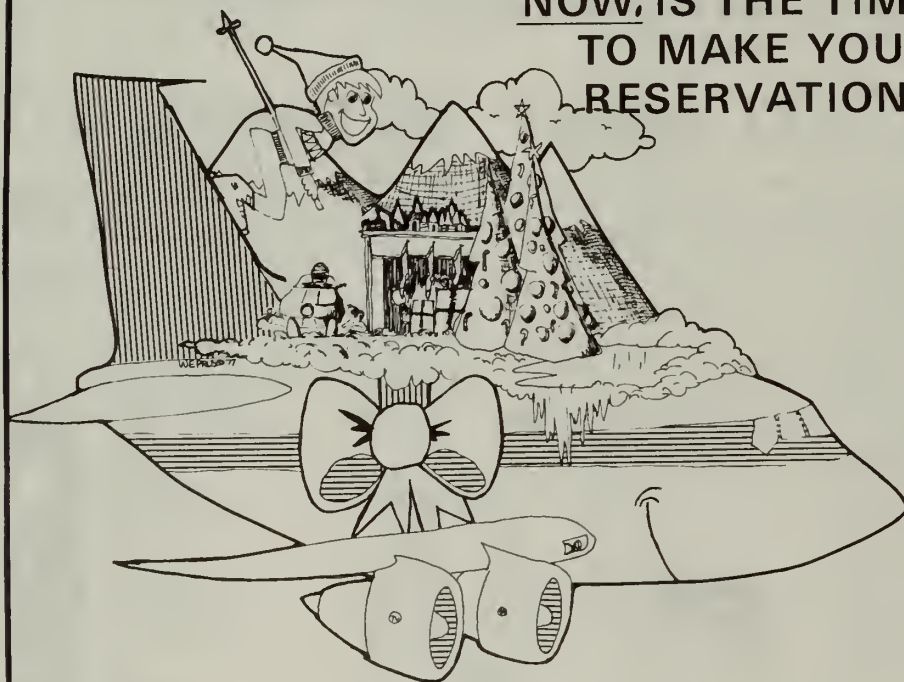
"Most of the rigs are in daily use," explained the promoters, "and it would cost a bundle to ship them to and from Molokai for a race."

The race may still be held, but now it may offer only supermarket carts and welding tank caddies.



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Letters

Honorable Grass Weed

Dear Editor

"Order in the house! The chair recognizes the honorable Grass Weed for the BYU and TVA estate."

"You are most gracious Mister Chairman. As you are aware, distinguished colleagues of Seedy Meadows, I represent the future outgrowth of Hela Hela and grass of California. We enjoy a healthy living and gracious surroundings. Our "roots" stretch the length and breadth of the campus and TVA estates and I can assure you, my learned friends, that our development has just begun. We have now developed subsidiary corporations for mice, frogs and lizards. Our dog sanctuary is booming. Our competitors poison, indeed, does not smear or touch us. In fact they, sirs, kick against the pricks. Yoicks, we spread the good seed and reap what we earn. Mr. chairman I thank you!"

"Hump! Is there any reply from the floor? No! Let us commend the honorable Grass Weed for such an optimistic projection. Meeting adjourned!"

• Chairman of the floored

Grant M. Stone
T.V.A

Hale 3 Mystery Cleared Up?

Dear Editor:

The last two weeks I noticed articles in the Letters to the Editor section of your paper concerning a use of foul language in Hale 3 when girls answered the phone. One student wrote in and explained, "All I said was...Who in the Hale do you want?" and she was misunderstood.

I'm not sure if the original writer who complained about the foul language talked to me or talked to the student who wrote in last week, but maybe I can shed some light on the subject.

Three weeks ago at 6:00 in the morning a lady called. After the phone rang 25 times (I counted) I got out of bed and answered it. I must admit I did say h—

Quiet hours are till 8:00 am. If callers would please let the phone ring 6 or 8 times and then hang up if nobody answers, it would be much appreciated.

Thank you.

Leann Johansen



Do you have a nose for news? Are you always up on the latest happenings -- both on campus and off? Then let us have a share of your information. Ke Alaka'i staff can't be everywhere, so we'd appreciate your help. Phone in any news tips to Ke Alaka'i, extension 435. Ke Alaka'i Red Hot Hot Line!

Record — Review

THUNDER IN MY HEART (Leo Sayer)
Warner Bros. list price \$7.98. Leo Sayer is rapidly becoming one of the biggest



recording stars of the year. This past year, Leo Sayer was credited for putting out such hits as "You Make Me Feel Like Dancing," and "When I Need You" which both hit the top

spot on the Billboard singles chart. Sayer is back now with his latest Warner Brothers release titled **Thunder In My Heart**.

This album, as with his previous release, is dance oriented as most of the songs have good beats to boogie to. I would not consider it as a full fledged "disco" album, because it lacks the soul and brassy sound that most disco albums have. The sound is more easy listening, yet it still sounds contemporary. Sayer's voice is pleasing in most of the cuts, and where it is not, his back-up musicians fill the gaps.

The current single from the album is the title tune "Thunder In My Heart." It's beginning to get some airplay here and it's just beginning to make the top forty charts. Best cuts on the album include "I Want You Back," "Everything I've Got" and "Fool For Your Love."

SINGLES ACTION: Chicago is back on the charts with their latest smash hit "**Baby What a Big Surprise**." It is taken from their eleventh album, and this week that song made its debut at number nine. Still yet holding strong is Debbie Boone's "**You Light Up My Life**," now in its fourth consecutive week at number one. Here are the ten most popular songs in the U.S.A.

TOP TEN HITS

1. **YOU LIGHT UP MY LIFE**
(Debbie Boone)
2. **NOBODY DOES IT BETTER**
(Carly Simon)
3. **BOOGIE NIGHTS**
(Heatwave)
4. **THAT'S ROCK N ROLL**
(Shaun Cassidy)
5. **BRICKHOUSE**
(Commodores)
6. **IT'S ECSTASY**
(Barry White)
7. **I FEEL LOVE**
(Donna Summer)
8. **DON'T IT MAKE MY BROWN EYES BLUE**
(Crystal Gayle)
9. **BABY WHAT A BIG SURPRISE**
(Chicago)
10. **HEAVEN ON THE 7TH FLOOR**
(Paul Nicholas)

Compiled from Billboard Magazine

PREPARE FOR THE FUTURE!

BYU-Hawaii Stake Family Preparedness Fair

FRIDAY, NOV. 11 LITTLE THEATRE
9:30 P.M. - 11:30 P.M.

SATURDAY, NOV. 12 AUDITORIUM
7:30 A.M. - 9:30 A.M.

WORKSHOPS:

Family Home Evening Ideas
Pres. & Sister White/Little Theatre

Career Development
Bro. & Sister Baden Pere/173

Looking Forward to Having a Family
Bro. & Sister Riki Lanbert/138

Run and Not Be Weary
Bro. Georgi & Bro. Kaluhio Kalani/127

How to Live Like a King On a Shoestring
Bro. & Sister Larkin/162 Friday only

Cultural Etiquette
Bro. Lynn Henriksen/163 Friday only

Home Production and Food Storage
Pres. & Sister Sproat/Food's Lab

Health in the Navel
Bro. Keeler/177

For Better or For Worse
Pres. & Sister Shunway/153

How to Get Along With Difficult People (roommate, spouse, etc.)
Bro. & Sister Geddes/171

How to Succeed Inspite of Circumstances (or teachers)
Bro. & Sister Best/179

Man Is That He Might Have Joy
Bro. & Sister Thompson/130

Recreational Workshop
Sister Stephanie Johnson/175

Genealogy & Library Meeting House Tour
Bro. Tsai & Bro. Ken Baldridge/Library Meeting House

TUESDAY MAGAZINE SURVEY

As most of you might know by now, **Tuesday Magazine** is BYU-Hawaii's first all student operated television program. The show which is a presentation of the **Ke Alaka'i** is a new and innovative program that gives interested students first hand experience in T.V. production and provides the campus community with news, information and entertainment.

So far **Tuesday Magazine** has gone through nine weeks of production and airing (which is no longer than the

survival rate of some prime time T.V. shows). The **Tuesday Magazine** staff hopes that the program can continue on in the coming semester and become a permanent source of communication on campus.

The following questionnaire has provided for your comments on various elements of the show. Please be sincere in filling out the survey and feel free to make any additional comments or suggestions.

1. How often do you watch **Tuesday Magazine**?

Every Week Once a month Never

2. Have you ever watched **Tuesday Magazine** at the L.R.C.?

Yes No

3. Did you know **Tuesday Magazine** was available at the L.R.C.?

Yes No

4. What feature do you enjoy the most?

Campus News
World, National, and State News
Sports
Editorials
Personality Profile (Interviews)
Entertainment
Commercials
Color Bars & Test Patterns
All of the Above

5. Do you think that the news coverage is adequate? Yes No

6. If no, how can it be improved?

7. Do you think the newscasters and other announcers are effective? Yes No

8. How can they improve?

9. Do you like the entertainment portion of the show? Yes No



Photo by Mike Hoer

10. What kind of entertainment would you like to see on the show?

11. Do you like the name of the program - **Tuesday Magazine**? Yes No

12. If no, what would be a better name?

13. Do you like the theme song? ("You Ought to Be in Polynesia") Yes No

14. Would you be interested in helping out with the production of the show? If so, write your name, address, and phone number in the space provided.

15. Overall rating of **Tuesday Magazine**. (Check one only!)

Fantastic Masterpiece
Excellent Student Effort
Moderately Good
Fair

Better than watching dishes fall off trays
Absolute waste of time
I'd like to throw my tray through that stupid T.V. set!!!

16. Any additional comments or opinions.

ELECTRONIC PONDERING: **Tuesday Magazine** Program Director Melvin Ah Ching wonders what share of the television audience the University's all student program is getting. The **Tuesday Magazine** survey will make Melvin's day or drive him into early retirement. Be honest, but kind.

Send your completed survey to Campus Box 1, or drop it off at the **Ke Alaka'i** office, Room 160 as soon as possible.

The results from the survey will be published in a later issue of the **Ke Alaka'i**.

They Romped and Stomped at 50's Dance

Laughter and song filled the campus atmosphere this past Friday evening. The 1977-78 Na Hono Pono yearbook staff sponsored an Oldies but Goodies sock up to raise some much needed funds. The evening was filled with slides, colors, light shows, old tunes, new tunes, and even a dance contest.

Arobatic feats were intertwined with bumping hips as each participating couple demonstrated their hidden dancing abilities.

Performers were judged by professional dancers, Lee Jaspersen and Carol Reed. The judges keen eye finally set upon the winning couple of Randall Lam and Loral Kuehne. Much thanks goes out to the yearbook staff for a most enjoyable evening!

Information On Career Opportunities

A Representative from the Burroughs Welcome Company will be on hand Tuesday, November 15, at 9:30 in the Student Services Conference room.

Calley Haneberg is co-ordinating unique opportunities for students to meet and chat with recruiting and career advisors from several large companies. She explains, "Students who are interested in applying for jobs or just want more information can come in anytime and make an appointment to meet with these company representatives."

The Ke Alaka'i will be announcing future visits of business company representatives and recruitment opportunities.

Tongue In Cheek

by Chris de Rama

Emotions in Mix: The sight of a couple (one Haole, one Polynesian) smooching in the middle of the Aloha Center caused an emotional SALAD in me. I was apprehensive, thinking that this may now be allowed to "transpire" without a squint from passing viewers; astonished at their audacity; ludicrously amused at the anachrony of the event; and bewildered at their determination to do it in the open rather than in the bushes.

.....

Now For the Main Dish: It wasn't enough that the Lone Clothesline Ranger, who shall from hereon be known as plain Mr. Thief, satisfy himself with one of Vanessa Tano's sandals. Last Halloween night, ALL of the footwear in the same apartment were completely wiped-out without mercy. Whatever happened to "trick or treat?"

.....

As a Side Dish: ...and the sandals aren't enough! Ben Tutor's apartment was also the location for another Halloween bonanza for Mr. Thief. Ben and his roommates were robbed of \$200.00 in cash and a tape recorder. And cops... of course, Mr. Thief took along some cassette tapes that his deed (or most appropriately, misdeed) might not be for naught. Mr. Thief, you are causing too much woe.

.....

Ready for the Bacon? Now is the time for all girls who are worth something to prove what they're worth. If you all know who Curt Hussey is, then let him know. Curt is from Downey, Idaho but is part Hawaiian and that makes him all the more interesting. When asked how he feels about girls in general, he replied without hesitation: They're good for something but I don't know what. To Curt, life is no Disneyland...

.....

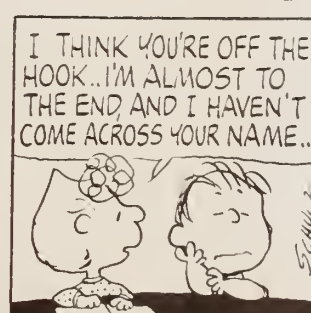
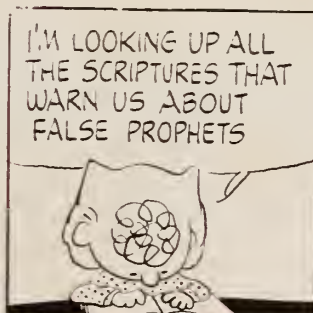
With Cream on the Top: This is a postscript regarding the missing sandals—they were returned and we don't know who did it. All we know is that a funny-looking car with shaving cream, lotion and hair conditioner sprayed all around it paraded around the vicinity of Kamehameha Highway.

.....

Now For Dessert: There's a returned missionary here from Portland, Oregon who roams the BYU-Hawaii Campus... and he is quite interesting to observe. We asked Edward Kamoe, Jr. if he is an eligible bachelor and of all the men who had to trifle with that cliché, Ed took the most time to hesitate. I wondered why until I saw his eyes flash a light of pleasure in recognition of ...Marilyn Heywood. Of course, I didn't press him to answer when the answer is quite obvious.

.....

PEANUTS



Loan Application

BYU-HC students who are currently on BYU-HC student loans may save time by filling out this form and deposit it at the loan office.

APPLICANT'S NAME (Surname, First, Middle) BYU NO. SOC. SEC. NO.

SPOUSE'S NAME (Surname, First, Middle) SCHOOL BOX NO. EMPLOYER

HOME ADDRESS (Street, City, State)

MALE FEMALE
L.D.S. NON-L.D.S.
ISLAND STUDENT MAINLAND STUDENT

...

AMOUNT OF LOAN \$
Tuition..... \$
Room & Board..... \$
Room Only..... \$
Books..... \$
Fees..... \$
Insurance..... \$
Other..... \$
NEW SEMESTER TOTAL \$

APPLICANT'S SIGNATURE DATE

Systematic Loan Applications

"Our goal is to give all students who need financial aid the help they deserve," Pere said.

In order to alleviate the confusion and long lines involved in applying for a loan, Baden Pere, coordinator of student loans on campus, has developed an easier process. Students applying for loans will meet with Pere beginning Tuesday November 15. Students seeking financial aid should fill out this form and bring it with them to Student Services in the Aloha Center. Appointments with Pere will be arranged according to last names.

Students whose last names begin with A should see Pere the morning of November 15.

Students with surnames beginning with the following letters will meet at these times:

Nov. 16 B-C
Nov. 17 D-E
Nov. 18 F
Nov. 21 G-H
Nov. 22 I-J (morning only)
Nov. 23 K
Nov. 28 L
Nov. 29 M
Nov. 30 N-O
Dec. 1 P (morning only)
Dec. 2 Q-R
Dec. 5 S
Dec. 6 T
Dec. 7 U-V
Dec. 8 W-X-Y-Z (morning only)

Brigham Young University - Hawaii Campus
55-220 Kulanui Street
Laie, Oahu, Hawaii, USA 96762

P. O. BOX HOLDER
LAIE, OAHU, HAWAII
96762

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LAIE, HAWAII
Permit Number One

Ke Alaka'i

Magazine

Volume 23, Number
November 23, 1977

Special
Thanksgiving Issue



Ke Alaka'i

Magazine

Contents



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CANNED HEART: Today's the last day for you to add your canned goods offering to the SA "We Care" drive.

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PITY THE VENDOR: The life of the campus vending machine manager is not a happy one. Mike Poore earned that harried look.

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BELIEVE IT OR NOT: Obscure college newspaper claims Powhatan's journal has been found. We have our doubts.

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NEW LIFE: And it's no reincarnation for former Thai monk who is now a student and a Mormon.

CENTER-SPREAD

ARS LONGA: University Forum features Prof. LeMoyné Garside in lecture on oil paintings of Samoa's LDS history sites.

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BAREFOOT IN THE GYM: The cheerleaders have no soles, or uppers, or even laces, is their stockinged complaint.

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WEIGHT WATCHING: What's Thanksgiving without strange and wonderful gourmet recipes. But is the world ready for fluffy hard sauce?

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AT LAST: Well, you made it this far without moving your lips. You're ready to try your hand at the University Loan Application.



Editor-in-Chief: Mike Hoer Associate Editor: Kim Phillips Business Manager: Bill Prusso Assistant Business Manager: Robert Alconcel News Reporters: John Williams, Lorrin Patterson, Bill Creps, Colleen Romriell, Becky Smith Feature Writers: Ipo Pualoa, Jackie Freiday, Kathy Castro Sports Writer: Vanu Moe Photo Editor: Winston Tyau Photo Technician: Ray Stevens Layout Supervisor: Debbie Burnham Office Manager: Susan de Keyser Advisor: Ron Safsten.



VOL. 23 NO. 11

Photo by Ray Stevens

Gobble Gobble Gobble Gobble Gobble
Gobble Gobble Gobble Gobble Gobble
Gobble.....

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

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CANNED HELP

The BYU-HC Student Association is conducting a special Thanksgiving service project. The SA has asked all students, faculty, and interested members of the community to donate a canned good to be given to needy families as a Thanksgiving gift.

A table was set up in front of the Aloha Center Monday to collect donations. Today is the last day canned goods will be accepted.

The SA plans to give the food to the needy in the BYU-Hawaii State.



Service: Canned goods help to make a happy Thanksgiving for needy.



Crane removes campus rubbish

Campus Beautification

Ever since the first winds arrived carrying warnings of visiting General Authorities, this campus has never been the same. Thanks to the Physical Plant, the church branches, and the student body, BYU-HC has received a face-lift that not even Marcus Welby could compare with.

Isn't it amazing what a little initiative, a little man power, and a lot of General Authority can do!

Ordinance Silences Dogs

Citizens against noise achieved their first big victory last week as Mayor Frank F. Fasi signed the dog ordinance into law. This ordinance provides a fine of up to fifty dollars and a possible jail term of up to thirty days for the owner of a dog cited as a barking nuisance. With dogs out of the way, the citizens against noise have set a new noisy target: tour buses. What next, crying children?

Hepatitis Outbreak Reported

School officials, along with the State Health officials, have cancelled the Kahuku High School carnival, originally scheduled for November 19-20, and have announced that the carnival will be held at a later date to be announced.

Two cases of hepatitis from Mailli Elementary School have been reported to State Health officials. Nine cases of hepatitis have also been reported from Kahuku High School since mid-September. State Officials have been on edge waiting for another wave.

"Land of Lost" Now In Security Office

Everybody loses things. Books, glasses, coats, more books, watches, the list is practically endless.

A smaller percentage of people find things.

"Hey! I can't find that book laying there under that bush?"
"Why--these aren't my glasses!"

The trick is to get the found things which had been lost back to their loser-owners. Can you follow that?

Security Chief Sam Kekuaokalani has set up an efficient system to do just this.

In the past Security has operated an informal Lost and Found service. Chief Kekuaokalani is developing a centralized Lost & Found department for the convenience of the entire campus community through the Security office.

If you have found items, Chief Sam encourages you to leave them with the Security Office for the rightful owner to identify and claim.

Prophet and Wife Celebrate 60 Years of Teamwork



KIMBALLS CELEBRATE 60 YEARS ON

Creative Arts Contest

in recognition of the Hawaii Temple dedication, BYU-HC will sponsor a creative works contest open to all students. This contest is being sponsored by the Communications Language Arts and the Fine Arts Divisions.

Contestants will use some aspect of the Hawaiian Temple or its dedication as a theme for their work. Creative projects in art, music, literature and drama will be accepted.

Winners in each category will have their works performed, exhibited, or published during the annual Fine Arts Week next semester. Cash prizes will be awarded to the winners.

"I'm not a bit sorry for young people who start at the bottom. If they're willing to work, save and never live above their income, they'll make it."

It was back during the middle of World War I that a hard-working young returned missionary, Spencer W. Kimball and his fiancée, Camilla Eyring, took the matrimonial oath and were joined in wedlock in the Temple. Mrs. Kimball's philosophy for a happy successful marriage has developed through those years of experience as a mother of four and as a wife of the man who devoted first most, and then all of his time to the service of the Church.

Mrs. Kimball believes that the simple things of life will be the determining factor in whether a marriage is successful and happy. "It's a tragedy for young people to go into debt for things and then find themselves in a bind."

According to Mrs. Kimball, an interest in the same things is also important to the success of a marriage. She contends that her and her husband's common interest in dances, parties, friends, personal goals, frugality and the Church was discovered and nurtured from the very beginning of their relationship. "Fortunately," she said, "we've always liked the same things and have had fun together."

Were the first early years harder than the later? Mrs. Kimball believes that "One thing that helped us in our early days of marriage was the fact that neither of us had ever had any great affluence. We were satisfied with the simple life and never felt that affluence was important. We had long years of struggle."

It appears Mrs. Kimball and her husband have survived those struggles as they celebrated their 60th wedding anniversary November 16.

"Understand Repentance," Says Fireside Speaker

At a Branch III fireside on Sunday evening, Bishop Oshmael Stagner, a member of the BYU-H faculty, addressed students concerning the importance of repentance in the eternal gospel plan.

"It began in the preexistence," he said. "We were to come to earth to gain knowledge and develop our intelligence. In order to do so we must make choices and decisions."

There had to be a way whereby man could escape the fear of receiving punishment for making wrong decisions.

Therefore, repentance was introduced."

Bishop Stagner commented that if we sincerely and actively repent then we are in effect exercising our intelligence as well as having Heavenly Father demonstrate His love for us.

He further added that sins which will in any way affect our standing in the church need to be confessed to our bishop or branch president.

As a judge in Israel he is given special keys whereby he can correctly judge the seriousness of the sin, its cause, and, most importantly, the conditions upon which a full forgiveness may be obtained.

"We often punish ourselves unmercifully and unnecessarily," he said. "Feelings of guilt may persist for years after the Lord has actually forgiven us. That is why the Branch President is so important. By divine investiture he can decree the proper way of repentance."

In conclusion, Bishop Stagner said:

"The longest distance between man and God is the distance from the knee to the floor."

Students Visit Kalapapa

Continuing Education Department recently setn approximately 50 students on a special student excursion to Moloka'i and Kaua'i.

While in Moloka'i, the students visited Kalapapa, the leper colony that Father Damien made famous around the turn of the century. "They are very friendly, and not strange as was expected," said one student tourist. "They have minor physical defects which don't classify them as invalids."

Another student added, "They keep beautiful gardens in their yards. You wouldn't think of it as being a leper colony, but then again, what is a leper colony supposed to look like?"

Travelling on, the group landed in Lihue, Kaua'i, sightseeing at Waimea Canyon, Waialeale Falls, Spouting Horn, Waiphee slides in the Wet and Dry caves of Haena and in the famous Fern-Grotto.

LDS Church members also gave the group a luau.

Philadelphia String Quartet Performs Here

On Thursday, December 1, BYU-Hawaii concert goers will be treated to a special fare—The Philadelphia String Quartet. Beginning at 7:30 p.m. in the Auditorium, this world-famous string ensemble will present an hour and a half of some of the greatest chamber music written for strings. Admission is \$1.00 for students and \$1.50 general admission.

The Quartet features Stanley Ritchie and Irwin Eisenberg on violin, Alan Iglitzin on viola, and Carter Enyeart on Cello. They will perform the Shostakovich Quartet Number 8, the Schubert Quartet in Eb Major, Opus 125, Number 1, and Beethoven's Quartet, Opus 59, Number 2.

Since it was founded in 1961, the Philadelphia String Quartet has become known as one of the finest groups on the international music scene. The Quartet has toured extensively in the United States, South America and has visited Europe each year.

The Quartet was the first String Quartet to make a grand tour of India under the auspices of the U.S. State Department.

The Philadelphia String Quartet was the first Quartet to hold the position of Artists in Residence at the University of Pennsylvania. Since 1966 it has been the Quartet in Residence at the University of Washington.

They have an unusually large repertoire, including virtually all the classics, as well as an expanding collection of contemporary works from many countries. The Quartet has over 80 first performances to its credit, and they commission at least one new work each season by an American composer.

Chamber music of this type, the string quartet form originated with Haydn in the classical period of music of the 1700's. It became a more intimate expression musically, as opposed to the orchestra, and was subsidized and appreciated by both nobility and the Catholic Church hierarchy.



RA members Kan Coffay, Jaenatta Gillaspie and Mike Poora listen attentively as Richard de Mallo explains proposal.

Student Activity Card Plan

The Representative Assembly has proposed to the University administration that tuition waivers be given R.A. members.

Also, suggests the R.A., mandatory Student Activity Cards should be sold to help pay for the waivers.

The members voted seven to three in favor of the proposal at their last meeting.

Presently the representative assembly members render their services to the studentbody for free. They are operating on a budget that is set up for both the student association and themselves.

The proposed mandatory activity card would cost \$15.00. Funds raised in this way would help pay costs of the proposed waivers. The assembly waiver-backers contend that the \$15 card would bring in much additional revenue to run the student association.

Assembly members feel that S.A. activi-

ties such as movies and dances could also be upgraded with the extra money. However, the major reason for this proposal, they admit, is for the proposed tuition waivers.

R.A. chairman Michael Poore stated that students should pay for the services the representative assembly gives them. The waivers would be justified, R.A. members feel, because then students could expect quality representation and more time spent on R.A. matters of consequence to the studentbody.

Other reasons cited for the waiver included "prestige," and the fact that Student Association officers are now getting both a waiver and a salary.

The three R.A. members who voted against the proposal stated that it was unfair to the students, and that the matter should be presented to the students before it goes to the administration for approval.

Should this proposal be approved, every student would be required to pay the \$15 when they pay for tuition and housing. All students would then be able to attend all S.A. activities for free.

Other concerns brought up before the assembly included TVA housing problems, financial aide for students, complaints about paying admission to basketball games, locked-up sports facilities, and a broken air conditioner at Hale 2 lounge. Action on these matters was not taken by the assembly at press time.

Ke Alaka'i presents:
Tuesday Magazine

Campus TV Show

Tuesdays, 4 and 7 o'clock in the Cafeteria
Also available on reserve at Media Services, I.R.C



Vending Machines Only Human

They can put men on the moon, peel potatoes automatically and float solid steel battleships, right?

Then it stands to reason that when you put your two precious dimes in one of the



Stacks of slugs: a bemused Mike Poore studies copper towers of pennies and slugs extricated from candy machines.

campus vending machines, the miracle of 20th century automation should give you your Snickers candy bar, or soft drink, or cheese and crackers snack, right?

Wrong.

Ask anybody on campus about their experiences with campus vending machines, and chances are good you'll hear some horror story about disappearing coins, Spinach Delight instead of Nutti-Futti dropping into the tray, and other shattered dreams.

Those vending machines should be adjusted with sawed-off shotguns and bulldozers. Right?

Wrong again, according to vending machine manager, stockboy and repair supervisor Michael Poore.

"I don't mean to whitewash the campus vending operation," he pointed out recently, (running long nervous fingers through his shock of black hair).

"Let's face it. The machines are getting old, they're weathering a lot of abuse, and there's a whole lot of problems caused by people—not our students, I hope—using slugs that foul the machines."

Slugs?

The majority of vending machine failures, said Poore, are from blockages due to something-for-nothing philosophers using pennies, foreign coins, can flip-tops and ice cream sticks to try to fool the machine into kicking out candy bars and drinks.

Even with this problem noted Poore, "the average failure rate where a machine eats the customer's money is—as our carefully kept maintenance records show—actually less than 1% during an average week of 5,000 vending operations."

Those are good odds, as Sione the Greek might say, and Poore feels the odds would get even better if people who experience problems with a vending machine would immediately let Poore or a service technician know so repair or adjustments can be made.

Poore said the University is starting a vending machine hotline program. Then, when a customer detects a faulty machine and is the first one to call the vending machine management at extension 240, the caller will receive a snack coupon redeemable at the Aloha Center Snack Bar.



AND THEY CALL THIS THANKSGIVING!!

True Meaning Lost

What is Thanksgiving?

Thanksgiving is roasted turkey, pumpkin pie, and cranberries.

Thanksgiving is the professional Turkey football game.

Thanksgiving is the Zales Jewelers advertising their free turkeys in the middle of September.

Thanksgiving is a holiday whose meaning and purpose has been lost in commercialization and in the early advertising of Christmas -- advertisement for Christmas specials started in October, even before Halloween.

What will this country come to if commercialization continues at this rate? The answer is quite simple. Americans will lose the true meanings and values behind their holidays. Thanksgiving will just be a day to eat ham, turkey, pumpkin pie and cranberries, instead of being a day in which we remember our ancestors who first landed in America and commemorated this day as being a day of giving thanks unto God. Christmas will be just a day for Santa Claus, presents and more food instead of being remembered as the day symbolized as the birthday of the Christ child.

Remember this thanksgiving as one of the most symbolic days of the year. A day free of prejudices, and filled with friendship. A day to openly turn to God and thank Him, not only for your home, food and clothing, but for the rich heritage which you and your country possess.



Managerie of metal: Keys, foreign coins, and other paraphernalia jam vending machines.

Powhatan's Last Journal

Researchers from a New England university have discovered a priceless historical treasure in an old iron chest bequeathed to the school by the last member of the Massasoit Indian Tribe of Massachusetts.

The last owner of the chest, a one-one thousandth part Indian descendant of famed Chief Powhatan, told attending doctors that the chest held a valuable journal.

According to the aged man the journal was written in pictographs on leather. It had been kept by his famous forbear, a contemporary of the Pilgrims who landed on Plymouth Rock in 1620. The man then died, after claiming he was really a Cherokee.

The university's anthropologists and linguists were able to translate much of the mouldering journal—more than three and one-half centuries old—into modern English. Here are excerpts from their journal translation.

[It was a good day. Good fishing. Good hunting. Wife did not scold. The corn is ripe. I am content.

[Another good day. Tribe is prospering. Nature is bountiful. We truly have found the paradise our first father was cast out from. I am still content.

[A slight bump on the horizon of the great sea just before nightfall. It is too big to be a canoe. My wife scolded my moccasins, but how can I be angry when she feeds me so well.

[It was indeed a big canoe. At dawn it came near the beach where we dig for juicy clams. There are odd-looking Indians aboard. When the wind is right we can hear them arguing and smell them sweating. Maybe they will go away.

[A small canoe left the big canoe and paddled right for the most slippery rock on the beach. They were still arguing, even as they climbed from their canoe. I have suggested strongly to my people that we should mind our own business and ignore them.

[Apparently these new Indians plan to stay here for a while. I watched them as they chopped down some of my trees and burned down many of our berry bushes.

[The new Indians have made contact with one of my people, who had been out hunting. My tribesman returned to camp with several odd-looking necklaces. He gave the strangers some plump rabbits for the trinkets. He also has a bad head cold, which the new people gave him, asking nothing in return.

[My wife wants one of the stranger's necklaces. She threatens to scorch my moccasins with my feet in them if I do not



Rare unretouched photo: Historians have discovered ancient chest full of valuable Indian writings including a rare early American felt pen. Preliminary translations indicate it was written by Chief Powhatan.

trade with the strangers.

[My wife is totally unreasonable. She wants to give the strangers a birch bucket of good dried corn—which we can eat this winter—for some shiny beads, which won't even boil down to soup.

[The boat of the strangers left today. Either they are very lazy or forgetful, because none of them remembered to pack or get on board to leave with it. I fear this is going to be a long winter.

[My wife has her necklace. It is too gaudy for my tastes, but the strangers indicated it seemed to have been made for her. As such, it cost much more than the three rabbits I had brought with me. They made it known to me that I could either give them five plump rabbits now or seven plump rabbits later. I am no fool. I borrowed two more rabbits from my wife's brother and paid the debt immediately.

[My brother-in-law now wants to move in with us, saying he is unwilling to forget the two rabbits I owe him. I had already forgotten them.

[My brother-in-law now lives with us. Neither he nor my wife have tired of telling me I still somehow owe him two rabbits.

[My brother-in-law (may he be devoured by bears) has hired himself out to the strangers as an expert on growing corn. He is only an expert at eating it.

[Tonight I discovered all my bait fish were gone. My wife said something about her brother borrowing them to show the strangers how to plant their corn.

[My brother-in-law and wife suggest I go to

work for the strangers. If I will chop down all the trees and cut the limbs off and drag the logs through mud and nettles all day, the strangers will give me beads I don't want. Besides, the noise of the chopping will frighten all the rabbits away.

[The trees are all chopped down and my wife now has many beads. The strangers have no more strength to argue. They are living on my corn and dried berries. I wonder if I dare show them where we dig for clams.

[It was a difficult winter. Not only have the strangers been unable to take care of themselves (they ate all our meat and corn), but my brother-in-law sold them clam rights and now has a bigger pile of beads than my wife. She says I should work harder.

[The strangers visited my lodge today and after lunch they said I must move the lodge away from the clam beach. They suggested a shady area in the bushes with the leaves that blister and itch our skin.

[The lodge is moved. The strangers visited again. They weighed all my beads and told me I have too many and must give them something. I tried giving them the beads, but they want rabbits.

[The strangers are getting along quite well this summer. They have shot all the moose and most of the deer. There are no more rabbits, but the corn and vegetables are growing well. My wife accidentally bit a bead and broke her front tooth, so she too

--CONTINUED ON PAGE 8



Javanese performer dances Topeng

Javanese program offers ancient cultural insights

Much of the purpose of a university is to expose its members to treasured arts of various cultures that we otherwise might never come into contact with.

Sometimes, as in the case of Saturday night's Indonesian martial arts program, it is hard for the average western mind to understand examples of unfamiliar eastern arts. It is probably the same problem for an average Indonesian citizen, were he or she suddenly exposed to an American Bluegrass concert, or roller derby, both now recognized entertainment elements of our western culture.

Nevertheless, the people who attended the Javanese performance of Penca and Topeng Babakan should have found themselves being entertained by the exotic and colorful dances, regardless of cultural gulfs.

The program at BYU-HC was part of a nation-wide tour sponsored by the Performing Arts Program of the Asia Society to introduce Penca to this country.

The art of self defense, practiced in many regions of Indonesia, is part of a larger tradition found throughout Asia. Penca is a unique dance setting these movements of self-defense to a distinctive type of music. Some styles of Penca are based on imitation of animal movements, the most common being those of the tiger and the monkey.

The program also featured Topeng Babakan, another form of Sundanese performing arts. Topeng Babakan is a series of

masked dances accompanied by gamelan music. The University of Hawaii gamelan orchestra provided the music for Saturday's show. Traditionally, the gamelan band is made up of eight musicians playing metallophones, drums and gongs.

Five pieces from the Topeng Babakan repertoire were featured. In each piece, a single performer danced the entire story, portraying principal characters from ancient Javanese legends. The mask of each character is different in design and color. With each change of a mask, the audience watched the dancer assume a different personality (behind the mask).

The audience in the auditorium was responsive and attentive as they witnessed the magical quality of the oriental dances.

A larger audience and possibly a more westernized explanation of the on-stage action would have been beneficial to both performers and watchers.

Pool Reopens

The university swimming pool was reopened last Wednesday. Free swim will be held daily during the noon hour and again from 4:00 to 6:00 p.m. The community is invited between the hours of 5:00 and 6:00 p.m. daily.

Pool officials announced, however, that the pool will be closed Dec. 20 to Jan. 7, 1978 for extensive repairs. Swimmers are asked to schedule their swim time accordingly.



Penca sets movements of self-defense to a distinctive type of music.

Powhatan's Journal

(continued from page 7)

has quieted down.

[My brother-in-law (may a barnacle lodge in his gullet) suggests we have a great feast with the strangers to celebrate the harvest. I am to supply the meat, the corn, the fruits and the vegetables. My brother-in-law will choose the site for the feast and the strangers will come and teach us table manners.

[The feast was a great success, according to my brother-in-law. I wouldn't know. I hurt my back lifting the last great load of my winter supply of roast bear onto the strangers' table and spent the day suffering in my lodge. Despite all the fine talk, I really doubt the strangers and their feast will ever amount to anything.

Sooner or later they will leave, and the moose and rabbits and clams will return.

I hope my brother-in-law will leave with them.

Rally Round the Flag Boys

It's 6:30 a.m. in Laie.

While across campus most students are just beginning to wake up enough to decide between their 7:30 a.m. class or a leisurely cafeteria breakfast, several student Physical Plant employees are worrying about the United Nations.

The United Nations of flags on the University circle, that is.

Randall Tiu, a sophomore accounting major from Hong Kong, and Thomas Chan, another Hong Kong sophomore, are responsible for raising the 24 flags which greet visitors to the campus each week day.

The flags go up strictly according to long-standing American flag protocol, according to Randall.

First the American flag is hoisted aloft, to the top of the center—and highest—flagpole.

Just below that flies the Hawaii State flag, a modified English Union Jack.

Then, in no particular order, the 22 other national flags, already attached to tall metal poles, are set up in metal cups buried



STARS and STRIPES: Thomas Chan and Wong Lan Chou lower flag at dusk.



Thomas and Wong call it a day

in the circle perimeter.

In years past, observers have noticed that certain national flags in the circle seem to be slightly higher than the rest of the flags.

Both Randall and Thomas offer assurances that they are careful to see that all flags are on poles of equal height, regardless of their pride in their home countries.

Flags, like all other objects, which go up, must come down.

This work is handled by Thomas and Taiwan freshman, Lan Chou Wong.

Each weekday evening at 5:30, a Physical Plant truck rattles around the circle while the two students carefully remove and store the flags for their next colorful and patriotic outing.



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Behind The Scenes At Tues. Mag

"Stand by."
"Five seconds."
"Cut."

And another segment of Tuesday Magazine, BYU-Hawaii's student operated T.V. show is ready for the air.

As student watch the show between bites of chow mein, sour pineapple and rice, probably only a handful of the viewers realize how much work is done to get each Tuesday Magazine half-hour program on the campus television circuit by 4:00 every Tuesday. Little do the majority of viewers know of the pressures, headaches and complications involved in Tuesday Magazine's production.

Before the crew ever arrives in the studio for each video-taping session, hours of volunteer work have gone into program pre-production. The show is laboriously planned out on paper, scene by scene, by program director Melvin Ah Ching.

The entertainers are contacted and scheduled by coordinators Stephanie Place, Laurel Kuehne, and Seana Riley. All the necessary graphics cards and artwork are whipped up by graphics co-ordinator Jeanette Gillespie.

Ray Stevens is the person responsible for all the color slide photographs which are used in the opening sequence, closing credits, news, and features.

Assistant director Jackie Freiday takes care of all the loose ends and makes sure everything comes together properly.

After all the pre-taping preparation is completed, the T.V. studio crew begins the taping sessions. It takes two five-hour sessions to put the program together, if everything goes well.

The Friday session is spent recording entertainment groups, interviews, and commercials. Each five minute segment takes about a half hour to tape "because of staging problems, patching the sound, changing lights, and so on," said Melvin.

After the props are set up and voice and video levels have been checked, the tape rolls and the segment is recorded. If you go up to the main control room you will find producer Kim Phillips busy on the control boards backed up by technical advisor Po's Arp.

The Friday segments are usually taped out of sequence, and edited later for incorporation into the final tape.



Melvin Ah Ching directs the action during taping of Tuesday Magazine.

Monday is usually the busiest day for Tuesday Magazine staff. This is the day the news is recorded. Getting news ready is an all day effort for Kim Phillips, who doubles as news director for the show. She and Tuesday Magazine's newswriters spend most of the morning and afternoon gathering the latest world, national, and state news.

Campus news, BYU-Provo news, and Sports news are also written up at this time.

Finally, at five minutes to 4:00 p.m., everything is ready, and the Tuesday Mag-



Zoom In: Camera person Jackie Freiday focuses in on a Tuesday Magazine scene.



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MOVIE
DOUBLE FEATURE
FLAMING STAR

ELVIS PRESLEY

&

ROUNDER

BYU-HC MAIN AUDITORIUM
THANKSGIVING DAY
6:30 P.M. & 9:30 P.M.

szine crew heads back to the studio for the final taping session. This session usually lasts five hours.

At the studio, three newscasters, Coleman Peters, Gretchen Keck and Lorin Patterson go over their news items, tossing diphthongs back and forth, practicing correct pronunciation of such words as "Takeo Fukuda" and "Kahoolawe Ohana."

Meanwhile, Kim and Po'a are working out problems on the control boards and getting tapes ready for the "take."

Downstairs on the set, Melvin and Jackie are priming the announcers.

During the take it is not unusual to find newscasters also operating the studio's colorful TV cameras.

After the news segment is recorded, the rest of the show is edited and put together in the control room.

Despite many talented people and true



Testing 1-2-3: Po'a checks out broken headphones.

space age equipment in the University's studio taping sessions are sometimes hampered by unforeseeable human error.

For example, the camera persons have been known to cut off on-camera talent's heads during a take.

Technical problems also pop up during the sessions. The bright spotlights in the studio have been known to burn out in the middle of a take.

Headphones sometimes do not work properly, and expensive videotapes might fall out of synch without warning.

In the near future, Tuesday Magazine directors hope to do more out-of-studio shots on location in the community. Two new color TV cameras have been ordered, according to Tom King, BYU Production



News director Kim Phillips goes over news copy with announcer Gretchen Keck.

Services Manager. One of the new cameras will be a portable unit which will enable the crew to tape events including basketball and rugby games.

To aid program directors, a special Tuesday Magazine survey was printed in the last issue of Ke Ala*kā*'i.

Numerous comments and suggestions have been received and Tuesday Magazine's staff encourages every viewer of the

all-student program to let the staff know what is good, bad and indifferent about the program.

"Tuesday Magazine is for students, by students and of students," said Melvin, paraphrasing another great user of media. "We enjoy doing it, because it's a learning experience we could never get elsewhere, and we feel we're serving our campus as well, so it's really the best of both worlds."



This, M' dear, is a TV set: Melvin hustles staff in more ways than one.

AS FIRST PILGRIMS CELEBRATED THANKSGIVING ANCIENT HAWAIIANS CELEBRATED NOVEMBER HOLIDAY

by Bill Creps

In 1621, many miles away from Hawaii, the Pilgrims were enjoying roast turkey on a cold, blustery November evening. Their harvest had been good; there was plenty. Chores were suspended, and the Indians were asked to join in the feasting. Yet, in Hawaii, the people had been observing a similar festival for many centuries. Here, perhaps is what would occur in Ancient Hawaii.

It was morning, and the sun rose, beaming above the ocean. The village activity was quiet, for it was the beginning of the Makahiki festival. This was a special time of year. The warrior's spears and clubs had been stored away. Work on the new house for the chief was suspended. This was the time to pay special tribute to the ruling God, Lono.

The women of the village began to make preparations for the day's meals. Today, the main course would be chicken, cooked in imu, roasted by scorching rocks underground. On another day, the imu would be used to roast pig, fish or dog. Generally, during mealtime men and women were separated.

The Makahiki festival lasted from October to January. War and hard labor would cease for these months. In the village, the tax collector would come today and receive offerings of livestock and precious shells, jewels and feathers. This would be given to the Alii to distribute among his court and favored warriors. Once the tax was collected, the kahuna, or priest, would step forward and offer a chanted prayer. This marked the beginning of the Makahiki celebration. His prayer

freed the villagers from all normal kapua, or restraints. With the kapus suspended, the villagers were then free to engage in special feasting, sports and competitions.

Many of these games were hazardous. As the crowds gathered around, skilled champions would box or wrestle until one competitor could no longer continue. Wounds, flowing of blood and death resulted. Spear dodging was done by some. Popular were long footraces or outrigger canoe races. The spectators would bet on their chosen favorite to win. There was competition in the art of chanting, involving stories and legends of the creation, migrations, former heroes and battles, or nature's beauty. Hula and lawn bowling were always favorites.

Throughout the Makahiki festival, special thanks and worship was given to the God, Lono. The villagers rested and en-

joyed the products of their labors. After a special sacrifice to Lono, the Makahiki was

over, or finished. The villagers took up their usual religious observances and practices. Kapua were re-installed, and work, industry and warfare resumed.

The giving of thanks was the way of life for the Hawaiians. Prayer would be offered before picking fruit or fishing. A portion of what had been taken was placed on an altar, returning thanks to the gods who provided it.

The gratitude Thanksgiving Day now emphasizes was practiced long ago by the Hawaiians during the Makahiki festival, a special time of thanksgiving and worship. And, thus showing their gratitude for nature's provisions, the Hawaiians paralleled closely the Thanksgiving observance of the Pilgrims, so many miles away.

Thanksgiving Activities Roster

Wednesday Nov. 23

SA Barn Dance 9:30 p.m. Ballroom. Western or casual wear. No slippers. Open

Wednesday Nov. 23

SA Barn Dance 9:30 p.m. Ballroom. Western or casual wear.
No slippers. Open to all students and guest card holders.
Film Classics "Sayonara" 6:30 and 9:30 Auditorium

Thursday Nov. 24

Double Feature Movie "Conrack" and "The Rounders" Auditorium

Friday Nov. 25

Branch Nights:
Branch I: Activity Saturday morning.
Branch V and VI: Car rally scavenger hunt. Leaving TVA 10:00 a.m.
Bring own food.
Branch II: Games Room Activity 9:30-11:00 p.m.
Branches III, IV, VII, VIII Turkey Trot Dance 9:30 Ballroom

Saturday Nov. 26

Branch I Luau Hukilau Beach 1:00 p.m.
Movie "Oliver" 6:30 and 9:30 Auditorium

Sunday Nov. 27

Stake Fireside Patriarch Heber Thompson and wife speaking
7:30 Auditorium

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Barefoot In The Park Worth Waiting For

BYU-Hawaii Campus has had an up-and-down history of stage productions in the past decade.

Some campus-produced theatricals have been excellent; many more have been mediocre, and a few have been downright disastrous.

Fortunately, last week's "Barefoot in The Park" was excellent.

Prof. Preston Gledhill, visiting drama instructor, and a capable cast and behind the scenes crew gave two night' appreciative audiences a healthy dose of outrageous and all-too-human stage characterizations in the University's first major play in more than two years.

"Barefoot" honors were shared equally by Dan Collett, who played aspiring young lawyer Paul Bratter, Kerri Quilter, the addled Mrs. Bratter, and Merlin Waite, who played a weird neighbor named Victor Velasco.

"Barefoot in the Park" is probably the "You Can't Take it With You" of this generation, in its richness of characters, humor of plot and dialogue, and final curtain/audience feeling of having been royally entertained.

Prof. Gledhill, an unassuming gentleman with measured ways and a sonorous



Breathless in the park: Telephone installer (Ric Baehr) gasps for breath in funny scene from last week's Neil Simon play.



Basket case: It's an interesting medical case, according to Victor Velaseo (Prof. Merlin Waite) as he describes his damaged foot to Mrs. Banks (Linda Buiseco) in Barefoot in the Park.

voice, made the most of Playwright Neil Simon's long-running Broadway success, and the student-community cast seemed to be having an outstanding good time even as they -- in their stage roles -- stumbled and bungled through a whole series of major and minor cultural catastrophes.

Thespians Linda Buiseco, Ric Baehr and Prof. Richard Coburn added yeoman performances to make the play a refreshing and entirely worthwhile diversion.

The combination of an outstanding play well-performed before large and receptive audience may well indicate a resurgence of interest -- both by potential performers and play-goers -- in future campus productions.

FUTURE SHOCK

A member of the campus faculty strolling past the auditorium after the close of "Barefoot in the Park" noticed one of the play's prop girls tossing the prop radiator, made of cardboard tubes and wire, into the trash.

"Hmmm," he mused, "2,000 years from now, archaeologists will dig up that radiator and wonder how in the world we got steam through it."

If the University can match the apparently wise choice of "Barefoot" as a stage vehicle of wide local audience appeal with future play choices, and the drama teacher can develop and maintain in future productions what seemed to be a genuine affection in the cast for last week's play, and lightning doesn't blast the auditorium, BYU-Hawaii could once more become a prestigious alternative center for good, wholesome, understandable stage entertainment in Hawaii.

--Donovan Horsecheater



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Thanksgiving: Rich in Tradition

Every year in the United States, Thanksgiving Day rolls around, right on schedule, the fourth Thursday in November.

Perhaps traditional savory smells from the kitchen rekindle memories of Thanksgivings past, shared with family and friends, seated around the table to enjoy the holiday feast.

The origin of this beloved American tradition dates back to a group of early European settlers, the Pilgrims, or "the Old Ones," who held a feast of Thanksgiving for their survival after arriving on the Northeast coast of the then-wild English colony of Massachusetts.

Since that time, that November harvest feast has been embraced as a national tradition, by descendants of those original Pilgrim families, by later emigres from Europe, and even by American Indian families.

BETWEEN LATE OCTOBER AND EARLY DECEMBER, 1621, the first settlers near Plymouth, Massachusetts, celebrated their first successful harvest with an extended period of feasting and entertainment. The following account from Pilgrim settler Edward Winslow, dated December 11, 1621, was sent from the colony to a friend in England.

"Our harvest being gotten in, our Governor sent four men on fowling, that so we might after a special manner rejoice together after we had gathered the fruit of our labors. The four in one day killed as much fowl as with a little help beside, served the

company almost a week. At which time, amongst other recreations, we exercised our arms, many of the Indians coming amongst us, and among the rest their greatest king Massasoit, with some ninety men, whom for three days we entertained and feasted, and they went out and killed five deer, which they brought to the plantation and bestowed on our governor, and upon the captain and others."

DURING THE FOLLOWING YEARS, a regular fall Thanksgiving celebration was not held in Plymouth colony. Neighboring townships, and occasionally colonial governors, proclaimed special days for the giving of thanks. Connecticut colony adopted the custom, beginning in 1649, of designating a day in October, November, or December as a special day of worship and thanksgiving.

For the next century, New England governors annually proclaimed a fall Thursday for the observance of Thanksgiving.

The first national Thanksgiving day was held on Thursday, December 18, 1777.

The Continental Congress proclaimed a day of thanksgiving after an American military victory at Saratoga. This observance was continued throughout the Revolutionary War.

PRESIDENT GEORGE WASHINGTON DESIGNATED Thursday, November 26, 1789, as a national thanksgiving day to commemorate the adoption of the Consti-

tution.

Later, Thursday February 19, 1795 was a holiday designated to give thanks to God for the blessings of peace. A similar observance was held nationally on Thursday, April 15, 1815.

Although many states held a fall Thanksgiving, the holiday did not achieve national observance until the administration of President Abraham Lincoln.

A noted publisher and author, Sarah Josepha Hale, crusaded for 17 years, writing editorials and letters to political leaders, requesting the last Thursday in November be recognized as a national holiday.

President Lincoln set a modern precedent in 1863 by calling for a national Thanksgiving Day.

THIS CONTINUED EACH YEAR since then, with one exception. President Franklin D. Roosevelt attempted to set the third Thursday in November as the day for Thanksgiving, but, in meeting with violent protest, later admitted he had erred.

And so, Thanksgiving Day has evolved from a period of feasting and entertainment in a remote Pilgrim colony, to the fourth Thursday in November, providing the basis for many special traditions.

The significance of the holiday has not changed; the giving of thanks, each year, helps remind the nation not only of its Pilgrim heritage of religious freedom and democratic political roots, but also of current gratitude for a sufficient harvest, and for life's bounties.

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Ex-Monk Turns Mormon

Ex-Buddhist Monk, Mani Seangsuwan, and a Thailand branch Relief Society President, Noodchanadda Lojaya, both students here at BYU-Hawaii, became the first Thai couple to be married for time and eternity in the Temple.

At 18, Mani became a novist Buddhist Monk. He spent the next two years preparing to become a regular Monk. At the age of 20 he was made a Monk and went from his small southern Thailand town to Bangkok, the capital of Thailand.

While walking down the street in Bangkok, he noticed two American tourists, at least he thought they were tourists. To his surprize they spoke perfect Thai and were able to make an appointment with Mani to teach him about the Mormon Church. After six months of missionary lessons, Mani was baptized a member of the church.

In 1974, only a year after joining the church, Mani received a mission call to serve the Lord in Bangkok. During his mission he met and taught, Noodchanadda Lojaya. She would later become Mani's wife.

Noodchanadda was baptized after Mani finished his mission and became the Relief Society President of her branch.

Mani and Noodchanadda decided to get married but wanted to to it the Lord's way; in the temple.

"We decided that I would come to Hawaii to begin my education and to learn more about the church. Most important, to



Cruising companions: Mani and his missionary companion keep a sharp lookout for possible contacts while pedalling through the streets of Bangkok, Thellend.



Time and eternity: Couple chose Los Angeles temple for their marriage.

prepare a way for us to be married in the Temple."

On October 28, 1977, in the Los Angeles Temple, Mani and Noodchanadda became the first Thai couple to be married in an LDS Temple.

"I feel that my wife and myself are pioneers of the Church in Thailand. We are lucky and grateful for the gospel and the chance to progress. Our experience here in Hawaii is helping us prepare ourselves to serve our Father in Heaven."

When Mani is finished with school, they will move back to Thailand to "serve our Father in Heaven" in the best way they can.

Mani is studying Elementary Education here at BYU-Hawaii and has three more years to go until graduation. He has served as a branch clerk in Branch I while waiting eight months for Noodchanadda to be able to come from Thailand.



Mani's wife: Mani waited eight months for Noodchenedda Lojeys to join him in Hewell.

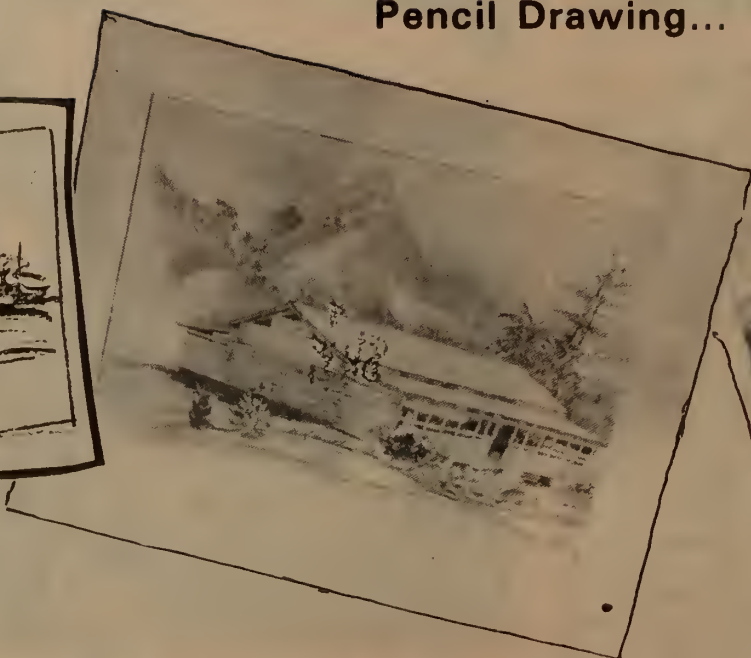


Shirt and tie: Elder Seangsuwan labored two years as a full time missionary in the Bangkok, Thailand Mission.

From Rough
Pencil Sketch...

...To Organized
Pencil Drawing...

...To Oil S



Art Professor Captures Polynesia's LDS History

Civilization, modern homes and chapels, and ordinary community forgetfulness will someday change --possibly even obliterate-- the sites and buildings once familiar in LDS history in Samoa.

That's the opinion of Prof. LaMoyne Garside, chairman of the Fine Arts Division and a skilled artist, who was commissioned to travel to Samoa recently to reproduce through the artist's special eye scenes, villages and even buildings that were significant in the history of the Church's development in Samoa.

Prof. Garside discussed the way an artist conceives and develops a work of art and at the same time presented an interesting travelog of his painting visit to Samoa at last week's monthly University Forum sponsored by the Faculty-Administration Council.

The Samoan island of Aunu'u, and the villages of Mapusaga, Sauniatu, Vaiola, Mosula and Neiafu were selected by Prof. Garside for his observations, photographic records and on-site sketches.

There are six stages through which an artist progresses preparing a canvas from conception to finished art, he said.

"First," he told the packed Little Theatre assembly, "the problem must be presented--in this case, reproducing on canvas LDS sites of importance in Samoa's first contact with the Church."

This is followed by research, usually with a trip to the sites for basic historical background, examination of existing photos, plus on-site study, with drawing studies, photo studies and photo coverage in slides and monochrome prints. (Prof. Garside took four cameras with him, in addition to paints, pencils and sketchpads).

Many "ideations," rapidly done pencil sketches are done to capture the basic lines and forms of a particular scene. A far more detailed and carefully drawn sketch is developed from the most satisfactory of the "ideations," to be studied, possibly reworked, destroyed or used as the foundation for the next artistic stage, the oil sketch.

Referring often to the pencil drawing, slides made of the



(LEFT)
This chapel is a major landmark in the village of Mosula, on the Samoan island of Savai'i. The word "Mosula" means "Missouri," and as you might expect, the majority of Mosula's residents are LDS.



(RIGHT)
The Burgess family of Neiafu built this village chapel in 1948 with their own money just to have a nice place to worship. A new chapel is now being built nearby. Neiafu is traditionally a Methodist village.



BELOW: Prof. LaMoyne Garside and finished oil painting of old Mapusaga ward building, now being replaced by modern LDS stake center.



ry On Canvas

to be captured on canvas, the artist builds up color balances, tones, and forms in preparation for the final oil work.

Once the oil sketch is worked up to the artist's satisfaction, said Prof. Garside, "the oil painting--the final product-- is developed, completed and evaluated--both by myself and by the public."

Prof. Garside completed six oil paintings, plus numerous drawings and oil sketches which were shown at the Forum. The six paintings have been purchased by the University to add to their collection of significant fine art by members of the campus community bringing to more than 20 the number of pieces Prof. Garside has in the school's permanent collection.

Prof. Nephi Georgi of the Communications and Language Arts Division, the University Forum coordinator, said that the Forum, which has previously featured Professors Lavina Harper and Robert Craig, will continue with academic lectures of general interest and contemporary importance during the rest of the academic year.

(All cutlines from Prof. Garside's Nov. 16 University Forum Lecture.)



(LEFT)

Only students and faculty families now live in the village of Seuniatu, which gained prominence in Semoe's LDS history when then-Elder David O. McKay of the Council of the Twelve visited there in 1920. This building was a chapel, is now a schoolhouse.

(RIGHT)

Veiola used to be called Nephi, or villagers wanted to name it Nephi, depending on who you talk to. This is the approach to Veiole on a rainy, overcast day.



food



Ipo Pualoa

Colleen Romrell

TOWARD AN ENERGY-SAVING THANKSGIVING

Turning off the heat before the cooking is finished helps save energy, too. A medium-sized turkey, for example, can be turned off as much as 30 minutes before cooking is complete. The remaining heat will finish the job. For top-of-the range cooking, it conserves energy to use the smallest container possible; and cooking time is less if as little liquid as possible is used. Frozen vegetables can be thawed in the refrigerator to save cooking energy, too.

Placing the refrigerator or freezer as far away as possible from heat sources -- such as the range, sunlight, or the dishwasher -- cuts energy. So does keeping the freezer reasonably full but not overcrowded, since a stack of frozen foods helps keep the compartment cold. If the refrigerator has a switch for the door marked "humid-dry," keeping the dial on dry saves up to 16 percent of the electricity cost.

This year's Thanksgiving dinner can be as mouth-watering as ever. With less energy wasted in the kitchen.

Some cooks use twice as much gas or electricity to prepare the same meals as other cooks. Consumer experts, in fact, estimate that 60 percent of energy used in most cooking is actually wasted.

Take baked potatoes. Most cooks know that potatoes bake twice as fast with an aluminum nail in their center. And every time you open the oven door to check the progress of your turkey and potatoes, some heat -- about 25 degrees each time -- escapes. So if your oven controls are accurate, it's not essential to check repeatedly.

A THANKSGIVING PIE

Golden yams for color, texture and mellow flavor. Chopped salted peanuts for crunchiness and flavor contrast. Brown sugar to sweeten and tantalize the taste. Combine them with a few other ingredients in a pastry shell and bake.

YAM PEANUT PIE

- 3 eggs
- 3/4 c. sugar
- 1 c. cooked mashed yams
- 1 1/2 T. melted butter
- 1/2 cup light corn syrup
- 1 3/2 T. flour
- Few grains salt
- 1 t. cinnamon
- 1/4 t. mace
- 1/2 t. vanilla
- 2/3 c. chopped salted peanuts
- 1 9-inch unbaked pie shell

from oven; sprinkle remaining peanuts over top. Return to oven for 30 minutes.

JELLIED CRANBERRY MOLD

- 1 (3.oz.) pkg. orange flavored gelatin
 - 1 (3.oz.) pkg. lemon flavored gelatin
 - 2 1/2 c. boiling water
 - 2 c. fresh cranberry sauce or 1 (16 oz) can whole cranberries
 - 3/4 c. crushed pineapple, drained
 - 1/2 c. chopped walnuts
- Dissolve orange and lemon gelatin in boiling water. Chill until syrupy. Break up cranberry sauce with fork; add pineapple and nuts; fold into gelatin. Chill until firm in 1 1/2 qt. mold. Makes 12 servings.

Beat eggs lightly with a fork. Add sugar, yams, butter and syrup. Stir in flour, salt, cinnamon, mace and vanilla. Add 1/2 cup peanuts. Pour into unbaked pie shell. Bake at 325 degrees for 30 minutes. Remove

more food...

More Thanksgiving Pantry Promises...

Thanksgiving is a special time of year, during which time we give special thanks to God. Thanksgiving also means roast turkey, pumpkin pie, and a lot of other goodies. The staff of Ke Ala'ki would like to share a few of their favorite traditional family recipes with you.

MACADAMIA-NUT FRUITCAKE

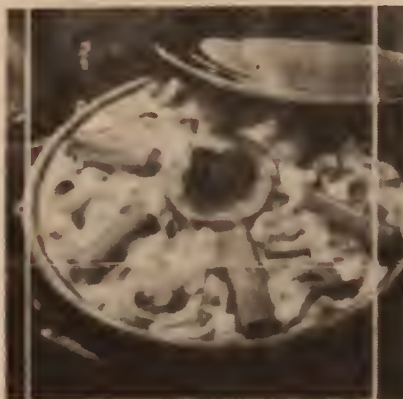
Bake at 300 for 2 hours.
Makes 2 medium-size
loaves.

- 1 cup golden raisins
- 1 container (4 ounces) candied red cherries, quartered
- 1 container (4 ounces) candied green cherries, quartered
- 2 containers (4 ounces each) candied citron
- 2 containers (4 ounces each) candied pineapple, chopped
- 1 package (8 ounces) dried apricots, chopped
- 1 can (5 ounces) macadamia nuts, chopped
- 1 cup sifted all-purpose flour
- 1 1/2 teaspoons baking powder
- 1/2 teaspoon ground mace
- 4 eggs
- 1 cup sugar
- 1/4 cup light corn syrup
- Red and green candied cherries, halved (for garnish)
- Macadamia nuts

1. Combine fruits and nuts in bowl.
2. Sift flour, baking powder and mace over fruits. Toss with spoon to coat.
3. Beat eggs and sugar together in small bowl with electric mixer. Pour over fruits, stirring to coat well.
4. Pour into 2 greased 7 3/8 x 3 3/8 x 2 1/4 - inch loaf pans.
5. Bake in a slow oven (300) for 2 hours or until centers spring back when lightly pressed with fingertip.
6. Cool cakes in pans on wire racks 10 minutes; loosen around edges with a spatula. Turn out onto wire racks; cool completely.
7. To decorate: Heat corn syrup in small saucepan until bubbly; brush over cakes. Garnish cakes with halved candied cherries and nuts.
8. To store: Cake keeps well. Wrap in plastic or foil; refrigerate for up to 3 weeks.

SWEET POTATO CASSEROLE

- 3 c. cooked, meshed sweet potatoes
 - 4 T. brown sugar
 - 5 T. butter
 - 1/3 c. condensed milk
 - 1 package of marshmallows
- Combine meshed sweet potatoes, (or yams) brown sugar, and condensed milk, mixing well. Pour ingredients into 7-inch casserole dish. Equally distribute the 5 tablespoons of butter on top of the sweet potato mixture. Thoroughly cover with marshmallows. Bake at 350 until marshmallows are a deep golden brown color.



Mmm: Thanksgiving salad supplements any table.

STEAMED DATE PUDDING

- 1/2 c. malted shortening
 - 1 c. brown sugar, firmly packed
 - 2 eggs, well beaten
 - 1 1/2 c. dates, pitted and chopped
 - 1 1/2 c. sifted flour
 - 1/2 t. salt
 - 1 t. baking soda
 - 1 t. grated lemon rind
 - 1/2 c. chopped black walnuts
- Combine shortening, brown sugar and eggs; stir in dates. Sift together dry ingredients. Fold into egg mixture with lemon rind and nuts. (If pudding seems dry, add 1 to 2 t. milk). Fill eight greased individual molds 2/3 full. Steam on rack in covered kettle for 1 hour, or in pressure pan. Serve warm with Fluffy Hard Sauce. Makes 8 servings.

FLUFFY HARD SAUCE

- 1/2 c. butter or margarine
- 2 c. sifted confectioners sugar
- 1 egg yolk, beaten
- 1 t. vanilla
- 1 egg white, beaten stiff

Cream butter; blend in sugar. Add egg yolk and vanilla; beat well. Fold egg whites into creamed mixture. Serve at room temperature.

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\$20,000 Needed To Float Spring Rugby Tour

A lot of rumors have been heard throughout this year concerning the BYU-Hawaii rugby team making a tour of the South Pacific. The rumor is now a reality.

This week, rugby coach Inoke Funaki confirmed that the proposed tour of the South Pacific by a Seaside rugby team in May 1978 has received final approval from the BYU Administration.

Dr. Inoke Funaki, a professor of Psychology, graduated from CCH in 1968 with a BS in Chemistry. He went to Provo and received his M.A. in Psychology and now has achieved his PhD in Child Development. While a student, Dr. Funaki was a member of the CCH Rugby Team which in 1967 took first in the nation. He was also a member of the Tongan National Team, and now serves as the BYU-Hawaii coach.

However, while the official go-ahead has been given on the tour, Coach Funaki has the responsibility of coming up with \$20,000 in finances before a Seaside team can board a plane bound for the south. In seeking these funds, Funaki has sought and committed the aid of the Student Development Service under the direction of Dave McDougall. The team plans on raising a portion of the funds themselves through dances, bake sales, and T-shirt sales.

BYU Drops Out Of Sight

Brigham Young dropped out of the top twenty for the first time this year after their 24-13 loss to Arizona State. Texas remains the top team in the nation and should hold that spot for the remainder of the year.

1. Texas
 2. Oklahoma
 3. Alabama
 4. Ohio St.
 5. Michigan
 6. Notre Dame
 7. Arkansas
 8. Penn. St.
 9. Pittsburgh
 10. Nebraska
 11. Arizona St.
 12. Texas A&M
 13. Florida St.
 14. No. Texas St.
 15. Clemson
 16. (Tie) North Carolina
 17. (Tie) UCLA
 18. (Tie) Texas Tech.
 19. Iowa St.
- (Only 19 received votes)

While an itinerary has yet to be set, negotiations are currently underway. The tour calls for visits to the islands of Tonga (two games), New Zealand (two), Samoa (one) and possibly Fiji (one), all within a two week period. The tour will leave in early May following the conclusion of the regular Hawaii rugby football season. This will be the first time a United States Rugby Team has made a tour of this nature.

INTRAMURALS: VOLLEYBALL & FOOTBALL

Volleyball Competition:

MEN

Branch 6 defeated Branch 4
Branch 1 defeated Branch 5
Branch 2 defeated Branch 8
Branch 3 defeated Branch 7
Branch 4 defeated Branch 8
Branch 1 defeated Branch 7
Branch 2 defeated Branch 6

WOMEN

Branch 1 defeated Branch 5
Branch 2 defeated Branch 8
Branch 3 defeated Branch 7
Branch 4 defeated Branch 8
Branch 1 defeated Branch 7
Branch 2 defeated Branch 6

MEN'S FOOTBALL COMPETITION:

Branch 2 defeated Branch 1, score 18

Branch 2 defeated Branch 1, Score 18-2
Branch 3 defeated Branch 4 by forfeit
Branch 5 defeated Branch 6
Branch 7 defeated Branch 8 Score 12-6 (overtime)

In the game between Branch 1 and Branch 2, Branch 2 got its first touchdown when Murphy Moikeha threw a 20 yard pass to Henry Talatana who caught it in the end zone. Later in the second half Henry Talatana threw a 40 yard pass to Steve Kelso for the other touchdown. The extra point was good and pass interception added two more points.

Results of the Women's Football Competition:

Branch 7 defeated Branch 8, Score 9-0

On the first play of the game, Hilaniti Auld swept around the left side and ran 45 yards for the only score of the game. The extra point was good. Kelly Willing later intercepted a pass and added two more points to their score.

Surfers: Don't Fence Me Out

A fence will be put up to halt a problem that has concerned air traffic controllers and pilots -- surfers wandering across the reef runway and taxiway.

The surfers apparently are from Hickam Air Force Base and a spokesman said the site is probably popular because of its proximity.

Hickam officials have told military personnel and dependents to stay off the reef runway. But it hasn't stopped the practice and state Department of Transportation officials said that by January a fence will be up to keep the surfers and other trespassers out.

ARIZONA STATE

Arizona State capitalized on eight Brigham Young turnovers on a recent grim Saturday in WAC football play to stop the Nation's top passing team, 24-13, almost assuring the Sun Devils the Western Athletic Conference title and host spot in the Fiesta Bowl Christmas Day.

The 11th ranked Sun Devils piled up a 17-0 lead in the first half when BYU never got beyond its own 40 yard line. They stopped any momentum BYU might have gained on an early third-quarter touchdown by retaliating with a 63-yard halfback pass.

The Cougars' first touchdown came after Mat Mendenhall recovered a fumble at the ASU 20, less than three minutes into the second half. Marc Wilson, who passed for an NCAA record of 571 yards a week before, threw to Mike Chronister on the next play for the score.

Twenty-seven seconds later halfback Arthur Lane threw a pass to Chris De France, who raced into the end zone untouched to put ASU ahead 24-7.

ELDERS

The Elders assigned to the campus from the Hawaii Honolulu Mission are Elders Aipoalani and Conklin. They are more than willing to help you with any of your missionary efforts. Call them at 293-8076.

BYU-H Student Second in Surfing Contest

BYU-Hawaii student Dwight Obayashi placed in the top 15 surfers in the hotly-contested 12th Annual Pacific All-Conference Surfing Championship held off Haleiwa's Ali'i Beach Park on Nov. 11-12.

Dwight was one of 250 entries, with narrowed to only 100 after the first day's judging.

The next day the semi-finals, semi-main, and finals took place. The waves were four feet plus and fairly good. In the quarter finals BYU-HC also offered the familiar faces of Jay Medeiros and Wayne Kimokeo. Dwight placed in the top three of



Dwight Obayashi

the quarter finals.

Fifty surfers went through the semi-finals and of those, Dwight placed second. In his heats, he surfed against two of the surfers that made the finalists: Mark Wildman of Winward Community College and John Pang of Leilehua High School.

The semi-main was harder. The competition became stiffer but Obayashi still managed to pull a fifth place, having high scores. The top three finalists were: 1st place - Mark Wildman, 2nd place - Todd Bradley of Mid-Pacific High School, and in 3rd place - Mickey Nielsen representing Holonoa Point Surf Club.

Dwight earned a spot in the top 15 who will be sent to Huntington Beach, California for the "All American National Championship" on December 28-30. Dwight is the 13th seeded surfer of the 250 that participated. That makes him the 13th best amateur surfer in all Hawaii, which naturally qualifies him for the Pacific All-Conference Surf Team.

Dwight could participate in the 1984 Olympics representing USA if he gets in the National Finals.

Each state will be represented by 15 surfers, and out of those 750 surfers 12 will be chosen to enter the Olympics.

The Pacific Conference will be holding an awards program at PCC on Nov. 26 from 7:00 to 9:30 p.m. in the Old Theatre.



Rah Rah: Cheerleaders generate enthusiasm for opening game.

Cheerleaders Are On Their Toes

They're pretty, vivacious, energetic, acrobatic and full of that old school spirit.

BYU-Hawaii's cheerleading team is really on its toes.

And sometimes that hurts.

That's because the girls are doing their strenuous rah-rah routines in their trim little stockinged feet.

It seems there is a difference of opinion between the cheerleaders and the Univer-

for the shoes and -- as might be expected -- the girls say the University should buy the shoes.

Neither beauty nor brawn seems to have any intention of budging, so there they stand, smiling, with pom-poms, without shoes.

SPORTS SHORTS

The DALLAS COWBOYS lost their first game of the season to the St. Louis Cardinals, 24-17.

The KAHUKU JV's lost in their bid for an unbeaten championship season by bowing to Kaiser by a score of 6-0.

FRAN TARKENTON, quarterback of the Minnesota Vikings, suffered a broken leg in his team's victory over the Cincinnati Bengals. He will be out for the rest of the year.

The ALL BLACKS, New Zealand's national representative team, was humbled by the French Tricolors in the First Test match. The score was 18-13 in favor of France.

WALTER PAYTON of the Chicago Bears rushed for 192 yards to put him over the 1,000 yard mark for the year.

JOHN PHILIPS, an alumnus of CCH, overcame several muscle injuries to place third in the World Power Lifting Championships held recently in Perth, Australia.



Barefoot in the Park: Cheerleader does cartwheel at Pep Assembly.

sity about who should buy shoes for the cheerleaders.

The University says the girls should pay

Seasiders Open Season 2-3

BYU-H 93 Marines 83

In a close and exciting game, the Seasiders overcame some early game jitters and a small but vociferous group of Marine rooters to win their first game of the season.

With the teams evenly matched in the battle for rebounds would be the key to victory. In this respect Anthony Pickard and Kelley Lobendahn came to prominence in controlling 11 and 12 rebounds respectively.

On offense, the Seasiders shot a creditable 55% from the field with Pickard's 24 points tops for the game. Lobendahn chipped in with 18 points.

The hustling pair of Hyrum Akiha and Mike Apo had 5 assists apiece.

BYU-H 90 Barbers Point 81

In their best display yet, the Seasiders defeated a strong Barbers Point team behind the scoring of guards Anthony Pickard and the playmaking of the diminutive 'dynamo' Hyrum Akiha.

Despite shooting a poor 43% from the field, the Seasiders defence made up for it by causing their opponents to connect on only 36 of 100 from the field. Pickard again took game high honors with 37 points.

But the real gem of the night was provided by Akiha who backed his 18 points with 12 assists.

The Seasiders also did well in the rebounding department with Frank Buttel taking in 10 and Kelly Lobendahn tallying 11.

NCEP 113 BYU-H 98

After playing catchup basketball for most of the game, the Seasiders pulled even with the Navy, then took a four point lead with 3 minutes remaining. However, a final Naval outburst went unchecked as the Seasiders lost their season opener.

In the early going, the Seasiders failed to capitalize on scoring opportunities provided by the speedy guard Hyrum Akiha because of poor shooting. Playing catchup basketball, the Seasiders resorted to a full-court pressing defence as early as the first quarter.

Navy's 6'7" center Harski also proved to be a major problem to BYUH with his rebounding and fine shooting arm. The decisive factors contributing to the final outcome of the game were in rebounding and scoring percentage.

Despite game-high honors going to guard Anthony Pickard with 34 points, the

Seasiders connected on only 43 of 92 field goal attempts compared to their opponents 57%. Kelley Lobendahn was the top Seasider rebounder with ten rebounds.

Chaminade 124 BYU-H 84

The Seasiders received their first real pounding of the season when they were taken to the cleaners by the big and strong Chaminade varsity team.

Spotting their opponents as an early 13 point lead, the Seasiders scored their first basket three minutes into the game then proceeded to fall further behind. The 28-9 first quarter score was indicative of the play of the respective teams.

The Seasider's first five games were not all victories, but the school was well represented by the outstanding effort displayed by the team.

Hawaii-Pacific 106 BYU-H 83

In what may well turn out to be their toughest Intra-league competition, the Seasiders played gallantly against a strong Hawaii Pacific Team.

The visitors showed their strength by substituting freely and frequently, some-

times five subs at a time. Employing a three-man mid-court trap, they caused the Seasiders problems in bringing the ball up-court.

With his starting five faring poorly, Coach Dan Smith also went to his bench. While Frank Buttel and Junior Nuimatalolo took over the scoring, Richard Viera and Carl Stent took to the boards.

The Seasiders' main failing was in turnovers, especially in the backcourt where the guards, Akiha excepted, caused heart spasms in bringing the ball upcourt.

Frank Buttel scored a game high 27 points as well as chipping in 12 rebounds.

For the Seasiders, there was little to be gained rebounding with Chaminade's big men dominating the boards at both ends. On offense, the Seasiders fared just as badly shooting a cold 42% from the field.

To make matters worse, the Silver-swords hit a scorching 73% from the field in the second half.

Turnovers again haunted the Seasiders as they seemed unable to work their fast-break successfully.

The only bright spots of an otherwise dull Seasider night, were the 7 assists of guard Akiha and the game-high 33 points of partner Pickard. For Anthony Pickard, it marked the fourth time in 5 games that he has held game-high honors for scoring.



Junior Nuimatalolo has both feet off the floor as he goes around defender.

GUEST CARD POLICY — Printed at request of SA, RA

The Brigham Young University-Hawaii Campus invites the usage of its facilities, and participation in its activities by non-college personnel. The university guests are expected to abide by a set of rules and regulations as set forth in this policy.

Any person not connected with BYU-HC in staff, faculty, or student capacity who is eight years of age or older and who wishes to use university facilities or go to university functions on a regular basis can be admitted through the use of a BYU-HC guest card. This applies to the use of the gym, tennis courts, bowling center, racquet ball court, and snack bar facilities as well.

All guest card holders must be interviewed by the Coordinator of Student Activities or a student body officer prior to the issuance of the guest cards in order to affirm compliance with BYU-HC standards.

Identification must be presented by the person interested in receiving a guest card or proof of age and identity.

Appropriate dress, grooming, and behavioral standards will be expected of all guest card holders, and their children. Guest card privileges will be withdrawn immediately should a holder fail to comply with BYU-HC standards.

At 9:00 pm each evening the BYU-Hawaii Campus will be closed to any person not connected with the University. Only persons with student, faculty, staff, and guest cards will be allowed on campus facilities after this hour.

The guest card provides the following privileges:

- 1. Use of the University facilities beyond the curfew hour.
- 2. Attendance at student-oriented activities when invited by a student, faculty, staff member, or when permitted by the Student Association. The Student Association reserves the right to designate any of its activities as BYU-HC "STUDENT ONLY," where guest cards would not apply.
- 3. Preferential treatment with the use of certain facilities, i.e., tennis courts, gym, and bowling center. For the use of these facilities, priority is first given to students, faculty, and staff. Guest card holders are given second priority.

The cost of obtaining a guest I.D. will be \$5.00 per semester. Renewal every semester will cost \$5.00. Loss of such guest I.D. will cost \$5.00 reprint.

Guest card holders will have their pictures taken and receive an I.D. as their pass to the activities of this campus.

Students, faculty, staff, and guest card

holders will be required to carry their activity cards after the 9:00 pm curfew.

All guest card holders are to be off the campus at the designated dorm hours, 1:00 am Saturday morning and 12:00 am all other nights.

Guest card holders may not bring guests on campus.

Children of BYU-HC faculty and staff the age of seventeen or over need not be accompanied by their parents to various activities, if they have their own guest cards.

Children of guest card holders may use university facilities, and attend university functions only when accompanied by the guest card holding parent. Otherwise, these children must have their own guest cards.

Permanent guest cards will cost \$5.00 and must be renewed every semester. Temporary guest cards will cost \$1.00 and will be issued generally to visitors not from the BYU-HC student or faculty sponsor. Guest card does not exempt guest from paying the guest rate per activity, and should be considered a privilege, not a right.

Identification cards for Continuing Education students will be accepted and used as a campus guest card. Aloha Summer Session student will be allowed full student privileges.

Violators of the guest card privileges will have guest card privileges withdrawn. Violators will also be subject to prosecution. Guest cards will be available in the Student Association office (AC 134) between 8:30 to 11:30 and 12:30 to 4:30, Mondays through Fridays. Temporary guest cards will be given no later than 8:00 pm at the front desk of the Aloha Center after office hours.

Cafe installs new tin-pan fly remover

Buzzzzz.....Plop!

What's this?!! A fly doing the backstroke in the middle of my milk! Whatever happened to that fly zapper they were going to install?

Due to the lack of a tin pan to catch the flies that have been zapped, the fly zapper will not be installed yet, and flies will continue to backstroke in milk, wade through pancake syrup, log roll on sausages, and hike to the peak of Mt. Mashed Potato. But have no fear, they'll shortly install a tin pan, along with several other sophisticated pieces of equipment.

Cafeteria Manager, Kim Fai, announced that a new grill and cooking pan have recently been installed and that they soon hope to buy one more cooking pan and one more soup pot.

Imagine that! Today a soup pot, tomorrow the world!



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Ready on the left. All ready on the right. Stand by. Jump! And another scuba class pose session gets underwater.

Hawaiian Style Scuba Diving

by Winston Tyau

Imagine exploring a sunken airplane, eating a morey eel (before it eats you), collecting rare shells on the ocean's bottom, or coming face to face with a barracuda with eyes the size of baseballs.

These are only a few things you might do as a scuba diver.

Many swimmers are now taking up the exciting sport of scuba diving. There are approximately 3,000 divers in the state of Hawaii alone, and the number is increasing rapidly. Such movies as *White Water*, *Blue Death*, *Jaws*, and *The Deep* have contributed to the excitement and sensationalism of the undersea world, the last frontier here on Earth.

Even here on our campus, students can take up this hobby for fun or sport. Scuba diving has been offered every semester since 1974. Listed under the Physical Education Department 160, this class earns the student one P.E. credit.

More important than the credit, however, is the experience and challenge involved in learning the skill of diving.

Requirements for the class include payment of a special fee and passing a swimming skills test. The class includes six weeks of classroom and pool instruction and five ocean dives.

Presently an entrance qualification

exam is required of all students enrolling for the course.

Many students have commented that maybe a more rigorous entrance skill test should be used. The present test consists

of swimming eight laps in the school's pool.

Some students get into the course not knowing what to expect.

Several have objected to the night-time class hours. The two Scuba classes meet **Monday and Wednesday nights from 8:00 p.m. to 9:30 p.m.**

As one student said "I think a day class would be better than freezing at night." Another commented he would prefer having one night lecture and then a night dive. On a whole, the class felt the pool instructions helped them to prepare for the ocean test. One student said after she got over the feeling of pool claustrophobia, she really enjoyed the spaciousness of the ocean.

"The fish come right up to you and look through your mask," she marvelled.



Bubblehead: Cloud of released air bubbles obscures student diver's face at 12 fathoms.



Rendezvous with the ocean deep

As the class progresses, students either make the grade and pass or drink lots of water trying. Most students who take the course qualify for the NAUI or PADI certification card. Most students feel diving is very enjoyable, but one needs a lot of guts to take that first dive into the ocean.

Scuba students have the opportunity to get their feet wet at Haunauma Bay and try out the skills they've learned.

Several years ago, the Scuba Club was one of the largest clubs on campus, with a membership of about 50 students. As the more experienced divers graduated and left campus, the club lost its leadership and eventually dissipated.

This semester, the club has been reactivated by enthusiastic members who call themselves "The Aquanuts." This scuba club is open to both experienced and inexperienced divers, and also includes ordinary swimmers. The Aquanuts meet Thursdays at 8:30 p.m. in room 138. Some of the activities planned include beach barbecues and workshops (above water), night diving and underwater photography.

Club members in good standing will receive discounts at a local dive shop and weekly boat dives at various ocean sites.



Whole new world: BYU-HC scuba divers learn there's more to school than four walls and text books.

Each member must follow scuba-diving rules and safety precautions. A recent club dive was cancelled because of high surf. Later, one person commented it was better to cancel the dive than end up at the bottom of the ocean, permanently.

According to club president Rob Benson, "a great deal of emphasis will be placed on safety in diving. We want the members to be safety conscience and capable of enjoying themselves diving in Hawaiian waters."



Enthusiastic student divers pose for group shot prior to dive.



Off and running: Kirwan shows good form for entry into the deep off Hanauma Bay.



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Dress & Grooming Standards

Students at Brigham Young University-Hawaii Campus, Brigham Young University-Provo, Ricks College, and LDS Business College are expected to support and abide by the following standards of dress and appearance. Continuing registration constitutes an affirmative consent to abide thereby.

GENERAL: The attire and grooming of both men and women should always be neat and clean. Shoes are to be worn in public campus areas. Shorts are acceptable wear only in the living and athletic areas. So-called 'grubby attire' may be worn only in the immediate living areas of residence halls and at informal outdoor activities, but not in dining areas. Acceptable attire will be designated for each student body dance.

MEN: Slacks, polished cottons, or levis with sweaters, sport shirts, ties, sport coats, and blazers all are acceptable men's wear for attendance at classes. Beards are not acceptable. Mustaches are not encouraged, but if worn should be trimmed above the corners of the mouth. Long or bushy sideburns are not acceptable. Hair must be styled so as not to cover the ears and must be above the collar in the back.

WOMEN: Dresses, sweaters, blouses with skirts, culottes, slacks or modest pant suits, not to include levis, are the acceptable women's wear for attendance at classes. Women's hemlines (dresses, skirts, culottes) are to be of modest length. Formal wear may be either long or short formal. It does not include low-cut necklines or strapless gowns.

Prepared by BYU-Office of Public Affairs

editorial

--By George Fruaan

With the proposed Seaside rugby tour of the South Pacific now \$20,000 short of reality, there will doubtless be many pairs of collegiate feet pounding the streets of Laie in the hopes of running their way to the tropical south in May.

This tour, which is the most ambitious yet to be undertaken by a BYUH sports team, will take in the islands of Tonga, Samoa and New Zealand, and quite possibly Fiji.

The value of such a tour in exposing the good image of this institution abroad will be invaluable. Especially when it is remembered that rugby is the "first love" of the above-mentioned countries.

It seems unfortunate however that, in light of the tour ahead, little mention or consideration has been focused on the U.S. National Rugby Championships to be held on the mainland.

The Pan Pacific Tournament last month revealed the awesome strength of the Seaside (Country) team. With several top players unavailable for that tournament, it can be assumed that the team will be still

stronger than that fielded last month.

The Seaside rugby scene has never looked healthier or stronger than it is currently. I would doubt that there are many, if any, teams in the nation who could foot it with the current crop of Seasiders.

A U.S. National championship is a very appealing thought. Though it might not be as exciting as a South Seas 'adventure,' in terms of rugby recognition nationally, a big plus for the players, not to mention the campus in Laie.

Volley ball's annual visits to the NAIA championships allow their players to be recognized for their skills and efforts on the court. For the exceptional performances, there is All-American status.

When will Seaside rugby follow a similar course and allow its players the national recognition it deserves!

While Seaside playing strength on the field is increasing, their general following off the field is declining. Maybe a re-evaluation of goals to include a probable National Championship could be the tonic needed.

Letters

Movies Increase Vocabulary

Dear Editor:

The SA really popped everybody's ears Dec. 5 at the SA movie of the week. Especially mine.

I'm sure most of those who saw the film "Corn, Earl and Me" would agree with me. The movie was going okay until the swearing started. Oh, Boy! Doesn't the school state in the honor code that no profanity should be used? We are here in BYU-HC to improve ourselves and improve our language. Is the SA trying to improve our vocabulary for future use?

Phillip Lacuna
Hale 4

Big Eyes Needed

Dear Editor:

Oftentimes in the late, late afternoon or just after the mail ladies left, I found people started coming to me with my letters telling me they had been misplaced in their boxes.

I don't blame the letters for not jumping in the right box, but I blame the mail ladies for not having good eyes to see well.

Blessed are these people for they are good Samaritans. They have helped me keep up to date with the current events and the warm messages from home. I would be very sad if these letters were not received.

I suggest that a COMPOUND LENS should be used by these ladies to aid them in sorting out the mail.

We have at T.V.A. some who have BIG EYES who I feel can do the job perfectly.

I hope that you will carefully look over our mails while you're sorting them out.

Congratulations to you for the fine job of bringing in the mail earlier these past few days. Keep on with it.

Palepo Aukusitino

Cut Tongue Out?

Dear Editor:

I would like to direct my remarks to the column in the Ke Ala'ā'i called *Tongue in Cheek*. It is my opinion that this feature is below the standard of the Ke Ala'ā'i. During the past year the overall quality of the Ke Ala'ā'i has been greatly improved, however, this column has remained as a cheap, gossip corner. I feel that "*Tongue in Cheek*" is an insult to the standard of the paper.

W. Everett
Off Campus

Heed Dress Standards

Dear Editor:

Fellow Students, your S.A. Officers care about you and are very much interested in your safety, as well as, you enjoying yourselves in your activities. We would therefore, like to solicit your help in maintaining and enforcing the policies in allowing guest or non-students to your activities.

You the student must set the example. It is useless for us to enforce the policies if you are not willing to comply with the policies. Club Presidents, you too must observe the same policies with your sponsored activities. Let us all stand firm and be committed. Remember your enjoyment and safety depends on you and what you make of it.

Rules are listed above.

Your friend & Brother
Melissa Purcell

EDITORS NOTE: Ke Ala'ā'i recently received two letters that were not printed in this issue. The personal nature of the letters warranted further investigation.

ECUADOR

Land of the Equator

Ecuador -- a name that equates with equator -- where night and day are always equal in duration.

Ecuador -- center of the globe. Home of the Galapagos Islands. Land of flashing penchos, teeming Indian markets and quiet country ranchos.

Friday December 2 at 7:30 p.m. in the BYU-HC auditorium, Hugh Pope will personally present his film "Ecuador."

This film, like the country itself, is an array of astonishing beauty in brilliant color. Ecuador is a land of colorful contrasts. Diversity of scenery, cultures and climates characterize this little-known nation.

Quito, the capital, still evokes a rich heritage of colonial Spain. Guayaquil, the seaport, is warm and humid. Six hundred miles off the coast lies Ecuador's Pacific archipelago, the Galapagos Islands, made historic and world famous by the writings of Charles Darwin. A wonderland of geographical fantasy and wildlife activity, Darwin described it as a "strange Cyclopean scene." Herman Melville saw the Galapagos as "arrested torrents of tormented lava." To Hugh Pope it was a never-never land, challenging the photographer to record it in film. And this he did -- not only the moon-like panorama, but prehistoric fauna and present day animal and human inhabitants as well.

Indians elaborately adorned with paint and mud, moulful rondadors, proud-looking llamas, thatched huts, stone-cobbled roads -- this and more is brought to the lecture platform in color film by Pope. In



Ecuador gamin: A pretty young Otavalo Indian girl in traditional costume cuddles puppy in scene from "Ecuador and Darwin's Galapagos."

contrast with the mainland's majesty of mountains is Ecuador's offshore watery domain -- Darwin's Galapagos -- wierd lavascapes inhabited by dragon-like iguanas, scarlet crabs, huge tortoises, rosy squadrons of flamingos, and soaring frigate birds ... a spellbound world in limbo.

In the lofty Andes, remote valleys, and steamy jungles of Ecuador, once a rich outpost of Spain's New World empire, yesterday is seeable today.

Admission is \$1.00 for students and \$1.50 for the general public.

FRIDAY DEC. 2

VISIT

EQUADOR

THE RIVER OF MACHU PICCHU

THE GALAPAGOS ISLANDS

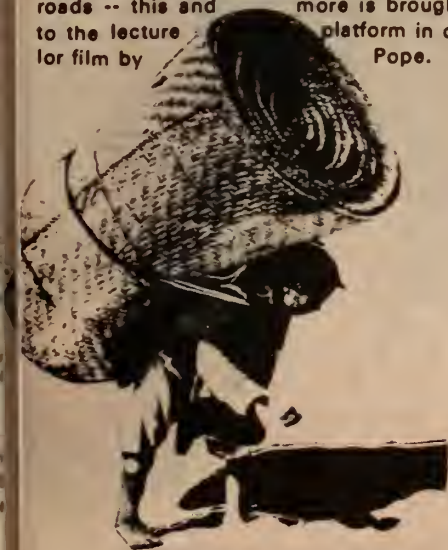
ALL ON EXCURSION FARE

BYU-H AUDITORIUM

7:30 P.M.



Producer: Hugh Pope tells his story



Ballou Blasts TV Film Crew

Prof. Dick Ballou raised his wand and signaled the University Pep Band to begin playing, just like usual, on the playing field across the street from the Aloha Center Ballroom.

Suddenly a security officer burst onto the scene, frantically calling, "Stop! Stop! Don't play!"

Maestro Ballou squinted and looked down, attempting to focus on the excited officer.

In a calm, professorial voice which rapidly reached 120 decibels, he blasted, "What?"

Astonished by the reply, the security officer stammered, "Well -- ah -- Lee Majors, the 'six million dollar man' is -- ah -- filming the final take next door."

Ballou shifted his glasses with a quick



We're number one: Band maestro Dick Ballou strikes up the band after minor run-in with ABC film crew.

movement of his nose. He had been asked to play for the school's first pep rally. This rehearsal was in preparation for that event. The band members watched anxiously for the outcome.

"Tell 'em to take a break," he snapped.

The sound from Ballou's band floated over the field and echoed through the corridors of the Aloha Center filming studio.

Elusive Lee Majors

Television superstar Lee Majors hates photographers.

But not *all* photographers, according to student photographers Reg Schwenke, a freshman from Samoa, and Hipolito Velez, a senior from New York.

Schwenke and Velez succeeded -- where every professional news photo-



Mission Accomplished: Hipiloto Velez and Reg Schwenke pose with exclusive Lee Majors photo.

grapher and freelancer in Hawaii had failed -- in photographing the famed "Bionic Man" on location at the Polynesian Cultural Center.

Majors, a modest, shy man in private life, has been hounded by camera buffs, both professional and amateur, ever since his "Six Million Dollar Man" series became an international television hit, said a spokesman for Universal Studios.

Besides being obnoxious and flashing bright camera lights in his eyes while he was trying to eat in restaurants, Universal aides said, many photographers had made him their target for candid pictures which could be used in gossip magazines to embarrass him and his wife, Farrah Fawcett Majors.

So -- until Reg and Hipolito showed up -- the rule was "no cameras *anywhere* near Mr. Majors."

Reg and Hipolito asked several production unit executives for permission to take photos for University publications and Ka Leo, the PCC monthly employee magazine. Each time they were politely but firmly rebuffed.

"We were sent right off the set," said

Reg. "So we planned to hide in a bushy area of the PCC, where a kalua pig had been in an imu for a luau scene, to take some long-range photos of him when he left the set."

"We were hidden from view, in complete, steamy darkness," said Hipolito.

Then one of Majors' bodyguards came out, noticed the two and asked who they were. When Reg convinced him they were University students, interested only in getting good photos of the star in a University-PCC background, he told Majors and Majors gave them permission to take pictures around the set, just asking that they be careful to stay out of the unit production's way during filming.

As a result Hipolito and Reg have a unique collection of excellent color slides and black and white negatives of the television star at work and between scenes, with other PCC employees and with PCC management.

Ke Ala*ka*ʻi photographer, Winston Tyau, also managed to capture the superstar on film after he hid out in the SA office darkroom for several hours. Satisfied that the bionic man had arrived on the set, he exited from his dark hide-away and squeezed in several shots of Lee Majors in the hospital room setting before a security guard hustled him off the set.

In professional journalism, that's called scoring a beat.



OLIVER

BYU-HC MOVIE OF THE WEEK

BYU-H MAIN AUDITORIUM
SATURDAY, NOVEMBER 26
6:30 pm & 9:30 pm

Rock News

Have you ever wondered what kind of music people in the Soviet Union listen to? The Moscow Young Communist League newspaper has made available the monthly chart of the ten top hits in Russia. This chart, called Musical Parade, includes listings of both Soviet and foreign songs that are popular in Russia. Unlike the Billboard Hot 100, this chart is not based on record sales, but rather on results taken from questionnaires that the Soviet consumer can obtain at his favorite record store. According to the latest tabulations, the most popular non-Soviet artists are Abba, with their release "Money, Money, Money," Irish Hesp's "July Morning" and "Goodbye Yellow Brick Road" by Elton John. The number one song in the Soviet Union currently is a patriotic tune titled "My Homeland" sung by Soviet artist Sofia Rotaru.

Fleetwood Mac, currently one of the hottest groups on the music scene, will be performing in concert at the Blaisdell Center in Honolulu on December 7 and 8. The two concerts have been sold out, as most of the tickets were available only on a mail order basis. The group is known for such hits as "Dreams," "Don't Stop" and "You Aske Loving Fun." Their current best selling LP Rumours has been holding onto the number one spot on the Billboard album charts for the past 27 weeks.

Those of you who are into progressive rock music might be interested to know that radio station KULA-FM recently introduced a new program early this month. This show, called Harvey's Corner, features album cuts by such artists as Billy Cobham, Robin Trower, Steely Dan, Led Zeppelin and many others. Local listeners might remember that Harvey's Corner was a regular feature on the now defunct K-POI-FM radio station in Honolulu. Harvey's new show is aired every night except Monday from 9:00 p.m. to 1:00 a.m.

And that's Rock News!

record review

by Meivin Ah Ching

It is almost that time of year again, when radio stations, music magazines and other music oriented operations tabulate and put together the past year's most popular records. For many radio stations, it is almost like a ritual for them to play the most outstanding hits of the past year during the holiday season.

This column has been keeping you informed on some of the notable record albums from national and local contemporary artists this past year or so. Keeping you updated on the top ten hits is another function of this column.

Now for the first time

ever in the history of BYU-HC, you, the reader, record buyer and music fanatic will have the opportunity to vote for your favorite songs. The results from the voting will be used to tabulate bYU-HC's first TOP 20 list of the past year's best records.

To get your lazy and sometimes apathetic souls excited, record review is offering you a prize in the form of a record album, for your completed survey. The contest is open to only BYU-HC students, (faculty or staff if you're into contemporary music) only. Only one entry per person will be accepted — and all entries must be complete. Contest deadline is Friday Dec. 2nd. Drawing to be held on Tuesday Magazine Dec. 13.



SINGLES ACTION: Checking out the current chart, Debbie Boone's "You Light Up My Life" is still yet hanging in there at number one, now for the 5th straight week! Heatwave, that hot new group from England is slowly inching toward the top with their smart "Boogie Nights." Here now are the ten most popular singles as compiled by Billboard Magazine.

Send entries to P.O. Box 1 or drop them off at Ke Alaka'i office, Room 160.

1.) The top five songs of the year 1977 should be:

Title & Artist

1. _____
2. _____
3. _____
4. _____
5. _____

2.) The best record album of 1977 is:
Title & Artist

3.) Your name & address:

Name _____

Address _____
(P.O. Box or Hale No.)

Phone _____

HOLIDAY THEATRE

LAIE SHOPPING CENTER

Murder By Death
7:00 p.m.

One on One
8:30 p.m.

PG

Tuesday: BYU Night
\$1.75 with I.D.

TOP TEN HITS

- 1 YOU LIGHT UP MY LIFE
(Debbie Boone)
- 2 BOOGIE NIGHTS
(Heatwave)
- 3 NOBODY DOES IT BETTER
(Carly Simon)
- 4 IT'S ECSTASY
(Barry White)
- 5 DON'T IT MAKE MY BROWN EYES BLUE
(Crystal Gale)
- 6 I FEEL LOVE
(Donna Summer)
- 7 BABY WHAT A BIG SURPRISE
(Chicago)
- 8 HEAVEN ON THE 7TH FLOOR
(Paul Nicholas)
- 9 HOW DEEP IS YOUR LOVE
(Bee Gees)
- 10 WE'RE ALL ALONE
(Rita Coolidge)

Compiled from Billboard Magazine

PERSPECTIVES-IN-MOTION

Travel widens our perspective: As Earth's panorama unfolds before our eyes, a kaleidoscope of ideas and possibilities is born in our minds. People, customs, values and norms all interplay with the stranger in a strange land, so much so that one's guardedness against an all-out assault of the unfamiliar often results in a *cultural shock*.

BYU-Hawaii is a bastion of oneness and harmony between peoples of many lands. The *cultural shock* is experienced only by those who come to BYU-Hawaii with the notion that they are superior and that no amount of exposure will change their *finesse*. Hence, they come with a veneer of *guardedness*.

It is, however, in BYU-Hawaii's simplicity and unaffected ways that many fine qualities of love, unselfishness and brotherhood may be studied and emulated -- that is, if we are willing to learn, partake and to expose ourselves to cultures that may seem strange. We should be willing to be taught and not feel that we are here to *civilize* those of other "less fortunate" cultures.

Taking off one's shoes or slippers before entering a home, a warm

Taking off one's shoes or slippers before entering a home, a warm embrace and a light kiss, a tear that is not repressed, an enthusiastic *eh brahl* ... all these are signs of selflessness and warm affection in various cultures.

To be able to leave BYU-Hawaii with these strains of love and selflessness is in itself proof that the learning experience at BYU-Hawaii has been thorough and complete. If, however, leaving seems to be more of a relief, then I suggest a re-evaluation of previous sentiments.

In the deepest rain forests of southernmost Philippines, there is a small stone-age tribe called the Tasadays. They have no known words for war or hate. They have several words for love.

They also have words for scratching, athlete's foot and warts. That is about the extent of their vocabulary.

SPECIAL THANKS

Ke Alaka'i wishes to thank University Press Services Manager Wieler Brown for his cooperation in making the screened photo reproductions for this special issue, a task

that began close to closing time on Friday night and extended well beyond the limits of expected courtesy.

Study Before You Sleep

Are you the kind of student who usually studies hard before going to bed, or the kind who goes to bed, sets the alarm for five or six o'clock and then crams? If you're a pre-sleep studier, GLAMOUR Magazine reports you may be getting better grades as a result of your study habits than someone who does the work afterward.

Recent research into sleep and study habits shows that sleep prior to study disrupts memory significantly, unless considerable waking time is allowed before digging into the material you want to learn. The shorter the period of sleep that precedes the studying, the more this sleep disrupts learning. Sleeping four hours or less was found to be highly disturbing to memory; sleeping six hours disturbed it less.

Researchers aren't exactly sure how sleep disturbs the memory process, but they believe it might involve hormones. In laboratory tests on mice, the hormone somatotrophin, produced naturally during sleep, severely affected the memory of mice injected with it.

If you have a test to study for, study first instead of putting it off until the next morning. Better grades might be your reward.

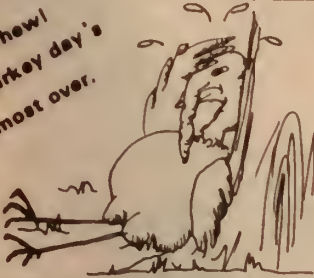
**Pre-sales On
Yearbook End
Dec. 10**

**Price
\$6.95**

**Available at the
Business Office**



Whew!
Turkey day's
almost over.



The BRIGHAM YOUNG UNIVERSITY--HAWAII

CAMPUS BULLETIN

PUBLISHED FREQUENTLY (AS SUFFICIENT MATERIAL IS RECEIVED) AS A SERVICE TO THE CAMPUS COMMUNITY BY THE ADMINISTRATION OF BYU--HAWAII CAMPUS.

"THE PILGRIMS" HAVE ARRIVED: A book entitled "The Pilgrims" by Frances Dillon has been received at the Warehouse with no information as to who it is to go to. If you ordered this book, please pick it up at Warehouse or call Ext. 425.

NIGHT OF THE LEPUS: If you don't have a phobia against long pink ears, Donna Brown has cute baby bunnies for sale. Call 293-9913 after 5:00 p.m. or Ext. 237. If you do have a phobia against long pink ears, Donna promises she will stay in the house and let her husband Harry show you the bunnies.

FREE: For the borrowing, that is. Your Campus Bookstore has an engraving tool that you can easily use to mark your camera equipment, television sets, bicycles, any of value that may be stolen. Your BYU I.D. card is your Joposit. Call Campus Bookstore for more information.

ALMOST FREE: Annual Church book sale coming Nov. 21, 22, 23. All LDS Church books and genealogical supplies at least 10% off. Many specials. Shop your Campus Bookstore now.

CAMPUS BULLETIN ANNOUNCEMENT

Beginning with next week's **CAMPUS BULLETIN**s, a small charge will be made for all personal advertisements inserted in the **CAMPUS BULLETIN**. Call Publications Business Manager Bill Prusso for further information at campus ext. 435.

Also, the **CAMPUS BULLETIN** will be published as part of **KE ALAKA'I** beginning with the special Tom Turkey-sized Thanksgiving issue schedule for distribution next Wednesday on campus.

CLUB BADMINTON: I would like to start a badminton club, and possibly reserve a night in the gym for club play. If you like to play badminton and haven't been able to find anybody else that plays and would be interested in this club call Dennis at 293-9522.

USE OF BYU-HC I.D. CARD AT PCC: The BYU-HC I.D. card issued to full-time faculty and staff personnel entitles you to enter the Polynesian Cultural Center. In the interest of security, the Center may ask to see I.D. cards. Would you please have your card with you whenever you go over to the PCC. The PCC security personnel are under instructions to have anyone entering without a ticket show their I.D. card.

We would appreciate your cooperation in showing your I.D. card at the PCC gates when asked to do so.

CUBIC COOL: One small refrigerator, excellent compact size for apartment or office. Come see in room 108B or call Greg Larkin, ext. 338. \$150.00.

LAMBSKINS FOR SALE: Great for Christmas gifts, excellent for SIH students returning to less than tropic climes next month. Priced reasonably at \$20 and \$25. Call Les Forester at 293-8036.

HELP WANTED

The Publications Department needs advertising salespersons to work on commission basis only. For more information contact Bill Prusso Room 160, Ext. 435

by Charles
M. Schulz

PEANUTS



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© 1977 United Feature Syndicate, Inc.

SCHULZ

SCHULZ

Due to popular demand the loan application has been reprinted.

Loan Application

BYU-HC students who are currently on BYU-HC student loans may save time by filling out this form and deposit it at the loan office.

APPLICANT'S NAME (Surname, First, Middle) BYU NO. SOC. SEC. NO.

SPOUSE'S NAME (Surname, First, Middle) SCHOOL BOX NO. EMPLOYER

HOME ADDRESS (Street, City, State)

_____ MALE _____ FEMALE
_____ L.D.S. _____ NON-L.D.S.
_____ ISLAND STUDENT _____ MAINLAND STUDENT

. . .

AMOUNT OF LOAN \$ _____
Tuition..... \$ _____
Room & Board..... \$ _____
Room Only..... \$ _____
Books..... \$ _____
Fees..... \$ _____
Insurance..... \$ _____
Other..... \$ _____
NEW SEMESTER TOTAL \$ _____

APPLICANT'S SIGNATURE DATE

Honolulu Air Traffic Controllers Plan Protest

Campbell said the FAA walked out of bargaining sessions in mid-September and has refused to return.

The issue is not wages. As federal employees, the controllers cannot bargain for wages.

The controllers organization says the FAA has refused to negotiate on staffing, training standards, qualifications for instructor controllers and the use of apprentice controllers.

It is not yet known if the protest will effect BYU-HC students' Christmas travel.

Air traffic controllers in Hawaii will walk in informational picket lines at Honolulu Airport, Kahului Airport and the Federal Building next week because there have been no negotiating sessions in their contract dispute with the government.

The action will be part of informational picketing conducted nation-wide at selected sites, according to Charles Campbell, regional vice president of the Professional Air Traffic Controllers Organization. Campbell said the traffic controllers are unhappy because their contract with the Federal Aviation Administration expired five months ago and there have only been two negotiating sessions since then.

Paper for this issue of Ke Alaka'i was generously furnished by large trees growing in sylvan forests.

Brigham Young University - Hawaii Campus
55-220 Kulanui Street
Laie, Oahu, Hawaii, USA 96762

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Ke Alaka'i

Magazine

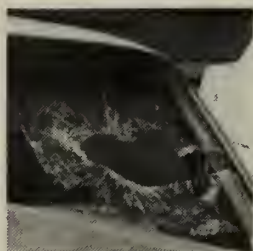


1977-78 Miss Na Hoa
Competition Begins

Ke Alaka'i

Magazine

Contents



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ISSUE PENDING: Proposed tuition wavier and mandatory activity passes still up in the air. RA's next target? Litter on campus.



PAGE 4:

IT'S A BOY: The Sheldons are the proud new Dorm parents of 100 male students.

PAGE 5

NEW ZEALAND PROUDLY PRESENTS: Kiwi's delay migration to put on assembly.



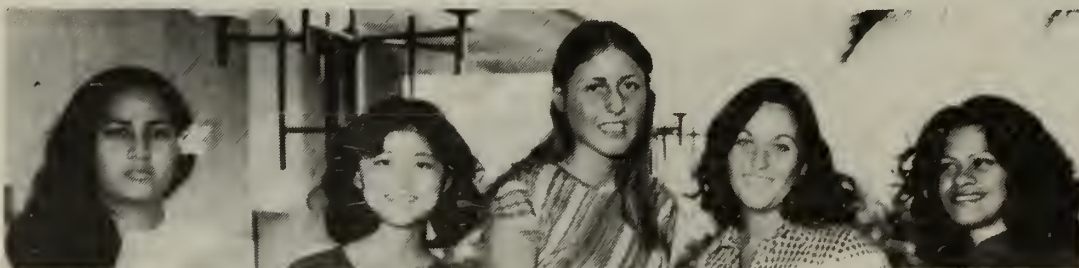
PAGE 10:

INNERVIEWS: Chang Yang Bo hopes to get a 1980 Olympic team of BYU-HC students.

PAGE 14:

LOOK WHAT'S COOKING IN THE KE ALAKA'I: Good news for Semester-in-Hawaii students — spinach substitutes for taro leaves!

Editor-in-Chief: Mike Hoer Associate Editor: Kim Phillips Business Manager: Bill Prusso Assistant Business Manager: Robert Alconcel News Reporters: John Williams, Lorrin Patterson, Bill Creps, Colleen Romriell, Becky Smith Feature Writers: Ipo Pualoa, Jackie Freiday, Kathy Castro Sports Writer: Vanu Moe Photo Editor: Winston Tyau Photo Technician: Ray Stevens Layout Supervisor: Debbie Burnham Office Manager: Susan de Keyser Advisor: Ron Safsten.



VOL. 23

NO. 12

Photo by
Winston Tyau

CONTESTANTS FOR THE NA HOA PONO PAGEANT

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

of Jesus Christ of Latter-day Saints. Subscription rates: \$3.00 per semester inside the territorial limits of the United States. Overseas rates are based on individual mailing costs to other countries. Editorial offices are located in the east wing of main classroom complex, in Room 160. Printed by BYU--Hawaii Campus Press Services.

IWY Forum

On Wednesday, Nov. 30, 1977, a forum was presented to BYU-HC by three of the Hawaii delegates to International Women's Year (IWY) who were elected last July at the Women's Conference held in Honolulu. At that time, 14 women of "Traditional Values" were overwhelmingly elected. This was a great surprise to many of the conference organizers who expected few women to attend and who had predetermined the feelings of the conference to be pro-ERA. (You may remember that Hawaii passed ERA in the state legislature about 1/2 hour after it was voted on in Congress, without any input from citizens groups or opportunities to study the ramifications of ERA). It is felt by some that this unseemly haste has resulted in Hawaii being the first to pass a tremendously significant legislation in a way that may not truly reflect the feelings of the citizens of Hawaii).

Returning from the conference in Houston, Verdetta Kekuakalani, Kapua Sproat and Jayne Garside commented on various aspects of the conference: the issues that were dealt with, the method of conduct of the conference, the attitudes of the attendees, the outcomes of the conference, and the future of the issues of the conference.

Among the issues passed (the original plan called for the passage of 26 pre-circulated proposals) were such items as ERA, abortion on demand, lesbian rights, minority concerns, child care, child abuse, and others. Ms. Abzug proposed that the government fund future national women's conferences. This passes.

It must be noted that the conference was one engineered by feminists for their own end. Traditional or conservative votes had no impact on the conference voting.

All three noted the sparse news coverage in the local papers considering that this conference was touted as the most significantly federally funded conference in the recent history of the United States.

Also noted was the lack of coverage of the tremendously successful Pro-Family, Pro-Life Conference that was held simul-



BROKEN GLASS Vandals damaged this car parked on the TVA parking lot last Saturday night. Campus authorities indicate the damage was connected to two other incidents of violence in Laie recently.

taneously with the IWY Conference. It was held in the Houston Astrodome and attracted 15,000 plus attendees. This conference served to focus attention on the fact that there are many concerned individuals who feel that the IWY conference focusing on the passage of resolutions supporting ERA, abortion on demand (and federally funded) and lesbian rights did not represent in any way the feelings of the "silent majority" of the American public.

The Hawaii papers also failed to give significant coverage to the fact that IWY mailing privileges which have been under the Department of State franking have been withdrawn. The Department of State released a statement to the effect that it repudiates all statements by the IWY Commission that the Mormon Church is a "radical right wing group," and is withdrawing the mailing privileges because of the statements made by them and by the commission chair, Bella Abzug.

RA Interested In Garbage

The article you are about to read is a pile of garbage ... literally. Litter on campus, and especially around the dorms, was one of the issues brought up before the representative assembly at their last meeting. The two Hale 4 representatives stated that their dorm area was a mess, especially around the trash bins near Hales 2 and 4.

Among other matters of concern, the proposed tuition waiver and mandatory activity passes have yet to be approved or disapproved by the school administration. Another concern brought up before the R.A. was the recent incidents of campus fighting.

Finally, the assembly which has been meeting on a weekly basis, agreed and unanimously voted to adjourn until Tuesday night, December 20th.

Campus Music Will Air Christmas

The Symphonic Band, under the direction of Prof. Richard Ballou, A Cappella Choir, under the baton of Prof. James Smith, and Showcase Hawaii recently videotaped a Christmas program in Honolulu for broadcast over KGMB-TV in honor of the Christmas holiday season.

The special will be broadcast at 8:00 a.m. on Dec. 25 over Channels 9 and 3.

This is the first time three campus musical entertainment groups have had the opportunity to perform for so large a potential statewide television audience on the same program.

REGISTRATION

December 5th is the deadline for the first priority.



More Noise Needed in Hale

"We have a really fine bunch of guys living in Hale 6," Sister Shelford said.

"Everything is kept nice and clean and we're able to work with two great senior residents, Doug Kerr and John Olszowka."

The shelfords, who are from New Zealand, are youthful-looking grandparents, with a married daughter who lives in TVA.

Bro. Shelford will graduate in December with a major in industrial arts education. He plans to continue his present job in the Polynesian Cultural Center's intercultural body and fender shop.

It's sometimes "too quiet" for dorm mother Raewyn Shelford to sleep in Hale 6, the University's home away from home for 100 young men students.

She and her husband Collin Shelford became dorm parents of Hale 6 two weeks ago, and the change from their former residence in Hale 1, full of hard-working, hard-studying student parents and their hard-playing children, is apparently dramatic.

New dorm mother, Shelford says she's losing sleep because the young men in Hale 6 are too quiet at night.

Strong Arm of Law Comes To Laie

Need a tax break?

Is the weekly bail money for your brother-in-law breaking you? Would you like to sue your employer? You may benefit by taking up a career in law.

Thursday Dec. 8, 10:00 a.m., in AC 155, nine private West Coast law school representatives will be on hand to discuss information pertinent to a career in law. Calley Hanebert, student employment advisor, explains "The seminar will last about one hour. During this time students may ask questions concerning admission requirements, financial aid possibilities, and any other aspects of law they may be interested in.

Dr. Hanebert continued, "Perhaps most advantageous to students, is the 'trade fair' period following the seminar. During this time students have the opportunity to discuss their questions on an individual basis with each Law School representative."

All are invited, but Juniors and Seniors interested in Law are especially encouraged to attend. Further information may be found in brochures found on the campus bulletin boards or by contacting Calley Hanebert.

Marlene's

MEN & WOMEN'S HAIR STYLING



HAUULA

293-9310

Hauula Shopping Center
54-316 Kam Hwy.

 **REDKEN**[®]
RETAIL CENTER

Band Needs Temporary Help

Students and other members of the campus community who can play band instruments are urgently needed to fill gaps in the band left by band members who will be off-campus during the Christmas recess.

Prof. Richard Ballou, director of BYU-Hawaii's International Band, is eager to recruit some temporary volunteers with some band skills to perform with BYU-Hawaii's finest in the Dec. 28 Rainbow Classic halftime show.

Volunteers who can practice with Prof. Ballou and the University's much-acclaimed International Band will have the opportunity to play for an expected huge turnout at Blaisdell Center that night, and watch BYU-Provo's towering Cougars play North Carolina, currently ranked number one basketball team in the nation. Another game, Rhode Island versus Texas Tech, will precede the BYU-NC tipoff.

Trumpeters who hope they still have their lips and other band musicians are urged to call Prof. Ballou at campus extension 206 or 207.

Most memorable assembly.

Baaa Baaa Kee Wees

The campus isn't sure, exactly, about all that went on at last Wednesday's Kiwi Club assembly.

Some audience members said it was "too symbolic," others, "too zany."

Whatever you thought of it, you'll probably agree that its variety of songs, dances and comedy made it one of the most memorable club presentations of a semester filled with extraordinary cultural club assembly efforts.

After a warm, welcoming song, "we'll be together" by singing, clapping, swaying Kiwi Club members, the house lights were dimmed. Two couples, each representing "Earth Mother" and "Sky Father" stood motionless in the center of the stage, bathed in red light.

An audible gasp went up from the audience as the two couples slowly began to shed their campus garb. This was meant to symbolize a transition from the present to the eternal past, according to New Zealanders who had attended rehearsals. Many in the audience missed the symbo-



New Zealand students share their Maori heritage with audience in last week's assembly.

lism and the laughter got louder and louder as students got the impression that BYU-Hawaii hallowed auditorium was about to be turned into a Minsky's West.

The performers managed to maintain serious expressions throughout the clamor, and the commotion began to quiet down. Eerie electronic noises added special affects for a modern Maori version of the Creation. The narrator told the ancient Maori tale of how Earth Mother and Sky Father were weary and slept for ages. Suddenly, said the narrator, they were joined by their five sons.

"Awake!" cried out the oldest. Activity increased. The sons now decided to separate their parents. "This is not right!" protested the youngest son, in vain. Sky Father was thrown upwards into the heavens, and Earth Mother was thrust down upon the earth, to lie on her back. (Legend says that thunder is really the sound of the youngest son turning in his mother's womb).

The Kiwi chorus then sang "Kia Mau," or "Blue Star." Glimmering light danced around the auditorium walls as the spotlight was focused on the rotating, mirrored-ball above the stage.

The program then moved into the cultural presentation segment. Especially interesting was "Popo," the ancient chant of the Maori people as they departed from the island of Hawaii. The men sang their lament to the seas, shifting their weight from side to side as they paddled their

canoes. The women sang of their loneliness to the open sky.

Also, "Tap away little poi" gave the girls a chance to show off their skill and charm, with poi balls speeding in tight orbits around them in the air.

The amazed audience, awestruck by the dancing geography, was then introduced to New Zealand's apples, peaches and

Continued on page 6



Kiwi birds can't fly, but New Zealander Arona Macdonald seems to sprout wings in club performance.



WE'RE NUMBER ONE? Kiwi Club President Doe (Tamai Horomona) participates in performance.

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WOOL MARK AND
THE LUX
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SEAL

THE
PERFECT
GIFT IDEA



Brigham Young University-Hawaii Campus

Division of Fine Arts

Presents

The

Symphonic Band

and

Jazz Ensemble

In Concert

Richard E. Ballou, Director

Tuesday, December 6, 1977

8:00 P.M. Auditorium

Kee wees (Continued from page 5)

nectarines, each proclaiming her type as she walked on stage. And to balance the fruit basket from the other side of the stage bounced in two authentic Kiwi Club nuts to join the fruits in a -uh- dance. Another probably more authentic vignette of the Kiwi nation followed when stage "tourists"



Doe, Ray and Me: Brothers Horomona sing and dance in unison.

asking directions from the sheep received a uniform response: "Baaaa."

Rushing on stage, one papa sheep shouted, "where's my wife, where's my wife?!" Maybe he wished she wasn't nearby, because his "she-sheep watching" was cut short. Mama sheep pulled yowling papa sheep offstage by the ear, to be replaced by dancing sheep.

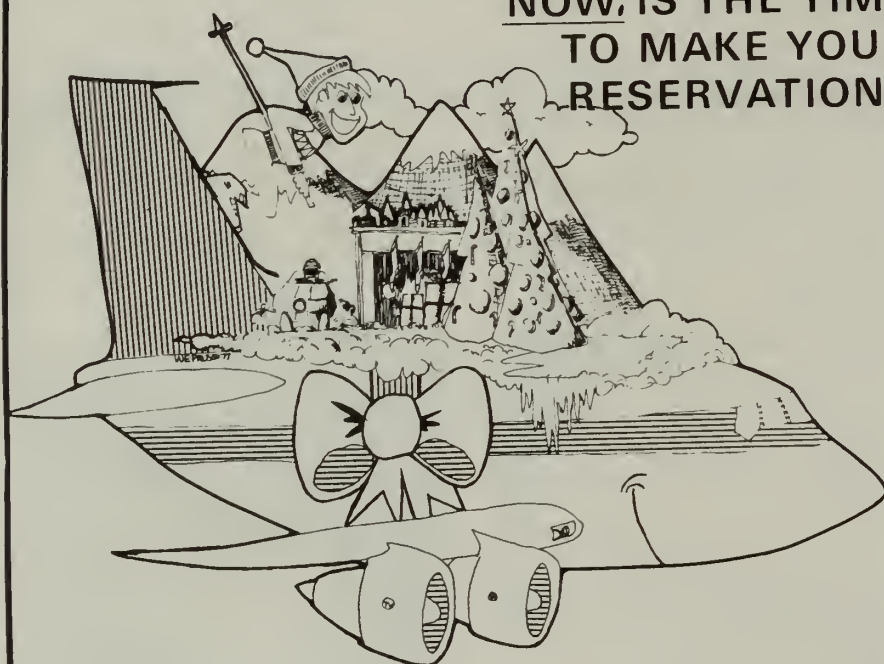
Chorus lines of sheep did the can-can back and forth across the stage. The audience gave a roaring response to this unusual display of *Bovidae* talent.

As with all good things, there had to be an end. The whole chorus sang "Ko Koe Te Tau Pu Mau" as farewell and "aroha" from the Kiwi Club. Their lighting effects had been dramatic and the special sound effects had added a special dimension to the club's Kiwi creation.

And if you missed this assembly, there is talk of another showing being scheduled.

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and
Hawaii Theatre Festival
Present

Don Juan in Hell

Wed. Dec. 7, 10:30
Little Theatre

Faculty Forum Series

Correcting Clocks on Campus

10:45 a.m. That should give me 15 minutes to walk from here to the Aloha Center. I'll have lots of time before Steve gets there.

...And so you leave the library and walk in front of the foyer, across the lawn, and into the Aloha Center.

11:25 a.m. I just left the library four minutes ago!

You quickly dash over to the snack bar, only to find that it won't be opening for another forty-five minutes, as the snack bar doesn't open until eleven o'clock.

Why doesn't somebody synchronize the clocks on campus?

NATIONAL PARK SERVICE SUMMER EMPLOYMENT

Application packets are now available for those interested in summer employment with the National Park Service, according to Western Regional Director Howard H. Chapman.

"The packets containing application forms and a list of available positions may be obtained by writing to the Employment Office, National Park Service, Western Regional Office, 450 Golden Gate Ave., San Francisco, Calif. 94102, or by calling 556-6429," Chapman said.

The summer employment period in national parks is between Memorial Day and Labor Day. Applications for summer unskilled laborer (including roads, grounds and trail work), aides, technicians, and park naturalist and ranger positions will be accepted at the Western Regional Office or any National Park Service area from Dec. 1, 1977 through Jan 15, 1978. The application period begins and closes earlier than last year, Chapman noted.

Applicants for any National Park Service position must be U.S. citizens and be at least 18 years old.

Areas of the National Park Service System in Western Region located in Arizona, Calif., Hawaii and Nevada will hire about 1,000 additional employees for the summer season, but nearly 75 percent of the positions will be filled by returning employees.

Avoiding Asthma Attacks

Six million Americans suffer from asthma. And for some of them, exercise can trigger asthma attacks. Now new evidence suggests exercising in cold weather may increase the severity of the attacks.

According to the American Lung Association, asthma can be caused by a wide variety of agents. But exercise-induced asthma is a condition nobody fully understands yet. However, fairly hard running seems to be the most attack-causing exercise. For the first two to four minutes of exercise, the air passages of the lungs expand, then drastically constrict. Surprisingly, the most severe part of the attacks usually come after the exercise is stopped.

Now a new research study, published in a recent issue of the New England Journal

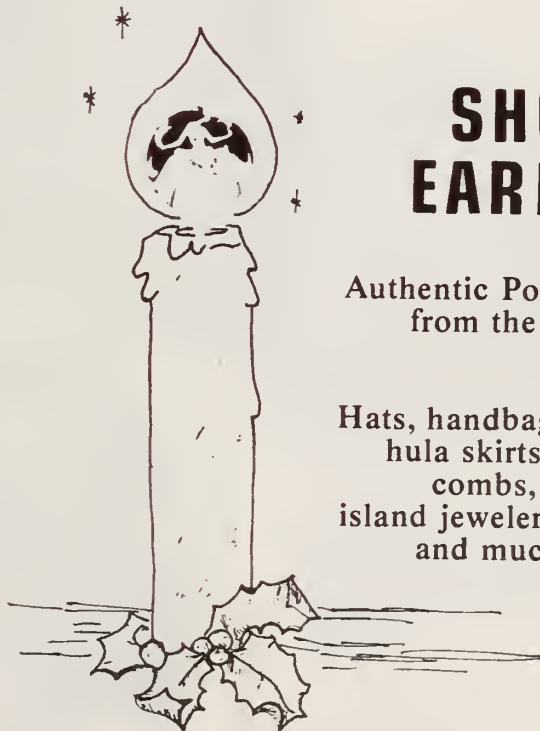
of Medicine, indicates that cold-air breathing during exercise can be a factor aggravating asthmatic attacks. In a carefully

controlled experiment, the researchers produced symptoms in selected asthmatics after they performed exhausting leg work on a cycle machine. And when the subjects were also exposed to cold air during the exercise, their symptoms were much more severe. However, exposure to cold air alone did not produce asthmatic responses.

Knowing more about what factors trigger attacks can help asthmatics avoid harmful situations and pursue other activities that have no harmful effects. Swimming, for example, is a strenuous exercise that seldom causes attacks in asthmatics.



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1977-78 Na Hoa Pono Cand

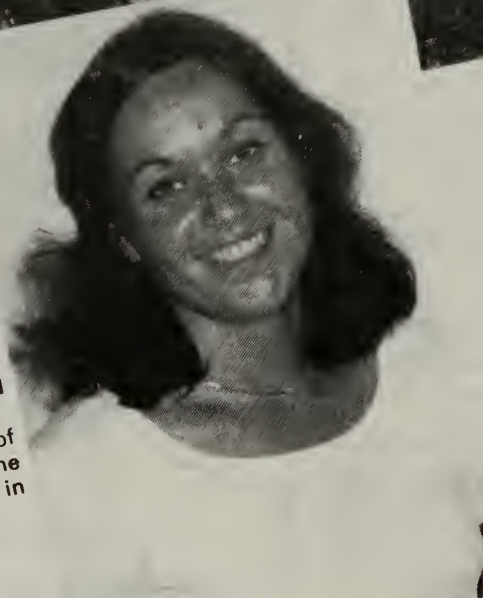
Leima Muti, from Tonga, is a sophomore majoring in Travel Industry Management. She first came to BYU-HC in 1972-73, then returned here last summer to continue her education. She is currently Relief Society President for Branch 3.



Manaia Masoe is a sophomore majoring in business. She is of Samoan and British ancestry and hopes to return someday to her homeland of Western Samoa to help her people there. Manaia loves to play tennis and go horseback riding. She also enjoys sewing, cooking, and reading.



Cindy Lou Cowell was born and raised in the San Francisco Bay area. She is a descendant of some of the early leaders of the Church and pioneers who crossed the plains. Cindy is a sophomore majoring in accounting.



The contest is divided into sections of competition beginning day Dec. 5. The first day will be an evaluation of the girls' cooking. The contestants will prepare a meal from 4-5:00 p.m. in the cooking room. The food will be based on the appearance, nutrition, and taste.

Also on Monday 1-3 p.m. items will be submitted to the display on Tuesday. The items will be judged along with the speech competition of the contest will be held in the Aloha Center Room.

Wednesday the display will be held in the Aloha Center Room. The contest will be held on Sunday Best.

ates:



Stacia Keene, from New York, is a senior in Travel Industry Management. She spent Winter Semester '76 at BYU-HC as a Semester-In-Hawaii student and then transferred to the campus the following fall. She is a member of the Chinese Club. Stacia was converted to the Church in 1973.

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from 6:00-7:30
rehearsal for the
Contestants will
an evening gown.

The pageant, scheduled for Thursday, Dec. 8 at 9:00 p.m. will be open to faculty, staff and students. No guests will be admitted. During the pageant, the contestants will be judged in a talent competition. They also will be required to respond to impromptu questions.

The areas of cooking, sewing, arts and crafts, speech and talent each make up 12% of the total evaluation. The pageant itself contributes the other 40%.

Friday the Na Hoa Pono Ball will be held in the PCC Pavilion will be \$3.00 per couple and \$1.50 for singles.

The Miss Na Hoa Pono competition began as a contest held to select a girl to represent the yearbook. In years past the yearbook has not been printed but the Miss Na Hoa Pono contest has continued.

However, the Publications Department is happy to announce that this year the Na Hoa Pono yearbook will be published.



The Chinese Club is being represented by Emily Yuen. Emily is a recent convert to the Church, having been baptized in April of this year. She is a sophomore majoring in Travel Industry Management. Emily was born in Hong Kong 18 years ago.

SPORT SHORTS

Forward **James Wilkes** was awarded a basket-interference goal at the Buzzer to give the U.C.L.A. Bruins a 75-73 season-opening victory over Brigham Young, Saturday night at Pauley Pavilion in Los Angeles.

Walter Payton and the Chicago Bears continue to roll in the NFL Central Division. The Bears came up with victories against Minnesota and Detroit to put them one game behind Minnesota. In these two games Payton rushed for over 400 yards and must average 150 yards his remaining 3 games to break **O.J. Simpson's** record of 2,006 yards in one season.

The **Denver Broncos** are the No. 1 team presently in the NFL with a 10-1 record.

The **Waianae Seairiders** are the No. 1 High School Football team in the State, with their 24-7 smashing of **Punahou** in last week's Prep Bowl.

BYU's freshman quarterback **Marc Wilson** equalled an NCAA record with 27 first-half completions during the Cougars' 30-27 defeat of Long Beach State.

New Zealand's national rugby team, the **All Blacks**, convincingly won the second and final test against France by a score of 15-3. The All Black's tour record was 8-1 (Points for 216, against 86), losing only to France in the first international.

Former Kahuku prep star **Junior Ah You** earned another championship ring in helping his team, the **Montreal Alouettes**, capture the Grey Cup, the Canadian Football League's version of the 'Super Bowl,' in a 41-6 romp over the Edmonton Eskimos.

Former Seasider scoring ace **Vincent Tinomoe** whipped in five goals in lending his soccer club Tahiti to an 11-0 shutout of the Hawaii Kickers.

Mark Law Changed

During the recent France-New Zealand international rugby series, a new law was put into effect for the first time. This involved the 'mark.'

Under the old law, a mark could be taken on any part of the field. Opponents could stand at the actual place where the mark was taken and charge the mark-er upon the latter's first forward motion.

The new law now prohibits the taking of

marks inside of the opposition's half of the field. A mark can only be taken in one's own half. Opponents must stand 10 yards away from point of mark. Furthermore, the ball can thereafter be kicked into touch on the full.

In announcing the new law, the international rugby board has virtually eliminated the possibility of a goal-from-a-mark for all goal kickers whose range is less than 55 yards.

Upcoming Sports

Dec. 2 Away Trippler A.M.C. 7:30
Dec. 3 Home Chaminade Varsity 8:00

Cougars Maul UTEP 68-19

B.Y.U. Quarterback **Marc Wilson** passed for two touchdown passes and rushed for a third, while the defence accounted for three touchdowns leading B.Y.U. to a 68-19 massacre of the University of Texas El Paso.

Wilson threw two 25-yard touchdown passes to **Todd Christensen** and **Kelly Harris**. Wilson scored his touchdown on a 5 yard run.

Wilson threw two 25-yard touchdown passes to **Todd Christensen** and **Kelly Harris**. Wilson scored his touchdown on a 5-yard run.

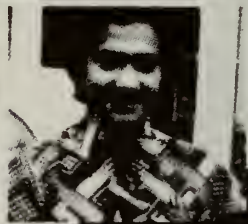
The victory gave the 18th ranked Cougars a 9-2 record for the year.

UTEP surprised B.Y.U. by taking a 13-7 lead with 5:12 remaining in the first quarter. But the Cougars followed with 61 consecutive points before UTEP scored again with three minutes remaining in the game.

The Cougars advanced to a 14th place tie with Iowa St. and Washington in the National Rankings.

The final top twenty teams at the end of regular season play are as follows. The top twenty will remain unchanged until the final rankings are issued after the Jan. 2 bowl games.

1. Texas
2. Oklahoma
3. Alabama
4. Michigan
5. Notre Dame
6. Arkansas
7. Penn. St.
8. Ohio St.
9. Pittsburgh
10. Clemson
11. North Carolina
12. Arizona St.
13. Nebraska
14. BRIGHAM YOUNG (tie)
14. Iowa St. (tie)
14. Washington (tie)
17. No. Texas St.
18. San Diego St. (tie)
19. Texas A & M (tie)
20. Southern Cal.



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BYU-Hawaii 131 Kaneohe Marines 99

The Seasideers wiped out the Kaneohe Marines in their best showing of the season by 42 point margin.

After an even first half, the Seasideers got untracked in the second stanza behind the hot hands of Anthony Pickard. It seemed to matter little that playmaker Hyrum Akina fouled out early for his substitute Steve Kau played a super game.

All rebounds, it seemed, belonged under the rule of Frank Buttel and Carl Stent. The Seasideers scored 73 points in the second half for a school record—48 of those points came in the final quarter.

BYUH 93 Fort Shafter 89

The Seasideers came back from a 10-point deficit with 5 minutes to play to stun the defending champions, Fort Shafter, in an exciting 4-point victory.

After an even first half, Fort Shafter seemed to have the game under control by the end of third period. However, the



Guard Hiram Akina, who shot 100% from the freethrow line, directs plays in game with Chaminade.

Seasideers recovered, hustling and bustling their opponents with their pressing defence and superior conditioning. Furthermore the Seasideers evened out the battle for rebounds.

Anthony Pickard claimed game-high scoring laurels with his 30 points. Kelly Lobendahn chipped in 21.

The most revealing statistics showed the Seasideers making good on more than half their field goal attempts while their opponents shot a miserable 35%.



Hot Shot: Anthony Pickard goes up for two against Chaminade. Pickard broke a Seasideer record by scoring 65 points in last weeks game against the Marines.

Records Broken

Seasideer offensive machine' Anthony Pickard's startling 65-point performance last week not only beat the Kaneohe Marines, but also beat a few records in the process.

Pickard's points tally is the highest produced by a collegiate player in the State of Hawaii, beating the previous record of 47 set by Marshall Rogers of Pan American University. It also broke the BYU-H high score record of 33, set by Tatom (against Chaminade) during the 1966-67 season.

However, Pickard would have to more than double his best performance in order to challenge the national record for most points scored by an individual. The record holder is one, Beavo Francis of Rio Grande College. His record -- 150 points -- set in 1954.

The total team output of 131 points against Kaneohe also eclipsed the previous high of 129 set by the Seasideers of 1973-74.

In '77 It Was A Very Good Year in Fiji

The 1977 rugby season will go down as Fiji's best ever.

The season began with the Fiji team winning the Hong Kong, Asian and Pacific seven-a-side tournament.

Following came a tour by arch rivals Tonga, in which the visitors could win only three of ten matches against Fijian rivals. Fiji swept the test series.

The major event of the Fiji season was the 25-21 win over the British Lions (returning after their tour of New Zealand). The home team scored five tries in a fast-paced game

against a depleted Lions team.

On the Domestic scene, Nadroga maintained their supremacy by winning the Fiji Rugby Union Cup and holding off all challenges for the Farebrother-Sullivan Trophy.

However, they were strongly challenged by Suva and Nadi in both competitions.

At the end of the season Pio Bosco Tikoisuvu, who had captained Fiji in the games against Tonga and the Lions, announced his retirement from rugby.

The first Player-of-the-Year Award was given by the National selectors to Vuata Narisia, a tall flanker from Nadi.

INNERVIEWS:

CHANG YANG BO

Master Instructor Tae Kwon Do

Chang Yang Bo has been a student of the Korean Art of Tae Kwon Do (the art of kicking and punching) for 29 years. He is one of the few men to have attained sixth Dan Blackbelt status, and is recognized by the World Tae Kwon Do Federation as a Master Instructor.

Brother Chang teaches an evening Tae Kwon Do class three nights a week and is interested in the possibility of his specialty becoming part of BYU-H's regular curriculum.

Brother Chang was first introduced to Tae Kwon Do in Korea in 1948 by a monk. The monk instructed him to repeatedly climb a certain mountain and watch the sunrise, and learn. "What I learned," says Chang, "was that many things become one thing."

Q Brother Chang, can you give us some background on Tae Kwon Do?

A Originally, Tae Kwon Do was practiced only by the monks and the Yang Ban (upper class). It was started about 2000 years ago by monks who, because they were forbidden to carry arms of any kind, needed some unarmed way of defending themselves and the country from attackers. Now of course the class restrictions are gone and everybody can practice. It is part of the basic training for all Korean soldiers, though they learn things I don't teach here.

Q What might they be?

A Techniques for killing. We do not teach those techniques until the 4th dan and later.

Q Why not?

A Because only in the upper levels of the blackbelt can one be reasonable sure that the student possesses the control to handle knowledge of how to kill instantly, or to strike an opponent in such a way that he will die as much as a year later. Those are very



Herbert Ahpuck

great powers, and obviously not for everyone to know. If I see that one of my students cannot control himself, I do not teach him anymore.

Tae Kwon Do should make a humble man. One cannot be humble if one is afraid. One must be able to stand silent and fearless. Tae Kwon Do makes one like water. Water, with all its potential for creativity and destruction, is all the more beautiful when calm and still, or seen flowing over and around the rocks in its path.

Q Is there a lot of talent for martial arts at BYU-H?

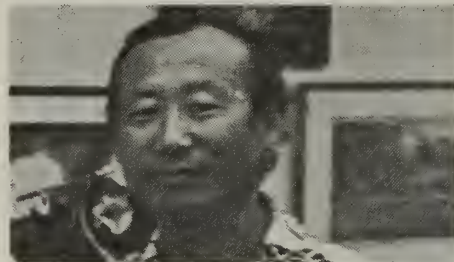
A Oh yes! My polynesian students have amazing strength and stamina. I think we could develop a Tae Kwon Do team here that could win the Pan American Tournament in 1978 and go on to win the Olympics in 1980. Polynesians are athletic, but even non-athletes can become champions through practice. The major ingredient of martial arts is practice.

Q Do you encourage girls to join your class?

A Of course. It is necessary for a woman to know how to defend herself physically. More women are assaulted every year, but a woman who knows how can quickly and easily stop any attacker. I teach women pretty much the same as men, but I add a few special tricks.

Q Do you think Tae Kwon Do is superior to other styles of Martial Arts?

A It is more forceful than other forms. A Kung Fu Man may block or deflect my punches and kicks, but I'll always be coming with



Chang Yang Bo: Korean Tae Kwan Do instructor is hopeful of building an olympic team from BYU-HC student forces



FISTS OF FURY: Chang takes whack at board while David Tanner holds.

more. Tae Kwon Do is a "hard" style. We use a strong offense as part of our defence. If you are attacked, the best way to stop the attack is to stop the attacker. You can't evade indefinitely. Especially if you are small like me, or a woman, who are generally weaker than men, you have to know how to stop the attack as efficiently as possible. Tae Kwon Do is the mother form of martial arts.

Q A lot of people think martial arts comes down to breaking boards and bricks and even heads. What do you say about that?

A When we practice, we punch the air over and over again. Sometimes you want to find out how strong your punches or kicks have become, so you hit a board or a brick. But that's the only use for it. That and for exhibitions.

As to breaking heads, well, that is very bad unless you are defending your life. This comes back to control. My monk told me to first count to ten, and if I had not gained control, to count to twenty, and then if necessary, to count again to thirty. You should give the potential opponent three chances to go away, and if he persists after that, you can then take action. Also, when you are a stronger person, there is less reason to anger so easily. If everyone knew how to defend himself and make an effective attack, everyone would be much less aggressive.

A Tae Kwon Do man is passive and humble. He will go very far to avoid a confrontation. He is full of self-confidence, and so, has no need to assert himself. That is the best value of martial arts -- self confidence.

Letters

Authenticity of Powhatten's Journal Doubted

Thank You

Dear Editor:

I would publically like to thank the faculty and students who supported the S.A. car wash. Ene Cornbread, Tuika Faamuina, and Iosia were of special help to the success of this activity. Once again, thank you to all those who purchased tickets.

Tinou Godinet
Chairman
Hale Three

Any More at Home Like You, Sunshine?

Dear Editor:

No! Absolutely not! Impossible! Can't be done. Ya can call me Grump, plain Grump. I moan and groan. I grouch. I'm a negative guy, and boy, can't ya get the feelin'? I'm etllin' ya ah get the message out, bud. Whaddaya mean I'm at it all the time? I let ya know me gripes. Of course, I have to say it even if no one listens to me words. What do I do? Why, nuttin'.

Please Offer Someone Inspiration Many Others Tire If Offered Nothing.

Written for someone else by
GRANT STONE
(Temple View Apartments)

Contestant Resigns

Dear Editor:

As a recently resigned contestant in the Miss Na Hoa Pono Pageant, I wish to offer some suggestions for next year's contest. I feel the reason there are so few contestants is the fact that this Pageant is going to take place too late in the semester. All the term paper and semester project dates are drawing to a close, not to mention finals. With school and other outside activities (church, clubs, etc.) I, as well as others, found myself too busy to effectively participate in the contest.

May I suggest that this event be held earlier in the year in the future. I feel this would help to attract more applicants and at the same time take some pressure off the women competing.

Choon Chua

Dear Editor:

I would just like to verbally pour my heart out to those people who work at our new library. Their patience and knowledge seem to be never ending! I especially would like to commend those gentlemen who work upstairs in our well-equipped reference section. They are familiar with every subject from Burt Lance to Anthropological book reviews -- How they keep their cheerful attitude is beyond me! Whenever I have a question -- to the rescue come my gallant librarians! Please, keep up the good work!

Jackie Freiday

P.S. Grant Stone -- they sure missed you in the Media center last week -- so did I!

Dear Editor:

I read with great interest your article on the discovery of "Powhatan's Last Journal," purporting to be an account of an Indian chief's first contact with the Pilgrim settlers in Plymouth, Massachusetts, in 1620.

I realize that this was a special Thanksgiving issue, and many of the stories were geared toward the historical event, but several apparent errors in the news story make me suspect its overall accuracy.

(1) Powhatan, the reputed author of the journal, is actually the assumed name of an Indian leader in the Jamestown, Virginia area, several hundred miles south of Plymouth. (2) The "Massasoit" tribe is non-existent. The tribe -- at least its disease-ravaged remnants -- that lived in the Massachusetts coastal area which the Pilgrims claimed was called the Wampanoag tribe, early in the 1600's contacted by -- among others -- Capt. John Smith of the Jamestown colony. Massasoit was the name of an Indian leader of the decimated Wampanoags. (3) The only persons who remotely resemble the article's "Chief Powhatan" and his unnamed brother-in-law in the Ke Alaka'i article are Wampanoag grand sachem Wasamegin and one Tisquantum, an Indian living in that area who knew English, had lived in England and, after numerous adventures, returned to Plymouth (the Wampanoag "Patuxet") in time to teach the Pilgrims how to survive in their colony (as was quite common among Indians who lingered too long among the disease-carrying new settlers, Tisquantum died a year later after suffering a high fever, probably contracted from a Pilgrim).

Please ask your editors to be more discerning concerning sensational news reports they receive. We all know that the media often distorts ordinary events to sell newspapers and it would be a calamity if Ke Alaka'i, well-known in scholarly circles for its soberness and probity, were to fall prey to unscrupulous sensationalist news services.

An apparently poorly-researched article such as this can only damage the reputation of Ke Alaka'i and cast serious doubt on the integrity of its recipes and other important news events reported in its pages.

Miles Standish
Off-Campus

Editor's Note: The above letter was discovered in a parcel of old clothes donated to Ke Alaka'i staff by a New England charitable organization which specializes in aiding university-level journalistic mediocrities. It was in Micmac Indian glyphs which have been graciously translated for Ke Alaka'i by the same people who translated "Powhatan's Last Journal."

Scholarships Offered

Dear Editor:

The National Student Educational Fund is sponsoring a national competition for collage students who produce informational materials for other students.

Each year, college students provide information for other students through orientation guides, financial aid manuals and information for specific groups such as women, the handicapped, minorities and older students. The competition, Better Information Project: Prizes in Education (BIPPIE), will recognize and encourage these and other student-produced materials.

Entries in any media may be submitted by individual students or by student groups. Entries must have been produced by and for students during the academic years 1976-77 or 1977-78; students must have been involved in the planning, production and editing of the submitted materials. Application packets and contest rules are available on request from the National Student Educational Fund.

Each of twelve winners will be awarded a trip to Washington, D.C. to accept, on behalf of their school,

a \$1,000 scholarship, which will be given to a student with financial need.

The project is sponsored by the National Student Educational Fund with a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Postsecondary Education. To date, the following organizations have provided scholarships: The Chronicle of Higher Education, The Ford Foundation, The Forum for the Advancement of Students in Science and Technology, Inc., and The International Study Travel Center, Inc. The College Entrance Examination Board has contributed toward project evaluation activities.

Maureen Waaver

Thanksgiving Issue Praised

Dear Editor:

I felt compelled to write this short letter after reading the Thanksgiving issue of the Ke Alaka'i. In comparison with the last Ke Alaka'i magazine I had (the one with the basketball team on the cover and the tire tracks across the pages) the Thanksgiving edition was a drastic improvement. Besides having nicer type sets, headlines, and printing, the magazine as a whole looked much more professional. Congratulations again on a great edition.

Cindy Fonoimoana
Off Campus

Newsprint Preferred

Dear Editor:

I'd like to compliment the staff on the last issue of the Ke Alaka'i. The switch from the white ditto-type paper to the real newsprint was quite an improvement. The Thanksgiving edition of the Ke Alaka'i looked very good. Keep up the good work.

Esther De La Rosa
Off Campus

Keep It Up.

Dear Editor:

I just wanted to say I think our basketball team is doing a great job. I'd like to congratulate them on their wins and encourage them to keep up the good work.

M. Anthony

Issue lives up to its name

Dear Editor:

I am writing to congratulate the Ke Alaka'i staff on the special Thanksgiving issue that was put out last week. I was favorably surprised by the length of the edition. Also, I can see with this edition the emergence of a real magazine.

I like the way you are beginning to divide the edition into sections. I think having separate food, editorial, literature, sports, etc. sections makes it look more like a real magazine.

I also like the type of paper the last issue was printed on. I think the newsprint paper makes the magazine look much more professional.

Keep up the excellent work.

Wendy Croft

An infuriated golfer grabbed his caddie and yelled: "If you laugh just once more I'll knock your head off!"

The caddie roared with mirth again: "You wouldn't know what club to take."

RECIPE OF THE WEEK

Hawaiian Lau Lau

C. Romriell

5-10 taro leaves (luau)
2-3 ti leaves - green
1/8 pound each lean stew meat and
belly (bacon) pork - fresh
1 oz. piece salted butterfish or salmon
1/4 tsp. rock salt
1 C. water

For each serving plan on one laulau per person with one or two extra. May be frozen.

1. Remove stem and string leaf. Wash and drain.
2. Remove stiff rib from ti leaves by making a shallow cut on underside of leaf and stripping hard rib to end of stalk. Wash and dry.
3. Cross 2 prepared ti leaves and place meats wrapped in taro leaves. Pull up ti leaves to form a bundle and use stem ends to tie securely.
4. Place laulaus in baking pan, add water, cover tightly with lid or aluminum foil.
5. Bake in 400 F. oven for 2-2 1/2 hours.
6. Drain laulaus and serve hot.
7. Sweet potatoes and bananas may be enclosed in covered pan and steamed the last 1-1 1/2 hours.

Note: 15 spinach leaves may be substituted for taro leaves. 1 corn husk left in tact may be substituted for 2-3 ti leaves. Tie tops with string. 12-15 inch square foil may also be substituted for ti leaves on the mainland. Frozen Lau Lau may be partially thawed and steamed before serving.

record review

by Melvin Ah Ching

PAUL SIMON * GREATEST HITS, ETC. - Columbia, list price \$7.98. Early in 1971, the singing duo of Paul Simon and Art Garfunkel went their separate ways after five years of producing such hits as "Sounds of Silence," "Mrs. Robinson," and



"Bridge Over Troubled Water." Both Simon and Garfunkel turned out an impressive list of hit singles and albums as solo artists.

Paul Simon became the more successful of the two, in terms of record sales and chart action. His latest Columbia album, titled **Paul Simon: Greatest Hits, etc.**, is a compilation of his most memorable hits since he became a solo artist. The record contains some of Simon's biggest hits like "Mother and Child Reunion," "Me and Julio Down by the Schoolyard," and last year's top ten hit "Fifty Ways to Leave Your Lover," in which Simon mentions only five ways to leave her...or him. Also on the album is Simon's 1973 hit smash, titled "Kodachrome." The song which talks about the slide film was banned in a few countries because it used the brand name of the film in its lyrics. There is even a disclaimer on the record jacket which states that Kodachrome is a registered trademark for the color film!

As an extra bonus, the album contains two brand new Paul Simon releases. They

are "Stranded in a Limousine," and Simon's current hit single "Slip Slidin' Away."

SINGLES ACTION: This week five out of the ten top songs are sung by female artists. This is the most female dominated chart to come out in a long time. Country-rocker Linda Ronstadt leads the pack of females with two hit singles on the top ten. They are "It's So Easy," and "Blue Bayou" which are both taken from her **Simple Dreams** record album. The three other female artists include country singers Rita Coolidge, Crystal Gayle, and newcomer Debby Boone, who is still yet holding strong at number one. Here now are the ten most popular songs in the U.S.A. as compiled by Billboard Magazine.

TOP TEN HITS

- 1 YOU LIGHT UP MY LIFE
- 2 DON'T IT MAKE MY BROWN EYES BLUE
- 3 HOW DEEP IS YOUR LOVE
- 4 BOOGIE NIGHTS
- 5 BABY WHAT A BIG SURPRISE
- 6 HEAVEN ON THE 7TH FLOOR
- 7 WE'RE ALL ALONE
- 8 BLUE BAYOU
- 9 IT'S ECSTASY
- 10 IT'S SO EASY

Compiled from Billboard Magazine

HOLIDAY THEATRE

LAIE SHOPPING CENTER

Funny Lady

&

You Light Up My Life

PG

Tuesday: BYU Night
\$1.75 with I.D.



**HULA
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JAPAN
\$575.00 usd

Tour fare includes

round trip economy class jet air transportation based on GIT air fare
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hotel gratuities and taxes
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a tour to the Ginza

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The Good old Days are Right Now, Don't lose them. Buy a yearbook at the Business Office For only \$6.95

For those who will be leaving next semester, the last day to buy your Yearbook is December 10th...

EQUADOR

A geographic travelog into the high Andes with exciting side trips to the eerie Inca stronghold of Machu Pichu (why did the Incas leave it and where did they go?) the isolated Galapagos Islands, where Charles Darwin stumbled on the theory that if you leave a bunch of turtles on an island for a long enough period they start looking like scientists. Equador will be shown on Friday Dec 2 at 7:30 p.m. in the Auditorium. Admission: Students \$1.00 General admission \$1.50 Special on Children's tickets \$.50 (ages five through 12)

KEEP SAFE CHRISTMAS ORDERS BY DECEMBER 2 If three or more KEEP SAFE orders are received at same time, price per unit is discounted. Call Colleen Curran at 293-9775 for a brochure or come over to the Curran's house and see if you can fit inside a KEEP SAFE. It's more fun than a telephone booth.

IS YOUR JACKET TOO BIG? If you happened to pick up Keith Wilson's denim jacket by mistake at the recent Campus Barn Dance and would like to trade back (yours won't fit him) please contact Keith personally or drop by the S.A. Office in the Aloha Center and trade it. Keith has a bad head cold and would like to get that handkerchief in the pocket of his lost jacket as soon as possible.

NORTH POLE HUSTLE: Here's your chance to brush up on your jitter-bug waltz, fox-trot and cha-cha plus your contemporary disco favorites at the annual conventional Christmas Dance sponsored by the BYU-Hawaii Social Dance Class.

SATURDAY, DECEMBER 3

9:30 PM

ALOHA CENTER BALLROOM

Admission

\$.50

Dress

Sunday Attire

FLOORSHOW & REFRESHMENTS

To place your advertisement or announcement in Friday's KE ALAKA'I Campus Bulletin, please make sure it is delivered to Campus Box 1 by WEDNESDAY MORNING. If it is received after 10:00a.m. on Wednesday morning, it will be held until the following week.

Ke Alaka'i CLASSIFIED ADS

FOR SALE 1970 Toyota Corona auto, 4 dr., radio, good condition \$650.00.
1½ HP Sears best paint compressor 20 gallon tank, 220 volts \$250.00
Dehydrated food 16 boxes, variety of food plus 150 pounds of wheat \$250.00
Sandblaster w/ 50 pound bucket \$40.00
Call 293-5579 after 5:30 p.m. Ask for Manny

TUNE UP FOR THE RAINBOW CLASSIC Students, faculty members and staff who have musical abilities are invited to contact Prof. Richard Ballou to try out for a temporary band spot in the BYU-Hawaii International Band for the upcoming Christmas recess. There will be numerous gaps in the band's ranks due to students going home for the Christmas holiday and the International Band has been invited to be the host band for the Dec. 28 Rainbow Classic in the Blaisdell Center. Two basketball games will be played that night: BYU-Provo versus number one-ranked Univ. of North Carolina and Texas Tech versus Rhode Island. Call Prof. Ballou right now for full information.

HANA PONO MEETING Nov. 30 Room 153 (Main Bldg.) 7:30 p.m. IWY delegates will speak on the convention at Houston.

FREE

Don't miss the play "The Happy Journey to Trenton and Camden" presented by the Drama Club December 5th, at 12:00 noon in the old band room (*above the stage*). See your favorites: Vicki Low, Kris Tingey, Rachel Green, Venice Miles, Tevita Lui, and Jonathan Bulseco in action! Directed by Carme Bean.

Career Opportunities

A U.S. Coast Guard Academy Representative will be on campus Tuesday, December 6, from 10:00 a.m. in the Student Services office in the Aloha Center. He will answer questions of all interested students who may be considering a career with the U.S. Coast Guard.

English Circle
Film Classic's Series
Presents

Lost Horizon

Wed. Dec. 7 6:30 and 9:30
In Ballroom

Admission 50¢ Popcorn 30¢

DEALS OF THE MONTH: Kharmann Ghia body, 64 convertible. Needs engine and some work. \$200 or offer. 67 Bug body Cherry condition, baby blue. Has radial tires, nerf bars, good transmission \$550. '68 VW Squareback. New pistons, injectors. Body in good shape with new paint and two new radial tires. Interior cherry. Needs new clutch. Asking \$400. Call 293-8555 (Dennis Varde)

ELOERLY HONOA TRAIL BIKE In disassemble condition. Make offer (any offer). A great do-it-yourself Christmas present for young, mechanically-minded kid (or for older, methodical professional type with strong knuckles). Contact Keith Wilson at 55-387 Kam Highway right across from Honda's gas station.

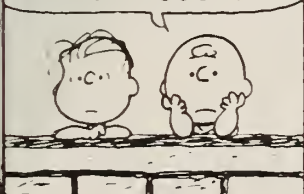
LOST OR STRAYED a white triple combination with a white cover. It was left on the book shelf in front of the Cafeteria on Sunday Nov. 20. Has great sentimental value. If found, please return to Campus Lost and Found in Security Office or contact Debbie Echols at Hale V, unit 22-C (ext. 491) Mahalo.

ELEGANT GARAGE SALE: Piano (spinnet); microwave oven (heavy duty, with many features); food storage (wheat, Twinkies, etc.); dining room and living room furniture (excellent shape—they ate out a lot and seldom entertained); antique white master bedroom set; boy's bedroom set (bunk beds in oak); girl's bedroom set (canopy bed, French Provincial); even some television sets (used only to view Upstairs, Downstairs). Call 293-9434 (Richard and Opal Lee).

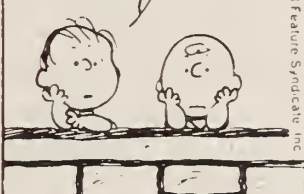
Judging For Dorm
Christmas Decorations
Dec. 15th
So Get Ready!

PEANUTS

I'M WORRIED THAT I MIGHT GROW UP TO BE A DITCH DIGGER...



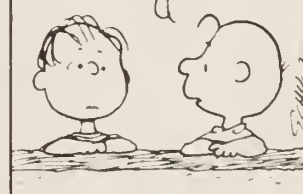
WELL, THAT COULD HAPPEN...



BUT MAYBE LATER ON YOU COULD DO SOMETHING ELSE



WHAT IF IT WAS A LONG DITCH?



DANCE YOUR TROUBLES AWAY

Conventional dance (partners are held, rather than ignored).
Open to faculty, staff and studentbody.

9:30 P.M. SATURDAY, DEC. 3

Aloha Center Ballroom

Big Band Sounds. Jutterbug. Waltz. Fox Trot.

Even the occasional Cha-Cha-Cha.

PLUS: Contemporary disco favorites.

Refreshments and floor show included.

ADMISSION \$.50 PER TICKET.

PLUS: Contemporary disco favorites.



Brigham Young University-Hawaii Campus
Movie of the Week

WINTERHAWK

Saturday, December 3, 1977
6:30pm and 9:30pm

Based on the enthusiasm concerning the recent Thanksgiving experimental edition which was printed off-campus, Ke Alaka'i staff is working towards a regular newsprint edition professionally bound and trimmed as was last week's sensationally well received issue. Our thanks to Weiler Brown of the press service (who produced the photo-veloxes) and others who helped to make the largest Ke Alaka'i issue in the school's 22 year history at a substantial financial savings to the school. A sincere thanks to the many students and others who have called the Ke Alaka'i office to comment enthusiastically on the Ke Alaka'i's new look.

Brigham Young University - Hawaii Campus
55-220 Kulanui Street
Laie, Oahu, Hawaii, USA 96762

P.O. BOX HOLDER
LAIE OAHU, HAWAII
96762

Ke Alaka'i

Maryanne

SENG DAN FAI LOK MERE KILISIMASI
MELE KALIKIMAKA FELIZ NAVIDAD M
RY CHRISTMAS MERE KIRIHIMAKA
SIMASI FIEFIA MANVIA LE KIRIS
MERE KURISUMASU OAOA ITE H
MERRY CHRISTMAS MALIGAY AN
KO FROHE WEICHTRACHTEN JO
NOEL MERRY CHRISTMAS SENG
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MANVIA LE KIRISIMASI ME
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PASKO MERRY CHRIST
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Ke Alaka'i

Magazine

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PRES. ANDERSEN RECOVERING: Condition much improved after becoming ill in Hilo.

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ELECTRONIC AGE LEAVES TV STUDIO: University purchases a portable television camera. Now nobody is safe.

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IWY CONVENTION: ERA supporters outvote God on life and liberty issues in Houston.

PAGE 7

MILKSHAKE AWARD: Prof. Munson seeks to increase milk consumption on campus.

CENTERSPREAD

VOICES RAISED IN HOLIDAY SPIRIT: Showcase Hawaii, A Capella Choir and Jazz Band combine talents for Christmas television special.

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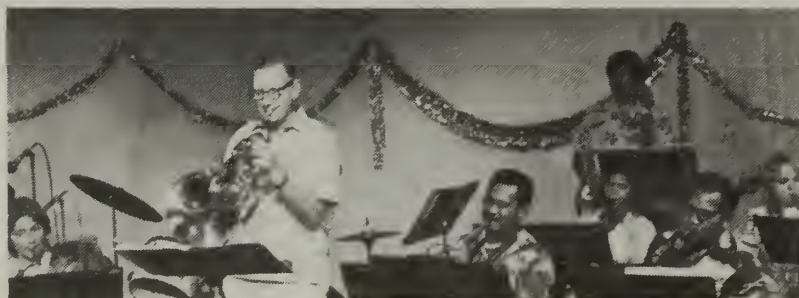
VITRIOL AND PLEASANTRIES: You write 'em, we print 'em. Students get in their two bits.

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DECK THE DORM: Season's greetings dorm parents, and stand still while we spray you with glitter.



Editor-in-Chief: Mike Hoer Associate Editor: Kim Phillips Business Manager: Bill Prusso Assistant Business Manager: Robert Alconcel News Reporters: John Williams, Lorrin Patterson, Bill Creps, Colleen Romriell, Becky Smith Feature Writers: Ipo Pualoa, Jackie Freiday, Kathy Castro Sports Writer: Vanu Moe Photo Editor: Winston Tyau Photo Technician: Ray Stevens Layout Supervisor: Debbie Burnham Office Manager: Susan de Keyser Advisor: Ron Safsten.



VOL. 23 NO. 13

Photo by Winston Tyau

As Christmas approaches, students work hastily to finish last-minute assignments while others gaze starry-eyed at decorative trees to get the Christmas spirit.

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. Ke Alaka'i is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in Ke Alaka'i do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

of Jesus Christ of Latter-day Saints. Subscription rates: \$3.00 per semester inside the territorial limits of the United States. Overseas rates are based on individual mailing costs to other countries. Editorial offices are located in the east wing of main classroom complex, in Room 160. Printed by BYU--Hawaii Campus Press Services.

Tongan Cultural Day To Be Celebrated

The Polynesian Cultural Center will celebrate "Tongan Cultural Day" on Saturday, December 10 at 2 p.m. in the Tongan Village at the Center.

Admission to the village is \$4.50 for adults, \$2.50 for children under 12.

Tongan celebrations are noted for their color and excitement, and this annual cultural demonstration follows that tradition.

It will feature the "kava ceremony," which in true Tongan custom is rarely performed in the presence of visitors. There will be several authentic dances and songs, including the Ma'ulu'ulu, Tau'olunga (toko ua) Vaka Eke, Tau'olunga (toko ono), a solo dance and the Lakalaka.

Songs of the Tongans are composed to remember a significant event, and are highlighted by the graceful movements of the women and the aggressive character of the male performers.

Master of ceremonies for the event will be Eric B. Shumway, noted scholar on Tonga. The Tongan chief Tevita Taumoepeau will make the welcome remarks and William H. Cravens, general manager of the Polynesian Cultural Center, will offer remarks as the guest of honor.

The Cultural Day will be followed at 3:30 p.m. by the Pageant of the Long Canoes. At 7 p.m. the spectacular evening program, "Invitation to Paradise," will be presented.

Now in its 15th year, the Polynesian Cultural Center is a non-profit cultural, educational and entertainment institution.

Deck The Dorms

The Student Association is sponsoring a Christmas Decoration Contest for the Dorms and TVA. In the Dorms, prizes will be offered of \$25.00 first place, \$20.00 second place and \$15.00 third place to go into dorm coffers for parties, etc. Prizes for TVA will be offered for best door decorations! First place will receive \$15.00, second \$10.00, and third, \$5.00. Judging will take place on December 15th, so get in the spirit and deck the halls with boughs of whatever! But don't forget to study!!!



BACK AT HOME: After several tests over the weekend at two hospitals, Pres. Dan Andersen is recovering from what doctors say was a case of over-work and exhaustion.

Dr. Andersen's Condition Improved

Dr. Dan W. Andersen returned home this week after undergoing tests at Queen's Hospital in Honolulu.

Dr. Andersen is reported improved and is resting at home. At press time, he was not yet receiving phone calls or visitors.

Dr. Andersen fell ill last week while speaking in the Know Your Religion series in Hilo on the Big Island. Wells Grover substituted for Dr. Andersen in the series.

Dan W. Andersen is executive vice president of Brigham Young University Hawaii Campus in Laie. He was appointed to this position in April, 1974.

Prior to this position, he was associate dean, Faculty of Education, Haile Sellassie I University in Ethiopia, and before this he served as a university professor and assistant dean, School of Education, University of Wisconsin from 1961 to 1973.

During his tenure at the University of Wisconsin, he was on special assignment in Nigeria as deputy director of the University of Wisconsin's Northern Nigeria Teacher Education Project from 1964-1967. Prior to 1961, he was a teacher and administrator in the DEO American Schools in Germany.

President Andersen received his bachelor's degree (with honors) from the University of Utah in 1952, a master's degree from the University of Southern California in 1955, and a Ph.D. from the University of Wisconsin in 1961. He published broadly in the field of educational curriculum and instruction and international education and has authored and co-authored 41 professional papers and books. He has spoken extensively in educational conferences and international forums and has served as a consultant for the Ford Foundation, U.S.A.I.D., Education and World Affairs, World Bank, and the U.S. Office of Education in Zambia, Nigeria, Ethiopia and the United States.

His church services has included membership on Stake Auxiliary Boards and High Councils, counselor in a Bishopric, Branch President, LDS servicemen's coordinator in Germany, Priesthood Quorum Group Leader, Priesthood teacher, and Stake Sunday School President.

Born in Salt Lake City, Utah, President Andersen is married to the former Lina Hinckley and has two married sons.



HEY, WHAT'S GOING ON UP THERE: Coleman Peters makes use of new studio camera during Tuesday Magazine taping.

Studio Gets New TV Cameras

The BYU-Hawaii Recording studio has acquired two new, portable color TV cameras. The new cameras will be used to do both in-studio and on-location recording.

In the past, the studio used two bulky color TV cameras for all campus productions. The two cameras were great for in-studio use. But whenever something had to be recorded out of the studio, the two cameras along with a larger videotape recorder had to be hauled out of the studio and set up on-location. Studio personnel found this to be a hassle and time consuming.

All of this has been changed because the new cameras are portable. They are similar to a home movie camera in that they

can be carried and operated by only one person. There is a small built-in microphone in each camera, which enables it to pick up the sound as well as the picture.

Along with the cameras is a new and smaller video tape recorder. This portable recorder uses small videotape cartridges that are about the same size as an 8-track audio tape. The recorder, like the camera, can be carried by only one person.

One of the important features of this new equipment is the fact that it can operate on both house current, or rechargeable batteries. This feature will enable studio personnel to record things anywhere they need to.

The new camera equipment will be used for academic purposes and other campus productions such as the Tuesday Magazine T.V. program.

"Watch For Miracles"

At the Laie Stake fireside Sunday evening, a generous crowd enjoyed and Heber Thompson and his wife as they related experiences that have influenced their lives.

Mrs. Thompson, speaking first, explained that if we open our spiritual eyes we can constantly see miracles all around us.

She spoke of one instance in which an elderly building missionary working on the temple carried a 1,000 pound roll of carpeting with the help of two Tongan boys. They lugged it up the temple steps and into the celestial room. When the boys, who were smiling all the way, commented that the roll was "as light as tapa" the elderly brother knew that they had had angelic help.

Another miracle less noticeable to many, according to Mr. Thompson, is the change that comes into a person's life on embracing and living the gospel. "This is probably the greatest of all miracles," she said.

Heber Thompson, patriarch of the BYU-Hawaii Stake, spoke following his wife. "It's better to lose a race than to lose your own soul," said Patriarch Thompson who cut short a promising track career in order to serve a mission. He commented that it was well worth it.



ZOOM IN: Studio Director, Gary Smith watches the action with one eye while filming with the school's new portable camera.

Ke Alaka'i presents:
Tuesday Magazine

Campus TV Show

Tuesdays, 4 and 7 o'clock in the Cafeteria
Also available on reserve at Media Services, LRC



Women Lib It Up

"As an elected delegate from the State of Hawaii, I expected to be defeated on the issues since our viewpoints on God, family and country, were clearly in the minority at that gathering. But to be surrounded by people who are pro-abortion, pro-lesbian legislation, pro-ERA and Anti-God was a devastating experience. As long as I live, I will never forget the moment when 1500 women cheered, jumped up and down, and hugged one another because they had just been sanctioned to kill their pre-born children at government expense." Such were some of the remarks made in a letter sent to



Camie Richieson tells campus and community crowd about IWY convention in Houston last month.

Mrs. Rosalyn Carter from Carmie Richieson, head of the delegation from Hawaii sent to the IWY Convention in Houston, in November.

This was just a bit of what went on at the much publicized convention in Houston. Here in Hawaii, however, the coverage was limited. But in a meeting held on campus on Wednesday of last week, the Laie and campus community got a chance to hear a first hand account of the IWY Convention from four of the Hawaiian delegates that attended. There were a few light-hearted moments to be had as Mrs. Jayne Garside, Mrs. Kapua Sproat, Mrs. Cheryl Logan and Mrs. Carmie Richieson related some of the events of their 3-day journey of history making experiences.

As related by Mrs. Garside, the Convention was a "great loss for all American Women," primarily because of the one-sidedness of the whole affair. All of the issues were proposed by the "pro-plan"

Story By Carol Poore

Photos By Ada Velez



Cheryl Logan is concerned about women's issues. Large crowd turns out to hear speakers at IWY convention.

group, and were passed by overwhelming majorities of these same women. No discussions even took place, as were supposed to. There were no workshops held, as they were here during Hawaii's own IWY Convention held here during this past July. The only "workshops" were booths stacked with "vile, pornographic lesbian literature," according to Mrs. Richieson.

The major issues (26 actual resolutions in all) were those concerning abortion (renamed Reproductive Freedom!), Lesbian Legislation, Federal Funding (welfare), etc. As each of these issues came to the floor, and were subsequently passed, there was much rejoicing by the pro-ERA women delegates. As the Lesbian issue was adopted, there was a 10 to 15 minute break for the cheering and rejoicing by the many Lesbians in attendance. The same scene also occurred as the abortion issue was accepted. These issues concern us all. The abortion resolution calls for "--abortion on demand, up to and including term." This means that an abortion can be demanded up to and including 9 months. The Lesbian resolution concerns us in that these ludicrous happenings are legal. Lesbians can adopt children and be married. These things all go against the principles we know to be

right.

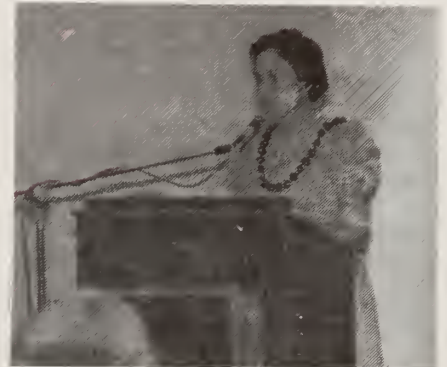
The most sickening part of this whole affair is the way these so called "free women" are clearing the way for their "freedom" to be "enjoyed" by all of us.

As a mother of two children myself, I find it so disheartening to know that these practices are evolving to legality. I, for one, do not want my children to grow up in an atmosphere where there is so little regard for the sacred things in life. Our life is a God given gift and to see this gift abused by such "women" is very hard to understand.

Still, we have to remember that these issues are not yet law (for Congress has the power to make them law). It is up to every individual woman to do something about it. It is up to us as women and members of the Church to voice our opinions regarding these issues which eventually will affect all of us. Though some of us may be foreigners temporarily residing in the United States, we should still voice our individual feelings about them, for it is our right.

"The ERA is a tool of the One World Government, under the un-Godly United Nations, where all of us would be equal, but NONE of us would be free. You can help in getting America back on the track as a ONE NATION UNDER GOD." (Carmie Richieson)

Write to your congressmen or elected officials (or both) and express your individual viewpoints. Share your feelings on the issues and become concerned because it is going to affect all of us sooner or later.



Kapua Sproat speaks at IWY Seminar.



ONLY 16 MORE SHOPPING DAYS
TILL CHRISTMAS!



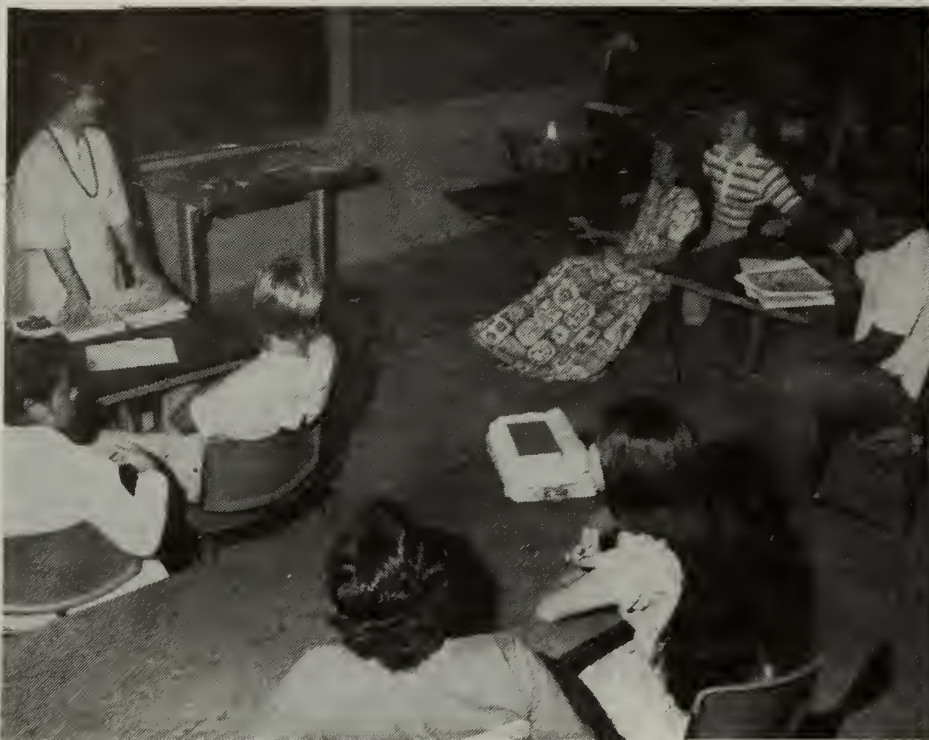
Jayne Garside voices her opinion on I.W.Y. results in Houston.

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VITAMINS * HIGH PROTEIN
RAINY DAY FOOD STORAGE
FOODS * HERBS * COSMETICS
DRY FRUITS AND NUTS

Phone: 293-9332



DO IT NOW: Calley Haneberg encourages students to plan ahead at last weeks seminar on preparing resumes.

But Let Your Resume Do The Talking...

Okay, So You're A Genius

Forget your good looks, your ahead-of-the-pack wardrobe, your uncle "who knows lots of influential people."

The hard, cold facts of life would seem to indicate that what you actually know is still the key to a good job and a secure future.

And, according to Sister Hanneberg from the Student Services office, what you know is of little consequence to prospective employers unless you can effectively let them know what you know.

Speaking at a TESL Society-English Circle forum last week, Sis. Hanneberg outlined the procedures students should follow to get ready for the Big Interview when they finish their schooling.

"All students, when they become Juniors, should come to the Student Services office in the Aloha Center and begin to compile a personal 'placement file.'"

"Each student putting together a placement file," she said, "should put in character references, information on past job experiences, a resume, and other pertinent information concerning that student's educational and professional achievements."

Just one visit isn't enough, she added, sounding a little like a dentist. Each student should periodically visit the office and update the placement file entered in his or her name.

"This is important to do even after graduation," she stated emphatically. Continual updating of material is valuable, because the University offers each student a special service: The Student Services office will send a copy of everything in an individual student's file anywhere in the world, at the student's request.

The charge for this service, Sis. Hanneberg noted, is only \$2.00. If the student wants additional copies sent elsewhere, the cost for each additional request is only \$1.00.

Thus, if you're eager to become the prime minister of New South Wales, one \$2.00 placement file copy should suffice, but if you are looking for employment as a teacher or salesman, add up all your potential employers, multiply by \$1.00, add one more dollar, send your money and list of employer addresses to Sis. Hanneberg's office, and prepare to follow up soon after your placement file copies have arrived at employer's addresses.

The Rest Of Your Life?

Graduation.

The day you've been waiting for. But after the bells chime where do you go from there? Now is the time to prepare for your future.

Do you want a job? A career? What have you done to prepare for your future?

The Career Planning and Placement Office is in Student Services to help you plan what you'll be doing the rest of your life.

Baden Pere and Calley Haneberg are urging students planning to graduate to complete their placement file. This file can

be a very useful tool in a career searching program.

All Seniors graduating in June, who have not yet checked with the Career Planning and Placement Office, should start now to arrange post-graduation plans. Those who have been in and picked up placement files, but have not yet returned them...Finish them and get them in.

It isn't too early for Juniors to start, either. Calley Haneberg urges everyone to come see her or Baden Pere to get everything rolling. "You are the one who must start!"

NAME: _____

DATE PREFERRED FOR APPOINTMENT: _____

TIME PREFERRED: _____

MAJOR: _____

LINE OF WORK DESIRED: _____

LOCATION DESIRED TO WORK: _____

GRADUATE SCHOOL PREFERRED: _____

GRADUATION DATE: _____

MARITAL STATUS: _____

Suck 'em Up

Professor Lloyd Munson provides a tasty incentive for students in his Business Math class — a free milkshake.

Lloyd Munson, who teaches Accounting and Business Math on campus, awards free milkshakes to his students who excel in his Business Math class.

To be eligible for the treat, the student must achieve a score of 100% on five or more of the nine exams given throughout the semester.

This semester, Prof. Munson is happy to announce that Munson Milkshake Awards have been presented to Jim Pike and Jolyn Dotson.

Though the official certificate states that Jim and Jolyn have received the awards "for extraordinary guessing in Business Mathematics examinations," we know it takes more than guessing to make 100% on five out of nine exams. Our congratulations to Jim and Jolyn.

One interested student asked if Prof. Munson gave away free milkshakes in his Accounting classes. Before Prof. Munson could answer, another student quipped, "Nobody has ever scored 100% on one Accounting exam, let alone five!"



BUSINESS MILK, ER...MATH: Prof. Munson (left) congratulates Jolyn Dotson (center) and Jim Pike (right) who are proud recipients of the Munson Milkshake Award.

WOMEN PAY LESS FOR EDUCATION

Once again, discrimination is evident on the BYU-Hawaii campus with the announcement of special scholarships available for members of the weaker sex.

The Aloha Business and Professional Women's Club has an established Scholarship Fund for a deserving woman student. The scholarship will be awarded next spring.

There are no set goals other than that the student pursues an education towards a career of her choice.

Any female student wishing to apply is requested to submit her application, in writing, briefly covering the following points:

1. Why financial aid is needed
2. A brief personal history, including her present address and phone number
3. Official scholastic record
4. A recent snapshot of herself (which will be returned upon request).

The deadline for submission of applications is January 31, 1978.

Mail all applications to: Mrs. Mary M. Race, Chairman, Scholarship Committee, Aloha BPW Club, 1340 Kalanikoi Street, Honolulu, Hawaii 96821.

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I WANT THE WORLD: Bode Uale "gives 'em" during Showcase number.

Showcase, Choir Jazz Band Team Up For Assembly

Last Friday, Dec. 2, Showcase Hawaii, the Jazz Ensemble and the Acappella Choir joined musical entertainment talents in the last assembly of the semester.

"It was a new, expanded version of Showcase," said Doug Curran, SA advisor and Showcase producer, "and it was good to see this new concept come to fruition. That assembly performance showed how well it can work."

Although all three groups were besieged with problems on stage due to two incom-

patible sound systems, the sparkle was there nevertheless. Some missed light cues left Dick Ballou's band in the dark on a few occasions when a quick transition was needed, but there was plenty of light to

make up for it from the faces of the kids involved, from the tasty Christmas lights, and from such highlights as "You Light Up My Life" admirably done by Terry Stietzel and Mike Ballow.

Showcase's vocal arrangements reported several pleased members of the final assembly's audience, give the group a new contemporary sound which hasn't been that much in evidence there before. Add to that Hawaiian beauties and macho men and Showcase has got to be the best in the state.



LEAP FROG: Lana Smith (top) and Beth Parker (bottom) dance to popular song, "Butterscotch Castle."

Full credit for Showcase's good looks goes to Esther Delarosa for her *simpatica*

way with students and her desire to use her great talents as Showcase Director. Esther was a charter member of the Showcase group when it was first conceived by former Public Relations officer, Norman Nielsen, back in 1971.

Her able assistants also deserve a hand. Tracy Spencer has been Business Manager and Justin Uale has been Showcase President. This leadership has effectively held the group together in a tight-knit force for good on campus as well as off.

This final assembly of Fall semester also signals an end to Showcase activities for Fall semester, even though the group made three other appearances over the weekend to more than 500 people

Their wind-up shows included two shows at hotels in town for Hawaiian Telephone Operators and The American Savings and Loan Association. These shows are typical of the outreach which BYU-Hawaii performing groups can have to project a positive image of the school and strengthen the Church in the community.

For another sample of Showcase, the Choir and the Band together, watch KGMB-TV Christmas morning at 8:00 a.m. for BYU's presentation of "The Joys of Christmas."

This public service broadcast is under the direction of Sam Collins of KGMB, with SA Coordinator Doug Curran as producer and Tom King assisting on the technical side.



WHEN YOU CAN'T SING OR DANCE, JUGGLE: Showcase performer keeps one eye on the balls and the other on the lookout in case he has to juggle rotten tomatoes.



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BYU-H Groups Slated For T.V. Special



ROLL 'EM: A Capella Choir (left) and performing group Showcase Hawaii (right) sing under the bright lights of KGMB T.V. studio. "The Joys of Christmas", filmed last week, will be shown Christmas morning on T.V. channel 9. (channel 3 in Laie).

The combined Brigham Young University-Hawaii Campus International Band, Choir and Showcase Hawaii will provide a half-hour program of Christmas music which will be televised Christmas morning at 8:00 a.m. on KGMB-TV channel 9 (channel 3 in Laie).

It will be entitled "The Joys of Christmas" and will be the first time that all three performing groups have combined their talent for a Christmas program.

Coleman Peters, a student from Hawaii Kai, will narrate the Christmas special. The Choir will sing "Joy, Joy, Joy!", "Sleigh Ride," and "Some Children See Him Lilly White." Showcase will present its family show, plus sing "Jingle Bells" and "Pine Cones and Holly Berries." The band will perform "Joy to the World," "Jingle Bells" with Showcase and "Choral Fanfare for Christmas."

Doug Curran is the Producer of the show; Tom King the technical advisor. Dick Ballou is director of the band, Jim Smith is the choir director and Esther Delarosa is director of Showcase.

HOLIDAY THEATRE

LAIE SHOPPING CENTER

**A PIECE OF THE ACTION
&
MOVING VIOLATION**

PG

Tuesday: BYU Night
\$1.75 with I.D.

Stake Christmas Party

Dec. 10th 8:45 Ballroom
Theme:

"Peace on Earth-
Good Will Towards Men"
Activities

Musical Numbers, Skits,
Stories, and Santa Claus
All Children Invited



CANDID CAMERA: Dick Ballou and his magic French Horn go together well with the jazz band. The band is shown playing "Joy To The World" for the upcoming T.V. Special.

Seasiders Defeat Judsen Baptist Team 82-75

"I was really happy with how the team played inside," said Coach Dan Smith of the Seasiders' performance Tuesday night.

The BYU-HC Seasiders outrebounded their opponent for the first time this season in Tuesday's non-conference game with Judgen Baptist from Oregon.

Carl Stent led in rebounding for the Seasiders with a total of twelve rebounds, Hiram Akina led in assists with his total of eight.

This game was a first in other ways, including the first match with a mainland team this season, and the first game in which the Seasider's didn't press in.

The Seasider team was ahead most of the night, which is also a switch from previous games of the season. BYU-HC held an 8 point lead at the half.

"We had a good game," Coach Smith summarized. High pointer for the BYU-HC team was Anthony Pickard with a total of 24 points. Car Stent was second with 17; Frank Buttel followed with 13.

BYU-HC won by 7 points, with the final score resting at 82-75.

The Seasiders squad is a young team, with 6 out of the 9 members freshmen.

Overall record is now 6:6; with a conference record of 5:2. The next two matches will be important, as they are both conference games.

Seasiders next meet the Kaneohe Marines Saturday on the Marines' court.

The next home game is Dec. 16 against Barber's Point. This game will be in the BYU-HC gym beginning at 8:00 p.m.

The 17th, BYU-HC faces Rick's College from Idaho.



STRETCH: A football player goes high to snag a pass in the final games of the Branch Intermural Contests. Branch III remained undefeated to win top honors.

The Good old Days are
Right Now, Don't lose
them. Buy a yearbook
at the Business Office
For only \$6.95
For those who will
will be leaving next semester,
the last day to buy your
Yearbook is December 10th...

Seasiders Beat Tripler Team 83-81

In what Coach Smith called "the most exciting game of the season," BYU-HC Seasiders brought their conference record to 5:2 by defeating Tripler with a score of 83-81 Friday night. This record rates second to Hawaii Pacific's seate of 6-0.

Carl Stent, a freshman from New Zealand, led in rebounding and scoring by racking up 26 points for the Seasiders.

Coach Smith attributed the win to the team's hustle and determination.

Down by 26 points with only 13 minutes remaining, the Seasiders came back and won by a two-point margin.

Six Tripler players fouled out. Three BYU-HC team members also fouled out of the game; four others had four fouls each.

Seasiders Defeated By Wide Margin

Saturday night's game with Chaminade was a disaster. The Seasiders ran hard, as their team of eight members competed against the 13-member Chaminade team. This non-conference game ended with Chaminade beating the Seasiders by a 51 point margin. Final Score: 134-83.

STATISTICS BYU

NAME	FGA	FGM	%	FTA	FTM	%	Points
AKINA	51	24	.47	47	38	.81	86
APO	44	15	.34	10	6	.60	36
BUTTEL	73	37	.51	33	21	.64	95
KAUI	8	5	.63	2	2	1.00	12
LOBENDAHN	70	36	.51	23	13	.56	85
NIUMATALDO	26	10	.38	28	22	.79	42
PICKARD	179	94	.52	64	49	.77	237
SVIEN	14	6	.43	11	4	.36	16
STENT	39	22	.56	28	19	.68	63
TOTALS	504	249	.49	246	174	.71	672

BIPPIE To Award Scholarships

The National Student Educational Fund is sponsoring a national competition to recognize college students who produce the best informational materials for other students.

\$12,000 in scholarships will be awarded in this national competition called the Better Information Project: Prizes in Education (BIPPIE).

Individual students or student groups are eligible to submit entries in any media produced during the 1976-77 or 1977-78 academic years. Materials must be aimed at informing fellow students about campus programs, opportunities and experiences.

Prizes will be awarded in two categories: general information aimed at the entire student community (such as orientation guides, course and teacher evaluations and financial aid manuals) and information aimed at specific student groups including but not limited to women, the handicapped, minorities and older students.

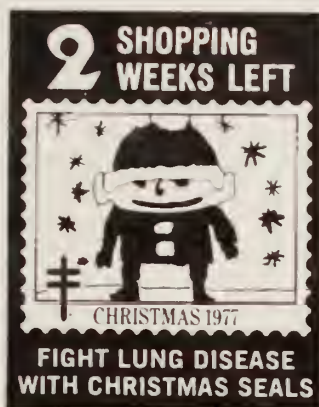
Each of twelve winners will be awarded a trip to Washington, D.C. to accept, on behalf of their school, a \$1,000 scholarship, which will be given to a student with financial need.

Application packets and competition

rules are available on request from the National Student Educational Fund, 2000 P St. NW, Suite 305, Washington, D.C. 20036. Entries must be postmarked no later than February 28, 1978.

The competition is supported by a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Postsecondary Education. To date, scholarships have been provided by The Chronicle of Higher Education, The Ford Foundation, The Forum for the Advancement of Students of Science and Technology, Inc., and The International Study Travel Center, Inc. The College Entrance Examination Board has contributed toward the project's evaluation activities.

The competition is sponsored by the National Student Educational Fund, a national non-profit group engaged in research, information services and training activities from a student perspective.



SEE SCANDINAVIA!

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1978-79. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study Project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travels in Scandinavia is \$3,800. A limited number of scholarship loans are available.

For further information please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

HAWAII BASKETBALL

Games	Ave.	R	Ave.	Assists	Ave.	T.O.	Ave.
7	12.3	3	.43	34	4.9	46	6.6
7	5.1	30	4.3	13	1.9	17	2.4
7	13.6	53	7.6	3	.4	14	2.0
5	2.4	8	1.6	8	1.6	10	2.0
7	12.1	51	7.3	6	.86	20	2.9
7	6.00	18	2.6	3	.43	10	1.4
7	33.9	48	6.9	3	.43	28	4.0
3	5.3	8	2.7	1	.33	8	2.7
7	9.0	38	5.4	7	1	27	3.9
7	96.0	257	36.7	78	11.1	180	25.7

Letters

Love Thy Neighbor

November 30, 1977

Dear Sir,

Having reviewed the mis-behavior and ill-fated conduct of our brethren in the gospel, and having complete knowledge of the consequences they must suffer because they chose not to inhale into their soles the whispering voice of the Comforter during the spirit of that moment I am deeply in sorrow. I humble myself before the Lord and took into my soul the blame for the ill-behavior of my brethren. I remember at this time a passage in the Bible when the Savior commanded His disciples and apostles to "feed my sheep." And as a priesthood holder I am an apostle of God, acting on His behalf here on earth to feed His sheep. I realize that I have not fed them well enough to be humble and to adhere to the last words of the Savior "peace be unto you." I wish therefore to

apologize to the stake, the university and those concerned for the lack of active performance on my part. But I beg, as the Son did to His Father, to "forgive them for they know not what they have done."

This is a challenge and a test to all who claim to have a testimony of the gospel and have declared that they love the Lord. How much patience should we have to withstand the behavior of our fellowmen? Some one mentioned to me that one member of the staff on campus, and holding a very responsible position in the church said that he was "fed up with you (mentioning the particular kind of people she belonged to)" and told her to get out of his office. She was desperately in need of the spirit of the Lord and he was the only one she could get that help from. I sometimes wonder whether the Lord is really pleased with the way some of us are representing him on earth.

This is a time where we can really tell how much love we, as residents of T.V.A., have for the Lord. Remember, you cannot love the Lord and hate your brother or your neighbor. I have heard some of my friends at T.V.A. telling me how much they hate those who were involved in the matter concerned. And as they pass by fingers are pointed at them and some even mentioned they wish to see them dead or go jump in the sea. Some even mentioned to the school authorities that they wished these three families to be removed from T.V.A., if not, they themselves would

move out. Yet, these same people bear testimonies of the Church and tell how much they love the Lord. Can you love the Lord and hate your brothers, especially in the time when they really need your help and comfort? How can you turn them down and desert them after they have been punished and all they need at that moment of grief is you?

To the Stake Presidency and High Councilmen, to the University authorities and those involved, I sincerely express my gratitude for the love and concern you have shown for our brethren who were misled by the devil. I am must a student quite a distance below your level to be eligible for your consideration, but I pray that the Lord will whisper into your souls that through the sincerity of my feelings you will somehow consider a plea from me, a humble servant of the Lord.

I am not, and will never be in a position to question the faithfulness and the sincerity of your decision. I do, with all respect, accept your decision concerning the matter wholeheartedly and promise to give all that I can so that those concerned may fulfill the principle of true repentance. I only beg with humbleness and all the respect necessary that if it be convenient to you to have them remain at T.V.A. and give us one more chance to fellowship them and perform our duty as true lovers of the Lord to help them live up to the will of our Heavenly Father.

Should there be any violence that may involve these brethren again in the future they will be removed and I now give my word that I too, will go together with them.

May the Lord interpret the truth and sincerity of my intention in this letter and hope I have not offended anyone in my effort to reveal my true feelings and concern.

Yours Sincerely,
Herman Arp

Submitted by Alexander Na'asilo



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Appeal to Government

Dear Editor:

In the name of Christ, we appeal to the civilized masses of the world to beseech the South African Government to remedy its security legislative laws.

Wyly Raphael

Future TIM Professor?

Dear Editor:

I really enjoyed talking with your students and was much impressed with their enthusiasm and interest.

I've always felt, and never more so than now, that it should be possible to nurture the spirit of idealism so prevalent in the young. Isn't it a pity that most of us become more cynical as we grow older? The travel industry is a rough business and it has its bitter moments too, but if students are exposed to these moments and properly prepared for them, their idealism wouldn't suffer. We need people who are unafraid of reverses and who don't expect being offered the proverbial silver platter with all their desires neatly provided for.

Simmering in my mind for a long time has been a desire to become a part of educating the young in preparation for careers in travel. I've been having classes for our own people and for outsiders for years, but I've never actually taught in a center of learning; a university or college. Ideally, I'd like to divorce myself from the day to day chores of a travel agency and spend the major part of my time as an instructor. Should there be any possibility of a teaching assignment in your Travel Industry Training department, I'd be delighted to volunteer! And--in small print--for a living wage, of course!

Carl Tavares

Editor's Note: The preceding letter was sent to Calley Haneberg and the Ke Ala'ā'i after a successful T.I.M. seminar held Nov. 22nd in the L.R.S. Humanities Room.

Campus Bigeorty?

Dear Editor:

I am shocked about the attitudes of some of the people around school. I am from Europe and have never been confronted with any racial problems. Every day there is more evidence of how prejudiced some people are. I have even heard returned missionaries talk in bad taste about other racial groups.

Take the dorms for an example. If somebody new moves in, the dorm parents automatically assume that the students want to be with their own kind, so they put the haoles with the haoles, the Chinese with the Chinese (this also prevents them from getting exposed to the English language) etc. An important part of my going to school here is because of the unique intercultural experiences that this campus could offer; that is, if it were not made almost impossible by the bigotry of many administrators and students. They are turning this place into a segregationist camp!

My dorm mother was startled and at a loss of words when I remarked that I would like to move in with a friend of mine next semester (he happens to be from a different background, and the dorm mother did not know we were friends). All she could say was: "Why...how strange...I don't understand...why him?" THIS IS OUTRAGEOUS! Not only is this kind of a reaction an insult to me personally, but also to my friend, and all of mankind.

I am sick of this bigotry and intolerance around here; actually all it takes is a little open-mindedness. Show that you care!

Michael Gouw

S.A. Film Rebuttal

Dear Editor:

Two weeks ago in the paper, a fellow voiced a few concerns about "Cornbread, Earl and Me." Before I respond, I would like to change the name to "Editor, You and Me." This does not mean that the movie standards here should be established by the majority vote. But the fact that these few resort to terms such as "filthy language" to describe some of the recent movies, shows well-intended preoccupation but also certain complaints about the use of these adjectives as they apply here, and an oversensitivity to insignificant detail. If you who were uncomfortable in one or two bad words used, why don't you think deeply to the moral of the movie, rather than little swear words?

My advice for you brother, is to stay home and spell "Relieve". My concern is, if you realize that the language won't uplift you, just walk out quietly and ask for your \$1.00 back, but never halfway before the movie ends.

We know some who walked out on other movies recently, slam doors and use negative words. Why? They said "Not enough actions." And yet others thought it carried a great message.

We will try our best to choose movies which will be entertaining, thought-provoking and up-lifting to suit your concerns.

A movie is indulgent when it makes us focus on the sordid and intentionally exploits our baser nature without up-lifting us in any way. But we appreciate the faith of those concerned that we are trying to choose movies which will appeal to the benefit of this diverse campus. Mahalo.

Tinou Godinet
Chairman of Student Activities

A nicotine chewing gum designed to help smokers give up the habit is being removed from the market. Researchers discovered that children chew the gum, become addicted to nicotine and switch to cigarettes.

Editorial:

Noisy Library

Ipo Pualoa

Picture this: Two girls sitting on both sides of a broadshouldered guy, singing "Isn't she Lovely," (a song by Stevie Wonder) into his ears. Four other young women with headphones are off to the left singing, dancing, and snapping their fingers to the hit tune, "Brickhouse," while off to the back right hand side, a group of six friends are hysterically laughing over a couple of last century's jokes.

Sound like tryouts for the Gong Show? Well they're not. These were actual scenes that took place in the media division of the library! Don't students know that the Ballroom is the place to dance and the Library is the place to study?

The truth is, the library is becoming so noisy that students are finding it difficult to study in it. The library staff can't afford to play security guards in an effort to control the noise, so who is?

By personal experiences in the library I have seen and heard incidents ranging from basketball cheers, to couples "making out" in the micro-fish booths, to students playing the sound track tape from the movie, "A Star is Born." Barbara Streisand probably had no idea that she'd ever be singing in the reference section of the Joseph F. Smith Library.

If noisy students would be a bit more considerate of others, the library could one more resume its role as a place of research and study instead of a shelter for future Gong Show participants.

Turkey Didn't Stain Hands

Dear Editor:

I noticed this past week, that you switched back to the regular paper. The reason I noticed was because of all the black ink that was deposited on my hands as a result of browsing through the last issue.

It's a terrible mess every week, it necessitates holding one's hands all day or taking time out to go wash your hands every time one needs it.

It's rather a nuisance, and I would prefer to see future editions come out in the "Thanksgiving" style.

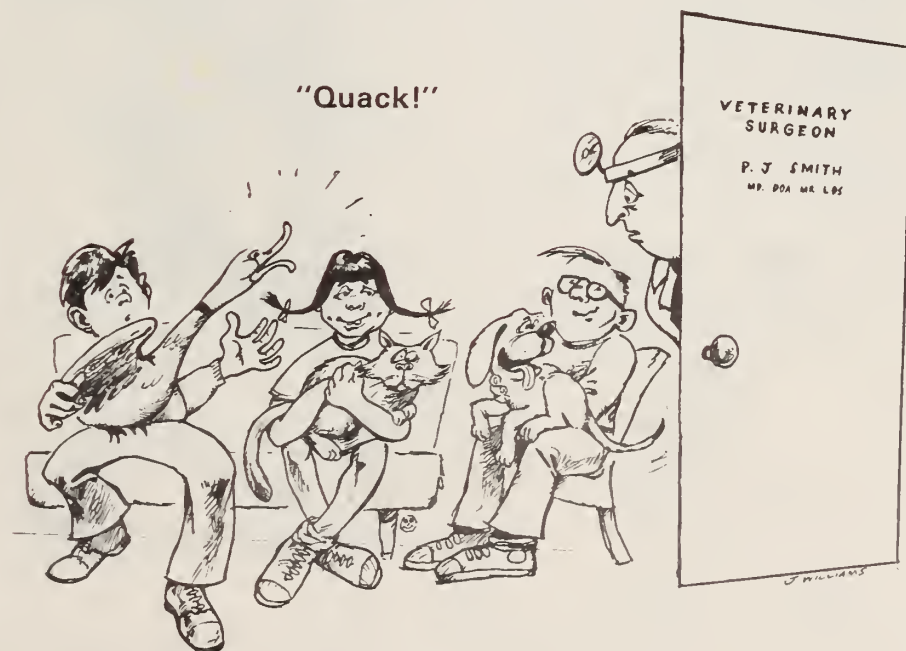
Mark James

Deep Freeze

Dear Editor:

If there is one thing this university has that no other university can come close to, it's a frosty cold library! I swear that at times the library is kept at meat-locker temperatures. Who controls the air-conditioning in the library, and why is it kept at such a low temperature?

Gladis Pualoa
Off Campus



RECIPE OF THE WEEK

Maori Food

C. Romriell

This week's recipe is Maori bread, the only true Maori food in common everyday use today. It is a very well-known and well-liked bread. It's made from the best Australian wheat combined with the best New Zealand wheat. At the bakery, a half loaf of Maori bread equals a full loaf of American bread.

1. Combine together in large container:
3 3/4 C. warm water
3 packages dry yeast
1 1/4 C. sugar
2. Add and beat in well: 5 C. flour (unsifted)
3. Add only enough additional flour to form a ball of dough that leaves the sides of the container after stirring (4-5 cups)
4. Turn onto floured board. Knead well until smooth, satiny or until blisters appear under the surface of the dough.
5. Place kneaded dough in greased pan and allow to double in size (1 1/2-2 hours). Punch down to allow to rise a second time (1 hour).
6. Punch out air bubbles. Divide dough into 3 parts. Shape loaves and place in greased pans. Allow to double in size again (30-45 minutes).
7. Bake in pre-heated 375 F. oven for 30-45 minutes or until done. Brush top of loaves with fat for shiny smooth crust (optional).
8. Yields: 3 large standard loaves.

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Free Concert

On Saturday, December 17 at 10:00 AM in the Auditorium, the BYU-Hawaii community will be treated to a free family concert by the Honolulu Symphony Orchestra. Always a Laie crowd pleaser, the Symphony, under the direction of Assistant Conductor Sidney Rothstein, will present a concert of famed classical works by Brahms, Mozart, and Mendelssohn. Also included in the program for the children are excerpts from "The Nutcracker" and "A Christmas Festival." In all, it should be a morning of outstanding music for the whole family to get us in the Christmas spirit.

Coming Soon!! CANADIAN BRASS!

Top Brass,
Brass with Class!
Saturday January 7, 1977
At BYU-HC Auditorium
9:00 PM



Brigham Young University-Hawaii Campus
MOVIE OF THE WEEK

ONCE UPON
A TIME
IN THE WEST

Saturday, December 10th, 1977
BYU-HC Main Auditorium

Record Review

SINGLES ACTION: Not much happening on the top ten chart. The female artists are holding on strong, with Debbie Boone and Crystal Gayle at the top two spots with their hits.

However, the action is happening right under the top ten. There are two songs which will make it into the ten next week. They are "Baby Come Back" by Player and Fleetwood Mac's "You Make Loving Fun" which is at the number eleven spot. That song is their fourth consecutive hit from their multi-million selling album, **RUMORS**. Fleetwood Mac just played two sold out concerts in Honolulu yesterday and Wednesday night.

Here are the ten most popular hits in the U.S.A. as tabulated by **BILLBOARD MAGAZINE**, the most authoritative music magazine in the nation.

TOP TEN HITS

- 1 YOU LIGHT UP MY LIFE
(Debbie Boone)
- 2 DON'T IT MAKE MY BROWN EYES BLUE
(Crystal Gayle)
- 3 HOW DEEP IS YOUR LOVE
(Bee Gees)
- 4 BABY WHAT A BIG SURPRISE
(Chicago)
- 5 BLUE BAYOU
(Linda Ronstadt)
- 6 HEAVEN ON THE SEVENTH FLOOR
(Paul Nicholas)
- 7 WE'RE ALL ALONE
(Rita Coolidge)
- 8 BOOGIE NIGHTS
(Heatwave)
- 9 IT'S SO EASY
(Linda Ronstadt)
- 10 BACK IN LOVE AGAIN
(L.T.D.)

Compiled from Billboard Magazine

FOR CHRISTMAS

Pineapple, Papaya,
Macadamia Nut Candy



Take on plane with you!
Great gift idea for parents, relatives and friends. For further information call Larry Butler at 293 9601. Deadline for orders is December 16th.

Oh, Tannenbaum

Trees are a central part of Christmas celebrations. And trees -- along with Santas, snowflakes, and sunshine -- show up prominently in this year's Christmas Seals, all drawn by very young children across the country.

In some Seals, the trees are bedecked with ornaments and aglow with lights. In others, the trees are outdoors and glistening green. One Seal even depicts a family chopping its own tree for Christmas.

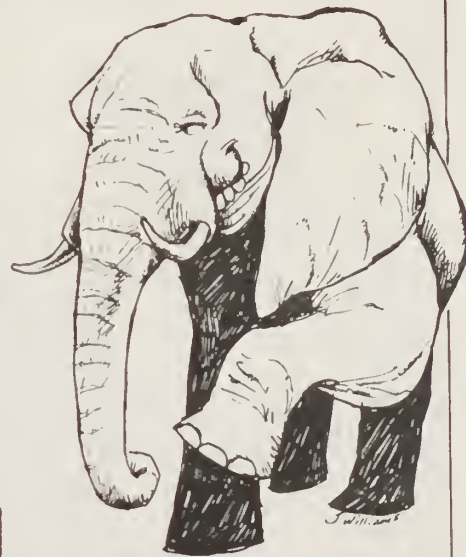
Except at Christmas, when do we gather around a tree and give thanks for our gifts? Like shade, beauty, food, fuel, paper, and building woods? And how many of us who chop a tree for Christmas also plant its replacement in the spring?

Economist E.F. Schumacher, author of 'Small Is Beautiful,' blames misuse of trees and deforestation as a major cause of global ecological imbalance. "When you look at history you see that when people have taken care of their trees, they have done well, and they have done well democratically," he says. "Where they have neglected their trees, they have run into the very type of problems (including water and energy) that we are running into now."

Schumacher says each of us can do something about it. "There is no one single thing I can think of that would be more helpful, and also widen people's horizon better, particularly city people, than becoming interested in establishing a tree." And, he says, each person should nourish the tree and develop a "persontree relationship."

Whether or not we all plant a tree, we can recognize their gifts to us. Most important, they give us oxygen and also help reduce air pollution. Your contribution to Christmas Seals also helps create cleaner air and less pollution. When you answer your Christmas Seal letter, you continue the fight against asthma, TB, pollution, emphysema, and smoking. Your Lung Association cares about every breath you take.

Ke Alaka'i CLASSIFIED ADS



"You may laugh Horton, but I'm telling you -- you can find anything in the Ke Alaka'i Classified Ads."

FOR SALE: Wheat, wheat grinder/bread maker, 31 cubic foot upright freezer, port-a-crib, 100 lbs. dry milk, piano, repairable washer and dryer, V W bus. Call Karrie Jensen, 293-8710.

To All Depts: The new telephone books have arrived. Please come pick them up at the Receiving Warehouse

MAKING WOOD PROJECTS: For those who are interested in making small wood projects for Christmas, a special time will be set up to use the woodwork laboratory. The first session will be Tues. Dec. 6 from 3 to 5 p.m. We will discuss a more convenient time for future sessions. There will be a fee for the sessions and all materials must be paid for before they leave the laboratory. Please don't plan to make any large projects this time.

For further information contact Bro. Martin ext. 255 or home 293-1174.

NEEDED: To lease or buy one car from Dec. 77 to June 78. Contact Janis Snider at ext. 488 or at Campus General Delivery.

FOR SALE: Young parakeet, cage and food. \$10.00 for the entire zoo. Call 293-5990.

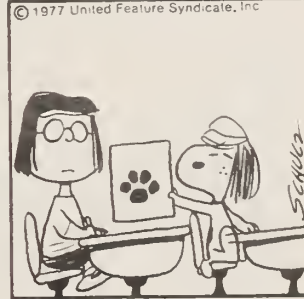
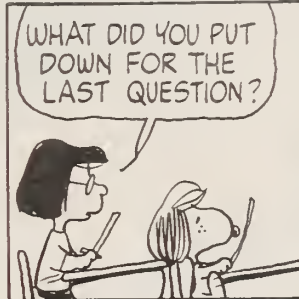
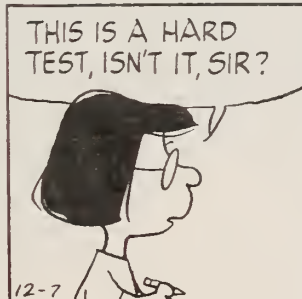
WANTED TO RENT: A car during Christmas break. Mine will be in the shop. Call Coach Smith at ext. 291 or 293-8320. Ideal for someone going to the Mainland.

PROFESSIONAL ELEPHANT-TRUCK DE-KNOTTER WANTED: Any elephants with knots in trunk, please call Melvin at 293-9211 ext. 435. "I learned the de-knotting trade while participating in 'Semester in India' program and wish to have opportunities to practice." Thank you if you can be of assistance.

MORE ALIEN ADVENTURES: The following students are asked to come to Room 134 in Aloha Center for your student identification cards:

Ann Kesler, Viviane Kalawe, Suzette Bushman, Julie Lindquist, Jennifer Harris, Rachel Green, Han Man Tsang, Michael P. Svien, Daniel Golding, Taleni Tialino, Sandra Odom, Julie Hart, Valri Brown, Amy Whyte.

PEANUTS



REVISED FINAL EXAM SCHEDULED

Classes held MWF will meet as listed below.

Class Time	Exam Time	Exam Time
7:30	Friday, Dec. 16	7:30 - 9:30
8:30	Monday, Dec. 19	7:30 - 9:30
9:30	Tuesday, Dec. 20	7:30 - 9:30
10:30	Friday, Dec. 16	2:15 - 4:15
12:00	Monday, Dec. 19	2:15 - 4:15
1:00	Friday, Dec. 16	9:45 - 11:45
2:00	Monday, Dec. 19	9:45 - 11:45
3:00	Friday, Dec. 16	4:30 - 6:30

Classes held TTh will meet as listed below.

7:30	Friday Dec. 16	11:55 - 12:55
8:30	Friday, Dec. 16	1:05 - 2:05
9:30	Monday, Dec. 19	11:55 - 12:55
10:30	Monday, Dec. 19	1:05 - 2:05
12:00	Tuesday, Dec. 20	9:40 - 10:40
1:00	Tuesday, Dec. 20	10:50 - 11:50
2:00	Tuesday, Dec. 20	11:55 - 12:55
3:00	Tuesday, Dec. 20	1:05 - 2:05

The final exam schedule (on a pink sheet) distributed through *Ke Alaka'i* last week had an error in it which has now been corrected on the attached revised schedule. Please notify your classes that this revised schedule has been issued.

Classes held daily, MWF, MTTh, MW or any other combination that meets at least one day per week on a Monday, Wednesday or Friday will have examinations as listed below. Classes with three hours or more of credit may use the full two hours. Classes of one or two hours of credit should only use one hour.

Scrap Food

Curious about the apparent decline in campus cooking, two Fairleigh Dickinson University undergraduates donned aprons and rubber gloves in an effort to determine how much edible food was discarded by disgruntled students. The two spent several hours during an evening meal collecting huge piles of blintzes, mashed potatoes, peas, salad and roast beef. The experiment yielded 15 1/2 pounds of untouched beef, a result that caused administrators to condemn student wastefulness, while students pointed to the waste as evidence that the food was of poor quality. The only one happy with the results was the dog of one of the cafeteria workers, who wound up with all 15 1/2 pounds for dinner.

Adam Gauthier counted on us.



If Red Cross hadn't trained young Lars Aleksen in lifesaving techniques, last summer Adam Gauthier just might have ended up one more drowning statistic. (Adam's alive and well today, thank you, and in the first grade in Manitowoc, Wisconsin.)

We're not asking for medals (Lars is the one who deserves those). But we do need your continued support. Help us. Because the things we do really help. In your own neighborhood. And across America. And the world.

Red Cross.
The Good Neighbor.

Brigham Young University - Hawaii Campus
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Ke Alaka'i

Magazine



CAMPUS POSTAL EMPLOYEES
ARE BESIDE THEMSELVES COPING
WITH PRE-HOLIDAY MAIL CRUSH

Ke Alaka'i

Magazine

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CHRISTMAS FIRESIDE: Laie Stake and BYU--Hawaii Stake enjoyed a back-to-back holiday music fete. Children stole the show.

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NA HOA PONO BALL: The lights dimmed, the voices hushed, and out came the prettiest girls on campus.

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A MAN AND AN ORGAN: Prof. Preston Larson is a man of many key talents. And Alexander Schreiner knows his phone number.

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A LITTLE SEASONAL POETRY: *Ke Alaka'i* shares some deathless rhymes with you for the semester end and holidays. Now let's see: what rhymes with nervous breakdown?

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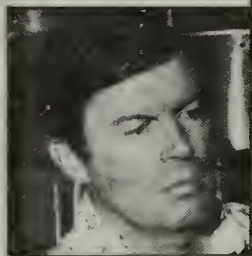
A GUIDE TO GOOD WATCHING: Television shows for the semester break doldrums that will make us wish for more homework.

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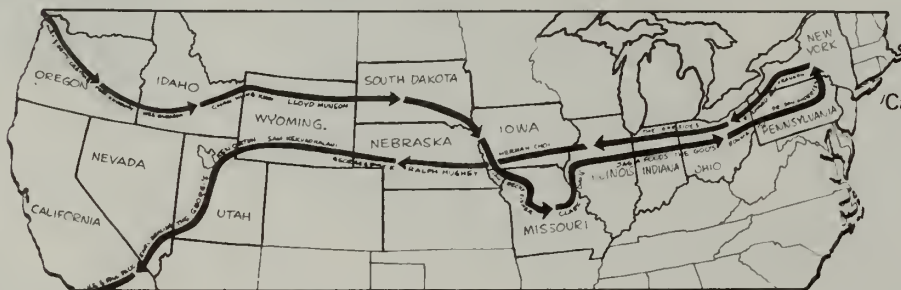
EDITORIALS AND LETTERS TO THE EDITORS

PAGE 18

FLEETWOOD MAC CONCERT REVIEW: We warn you, if you're a Perry Como fan, you aren't going to like this.



Editor-in-Chief: **Mike Hoer** Associate Editor: **Kim Phillips** Business Manager: **Bill Prusso** Assistant Business Manager: **Robert Alconcel** News Reporters: **John Williams, Lorrin Patterson, Bill Creps, Colleen Romriell, Becky Smith** Feature Writers: **Ipo Pualoa, Jackie Freiday, Kathy Castro** Sports Writer: **Vanu Moe** Photo Editor: **Winston Tyau** Photo Technician: **Ray Stevens** Layout Supervisor: **Debbie Burnham** Office Manager: **Susan de Keyser** Advisor: **Ron Safsten**.



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COVER STORY:

Wherever Will It End?

Campus Post Office resembles beehive as Christmas mailing rush peaks.

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Journey to Discovery:

Campus custodial crew finds it's a long way back to Zion, even by van.

See Pages 10-11

Ke Alaka'i is an official publication of Brigham Young University--Hawaii Campus. *Ke Alaka'i* is published weekly during the regular school year except in July and August. It is an informational service to the campus community. Opinions which are expressed in *Ke Alaka'i* do not necessarily reflect the views of studentbody, faculty, University administration, Board of Trustees or The Church

of Jesus Christ of Latter-day Saints. Subscription rates: \$3.00 per semester inside the territorial limits of the United States. Overseas rates are based on individual mailing costs to other countries. Editorial offices are located in the east wing of main classroom complex, in Room 160. Printed by BYU--Hawaii Campus Press Services.

Joys Delayed

Late risers will now be able to watch the school performing groups on Christmas day. "The Joys of Christmas" originally slated to air 8:00 a.m. Christmas morning will now be shown 2:30 p.m. Christmas afternoon. Television Station KGMB made the announcement after a minor shuffle in the Holiday program schedule this week.

The one hour Christmas special will feature Showcase Hawaii, A Capella Choir, and the Jazz Band performing several Christmas numbers. Station KGMB is Channel 3 in Laie, Channel 9 elsewhere.

Where Were You?

Every couple of weeks, the campus Board of Lyceums, under Doug Curran, brings to campus a "World Adventure Film." These are *True-Life* movies of distant parts of the world, some shot by amateurs with a camera, and others, like "Jeep Around the World," by real documentaricians.

Film quality varies with each show, as does narration quality and for movies made by a one-man crew, taht quality is usually preaty high.

It's too bad more people don't attend this particular film series. -BYU-Hawaii is an inter-cultural experience for every student, faculty and staff member here, yet it has it's own limits.

With the World Adventure series, we can all broaden our cultural understanding in an easy, entertaining way. Having the filmmaker right there as marrator gives one a feeling of immediacy, bringing the film a little closer than the screen.

Also, the filmmakers are a gregarious bunch, and are happy to answer any question you night have about their films, their carriers or most anything you can think of.

And why not? They have a great gig going. They travel all around the world showing the films they have made.

The school spends money to bring these men (as yet no women) and their films to our campus. They are both entertaining and educative and cannot help but show you things you have never seen before.

If you are interested in the world, its people and customs, one person's experience with a little piece of it can show you more than you might pick up out of even a very good book, and is, for the most of us, alot more fun.

Watch for, and then watch the next World Adventure Film on campus.



FUTURE A CAPELLA CHOIR: Highlight of Stake Christmas Musical fireside was the BYU Youth Chorus directed by Carolyn Shumway.

Christmas Spirit Abounds

It was a little like a television all-star special, with an almost instantaneous re-run for those who really enjoyed it the first time.

That's the way the unusual two back-to-back performances of the Christmas Music Fireside appeared to be, last Sunday evening in the auditorium.

All six campus musical groups, plus solo organist Prof. Preston Larson, performed traditional sacred and popular Christmas music.

The evening program was under the direction of Dr. James Smith, Laie Stake high councilman in charge of stake and ward music activity.

The program included selections by the animated and precise A Cappella Choir and the University Chorale, conducted by Dr.

Smith and guest student conductors, the always popular Jazz Ensemble and Symphonic Band, conducted by Prof. Richard Ballou, and Showcase Hawaii, now in its seventh unbroken year of musical entertainment.

The entire program was deftly stolen, however, by the Youth Chorus, highlighting its presentation with the spirited *Feast of Lights*, an adaptation of a traditional Jewish song for Chanukah.

Wayne Petersen of Laie II ward offered a short but outstanding solo in that song.

Carolyn Shumway, wife of BYU-Hawaii Stake Pres. Eric Shumway, was organizer, trainer and conductor of the 43 member Youth Chorus.

The youngsters performed again on Thursday evening in the Laie Stake Center.

Winter Registration Instructions

Register for next semester? Let me get through this one first!

In the midst of finals, probably the furthest thing from your mind is registering for the upcoming semester

But it's that time of year again, according to Registrar Charles Goo. Tentative class schedules will be distributed Dec. 19 to those students who have already pre-registered. After receiving the tentative class schedule, students are to report to the Aloha Center Information desk to pick up their clearance copy and be cleared.

The stamped clearance copy must then be presented at the Business Office, and fees must be paid, either in person or by mail, between December 19th and January 3rd.

If you are not going to be on campus by

January 3rd, Pres. Goo asks that you mail your tuition and fees. You will still be required to clear after your arrival. Those students who do not pay their tuition and fees by Tuesday, January 3rd will have their class requests cancelled and must register late and pay a late fee.

During the period from December 6th to December 19th, forms will still be accepted. But these students will have to finalize by picking up their class schedules on January 3rd at the Registrar's Office.

If request forms are not in by December 19th, continuing students will be required to register late and pay a \$10 late fee on January 6th.

REMEMBER: Payment of tuition and fees is due by January 3rd / or class requests will be cancelled.



NA HOA PONO ROYALTY: (left to right) First runner-up, Emily Yuen with escort David Poon, Miss Na Hoa Pono Vanessa Tano with escort Mike Hoer, and second runner-up Leima Muti with Vai Sekona.

Late Entry Wins 1977-78 Miss Na Hoa Pono

"I couldn't have made it without the upbringing of my parents, the love of good friends, and the support I received from the Filipino Club," Vanessa Tano declared in reaction to winning the title "Miss Na Hoa Pono 1977-78."

Vanessa, late entry in the competition, is from Honolulu. She is of Filipino, Puerto Rican and Chinese ancestry. After attending Ricks College in Idaho, she transferred to BYU-Hawaii and is majoring in Elementary Education.

Another late entry, Surang Luangsuwan from Thailand, won the Miss Congeniality Award. Emily Yuen from Hong Kong won first-runner up; Tongan Leima Muti took second-runner up.

Participating in the competition were Stacia Keene, Manaia Masoe, and Cynthia Cowell.

Thursday night's pageant was the climax to a week-long series of skills competition. Earlier in the week, contestants competed in the areas of cooking, sewing, arts and crafts and speech. Each of these areas made up 12% of the total evaluation.



A STAR IS BORN: Vanessa Tano gazes heavenward after being crowned Miss Na Hoa Pono 1977-78.

The pageant itself contributed the remaining 40%.

During the pageant, the girls took part in "Sunday Best" and "Evening Gown" competition. They also were judged in the area of talent.

Winner Vanessa performed a Filipino courtship dance with Roger Villamie. Emily performed a Chinese dance; Leima a hula; and Manaia danced a number native to the homeland of Samoa. Surang danced a traditional Thai dance; Stacia sang a song from "Cinderella;" Cindy performed a dazzling baton routine to the Theme from Star Wars.

Judges for the contest included Jack Uale, father of the current Miss Samoa; Juliner Lung, wife of Regional Representative Glenn Lung; Karen Cravens, wife of Laie Hawaii Stake President William Cravens; Esther De La Rosa, director of Showcase Hawaii and former Miss Na Hoa Pono 1971-72; Mark Clarke, bishop of Laie 2nd Ward; and Nora Begay, Miss Indian BYU-Provo 1970-71 and Miss Indian American 1971-72.

If You've Got It,



SOUNDS OF SAMOA: Manaia Masoe, in traditional garb, presents ritual dance of Samoan high chief's daughter.



GOOSESTEP: Cindy Lou Cowell kicks high during her double baton twirling act.



CHINA DOLL: Runner up Emily Yuen prepares to soar to greater heights in her rendition of the Chinese Fan Dance.



CINDERELLA GIRL: Stacia Keene sings "In my own little corner I can be whatever I want to be."



PRETTY...BUT DON'T TOUCH: Coy Filipino beauty Vanessa Tano flirts with her partner in a courtship dance.

Flaunt It



RIGHT THIS WAY: Surang Luangsuwan demonstrates a native Thai welcome dance.



ROCK-A-BYE-BABY: Leima Muti sways to an old favorite "Hawaiian Lullaby."



PHANTOM OF THE AUDITORIUM: Preston Larson practices the organ in the morning to avoid fans which might otherwise interrupt his recital.

Preston: Key Person

The organ, they say, is just a harmonica with a college education.

Preston Larson, music instructor in the Division of Fine Arts, sat down at the auditorium organ at Sunday evening's Christmas Music Fireside and gave the overflow family and campus audience a small vision of the importance and beauty of just such a higher education.

He played *Christmas Prelude in G Major*, by Johann Sebastian Bach, a pleasant,

melodious piece well-suited for both occasion and audience.

Offstage, as an educator, rather than as a performer, Prof. Larson has been handicapped by the University's modest facilities for organ training and practice.

The only organ on campus right now is the same instrument used in the Fireside program, a nice piece of equipment, with a rich full sound, but not exactly in a classroom setting as it stands there in the cavernous auditorium.

Drama rehearsals, stage alterations, and other busy and noisy activity in the auditorium have made teaching organ fundamentals difficult and concentration on the delicate nuances for advanced students almost impossible.

However, relief is just a cadenza away. A new organ has been purchased, according to University officials. It will be installed in place of the existing organ in the auditorium, while the older instrument will be moved into a bonafide private music classroom, much to the relief of Prof. Larson.

Organ music, said Prof. Larson, has for centuries been considered the most important instrument for expressing spi-

ritual, "higher" emotions, and recent electronic innovations enable organs to

imitate anything from a harp to a French horn, just by touching a few keys.

Learning organ basics is about as difficult as learning piano. That means practice and dedication, followed by more practice.

In fact, many good organists, including Prof. Larson, started on piano.

"I started piano when I was just a little boy," he said, "and I kept it up. By the time I reached high school I had developed an interest within myself."

He studied music, with an emphasis on organ, at BYU in Provo.

When the Church initiated its first annual Young Artists Festival in 1968, Prof. Larson performed as an organ soloist.

His talent and skill did not go unnoticed. The great Alexander Schreiner, one of a handful of this century's great organists, telephoned him shortly afterwards at his home.

"He told me that the Mormon Tabernacle Choir was going on tour for several weeks, and since he would be touring with them, I was invited to stand in with several other organists to play for the daily Noon Tabernacle recital."

Prof. Larson, who calls himself a "Bach freak" because the major organ literature was written by J.S. Bach in the early 18th century, enjoys all types of music.

He compares music to food, in fact. "The more I sample," he said, "the more I learn, and then I can appreciate all of it."

Prof. Larson previously taught in Mesa, Arizona. "It's quite a change," he smiled. "I enjoy teaching here. As a service to the Church, good organists are extremely helpful."

And Prof. Larson hopes to produce as many extremely helpful organists as possible in his courses.

LEND ME YOUR EAR

Arne Jensen, a labor exchange official, was knocked unconscious to the floor by an irate, unemployed worker who forcefully declined a job as a farm-hand. When Arne came to, he found his ear had been bitten off and placed on the office counter, wrapped in paper with the handwritten message, "This is your ear." As police searched for Arne's assailant, doctors sewed the ear back onto his head. One doctor warned him that the ear would never be the same again.

HOLIDAY THEATRE

LAIE SHOPPING CENTER

Airport 77
7:00

Rollercoaster
9:10

Tuesday: BYU Night
\$1.75 with I.D.

Post Office Pile-Up

The time: First week of Winter Semester 1978

The place: BYU-Provo.

Your friend has just gotten the Christmas card you mailed to him a few weeks ago. Now remember, this is the 2nd week of January, and your friend has just gotten last month's Christmas card!

Sound familiar? Well, this sort of thing really happens. Mail often gets caught up and sometimes delayed in the Christmas rush.

There are many reasons for delays, but there are also steps to take to avoid setbacks and disappointments. The post office informs us that the Christmas rush began back in October, before Halloween, and way before you even bought your Thanksgiving turkey. One reason for this is

that each foreign country has different mailing deadlines, regulations and restrictions. Foreign mail delays are caused by people who wait until the last minute to send their items. Their foreign-bound mail often gets caught up with domestic mail in the Christmas rush. This also occurs with incoming mail from foreign countries. The post office here handles a flood of parcels, letters, and other assorted Christmas mail. Contributing to the delays of incoming mail are such items as business cards, boxholders, newspapers (like **Ke Alaka'i**), and other bits of junk mail known to Post Office personnel as 4th class mail. These items often back-log along with the Christmas mail.

Timing is an important factor when it

comes to the mailing system. Depending on where your package or letter goes, you should mail it at the earliest possible time.

Right here at the BYU-HC Post Office, delays are caused by the factors mentioned above, and also the fact that the postal workers have a later pick up time at the Laie post office. All mail to the University is delivered to the Laie office, and must be picked up there and brought back here. The post office does not have enough personnel to handle the heavy influx of Christmas mail, so says Harry Brown, the BYU-HC postmaster.

So to avoid late Christmas gifts and cards, the best answer is to mail early. If you have failed to do this — save it for next Christmas!



HURRY, HARRY: Postal director, Harry Brown sorts and distributes Christmas mail for eager students.

The Night Before Finals

'Twas the night before finals, and all through the school,
Not a student was sleeping, excepting the fools.
Term papers were strewn on the desk, all around,
While big clumps of litter made hills on the ground.

The fools who were nestled all snug in their beds
Had equations from Calculus that danced in their heads.
And John with his computer, and Jan with her pen
Had just figured the square of a hundred was ten.

When all of a sudden an alarm started banging
It was 8:25, and students were hanging.
Today was the day which students had waited,
Papers and testing which most students hated.

A walk down the corridor, then into the room
(The place had an air of a most certain doom).
And sure as the clock read 8:33,
Bro. Lambert appeared with the exams, all 23.

He distributed the tests, and I felt quite perplexed.
Had these terms appeared in the back of the text?
The clock ticked so quickly, the time went so fast.
Before I had noticed, the hour had passed.

Oh what a disaster, oh what a mess!
I had just blown the Humanities Culture test.
Well on to the next room, and all through the day,
All of my finals seemed to end up this way.

But what was the cause, oh what was the reason?
Surely nobody studied through basketball season!

Again in the dorm, students lay moping.
Most exams went so bad. Was there any sense hoping?
Then out in the hall a man did appear.
He was all by himself, without tiny reindeer.

His eyes how they twinkled, his looks were so clean,
I knew in an instant, he must be the Dean!
Then swiftly and quietly he moved in-and-out of the doors,
(He must've been discussing final exam scores).

As quiet as a deer, he stepped in my door,
And as we shook hands, stared at the floor.
Then with great regret he announced I had failed,
And a notice to my parents had already been mailed.

"Oh well," I replied, "it wasn't all for baloney,
At least I have gained a stronger testimony!"

A Unique Christmas Gift
Deluxe Hotel Room At Waikiki
\$54.00 Room for \$25.00
Dec. 25 noon to Dec. 26 noon
Contact Continuing Education
For Details



MAN OF MANY TALENTS: Ceramics teacher, Jan Fisher, inspires students to create works of art while painting inspiring murals himself.

Color My World

Michael Angelo, Leonardo Da Vinci, Peter Paul Reuben, Rembrandt — a new name, Jan Fisher is soon to join the masters.

Over eight years ago while visiting Samoa, Jan Fisher was inspired to do a series of paintings.

He recalled, "I was visiting a friend in Samoa and Lee Grande Richards was at his house. We talked for a long time. I don't even remember half of the things that we talked about. I felt so inspired. It was as if the heavens opened up to show me what to do. I went home and drew sketches. I was awake all day and night just drawing. I kept on drawing, as I was inspired to do so, for four months. By the end of this time I had drawn everything I could possibly think of."

"I had drawn a series of sketches on the Book of Mormon featuring the most famous missionaries, Alma and the sons of Mosiah, preaching to the Lamanites. I had also drawn a series depicting the life of Joseph Smith. I guess there are about 35 sketches total."

But turning pencil sketches into full colored finished murals is another story. Jan admits that he hasn't finished a single mural yet, in fact, he's been working on the same mural over the past eight years.

"The mural I'm working on is approximately 60 feet long and 25 feet high. It's a picture of Alma and Ammon preaching to

the Lamanite people. It's a very difficult project as there are over one hundred life size human figures. If you can imagine how hard it is to paint a single human figure, just think what it's like painting a hundred of them. Gosh, I have a long ways to go before I finish."

Jan then explained, "For one thing, my studio is too small, and, I guess, I'm just not good enough to finish. I've been studying the masters of art for a long time, and the more I study the more I improve. As I progress, I go back and redo some of the figures I thought I had completed. Some of my figures have been painted over fifty times!"

What could a man with such big ideas, a small studio, and such little time hope to accomplish by attempting such impossible feats of art?

Jan says, "I want the Mormon church to

have these murals when I finish them. I hope that maybe they'll hang them up or put them some place where non LDS members could see them. I feel that these murals would make great missionary tools, and it would be nice if the church would use them."

How much could a mural of this type be worth? By multiplying eight years by at least three hours a day, at \$21 an hour, (painters fees) that makes approximately \$61,000. Jan Fisher is going to be rich!!!

On the contrary, Jan has no intentions of selling his marvelous works of art to the Mormon church, he plans to give the church these priceless works. One might feel that Jan is crazy, but he does have his reasons.

"I paint what I am inspired to paint. While painting, I am moved by the spirit. I paint what I believe in. I love the gospel, the church, and all of it's principles. I paint Jesus Christ because I believe in Jesus Christ. I paint Joseph Smith because I know he is a prophet of God, and that it was he who restored the church. You may not believe this, but the spirit actually shows in my paintings."

Having been a teacher at BYU-HC for some time now, Jan admits that he still hasn't accomplished one of his main goals.

"If there was but one student of mine who went into doing artist work for the church, my whole teaching career would seem worthwhile. I can't understand why there aren't more LDS artists who do the art for the church. The church has a tremendous need for art, so they go out and hire some non LDS artist for \$100,000 a year. The pictures lack spirit. It's a tragedy that Mormon artists don't do Mormon art work."

Just seeing some of the artwork done by Jan Fisher is an experience in itself. Currently working on a ceramic sculpture for the Polynesian Cultural Center, Jan's time is well occupied. He handle's the ceramic potters wheel like a bird flies through the air. Both are graceful, precise, and an expert on the subject. Even more beautiful than Jan's ceramic sculptures is the mural he is currently working on. At first view, even second view, one would swear that it was a combined work of Angelo, Reuben, and Rembrandt. One is left wondering, "How could a blonde haired average man who drives a corvet do a work of art as beautiful as that?"

Ke Alaka'i presents:
Tuesday Magazine
 Campus TV Show
 Tuesdays, 4 and 7 o'clock in the Cafeteria
 Also available on reserve at Media Services, LRC



Creating Christmas Seals

What is a child's image of Christmas? A silver horse and sleigh racing through snowy fields? Santa riding a whale? Wolo skating on an icy pond? A gigantic poinsettia?

This year's Christmas Seals, created by very young children across the country, have all these striking images. The youngsters participated with tens of thousands of other children their age -- in kindergarten through third grade -- in a special project cosponsored by the American Lung Association and the National Art Education Association. The youngsters were asked to express their ideas about Christmas on sheets of paper almost as big as they were. The results were bursting with life and color.

The final selection of Christmas Seals includes a painting by a child in each of the 50 states, Guam, Puerto Rico, the Virgin Islands, and the District of Columbia. The original artwork, by 26 boys and 28 girls, has been on view at the Library of Congress in Washington and will be seen at the Children's Museum in Indianapolis.

The children are overjoyed at the fate of their paintings, and reproductions of their Seal designs have been mailed to more than 60 million homes and businesses in the United States. Everyone who contributes to Christmas Seals helps lung associations continue the fight against emphysema, asthma, TB, smoking, and air pollution.

Children made their contributions by creating the Seals and showing the rest of us how the world looks through little eyes. It looks bright and clean, full of action and fun. Pollution and lung disease don't keep it that way. Answer your Christmas Seal letter today and help your lung association clean up our air and protect your lungs. They care about every breath you take.



Holiday T.V. Guide

The upcoming holiday weekend means plenty of leisure time, and of course in Hawaii that means watching lots of television.

Here are a few of the better programs scheduled for viewing over the next few days.

SUNDAY

YOUNG URBAN GUERRILLAS: (comedy, ½ hour) Jose and Abdullah discover their crusty housekeeper, Mrs. O'Flannihannigan, has thrown their new atomic bomb out with the trash.

MONDAY

HEARTBREAK: (serial, 1 hour) Dr. Tom discusses all his patients' medical problems with his estranged wife, who has just discovered she is becoming dull and ugly.

TUESDAY

THE GREED GAME: (game show, 1 hour) Celebrities who have been considered for minor parts in obscure foreign films team up with hyperactive divorcees and laid-off factory workers to play an incredibly complex game for fun and money.

WEDNESDAY

DROLL WIT: (English panel discussion, 2

hours) A 2-hour panel discussion mercifully interrupted by numerous public service commercials and electronic malfunctions in the television studio.

THURSDAY

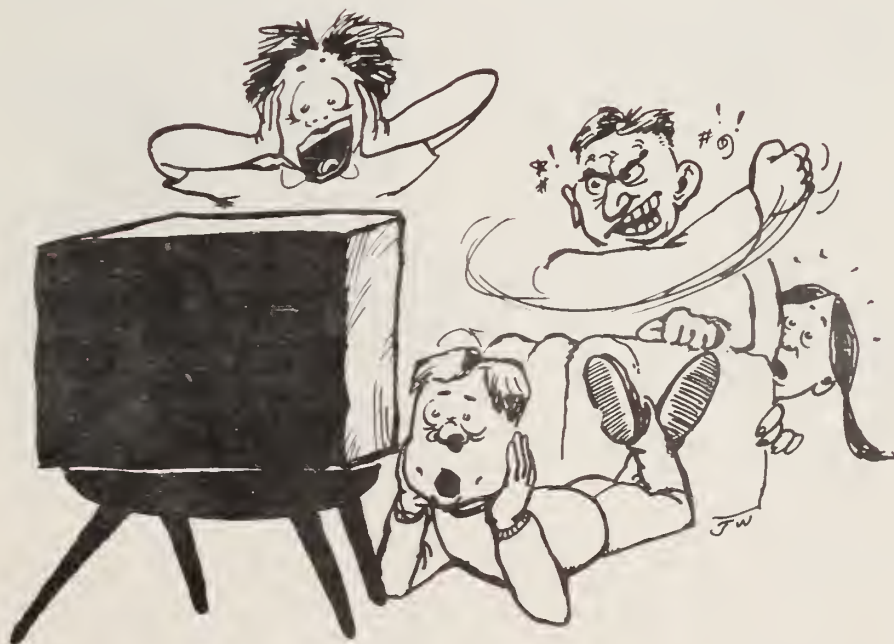
BIG I.Q.: (game show, 1 hour) Volunteers from studio audience discover their educational weaknesses and personality problems with help from smiling host Irv Ivory. Big prizes, including health spa discounts and coupons good for New Mexico real estate are given.

FRIDAY

THE COPS: (Drama, 1 hour) Violence, bloodshed, embezzlement, a 45-minute car chase, and arson, all in Sgt. Blarney's precinct in Kansas City. Shamu the killer whole quest stars as a Mafia hit man.

SATURDAY

SIGN OFF: (Musical, 1½ hour) Due to the continuing disagreement between television producers and viewers about what constitutes program quality, SIGN OFF has been moved up to prime time and expanded to 1½ hour this season.





BREAK IN THE ACTION: Traveling troupe pauses for a group photo while visiting Idaho Falls Temple.

In South Dakota, the Chinese students learned a little about America's history by seeing Mount Rushmore. They learned that each face represented an important aspect of U.S. government. George Washington symbolizes the struggle for independence; Thomas Jefferson — the country's political philosophy of representative government; Abraham Lincoln — the struggle to assure equality for all citizens; Theodore Roosevelt — America's emergence as an influence in world affairs. "Until I visited here I did not know why the sculptor chose these four faces to carve. Now I realize the importance of these four men," Connie Yau said.

The students were impressed by the Indian heritage they saw in the western states. "Seeing these Lamanites really widened my sight. I realized that they are the original Americans. They laid the foundation of what America is today," one of the students said.

Traveling to Illinois, the group visited numerous sights important in the early history of the Church. In Nauvoo, they saw a model of the Nauvoo Temple. Though the original temple was burned as the Saints were chased out of Illinois, Connie testified, "I realize that the truth is never lost...Even though the mob had broken down the temple, they could never break down the truth 'the Church of God'."

They also went down to Provo to see the BYU campus. "It's so big! So many people!" were reactions voiced as they walked around the campus.

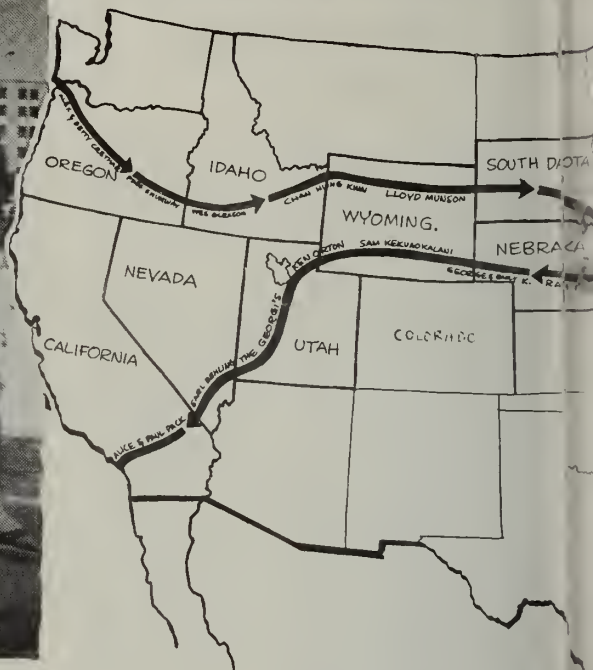


CHURCH HEADQUARTERS: Group tours Temple Square, Salt Lake City, Utah.

Moving on to Arizona, the group was awed by the beauty of the Grand Canyon. They next stopped in the neon city of Las Vegas where "The bright lights of the city were really exciting."

Of course, a trip to the mainland would not be complete without a stop at Disneyland. The Chinese students had a good

You Can Get It



THE TREN EASTWARD: A map of the United States by BYU-HC's janitorial staff, as the group travels across the country. Names along the path indicate the sites. Names along the path indicate the tank of gas for that particular section of the trip. For similar trip next summer contact Herb O.

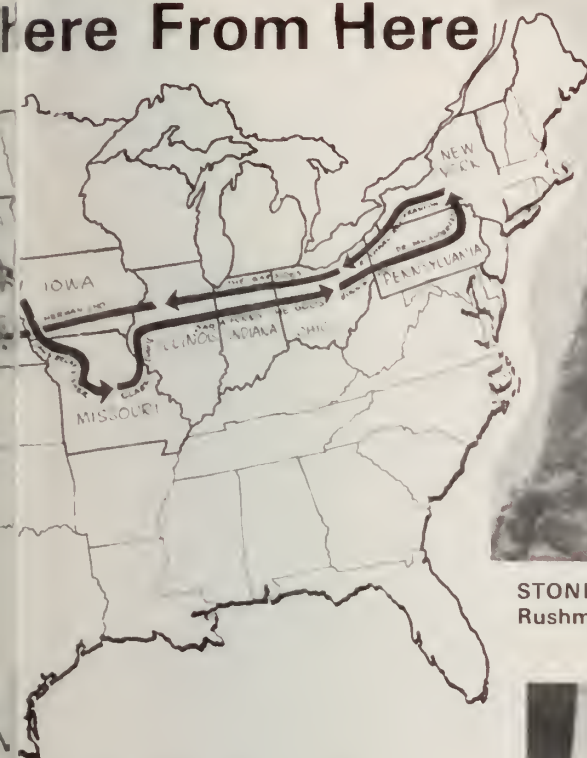


HOME OF THE PROPHET: Connie and group members visit the home of the prophet in Nauvoo, Illinois.

time in America's world of fantasy. Most agreed they liked Space Mountain the best.

The trek across the United States proved to be a success. The Custodial crew felt like the early Saints themselves as they drove for miles and miles in the hot sun. "The trip made me understand the importance of endurance. It made me think

Here From Here



United States showing the route taken by the group. The group visited America and Church Historical Sites who donated \$10.00 towards a trip. Anyone interested in making a trip, contact in Custodial Services.



STONED: Custodial crew gets a glimpse of American history by seeing Mount Rushmore.



visit house where Joseph Smith lived.

about the hard life and difficult time the early Mormons had. They really had to face a lot of pains and difficulties. Every minute they had to struggle for their life."

"How I spent my summer vacation..." Sounds like the lead to a pretty dull English III essay, right? Well, if the essay was written by a Custodial Service employ-



THIS IS THE PLACE: Brigham Young's famous words still hold true.

ee who toured the mainland last summer, it would probably be an exciting story.

Last summer ten BYU-HC Custodial employees, led by Wes Gleason and Herb Gellert, took an 8,000 mile trek across the mainland. The students learned about the early days of the Church by visiting sights important in Church history. Since the students were Chinese, they also gained much from seeing landmarks significant of America's history.

The group was able to see a number of LDS Temples on their tour, including Idaho Falls, Kirtland, Oakland, Salt Lake and Provo.

In Idaho, they learned that this state is known for its potatoes. Although most admitted the vegetable tasty, they all agreed they preferred rice at every meal.

Yellowstone National Park fascinated the travelers, as one put it, "Before we had only seen pictures of hot springs and geysers. Now we have seen the real thing."

Other spots visited in Illinois included the Carthage Jail where Joseph Smith and his brother Hyrum were martyred. "I could still see a blood stain on the floor in the room where he spent his last hour," one girl remembered.

Witnessing the majesty of Niagara Falls, one student on the trip said that it made her realize that the universe is "great and mysterious."

Also while in New York, they visited the Sacred Grove where the young Joseph Smith knelt in prayer and received the vision about the true church. The troupe also attended the Hill Cumorah Pageant, which brought the Joseph Smith story to life.

Finally the group reached what Connie called "the main destination of our whole trip — the state of Utah."

Visiting the headquarters of the Church of Jesus Christ of Latter-day Saints proved to be especially exciting to the Chinese students. They saw such sights as the "This is the Place" monument, Bee Hive House, and the Capitol Building. Touring Temple Square gave them a first hand view of the Church headquarters as they saw the Temple, Assembly Hall, and the Tabernacle.

Christmas Recipes

Monkey Meat

1. Combine Teriyaki sauce ingredients together in large bowl:
 $\frac{3}{4}$ c. sugar
 $\frac{1}{2}$ c. soy sauce
 $\frac{1}{2}$ t. Ajinomoto or M.S.G.
1 clove garlic
2. Add and mix well:
- 3 lbs. **boneless beef**
(Cut against grain into $1\frac{1}{2}$ inch wide, 3 inch long and $\frac{1}{4}$ inch thick slices).
3. Cover well and marinate overnite in refrigerator.
4. Soak bamboo skewers in warm water 1 hour or overnight.
5. Thread 4-6 slices of meat strips on each skewer.
6. Broil over coals or under oven broiler to desired doneness.
7. Dip into marinade before serving.
8. Yields: about $2\frac{1}{2}$ -3 dozen 12 inch skewers.

NOTE: The Teriyaki sauce may be used to marinate 3 lbs. of any of the following meatstuff:

(All meatstuffs marinated fresh except pork).

Chicken fryer cut up into serving pieces
Pork spareribs or country style pork spare-ribs parboiled 15 min., drained
Shelled, deveined, flattened large shrimp (may be skewered)
Ground beef made into firm 1-2 inch balls
Fish, any variety, cut into bite size pieces (may be skewered)
Breast of lamb cut into serving pieces
Turkey steaks

Allow meatstuff to marinate from 4 hours to overnite in refrigerator. **BE SURE TO COVER WELL AS THE ODOR PERMEATES THE ENTIRE CONTENTS OF REFRIGERATOR.**

Egg Nog

(Serves 6 people)

- 6 eggs, beaten
- $\frac{1}{4}$ cup granulated sugar
- $4\frac{1}{4}$ cups cold milk
- 1 bottle of Nutmeg

First combine the beaten eggs with the sugar, and beat for one minute. Add cold milk and stir well. Then pour the mixture into six glasses and top with a pinch of nutmeg on each.

Spicy Walnuts

- $1\frac{1}{2}$ cups 10^m (confectioners') sugar
- 2 tablespoons cornstarch
- 1 teaspoon ground cinnamon
- $\frac{1}{4}$ teaspoon ground cloves
- $\frac{1}{4}$ teaspoon ground allspice
- $\frac{1}{2}$ teaspoon salt
- 1 tablespoon grated orange rind
- 1 egg white
- 1 tablespoon orange juice
- 2 cups walnuts

- 1.) Sift sugar, cornstarch, cinnamon, cloves, allspice and salt into a medium-size bowl; stir in orange rind.
- 2.) Beat egg white and orange juice until slightly foamy; stir in walnuts; toss to coat thoroughly, drain thoroughly.
- 3.) Roll walnuts in sugar mixture, a third at a time, until coated thoroughly. Spread out on a cookie sheet so that the nuts do not touch.
- 4.) Bake in a slow oven (250 degrees) for 1 hour or until dry. Cool before storing in a covered container. Keeps 1 month. (Bake at 250 degrees for 1 hour)
(Makes 2 cups)

Pumpkin Pie Tarts

- 1 $1\frac{1}{2}$ c. cenned pumpkin
- $1\frac{1}{4}$ c. white corn syrup
- 2 eggs
- $\frac{1}{2}$ c. evaporated milk
- 2 T. butter or margarine
- $1\frac{1}{2}$ c. hot milk
- $1\frac{1}{2}$ c. brown sugar, firmly pecked
- $1\frac{1}{2}$ t. salt
- $1\frac{1}{2}$ t. cinnamon
- $1\frac{1}{2}$ t. nutmeg
- $1\frac{1}{4}$ t. ginger
- $1\frac{1}{8}$ t. cloves
- 10 unbaked tart shells
- 4 c. whipped cream

Combine pumpkin, corn ayru, eggs and evaporated milk. Stir butter into hot milk. Combine brown sugar, salt and spices. Mix until well blended. Combine all three mixtures, pour into unbaked tart shells. Bake at 425 degrees for 15 minutes, then reduce heat to 350 degrees and bake for 35 minutes. Remove and let it cool. Just before serving, top each tart with two tableappoons of whipped cream. Serves ten.

One out of every ten Hawaii residents suffers from some form of lung disease. Of these, some 38,000 people suffer from either asthma, emphysema, or chronic bronchitis.

Cranberry Or Pineapple Caramels

- 1 cup chopped fresh or frozen cranberries
- 1 cup light corn syrup
- 1 cup sugar
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{2}$ cup heavy cream
- $\frac{1}{4}$ cup ($\frac{1}{2}$ stick) butter or margarine

- 1.) Combine cranberries, corn syrup, sugar and salt in a heavy large saucepan. Heat to boiling over medium heat, stirring frequently. Mixture will bubble and double during cooking.
 - 2.) Continue to cook, stirring often, until mixture reaches 245 degrees on a candy thermometer or until syrup dropped into very cold water forms soft ball which flattens on removal from water.
 - 3.) Stir in cream and butter gradually so that mixture does not stop boiling. Cook, stirring constantly, until it returns to 245 degrees. Pour into oiled 9^m5-inch loaf pan. Cool completely on wire rack. Remove from pan; cut into $\frac{3}{4}$ -inch squares with sharp knife.
 - 4.) Put each in fluted foil cup; store in a single layer in a tightly covered container kept at cool room temperature.
- PINEAPPLE CARMELS:** Drain 1 can (8 ounces) crushed pineapple in pineapple juice. Blend until pureed and use in place of cranberries.
(Makes about 45 candies)

Eva Scotton's Cranberry Salad

- 1 pound fresh or frozen cranberries (about 4 cups), washed
- 1 large seedless orange, washed and cut into chunks (not peeled)
- 1 cup granulated sugar
- $1\frac{1}{2}$ cup chopped black walnuts or English walnuts or celery
- 3 cups water
- 1 6-ounce peckage plus one 3-ounce peckage red-raspberry-flavored gelatin
- Celery leaves or other greens for garnish
- Seled greens

Put cranberries and orange through a meat grinder into a bowl. Mix in sugar and nuts. In a small saucepan bring $1\frac{1}{2}$ cups of the water to a boil over moderate heat. Stir in gelatin, remove pan from heat and continue stirring until gelatin is dissolved. Stir in remaining $1\frac{1}{2}$ cups water, then add to cranberry mixture and mix well. Rinse a 6-cup mold with cold water and fill with cranberry mixture. Refrigerate overnight, until firm. Unmold onto a plate and decorate with celery leaves. To serve, spoon onto small plates lined with salad greens.

Wealth Addiction

No one will dispute the fact that it's very easy to become addicted to money. What may be debatable is that for so-called wealth addicts, possessions only have value in proportion to how much other people want or need them.

"Wealth is the only form of addiction in which the addict gets high by foiling other people's addiction ... Taking more than your share is what wealth is all about," claims Philip Slater.

He points out, for instance, that in any given yacht harbor filled with hundreds of expensive boats, less than a quarter are used. Most sit idle within a guarded marina as symbols to be envied. He also takes a look at homes of the rich, always in the choicest location, yet seldom occupied. "They seem to exist, not to take pleasure from, but to prevent poorer people from enjoying the beauty they command."

According to Philip Slater, the pluto-maniac (those with a morbid craving for wealth) believes that everyone is after money except a few deranged derelicts — but that he is merely more skilled at getting it.

Slater shakes a finger at the poorer and middle class as well for nurturing these addicts. They're the closet addicts who secretly want the very same things and so they tolerate the excesses of the rich. "They have lost the capacity to feel indignation toward those who take more than their share," claims Slater. "He prefers his secret fantasy to the possibility of a better, more equitable world. He is deaf to injustice, blind to inequality, and numb to exploitation."

In addition to suggestions on limits to wealth at the upper and lower levels and a truly progressive tax system as a cure for wealth addiction, Slater puts forth his philosophy for getting more out of life. "People who approach life as a stream of events that need not be manipulated but only confronted tend to have a rich, exciting and joyous time. Everything that comes their way is a possible pathway to be explored — some pleasant, some unpleasant, some safe, some dangerous, but all interesting. The wealth addict, on the other hand, rejects what is offered by life in favor of the image he has in his head of the reality he wants to bring about. He is like a man who can't enjoy a sunset fully because he didn't bring his camera, or who can't enjoy the beach because he doesn't own property near it. The healthy person enjoys the pleasures of today knowing that tomorrow will be different in some way."

Christmas-Giving and Christmas-Living

From: The Spirit of Christmas

By: Henry Van Dyke

How seldom Christmas comes—only once a year; and how soon it is over—a night and a day! If that is the whole of it, it seems not much more durable than the little toys that one buys on the street-corner. They run for an hour, and then the spring breaks, and the legs come off, and nothing remains but a contribution to the dust heap.

But surely that need not and ought not to be the whole of Christmas—only a single day of generosity, ransomed from the dull servitude of a selfish year,—only a single night of merry-making, celebrated in the slave quarters of a selfish race! If every gift is the token of a personal thought, a friendly feeling, an unselfish interest in the joy of others, then the thought, the feeling, the interest, may remain after the gift is made.

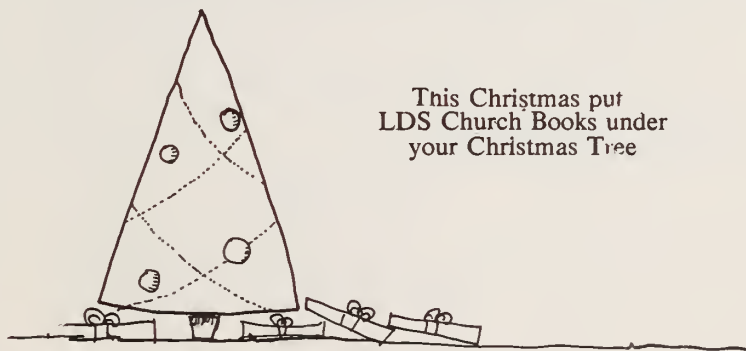
The little present, or the rare and long wished for gift may carry a message something like this:

"I am thinking of you today, because it is Christmas, and I wish you happiness. And Tomorrow, because it will be the day after Christmas, I shall still wish you happiness; and so on, clear through the year. I may not be able to tell you about it every day, because I may be far away; or because both of us may be very busy; or perhaps because I cannot even afford to pay the postage on so many letters, or find the time to write them. But that makes no difference. The thought and the wish will be there just the same."

In love and friendship, small steady payments on a gold basis are better than immense promissary notes. Nor, indeed, is it always necessary to put the message into words, nor even convey it by a tangible token. To feel it and act it out—that is the main thing.

There are a great many people in the world whom we know more or less, but to whom for various reasons we cannot very well send a Christmas gift. But there is hardly one, in all the circles of our acquaintance, with whom we may not exchange the truth of Christmas life.

After all, Christmas-living is the best kind of Christmas-giving.



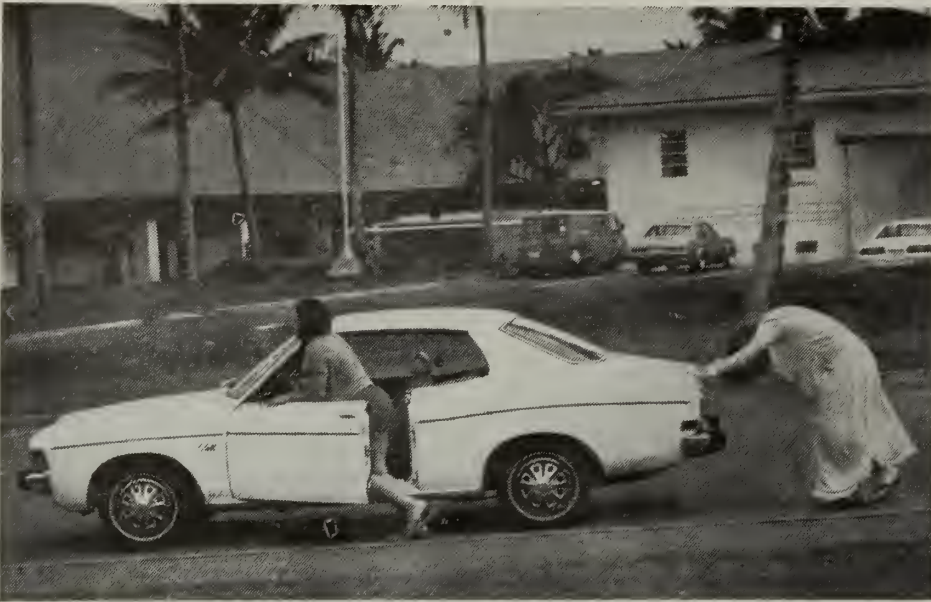
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CAR FLUNKS FINAL EXAM: Students were not the only ones who broke down under final exam pressure. Two students help fellow comrade make it through the last week of the semester.



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Courtesy Reminder

- Driver's licenses required at all times when operating a motor vehicle on or off campus.
- BYU-H I.D. card required for students/staff/faculty entering campus after 9 pm.
- Guest Card required for non-students entering or on campus after 9 pm.
- BYU-H Vehicle Registration required for cars/motorcycles parked on campus by students/staff/faculty.
- Parking allowed only in spaces marked for such with white stripes.

HERONEMUS THE WIND KING

If Retired Naval Captain William E. Heronemus's dreams come true, this country will be totally energized by the sun, the wind and the sea by the year 2,000. A recent experiment at the University of Massachusetts at Amherst, where he is now teaching, demonstrated that this is quite possible.

By capturing the wind with a propeller device on a mast atop his laboratory, he was able to power an electric generator to heat up water tanks in the basement. When these were heated, they kept the house evenly heated during wind and sun shifts. His device, called a Wind Furnace, could be marketed for about \$6,000 and as Heronemus claims "each of these Wind Furnaces could save about 30 barrels of petroleum a year."

His fertile imagination is chock full of other ideas for beating our dependence on fossil fuel. Tapping the energy flow of the seas by using the warm levels on tops and combining with the colder water in the lower depths of the ocean, Heronemus foresees a submarine power plant which would operate like a huge refrigerator in reverse. "Such a power plant, if successful, would be worth an Egyptian tomb of gold. The electricity could either be cabled to the beach or used to electrolyze seawater -- that is, break it down into its components, oxygen and hydrogen, a wonderfully clean-burning fuel."

BYU B-Ballers Squeeze By Marines 109-108

Although the BYU-Seasiders are more accustomed to playing in basketball gyms, the team made the transition from gyms to airplane hangars nicely as they defeated conference foe Kaneohe Marines 109-108 on the servicemen's own court last Saturday afternoon.

It was the kind of game that would have turned any coach's hair from jet black to gray, as the lead fluctuated from team to team with neither team leading by more than five points. It was also a game of fouls with Hiram Achinas, the Seaside's playmaker, fouling out and two other starters earning four apiece.

BYU proved that they could overcome as they pulled within one point with 20 seconds showing on the clock. Freshman forward Karl Stent was fouled and went to the line with a one-and-one situation. Under pressure that would have cracked the best of us, Karl calmly stood his ground, took a deep breath of airplane fumes and sank both shots to give BYU the win.

Outstanding performances were turned in by Tony Pickard with 36 points; Karl Stent, who had 21 points and 10 rebounds and Frankie Buttel, who also hit for 21 points and grabbed 10 rebounds.

BYU's conference record is now 6-2 (second to Hawaii-Pacific) and 7-6 overall.

Forest Service Jobs

Exciting Civil Service Jobs are being offered through the U.S. Forest Service.

Deadline for filing application forms is January 15, 1978. Any applications postmarked after this date will not be accepted.

Details and applications are available from Calley Haneberg in the Career Planning and Placement Office — Student Services.

HONO-SYMPH

The Honolulu Symphony will present a Christmas concert Saturday at 10:00 a.m. in the BYU-Hawaii Auditorium.

Admission is free to all students, faculty and community members.

MOPED MANIA

Put a motor half the size of a lawnmower's on a set of pedals and what do you get? 150 miles per gallon, that's what.

The use of mopeds was encouraged by European governments after the devastation of World War II, and today there are 15 million of them there. But as recently as 1974, sales were near zero in this country. After the oil embargo in that year, however, the U.S. government released mopeds from strict adherence to motorcycle standards -- and the lid was off. In 1975, moped sales shot up to 25,000; this year's final figure is expected to top that by 600 percent.

Mopeds are getting mixed reactions here. They're tremendous energy-savers and low-level polluters with their single-cylinder, air-cooled engines. On the other

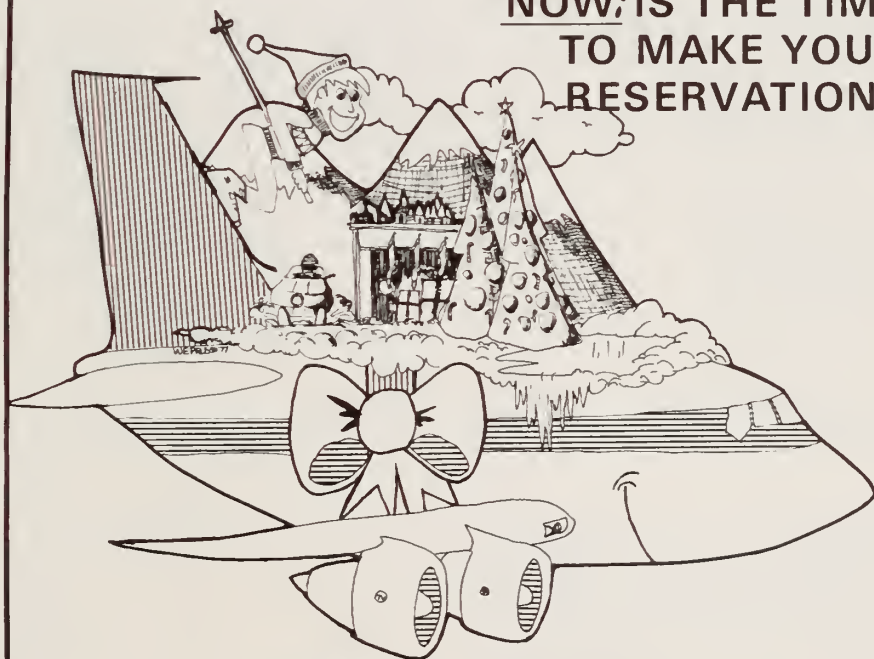
hand, insurance isn't mandatory in most states; some don't even require operators to have any kind of license, including an ordinary driver's license.

Mopeds are forbidden on major highways, and federal guidelines restrict engine size and power to a top speed of 30 miles an hour. In case of trouble, the pedals can be used as back-up. Typical lifespan for the small engine is claimed to be 15,000 miles, which means about six years of use. After that, the engine can be rebuilt in under two hours, for about \$150.

Mopeds may not be the long-range answer to energy conservation and transportation alternatives. But their increasing popularity indicates that our society is experimenting with economical, smaller, less-polluting means of travel.

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Play Tryouts Letters

Auditions for next semester's musical "The Fantasticks" will be held again on Monday, Dec. 19 at 4:45 in the Little Theatre.

There are five singing leads in the musical: The girl, the boy, El Gallo (the narrator) and the two fathers. These are the parts that Monday's auditions will be for. Though we will be auditioning only the singing voices of the potential leads on Monday, some acting and dance auditions will come later. Those interested in these roles may make a personal appointment with Dr. Gledhill.

Interested singers may sing a popular number from "The Fantasticks" or any other musical. Music and an accompanist will be provided or you may bring your own.

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Policy Questioned

Dear Editor:

As the semester draws to a close, I wish to comment upon one of the policies of BYU-Hawaii which I feel should be re-considered. It is a logical belief that if a policy does not meet the needs of a society we should be wise enough to change this policy despite the difficulties. I would rather see the University close than to see a policy that does not help the students to accomplish their ambitions.

My concern is for foreign students who are suspended from school. According to this policy, whenever a student gets suspended, he is automatically removed from dorms or T.V.A. This student is also cut off from his work at school or PCC. I strongly disagree with this policy, and I would like to ask the Representative Assembly and the Administration to focus their attention on it.

The majority of foreign students on FL visas are sponsored by the school. A foreign student who wants to move off campus has to change his sponsorship before the school will allow him to do so. The foreign student who is suspended is ordered to move away from the dorms or T.V.A. whether or not he changes his visa status or his sponsorship. This is a contradictory situation. First, the school kicks the student out, and yet it is still the sponsor or this particular student. Second, while the student is suspended, he cannot work in the United States because he is alien.

An example of this is that four weeks ago the administration suspended a foreign student for one academic year. They moved her out of the dorms and stopped her from working at PCC. I happen to know this student very well. Her parents are not here in Hawaii, and she has no relatives to help her. How can the school expect this girl to survive in a foreign land with no job and with no parents or relatives to help her?

The school may say that removing the student out of dorms or T.V.A. and cutting him off from work is part of a punishment. This is a reasonable kind of punishment for students who are permanent residents or

citizens of the United States. For one reason, they can work any place here in the United States. The other reason is that they have their parents or relatives who can help with their needs, and most of all, who can counsel them. But for a foreign student to be given such a punishment, I would say, is just too harsh.

Such a school as this, which is owned and operated by the church, should be concerned about its students. Just throwing a student out, not caring how the student survives, is not very humane, nor very Christian.

Can we do anything to help the foreign students when they are suspended instead of just punishing them? There are lots of things we can do. We can place a student in a different unit in the dorms. We can place him with a family. We can look up a suitable place for him off campus. We can have him come in for a weekly or monthly interview with the Branch President or any School Administrator. We can have him work to pay back his loan and even work to collect money to pay his fee when he returns to school. The school can help him to change his visa so that he can work at any place in the United States and survive during suspension. I believe there are probably many more things we can do as well to show our concern and loving care, if we are patient and humble. In conclusion, it is easy to punish, but it is difficult to show compassion and help, just as it is easy for a teacher to fail a student but is hard for him to help the student not to fail.

Tofi Nonu
A foreign student

Tomato Dodger Insulted

Dear Editor:

I felt I was seriously insulted from the caption on page 8 of last week's Ke Alaka'i. I can sing and dance and I've only had to dodge tomatoes 13 times. Please print an apology.

Mike Hoer
Editor



"You can't go anywhere until you come back and clean up your room."

House For Exchange

Dear Editor:

I have a house for exchange, Cape Cod for Hawaii. For your house or bungalow on any of the islands, I will exchange my lodge in Cape Cod, Massachusetts.

I need accommodations for myself, my wife and my three well-behaved teen-age children in order to be able to afford 8, 10 days in the 50th State. When? We would like to visit January 2-10, 1978 (2nd choice would be Feb. 18-25). Our lodge would be available to you and your family for the entire month of September '78 when Cape Cod is at its most beautiful and free of tourists.

Our lodge, Longvue, is located in Orleans, in a tranquil residential area of fine homes, has a dramatic view of the Atlantic, is within walking distance to the Cape's most beautiful beach, Nauset, which is part of the "Great Beach" of the Cape Cod National Seashore.

Longvue has four bedrooms and a full bathroom upstairs, a large living room, dining room, kitchen, and half bathroom downstairs. Comfortably furnished. Washing machine, dryer, dishwasher.

A motorboat, small sailboat will be available. If reciprocal, an automobile (4 wheel drive) can also be available.

I am on the faculty of Wesleyan University in Middletown, Conn. Circulating this offer to higher education staff who may have the scheduling flexibility to work this out.

If interested, please write to me as soon as possible since I will have to arrange flight, etc.

Peter Budryk
518 Pine Street
Middletown, Conn. 06457

Think Positive

Dear Editor:

I am writing this letter to thank you and all the staff of Ke Alaka'i for the fine work you have done this semester. Your magazine is really informative and interesting; and compared with past years is much more professional looking.

But lately, I have been rather annoyed by the relatively large proportion of letters to the editor of a negative and critical nature. I will not address these people or issues individually; but when I read their letters I wonder why they seem so frustrated and cynical and what they are looking for.

Now I realize that there are many aspects of this school that need work and improvement, but I wonder if all these critical letters will accomplish this goal. I know that the school administration, faculty staff and physical facilities are not perfect; but why don't we as students give a helping hand rather than being so critical?

I would like to say that in over two years as a student here at BYU-HC I have always felt a positive uplifting spirit from faculty, staff and administration alike. I have always received help, concern and a listening ear from my teachers and branch leaders. The administration officials have consistently shown a degree of patience and concern for my problems and have done all they could to help out.

It is true the school is small and so course and social offerings are often limited, and it is unfortunately true that a few of our students don't show all the tolerance and brotherly love they ought to. But I have always found the majority of the students here to be friendly, happy, optimistic and responsive. I have learned so much from watching, talking to and associating with the students on our own campus. I would like to thank you all for your smiles and cheerfulness.

With so much construction of new buildings around us; and with the growing faith and commitment of the church leaders to our campus, I feel that we all ought to begin constructing some new atti-

EDITORIAL:

Inconsiderate People At T.V.A.

I am a concerned resident of Temple View Apartments. I am really disturbed, as well as others that I know of, about some of these things that have happened and are still happening at T.V.A. that I feel can be stopped.

Some of these inconsiderations I should mention are as follows:

Some people of T.V.A. don't use any common sense at all. During the early morning hours (5:00-6:00 or even earlier) I hear ladies yelling from the laundry over to the other buildings or calling from one building over to the other.

Some sweep their rubbish or dust through the holes from upstairs in front of people living downstairs, in front of doors, or down the steps and then upstairs not considering that the dust goes right into the downstairs windows of the people below.

Some walk by and spit right in front of our house where my boy and his friends play. Sometimes I hesitate to pull the weeds in front of my house because I see people spitting there.

One thing that really disturbed me is that during the late hours of night either at the Laundry or outdoors, people just sit around with their children playing games and making a lot of noise. This is not nice to many of us because we have little children and this is their bedtime hour. We don't want the noise at this time of the night. But most important of all is that some people need these quiet hours for studying.

Your consideration is needed to avoid these terrible happenings. Not everyone is perfect, but we can perfect ourselves just by trying to put it into practice. We can never progress by remaining at the same spot.

Evaluate yourself and think as you prepare to do something. Have some consideration for others. Ask yourself, "Do I want someone to do the same to me as I have done to my brother, sister or neighbor?" I feel that all we need is to do good for others.

You will always feel the good spirit and people will compliment you for what you did, and then you would say, GEE! I did. I got the spirit of it. Right on!

And all the T.V.A. tenants live happily ever after.

Christmas is followed by the New Year. I hope all these inconsiderations and discriminations at T.V.A. will be gone forever with 1977.

Editors Note: The preceeding is a guest editorial written by Palepo Aukusitino concerning problems at T.V.A.

tudes and get the aloha spirit. If we learn to be happy with what we have it will enrich our lives more than any university degree.

Allen J. Chamberlain

Battle of the Sexes

Dear Editor:

I would like to publicly announce a "Battle of the Sexes" tennis match that took place on our own BYU-HC Courts last week.

I, Shannon Brown, of Branch 8 challenged Larene Miller of Branch 4 to a male vs. female match. The outcome: the masculine gender once again overpowered the weaker sex, 6-3, 6-2, and 6-4.

I want to thank Larene for her sports-womanship and invite her to a rematch anytime. Thanks again.

Sincerely,
Shannon Brown

EDITORS NOTE: Merry Christmas in German was misspelled on the cover of last week's Ke Alaka'i. It should be spelled Frohliche Weihnachten or Frohe Weihnachten and not Frohe Weichtrachten. Our apologies to those from the Father Land.

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Hawaii's Best Rock Concert

Fleetwood Mac

The rock group Fleetwood Mac has endured ten years of musical change, phony impersonations (some promoter deceived concert goers in 1973-74 with a fake group that claimed to be the real Fleetwood Mac), and numerous membership changes to finally emerge as the biggest rock act of the year.

Mick Fleetwood, John and Christine McVie, Lindsey Buckingham and Stevie Nicks were here in Hawaii last Wednesday and Thursday nights. The rock group performed at two sold out concerts at the Blaisdell arena.

As with most concerts, this one started off kind of slow but really picked up and shifted in to high energy by the end. The group opened the show up with "Say You Love Me," and went on to three more fast paced hits ("Monday Morning," "Dreams," and "Rhiannon") before slowing the pace down with Christine McVie's "Oh, Daddy."

Lindsey Buckingham really gave the audience an impressive showing of his guitar wizardry as he wailed extensively on "Second Hand News," "Rhiannon," and "Go Your Own Way." He also demonstrated his skillful picking on the acoustic guitar when he sang "Never Going Back Again."

Mick Fleetwood kept the steady beats rolling with his fast-paced drumming. He

was spotlighted on the rhythmic playing of their 1975 album cut titled "World Turning."

Christine McVie, one of the female vocalists of the band, doubles up on keyboards. She charmed the audience in the last encore as she played the piano to her mellow masterpiece titled "Songbird." She also showed the crowd that she too can rock out on such songs as "You Make Loving Fun," and "I'm So Afraid."

Stevie Nicks is the female stand-out of the group. She teased the audience, pranced about the stage in her various costumes singing the hits that made this band what it is today. She along with Buckingham, was the element that turned the audience on.

Last but not least is John McVie, one of the co-founders of the band who sets the steady pace with his bass. He seemed to be the quieter member of the band as he stood mostly in the background pluckin' out the vibes.

The sound system was great, production was quite tight, and the visual effects were excellent. Even the warm up act was better than most. Stephen Bishop, known for his recent hit "On and On" was the opening act, and the audience gave him a warm response. Overall, the Fleetwood Mac concert had to be one of the best Hawaii has seen this year.

Record
Review

Guest Reviewer — Alben Chamberlain

Nearly a year has past since the release of Santana's *Festival* album. The band has spent the majority of that time on the road with a busy schedule of concert appearances. Fortunately much of the music from these concerts have been captured live for future enjoyment, along with several new studio cuts for inclusion on Santana's latest LP titled *Moonflower*.

This attractively packaged double record set is the fruit of both these recording efforts. Eleven of the songs were recorded live at Santana concerts, while the remaining nine come from the CBS Studio in California. The live and studio cuts are randomly spaced throughout the set. The total effect is one of form and style rather than chronological reproduction.

Some of the live songs such as "Black Magic Woman," "Soul Sacrifice," "Savor" and "Toussaint L'Overture" are hits from Santana's earlier albums. Others such as "Dance, Sister, Dance," "Europa," "Carnival," "Jugando" and "Let the Children Play" come from the recent "Amigos" and "Festival" releases.

Of the studio cuts several stand out as hits or potential hits, "She's Not There" is the best known but "Flor D' Luna," "El Morocco," "Transcendence" and "Bahia" are also hit material. The studio songs are generally more vocally oriented with some instrumentals for variety. The live cuts contain many long, hard driving instrumental jams which give the album a solid rock foundation.

For any of you music lovers with an ear for Santana's brand of latin mystical soul influenced rock, this new release is a must on your Christmas wish list. Even if you have heard some of these songs before, I'm sure you won't be disappointed with "Moonflower."



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TOP TEN HITS

- 1 You Light Up My Life
(Debbie Boone)
- 2 Don't It Make My Brown Eyes Blue
(Crystal Gayle)
- 3 How Deep Is Your Love
(Bee Gees)
- 4 Blue Bayou
(Linda Ronstadt)
- 5 It's So Easy
(Linda Ronstadt)
- 6 Heaven On The Seventh Floor
(Paul Nicholas)
- 7 We're All Alone
(Rita Coolidge)
- 8 Back In Love Again
(L.T.D.)
- 9 Baby, What A Big Surprise
(Chicago)
- 10 You Make Lovin' Fun
(Fleetwood Mac)

Compiled from *Billboard Magazine*



Brigham Young University-Hawaii Campus
MOVIE OF THE WEEK
 Double Feature
Fantastic Voyage
 &
Rooster Cogburn



Saturday December 17th, 1977
 6:30 and 9:30 pm, Main Auditorium

KE ALAKA'I CLASSIFIED ADS

FOR SALE: Great 1977 Suzuki 550cc motorcycle. Four months old. Asking \$1200. Can see between 5:00 p.m. and 8:00 p.m. any evening at 55-475 Palekana St., Laie.

FOUND: Five speed bicycle. See Wayne Schwalger at Physical Plant to identify

FREE COMMUNITY CONCERT: The Honolulu Symphony Orchestra will rock out this Saturday morning, Dec. 17, at 10:00 a.m. in the BYU auditorium. Featured will be such family favorites as *Nutcracker Suite* by Tchaikovsky, and Leroy Anderson's *Christmas Festival*. Also included will be familiar selections from Brahms, Mozart, and Mendelssohn. It's free for the entire family. A perfect way to start off the Christmas season and a nice tradition to add to your family's holiday memories.

JOB OPENING: Registered nurse or paramedic. Contact Personnel Office for details.

NEEDED TO LEASE OR BUY: One car from December 77 to June 78. Contact Janis Snider at ext. 488 or Postal General Delivery.

MAYBE YOU MISSED CHRISTMAS: But it's not too late to start making a New Year's resolution to insure the safety of your precious papers and records by storing them in *one convenient safe place*. It's even tax deductible when you store your tax records in it. Call Colleen Curran at 293-9775 for more information.

STILL FOR SALE (because we inadvertently put the wrong phone number in last time): Wheat, wheat grinder/bread maker, 31 cubic foot upright freezer, port-a-crib, 100 lbs dry milk, repairable washer and dryer, V.W. bus. Call Karrie Jensen at 293-8701.

CANS: BYU--Hawaii Women's Organization needs about 100 empty tuna cans (or their equivalent) by Friday, Dec. 16. Please call 293-5218 or 293-5956 if you have any empties to spare. Medium size beluga or sturgeon caviar tins and *pate de fois gras* tins may also be utilized, if you have no tuna in the pantry.

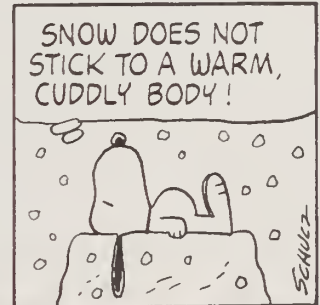
LOST WALLET: About three weeks ago, swimming pool area. Please contact Personnel Office if you have any information on this.

POLYNESIAN CARVING CLASS: Top instructor, fascinating subject matter, and a unique workshop approach. Limited to *first twelve students* who register for course. Sign up for *Polynesian Studies 106 (Polynesian Carving)*. Two credits. Tuesdays, Thursdays, 2:00-4:00 p.m. on grounds of the PCC.

MR SPOCK! OUR CLOSE-UP COLOR SLIDES OF THE CRAB NEBULA ARE MISSING! Not to worry, Commander. My alien senses tell me the slides of artist's conceptions of what other planets in Earth's solar system, as well as the slide photo of the Crab Nebula, are safe in the hands of Ada Velez in the Registrar's office. All the proper owner has to do is describe the slides and their container and they will be safely returned. Call ext. 311-313. Ada Velez. Hmm. Is this the same Ada Velez I knew back on Brltzclygk IV? Ah, those were the zrkits.

STIFF LIPS NEEDED: Dick Ballou still needs some volunteer musicians to help fill gaps left in the ranks of his International Band, which will perform a halftime show during the Rainbow Classic (BYU-Provo vs. North Carolina) in Honolulu over the holidays. If you can play an instrument, please call Prof. Ballou at the Fine Arts Division offices.

PEANUTS



Farewell To Waving Palms, As SIH Students Leave

For sheer pathos and emotion, nothing--repeat, nothing--exceeds or even equals the exit scene of Semester-in-Hawaii students at Honolulu International Airport as they prepare to board their charter flight for the land of their forefathers.

Tear a child from the arms of its mother, step between two moonstruck teenagers on Prom night, slam the door on your graying grandmother, standing shivering barefoot in the snow.

Those are just modestly heart-rending compared to the wailing wall goodbyes expected each semester-end of SIH students as they sob their farewells.

SIH's Fall semester contingent, 110 strong, will leave Hawaii's salubrious climate on Dec. 21.

mate on Dec. 21.

The student travelers will board their chartered flight and soon be back on the West Coast for, depending on their final holiday recess destination, the mild, cool or near-Arctic home towns.

Barring the occasional SIH student who never adapted to humidity or geckoes, for most it was four months of study in a setting most Mainland collegians can only dream about.

Lisa Strong, soon to depart with the group admitted, "I learned a lot just by living away from home."

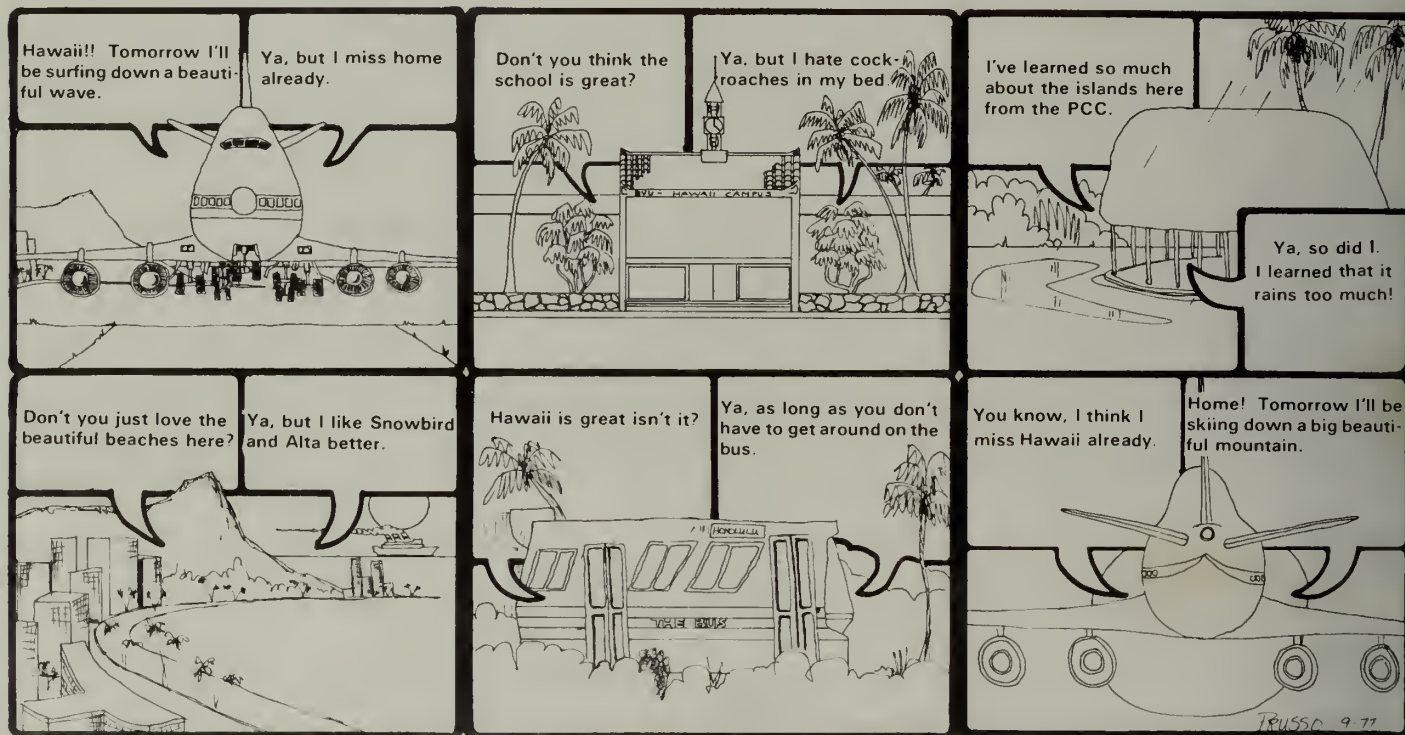
"Learning about the different cultures was a neat experience," said Marilee Margetts. "I'll never forget it."

Most SIH enrollees have now adapted to

the tropical environment and expect a major shock to their systems when they go back. "I've become so accustomed to these Islands," noted Teri Draper, who will be heading back to Salt Lake City, "I don't know how I'm going to face all that cold and snow."

For their friends left behind in Laie, the group's departure is expected to be equally sad.

Said one student, "Thinking about my roommates going back, after all our times together, and after we had become just like sisters, is tough. It must have been like that in the old days when the pioneers said goodbye to their families and closest friends, knowing in the backs of their minds that they would probably never see or hear from them again."



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